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THE CRY OF THE NAMELESS

May 1950

(the bulletin of the federation of Washington

State fantasy fans)

Greetings and salutations. This is as you will notice, the fifth issue of the cry of the nameless - a publication that we hope to put out approximately once every month - but may not. And as you have undoubtably already noticed something new has been added - that this is the bulletin of the federation of Washington State Fantasy Fans. No, we have not changed our prized name but in order to clear up a most peculiar bit of confusion have tried to make our title more precise. It all started you see with the July, 1950 issue of STARTLING STORIES which has been generous enough to include us among its semi-annual science fiction fan club listing. But strange to say it lists also another organization -The Washington State Fantasy Federation c/o one William N. Austin of the Wolf Den Book Shop. This most suspicious sounding title looks like a rival to the NAMELESS ONES - but unfortunately though that might be a good thing is not. Its the name the NAMELESS had before they were the NAMELESS ONES. The title under which Bill Austin originally tried to get out group together. So it now appears we were not nameless from the start but had a name but didn't know it.

But we still have a reason for calling ourselves the Federation of Washington State Fantasy Fans. Several subdivisions of the NAMELESS have started up outside Seattle. From Aberdeen comes the news that a new group THE TERRAN SOCHETY a associate organization with the NAMELESS has been started. Tom Daniel, the publisher of the fanzine Stellarion (a new issue of which will shortly be available) has organized a really active group there. And it appears that also in Tacoma and Spokane and elsewhere other similar groups are starting. It looks like Don Day of the Portland Science Fantasy Society is having his wish come true. Washington is slowly but surely building up a statewide organization. A second point is that this bulletin was also listed in the same issue of who troubled to put it out". Well in order to correct that impression this issue of the bulletin is also being sent to them along with a copy of SINISTERRA for review. Maybe with the two of them they can understand our position.

The agenda for the next meeting is somewhat up in the air. The program looks something like this:

Of course, it might be nice to have an evening with little or no program -Just a general discussion or ungeneral discussion in the meeting and tea rooms. It would be a relief to your president who would like to remind you that his term of office expires on July 3rd, 1950 and who offers his condolences to that sad individual who aspires to the job. Maybe the new officer will have the brains to ask the Secretary to read the minutes - something which the present officer inevitably forgets.

R. Frahm, Pros.

P.S. Just remembered. We have a new project afoot. We have mimeographed a number of small notices telling of our group and meeting times and place. We are trying to insert these into the current science fiction magazines on the news stands. If you think you could do a bit of these come and pick up a few at the next meeting - it would be appreciated or if you can't be at the next meeting Bill Lustin has a supply at his shop. new science fiction and fantasy news - 2

Ray Bradbury probably stands now as the top money carner in the science fiction writing field. According to Forrest J. Ackerman in January he made 13 sales to the tune of four thousand dollars: In addition to some of his latest sales to the pulps we are informed that Coronet will publish his story "Mars is Heaven"; it was also recently learned that the same story will be published in Esquire as well -- thus making six times that that particular story has been sold: First, to PLANET, then it was included in two anthologies (one of them "The Best of Science Fiction of 1949), then to the Columbia Broadcasting System -- it will be broadcast back cast - and now to these two magazines.

Miles Eaton sends us news that a new fanzine is being published by on of the Portland fans-John Grossman, whose work has frequently appeared in the FANSCIENT. He is working on it together with Bill Kroll of 1037 - West 18th Street, Desmoines, Iova. These boys have already put out four issues of a magazine entitled <u>Scientifantasy</u>, which you may have heard of already. This new job which is being published immediately is going to be according to advance report a super color job in a big issue and then fold in order that the boys can go to art school. This color job is costing plenty and Hr. Grossman would appreciate any subscriptions he can get from among the NAMELESS OMES. We are further informed that fandom has never seen anything like it. The price is 50% per copy and you can send your subscriptions in care of G. H. Carr, See'y, 3200 Harvard Noth, if you care to. Free issues are offered to those who wish to work as associate editors by typing a story with pica type to their specifications. Queries to the above address (Bill Kroll's) should pro-

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The second issue of SINISTERRA is now being worked up for publication. If you wish to help or send in material (it would be appreciated) send it to G. M. Carr, 3200 Harvard North, Scattle, Washington.

