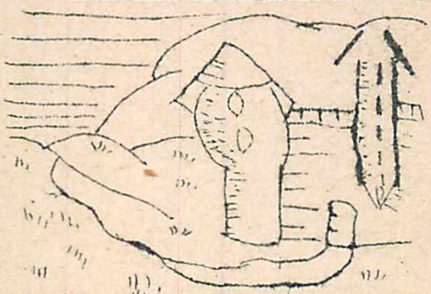


DAWN SHADOWS
 EDITED BY AN
 J. RATHBONE "M"
 WITH HILARY ST. CLARE PUBLICATION



VOL. 1 NO. 2

NOVEMBER FANTASY

NEWSLETTER FICTION

NOW WE ARE TWO.....

After giving ourselves a miss, here we are again, this time with better type and perhaps - as was demanded - "more trouble" over the story. Delay was owing to unavoidable circumstances - I can't even count too much on having spare time, and I hope I'm forgiven. Hilary has had a bad cold, too, so the usual conference couldn't take place..... This is the last excuse for delay I can make. You'll just have to be patient with us and blame everything on the Army.

MACABRE No. 2 will make it's appearance in three weeks after you get this, so intending contributors should send in their material not later than a week from now. This is not a promise of MACABRE - it is a threat! Incidentally, if you feel like paying for it - we don't object, but I've promised this for so long I consider myself morally obliged to ask nothing.

Quoting from letters is a dangerous thing to do, for one is often accused of using all the honey and forgetting the stings, but here goes :-

4-1-; 3/27485 ((which is, us not being used to the typewriter yet - R.G.MEDHURST)) writes : No. 1 ((of Dinah)) was a thoroughly acceptable affair. Not so much for the "comic capors ", which don't seem to stir one's depths on a rainy day ((-Why don't you say they were damn bad - we agree !)) but for "Swallows". One of the few pieces of fan fiction that really got me thinking it was the real thing. Admitted it does need a little grammatical polish, but the style has a firm touch of mysticism that is most attractive. "Mysticism" usually means something with a sloshy shapelessness ((Do you exist ?)) that's intended to hint at the indescribable. But a phrase like, "It seemed he had to get around in a miraculously small body " puts you just where the author wants you to be ((Not quite! - H.St.C.))....By the way, I presume Hilary is a facet of James R....((In answer to the letter question, Hilary prepared a two-thousand word thesis on why she isn't, but was at last persuaded to confine herself to the remark: " I wouldn't be that ----- for a Hol Vol. 1. & Weird Tales!))



NEW WORD : Hilaryarns .Credit goes to R.G.M.

Julian Parr says: " Swallows" is good ~~literature~~, but ~~fooble~~ fantasy. I think something a teeny bit more stirring would be better for your next issue if there is one ((There is one - be not afraid. In answer to your other query, MACABRE 2 is announced !Letter following. Query of one's own - what is fantasy ?))

~~with a bit more trouble taken over it.~~ JOHN BRIXTON, Morden, writes: "I hereby record my vote for a story

J.M.R. pleads: " Please, please bring out another issue without waiting six months for inspiration...." ((This sounds like a challenge to us, but we comply mockly...!))

And so this is all for now, 'cept that I consider the film **REBECCA** was ~~fantasy~~, and ~~thereby hangs an argument...~~

J. Rathbone

P.S.: Readers will please not be surprised if I announce my marriage in the not so distant future. Just want to prepare you. Too bad if it doesn't turn out.....

J.R.

S O N G

.. by

HILARY ST. CLARE

I love you little elf that left me in November,
For you haunt my thoughts like wishes,
And you haunt my lips with kisses,
And your face, o' elf, is lovelier than any I remember.

I love you little elf that with tears bedewed the grasses
And your sorrow is my sorrow.
(Let it fade and die tomorrow -
Oh, have courage, little elf, for even sadness passes)

I love you little elf that fled the starlit sky -
Though you filled my heart with sadness -
Though you fill it now with gladness -
I love you little elf, and will love you till I die.

((The editor will ~~now~~ return to his semi-somnolent condition and the next edition of this rag will be prompt . Meanwhile, will the readers please be good ?))