

# De Profundis

## LASFS PROGRAMMING -JUNE

02 AUCTION. How can there possibly be anything left to sell? Lasfs has been auctioning off astonishing bargains for more years than you've been alive. Don't ask silly questions. Just come and bring money.

09 PROCEDURAL ELECTIONS. Twice a year the LASFS elects those people who, in their own minds, run the meetings. If you're a member, it's your duty to sit through these proceedings, as dull as they might be.

16 FILKSING. La la la la la. Dum de dum dum de. Me me me me me me me. Now that your voices are exercised, come participate in tonight's program of fannish singing.

23 COMMANDO CODY, eps. 1-3

30 Unscheduled at presstime.

## BUSINESS MEETINGS

Board of Directors June 12  
(not at the clubhouse, check with a director for details)

SCIFI July 17, 3pm

Westercon July 17, 12pm

## OTHER MEETINGS

2nd Sunday June 12

Time Meddlers June 19, 10am

FUCC June 15

Movie Day June 21

Procedural Elections June 9

LASFS Showcase June 11

JUNE 11 IS THE LASFS SHOWCASE! BUY YOUR TICKETS EARLY AND AVOID THE RUSH!!

## MIKE HODEL'S HOUR 25 ---- SCIENCE FICTION RADIO

KPFK 90.7 FM

J. Michael Straczynski hosts HOUR 25 every Friday from 10pm to midnight on KPFK 97.5

Science fiction readings follow Hour 25, Fridays at midnight on THE WEE HOURS, with Chris Watson and Sue Cohen.



JUNE 1988

ISSUE 197

Printing and Distribution:  
Galen Tripp and Gavin Claypool  
Contents Editor: Jeanette Burr

## BOOK REVIEWS

The editor actively seeks book reviews for this column. If you long to see your name in print, this is a good place to start, and any fan is welcome to submit. Reviews should have full title, author, publisher, year published, price and medium (hardcover or pb). Reviews should be relatively short..3-4 paragraphs are about all we prefer to manage here. Other types of reviews (videos, cassettes, fanzines, ect.) are considered, but are run only as space and time allows. This editor vastly prefers book reviews over other reviews. Fans who have not submitted before are especially encouraged to do so.

### SKRAELINGS

Carl Sherell  
Ace Books, 1987  
pb \$2.95

What lover of Medieval has not enjoyed Eirik's Saga and the Greenlandings Saga, which tell how the Icelanders settled Greenland, Labrador, and the coast of Vinland? In clear prose they describe witchcraft, treachery, and the "Skraelings", as the Norse called the Micmac Indians. The customs of the Indians have been verified by other sources. The ghosts, witches and prophecies -- well, maybe they happened too, just as the skald writes.

Carl Sherell accepts the sagas as written and adds an embroidery to his version of the event that is in keeping with the world-view of the eleventh century. He includes among the voyagers to Vinland, a Christian monk and a demon who has taken human shape.

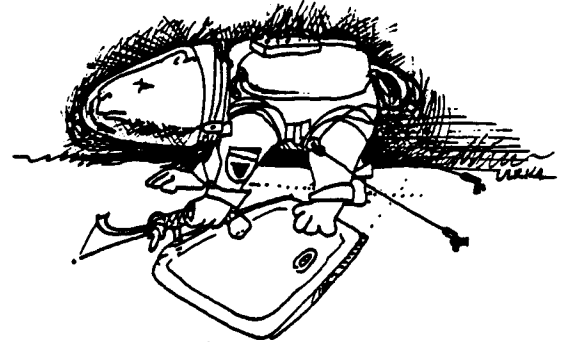
Lord Raum acts as a deus ex machina, stronger, more selfish and more bloodthirsty than the relatively decent Norsemen. He loves the witch Vivenne, whom he captured from Camelot, but his love never seems real to me. Raum is probably based on

Kane, the hero of Karl Edward Wagner's series, but Kane is more delicately modeled and more sympathetic. Kane enjoys beauty and feels disgust at a mortal's lack of ethics, but Raum only want to kill and have sex.

The other characters are lightly sketched, believable, and except for Lady Freydis, decent.

A good blood-and-thunder medieval fantasy.

--Beverly Kanter



### TALES FROM THE SPACEPORT BAR

George H. Scithers and Darrell Schweitzer  
Avon Books, 1987  
pb \$3.50

For many who call Spider Robinson's Callaham's home, this new anthology of bar tales by some of the best, could quickly replace the aforementioned work on your bookshelf.

Most of the works stem from SF's modern "middle ages" -- 1950 to the present. Represented are works by Kuttner, Asimov, Clarke, Davidson, Dozois, DeCamp, Pratt, Zelazny (with the longest contribution), Dunsany, Lafferty, Silverberg, Budrys, Betancourt, Niven and a "health food bar" tale by Steve Barnes that should start a new game all by itself. I enjoyed the story so much that I read it twice.

The anthology represents a good cross-section of different writing styles and storytelling.

--Ed "Edge" Glaser

## LASFS DOUBLES DUES

Starting July 1st the new dues rates are as follows:

|               |          |
|---------------|----------|
| Weekly        | \$2.00   |
| Monthly       | \$7.00   |
| Yearly        | \$70.00  |
| Lifetime      | \$700.00 |
| VAMP          | \$10.00  |
| Lifetime VAMP | \$100.00 |

The original proposed increase of 50% was turned down by the club and a higher increase of 100% was instead approved. Board members were surprised. The Board of Directors had approved a back-up plan to be used if the club did not accept the 50% increase. It was an increase of 25%.

## LIFETIME DUES STILL AVAILABLE AT \$350 (But you must move fast)

Lifetime dues are still payable at the rate of \$350 if, and only if, payment on the \$350 has begun by the July 1st deadline. A lifetime dues payer will then have until December 31, 1988 to fulfill their dues at the \$350 level. Minimum payment is \$35 toward lifetime dues and payment must be started before the rates change.

In a perverse twist of logic, the membership decided not to increase the Membership Application Fee from \$5 to \$10. The club seems to feel that people would not want to join LASFS if they had to pay as much as \$10. I think this means that the club's self esteem is much too low.