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At the next meeting of the club, the 18th meeting on May 23rd, 1950 will be held the big auction - the proceeds of which are to go to the support of the NORWESCON in Portland. Dig out those old issues you don't wish to keep and bring them. Give until it hurts! (It seems to me I heard that slogan somewhere before) And attend it yourself. Maybe that issue of <u>REPULSIVE HORROR TAIES FOR BABIES</u> that your been after for years will be there. Could be! -S-S-S-S-S-S-S-S-S-S-S-S-S-S-S

We hope you have noticed the reprint of the MORVESCON MEWS we included in this issue. Insomuch as more than several fans are going the possibility arises that perhaps we could go together. We could charter a bus - or make sure we all get on the same bus, or do that later with a train car. And how about staying at the same hotel while we are there? Maybe we could work out some common arrangement. Send your suggestions to G. M. Carr and we will try to work out something.

AMAZING GOING LARGE AND SLICK: Chicago-Bill Hamling, Managing Editor of <u>Amazing Stories</u>, announced the biggest news to hit the sciencefiction world since Hugo Gernsback decided to publish <u>Amazing</u> back in 1926. It is the news that <u>Amazing Stories</u> is going slick and large size.

Mr. Hanling stated that "Effective with the November issue, on sale October 10th (the date is more or less tantative,) the magazine, <u>Amazing Stories</u>, will go large size (Blue Book format), 144 pages, two color illustrations throughout. The editorial contents will be devided between fact articles and fiction. By fact articles I mean pieces by leading writers. The articles will be given the same prominence as the other slicks (satevepost), allow them. The fiction will be slanted in a more adult tone - not with a lot of technical jargon -- but slick in theme and writing. We will present stories by the top names in the field -- the best fiction the stf writers are able to produce."

"The new <u>Amazing Stories</u> will sell for 35¢ and appear monthly. I cannot give you the lineup for the first big issue, as we are even now making arrangements."

Mr. Hamling went on to comment, "This is the first really great advance science fiction has experienced since 1926. Science fiction has always been presented to the American public as a pulp product. We are now going to give the world its first slick stf publication. The American people are stf conscious. The big slicks use it occasionally, as does Hollywood and the Radio. We intend to expand the field by hundreds of thousands of new readers -- people who wouldn't buy a pulp to read stf - but people who would buy a quality slick Magazine. I feel confident in saying that this is the beginning of a new era for fandom - and the general stf field." OTHER MEW MAGAZIMES: Walt Gillings' English prozine, Fantasy, will be revived in July with the new title of SCIENCE FANTASY. It will be a quarterly, alternating with NEW WORLDS and in fact roughly approximating the Carnell quarterly in size and format. In this country, Mr. Robert O. Erisman, editor of MARVEL SCIENCE STORIES, supplied us with the following information on the revival of his magazine: The volume and number of the first new issue will resume from where MARVEL left off when it was discontinued. The magazine will be 132 pages, regular pulp size and 25¢ a copy. It will be published quarterly at first. It will probably be out this fall. Cover artists and interior artists have not yet been decided on. Ir. Erisman had this to say about the contents of the first issue: "Can't let you know contents yet: still being worked on. (But there is a good chance we might have another classic from Burks to rival "Survival!)" As to whether they plan to revive DYNAMIC SCIENCE STORIES, Mr. Erisman said, "Maybe yes, maybe no." ORDERS MOW TAKEN FOR FAM DIRECTORY: The long awaited Fan D irectory listing names and address of most fans, and jointly published by the National Fantasy Fan Federation and the Fantasy Foundation, will shortly be out. You can order yours now at 25¢ a copy from: Len Moffatt, 5969 Lanto Street, Bell Gardens, California. STILL ANOTHER MAGAZINE COMING OUT: It was announced a short time ago that a companion magazine to Clark's (Ray Palmer's publishing Co.) OTHER WORLDS would be issued in the near future. Title of the magazine is IMAGINATION -- suggested to the editor by the title of the old Los Angeles Science Fantasy Society's magazine of the same name. (which all leads the writer here to interject, we have loads of names left over from the battle for SINISTERRA. Anyone wishing to start a new magazine get is touch with us and you can have one for only outragously unreasonable price.) Not much is known of the magazine at this date but it is suspected that it will be similar in format to OTHER WORLDS and FATE. Cover of the issue will feature a story by Kris Neville. 0-0-0-0-0-0-0-0-0-0-0-0-0 We are informed a technicolor still from DESTINATION MOON will constitute the cover of a forthcoming ASTOUNDING SCIENCE FICTION -- & Heinlein will do a fictionized version of the film for the inside. In addition to this film another entitled NOME COME BACK - a rocket to the moon film is now in the making.

