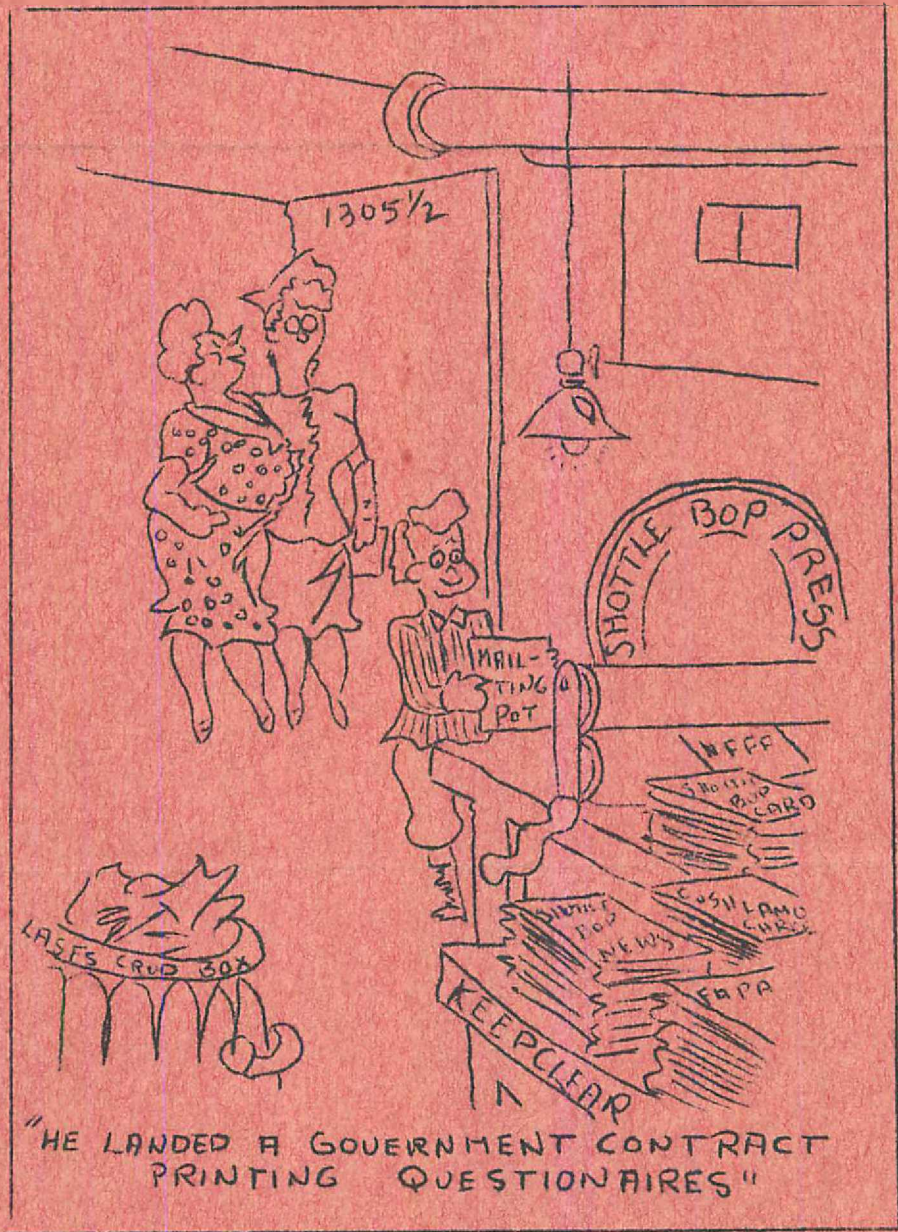


CUSHLAMOOCHREE

FEATURING

THE MAIL-TING POT

WALT DAUGHERTY, LASFS, NFFF, FAPA



THANK TO TOCKER FOR LIFTING AND REVISING CARTOON
(FROM ESQUIRE, I BELIEVE)

EDITORIAL

CUSHLAMOCHREE is the "voice of Shottle Bop Press" in FAPA. In this issue we try something new, for us anyway; We review the mailing in it's entirety. If your mag does not have a comment herein I would advise you to question Shaw as to why it was left out of the mailing as I set down with my typewriter and opened the mailing and reviewed everything in that package. One other new innovation is a double one: I type directly to the stencil without rewrite or dummyping for even edges.