-Galen A. Tripp



## LASFS TO SELL CLUBHOUSE

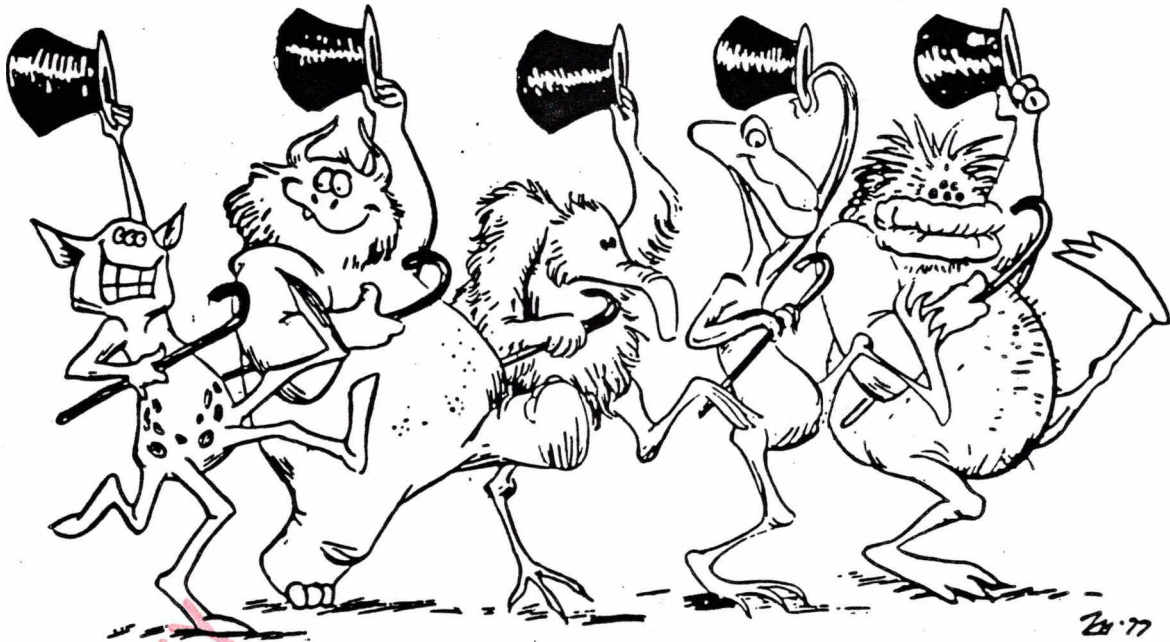
It had long been known that the LASFS clubhouse at 11513 Burbank Blvd. was too small for the club to use for all the things the club wanted to do. Any adequate plans for expansion on site were made unfeasible by city rules and regulations. All requests for a city building permit could be approved only if the club also supply at least seventy parking spaces. The club now only has the room for four parking spaces.

The membership of the LASFS has approved a motion for the sale of the present clubhouse. The asking price for the clubhouse is \$300,000. It may take some time to find a buyer who will pay that amount. The move is not expected for at least six months. The buyer will not take possession of the clubhouse until LASFS is fully moved into the new clubhouse. The search for a new clubhouse is on.

The club is looking for a building that fits our needs or can be made to fit our needs with the money made from the sale of the present clubhouse. The most probable place for the new clubhouse will be the south-central or central San Fernando Valley. Other locations have not been ruled out.

-Galen A. Tripp

A DAY LONG EVENT INCLUDING  
SPEAKERS, AUCTIONS, FOOD,  
AND FUN.



PRIORITY

## SCIENCE FICTION SHOWCASE

SATURDAY, JUNE 11th, 1988

1:00 – 10:00

THE LASFS CLUBHOUSE  
11513 BURBANK BLVD.  
NORTH HOLLYWOOD, CA 91609

Speakers include authors DAVID BRIN, BARBARA HAMBLBY, and JOHN SHIRLEY, special effects expert ROBERT SHORT, and comics artist GIL KANE. Auction material will include first editions, galley proofs, artwork, and movie memorabilia. A light buffet will be served all day. Tickets are \$15 per person.

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FOR TICKETS OR MORE INFORMATION WRITE TO LASFS AT THE ABOVE ADDRESS  
OR CALL (213) 559-1622

# LASFS TRIVIABILIA #4

## Early LASFS and The Movies

by Walt Daugherty - Charter member  
LASFS

Recently, in a local VHS rental and sales store I started counting the movie tapes of Science Fiction, Fantasy, Gothic, and Horror tapes of our genre and finally stopped at around 160. I thumbed through one issue of TV Guide and found 28 films of our type scheduled in just one week of TV viewing. I counted 52 in my own small collection of tapes of this type and it is only a smattering of selected films. Walt Lee's Reference Guide to Science Fiction, Fantasy and Horror Films requires three large tomes to list the hundreds of films that have been produced through the years and his listing only goes up to 1972 (and that was 16 years ago).

This is just a dramatic way to present the fact that fans, including myself, are spoiled rotten with the availability of all these films covering everything from REAL STINKERS to the classic efforts that have been presented over the years.

BUT....Not so in the pioneer days of organized fandom.

For years there were so few released to theatres that not only would local fans get together as groups to see the films when they first opened, but we would go back to the theatres to see them over and over. I know I have seen KING KONG over 100 times and many others 10, 20, 30, and even 50 times. It was very much like the Science Fiction mags where I had so few available to me, as well as other fans, that they were REALLY dog-eared from reading and re-reading. There was no television and, obviously, no VHS or Beta machines, so we only had our magazines, a few movies, and an occasional radio drama to satisfy our appetites... and we were ravenous to see or get our hands on anything available.

There were a lot of films made before science fiction began to appear in magazine form but pics such as The

Golem, Nosferatu, Le Vampyre and others were only hazily mentioned here and there and only once in a GREAT while would some small avante garde film house show them. Then we would rush to wherever they were shown. One I recall was Thomas Edison's FRANKENSTEIN. That was thought to be a lost film for years and it was only about 8 years ago at Ackermansion that I finally got to actually see a badly chopped copy of that film.

It's a little hazy in my memory, even though I was there, but around 1938 or 1939 LASFS came up with a semi-commercial venture with the club (no, this was not a Daugherty project). The club rented the APPOLLO theatre on Hollywood Boulevard near Western (now a vacant lot) for a midnight showing after the theatre closed of a science fiction film. They tried to get a good one, but just before the tickets were printed for LASFS members to try to sell, all they could get was Robert Donat in "The Ghost Goes West". It was a fiasco. Most of the members bought tickets and attended. They only sold a few tickets and you could almost hear an echo in the theatre...the club lost its shirt on that one.

One night in the Little Brown Room of Clifton's Cafeteria Ackerman brought in a shoe box FULL of strips of film averaging anywhere from six inches to a foot long. He explained that someone had tried to make a science fiction film using clay figures, depicting an adventure on Mars. This film was crudely done and we could not figure anything out from it, so Ackerman mailed it all back east to Bob Tucker, who, at that time, was a projectionist at the town's only theatre. Ack asked Bob if he could do anything with the strips to splice them into any sort of continuity (it was only a small segment of the entire film the maker was trying for). Sure enough, Tucker got it all spliced together in a sequential form and sent it back to 4E and we got a projector to show it at a meeting. The small section of the plot was on Mars and after communicating with the Martians, the little people took them over to a screen so the Earthlings could view life back on Earth. When they looked at the screen itself, Tucker's sense of humor was very evident, because Bob

## TRIVIABLIA CONT. . .

had spliced in some film he had of a strip-teaser dancing. That's all the sequence that we had, but it really had all the members almost rolling on the floor in laughter.

During the filming of DESTINATION MOON George Pal, the film's producer had invited Ackerman and I over to watch them shoot part of the sequences on the moon, which was all on one large sound stage. After watching for some time and visiting with George, Bob Heinlien, and Irving Pitchel (the director), George invited us over to his office as he had something to show us that we possibly wouldn't believe. On a large table in the middle of the room was a big miniature of a temple that was to be on the moon...a magnificent miniature...we oohed and aahed at the set for a while and then George told us that he had argued for two weeks with the money backers for the picture and finally convinced them that it was a bad idea. The miniature of the temple was like a huge stage that was never used in the pic...they wanted to make DESTINATION MOON INTO A MUSICAL...and we sometimes wonder why we end up with so many real turkeys in our type of films. By George Pal's determined effort he managed to keep the film as originally planned and we got DESTINATION MOON as one of the first motion pictures to really depict the basics for manned flight in space...Thank you , George!!

