

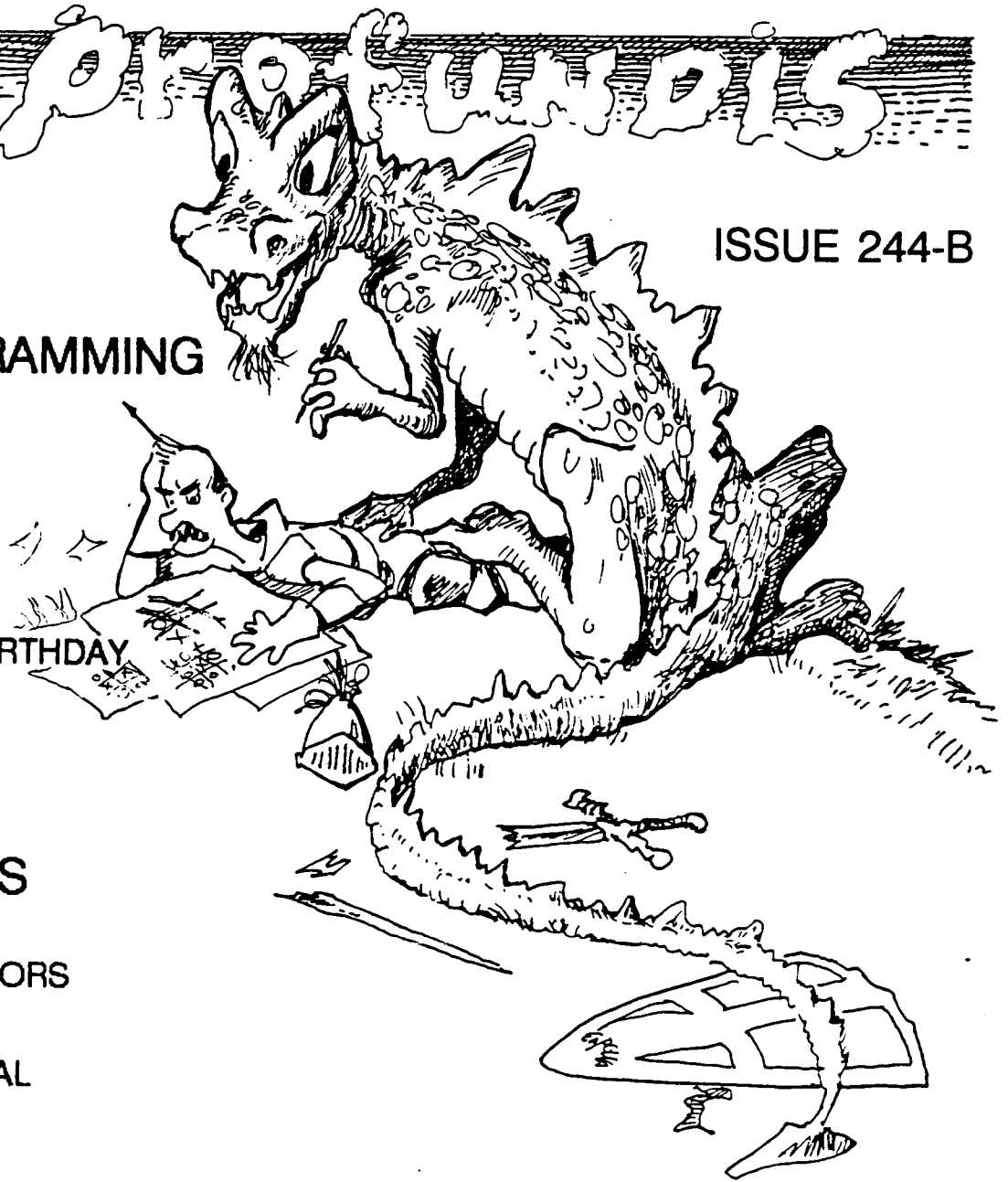
de profundis

AUGUST 1992

ISSUE 244-B

MEETING PROGRAMMING FOR AUGUST

- 06 FILM
- 13 UNSCHED
- 20 UNSCHED
- 27 FRIZ FRELENG BIRTHDAY
CARTOON FESTIVAL



OTHER MEETINGS

- 09 BOARD OF DIRECTORS
- 09 2ND SUNDAY
- 19 FANDOM UNIVERSAL
COMPUTER CLUB
- 22 FERAL

AUTOGRAPH PARTIES

DANGEROUS VISIONS

August will be a scary month at DV with APs for several horror writers:

Call DV for times and info 986-6963

- 08 Michael Cadnum
- 15 Gill Morgan and Maxine O'Callahan
- 22 Chris Currey and Robert Masello

PLANET 10 447-8211
none scheduled

SCENE OF THE CRIME
981-2583
none scheduled

A AND M BOOK CELLARS
716-6259

MENACE OF THE LASFS, MEETING #2856, 7 MAY 1992
By Matthew B. Tepper, Mini-Scribe

We're baaaack!!! So was the unspoken thought that cascaded through Freehafer Hall that Thursday night, as the attendees wondered to themselves: Did we or didn't we? Semi-Vice President Drew Sanders banged the magic gavel at 20:09, calling out the meeting number with heavy emphasis on the "six." And he called for the reading of two sets of minutes.

A set of old, moldy minutes from 23 April got read. Your humble Mini-Scribe apologized for not having been present on the 30th, though there were only five members who had been there to hold a meeting. That's right, our string was unbroken, and there were minutes from Once and Future Secretary Mike Glycer to prove it. Fred added that Andy Porter had called no fewer than three times to find out how LA fen were doing. He also noted philosophically that the riots appeared to have reached their peak on Walpurgisnacht; how very European! After a few more corrections, both sets of minutes were approved as quibbled outrageously at.

The Scribe noted the absence of President Ssgt Edward L. Green, whose Army National Guard unit had been called up to quell the violence inherent in the system. He also read a facsimile of the following letter to the LASFS from our Fearless Leader:

Dear LASFS:

Just a quick note to let you folks know that I'm alive and well. The battalion got the call out 4:00 PM Thursday [shouldn't that have been 1600 hours?] and I've been living at the Armory since.

Highlights of my involvement:

- 1) High speed response in a Humvee with LAPD to a suspected shooting site, which ended with the stopping of a vehicle load of "armed" suspects.
- 2) A three hour tour [members of the audience sang out, "...A three hour tour" a la "Gilligan's Island. It figures!] of Inglewood at midnight the first night curfew was in affect.
- 3) Shots fired down the street from the Armory, which resulted in the reaction team (with me as a squad leader) deploying out of the building in full battle gear.
- 4) During an investigation of an accident between one of our Humvees and a civilian vehicles, I ended up being interviewed by KCBS News. Four soldiers were injured, but not seriously. The biggest shock came after the cameras and medics left. I noticed the vehicle, which had been badly damaged, was a new Humvee assigned to my section. I kicked an additional 10 dents in the bloody thing.

