

# THE DUFF BALLOT 1992-1993

## North America to Australia

The Down Under Fan Fund (**DUFF**) was created in 1972 to encourage closer ties between fans in Australasia and North America. With host countries alternating each year, there have been 18 exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests and are always well looked after.

DUFF exists solely on the **donations** and contributions of fans, and always welcomes donations of money and material for auction. There are auctions of DUFF material at appropriate cons, and often mail auctions through the DUFF newsletter. Contributions can be brought to the con or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and any donations in excess of the voting donation are gratefully accepted. Checks should be made out to Art Widner (in North America) or Roger Weddall (Australasia). Money should always be sent in the administrator's home currency.

Any fan active in fandom before January 1992 may **vote**. Ballots must be signed and accompanied by a donation of at least \$5 (in either Australian or United States currency). Each person is allowed only one vote. You must return the entire ballot. If, at the time of voting, you think your name may not be known to the administrator, please include the name of a fan (not to include any of the candidates) or fan group who can vouch for you. We will not count unverifiable votes.

DUFF uses the preferential system of balloting to guarantee an automatic runoff and a majority win. You rank the candidates in order of preference (1,2,3...). If there is no absolute majority for one candidate after the first count of votes, first-place votes for the lowest-ranking candidate are dropped and the second-place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc., places, especially if you choose to write in a candidate. You are not required to fill in more than your name, address and first choice.)

Each **candidate** has posted a ten-dollar bond, given a brief written platform, provided the names, addresses and signatures of three North American nominators and two Australasian nominators, and promised (barring Acts of God) to travel to Swancon 18, the 1993 Australian National Convention, in Perth, Western Australia, 8-12 April, 1993.

Administrators:	North America	Australasia
	Art Widner	Roger Weddall
	PO Box 677	PO Box 273
	Gualala CA 95445	Fitzroy Victoria 3065
	USA	AUSTRALIA

All votes must reach an administrator by the **deadline of 1 February 1993**

Reproduction and distribution of this ballot is encouraged, as long as it is done verbatim. This ballot printed and distributed by Alan Stewart.

# DUFF 1993 -- VOTING BALLOT

## Dick & Leah Smith

Equally convention and fanzine fans, that convivial couple, the Smiths, publishers of Stet, have been roaming around fandom longer than either cares to think about. Leah Zeldes Smith co-founded AutoClave, the original fanzine convention. Dick Smith, mimeographer extraordinaire, published the Hogu-winning gossipzine, Uncle Dick's Little Thing. They've run cons, founded apas, smuffed vigorously, partied intensely and written interesting trip reports. Epicures and oenophiles, they hope to drink lots of fine Australian wine in fine fannish company. Having heard complaints that America over-exports its culture, they promise not to bring any culture with them -- unless you count martinis as culture, in which case you're their kind of people!

Nominated by: Jerry Kaufman, Dick & Nicki Lynch, Bill Bowers, Eric Lindsay and Stephen Boucher.

## Richard Brandt

Inveterate letterhack, unregenerate FAPAN, Corflu chair, Fanthology editor, habitué of fan lounges and fan fund auctions, and all-around good loser, Richard has been publishing zines since high school (well, that's not as long as some), his most recent, Light in the Bushel, was rated as unflaggingly erect by The Space Wastrel. An ardent devotee of Oz cinema, Richard seeks answers to the age-old questions: What did *Mad Max* sound like before it was redubbed with American voices? Is the Man in the Moon really upside down? And what's with your drains?

Nominated by: Joyce Scrivner, Vicki Rosenzweig, Pat Virzi, Don Fitch, Justin Ackroyd and Julian Warner.

## Charlotte Proctor

When I attended Aussiecon II, I never dreamed of having another chance to visit Australia. I am outgoing, outspoken and outrageous, but promise to be on my best behaviour should I win the DUFF race in 1993. Fifteen years of con-going recently culminated in my attending Magicon, and in organising Birmingham's before-the-Worldcon Jophan Family Reunion. (The hotel never batted an eye -- "Your family," they said, "is in the upper courtyard.") Anvil, "Charlotte's Pretty Good Fanzine," may for one issue become Anvil, "Charlotte's Pretty Good Trip Report." Many an Aussie has slept on my couch, and I would like to return the favor.

Nominated by: Sheryl Birkhead, Andy Hooper, Teddy Harvia, Greg Turkich and Marc Ortlieb.

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I vote for (list 1,2,3,etc.): (Please print your name & address clearly & legibly)

[ ] Dick & Leah Smith                      Signature:

[ ] Richard Brandt                         Name:

[ ] Charlotte Proctor                      Address:

[ ] Write-in

[ ] Hold Over Funds                      If you think you may be unknown to the administrators, please give the name of a fan or fangroup to whom you are known.

[ ] No preference

(Send your completed ballot and \$5 (or more) voting fee to an administrator).