The ballots on the racial question seems to give out with a "futile gesture" air. FAPA has long ago isolated itself from being an out and out Fantasy amateur press association. True fantasy fills such a small part of each mailing, as to make it pitiful. I venture to say that this ballot will do more to intensify the discussion in FAPA of the "Racial Question" than it will to squelch it. FAPA is more full of persons trying to put over their off-trail subjects than any religious organization I ever saw. It almost becomes a mailing of "Tracts" on Communism, Bolshevism, Michelism, Esperanto, Politics, Racial hatred, Technocracy, sex, nudes, and what have you. So, I say why bother to try to stamp out one little phase of the "Mailing Pot". And as far as the censoring goes I'm fairly sure that each of the last four mailings has contained some one item that could have the entire package restricted if persons were so enclined to go out of their way to have it done.

In the first place letting the O.E. become the censor is merely increasing the intensity because the first thing that he removed from the mailing would be just like lighting a fuse. The author or editor of the mag would immediately become incensed over the deal and start a campaign in FAPA to justify his contribution and then almost every member of the FAPA would have to put in his 2¢ worth on the subject whether it was any of his business or not. I venture to say that 50% of FAPA would resent anything the Government censored and would start out a discussion on "What right had to Government Postal authorities to reject this item?" Any one of these discussions would run into page after page of discussion on the subject that would actually be just so many pages wasted.

Even if this petition becomes law what is there to keep a FAPA member from sending out his magazine as a post mailing with his own postage attached thereto? So, maybe FAPA officials would outlaw it - But, do you think that would stop the other members from arguing it over in the Mails? I say "No". You know just as well as I do that it could become just as big an issue as the Degler question what an issue of a real Fantasy mag you could put out with the money that has been wasted on Duplicating material to discuss him.

Personally I'm a little on the fence on the "Racial" question. I don't believe in "Racial Hatred" for several reasons. Most important of them is the way Hitler and Tojo have used it as an effective propaganda weapon to intensify the cruelty of the present conflict. On the other hand I definitely do not care to mingle in the same Society as the negros. But that doesn't mean that I consider the negros an inferior race because I've seen a huge number of negros I'd rather associate with than a lot of whites I know, or have you met Degler?

One thing I do believe most of those who are discussing the subject have overlooked is the fact that persons from different parts of the country have extremely different environments of racial society to contend with and thus cannot rationally discuss the subject with others who live in a more liberal community. For example it is easy to see that the negro question is greatly intensified in the south.

The proposed amendments to article 12 seems to smell of an old fashioned job of trying to railroad something through and shows a definite trend towards the un-Democratic methods which I believe one of the proposers so vociferously protested against the NFFF for. A good majority of the LA FAPA members feel the same way on the subject. If something is to be proposed for ballot it should be listed in one mailing and voted on the next so that all persons on both sides and those on the fence can have their say at the time the ballot is cast. To half-way paraphrase Larry Shaw in regard to his Blitzkrieg Stuff: No one on the west coast has heard anything about these proposals and I should think that you could have at least have let the several FAPA enthusiasts on the Pacific coast know what was going on.

If you want a suggestion that is heartily agreed with by many I would say do this. Instead of arguing about increasing the membership in FAPA, weed out what is in now. For example: Phil Bronsons has stated to several that he is definitely through with fan activities. That is no longer news. He stated that long ago and his fan actions in the past several months has verified his statements. Barbara Edge (Barbara Bovard) is definitely out of fandom and has been for months. Walt Daugherty is another-----"WHAT AM I SAYING? Harry Honig has stated that he doesn't give a darn about FAPA - Ask Luney. Pogo has nothing to do with fandom anymore - whatsoever. There are a few others on the list that I might question but I won't as I might be misinformed but about those listed I am certain. Why isn't a letter campaign prepared to check up on people and their interest instead of the check and balance system in present use. Write those that are in question and get their answer. If they are interested then leave them in. I'm not for just throwing somebody out, BUT if they say they don't care anymore replace them or if you don't get an answer in a fair length of time, drop them. If they can't answer a letter with even a post card to protect their membership they must certainly be poor members.

Instead of all this official to-do about changing the mailing date why not just have the OE hold up the December mailing for a couple of weeks and mail it right after the holiday. It will get to us about the same time anyway. or aren't there any persons aware of how slow the mail is around Xmas?