Some random thoughts:

- 1) The fear among the younger troops. And my, surprisingly, lack of it.
- 2) The shock when the supply sgt issued me live ammo. I knew it was going to happen, I was standing in line to get it, and still the shock, live ammo to use in LA!
- 3) Driving in Inglewood, seeing signs in many stores in big hand scrawled letters, "BLACK OWNED." 95% were unscathed.
- 4) The constant thought when my mind has time to reflect, "This is L fucking A! What am I doing in full battle dress with ammo?"
- 5) Seeing bookstores untouched. And sadden in one respect, because in a twisted way, it shows how important reading is (or isn't).
- 6) Having to tell a young troop he wasn't going crazy, and thinking, "It's the world that's a little funny in the head."

When does my involvement end? Unknown! Miss all of

you, and am thankful for the calls of concern I've gotten at the apartment. Ed

Veep Drusan declared an observation of 30 seconds of "silent contemplation of what we're coming to in this place." We then honored our Fearless Leader, Ed Green, with three guffaws "and get your ass back home!" The thought was appreciated by all.

In a related Strother-Vien, Librarian Leigh reported that the Army National Guard had been gifted with many science fiction paperbacks: 300 were LASFS culls, with the club's business cards enclosed; 50 books from Leigh's and Francis' apartment complex; and 50 books from Shoshana McVey. The books were for the entertainment of the troops while they waited in readiness for Ghu-knows-what, but heck, do you really need a reason to read an SF book? Lynn Maners wondered if they read books about Casca, the Eternal Mercenary. Drusan read a letter from the VA thanking the LASFS (via Leigh) for the donation of many SF books. And Mike Glycer proposed we raise money to help replace the two branch libraries that were lost in the rioting. The water-bottle was brought out and commenced getting stuffed with bills and coins.

Announcements: Mae Englert was glad to have sold her 73 Dodge Coronet. Tom Safer said the Morgan-Wixson Theatre would be doing Eugene O'Neill's "A Moon for the Misbegotten." He also touted tonight's cartoon festival in honor of Bob Clampett. Rick Foss said that Renaissance Faire would be well and truly open on the coming weekend, and would run an extra weekend, through the end of June. Eylat Eleasari reminded us how, during the Gulf War, she had anxiously phoned her mother in Israel while that country was under attack by Iraqi SCUD missiles -- but Ima Eleasari had *not* phoned Eylat during the recent unrest. Tim DeVille said his way of dealing with the civil collapse was to drive up to Bakersfield, where you can get a motel room for \$88/week, including 48 cable channels. Lynn Maners wryly observed that 47 of those channels carried country music. Carol Ann Cranston said she would have a full cast on her arm for a few weeks, but expressed hope that her cancer treatment was completed.

Reviews: Lynn Maners showed off the new Baen Books edition of a real classic, *The Lincoln Hunters* by Wilson ("Bob") Tucker. He noted with amusement that the time travelers hoped to capture a lost speech by Abraham Lincoln on their *wire* recorders. Drew said the TV series "Forever Knight," about a vampire detective, was a revival of "Nick Knight," and worked better this time around. Carol Ann admitted that her life had been lacking in a certain kind of entertainment for the last few weeks (last few weeks! *sigh*), but that some Rotsler videos had, er, um, come in handy. Drew declared that anything further in this category would be anticlimactic, and tried to adjourn the meeting ... but we still had some things to deal with. A Moneygouge of an old monochrome computer monitor reaped a quarter, and all three parking spaces for the remainder of May were auctioned.

Registrar Ulrika O'Brien had her own message from Ed, that the smoking debate had been more peaceful than what had been going on in LA. She introduced a couple of guests: Babe-in-arms Shailana Dunn-Wall of Panorama City, who learned about LASFS *in utero*; and one Phil Castora of North Hollywood, who had all sorts of neat interests in things fannish. If we're lucky, maybe he'll join!

Drew once again began to declare the meeting adjourned -- and then unadjourned again, so that we could salute Patron Saint Bob Null with three cheers "and a conical hat with arcane symbols on it." And with the floodgates once again opened, we had more....

Reviews! Kate Halleron said the new Dove candy bar would make a better candle than a candy bar. She also said the new movie "Howards End" was thought-provoking, and that Vanessa Redgrave's character dies early. Lynn Maners had newspaper clippings from Singapore, one on "bus perverts" and one on the crackdown on computer sex. "And remember, you cannot chew gum in Singapore." "Or at Disneyland," reminded your humble Mini-Scribe.

Miscellaneous: Nola Frame-Gray said she couldn't wait for shopping to get back to normal, since most of the strip malls and the like had been destroyed by fire and/or looting. Mike Donahue reported on the LAPD's skewed sense of justice making a neighborhood safe for the crack dealers. Charles Lee Jackson II said that Kenny Porter had found out about the 1965 Watts riots as he was carrying his grandmother's TV to her home. Guest Phil Castora said there was a movement to create a national day for reading in bathrooms.

And as the membership was flushed with pride, Drew tried a third and final time to adjourn us at 20:53.

And the moral is: One suggestion for a suitable monument for Los Angeles: The Gates of Hell.

MENACE OF THE LASFS, MEETING #2857, 14 MAY 1992
By Matthew B. Tepper, Mini-Scribe

So there we was, the Sarge an' I, he had his gavel and I had my pen, and we was facin' a platoon of heavily armed punsters, wit' Charlie layin' down flak on us from the north.... Oops, sorry, wrong war story! It was really a normal Thursday night at Freehafer Hall, as President Ssgt Edward L. Green declared a state of emergency brought us to order at around 20:15. George Mulligan noted that Ed had been spending his days patrolling over anarchy, only to come here and have to preside over it. Snarled Ed, "We've been shooting people in the streets for that!" The Menace were read and approved as geeked at, whatever *that* means. Nola Frame-Gray asked Ed to read his previous week's letter out loud because of the small type in *De Profundis*, but he said he would make a legible copy available for her.

Patron Saint Tom Digby was given three cheers "and probably something, but not another cheer." There was no Trez report, but Ed noted there were also no bill collectors, so we were okay. The evening's entertainment would be Marjii Eilers' "My Life in Costume" slideshow and talk, for which she promised "a nude every twenty slides."

Old Business: Charles Lee Jackson II put on his best Sherwood Schwartz attitude and sang the following:

Oh, sit right back and you'll hear a tale,
a tale of a fateful day,
when fire swept the city scape,
and riot held its sway;
Ed Green was a mighty fightin' man, his unit brave and sure,
they headed out to Inglewood, for a three-hour tour
(a three-hour tour)

The looters started getting rough, and tried to show who's boss,
if not for the courage of our fighting men, the city 'd be a loss
(the city 'd be a loss)

While Ed saved lives and property, the LASFS carried on,
with The Emperor, Mike Glycer, too,
the ex-Techer, and a dame,
and Fred Patten, who stayed on guard,
'cause fandom's the name of the game.

