

חדשות האגודה – אוגוסט 2019 The Israeli Society for Science Fiction and Fantasy

- המועדון בירושלים יעסוק בספר "המצפן הזהוב" מאת פיליפ פולמן (כתר בשיתוף אופוס, 2007), ויתקיים ביום שלישי, 29.08, בשעה 20:30, בבית פרטי. כתובת מדויקת תינתן לנרשמות ולנרשמים למועדון. למידע נוסף, ניתן להצטרף לקבוצה [מועדון הקריאה הירושלמי של האגודה](#), או ליצור קשר במייל עם מרכזת המועדון בירושלים - [גלי אחיטוב](#) - ולהצטרף לקבוצת הוואטס'אפ של המועדון.

- המועדון בת"א יעסוק בספר "קוסם היונים" מאת מייגן לינדהולם (אופוס, 2005), ביום המישי, 29.08, בשעה 19:30, בבית פרטי בתל אביב. הכתובת המדויקת תינתן לנרשמות ולנרשמים למועדון, במייל של המנחה, [דפנה קרש](#).

אירוע הפייסבוק

מועדון חודש ספטמבר יעסוק בספר "מלך ירושלים" מאת ניר יניב (יניב, 2019). עותקים של הספר יוגרלו בין באי מועדון אוגוסט, באדיבות הוצאת יניב.

- המועדון בתנפה בהפסקה

צרו קשר במייל עם: שנית תייקון.

הגליל מערבי: (קרמיאל-משגב). המפגש יתקיים ביום רביעי, 28.8, בשעה 20:00, בבית פרטי במשגב, ויעסוק בטרילוגיית "מלחמת הנפילים" (לב פלדה, קרב אש, אסון) מאת ברנדון סנדרסון, אורח הכבוד בפסטיבל אייקון הקרוב. הטרילוגיה יצאה בהוצאת אופוס, בשנים 2013, 2016 ו-2017. למידע נוסף, [אירוע הפייסבוק](#).

כל האירועים של האגודה מופיעים בלוח האירועים (שפע אירועים מעניינים, הרצאות, סדנאות, מפגשים ועוד)

לקבלת עדכונים שוטפים על מפגשי מועדון הקריאה ברחבי הארץ ניתן להצטרף לרשימת התפוצה או בדף האגודה בפייסבוק. Society information is available (in Hebrew) at the Society's site: <http://www.sf-f.org.il>

This month's roundup:

- CELEBRATING 50 YEARS SINCE THE APOLLO 11 MOON LANDING
 - Continuing the multi-part quick reviews of "Zion's Fiction" with story #7: *Possibilities* by Eyal Tener
– As usual, interesting tidbits from various websites.
- Your editor, Leybl Botwinik

A Reader Remembers [RE: Zion's Fiction]

Leybl, hi.

I wanted to tell you that I usually find myself preferring single reviews for the whole book. But I'm starting to cotton to your story by story approach — the book gets more depth of consideration this way.

So thanks much.

BTW, did you notice how Semel's story served as an inversion of [LB: Asimov's] *Nightfall*?

Sheldon T.

[LB: Yes - I thought of that too.

I can still remember the movie with David Carradine (RIP):

https://www.imdb.com/title/tt0249840/?ref=nm_filmg_act_81]

More Moody and Merry Memories:

Hey, Leybl---

Speaking of time-travel episodes of my favorite old TV shows (surely we were speaking of that), I recommend the *X-Files* episode "Synchrony," Season 4, episode 9. Paradoxes and *tsuris* galore!

All I remember about it is that I enjoyed it at the time (the time being over 20 years ago). I had to do a search on "X-Files time travel" to locate the name and number of the episode, but one can find out all about it on Wikipedia, IMDB, etc. I liked it because it was a story complete in itself, not one of the annoying continuing-drama episodes, which gave it the feel of the classic TV SF series, like *The Outer Limits* or *One Step Beyond*. I think it showed

a time-loop in the making --- the kind in which someone from the future tries to prevent something from happening, but his actions instead cause it to happen.

But don't quote me!