In this section of the bulletin we are reprinting the information contained in the NORWESCON NEWS BULLETIN No. 1. and hope that those of you who will be attending will find it of value.

WHAT IS THE NORWESCON?

The NORWESCON, the 1950 World Science Fiction Convention , is the eighth of a series of such conventions , which except for the war years, have been held annually since 1939. Previous ones have been held in New York (1939), Chicago (1940), Denver (1941), Los Angeles (1946), Philadelphia (1947), Toronto (1948), and Cincinnati (1949). This is fantasy fandom's annual No. 1 event, where the authors, editors, publishers and readers from everywhere meet to get acquainted and exchange views. Friendships, often enduring, are made and renewed. Here you will meet and talk with scores of people, previously only names to you, whose interests you share. If you are interested in science fiction or fantasy, this will be the high point of the year for you.

Portland, Oregon American Legion Hall, 1139 S. W. 13th Avenue Portland, Oregon.

Laborday Weekend September 1, 2, 3 and 4, 1950

Friday Evening thru Monday

WHO WILL BE THERE?

At the NORWESCON, you will meet a host of authors, editors, fans and just plain readers of science fiction and fantasy. You will have a chance to hear and talk with such authors as George O. Smith, Dr. David H. Keller, Doc Smith and Rog Phillips; Bea Mahaffey, Managing editor of OTHER WORLDS, and such prominent fans as Forrest J. Ackerman, Wilson (Bob) Tucker, Rick Sneary, Art Rapp, Milt Rothman and many others. Those mentioned already plan to attend and many more you want to meet will be there. Will you?

WHAT WILL HAPPEN?

The NORWESCON program will include a variety of features to appeal to everyone who reads, writes, or collects science fiction and fantasy. There will be speeches with question and answer periods, forums and panel discussions on all phases of fantasy interest. There will be exhibits, displays and demonstrations. There will be an auction where you may purchase original illustrations by your favorite artists, rare books and magazines as well as many other fabulous items you will want to own. There will be the traditional banquet and a cabaret-style masked ball, where entertainment will alternate with dancing. There will be a three-ring circus, with more to do than you'll have time for. It will be four days you will cherish forever in memory.

WHAT SHALL I DO?

FIRST, If you haven't already done so, join the NORWESCON COMMITTEE. Preliminary financing is done thru memberships at \$1.00 each. In addition to the satisfaction of doing your part to support fandom's annual No. 1 event, your buck will bring you the following: A NORWESCON Membership Card, lithoed on a special fluctescent stock, that is the most unusual card you have ever seen; a supply of NORWESCON gummed stickers (8 designs) to use on your correspondence, together with a couple of souvenier proof sheets of the sticker designs; all issues of the NORWESCONEWS, telling of developments as they occur; and a copy of the Souvenir Convention Program Booklet; plus any other items that may occur to us. Send your dollar to: <u>Ruth Newbury</u>, Treasurer, Box 8517, Portland 7, Ore. SECOND, plan to come to the NORWESCON next Labor Day weekend. The program opens with a session Friday night, Sep. 1 and carries on with morning, afternoon and evening sessions on Saturday, Sunday and Monday. Every moment will be memorable. Don't miss it. THIRD, Heap ege-boo upon your head by taking an ad in the program booklet.

