

THE DEVIL'S WORK Vol. 1, No. 6, Jun 67 from Norm Metcalf, P. O. Box 336
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mailing and the Aug 67 FAPA mail-
ing. Crudpub 1967-6.

Horib #5 - Dick & Pat Lupoff

Yes, Philip José Farmer's "The Strange Birth" from the Jun 59 Sat is the same story as "Open To Me, My Sister" in F&SF (and also in Strange Relations).

Damballa #13 - Chuck Hansen

Walker: Tom, that's a great cover.

Chuck: You certainly teed off on Phil Dick. I think that if you actually knew him you would have a much better opinion of him and his works. (And he's written a number of good stories, remind me to loan you some of them.)

Sercon's Bane #31 - F. M. Busby

I'm curious about *The Moon Is A Harsh Mistress* having two versions. My count on them showed that they were within $\pm 1\%$ (though I haven't doublechecked this yet). If I'm going to vote for the Hugos this year I'll have to find time to read the book and make comparisons with the magazine version. Heinlein has had trouble with Pohl making cuts. "Farnham's Freehold" was cut about 10%, very inexpertly (I saw the manuscript after Pohl got through with it). So it's no wonder that Heinlein has the notices in his books about shorter versions having been in the magazines.

Did Heinlein tell you why his books would no longer appear in the SF Book Club?

The JDM Bibliophile #5 - Len & June Moffatt

There is one good reason for alphabetizing sans articles in your publications. If anyone ever wants to cross-reference your publications with standard reference sources you will make it far easier by ignoring the articles when alphabetizing.

MacDonald: Your story, "Veil Of Terror" is blurbed in the May 55 Justice (published by Martin Goodman and edited by Harry Widmer) as to appear in the Jul 55 issue retitled "In A Small Motel".

Synapse, FAPA 118 - Jack Speer

Buechley and I were discussing holding a convention in Salt Lake City. A Hugo would be awarded to Joseph Smith for Best Imaginative Work and then everybody would race for the airport and leave. But -- we would never make a safe getaway. The jets would have their intakes clogged by seagulls.

Harold M. Sherman wrote the Green Man series, it was Williamson who wrote "The Green Girl".

Habakkuk Chapter II, Verse 3 - Bill Donaho

In all these discussions of sf, literature, etc. one point seems to have been

insufficiently developed that too much of what is receiving critical acclaim in mainstream isn't literature in the highest sense of the word. So in asking sf to be literate some people apparently are wanting sf to adhere to what are actually sub-literate standards. And some of the people arguing against sf becoming "literary" could save themselves many words by defining what they mean by literature.

As for myself I try to apply the same standards to any story I read, regardless of how these stories can be categorized. The idea of applying different standards to different stories repels me.

Null-F #42 - Ted White

Congratulations on your sf sales. So far I've enjoyed reading your stories.

By the way, you say you wrote Captain America for Bantam. Is this the Bantam pb now on the stands credited to Binder? What happened?

BU8798b #5 - Ed Cox

There's little point to buying Walt Cole's anthology index. The correlation between his "index" and the contents of the supposedly indexed anthologies is higher than random but not sufficiently higher to be relied upon.

And no, Cole didn't attempt to index reprint magazines (nor collections).

Esdacyos #13 - Ed Cox

This story you're hinting about in a 1930 Amz has to be "Skylark Three", it's the only story in 1930 Amz's which is a sequel to anything in the Aug 28 Amz.

Info Wanted Dept.

In Explorers Of the Infinite on page 241 of the first edition Moskowitz says "the first all-slick magazine of the field -- Wonder Stories." Sam, what did you mean when you said that?

It is possible to assemble a complete set of Gernsback's Wonder on pulp paper -- I had one. I am now curious as to which issues were partially run on slick paper. I now have on semi-slick paper Nov and Dec 31 and Jan and Feb 32. March through May of 1932 are on full-fledged slick paper. The rest of mine are still on pulp paper.

Incidentally, Sam, I have the Feb and Apr 31 issues of Amazing on slick paper, replacing my former pulp copies.

If everyone out there with collections would drop me a line I'd be glad to publish the results.

Speer Forestalled Dept. I've just noticed a typographical error on page 41 when commenting to Moffatt. The second sentence should read "... you would make it far easier".