[LB: NAME WITHHELD BY REQUEST]

CELEBRATING 50 YEARS SINCE THE APOLLO 11 MOON LANDING

(When Mankind first stepped on the Moon and found no cheese there ☺)

Join Apollo 11 mission and see the world...

Relive the Apollo 11 Moon Landing Mission in Real Time!

By Tariq Malik (July 2019)

Fifty years ago, humans from Earth first walked on the moon and you can relive NASA's historic Apollo 11 mission as it happened with two amazing livestreams this month courtesy of [ApolloinRealTime.org](https://apolloinrealtime.org)'s Ben Feist and [Space.com](https://space.com) partner [Simulation Curriculum](https://www.space.com/simulation-curriculum), creator of the night sky software Starry Night and SkySafari 6. With [ApolloinRealTime.org](https://apolloinrealtime.org), Feist and archivist Stephen Slater has created an immersive experience that stitches together vast amounts of Apollo 11 mission audio, images, video and transcripts to give viewers a full accounting of the historic mission that sent astronauts Neil Armstrong, Buzz Aldrin and Michael Collins to the moon. While Space.com is simulcasting [ApolloinRealTime.org](https://apolloinrealtime.org)'s live stream above, for the best experience [you'll want to visit the website itself](https://apolloinrealtime.org), which features a number of multimedia experiences and options not possible in the YouTube Feed.

Key dates:

Liftoff: July 16, 1969; 9:32 a.m. EDT (1332 GMT)

Lunar Orbit Arrival: July 19, 1969, 1:21 p.m. EDT (17:21 GMT)

Moon Landing: July 20, 4:17 p.m. EDT (2017 GMT)

Moon Liftoff: July 21, 1969, 1:54 p.m. EDT (17:54 GMT)

Lunar Orbit Departure: July 22, 1969, 12:55 a.m. EDT (04:55 GMT)

Splashdown: July 24, 1969; 12:50 p.m. EDT (1650 GMT)

SEE: <https://apollo.skysafariastronomy.com/apollo-widget/apollo-widget.html>

Continue reading:

https://www.space.com/relive-apollo-moon-landing-real-time.html?utm_source=sdc-newsletter&utm_medium=email&utm_campaign=20190717-sdc

Buzz Aldrin Weighs In on Nvidia's Moon Landing Recreation

Nvidia's lunar landing demo first debuted in 2014, but the company recently updated it with the company's RTX graphics technology, which can simulate millions of light rays in a 3D environment in real time.

See at: <https://www.pcmag.com/news/369624/buzz-aldrin-weighs-in-on-nvidias-moon-landing-recreation>

And some political/technological history

Apollo 11: Why JFK Believed His Bold Moonshot Could Actually Happen

By Mike Wall (July 2019)

[Apollo 11](https://www.space.com/apollo-11) was truly a giant leap, but it was no miracle.



On May 25, 1961, President John F. Kennedy announced before a special session of Congress that the United States planned to [put people on the moon](https://www.space.com/apollo-11), and return them safely to Earth, before the end of the decade.

At the time, the nation had a mere 15 minutes of human-spaceflight experience — and that had been accrued just three weeks earlier, when NASA launched astronaut [Alan Shepard](https://www.space.com/alan-shepard) on a brief jaunt to suborbital space. Still, JFK had confidence that the agency could deliver on his bold promise.

"I think he thought it could happen," said Roger Launius, who served as NASA's chief historian from 1990 to 2002 and wrote the recently published book "[Apollo's Legacy](https://www.smithsonian.com/apollo-legacy)" (Smithsonian Books, 2019).

Related: [Apollo 11's 50th Anniversary: Complete Coverage](https://www.space.com/apollo-11-50th-anniversary-complete-coverage)

Continue reading:

<https://www.space.com/jfk-apollo-moonshot-nasa-readiness.html>

Moon Gift Guide: Best Apollo 11 50th Anniversary Gifts

.. July 20, .. will mark the 50th anniversary of ... one of mankind's most stunning achievements. Of course, a momentous occasion means there's a range of memorabilia and gifts available to help celebrate ... NASA's amazing mission.