They're inexpensive and you'll be famous forever. FOURTH, if you're coming, send in your hotel reservation.

FIFTH, send in your dollar for your banquet ticket.

And here's more information about----

THE BANQUET, you pay only \$1.00 for a ticket for the NORWESCON Banquet. This is much less than the actual cost, but rather than carry over a large profit, the convention will absorb the difference, so that everyone can afford to come. We must know in advance how many will attend, so get your reservations in. Send your dollar to Ruth Newbury, Box 8517, Portland 7, Ore. THE PROGRAM BOOKLET, The NORWESCON Program Booklet will be a lithographed pamphlet, about twice as large as the FANSCIENT, giving the program and telling about the speakers, The NORWESCON and other things of interest. There will be blank pages for autographs of the authors and fans present. Ads are available at the following prices:

FAN ADS (Individual, fanzines, fan clubs, ect.):

Full Page	\$6.00	
1/4th Page	1.50	

Half Page , Booster Ad

Booster Ads .50

7.50

\$3.00

HOTELS, for conventions, Portland Hotels require reservations to be in at least 14 days in advance, accompanied with a \$5.00 deposit. Send reservations to Ralph Rayburn Phillips, Box 8517, Portland 7, Oregon. The Following hotels are in the vicinity of the convention hall:

THO TOTTOWING 100013		vicinity of the convention hall:				
	Dining	Single		Double		
	Room	<u>with</u> \$3.00	without	with	without	
St. Francis Hotel	Yes	\$3.00	2.50	4.00	3.00	
1110 SW 11th Ave.						
			- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1			
Campbell Court	Yes	3.00		4.00		
1115 SW 11th Ave.		0.00		4.00		
Mallory Hotel	Vor	7 00	STELLER'S			
-	Yes	3.00		4.00		
729 SW 15th Ave.		8.00	2.00	8.00	2.50	
	1					
Roosevelt Hotel	Yes	3.00		4.00		
1005 SW Park		5.00		6.00		
and the second second second						
Heathman & New Heathm	an Yes	3.50		5.00		
773 0 030 034 0 3	100	0.00		0.00		

731 & 710 SW Salmon

3.50 5.00

AUCTION MAI ERIAL, The auction of donated material is the principal means of defraying convention expenses. Time permitting, we will also sell non-donated material of a fantasy nature on a comission of 50% to NORWESCON, but cannot guarantee to dispose of all this. In sending such material, be sure to specify commission sale, otherwise it will be assumed to be a donated item. Send all material for the auction to Joe Salta, % 4038 SE 74th Ave., Portland, 6, Oregon. TEEN AGE FANS, Jim Bradley has been appointed Teen-age Greeter. His job is to make the younger delegates feel at home and to help them to find the things of particular interest to them. Younger fans planning to attend are invited to write to Jim Bradley, 545 NE San Rafael Street, Portland 12, Oregon. THE CONVENTION HALL. The NORMESCON will be held in the Auditorium of the Portland Post No. 1, American Legion building. This three-story structure, home of Oregon's largest Legion Post, houses complete club facilities including, in addition to meeting halls, two bars and an excellent restaurant. The Auditorium is on the top floor, a balcony and a large theatre-type stage, approx. three feet above the floor level, in full view of the entire hall. The acoustics are excellent and it has a good PA system. Altho the whole building is normally closed on Sundays and Holidays, the bar and restaurant will be open for the entire four days of the convention. The hall is located just out of the main business district, where parking is not too much of a problem. The St. Francis and Campbell Court Hotels are just two blocks away and several others are within an easy walk.