## AUTOGRAPH PARTIES

DANGEROUS VISIONS (818) 986-6963

June 5 Etchison, R. Campbell and Schow

June 25 David Gerrold, 2-5pm

CHANGE OF HOBBIT (213) 473-2873

June 25 Jack Vance, 2-4pm

July 16 Harry Harrison, 2-4pm

PLANET 10 (818) 577-9309

June 4 R. Campbell

Etchison, 1-3pm

June 8 Ray Bradbury, 6-8pm

June 11 Chelsea Quinn Yarbro, 1-3pm

## FANZINES RECEIEVED

These fanzines are sent to the club and can be made available to interested members. See Bruce or Elayne.

San Diego NASFIC wishes announce a COA, to wit: PO Box 15771, San Diego, CA 92115.

Bcsfanzine #180

Dasfax Vol. 20 No.5

Foxfax 127

In Flux 11

Instant Message 437, 438, 439

Interphase Vol. 15 No. 7

Mimosa 4

Mythprint #94,95,96

NASFA Shuttle, April & May

Notes From the Coalsack

Phoenix Quill Vol.2 No. 3

Pulsar #115

SF Horizons, Vol.9 No. 1

Tightbeam #152

Transmissions #253/254, 255/256

Westwind #128



# NEW WRITERS!



## L. Ron Hubbard's Writers of The Future Contest

AN INTERNATIONAL SEARCH FOR  
NEW AND AMATEUR WRITERS OF  
NEW SHORT STORIES OR NOVELETS OF SCIENCE FICTION OR FANTASY

No entry fee is required

Entrants retain all publication rights

- ALL AWARDS ARE ADJUDICATED BY PROFESSIONAL WRITERS ONLY.
- PRIZES EVERY THREE MONTHS: \$1000, \$750, \$500.
- ANNUAL GRAND PRIZE: \$4000 ADDITIONAL!

**Don't Delay! Send Your Entry To:**

Writers of The Future Contest  
P.O. Box 1630  
Los Angeles, CA 90078

### CONTEST RULES

1. No entry fee is required, and all rights in the story remain the property of the author. All types of science fiction and fantasy are welcome; every entry is judged on its own merits only.

2. All entries must be original works of science fiction or fantasy in English. Plagiarism will result in disqualification. Submitted works may not have been previously published in professional media.

3. Eligible entries must be works of prose, either short stories (under 10,000 words) or novelets (under 17,000 words) in length. We regret we cannot consider poetry, or works intended for children.

4. The Contest is open only to those who have not had professionally published a novel or short novel, or more than three short stories, or more than one novella.

5. Entries must be typewritten and double spaced with numbered pages (computer printer output O.K.). Each entry must have a cover page with the title of the work, the author's name, address, and telephone number, and an approximate word-count. The manuscript itself should be titled and numbered on every page, but the author's name should be deleted to facilitate fair judging.

6. Manuscripts will be returned after judging. Entries must include a self-addressed return envelope. U.S. return envelopes must be stamped; others may enclose international postal reply coupons.

7. There shall be three cash prizes in each quarter: 1st Prize of \$1000, 2nd Prize of \$750, and 3rd Prize of \$500, in U.S. dollars or the recipient's locally equivalent amount. In addition, there shall be a further cash prize of \$4000 to the Grand Prize winner, who will be

selected from among the 1st Prize winners for the period of October 1, 1987 through September 30, 1988. All winners will also receive trophies or certificates.

8. The Contest will continue through September 30, 1988, on the following quarterly basis:

October 1 - December 31, 1987

January 1 - March 31, 1988

April 1 - June 30, 1988

July 1 - September 30, 1988

Information regarding subsequent entries may be obtained

by sending a self-addressed, stamped, business-size envelope to the above address.

9. To be eligible for the quarterly judging, an entry must be postmarked no later than midnight on the last day of the Quarter.

10. Each entrant may submit only one manuscript per Quarter. Winners in a quarterly judging are ineligible to make further entries in the Contest.

11. All entrants, including winners, retain all rights to their stories.

12. Entries will be judged by a panel of professional authors. Each quarterly judging and the Grand Prize judging may have a different panel. The decisions of the judges are entirely their own, and are final.

13. Entrants in each Quarter will be individually notified of the results by mail, together with the names of those sitting on the panel of judges.

This contest is void where prohibited by law.

L. Ron Hubbard's

## WRITERS OF THE FUTURE:

As Co-ordinating Judge of the Contest and editor of the annual WOTF anthologies, I'm very pleased that L. Ron Hubbard's WRITERS OF THE FUTURE has become a landmark feature of the SF (Speculative Fiction) scene. To my knowledge, no other literature has ever had such a successful vehicle for locating new talent and conferring practical benefits on it.

Top professional writers of science fiction and fantasy support the program and lend their expert participation to it as finalist judges, writing instructors, and how-to essayists in the annual WOTF anthology. The SF publishing industry has become aware of it as the outstanding showcase for new SF talent, and this has led to WOTF writers going on to publication in magazines and as novelists. Taking all these elements together, success in the Contest is only the first step in a program that nurtures and advances careers.

Founded and planned by L. Ron Hubbard in late 1983, the program is a professional writer's legacy to the future of SF literature, and a recognition of the practical needs of novice writers. It began with the Contest and its quarterly monetary awards to those whose performance merited that help. It spun-off the annual anthology first published in early 1985, added an annual major Grand Prize in 1985, and in 1986 established invitational workshops for its winning and finalist writers. The purpose of this latter feature was to not only sharpen writing skills but also to advise on practical methods for sustaining careers.

In April, 1987, a day-long gala event in New York City marked the presentation of the past year's award trophies, the announcement of the annual Grand Prize winner, the release of "L. Ron Hubbard Presents WRITERS OF THE FUTURE VOL. III," and the public introduction of the fourteen winners and finalists published in that anthology. In the audience were attentive representatives of some of the top SF book publishers in the world.

Participating in informational panels at the event, and/or in the actual presentation of the awards, were WOTF Contest Judges Stephen Goldin, Larry Niven, Frederik Pohl, Jerry Pournelle, Robert Silverberg, Jack Williamson, Gene Wolfe, and Roger Zelazny, WOTF writing-workshop instructors Orson Scott Card and Tim Powers, and Isaac Asimov as well as several top scientists who had been influenced by SF-reading in their youth.

Helping to present the trophy (and \$4000 check) for the Grand Prize (formally, The L. Ron Hubbard Gold Award to The Author of The Writers of The Future Story of The Year) was the previous winner, Robert Reed, whose first novel, THE LEESHORE, had just been published a few days earlier. Reed has since been nominated by the World Science Fiction Convention membership for the John W. Campbell, Jr. award as Best New Writer of The Year, an honor he shares with David Zindell and Karen Joy Fowler from previous years. At the 1987 World Convention, Karen Joy won the Campbell.

The WOTF Grand Prize winner this year is Dave Wolverton, who has since been signed to a multiple-book contract by Bantam, based on his WOTF novelet, "On My Way to Paradise," published in VOL. III.

