

will alter it. In fact, I do not believe that the Past, Present, & Future are all co-existent. I do not believe the Future exists (-yet-) hence I do not believe that a man can ever travel into the.. Future. To try and take an analogy with Space, it's like saying I am in this place, but I do not believe I can travel to that place, because I do not think that THAT place exists.....YET, anyhow!! Or, if you like, THAT place is only now in the process of being built !!

But how can one talk about Time without getting tied up in knots?? Certainly a cube, - to go back to Wells - , cannot exist.. without length, breadth, height, and TIME. But even allowing that Time is a fourth dimension, it is so different that it cannot be compared with the other dimensions. Then again, THERE IS NO PRESENT! Everything is either in the Past or in the Future. /I can't see how you arrive at that statement. I'd be in a nice fix with regard to DUMMYING THIS SHEET IF MY TYPER MERDN'T (my humble apologises-Renny) in the Present, as well as extending on either side to the Past and to the Future!! Ed./ You cannot point out anything and say that it does not belong either to the Past or to the Future, though PERHAPS it is partly in the present and partly in the future. /CORRECT!! But also PARTLY in the Present. Ed/ So there is no Present - yet there must be, or else how could we exist?? Cooch!! That way lies madness"..... In a later letter Edwin says: "Print my time stuff if you like, but remember, of course, 'twas only written in a letter, inevitably in haste and I didn't spend much time thinking about it. (Of course, even if I had, that wouldn't necessarily make it any better).

+++++
INTERESTING????

EDWIN MACDONALD:..... "I used to like Boris Kerloff as much as you do but have become tired of him in his "scientist" roles. And as an actor he is hardly as good as he was (in, for instance, "Frankenstein", probably his masterpiece, or if that was not, then "The Mummy" (how about "THE WALKING DEAD"?? - "Renny") which I have never seen - alas! I do not mean "The Mummy's Hand" of course) I lately saw HORROR ISLAND, (pooey!) (it isn't sfn. at any rate - "Renny") and missed "The Black Cat", which I'm told was poor. (Right - "Renny") (It was. Ed.) But I saw "The Electric Man" and that WAS good" (Not that good - "Renny").

HARRY TURNER: points out with emphasis:..... "I wish to stress now, that I print all material solely on its own merits - it matters not.. whether it is written by a hitherto unknown fan in Nether Wasdale or by such a "giant" as Sam Youd. I edit the mag., but I don't coerce people with names to write for it. Not more than necessary, anyway! /Forward the Nether Wasdale fans!! Ed./ (Up the "giants" - "Renny").

JACK GIBSON:..... "The Feb. ish. has arrived (ASF) and has a pretty.. good story by C. L. Moore who manages to get a good deal of pathos.. over to the reader. Rest of the issue is not very special - rather poor in fact....."

Send your "wants lists" to J. E. RENNISON, dealer in science fiction magazines. Many "war issues", and issues of the Big Three in stock (Worked for advertisement!) / Contributions for this sheet are wanted badly. Thanks to "Renny" for stencilling, and JPR for duplicating.