<u>PROGRAM</u>, we want to present a number of short (under ten minutes), papers on subjects of interest to fantasites. If you have such a subject in mind, write, giving the subject and outlining the treatment. Also, any clubs or individuals who want to put on any skits or stunts, contact us, outlining them. We will have a theatre-type stage with full lighting effects, so we can handle anything within reason.

YOUR HOSTS. The Portland Members of the NORWESCON COMMITTEE come largely from the Portland Science-Fantasy Society, for the last three years one of the most active local clubs. It is the original publisher of the FANSCIENT as well as the PSFS News Bulletin. Serving both as a local group and as a nucleus for fanactivity for the entire Northwest, it brought together fans who later founded the Eugene SFS and THE NAMELESS ONES of Seattle("and surrounding territory"). FANSCIENT editor Donald B Day is now Chairman of the NORWESCON COMMITTEE, replacing John de Courcy who resigned preparatory to a move to California. Juanita Sharp is Secretary and Ruth Newbury, Treasurer of the Committee."

Reprint from NORWESCON NEWS NO. 1.

WILE DEN BOOK SHOP 724 PINE STRUET, DEN TIL L, M.SHINGTON. (Open 2:00 AL - 9:00 MM 11 prices are net. We pay postage on books mailed anywhere in the U.S. Remittance should be by Money order or Check. No C.Q.D. orders accepted. 1. MEN AGAINST THE ST RS. Ldited by 16. COSMIC ENGINEERS.By Clifford Simak. Martin Greenberg, with intro by filly Ley Sciencefiction novel from "Lstounding Science Fiction Inthology.Stories by: Science Fiction" Leady in May 2.50 Isaac Lsimov, Hal Clement, H.B. Fyfe, L.Ron Hubbard, L.M.HUll, Marray Leinster, Lewis Padgett, ... I. Van Vogt, Harry THE WE FON MER. By ... E. Van Vogt. Jalton, Manly Vade Vollman, Robert Moore Science Fiction novel. This item has Williams. Now in stock. 2.95 become one of the most difficult and hard to obtain items in the entire 2. BEYOND SP.CL .ND THE. Ldited by field, as only 1,000 copies were printed. Lugust Derleth, Science Fiction We have a fine clean copy in dust wrap-.nthology. 36 stories. Over 700 pgs. er. Only one copy. 25.00 Ready for delivery on May 1st. 4.50 18. FIRST LENSMIN, by EE Smith. Ph.d. 3. FROM OFF THIS WORLD. Ed. by Largolies Science Fiction novel. This novel has & O.J.Friend. Sciencefiction ... nthology. never appeared in any magazine. Now in Jacket by Virgil Finlay. Now in stock. stéék. 3.00 2.95 4. THE OTHER SIDE OF THE MOON. Laited by 19. TRIPLINET RY. by L.E. Smith, Ph.d. agust Derleth. Sciencefiction inthology. Science Fiction novel (Lensman Scries) Not in stock. 3.75 Ney in stock. 3.00 5. THE MARTI IN CHRONICLES. By Ray 20. SP CEHOUDS OF IPC. By E.E. Smith, Bradbury. Superb and unique science Ph.d. Scince Fiction novel. Now in fiction tales by a Haster in the field, Stock. 3.00 Ready for delivery in late .pril. 2.50 21. SKYLARK OF VALERON. by E.E. Smith. 6. D.RK CARNIV L. By Ray Bradbury. Ph.d. Science Fiction novel, Now in Science and fantasy short stories. stock. 3.00 (irkham House), Now in stock. 3.00 22. SKYLLRK THREE, By L.E. Smith, Ph.d. 7. GATHER DARKNESS! by Fritz Liebor. Sciencefiction novel. Nov in stock. Science fiction novel from pages of 3.00 "...stounding Science Fiction (1943)." 23, SIXTH COLUMN, by Robert Heinlein Now in stock 2.75 Science Fiction novel from "Istounding Science Fiction."Not in stock. 2.50 8. NIGHT'S BLACK GENTS. By Fritz Leiber. Science Fiction & Weird tale 24. THE SKYL RK OF SP CE. by E.E. Smith, collection. Now in stock. Ph.d.Sciencefiction novel, now out of 3.00 print; a new edition will be ready soon. 9. . HORNBOOK FOR WITCHES. By Leah Bod-Orders being accepted. 3.00 inc Drake. 47 Fantasy & Woird Pooms. Pub. by Arkham House. Ready in late May. 25. THE MIN THO SOLD THE ROON & OTHERS 2.00 By Robert ... Heinlein. Six Science 10. THE INCREDIBLE PLATET, by John W. fiction novelets. Nov in stock. 3.00 Campbell, Jr. 3 Sciencefiction novelets. Now in stock. 3.00 26. BEYOID THIS HORIZON. By Robert Heinlein. Science fiction novel from 11. JHO GOES THERE? by John W. Campbell, Jr. pgs. of "istounding Science Fiction." 7 Science Fiction novelets, nor out of New in stock, 3,00 print. Last chance to obtain this fine collection. 3,00 27. THE TORLD BLIDT, By S. Fowler Wright Science fiction novel of far future. 12. THE CASTLE OF IRON. By L. Sprague De Non in stock. 3.50 Camp & Fletcher Pratt, Fantasy novel from "Unknown". Ready for delivery this meath. 26. THE THEONE OF S. TURN. By S. Fowler 2.50 Wright. 12 science fiction stories." 13. DIVIDE & RULL-THE STOLEY FOR DUSE. Arkham House, Now in stock. 3.00 By L. Sprague De Camp. The fantasy novels complete in one volume from "Unknown." 29. FILL BL.CKCUT. By L.Ron Hubbard. Now in stock. 3.00 Science fiction novel, Serialized in "Astounding Science Fiction." Now out 14. THE C.F.MLLI.N CUBE. By L.Sprague De of print. 1 for copies available. 3.00 Camp & Flotcher Pratt. Fantasy novel. Nov