For information on eligibility and how to enter the Contest, I refer you to the rules on the reverse side of this sheet. Please note that the Contest, a merit competition, is a separate thing from the anthology, whose publishers will negotiate with the winners and some finalists for limited publication rights. If you accept it, that's an additional item of income; entry in the Contest, and/or winning a prize, in no way conveys any rights in your story.

The Contest's monetary prizes are delivered shortly after the winners in each quarter are notified. They are symbolized by elegant trophies or certificates. Those are presented at the annual Awards celebration, to which the recipients are brought as guests of the WOTF program. At that time, one of the four quarterly First Prize winners is announced as winner of the additional \$4000 Grand Prize, and its trophy.

This all begins with entering the Contest. Your story can be science fiction or fantasy of any type, ranging from nuts-and-bolts space-fiction on through the entire speculative-fiction spectrum, including horror-fantasy.

Your manuscript should be prepared so that only a top cover sheet carries the author's name. That sheet is filed by the Contest Administration; the judges never see it. The story is evaluated purely on its own merits, by people whose own years of success validate their judgment.

Every story in the Contest has an equal chance. I evaluate every one of them, and pass the finalists on to the ultimate judges who determine the winners. The only way to win the money, gain the recognition, the awards, and all the subsequent benefits, is to write a good story, and then enter it in the Contest. If you think you'd like to do that, the address to send it to is included in the rules.

—Algis Budrys



# MINUTES OF THE LASFS

MENACE OF THE LASFS: Meeting #2645 -- April 21, 1988  
Mike Glycer, the Once and Future Secretary

Was it Marty Cantor, or was it the President? Long, lean, lankey Casey was standing next to the door beside LASFS' answer to Prince Valiant. No, on second thought, it was no trouble at all to tell them apart.

Casey strode to the front of the room and set down on the table one of those large distilled water bottles, empty. Coins promptly became airborne. As the spare change bounced off Casey's spare form, she gestured at the bottle and warned, "The hole you're aiming for is over there, guys." Marty Cantor, master of the obvious, answered, "That's not the hole we're aiming for." John Lavalley, master of science, claimed, "I thought it was a quantum black hole over there that had a warp harmonic with money that I was aiming for." Mark Poliner, master of his bait, er, his fate, closed the serious portion of the discussion by skyhooking a coin right down Casey's cleavage.

Moving right along, Casey led three cheers for St. Stan Burns' night.

Perhaps because a moving target is easier to hit, Casey took the microphone in hand and wandered into the LASFS studio audience, becoming promptly unplugged. When they had socketed it to her...she told Bruce Pelz, "So glad you braved the elements tonight," Bruce corrected, "The elephants..." She got a cheap thrill leaning up against Charlie Jackson, whom she introduced as a special guest.

Charlie Jackson, making a rare imperial appearance in the reign of the Czarina, mentioned that Stan Burns donated much of our AV equipment. Talking to Poliner, Charlie said, "Thank him for your being able to watch 'The Spider'." Craig insisted, "De-canonize him!"

Charlie Jackson of the FCC said we're on a hiatus between serials. Two weeks from now he'll start showing "The Fighting Devil Dogs", a 1938 Republic production originally intended to be a Doc Savage serial. Sunday will be Fourth Weekend Movie Night, with a Buster Crabbe serial. Also "The Three Caballeros" if he can get it.

Then doing his Chief Engineer number, Charlie lectured the membered that the phone is that bakelite thing in the front building that makes a ringing noise. "Is that still going on?" asked Lavalley. He probably thought it was just another strangely-shaped, possibly hyperthyroid, quantum black hole. Charlie continued, "When it makes that ringing noise, it's trying to get you to pick it up and speak into it. The phone is your friend -- you're all cleared to answer it." Robbie added that on Friday night the person responsible for answering the phone was the nearest warm body not involved in a Hell game.

Charlie finished by mentioning the other machines and rules for their use. He warned that the computers get shut down when he leaves, so after 10:45 don't start any complicated computing,

unless you're Bob Null. And very few people are checked out to be Bob Null. Only Ian Deckert has passed all the tests so far. Someone asked what happens when Ian becomes the Bob Null? Charlie said the current one will become Bob Null emeritus.

Casey read the treasurer's report. Coins continued to bounce all around the front table. "You're being nicked and dined to death," said Lavalley. Casey pointed out the obvious plastic water jug. A character asked, "Is it a specimen bottle?" No, fill it up with specie, replied Casey.

Adams Douglas, Party Animal #1, announced LASFS Second Sunday, May 8. He mentioned recycling activity scheduled for that weekend. There would be a paper drive, and the receiving dumpster would be here Thursday May 5 through Sunday, and disappear Monday. Patrice Cook added not to throw in APA L's, because they were the wrong grade of paper. And we can guess what that grade is...

Casey mentioned we got a recycling check for \$43.80, and should get even more now that we've taken care of the theft problem by getting a bin that locks. Liz was introduced as the buyer of the lock and keys. Glenn Glazer, seconded by Mike Glycer, moved to spend \$7.00 to reimburse Liz' costs. Sandy Cohen insisted we didn't need a motion, the treasurer already had the authority to spend that amount. Sandy was called a spoilsport.

Casey read the official notice that bad weather had closed the Renaissance Faire for the weekend. Its run will be extended a weekend to make it up. John Lavalley added a dramatic touch by attempting to open his spring-loaded umbrella indoors, merely succeeding in launching the umbrella end from the front row to the secretary's feet. A two-foot flight...proving it is bad luck, or at least futile, to open an umbrella inside LASFS.

Casey went back into the audience to give Program Czar Craig Miller an effusive introduction. "Thanks, Oprah," Craig began. Tonight was a filksing. Next week would be shown the alleged movie "Kiss of the Vampire." Yes, that's still upcoming, like a bad lunch.

Robbie Cantor solicited strong bodies and weak minds with largish flat screwdrivers to show up for a work party Sunday at 10 AM.

Casey called for additions or corrections to the minutes, at which point a number of people noticed he had not read them. Glycer had to confess he had not finished them.

Francis Hamit, tonight's reporter for the Committee On Surrealism in Everyday Life, told about a British submarine that was under construction, and the inquiry into how a large section of the vessel was welded into position upside down.

Bruce Pelz auctioned two parking spaces for fabulous sums, and even indulged two members who wanted to submit opening bids on the other two parking spaces, Louis Gray at \$20 for the first, and Mark Poliner at \$30 for the second.

Eylat Eleassari announced she was attempting to produce a new game, a science fiction and fantasy add-on to Trivial Pursuit, as a fundraiser for LASFS. She needs 6000 questions, and read off the categories those questions should fit into. If the game is successfully produced and sold, the LASFS makes some bucks.

Steve Barnes, himself, explained the benefits of attending his Tai Chi class, one of the few good habits cultivated by LASFSians.

REGISTRAR: Dee introduced guests: Mike Wallis (of Toronto), Eric Young, Max Okumoto, Gerald J. Gillespie, Mary Ellen Toth, Brian S. Gitt, Michelle Sparr.

OPEN FLOOR (INSERT FOOT): Mark Poliner visited Dangerous Visions Bookstore today and learned Lydia's rent had been raised again, and she would have to move. There was a sale going on to raise capital for the relocation.

Hare Hobbes advanced his theory that the reason LASFSians like to stand in doorways is that they are waiting for earthquakes. This contradicted the traditional explanation that they stood in doorways because they wanted to make a fast getaway in case Poliner got up to review himself.