The city cops and nash'nal guard will do their very best,
to bring back peace and order to what last week was a mess,
No phone, no lights, no Thrifty Drugs, not a single luxury,
like Robinson Carusoe [sic] they're primitive as can be.

So don't go down there, stay up here,
you're sure to have a ball,
with those crazy, nutty LASFS cats,
here at Freehafer Hall!

There was wild applause. Ed: "The summary execution will be swift and painless." CL: "Bye bye, Drew -- it was his order!" Ed said we had no New Business -- there was more wild applause.

Timely Announcements: Keri Brooke announced the monthly Live the Dream meeting in Canyon Country. CL said there would be a tribute to singing cowboys this Saturday at the Gene Autry Museum, and yes, Rex Allen was specifically mentioned in the publicity.

Appointive Committees: No reports. Faanish Committee Reports: Joe Zeff said his sister gets no literature from the political party of her affiliation, but he gets lots of literature from the same party though he's not affiliated with them. Mike Glycer said the club had raised \$118.14 in donation for the torched libraries, and generously rounded it up to \$120. Nola Frame-Gray exulted that she is now legal: legally blind, that is, and thus eligible for certain benefits. And Ed Green offered to update us on some recent events. "There's a war out there," said Frank Waller. Ed: "That's the first time you've had a firm grip on reality."

To begin with, Ed said there was a lot he couldn't tell us for the usual reasons. Fair enough. He did say that, as a Staff Sergeant, he paid his dues by touring with the troops in the streets to see their needs were addressed. The experience has given him a new outlook on post-apocalyptic science fiction. He was aware of only two incidents of people getting shot in which the National Guard was involved, and that this was considerably better than another recent call-up elsewhere. He found it a real eye-opener to compare news reports with what was actually happening in the streets, saying, "you need to go down there and see how close we are to that kind of anarchy."

At one point, after shots were fired down the street from the Armory, he found himself lying in flower beds he had recently tilled, reassuring the younger troops that they would be safe, all the while wondering who was going to reassure *him*. "I personally and professionally want to thank everyone who helped, even with a thumbs-up or a free movie. You don't know how hard it is sitting in an Armory, so close to your

loved ones, and not having access to them. I came here on a twelve-hour pass to decompress from the situation. Science fiction supposedly gives us an insight into humanity that the mundanes don't know. We need to get that insight into more people. It's nice to be back with the family." The "free movie" referred to a cineplex in the Valley which let troops in gratis to see "Split Second," and so we segued into....

Reviews! "Boy, that was a *bad* movie," said Ed. CL: "It could have been worse; it could have been "FernGully." And Lynn Maners said that the only thing good about "K-2" was the technical climbing. He also said he saw something on television about some people in space-suits catching a satellite; the camera angles were bad, but the whole thing was compelling all the same. He admitted it was really a live feed from the *Endeavour* carried by his local cable system. CL quoted George Takei, who had quipped, "Why didn't they just use a tractor beam?" George Mulligan thought "Boris and Natasha" was nutty but mediocre. Drew Sanders thought it was charming, with Sally Kellerman wonderful. Matthew B. Tepper savaged the picture, noting that Dave Thomas' characterization of Boris consisted mostly of raising his eyebrows.

Fang Van Took had been to Euro Disneyland, saying it had less than the theme park in Anaheim, but that everything was somehow done better anyway. Carol Ann Cranston was fascinated by *Sexual Personae* by Camille Paglia. Elizabeth Klein-Lebbink had seen a TV newsmagazine of a Guardsman reading a book, and yes, it was a science fiction book. Glycer said he thought he had seen Ed on TV, but come to think of it, with those haircuts and those glasses and those fatigues they all looked pretty much alike. Ed admitted that he had been interviewed by KCBS-TV, and that he had given them a cogent sound bite. Doug Crepeau reviewed some VA doctors by saying they had done a good job on him. You know, I couldn't even see his lobotomy scar!

Miscellaneous: Carol Ann wondered who had been in some motorcade the previous Saturday. Lynn had flipped channels to Home Shopping Club and caught sight of James "Scotty" Doohan hawking "Star Trek" communicator pins. Glycer wondered, "Can the lapel stand the strain?" CL said LASFS' own Sam Frank had been on the Joan Rivers show under his persona of "Jim Boyd," editor of a magazine called *The Hung Jury*, which consists of glamour shots of, er, well-endowed gentlemen. Rick Foss said you could get good cheap Lebanese food at the Sahara Restaurant at Ventura Boulevard and Sherman Oaks. Carol Ann said she had taped the *Endeavour* docking for the LASFS Video Library. Ed closed things up by thanking everyone who discussed anything even alluding to sex, reminding him why he'd be going home to a cold shower. And with that we were adjourned at about 21:15.

And the moral is: They also surf who only stand and wade. (Credit to the late, great Isaac Asimov.)

MENACE OF THE LASFS, MEETING #2858, 21 MAY 1992
By Matthew B. Tepper, Mini-Scribe

As he called us to order, President Ssgt Edward L. Green said it was "2010, I'm sorry, 8:10." But we managed to make contact all the same, as somebody quoted second-hand in the previous week's Menace objected to the remark attributed to him. All concerned were amenable to omitting the quote, so the Menace were approved as censored. Patron Saint Dee Dee Lavender was remembered with her wonted three cheers. As the Asimov tribute was not ready tonight, Ed passed sentence that we would have to talk to one another. O horror! Next week's program was a surprise film from CL, but we all remember the *last* time he promised us a surprise! Nominations for President were on the docket for 4 June, and nominations and elections for all Procedural offices would be 11 June -- this despite what *De Profundis* said. After all, those of us who actually attend the meetings know what's going on. (Or at least, we like to pretend that we do.) 18 June's program will tie-in to the premiere of "Batman Returns," and 25 June would be the discussion of the Cloture Amendment. Stand-In Registrar Mike Stern found no guests. There was no Business, Old nor New.

Timebound Announcements of General Interest to the Club: Keri Brooke said that Live the Dream day at Elysium, the clothing-optional resort in Topanga, would be on 30 May. She added that "anybody who wants to come and hang out is welcome." Rick Foss was looking for someone to wear a bear suit for a couple of hours at the ABA for \$50, and I'm glad I don't remember why. Frank Waller said he and a friend would be doing a comedy routine Saturday morning on KLSX radio. Charles Lee Jackson II noted the mysterious "disappearance" of some stuff from the back-of-the-room pigeonholes. Your humble Mini-Scribe speculated a whole month's set of Menace intended for *De Profundis* were lost that way, but don't worry, I'll just print another set.

