

DUFF '77

THE FUND The Down Under Fan Fund was created in 1972 to encourage closer ties of friendship between science fiction fans across the Pacific. The generosity of fans has now made DUFF an established fan 'charity'. Supported entirely by voluntary contributions from fans all over the world, DUFF has held four races which resulted in the exchange of American and Australian fans attending major conventions. This year's race will send a North American fan to the 1977 national science fiction convention in Adelaide, South Australia.

VOTERS Any fan active in science fiction fandom before September 1, 1975, may vote in the DUFF race if his ballot is accompanied by a donation of at least \$1.50 (U.S.) or \$1.00 (Australian) or the equivalent, and is signed by the voter. Each person is allowed only one vote. If you think you might not be known by the administrators, please include the name of a fan or fan group that you think will be known to the administrators and would be willing to verify your eligibility to vote. We cannot count unverifiable ballots.

DONATIONS DUFF exists solely on the contributions of fans and always welcomes donations of money or auction material. There will be DUFF auctions at numerous conventions during this race; contributions may be brought to these conventions or mailed to the administrators. Anyone may contribute, even if he is not qualified to vote, and donations in excess of the voting minimum will be gratefully accepted. Checks and money orders sent as donations should be made out to an administrator, not to DUFF. Copies of trip reports by the first two winners have been contributed, all profits going to DUFF. The 1972 report, 'Lesleigh's Adventures Down Under (And What She Found There)' is available from the administrators for \$1.00. The 1974 report, 'Emu Tracks Over America', is \$3.00 (US) or \$2.50 (Australian) from Leigh Edmonds.†

CANDIDATES Each candidate has posted a \$5.00 bond, provided signed nominations and platforms, and promised (barring conditions beyond his control) to travel to Adelaide, South Australia to attend the 1977 Australian SF convention. Platforms are reproduced on the other side of this sheet.

VOTING DUFF uses the Australian balloting system to guarantee an automatic run-off and a majority win. You rank the candidates in the exact order of your choice. If there is no majority for the candidate after the first count of the votes, first-place votes of the lowest ranking candidate are dropped and the second-place votes on his ballots are assigned to the candidates named. It is important to vote for 2nd and 3rd place. If you wish to vote for only your first choice, you may, but if he loses, you have no choice between the other candidates.

DEADLINE All votes must reach the administrators by April 15, 1977. Send ballots and contributions to: AUSTRALIAN ADMINISTRATOR, Christine McGowan, 4 Fulview Court, Blackburn, Victoria 3130, AUSTRALIA, or AMERICAN ADMINISTRATOR, Rusty Hevelin, 3023 Old Troy Pike, Dayton, Ohio 45404, USA

CANDIDATE'S PLATFORMS

FRED HASKELL I have been a reasonably active fanzine and convention fan for the last thirteen of my twenty-seven years. I was one of the Floundering Fathers of Minn-stf, and for the past two years was editor of the club's fanzine, RUNE. Along with publishing a number of my own genzines, I've been active in Mineappa since its start, and was in APA45 during its 'Golden Years'. Although I have been entertaining fan at Con parties with my singing and guitar playing for almost as long as I have been going to cons, it was only recently that I combined this with my other talent, photography, to create 'Da Fred Haskell Song and Slide Show', premiered at BYOBCon 5 this year when I was fan guest of honour; I have also done Da Show at MidameriCon and Icon 2. I'd like to present Da Fred Haskell Song and Slide Show for Aussiefen.

Nominated by Bill Bowers, Valma Brown, Leigh Edmonds, Joe Haldeman, Lesleigh Luttrell.

WILLIAM ROTSLER. Bill Rotsler has magic fingers, an unfailing sense of humor, and a generous heart. The combination has produced innumerable cartoons to delight innumerable fans for thirty years. Bill has 'been an active fan since 1944 ... a rancher, a soldier (on the side of the Allies, and we must remember that we really did win WWII), sculptor, photographer of naked ladies, cinematographer, director, writer, comic book writer, friend and faithful companion to Sharman DiVono.' He's also a Hugo-nominated sf writer, for the novella 'Patron of the Arts'. Australians will know him best as WR the cartoonist - awarded the Best Fanartist Hugo at Aussiecon. We know him as a fine human being - and we know you'll enjoy meeting Rotsler, the line-tamer.

Nominated by John Bangsund, Mike Glicksohn, Eric Lindsay, Bob Tucker, Susan Wood.

BOB VARDEMAN The main criteria for a DUFF candidate should be familiarity with all facets of fandom. Bob Vardeman certainly meets all those criteria. He's not just a club fan or just a fanzine fan or just a convention fan. Vardebob is all of those and more. Club fan? Bob is a founding member of the Albuquerque SF Society and still makes every meeting. Fanzine fan? Is there a fanzine fan who is not familiar with the delightful humor of SANDWORM? Con Fan? Vardebob is a fixture at worldcons and regionals. He's been fan guest of honour and featured on many panels. Apas? He's in FAPA and founded SLANAPA. His knowledge of both science fiction and fandom is encyclopedic. Despite being long and lean, Vardeman is the well-rounded candidate for DUFF.

Nominated by Frank Denton, Carey Handfield, Robin Johnson, Roy Tackett, Laurine White.

B I vote for (list 1,2,3): Signature _____

A Fred Haskell _____ Name (Print) _____

L Bill Rotsler _____ Address _____

L Bob Vardeman _____

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T If you think your name may not be known to the administrators, please give the name and address of a known fan or group who knows you.

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