Casey announced a LASFS beach party May 7. Fang announced the LASFS library is also open on Friday nights now from 9 to 11. We gradually adjourned...

**U** MENACE OF THE LASFS: Meeting #2646 -- April 28, 1988  
Mike Glycer, the Once and Future Secretary

As the meeting started everyone noticed a funnel had been put over the mouth of Casey's coin jug. Certainly Glenn Glazer noticed, because he rushed to the front of the room with a marker in hand to inscribe something witty. Had Glenn succeeded -- that is, in being witty -- his inscription would be recorded here.

At President Casey Bernay's invitation, Glycer mentioned a few distinguished moments in the background of St. Bill Warren, author of Keep Watching The Skies! volumes 1 and 2, past LASFS director and co-editor of De Profundis. Then she led three cheers for him. And since Casey is a natural-born leader, the three cheers followed...

We interrupted the meeting for a Special Report, and for all I know the meeting is still going on somewhere because we never came back from the Special Report... Chairman of the LASFS Board of Directors, Craig Miller strode purposefully to the front of the room and began the first of two presentations on behalf of the Board.

Craig noted the oft-expressed view there is not enough room at the LASFS clubhouse. Our prospect for enlarging the place is remote, because our lack of parking spaces would prevent us from obtaining the necessary building permits. Craig took advantage of the opportunity to get a free appraisal of the property from Coldwell, Banker, who reported its market value at \$300,000. The Board of Directors voted to recommend to the club (1) that Coldwell, Banker be engaged to sell the property for \$300,000, (2) that LASFS buy property approximately 4-5,000 sq. ft. in size for a new clubhouse, and (3) that the sale agreement provide that escrow will not close until we have found, bought and moved into a new building, to avoid the risk of being without a clubhouse for a time.

The area in which the new clubhouse search would take place would be approximately Sherman Way on the north, Reseda Blvd. on the west, and Lankershim on the east. (Right, no southern boundary.) The property should be near freeway access. Our purchase price should be \$40,000 less than the sale proceeds, to leave funds available to bring the new facility in line with our needs.

Christian McGuire asked about applying the sale proceeds to a long term lease. Craig considered leasing not a long-term answer to LASFS' needs. Sandy Cohen questioned how we could finance the purchase of a facility if we were not closing escrow before it was bought.

A member who is a professional residential appraiser strongly advocated getting a commercial building appraisal rather than relying on a real estate seller's estimate. He thought the cost for such an appraisal would run \$1500. Craig, Bruce and Elayne were adamantly opposed to incurring the expense.

Hal O'Brien asked about constructing a new building to our needs, as long as we anticipated expensive remodeling in a new place.

Various members replied that would be much more expensive.

Charlie Jackson stated that the search area west of Van Nuys Blvd. was too far away from public transportation. Allan Rothstein asked about extending the eastern boundary, since he believed property in Burbank might meet our needs and prices there are depressed. Craig said the search area was intended to keep the club central to members. Hare Hobbs added that Burbank is bad for RTD transportation, and is close to being an undesirable place to travel at night.

Marty Cantor opposed the sale at this time, feeling the property may be more valuable when a pending redevelopment project in North Hollywood begins. He also didn't consider our clubhouse overcrowded. Elayne responded that we cannot seat more than 75 in the meeting room -- and if all 140 attendees wanted to come into the business meeting, they couldn't. Dan Deckert described other club functions, like the library, that are running out of room.

Genny Dazzo listed some of LASFS' unique needs. Sandy Cohen predicted we would need a conditional use permit from whatever jurisdiction we were in.

Hal O'Brien questioned whether Coldwell, Banker expected to find any 4-5,000 sq. ft. buildings with 70 parking spaces in our price range. Craig's view was if Coldwell, Banker doesn't find a place, they don't make any money.

Craig asked the club to adopt the resolution passed by the Board of Directors, (1) Engaging Coldwell, Banker to sell the clubhouse, (2) to look for a building in the area discussed, and (3) vote into effect the conditions that escrow doesn't close until we purchase and move into a new building. Sandy Cohen's amendment to substitute "a broker" for "Coldwell, Banker" was accepted by Craig. A majority vote of the membership at two meetings, of which this was the first, would be required to implement the resolution.

A motion to call the question was approved by voice vote. The vote on the resolution was overwhelmingly in favor, with only two nays heard.

Danise Deckert asked what our procedure was in the event a new building was found and a purchase was proposed. Craig said it required a resolution of the Board of Directors, and notice to members followed by a special meeting to bring it to a vote. Gary Louie asked if a no vote at that point ended the search for a new clubhouse, which Craig replied it would not. Mike Frank made suggestions about notice for an open house when a new clubhouse was found, and Craig agreed that notice would be made timely, whether or not De Profundis' schedule permitted it to be the messenger.

The second proposal was a change to the Standing Rules affecting LASFS dues. The Board of Directors had resolved to change the dues structure as shown:

| <u>Period</u>   | <u>Current Rate</u> | <u>Proposed Rate</u> |
|-----------------|---------------------|----------------------|
| Weekly          | 1.00                | 1.50                 |
| Monthly         | 3.50                | 5.00                 |
| Yearly          | 35.00               | 50.00                |
| Lifetime        | 350.00              | 500.00               |
| VAMF            | 5.00                | 10.00                |
| Lifetime VAMF   | 50.00               | 100.00               |
| Memb. Appl. Fee | 5.00                | 10.00                |

The changes would take place on July 1, although lifetime dues payers would have until December 31, 1988, to fulfill their dues at the \$350 level. As a Standing Rules change, the resolution had to be brought up and voted approved at two meetings. Tonight was the first vote, and if the changes passed, next week would be the second vote.

Glenn Glazer asked what the increased to club income was expected. After discussion, an estimate of \$2,000 was settled on. Marty Cantor could not resist mentioning that once upon a time LASFS weekly dues were linked to the price of a prozine -- they couldn't agree whether it was Amazing or Astounding, although either adjective applies to the suggestion fans should actually pay money to attend LASFS.

The professional appraiser offered an amendment to raise the weekly dues even higher, to \$2.00, and the other fees proportionately. Sandy Cohen seconded the amendment. (And for you rules of order fans -- it proceeded to hang suspended in space for quite awhile.)

Misty Johnstone contended there are already people who stay away from some LASFS meetings because they cannot pay the existing dues, and thought even more would do so at the \$1.50 or \$2.00 rates. Craig Miller found it difficult to analyze people who weren't coming to LASFS. Elayne Pelz preferred the \$1.50 rate, not wanting to drive off students making minimum wage. Alex Pournelle thought the solution as to have a student rate. Elayne argued it was a pain in the ass for the treasurer.

Alex Pournelle underscored that the dues increase is symbolic, since it will have an insignificant effect on raising the income needed to afford a new clubhouse. Craig Miller contended all the money we get will come in small clumps. He pointed out the club operated at a \$3000 net loss last year, therefore an increased was needed to keep current with our expenses. Admittedly this was without having the annual SF Showcase. In response to a question from The Guy With the Sideburns, Craig said the Showcase usually generates about \$1500, therefore we would have had a net loss anyway.

Upon discussion of its effect on new membership, the proposed \$10.00 membership application rate was separated from the main motion.