Appointive Committees: Speaking of which, Galen A. Tripp said that *De Profundis* was available at the back of the room. CL said the 5th Sunday films would be 50's fare such as "The Day the Earth Stood Still." One film program in June would consist of films in which CL took part, including "Creature," on which he was a Second Unit Director.

Faanish Committee Reports: Ed Green said he had gotten phone calls from publicity people for "Split Second," hoping to get some good will in return for the free showing for the troops a few weeks ago. A second showing proved to be a scheduling problem (aw!), but Rutger Hauer met the men, who followed their coaching to the letter. Matthew B. Tepper said that Chicon V had so much surplus dough that they declared a dividend, and were mailing \$10 to each attending member. Also, Matthew had spoken with Nate Bucklin in Minneapolis, who said that Reed Waller's health was steadily improving. Rick Foss noted a public defender who had billed 30 hours in a 24-hour period. George Mulligan said his car had been broken into; the thieves had moved aside a \$300 cellular phone to steal the cheap old radio. Joe Zeff had been sent to a trade show in San Diego, and found his flight on a propellor plane both surreal and enjoyable. Several other members shared their experiences with airplane flights.

Mike Donahue had been a Raleigh Studios during the day photographers shot "A Day in the Life of Hollywood," and found it suitably phony and staged. He also mentioned his house is named "Omega Mansion," though Alex Pournelle had wanted to call it "Ft. Apache The Bronx." Larry Niven mentioned the Third Annual Summer Writing Institute at Cal State LA; he is speaking at one seminar.

Reviews: Francis Hamit enjoyed *The Difference Engine* by Bruce Sterling and William Gibson, terming it "steampunk." Fang Van Took said the book had some interesting ideas, but it is slow going. He then gave a glowing review to the multimedia show at Disneyland, "Fantasmic," mixing live action with animation projected onto water screens, well worth going to see. Mike Stern had mixed feelings about Patricia McKillip's *The Sorceress and the Cygnet*, saying the author has a way with words but the book is hard going. George Mulligan liked "Lethal Weapon 3" better than the second film but not as much as the first one. Mike Donahue had enjoyed seeing "Oklahoma!" in its widescreen splendor at the Cinerama Dome. And Mike Stern reviewed an item for upscale computer users: The Mouse Arena, a leather-covered pad for the discriminating pointing device.

Miscellaneous: Francis Hamit said he had an upcoming op-ed item in *Defense News*, suggesting we buy the old Soviet space program. Alex Pournelle suggested a straight swap for NASA: "Boy, would we shaft them!" CL noted: "He said NASA, not NESFA!" Carol Ann Cranston said she wanted to see "Batman Returns" with a group of LASFS people. Ed Green said that Warner Bros. had not been willing to comp the Army National Guard a screening of "Lethal Weapon 3," and suggested that the Guard might stiff them in regard to some pick-up shots for "The Rest of Daniel." And Charlie had noted lots of people outside the NBC Burbank Studios waiting for the last regular-audience taping of "The Tonight Show" with Johnny Carson.

You are correct sir: We adjourned at 21:03.

And the moral is: South Central Los Angeles: A thousand points of light.

MENACE OF THE LASFS. MEETING #2859, 28 MAY 1992 By Matthew B. Tepper, Mini-Scribe

The meeting began (call to order at 20:11, Menace read and condoned as amended, yeah, yeah) with a chilling observation by President Ssgt Edward L. Green: The LASFS Nuclear Football was missing. Again. It wasn't even in Joe Zeff's favorite lighting fixture. But, somehow, we pressed on.

A Trez report showed us as having had a guest-to-deadbeat ratio of 2:1 the week before, and \$31K of the green stuff all told. Patron Saint Ed Baker was remembered with three cheers "and a lot of comic books." Phil Castora observed, "that was one of his many monomanias."

Some people tried to get Ed to say whether or not he'd be running for a second term, but he remained quiet -- just like Ross Perot. I guess that means that volunteers will have to do all the work, but then, this is the LASFS, you know. Running down the list of upcoming programs, Ed declared the Science Fiction Charades grudge match would be next week, pitting his Warmongers against Matthew B. Tepper and his Minstrels of Death. The Cloture Motion had to be delayed into July because an issue of *De Profundis* would have to announce it, and the present one didn't.

There was neither Old nor New Business, a fact quietly celebrated by one and all. A slight commotion ensued anyway as Hal O'Brien found the errant football, lurking in the Rick Sneary Memorial Cabinet. Registrar Ulrika O'Brien presented us with a few guests: Susan Williams of Northridge, and Dan & Cheryl Spitzer of West Hills, or whatever they're calling that bit of real estate these days. The Spitzers' green card claimed an interest in "Speculation Eschatology," whatever that is.

Timebound Announcements: Brian Gitt, claiming to be a substitute

for Keri Brooke, announced Saturday's Live the Dream day at the clothing-optional Topanga resort Elysium, saying, "Keri will be there, showing her usual self."

Appointive Committee Reports: Charles Lee Jackson II said the plumber had come in Tuesday to fix the Freehafer Hall toilet, not by bolting it down, but by cementing it. Frank Waller wondered if there should be a Toilet Fund, and from there the conversation went straight into the -- well, you know.

Faanish Committee Reports: Mike Stern had seen an amusing Compaq commercial (internal use only) promoting the "Headpro." Do the fans at Fan Hill know about this? Ed Green showed off the cover of a California Army National Guard report with a dromedary road thingie as the cover illo. He also read, for his dais-mate's benefit, an article on some ducks mysteriously dying in Alaska, it turns out from phosphorus poisoning. Quack! He also read the following supplementary list of Readiness Conditions (Redcons):

Redcon Zero (0): Start trouble, call local Crips head and talk about his mother.

Redcon Point Five (.5): Arrive fifteen (15) minutes before trouble starts.

Redcon Six (6): Leave a note on the Armory door, take the phone off the hook, and rent lots of dirty videos.

Redcon Seven (7): Go home and try to convince your wife (and yourself) that staying in the Guard is worth it.

Joe Zeff told of receiving a tech support call from somebody too stupid to live. Doug Crepeau thought it truly surrealistic that the Communist Party was about to go on trial in Russia. CL said that referring to the recent unpleasantness as "The Troubles" was putridly appropriate, since many of the people living in the strife-torn areas are either Black or Tan. Mike Wilson reported that the Netherlands government plans to legalize prostitution, probably so that they can tax it. Eric Hoffman sighed, "There goes another cottage industry!" Many people tried linking fast food concepts to those of the oldest profession, and a few of these were actually almost funny. Phil Castora was so affected by it all that he had to go outside to have a smoke. Was it good for you, Phil? Someone mentioned haggis, but was quickly suppressed by President Green. Hoot mon.