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of this popular writer's stories. Pub. by Jrkham House. Now in stock. 3.00 52. RO.DS. by Seabury Quinn. Fantasy

novel from pages of Weird Tales. Enlarged and expanded. illustrated by Virgil Finlay. (Jacket & Interiors) .rkham House. Now in stock. 2.00

53. NOT LONG FOR THIS WORLD, By Lugust W. Dorleth. 50 Woird Tales. Pub. by irkhan House. Now in stock. 3.00

54. SINISTER BARRIER. By Eric Frank Russell. Fantasy novel from first issue of "Unknown". now in stock. 3.00

55. THE FOURTH BOOK OF JORKENS. By Lord Dunsany. 1 new collection of short tales (Irkham House). Nov. in stock. 3.00

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57. THE HOUSE ON THE BORDEHLIND. By Richard Hope Hodgson. Tour long complete weird novels. Title novel plus: "The Boats of Glen Carrig"; "The Night Land": "The Ghost Pirates." . huge volume. Pub. by irkham House. last chance to get this item as it is going out of print. 5.00

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61. NEVELATIONS IN BLACK. By Carl Jacobi Weird Tales. (Irkham House) Now in stock. 3.00 62. FEARFUL PLE SURES. By L.E. COppard. Joird Tales. (Irkham House). Now in stock. 3.00

63. THE SH. DO J GIRL. Dy Ray Cummings. Science fiction novel of time travel. (London). Now in stock. 2.50

64. DI METICS: The Modern Science of



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University of WASHINGTON

THE CRY OF THE NAMELESS - the bulletin of the Washington State Federation of Fantasy Fans

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