Various members raised points for and against the \$2.00 rate. Dan Deckert favored the \$2.00 as a means of getting the club to break even in paying its bills. He felt anything more for fundraising should be voluntary. Craig mentioned that some members in the days of the Building Fund added a dollar or three to their weekly dues as a donation.

Craig determined the consensus of the meeting was to increase dues, and felt all the speeches in favor of raising them could be stopped. Casey Bernay advocated the \$2.00 rate, for in her opinion even students spend their money on refreshments or other things no more valuable than weekly dues. If they preferred, they could save money by paying monthly or yearly rates.

A proposal was made to place the increased income in the Building Fund. Elayne pointed out at the Board meeting it had been agreed to restart the Building Fund. Elayne reviewed the history of the Building Fund as an accounting item in the LASFS budget. She said it was unnecessary to designate dues to it, since she planned to siphon into it all but about \$10,000 of club operating funds.

Allan Rothstein said insolvent members were already provided for in the By-Laws: they could privately apply for relief to the three member panel.

The question was called on the various proposals. Craig secured agreement of the meeting to vote on the following schedule of dues increases, which could be modified downward at the next meeting if voters chose, without requiring yet a third vote: Weekly \$2.00, Monthly \$7.00, Yearly \$70.00, Lifetime \$700.00, VAMF \$10.00, Lifetime VAMF \$100.00. The membership voted aye, with a few negative votes.

There ensued a separate discussion of the membership application fee. Seth argued the hike would scare off potential members by pricing them out. Alex Pournelle thought it was a folly to raise the application fee when we want more members. Marty Cantor felt the existing rate was very cheap. Glycer recalled \$5.00 was the rate when he applied in 1970, so it had been unchanged for at least 18 years. Dan Deckert, Misty Johnstone, and Charlie Jackson advocated the hike. Craig asked the members to pass a motion to make the application fee \$10.00, which they could reduce if the voters chose. After a voice vote where the ayes appeared in the majority, there was a division of the house. The motion carried 43-14. Afterwards, Sherry Thermalgaard suggested the compromise idea of increasing the rate and increasing the number of free meetings for guests.

**SPECIAL ORDER OF BUSINESS:** Fuzzy Pink Niven, and assistants, presented Larry Niven with lots of champagne and a big birthday cake. The colorfully airbrushed starscape on the frosting was headlined TALES OF THE KNOWN BIRTHDAYS - Larry Niven 50th birthday. Fuzzy explained that the combination of blue and white candles (110010) gave Larry's age in binary. Artist Marc Schirmeister admired the decorations, saying, "It's great -- oil-based paint so it lasts forever!"

As the club lund up to scarf and guzzle, Craig auctioned off two parking spaces, each of which went to the people who had pre-entred their bids the week before, Louis Gray getting one for \$20, and Mark Poliner getting the other for \$30. Marty Cantor

announced that last week he sent 37 pair of glasses off to the Lions Club project. Tonight more were donated. Bruce offered for sale the last 16 copies of the program book for the 1968 Funcon. It included the first publication of Niven's story "wait It Out."

And thanks to minutes aficionados for waiting it out, too! When I count three and snap my fingers you will resume consciousness...

MENACE OF THE LASFS: Meeting #2647 -- May 5, 1988  
Mike Glyer, the Once and Future Secretary

Galen Tripp complained, "All day long I've heard nothing but Cinco de Mayo crap, and I just want to say -- Hold the Mayo!" While everyone groaned, Matthew Tepper volunteered Galen as tonight's pinata.

And, so, welcome to another episode of "Bored of the Minutes" by J. R. R. Aren't Theyoveryet?

Casey kicked off another marathon meeting of the world's oldest and, it seems, longest science fiction club. I mean, those seven-day meetings have to end! To see that the one from last week did, Casey accepted a motion to adjourn April 28's meeting. The voice vote was mixed. Did the motion pass?

Casey declared it was St. Larry Niven's night, and asked, "What's he done for us?" Glyer remembered he fed us last week -- call it the miracle of the loafers and the fishes. Spare change started landing all around Casey, who asked, "Can we stop the rain for a moment?" Misty Johnstone asked, "End yourreign?" Casey said, "It's coming soon!"

President Casey Bernay read off an obituary for Clifford Simak, who died at the age of 83. A moment of silence was observed.

Casey read the treasurer's report. Glyer read the minutes -- the way change kept bouncing off the front table he thought he was being paid by the word. Poorly paid, that is. Adams Douglas warned thrown coins can damage the whiteboard.

Casey was so grateful she had Adams come up and report on LASFS Second Sunday this coming Sunday. Adams said its theme would be: Mayday. It would also be the weekend of the LASFS paper drive -- and the dumpster was already on the premises.

Trying to catch up on announcements that had been squeezed out of last week's meeting, Casey called on Alex Pournelle. Alex complained that he sent his check in to join the 1990 NASFiC, ConDiego, and beat the price rise -- but his check came back. The convention closed its post office box a week after distributing information using that address!

Nola Frame said Louis Gray offered the use of his parking space to someone who would give her transportation to LASFS meetings. Rick Foss asked, did anybody want a pinball machine in nonworking condition? It must be picked up this weekend from his garage in Manhattan Beach. There was no discernible rush of takers for this bargain. Rick Young hoped there would be more response to his efforts to collect books for the Fifth Annual Mathom Booksale of the LASFS.

Somebody stood up and offered cats to a good home. "To a hungry snake?" asked, John Lavalley checking whether she shared his definition of the term.

Genny Dazzo advertised the Science Fiction Showcase, slated for

Saturday, June 11, 1988, with (tentative) guests David Brin, Barbara Hambly, John Shirley, Robert Short and Gil Kane. She was still hoping Cathy Guisewhite would accept an invitation, though there has been no response so far. Short will bring along some of his materials created for the movie Beetlejuice. There will be auctions between speakers.

John Lavalley announced he knew a building he thought we could get cheap. Sandy Cohen answered, "We can get it cheap, but we need to fix \$450 million worth of damage." (Memo to the future: They're talking about the First Interstate skyscraper which sustained mucho hits during a fire this week.)

Cheryl Chapman had seven tickets at \$5.00 each to PIXAR at the Japanese American theater. PIXAR is a spinoff from Lucasfilm that does computer animation. Theo Peterson announced his apartment warming party the evening of May 14 is open to the LASFS. That may be the first open party for LASFS at somebody's home in 10 or 12 years. Does anybody remember why we stopped having those? Oh, yeah...

Bestiality fans were no doubt delighted to hear Francis Hamit's announcement that Alex Daniels, of the tv series "Werewolf" was cast as Petrucchio in a new production of Shakespeare's "Taming of the Shrew" at the Globe Theater. Speaking of bestiality, Charlie Jackson advertised a new installment of "CL's Corner" would be aired over the American Cable System community access channel on May 6 at 10 PM. Guests were two kids from the tv show "Small Wonder", including the girl who plays the robot.

Marty updated the club on eyeglass donations to the Lions Club. Casey made the Tai Chi announcement, and said there will be a get-acquainted-with-tai-chi barbecue at her home May 15. Bring your own food, drinks provided. Jor Jennings announced the Writers Workshop would resume May 22, noon, at the LASFS clubhouse.

