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This is DEGLER! #58, published as an example of neat layout and interesting artwork  
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The chief purpose of this publication is to show off what can be done in a short time as regards layout, use of; and artwork in fanzines, use of. It is my contention that both layout and artwork, as well as reproduction, are of primary importance in a widely read fanzine, especially the acceptance by fans of this fanzine. I think I can safely say that all the leading fanzines of the past 10 years have achieved a balance in these departments after they have become top quality fanzines; they have also gotten these qualities before they became recognized as top quality fanzines. The quality of reproduction is probably the first and primary importance, a point which I hope to be able to show.

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So much for what I think; the rest of this will be concerned with various matters which have little, if anything, to do with the topic for today.

The alternate Friday's FISTFA meetings in New York City are probably the first group of meetings that are totally without rules since the late 1950's. The express purpose of the FISTFA is to bring fans together for informal semi-parties where they can talk, meet each other, get to know other fans, and have a good time. I believe that Mike McInerney, the usual host, has objected to only one activity that, fortunately, fans seem to rarely get involved in. This law states that a fan can do anything as long as he/she doesn't start to break up the furniture (what there is of it!). Which is a pretty easy rule to follow.

FISTFA has slowly but surely crept into all the other clubs. Attendees of the meetings are now members of every other club in NYC, as well as some clubs outside of the NY-NJ area, such as LASFS, N3F, WSFS, and The Claude Degler Science Fiction Reader's Association. In fact, we are slowly but surely sneaking into positions of power in the various clubs throughout the area. Next election time don't be surprised if you find yourself having to choose between me, Fred Lerner, or Bill Sykora for the post of Director.

I might at this point toss in a few suggestions as to where you should throw your support for the 1967 worldcon site. I humbly submit that New York City is the best place for the money. It will have been 11 years since the last NYCon (and for those who say 20 years isn't enuf between nycons, let me remind them that Dave Kyle of the Syracon bid was in charge of that financial fiasco), long past the time for another NYCon. Give us your support -- give your support to the Rotation Plan, to regualted convention sites, to God, Mother, and the American fannish way of life.

Fannishly, Andy Forter



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