Well, there it is. My comments on the September mailing official business. Take it or leave it, or should I say agree with me or blast the devil out of me in the next mailing. That's about what it will amount to. Anyway if you have any comments I shall be glad to receive them either by letter or by FAPA. I may or may not print your comments in the next CUSHLAMOCHREE depending on my reaction and time. If its favorable I shall probably print it; if its opposition I'll probably answer it. Write and find out is the best method of determining the answer to that question. The address remains the same :- WALTER J. DAUGHERTY - 1305 WEST INGRAHAM - LOS ANGELES 14, CAL

THE MAILING POT

Why should I try to be different? Here are my comments on the September, 1944 mailing put right onto the stencil without any set-up work at all. No even edges; no continuity; just my comments as I browse through the mailing:

FANTASY FICTION FIELD : The Richardson compilation on Edgar Rice Burroughs is interesting to me. quite a few out here turn up their noses when they hear the name burroughs but I always remember that he was one of my first acquaintances in our field of literature. Too bad we can't see more of the type of stuff you present on A. Merritt in the fan mags instead of the Deaglerdiscussions.

JANUS : I'm very sorry boys, but I have too much reading to do to ruin my eyesight trying to read your mag that contains some of the rottenist reproduction I've ever seen. And you and Ackerman with your darned long stencils. You fellows really play the devil with a collectors book shelf.

BY AN ANONYMOUS FAN : itsveryprettybutwhydoyoudoalltheworkbetween/eh
OOPS! See what I mean? I called this by its wrong name - its supposed to be "By an anonymous civilian". I agree with you that \$2.00 a quire is criminal. Its things like this and work like that appearing in Janus that makes me more and more in favor of the new subject up for the aproval of the NFFF. It is that of preparing a source bk of information on all types of duplicators and how to run them and where to get supplies.

THE MAD MUSE : First I don't care for fan poetry so will not make any comments on it. The format is terrific with excellent reproduction. I'd like to publish in this size of a mag but I don't like splitting my stencils and then having to rejoin them and the only other method is by getting a long-carrage typer which are not available locally. I would like to see more deals like the Introduction, somehow it is just the thing to help get acquainted.

SARDNYX : Although Chauvenet and I don't seemed to hit it off just right at times I'm still very much in tempo with him on his comments of "Suggested Ethics for Fandom". Somehow they seem to hit the spot with me.

FAPA VARIETY : Anything from Tucker I like except when he pulls that trick on me he has pulled on others - that of cleaning all the junk off the shelves and sending it along without any explanation. It backfired once. I wrote Tuck for some stuff ---

EXCUSE ME BOYS BUT....

Ackerman just walked into the club room with his series of pictures from Tucker and I must take this oportunity to say, "MR EVANS, WHY IN THE DEVIL DIDN'T YOU LET ME SEE A PICTURE OF YOUR DAUGHTERYBEFORE SHE GOT MARRIED AND I WOULD HAVE DROPPED EVERYTHING TO RUSH BACK TO BATTLE CREEK? (Don't mind me, triple E, that just a wolf's way of saying you have a very nice daughter).

let me see, where was I? Oh, yes - I wrote Tucker for some stuff to publish which he did but also about the same time he sent me a package of old discarded manuscripts one of which happened to be the original manuscript of "Care and Feeding of Vampires". Mel saw it and said it would do for his FAPA mag so he reprinted it and as a result was blamed for my mistake but the real culprit was Tucker - We Glee!!

HORIZONS : Brother, you better get yourself a different brand of stencils. Comments on the NFFF were commendable. It is about time, I believe, that these fans who have been screaming about "What good is a national organization" wake up and look at such products such as the FANCYCLOPEDIA, FAN DIRECTORY, WHAT IS SCIENCE FICTION FANDOM, which the Nfff has backed substantially or else published and realize that the NFFF is doing something constructive. Nice work in defence of Bradbury's stories. I don't care for a lot of his stuff but his "I Rocket" is the most entertaining story I have ever read.

FAN TODS ; Yes, it is a poor cover, old man. Got achuckle out of "Yesterday's ten thousand Years". Your comments on the directory are interesting but did you ever try to keep track of about 300 roving fans - Oh, Brother!!! You quised Leibscher about white ink. There is plenty available in LA. Costs abot 3.20 a lb for good stuff that will be thick. It is mainly used as a mixer and most mimeographers laugh when you say you are going to print on black paper but it turns out well as you saw. Also Venus #2 by Crozetti will have a "white ink on black paper" cover which I run off for her on Shotle Bop Press.

SAPPHO : This mag is a beauty. When Willie puts out a magazine you can be sure that you'll really have something in the mail box when it arrivos. Willie is a genius with stencil and stylus; truly the Finlay of the stencils. BRAVO, say I.