Reviews: Hare Hobbs thought "Alien³" the weakest of the series, with "too many talking heads," as it were. Lynn Maners thought it one of the worst movies he'd seen, and a blatant rip-off of "Blade Runner." Ed Green speculated that the only two reasons for the studio to have made the picture would have been to make money or expand the story, but that it did neither. (He declined to answer Lynn's question as to whether it was better than "Split Second.") Sanford J. Cohen said the director was grounded in rock videos. Maybe that's how he developed his extraordinary grasp of long takes, tension and montage. Greg Bilan suspected the director hadn't even seen the first two pictures.

In non-bald reviews, Lynn said *Zombies of the Gene Pool* (by *Bimbos of the Death Sun* author Sharon McCrumb) was a big disappointment. But he recommended Robert J. Sawyer's *Far-Seer*, about a dinosaur society. Not the mommy? Eric Hoffman had kind words for a pair of magazines, *Eurotrash Cinema* and *Asiatrash Cinema*, reporting on the twin underarms of the film industry. He mentioned some bizarre new genre films, including "A Chinese Ghost Story." Doug Crepeau had rented a Bakshi film, "Street Fight" (retitled from "Coonskin," no lie bwana), calling it "timely as hell." Kate Halleron liked Steven Brust's *The Phoenix Guards*, an enjoyable swashbuckler set in the Vlad Taltos universe. CL reviewed a wartime movie on AMC, "Bombardier," finding its grasp on reality not unlike that of fantasy.

Miscellaneous: Francis Hamit said he'd gotten released from his contract and was starting to shop his book on virtual reality around to other publishers. CL mused, "so it's virtually a reality." Hal O'Brien, in a veiled comment on the Freehafer Hall bathroom wallpaper, observed sadly that we were now as far from "The Empire Strikes Back" as that film was from "Woodstock." And Ssgt Ed Green said some footage of his unit had been showing up on cable channel E!, and would somebody please tape it for him if they saw it?

We adjourned right on the dot of 21:00, by my watch, anyway.

And the moral is: Those who do not learn from the past are condemned to write about it.

ATTENDANCE: (Board) Dan Deckert, Mike Glycer, Drew Sanders, Leigh Strother-Vien, Robbie Cantor, Bob Null, Gary Louie, Charles Lee Jackson 2, Elayne Pelz, Bruce Pelz F.N. (Excused absence: Fang Van Took.) (Others) G. Bilan, Ulrike and Hal O'Brien, F. Hamit, T. Karney, E. Green, M. Tepper, J. Zeff, T. Feldstein, L. Brooke, C. Cranston, G. Tripp. (Absent: M. J. Jewell, C. Matherly.)

TREASURER'S REPORT: The assets of the LASFS added up to \$31,814, of which \$27,354 is in the Building Fund.

NEW MEMBERSHIP APPLICATIONS: Applications were submitted by Gary R. Fuller, Jr., Michael Thorsen, Arthyr W. Chadbourne, Rita Pulera, Wolodymyr Dozorsky, Rebecca Krupp, Frank Gonzalez, Terry Feldstein, Jerome Scott, Mark Stewart, Charles A. Madrid and Michael D. Horgan. The directors accepted all applicants by voice vote, with Drew Sanders voting nay.

MINUTES: Glycer read the minutes. "Relatively well done, Mike," assured Deckert a split-second before the sharks arrived. Leigh Strother-Vien corrected proper name spellings: La Valley, Bilan. Tepper chimed that the computer's proper name is Wo! F. Man. Leigh said historic credit for the back bathroom's space opera wallpaper belonged to Maureen Garrett. Galen Tripp said only one bike was stolen. Some anti-Latinate said, "Stuff i.e." When the water stopped foaming Deckert said, "The minutes are approved as creebed."

CONVENTION DELEGATES: The following people were duly appointed as delegates to conventions: Disclave - Drew Sanders; BayCon - Mike Glycer, Robbie Cantor; Ad Astra - Bruce Pelz, Robbie Cantor.

CONSTRUCTION: Deckert inquired about progress on getting the outside block wall repaired: Elayne said there was no progress yet.

Charles Lee Jackson 2 had asked his brother, the plumber, about the back building ceiling insulation, and his brother said the holes should definitely be sealed, or the insulation replaced.

Bruce Pelz said Elayne had fixed a leaky water pipe today, determined to be part of the original construction that had only been covered with duct tape. Eventually it should be capped off.

Robbie Cantor found the clubhouse blueprint donated by Dr. Pournelle, which had been behind the video cabinet. It was badly mildewed, meaning there is a floor-level leak. Bob Null deduced that the leak was backed-up runoff water that could no longer drain properly outside the building because of accumulated junk, weeds and gravel around the outlet. A second factor is the newly built-up concrete slab in the adjoining yard that leaves runoff inadequate space to soak into the ground.

Deckert received a renewal certificate for Terminix requesting \$121 for the next year of service. Null recommended the service be continued because in the past there has been a problem with termites in the shed and in cardboard boxes left on the floor. He hadn't seen any for the past year, so maybe Terminix did its job. Bruce Pelz, seconded by Gary Louie, moved to spend \$121 to renew the service. The motion passed by voice vote, unopposed.

LOSCON 18: Robbie Cantor will write the check this week turning over the con's \$250 contribution to LASFS.

LOSCON 19: A committee meeting was held, but not at the hotel as originally planned.

LOSCON 20: Bruce Pelz said the committee had no announcement.

LIBRARY: Leigh Strother-Vien announced that Jack Harness has resigned as assistant librarian. She had requested resignations from Carolann Cranston, Joyce Sperling, Greg Barrett and Cheryl Cascadden. Continuing as Associate Librarians were Nola Frame-Gray and Gary Louie.

Carolann Cranston distributed an 11-page handout making detailed criticisms of Nola Frame-Gray's performance while working with the LASFS library, and disagreeing with Leigh Strother-Vien's administrative decisions. To the extent time was allowed, Carolann described the contents of the handout. She disagreed with Leigh's decision to allow Nola to continue as an associate, which brought matters to a head and caused the turnover in staff.

Dan Deckert noted that club librarian is an appointive office of the club; there is no specific provision for assistants. Although Carolann contended that Leigh had appointed her co-librarian, even if this proved to be true such an action was never authorized and so had no standing. Francis Hamit argued that the assistant librarians had been insubordinate and Leigh was within her authority to remove them -- which she had done after a great deal of turmoil, given that they have been her friends.

Drew Sanders urged a "what's done is done" approach that would allow Leigh's new set-up to operate for a couple of months, then be reviewed for its effectiveness. Elayne Pelz said she was the one who told the ex-assistants to bring their grievance to the Board. She suggested directors read the statement during the month. Ed Green commented that the arbitrary attacking of people serves no purpose. Bruce Pelz thought a motion to table the subject until next month was fine, and agreed with Sanders' assessment. Deckert concurred that the librarian has to be the first person who has a chance to make things right.