See at: <https://www.geek.com/culture/moon-gift-guide-best-apollo-11-50th-anniversary-gifts-1796432>

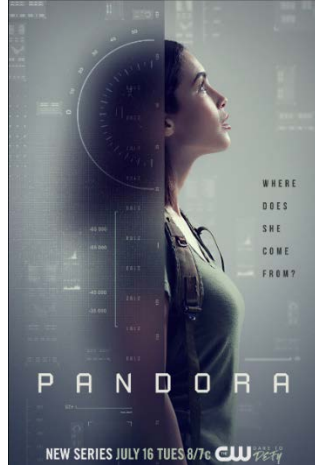
Some fun from the Websites:

Something to follow? Anyone want to review this?

Sci-Fi Series 'Pandora' Launches on CW!

By Jim McLaughlin (July 2019)

The show follows one spacefaring woman's journey of self-discovery



Mark Altman is reverent when it comes to sci-fi. Hell, he helped write the book on both "[Star Trek](#)" and "[Battlestar Galactica](#)." And now that he has a chance to helm his own sci-fi TV show, he's not afraid to address the elephant in the room. "It's super-important to me to use sci-fi as a

lens to examine the world we live in through allegory and metaphor," Altman told Space.com. "So, we're dealing with religious evangelism, date rape on campus, corporate greed, and free speech. Any "Star Trek" analogies are well-placed. Because to steal a phrase from Gene Roddenberry, without that, 'It's just spaceships and zap guns.' "

Make no mistake: Altman loves zap guns as well, and he'll get his chance to flex both the zap and important issues on "Pandora," a new spacefaring series debuting on the CW network today (July 16). Altman is the series' creator, head writer, and executive producer. "Pandora" takes place at Earth's Space Training Academy in the year 2199, and follows the story of a young woman named Jax who just lost her parents in an attack on their [space-colony home](#) and is on a quest of self-discovery. Jax will try to discover what happened to her family, who she is, and ultimately, if she is humanity's salvation or destruction.

Continue reading:

<https://www.space.com/pandora-sci-fi-series-cw-premiere.html>

Haven't had enough? – Here's more... and even more!

The Best Sci-Fi TV Shows on Netflix

By Tom's Guide Staff June 19, 2018

In honor of Netflix re-launching (pun intended) *Lost In Space*, with Parker Posey as June Harris/Dr. Smith and *House of Cards*' Molly Parker as Maureen Robinson, we've picked the best sci-fi TV shows you can stream on Netflix right now.

While we've got modern classics such as *Stranger Things* and *Black Mirror*, you can also dig deep into the archives of retro sci-fi, with every *Star Trek* series, *The Twilight Zone* and the campy relics of *Mystery Science Theater 3000*.

See:

- *Star Trek: Enterprise* (2001 - 2005)
- *Voltron: Legendary Defender* (2016 - 2018)
- *Stranger Things* (2016 - Present)
- *Sense8* (2015 - 2016, 2018)
- *The 100* (2014 - Present)
- *Marvel's Agents of S.H.I.E.L.D.* (2013 - Present)
- *Black Mirror* (2011 - Present)
- *The Walking Dead* (2010 - Present)
- *Altered Carbon* (2018)

[LB: This last one looks to be quite interesting:

An adaptation of Richard K. Morgan's 2002 novel of the same title, *Altered Carbon* shows us a world where an entire person's sentience is downloaded into a disk stored in the back of the neck. Joel Kinnaman stars as Takeshi Kovacs, who's trying to solve the mystery of his own murder, because wouldn't you? The show won applause for its gorgeous visuals, which nearly overwhelm, but in a good way. — *Henry T. Casey*]

See at: <https://www.space.com/40405-best-sci-fi-tv-shows-netflix.html>

And more listed here:

<https://www.space.com/40405-best-sci-fi-tv-shows-netflix/2.html>

Stand by for more on Space & Time conundrums next month.