EN GARDE : Why didn't you boy mimeo something on that delicious sude paper. Sorry to hear about Jack dropping out, I had thought the only dropping out he would do would be to L.A.. I got one hundred on the examination, you guys are crazy. All you have to do is look in the back of the magazine on page 11, all the answers are there, daddy. But seriously question number 24 intrigues me to start on a long tirade on Archaeological Science. It is true that there are pyramids in both America and Egypt but they are entirely unlike in concept. To make it brief and simple and not take up a lot of space that people will refere to as too Scientific for a fan-mag i will only say, "The Pyramids of Egypt were erected principally as "Tombs for the departed Pgaroahs while the Pyramids of Central America were erected as shrines to the gods." Will you boys tell me more about your photo-stencil equipment?

WALT'S WRAMBLINGS : A little gem, ole boy, a little gem. No mailing is complete without this little bit. Those borders of yours are the cleverest addition to publishing for quite some time. In a sepatate publication I am reprinting a portion of a letter from Derleth to FTL on the subject of Arkam house pubs.

A TALE OF THE EVANS : Egad how we miss those Battle Creek covers. I certainly like that interior mimeo job although the inside of the back cover fell down a little. Incidentally I LIKED THIS: May I hold your Palmolive? Not on your Lifebouy. Then I'm out of lux. I Know, Columbus brought that one over on the Nina, he couldn't stand to have it on the flagship.

LIGHT : I can read that Light is put out on a daaned good Hamilton, but you use too darn much ink and too LIGHT a' paper; otherwise OK.

ELMURMURINGS : Very nice job of printing except that last page - WHY did you do it ELMER? You can do some nice printing when you try but oooooo that smear - Oh well, some do and some don't.

ALIBAN : I must disagree with you about the stamp and coin situation on Larry. There is a lot to be derived from these two hobbies. Why this comes from the fact that I am somewhat of a collector, myself - specializing in Liberian stamps. In regards to your comment on the Directory, I agree, but it is impossible to get cooperation enough to even list just plain names and addresses except from a very select few. Fans just won't send me their address changes. If they only knew it they are hurting themselves because I have requests every day to locate some one who is impossible to find.

ANIDEA : Egad, WHY?

PARODOX : Is this the same magazine as the swell one that I've been receiving under the same title? - Can't be!!!

STAR BOUND BOOK MARK : Sounds interesting - Time will tell. Which reminds me of another one - "Time, tide, and a Sunset bus waits for no man." Thats all brother.

FAPA FAN : The little blurb at the top "The first and oldest FAPA publication" really seems to fit very well. The mimeography looks like a first effort and the smudged and besmeared appearance certainly gives an atmosphere of age. I agree with you Mr. Wollheim. If I may be so bold as to cross swords with you ON POINTS and not personalities (I refer you to comments on Chauvenet's Ethics in Fandom.) I would like to argue with you on your comments on the NFFF. With almost every effort that has been made with the NFFF we have had a maximum of failures in the offices of the NFFF because of lack of cooperation. The NFFF was ready to fold when Evans stepped in and caught the sinking bulk of the organization and brought it out on the shore. He is now busy with artificial respiration on the organization. It takes time but look at the results. Talk is the cheapest thing in fandom today!!! Action is the scarcest. You plead in the first part of The FAPA Fan for action to be taken to clean up FAPA. You are PLEADING Mr Wollheim and a few will plead with you but will there be action...I don't think so, and I SINCERELY HOPE I'M WRONG. FAPA members had the chance to Kick Degler out but they didn't do it. Lots of us had pleaded to get him out but it seems as though there are too damn many who are supposed to be interested in the basic principles of scientific or science fictional advancement that fandom is supposed to stand for that are still anxious to see that the proper percentage of the insane remains in our midst. I have seen Claude Degler in Los Angeles and have talked with him several times and have had innumerable opportunities to look him over in his association with others and I am frank to say that CLAUDE DEGLER IS THE FILTHIEST APPEARING HUMAN BEING I'VE EVER SEEN. I will admit that he wrinkles his face once in a while because at anything up to thirty feet you can see where the dirt mark comes up to on his neck. I would in better company with THE OUTSIDER than in his company. His mind is warped and he belongs in an institution where he has been. Can't these future minded fans see that Degler is no longer a matter of principle to be stood up for but that his is an unwanted in all forms of Society? Oh well, as I was saying about the NFFF - You say you would like to see the FAPA open up for possible future Chauvenets etc. When Chauvenet was president of the NFFF it was run by election and what did Chauvenet do - he failed to get through the one project that the organization had at the time. I can guarantee you that when the war is over and this organization is rolling smoothly Evans will step aside and make way for the next man but now it takes a man of action and not an elected who is elected on popularity instead of do.

