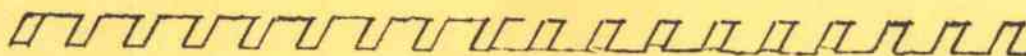


THE  
Crudzine

# QUARTERLY

This is, uh, it's...it's...hmm. I forgot the volume number...but I just looked back thru the last APA-F mailing and managed to figure out that this is Volume 4, Number 3, Whole Number 5. Since I will not be in attendance at tonight's Fanoclast meeting, I might as well point out that the Crudzine Quarterly is not edited but written by rich brown, directly onto stencil, for the second official mailing of APA-F.



CZQ SCOOPS FANOCLAST WEEKLY: Marlin Frenze is back in the city after a couple of months in Texas "in order to escape the hot New York summer." When he told me this early in June, I laughed in his face; I've been thru Texas summers, thank you. But he didn't even crack a smile; instead, he actually went ahead and took off for Texas. Now that he is back, he tells me that it was pretty hot there, too. This is no news to me. But I told him I might write it up, spelling his name incorrectly. Who knows, he might even be at this meeting, and this might be no news to you at all.

\*

I WILL NOT BE AT THIS MEETING -- but I think I already mentioned that up above. The fact is, I have too much to do and too little free time to do it in. As I have announced to a few piddle already, I will probably be pulling out of S&PS within the next mailing or two, retrenching some of my fannish efforts. I came to New York, you see, to write the Great American Novel. I had already pushed myself thru six drafts and was all set to take on the seventh when I started getting active in fandom -- both local and otherwise -- again. The Novel is bogged-down on page 92; I hope to get it up to 120 before I go to bed tonight. This is not a permanant thing, as far as local activities go; I'm just, for once, tired of putting important things off because there's something else I would like to do that night.

\*

Dave Van Arnham has spent quite some time dexcribing the Subway Incident, never seeming to be able to get very far. He has suggested (albeit probably kiddingly) that someone else try a hand at it, as I would here, but for the fact that I am at the end of this stencil. I will wish you all