Elayne, seconded by Charlie Jackson, moved that Dan Deckert consider whether the librarian shall set rules and responsibilities for her assistants. This motion passed by voice vote without opposition.

COMPUTERS: Gary Louie asked about junking the AT&T computer. Null said if he could find a (nonstandard) power supply for the machine he could make it work again.

POST-APOCALYPTIC PREPAREDNESS COMMITTEE: Ed Green said the plan is on hold until he can figure out where to put the files. Deckert set July as a "sunset date" for having a firm plan.

CHILDREN'S RECOMMENDED READING LIST: Galen Tripp has completed the "series" addendum, four pages in length, showing all the books belonging to series which are represented by one or more books on the main list. He will get it reproduced through Robbie Cantor. Next he will prepare an electronic version to circulate on BBS.

Galen had received a press release for an award for children's sf, "The Golden Duck." It's named after the DuPage County (IL) Science Fiction Club. They're going to present it at the Worldcon.

ACKERMAN MUSEUM: Ed Green presented the committee's report. There had been a meeting with Forrest J Ackerman, who responded positively, and gave LASFS, Inc., a letter of intent allowing the club until December 31, 1993, to develop plans for a museum or research library to house his collection of science fiction fantasy and horror books, magazines, artwork and related items (other than those related to movies or the film industry, which are already committee elsewhere.)

The full committee now includes Fang Van Took, Francis Hamit, Rob Cole, Ed Green, Rick Young, Mike Donahue and Hal O'Brien.

Generally, they propose to solicit fandom for the money necessary to "evaluate the project in the detail necessary for the second stage. The second stage would involve professional presentations to corporate America to get the big money." The initial stage would include "a proper estimate of the value of the collection, detailed plans for the building of the museum and research library and estimated costs for cataloging the collection, moving it to the new facility, and maintenance and operating costs... We have told Forry that he would have a position as curator for as long as he likes."

Ed Green said the committee's initiative remains separate from Mike Donahue's proposal to fund a new LASFS clubhouse by obtaining corporate contribution.

9 Leigh Strother-Vien asked what happens if Forry dies? Bruce Pelz said Forry's will spells out that anything not disposed of goes into the system of gifts and estates.

Francis Hamit presented a memorandum proposal about getting seed money from fandom for the Ackerman Museum. Glycer asked whether the museum plan will lead to a separate nonprofit corporation, in which case the LASFS Board as such would be out of the matter. Apparently there was no such assumption in the current plan.

Ed Green said with the current report the committee was asking for approval from the Board to continue planning. Deckert reminded that the museum concept needed to remain attached to a strategy of getting a meeting facility for the LASFS. At Green's request, the Board's approval of continued investigation by the committee was put to a vote. Aye: L. Strother-Vien, E. Green, C. L. Jackson 2, M. Glycer, B. Null, Nay: E. Pelz, D. Sanders, R. Cantor. Abstain: G. Louie, B. Pelz. (Aye: 5; Nay: 3; Abs: 2)

Green was concerned about the lukewarm support. Elayne complained that we presently can't get people to donate to LASFS. Bruce said when Paul Turner set up the Building Fund he was among those expressing doubts, though he thought it was a good idea. He said he agreed with Elayne, but would support the idea to the extent of shutting up. Elayne reiterated that the effort being put into this project could be put into LASFS. "But it probably won't," said Bruce.

PLAQUES: Gary Louie said he needs lists of procedural officers to update the plaques. He hadn't done the Loscon plaque yet, but he had the list.

VIDEO: Charlie Jackson said he is still waiting for a framework for the large projection tv screen. Robbie Cantor said Gallifrey people had reconsidered using the projection tv, and decided it was a big hassle to refocus between color and black-and-white, so Time Meddlers will pursue something else. Charlie was still interested in keeping the unit since he organizes his programs so he doesn't have to switch.

SALE OF THE CLUBHOUSE: Deckert had sought an answer to the question raised at the last meeting of whether the sales agreement was ever signed by LASFS. He received a copy from Dial Escrow, Inc., and it was indeed never signed. The last Board of Directors meeting voted not to continue with the sale. Dan asked whether anyone wanted to reconsider.

Donahue reported on his proposal. After reviewing property listings he thought \$600,000 would have to be raised to get a desirable facility in a suitable neighborhood for a meeting room and library. Donahue's calculations depended on the club receiving \$350,000 for its present property, raising \$250,000 from among 10 sponsors (each donating \$25,000), and using \$50,000 raised through the Building Fund for moving and renovation expenses. Donahue planned to approach multinational corporations and technology- or aerospace-oriented firms for donations.

Donahue inquired whether LASFS could acquire adjacent properties. He also checked on the corner building present advertised for sale. It is owned by five heirs, only one of whom wants to sell. They are going to court, and that may result in a forced sale. There were two lots, and the building was expected to bring \$400,000. Bruce Pelz didn't think we could get the people we want into a facility on adjoining properties, and favored the option to move.

Donahue brought out a map and reviewed the boundary of our search area. The directors noted that a southern boundary was not actually set, merely imposed by practical economics.

Gavin Claypool asked about building our own clubhouse. Donahue said he had looked at several sites and found it was way too costly to get the land and build.

Deckert encouraged Donahue to go ahead and solicit corporate sponsors.

CLUBHOUSE REMODELING: Deckert also formed a committee to make a proposal for remodeling the existing buildings. The committee consisted of Leigh Strother-Vien, Charles Lee Jackson 2, Mike Glyer (chair), Dan Deckert and Gary Louie.

OTHER MATTERS: Charlie Jackson said he has copied about 1/6 of the Ackerman collection photos he wants. He had produced a corrected list of club officers and their posts for De Profundis.

Galen Tripp asked questions about De Profundis' trade and circulation policy. Bruce Pelz answered that he gets fanzines after editor Jeni Burr is done with them. We trade with anybody else who lets us know they want to. Ed Green added that the by-laws specifically provide for VAMF and subscriptions to De Profundis.

Bruce Pelz felt LASFS needs a real archivist. Marjii Ellers came in with a packet of stuff, including Stan Burns' original term paper on the LASFS. We have a great deal of 'weird stuff' here and in other places. It needs nitpicking attention to detail. Deckert said he would talk to the volunteers. Ed Green said Historical Archivist becomes a Board of Directors appointment.

NEXT MEETING: The directors set the next meeting on June 14, 1992, at 11:00 a.m.