GENBITE OF INWIT : Well, Doc, several parts of your FAPA contribution seem to knit into an answer to your own questions about the NFFF. You speak of the principle objectives of the NFFF and what they should be ; to influence the editors towards better Science Fiction. You seem to put the cart before the horse. Let me explain. The FAPA is definitely established as an organization, the NFFF is not. The NFFF is just beginning to uncover a few pebbles on the road to success yet you expect us not to "waste our time recruiting. We need more strength than the 75 members we have today. We are not prepared as yet to try to unite the general opinions of fandom and put them up to the Editors for approval. I will readily admit that in your editorial work that you would seriously consider entering a certain story in one of your pro-mags if a few of the fans went out of their way to make a combined effort on one story but do you think for a minute that a letter from 75 fans(that is, a petition signed by 75 fans) sent to Campbell of Astounding would cause him to print a story that he didn't particularly care to print. Personally, I don't think so. We need strength and to get that strength we must recruit. When we recruit we want to get rid of such undesirables as Degler. Stop and look at the Editors attitudes towards fandom today. Frankly I don't blame them in their attitude of believing fandom full of "drooling idiots". With people (like yourself) "who can't get into a lather over the issue of Claude" and want to let such "Drooling idiots" as him stay in our midst, who can possible blame the pro-editors. I would stand and argue with any pro-editor about the values of fandom but when one would mention Degler, I'm afraid he would have me dead to rights, I can't make any excuses for fans hanging on to such an idiot. But enough of this disagreeing. I heartily agree with you on your comment of the Ackerman situation. Forry Ackerman always has been and I believe always will be top fan. If 10 more fans would send as much stuff each to England as he does (gratis) I'm sure that British fandom would be swamped to overflow with Pro and fan material.

GUTETO : If a majority of the members could put out as neat a bulletin for FAPA as Morojo does there would be fewer sore eyes. The mag has always been neat legible and compact. So many fans condemn Guteto because they believe it "non-science fictional". Brothers, 90% of the FAPA mailing is "non science-fictional" if you want to look at it in that light. At any rate I'm quite sure that the cataloguers of fandom will not condemn this issue but will accept it as a valuable piece of work. Some of the "sloppy" mimeographers of fandom could learn much from Guteto.

ADAM SINGLESHEET : I helped publish it, because I thought it was a valuable project for fandom. When it was finished I bought three copies. In other words I like it. Why don't you order a copy now.

TWILIGHT ECHOES : Well, at last it seems as though Fortier has become of age. Rather a pleasing little 2 sheeter so different than the blastings that usually come from his dirresction. Keep this up Joe, and I think you'll find yourself a lot more popular in fandom.

MILTY'S MAG : Ah, Milty, we love you, AND YOUR BOOGIE-WOOGIE. A very nice job. I like those briefs of thisa and a thata.

THE PANTY RAISER : This is an awful waste of paper and I'm afraid that it is a perfect example of why local humor flops on a national scale. Its funny when you are there and know all the aspects of the situation but is rather dry when it is presented to the rest of fandom. Its true that many gems are turned to glass by publication.

FAN-DANGO : One thing about the Laney publications is the excellent readability of them. Excellent mimeography. I have always been an organization fan with accent on "Roberts rules of order" and disagree with all who believe that fans are above them (being to intelligent to need them). On the Contrary - Fans need such proceedings far too much; Fans have too much of a habit of "taking matters into their own hands". The average organization is made up of people who are there for the association of others and have not too much to say and if there happens to be a leader among them, fine, things will run very smoothly BUT when you get a bunch of fans together every one of them have to put in their two cents worth whether they give a darn about the subject or not. If they are not interested in the particular subject being discussed they still must have their say as "An impartial by-stander who believes he has the solution" It is on the basis of Constitutional background, I believe, that the LASFS has carried on while other groups have failed. The knaves broke away with their free rights for everyone and didn't last long. The Outriders broke away but soon dissolved. Paul Freehafer, Bruce Yerko, Russ Hodgkins and myself a year or so ago started to get a group together (not in competition to LASFS) to do a publishing project and we failed. In all cases the general drift is back to the LASFS and I repeat that I believe it is the sound Constitutional basis that does the trick. Fans realize this fact I believe but resent it because it tones their egos down to where he has to have an equal standing with the next person and somewhat restricts his individuality that he holds so dear..... There has been a lot in the fan-mags (and especially Fan-Dango about sex) on sexual subjects. Personally I would rather go on living my own sex life than to talk about it. Its much more fun that way. Do I shock you, Mr. Honig. Incidentally I know a few gals here in town that could really scare hell out of Honig.

