

-----  
This is Degler!#47, published for apa F by Andy Porter, 24 east 82nd street, N  
Y, NY, 10028. This is Porterpublication #71. This is being done at the office  
on the untrusty Royal Electress. New York in '67!!!//Cleveland in '66!!!////  
-----

I was going to type this entirely on the machine here, but since I woke  
up this morning at 5 of 9, in the rush to get to my office only half an hour  
late I seem to have forgotten to take the mailing. This makes it very hard for  
me to do mailing comments, you must understand. So instead I think I'll do some-  
thing else. Yes. I think.

I've finally finished reading City Of A Thousand Suns, and do indeed think  
that it is one of the best books I've read in the past several years. I would  
go so far as to think of it (or the series) as possible Hugo winners. Fantast-  
ically well done.

There is one part in there, towards the end, in which the telepathic  
Arkor picks up the mind of the insane poet, Nonik. This I like; very much so,  
and have sent via Terry Carr a request to reprint these passages in Algol.  
They seem to form a pattern; perhaps that was what the author intended, or  
perhaps that was what his wife intended (Delany's wife is a poetress, and  
could conceivably have written the fragments herself). Whomever did them, I  
sure would like the opportunity to arrange them, graphically, on a page --  
Dave, I'm sure you'd know exactly what I mean if you read them, or at the  
least read the books; this guy is like PKDick, and like Dick could be with  
the use of the novel if only he gave himself some elbow-room.

It is most fascinating, anyway you look at it.

)(c\*&#FJRLVOFLTCJAGE TDGNFNS\*299c4(\$\$1\$(c?(\*1@)%((&(&)& )HOLG,FLFLF:DLDLXG  
Yeah, well, that was supposed to be a line of demarcation, only it didn't  
work out right, like. Humph.

And here is the mailing comments, which will be made at home, except for the  
first one:

COVER: I didn't get this one. Stupid of me. (By get I mean take, people).  
OPC #36::How about some personal chatter, Dick? I'm getting tired of just reviews.  
maAise#20::Yeah, well: what do you think of the latest Subway Incident?//CB::  
Sorry to hear about QAR; hope I'll see it soon//Skys::It's too long between pages  
of this; keep on, fine writer thou//Great Expectations #53::I was rather interested  
in this, guess why; it is true, I suppose, tho it's not my intention to create that  
type of image of myself. It's just that most people can't follow my lines of reason-  
ing.\*Sigh\*//D!#45::These are changing hands tonite//D!#46::I don't really like that  
Electric typer.//Portran #1::More of a computerzine than a fanzine, I suppose.//  
Dagon #18::Goodbye, John.//Dagon #19::This I didn't like as much as #18; how about  
some other political fantasies, such as Morgenthau over Rocky in '62? That would  
be interesting, and a bit closer to home.// Bottoms Up#1::I ain't never been on  
a panty raid, and from your description, Olga's Girruls sounds more interesting.  
//Crossoid #3::Comment hooks are things that you can comment on, because they are  
within your experiences in life or you are at least interested in them.You've got  
remarkably good repro, considering what usually comes off Mike's machine. That  
psychologist/soldier knows that he knows, and still worse, knows why he is getting  
drunk, which is worst of all that he has to remember. And I think I'll end this her