Gavin Claypool offered out-of-date, out-of-area phone books, unmoved by Casey's plea to throw them into the newspaper recycling bin. Galen Tripp warned next Thursday was the De Profundis deadline. Bruce Pelz hustled the 17 remaining 1984 WorldCon "Rat Hats" for \$3.00 each.

Craig Miller announced tonight's movie, "Kiss of the Vampire", and future programs including the May 26 party for people in town to attend the Nebula Banquet and ABA. June 9 will be procedural elections. Casey avidly sought would-be presidential timber to sit in for her between now and the end of the term. Learn how to run the LASFS. Heh.

OLD BUSINESS: Craig Miller went over the proposed change to the Standing Rules increasing club dues to \$2.00 weekly, \$7.00 monthly, \$75.00 yearly, \$750.00 by the lifetime, \$10 VAMF, and \$100 lifetime VAMF. Jerry Pournelle checked to make sure this would have no effect on those who had already paid Lifetime Dues, and when reassured, he declared, "Raise the dues!" Those in favor of the rule as expressed, and those in favor of a lesser increase in dues, took turns arguing their views.

Charlie Jackson didn't want the full raise, especially at the start of summer attendance, where it might chase off attendees and result in lower cumulative income. Jerry Pournelle advocated the higher level: either people would go ahead and pay and help pay for a new clubhouse, or fewer people would show up and there wouldn't be a problem. Misty Johnstone favored the full increase, not that it was enough to buy a new building, but in order to cover our loss from last year. John Lavalley argued for graduated increases on a regular schedule. Charlie Jackson said that the Building Fund was in place, and people who wanted to pay



more could pay the lower dues increase and donate the rest to our Building Fund, without imposing a hardship on anyone with limited income. He added that the original proposal of \$1.50 weekly, had already been agreed to by the treasurers. Hare Hobbs disputed the full increase created a hardship. Marty Cantor, Glenn Glazer, and Dan Deckert also spoke in favor.

By a show of hands, the motion as stated passed 65-13. The new dues structure goes into effect July 1, 1988, with lifetime dues payers given until 12-31 to finish paying under the old schedule.

The separate Standing Rule change to increase the membership application fee to \$10.00 was debated once again. If defeated, the fee would remain at \$5.00. After various members spoke, mostly against the increase to \$10.00, there was a suprisingly close vote by show of hands, and the rule change was defeated 34-35. We caught our breath and adjourned.

## BOARD MINUTES

MINUTES OF THE LOS ANGELES SCIENCE FANTASY SOCIETY INC.  
BOARD OF DIRECTORS MEETING: February 28, 1988  
Chairman: Craig Miller. Secretary: Mike Glycer

ATTENDANCE: (Board) Craig Miller, Mike Glycer, Robbie Cantor, Elayne Pelz, Bruce Pelz, Bob Null, Gavin Claypool, Dan Deckert, Rick Foss, Patrice Cook, (Absent: Cheryl Chapman). (Others) N. Frame, R. Young, Fang, M. Cantor, C. Bernay, L. Gray, C. Matheny, G. Louie, G. Tripp, Danise Deckert, I. Deckert, R. Tutihasi, G. Jumper, H. O'Brien.

MINUTES: The minutes were corrected as blue. During the meeting, Craig requested a memo be made that Fundraising should be on the next meeting's agenda.

NEW MEMBERS: Applications were received from: Chris Bauer, Christine E. Brockway, Jim Dennis, Allison Hershey, Tina Housworth, Kathy Linde, Celeste M. Satter, Michael Straus, and Marv Wolfman. Their applications were accepted by voice vote, without opposition.

TREASURER'S REPORT: Elayne is going through incredibly moldy old De Prof's to find additions to the By-Laws and Standing Rules, so she can produce updated rules of the LASFS. She momentarily set aside this task to deliver the Annual Financial Report (for 1987): "We lost money last year." Revenue was affected by a decline in donations, and not holding a Science Fiction Showcase in 1987. Parking fees amounted to \$555.00, which Bruce found amusing. Elayne said property rental income will increase in 1988.

In response to questions, Elayne stated Monstro cost \$1,500.00, and the 1987 Loscon donation to LASFS was \$3,600.00.

Craig accepted the financial report on behalf of the directors. Then he reviewed the Treasurer's Report through February 25, 1988, which showed total funds of \$14,746.98 (including Library Fund of \$92.52 and Key Deposits of \$240.00.)

NESFA EXPECTATIONS: Craig said NESFA was doing about what we expected from them.

CONSTRUCTION: Bob Null stated Jim Dennis will replace the front building bathroom fan.

Elayne presented two estimates for roofing. (1) \$2,900.00 to redo the roof with single and asphalt. (2) \$2,250.00 to blow on some polyfoam stuff and cover what's in place, cover it with fiberglass, seal the eaves and paint it silver. Although it "looks funny" Elayne recommended the second choice. She had also been told it would cost \$10,000.00 to completely reconstruct the roof.

Patrice Cook thought a silver roof goes with our purple cargo container. Bob Null warned about the 2-inch pool of water that collects in the depressed part of the roof. Louis Gray felt that could only be eliminated by building a false roof. Craig stated a motion to take the second offer, but have the contractor building up the depressed section. Bruce Pelz, seconded by Patrice Cook, moved to appropriate up to \$3,000.00 to polyfoam the roof as stated by Craig.

Elayne reported the work party had built the equipment storage cabinet in the front of the meeting room. They did not recarpet the podium. The north wall air conditioners were ripped out, and the holes covered with plywood on both sides. They counted chairs, and threw out a couple of broken ones. Bruce said we must get the club's folding chairs back from Craig, Allan Rothstein, Cheryl, or anyone else who has them. We need to find out how many we've got, then we will order replacement plugs (that go at the top of the back brace).

Bob Null observed the outside benches were stolen. We could replace them and fix them so they can't be stolen, or get the kind nobody wants, or not replace them. We could pour a form and set them in concrete. Elayne said she would investigate picking up more benches in May, when the weather improved.

Rick Foss wanted to cut a hole in the library door for book return. Elayne agreed with creating a book return, but not through the library door. She wanted to build a lockable shelf in the front building.

Foss also wanted to post the club phone number and meeting information outside the building. Craig agreed, and guessed it could cost about \$10.00 to make a sign. Foss, seconded by Miller, moved to spend \$10.00 to make a sign. Foss will have the work done.

Elayne had a list of club improvement suggestions from Foss that she reviewed. (a) The parking lot will be restriped. (b) We can't build an enclosure for the dumpster, because it belongs to the dentist, although we pay half the rent. (c) Foss wanted a return spring put on the APA L room door to automatically close it and reduce noise during meetings. Null estimated the cost at \$75.00 to get one that wouldn't promptly break under our level of use. Casey Bernay suggested a simple sign telling people to close the door. Craig Miller agreed to try the sign first, since it costs nothing.

The directors discussed the problem of outside noise affecting guest speaker programs. Various approaches were suggested that amounted to major construction, which Bruce asserted could not be done because we could never obtain the required permits from the city, due to our lack of parking. Elayne's opinion was the long term solution to the noise problem was to move.

Returning to APA L room noise, Foss recommended installing a baffle of acoustical tiling in the rafters to eliminate a funnel effect carrying noise to the front of the meeting room. He said Greg Hemseth will present a proposal later when they know the cost.