BEYOND : Cover is terrific and the comments on Bok were interesting to say the least.

YHOS : I like the size of the mag but I couldn't read the reviews not having the time to go through and learn your new type of spelling.

BANSHEE : Sizeable contribution to the mailing. Now it seems the Rayn is mentioning the CC and NFFF in the same sentence. Ghad I wish they would stop treating the two organizations as equals. "Organizations of the CC-NFFF variety" Please boys, anything but that. Spencer's article on his visits to slan shank the best item in the mailing. MORE, please.

ROUZINE : Mimeographed at Box 187. First Tucker says he lives at box 280 in Bloomington and now has a fellow who has set up a mimeo shop in box 187. How do you guys do it. Postal boxes out here are 6 inches square at the most.

THE NUCLEUS : Poor mimeography and jammed up writing makes this hard to read but most of it being comments on the last mailing with nothing particularly new except musings of the editor I can only say that it is an opportunity to acquaint one's self with Trudy.

FANTASY COMMENTATOR : Greetings, oh great, supreme being Searles, may this poor and humble personage beg permission to say, 'Why in the hell don't you come down to earth and stop trying to set yourself up as a know it all and a self appointed FAPA censor?' To quote you, old boy - "There is absolutely no need for a national fan organization and never has been." Just what do you think the FAPA is? Are you god?

Fantasy Commentator Continued : Every thing that you review simply swells with not so much the idea of an over inflated ego but more an idea that you are just too darn good to be associating with the rest of FAPA and fandom in general. If you think the mailing is as bad as your high percentage of remarks to that extent why don't you do something constructive about it instead of lifting you nose and high-brow reviewing everything. By that I don't mean your statement that you are making yourself a self-appointed censor of fandom. That is just taking a little bit too much for granted. No one has appointed you to such a post and if you don't care for parts of the mailing why don't you just retire from FAPA? I don't know how old you are but I do know this: If you are one of these loud spouting youngsters you need to be taken to the woodshed and if you are of age you ought to be taken out and have a "Four letter anglo-saxon word" knocked out of you and brother don't think that there aren't plenty in fandom who agree with me. You do too swell a job with your bibliofiles and book reviews to allow yourself to become such a high-brow. You have been doing beautiful work but such things as writing local fans who are working hard on a bibliofile and telling them you don't think them capable of the job-----Don't you think anybody else reads Science-fiction and fantasy. They do have book collections out here that will make yours look a little lacking. Have you ever heard of the 207 pge edition of "SHE" by H. Rider Haggard with 24 beautifully mounted sketches published in Los Angeles several years ago of which there are only ten copies in existance? I have one old boy - and I'll wager the book is not listed by you - And I'm just a minor collector of Fantasy books. Come down off your high hors, Searles, its fun down here among the fans, they are a pretty good bunch to associate with.

BROWSING ; Its really nice to have boys like Mike over there to keep us in touch with whats what in the British Isles.

FAPA BALLOT : A hearty "YES" on all points.

CUSHLAMOCHREE : Maybe I was a little harsh in my answer to Shaw but the bulliten he issued wasn't any bed of Roses. I still must be grateful, however to Mr Shaw for an indirect introduction to Barnaby and Mr O'Malley. The book "Barnaby" that Larry sent to Ackerman was my first sight of the pair and have become my favorite comic characters.

THE FANTASY AMATEUR : HOORAY for the FA. At last a large issue. Thanks to Ashley for coming to my defence on the Ballot Situation. If I had known that such was to be printed in FA I would not have written the article I did as a 3 line defence by someone else is far better than a three page one by the accused. I'm going to be very conservative in my comment on the fact that Degler has been removed from FAPA - QUOTE

"CUSHLAMOCHREE"

UNQUOTE.

And so I close this which was to be just both sides of one page with a sincere hope that we can again return to being the Fantasy Amateur Press Association now that Degler has been dispensed with instead of the Degler Discussion Club. Yours - WALTER J. DAUGHERTY