7

DENMEAD
MARKETING

June 17, 1992

CONTACT: Cid Swank
(310)247-8794

FOR IMMEDIATE RELEASE

Yuzna, Randel, & Beswick Team Together For "Ticks"

Principal photography begins June 18, 1992, on "Ticks," a feature that resembles the 1950s monster/sci-fi genre but adds the 1990s sensibility. With the dynamic team of producer Brian Yuzna ("Reanimator," "Bride of Reanimator," and "Society"), director Tony Randel ("Hellbound: Hellraiser II" and "Children Of The Night"), and special effects maestro Doug Beswick ("Star Wars," "Terminator," "Ghostbusters," and "The Addams Family"), "Ticks" promises to scare people about the wilderness as "Jaws" scared people about the ocean.

The story centers around a group of underprivileged teens, who begrudgingly embark upon a camping trip with their social worker and her sociologist boyfriend. Their expedition becomes threatened by grossly mutated ticks, which have accidentally been sprayed with an illegal fertilizer that accelerates growth. The ticks' voracious appetite for blood leads them to hunt down and attack the terrified campers.

The cast of underprivileged teens consists of some of the hottest new talent coming out of Hollywood today. Ami Dolenz ("She's Out Of Control"), Seth Green ("Radio Days"), Alfonso Ribeiro ("Fresh Prince of Bel Air"), Virginia Keehne ("Pump Up The Volume"), Ray Oriel ("Femme Nikita"), and Dina Dayrit ("Beverly

← This was too good not to print
Jenbur

Hills 90210") create a believable group of apathetic kids, who must join together to battle the mutated ticks.

The original concept came from Doug Beswick, known for his stop-motion puppets, animation, and miniatures in many Hollywood blockbuster films. Using all the tools of his trade, Beswick is creating over 100 sculptured ticks that will have a variety of functions from walking, jumping, wriggling, to being squashed. These creations will range in size from 4" to 6", and the steroid tick involved in the climatic end sequence will be 2-1/2' tall and 5' wide. With over 20 years in the special effects business, Beswick will make these oversized, mutated ticks appear ferociously real on camera.

For "Ticks," executive producer Brian Yuzna breaks away from esoteric horror films to focus on a reality-based traditional monster movie. As he says, "With my experience I want to provide the 'fright factor' by engineering the film so it's a 1990s type of sci-fi/horror/monster film. I want viewers to walk out of the theater believing that the mutated ticks are a real threat to the campers."

The talented cast, combined with Doug Beswick's creations, Tony Randel's direction, and Brian Yuzna's expertise on the genre, ensures "Ticks" will be the monster movie of the 1990s.

For further information or a chance to visit the set, contact Cid Swank, Denmead Marketing, (310)247-8794.

1992 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST**Story Contest Rules and Entry Blank**

1. This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.
2. Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.
3. Manuscripts should be typed on one side of 8½" x 11" white paper, double-spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript, to insure impartial judging. Photo copies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are no more responsible for lost manuscripts than professional editors are.
5. Entry fees are \$1 for N3F members in good standing, \$2 for non-members. The extra \$1 is for printing and publicity, paid for by N3F funds. The basic \$1 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.
6. Cash prizes totaling \$50 will be awarded as follows: First prize is \$25; Second \$15; Third \$10. Honorable mentions and semi-finalists will receive a choice of paperback books available. All entries will receive critiques.
7. Send all manuscripts, together with SASE's, blanks, and entry fee, to the contest manager: **Donald Franson, 6543 Babcock Avenue, North Hollywood, California 91606-2308** Checks payable to Donald Franson, dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received or postmarked no later than **December 1st, 1992**.
8. The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.
9. The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK

(Detach or not, as you wish, but must accompany story)

TITLE OF STORY (for identification) _____**AUTHOR'S NAME & ADDRESS** _____

Enclosed is the entry fee of \$2 (N3F or BSFA member \$1).

I have read the rules for the 1992 N3F Amateur Short Story Contest, and agree to them.

(DATE) _____**(SIGNATURE)** _____**BOTTOM LINE: THIS FORM MAY BE REPRODUCED FREELY, AS LONG AS IT IS AN EXACT COPY.**

NATIONAL FANTASY FAN FEDERATION

(N3F)

MEMBERSHIP APPLICATION

New Member Reinstatement Joint Membership Gift Membership

NAME (Please Print) _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

PHONE _____ BIRTHDATE _____

OCCUPATION _____

=====

CHECK YOUR CURRENT INTERESTS IN THE FIELD OF SCIENCE FICTION & FANTASY:

- | | | | |
|-------------------------------------|---|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> APA'S | <input type="checkbox"/> CARTOONING | <input type="checkbox"/> GAMES | <input type="checkbox"/> REVIEWING |
| <input type="checkbox"/> ART | <input type="checkbox"/> COMICS | <input type="checkbox"/> INDEXING | <input type="checkbox"/> ROUND ROBINS |
| <input type="checkbox"/> COLLECTING | <input type="checkbox"/> COMPUTERS | <input type="checkbox"/> MAGAZINES | <input type="checkbox"/> TAPING |
| <input type="checkbox"/> ARTWORK | <input type="checkbox"/> CONVENTIONS | <input type="checkbox"/> MOVIES/TV | <input type="checkbox"/> AUDIO |
| <input type="checkbox"/> BOOKS | <input type="checkbox"/> CORRESPONDENCE | <input type="checkbox"/> PHOTOGRAPHY | <input type="checkbox"/> VIDEO |
| <input type="checkbox"/> FANZINES | <input type="checkbox"/> EDITING | <input type="checkbox"/> PUBLISHING | <input type="checkbox"/> TEACHING SF |
| <input type="checkbox"/> OTHER | <input type="checkbox"/> FILK/SINGING | <input type="checkbox"/> READING | <input type="checkbox"/> WRITING |

=====

How long have you been interested in Science Fiction? _____

How long have you been involved in Fandom? _____

List any other fan clubs of which you are or have been a member _____

List any conventions which you have attended. _____

Which Pro- and Fan- zines do you read? _____

What type of SF or Fantasy do you like? _____

Who are your favorite SF or Fantasy authors? _____

=====

Which (if any) of the following would you be willing to help the club with: Corresponding Clerical
 Writing for club publications Publishing Recruiting at conventions Organizing activities

=====

Name of sponsoring member (if any): _____

Signature of Applicant _____ Date _____

=====

Dues are \$12.00 per year (\$16.00 for joint memberships), and include subscriptions to the club's two fanzines, THE NATIONAL FANTASY FAN and TIGHTBEAM; as well as other benefits and activities. Dues are necessary to pay expenses.