LOSCON XIV: Bruce Pelz said the committee had its final meeting, and gave LASFS \$105.00 plus \$3,644.70.

LOSCON 15: Rick Young said the committee had a meeting. There will be propellor beanies to sell at the con. The Art Show may do its mailing in March.

LOSCON 16: At this meeting the Board of Directors was scheduled to consider bids for the 1989 Loscon, and vote whether to pass on the bids for a vote of the club. There were two bids, one chaired by R. Laurraine Tutihasi, the other chaired by Rick Foss. Answering Gary Louie's question about the hotel to be used, Craig said at the moment it looks like the Pasadena Hilton. However, Rick Foss said he had been looking around, and the downtown LA Biltmore is big enough for our needs, though it has the drawback of parking. There is cheap food within walking distance. The Biltmore is dead over that weekend, want the business, and will match the Pasadea Hilton's rate.

Laurraine distributed a list of her bidding committee. The convention theme would be "The Science in Science Fiction". Elayne asked about the choice of Nick Smith for publications, and why Laurraine picked a committee member from outside active LASFSians. Gavin Claypool vouched for him.

Elayne added, there is a committee to review Loscon hotel contracts, which consists of herself, Craig and Dan Deckert.

Rick Foss' bid committee was distributed. His theme would be, "SF, Where Anything Can Happen." Foss would have a Pro, Fan and Artist Guest of Honor at the con. Elayne asked about the non-active LASFSians on his committee: Ogawa, Wilkes and Rock; their background was reviewed.

Both bids were approved by a vote of the directors, without opposition, and passed on for final consideration by the club.

CONVENTION DELEGATES: The following individuals were duly appointed as delegates to the named conventions: Minicon - Bruce Pelz. Corflu - Marty Cantor, Robbie Cantor. Norwescon - Bruce Pelz, Lex Nakashima. Leprecon - Michele Dane, Tom McDaniel.

COMPUTERS: Bob Null said he has expanded the LASFS MS-DOS computer library. It's now under lock and key since the theft of three disks.

Elayne, seconded by Bob Null, moved to sell off for junk certain computer hardware for which we have no use. Motion passed by voice without opposition.

SCIENCE FICTION SHOWCASE: Craig said there is so far one confirmed guest, Larry Niven. Other invitations are out. The food and auction will be done by "the usual gang of idiots". The Showcase is scheduled June 11, 1988.

AIR QUALITY: We had received a bid from Smoke Masters, to install two units (but not do the electrical work) for \$2,694.45. Craig tosses the bid.

CLUBHOUSE RENTAL: Elayne said all the tenants coughed up the additional charge laid out the last meeting, so we didn't get rid of anybody that way. Gavin asked if we could raise the rent for the Thursday night crowd so they'll clean up their act?

BOOK SALES: Craig Miller said an honor system lockbox sales system had been set up. Bruce Pelz said it was working quite well.

Rick Young said he would be willing to put in the work to assure the club will have a book sale after all. Gary Louie said we didn't have the usual volume of books to do it in May. Rick and Gary will work together and do the sale. The stock will be stored in the area Bob is going to clean up in the computer room.

QUASI BUSINESS: Elayne had received quotes for the cabinet work on the east wall of the central room of the front building. The over all work would cost \$1,975. The cost for just the cabinets with a formica top is \$1,450. Various issues were discussed: the cost of doing the work ourselves (estimated at \$1,000), the question of leakage in the area the cabinets would be installed, and the effect on cardplayers' space. In the end, Gavin Claypool moved, seconded by Bruce Pelz, that we appropriate \$1975 to have the contractor build the cabinets in the front building in accord with Elayne's quote. Passed by voice unopposed.

WRITERS' GROUP: George Jumper announced he would no longer act as liaison between the writers' group and the board. He reviewed the history of the writers' group and how schedule conflicts with its basic meeting date had been disruptive to its purpose. Rick Young offered to open the building and sit with the writers' group if it will help it continue. Craig asked George to get the writers' group to designate a liaison with the club, who attends meetings, who can announce the group at meetings and get it in the calendar.

VIDEO TAPES: Gary Louie proposed that the LASFS Library buy and archive Star Trek episodes and other science fiction media. Elayne added that it would have to be a circulating library. Glycer asked about the status of off-the-air tapes. Craig said the copyright situation made circulating tapes from cable tv a "no-no" but it has not been decided that doing so for commercial tv is a problem, therefore it might be "okay".

Craig took the consensus of the board to be establishing such a collection in the library was okay. We still had to address the problem of cost and storage. We should see if we can get donated or discounted material, for example, asking Paramount Home Video to make a donation. Danise said we should store things that are hard to get rather than everything available, not things everybody has seen that are widely available.

Bruce Pelz said if the video collection is approved, an increase in the Library budget is mandated. Dan Deckert distinguished between the books in the library, which are not easily accessible (some being out of print), and video tapes, which obviously can be rented commercially by anyone who can afford to buy a VCR. Various people wanted fanish videos, including Worldcon masquerades, archived. Bruce noted that the fanzine collection circulated through the library is not much used, and the (cont. on list Rec)

INSURANCE: Elayne said we will be changing agents this year. Various members have been searching. We have been quoted \$3000 for insurance next year, including a rider for Loscon.

DUES STRUCTURE: Elayne proposed that dues be increased to \$1.25 per meeting. Bruce asked what an issue of Analog sells for, since that's what the dues were once pegged to. Gavin said \$1.95, but he asked who would get the reference? Elayne will bring it up again next meeting, since our cashflow is going down, and our attendance has leveled out.

NEXT MEETING: Set for April 24, 3PM.

librarians are not interested in it, and wondered if the same fate awaited a video collection. Casey Bernay said there could be separate video librarians. Adams Douglas already volunteered to do the job. Craig asked Adams to put together a recommendation of what he thinks would go well in the LASFS collection, and bring it up at the next meeting.

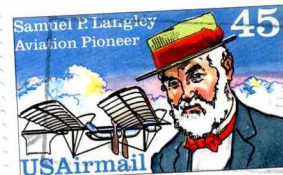
RECYCLING: Casey Bernay said the club made only \$40 from recycling last year. We can increase recycling income considerably -- and our efforts will be helped by the lock soon to be put on the can recycling bin.

LASFS DIRECTORY: Elaine asked the directors to set a policy whether to provide copies of the LASFS directory to nonmembers who have been requesting it. Craig noted there was already a rule not to sell it for commercial purposes. Adams Douglas said the membership application could have a checkoff if a person did not want to be listed. Gavin Claypool, seconded by Bruce Peitz, moved to table the subject until next meeting. Passed by voice.

De Profundis is the official newsletter of the Los Angeles Science Fantasy Society located at 11513 Burbank Blvd., North Hollywood, California 91601. It is free to all active members and Patron Friends. It is available for trade with similar publications and The Usual. De Profundis is always interested in receiving news of interest to fans.

The by-laws of the LASFS require that certain items must take precedence over any letters, announcements, ect. These include: the minutes of the regular meetings and Board of Directors meetings, the regular monthly calendar of LASFS sponsored events, and any special documents relating to the operations of the LASFS as a non-profit organization. Remit your items to the address above, Attention: De Prof Editors, or to the mailbox in Freehafer Hall, De Prof slot.

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