Sorry we don't have time for this month's review, but see this extremely interesting write-up – that also mentions multi-verses as conceived in 1937: <https://curiosity.com/topics/this-is-the-1930s-novel-that-described-sci-fi-tropes-decades-before-anyone-else-curiosity/>

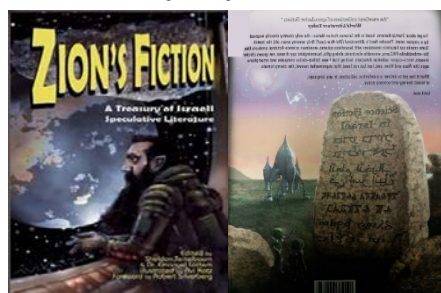
Feel free to send comments / reviews of related books & movies.

OR JUST START UP YOUR TIME MACHINE & MEET US THERE... See ya in '30!

Review: “Zion’s Fiction” ed. Teitelbaum & Lottem

– Now Coming to You, From the Prime SF Nation of the World

Reviewed by Leybl Botwinik



Story #7 – Possibilities by Eyal Tener

This starts like a classic SF time-travel story, where the protagonist meets his/her future (somewhat older) self, face-to-face. A perfect example is in Heinlein’s “Farnham’s Freehold”. And this idea has been copied on numerous occasions. Sometimes they’re there to warn you... sometimes to kill you...

This story is wonderful – beautiful, in fact (or at least in my opinion). It particularly speaks to me, because it’s about a writer, who is particularly successful (unlike me...).

STORYLINE:

The writer, who is narrating, is around 70, and in his deathbed with incurable cancer. He vividly remembers himself at age 19, being visited by his (future) friend Ray, who arrives by time machine with the writer’s future self. Ray introduces himself and the older self and warns him NOT to go fight in the Korean war, but to rather continue writing. He remembers his younger self, punching his older self, beating him, and ultimately killing him. Ray takes the body and leaves. There doesn’t seem to be any good explanation for this violence – but it is what it is, and strongly affects the young man who becomes slightly emotionally unstable and is therefore rejected by the army doctors at the recruiting station.

The writer tells us that at some point in time, when he was healthier, about 20 years earlier, he sought different ways to resolve this conundrum, including visiting a young woman seer who could purportedly look into your past and tell you what would have happened, had you taken a different path at a particular turning point in your life. Although skeptical, he is reaching for straws and is willing to try this one too. He talks to her and answers some of her questions. She says that he has a ‘power’ in the way he unfolds his stories – though she has never read any – just from talking to him. She talks some more with him, then goes into some sort of trance.

When she reawakens to talk to him, she says that there is a barrier, and hints that it seems that the other time-stream seems to be the more natural one. She also says that she needs more time to pass that barrier. Believing her to be a fraud trying to milk him, he abruptly gets up to leave, and hands her a 100\$ bill. He hears her say that she doesn’t take money...

Over the years, he is still troubled by his traumatic youth, and often thinks of the seer, but never returns for the follow up session. With mixed feelings he always finds an excuse to put it off. She shows up at his deathbed, and helps him to understand what happened.

MORE ZION’S FICTION QUICK STORY REVIEWS – NEXT TIME !

For more on the book, see the official website at: <http://www.zionsfiction.com/>

Also: https://www.amazon.com/Zions-Fiction-Treasury-Speculative-Literature/dp/1942134525/ref=sr_1_1

We’d love to hear your thoughts on the above topics and with your OK, we may publish them!

For Comments: E-mail: leybl_botwinik@yahoo.com. Tel: Leybl Botwinik +972-54-537-7729

Editor: Leybl Botwinik. Founding Editor: Aharon Sheer (א"ר). Logo by: Miriam Ben-Loulu (מ"ל).

For free email delivery (PDF format) write to leybl_botwinik@yahoo.com

Copyright © 2018 — Archives at: <http://www.kulichki.com/antimirv/cybercozen>

Also (archived issues from 2014+) at: <http://fanac.org/fanzines/CyberCozen/>

And <http://efanzines.com/CyberCozen/index.htm>

All rights reserved to specified authors and artists © כל הזכויות שמורות למחברים וליוצרים