=====

Make checks or money orders payable to DONALD FRANSON, (not N3F) and mail to:

William Center, 1920 Division Street, Murphysboro, Illinois 62966-2320
ALL PAYMENTS MUST BE IN U.S. FUNDS

KEEP IN TOUCH WITH FANDOM ALL YEAR AROUND - JOIN N3F TO START

(Revised 2-91)

CELEBRATE THE NEW YEAR WITH STAR TREK



CONTINUUM '93

JANUARY 2 - 3, 1993
LA AIRPORT MARRIOTT
5855 W. CENTURY BLVD
LOS ANGELES, CA 90045
310-641-5700

*Join us at a fan-run convention
celebrating two of Trek's most
popular guest stars*

- > Q&A with our guests
- > Autograph sessions
- > Charity auctions including many one of a kind items
- > Trivia Contests
- > Dealers' Room
- > Special Saturday Evening Buffet with our guests
- > Panel discussions
- > Workshops (including Comics, Art & Writing,
- > Art Show & Auction

PLUS TWO VERY SPECIAL EVENTS:

- > Old Time Radio Play performed by our guests with participation by fans
- > Ten-Forward, a late night (Sat) Masquerade Party with disc jockey and prizes for best costumes

TICKETS: If purchased by Nov.30, 1992, full weekend memberships are \$25.00; Sat only- \$17; Sun - \$12.
AT THE DOOR: *Weekend memberships - \$30.00*
Saturday only - \$20.00
Sunday only - \$15.00

Children under 12 half price when accompanied by an adult.

For details and cost of banquet see reverse.

FOR TICKETS, WRITE: CONTINUUM
505 S. BEVERLY DRIVE, STE 434
BEVERLY HILLS, CA 90212

PLEASE USE REGISTRATION FORM ON REVERSE

Star Trek and all related terms and symbols are registered trademarks of Paramount Pictures Corporation

CONVENTION HOTEL: is the Los Angeles Airport Marriott, 5855 W. Century Blvd, Los Angeles, CA 90045. Special convention rates are \$75.00 (single/double), \$10.00 each additional person, plus applicable tax. Call the hotel at 310-641-5700 and mention you are with CONTINUUM to receive the special con rates. Please be aware the only animals allowed in the hotel are seeing-eye dogs.

DINNER WITH THE STARS: This event takes place at 7:30 P.M. on Saturday evening. All of our guests have agreed to take part. The menu consists of Roast Turkey, Broiled Lemon Sole, Medallions of Pork au Poivre, assorted fruit and vegetable salads, vegetable accompaniments, breads, and a selection of Cheesecakes, European Pastries, Tortes, Tarts & Mousses. Coffee, Tea, Milk. There will be a special charity auction for banquet attendees only to benefit the Motion Picture and Television Fund. We expect to have a number of one-of-a-kind items. Seating will be pre-assigned based on the registration postmark. If you wish to sit at the same table with friends, you must all register at the same time. Tickets are \$36.00 per person.

DEALERS' ROOM: Tables (6x3 feet) are \$125.00 and include two memberships. For more information, write the convention or call 818-559-6504

WORKSHOPS: Writer Pamela Gray, will offer a Sunday morning workshop for aspiring writers. There will also be a number of other panels on writing available during the weekend. Comics Artist Arnie Starr will offer a Comics Workshop. We welcome suggestions on other workshop ideas.

TEN-FORWARD- The Masquerade Party: Join us for a fun-filled late night party with disc jockey, cash bar, and prizes for best costumes. Judging will be by our guests, and announced at Midnight.

WRITING CONTEST: at John DeLancie's suggestion, we are holding a Script Writing Contest. Had any particular favorite ways you'd like to throw Trelane and "Q" together? Now's the time to share them. Write a 10-minute script for Trelane and "Q" (typed, double-spaced) and submit it no later than November 30, 1992. Scripts will be judged by a Professional Reader and the best three scripts will be read aloud at the convention by John DeLancie and William Campbell. Please include return postage with your submissions. Winners will be announced at the convention.

ART SHOW AND AUCTION: Artwork based on any media is welcome. Please be aware, however, that we expect small children at the convention and we ask you in to use discretion in the type of artwork you bring or send. The final decision on whether or not a particular piece of art is suitable for hanging will be made by the con chairman. We do not believe in censorship, but we do believe in common sense. There are no hanging fees, but the convention will retain a 10% commission on all sales. Mail-in art is acceptable, it will however be subject to a \$10.00 hanging fee. For full details on Art Show, including registration forms and rules, send a SASE to the convention address

REGISTRATION FORM

Please register me for the following:

- _____ Weekend Memberships (\$25.00 til November 30, 1992 - \$30.00 thereafter)
- _____ Saturday only (\$17.00 til November 30, 1992 - \$20.00 thereafter)
- _____ Sunday only (\$12.00 til November 30, 1992 - \$15.00 thereafter)
- _____ Saturday Night Banquet with the Stars (\$36.00)
- _____ Dealers' Tables (\$125.00 each - two memberships included)
- _____ Special Package Deal (one night - \$145.00; two nights - \$229.00)
(includes Hotel Room, Weekend Membership, Banquet Ticket, special autographed photo of Bill & John together - taken especially for this event, and Reserved Seating up front for the weekend.)

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

Please include legal-sized SASE for ticket confirmation, as well as hotel confirmation if you are registering for package deal. Make checks payable to CONTINUUM.

Check here if you need further information on the following events:
_____ Art Show _____ Panels _____ Workshops _____ Writing Contest _____ Helper Squad

SEND TO: CONTINUUM, 505 S. BEVERLY DRIVE, SUITE 434, BEVERLY HILLS, CA 90212

SPECIAL GUESTS:

JOHN DELANCIE
" Q " of ST:TNG

WILLIAM CAMPBELL
" TRELANE "

THE SQUIRE OF GOTHOS

"Ever speculate on the possible relationship between these two characters? Join us in exploring the possibilities."

ALSO APPEARING:

ARNIE STARR
"DC Comics Artist"

PAMELA GRAY
Co-writer of "VIOLATIONS"
Episode of ST:TNG

The contents of this newsletter are edited by Jeni Burr. The printing and distribution are handled by Galen A. Tripp.

DE PROFUNDIS is the Official Newsletter of the *Los Angeles Science Fantasy Society*, located at 11513 Burbank Blvd., North Hollywood, CA 91601. It is free to active members and Patron Friends, and for The Usual (trade, editorial whim, etc.) *DP* is always interested in receiving info of interest to fans, especially LASFSians.

The By-laws of the LASFS, Inc., require that certain items take precedence over any letters, announcements, etc. These include: the minutes of the regular meetings and the Board of Directors meetings, the regular monthly calendar, and any special documents relative to the operation of the LASFS as a non-profit organization.

Submit your info by mail to the above address, Attention *DE PROFUNDIS* Editor, or put it in the box slot for De Prof in Freehafer Hall.



DE PROFUNDIS
c/o The Los Angeles Science
Fantasy Society, Inc.
11513 Burbank Blvd.
North Hollywood, CA 91601 USA

FIRST CLASS MAIL
DATED MATERIAL --PLEASE RUSH

Ray and Lane Capella
217 West Grand Avenue
Alhambra
California 91801-2348

P

