

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australasia and North America. With host countries alternating each year, there have been 14 exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

DONATIONS: DUFF exists solely on the donations and contributions of fans, and always welcomes material for auction and donations of money. There will be auctions of DUFF material at future cons. Contributions can be brought to the con, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Cheques should be made out to Robbie or Marty Cantor (in North America) and Nick Stathopoulos (in Australasia). Money should always be sent in an administrator's home currency.

VOTING: Any fan active in fandom before January 1986 may vote. Ballots must be signed and be accompanied by a donation of at least \$2. Each person is allowed only one vote. If you think your name may not be known by the administrator, please include the name of a fan (not to include any of the candidates) or fan group who can vouch for you. We will not count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN DECEMBER 31, 1986.

DUFF uses the "Australian" preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1, 2, 3,...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc. places, especially if you choose to write in a candidate. (You are not required to fill in more than your name, address, and first choice.)

CANDIDATES: Each candidate has posted a \$10 bond, provided written nominations, and has promised (barring Acts of God) to travel to the 1987 Australian National Convention, Capcon, in Canberra, ACT, on April 25-27, 1987. Platforms are reproduced on the reverse side, and the ballot is below.

ADMINISTRATORS: Robbie and Marty Cantor, 11565 Archwood, North Hollywood, CA 91606, USA.
Nick Stathopoulos (Marilyn Pride, Lewis Morley), 17 Norfolk Street, Blacktown, NSW 2148, Australia.

I vote for (list 1, 2, 3, etc.)

Lucy Huntzinger _____

Kathy Sanders _____

Laurraine Tutihasi _____

Tom Whitmore _____

(write in) _____

Hold Over Funds _____

No Preference _____

Signature _____

Name & Address (print) _____

If you think you may be unknown to the administrator, please give the name of a fan or fan group to whom you are known:

CANDIDATES' PLATFORMS

LUCY HUNTZINGER: Lucy M. (for Mayhem) Huntzinger deserves Australia. Not only does she have an unerring eye for a tattooed buttock on a darkened hotel stairway but she has a picture of a larrikin to which she sings "My Guy" every morning at work. Lucy's a fun gal, full of barbed wit, hot gossip and enviable notoriety. Her single foray into British fandom resulted in not one but three trip reports. She has many fine fannish qualifications as a con-runner, apa member and fanzine fan. Send her to Capcon and see why they call her "The Catalyst."

Nominators: Justin Ackroyd, Jeanne Gomoll, Jack Herman, Janice Murray, Stu Shiffman.

KATHY SANDERS: I have been costuming all my life, reading Science Fiction since I was 13 and attending SF cons from the age of 18. Fandom was and is the perfect place to exercise my passion for dressing up. I will continue to entertain people with my costumes and pass my knowledge on to future costumers, through panels at cons and my active participation in Costume APA. 1987 will be my 20th anniversary in fandom and 25th year of reading Science Fiction. Since I had such a wonderful time in Australia in '85, I can't think of a better way to celebrate these anniversaries. Australia & Australians are a blast!

Nominators: Buck Coulson, Juanita Coulson, Donna Heenan, Suford Lewis, Paul Stokes.

LAURRAINE TUTIHASI: I'll let Maia Cowan speak for me. "Everyone has his ... own notion of ... an 'ideal' fan ... Mine is that the 'trufan' is interested in a diverse range of fantasy and science fiction, and is also willing to try new authors or styles; is involved in a variety of 'fannish' interests, not just the traditional activities of fanzines and cons but also other creative pursuits that fans share; and is personable and sociable as well as intellectually active. Laurraine quite nicely fulfills all of these criteria.... Not to mention that she's conscientious enough to publish a prompt and thorough trip report!"

Nominators: David Bratman, Maia Cowan, Eric Lindsay, Marc Ortlieb, John Purcell.

TOM WHITMORE: Plank 1: A fannish career involving work on more conventions than most.
Plank 2: Co-owning a science-fiction specialty store for nearly 10 years.

Plank 3: A love of Aussie folk music.

Crosspiece 1: A reputation for finding odd stuff wherever I go.

Crosspiece 2: An intense desire to travel to distant lands.

If you wish to see these pieces assembled, vote for me. If nominated, I will run! If elected, I will go! If not elected, I'll write a trip report anyway! It could be very dull if I lose, though ... 15 pages of local walls.

Nominators: Andrew Brown, Jerry Kaufman, Perry Middlemiss, Patrick Nielsen Hayden, Teresa Nielsen Hayden.

Reproduction of this ballot is encouraged; please copy text verbatim (correcting typos).

This ballot reproduced by Terry Hughes.