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Route #3, Hartford City, IN 47348 USA.
This is the first of two issues. Price
50 cents each, or the complete set for
\$1.00. Second issue will be published
after the next batch of fanzines accumu-
lates.

I don't suppose too many fanzines start off by announcing their demise, but that's what I'm doing. Devlins will have a second issue, to take care of all those fanzines which arrive before their editors get the word. After that, I will not be reviewing fanzines any more. I may keep up a short list of recommended fanzines in Yandro, but I am not making any guarantees. I will make comments on some fanzines, whichever ones seem commentable. I may even trade Yandro for a few -- a very few. But once Devlins #2 is published, I make no promise to pay any attention whatsoever to any fanzines you may send me. If you want to send them anyway, under those conditions, that's your affair.

The thing is, I don't have time to read fanzines any more. At this moment, I have on my bookshelves 49 science fiction books which were sent to me for review and which I have not read. I have not read any of the 1974 promags, though I have purchased all of them. I have four or five hundred paperback and hardcover books which I paid good money for and have not read. I have back issues of various non-science-fiction magazines waiting -- and anyone who thinks that fanzines are more interesting than American Heritage is warped.

Basically, my reviewing method consists of totally subjective comments on each fanzine, coupled (sometimes) with a rating system which is based on how well the fanzine in question performs its function. Of course, subjective criteria get into the ratings too, but if something like, say, a comics newsletter seems to be covering the field adequately it will get an average or better rating despite my personal belief that it is useful mostly for lining garbage pails. The recent flock of personalzines, of course, can't be rated at all objectively; either you like the editor's personality or you don't. Since he is never saying anything of vast import, one's subjective reaction is all there is to judge by. (And, of course, I regard myself as fairly knowledgeable about science fiction, so stf fanzines that I dislike aren't going to get terribly good ratings no matter how good someone else may think they are. Don't try to convince me I'm wrong by saying how many people liked your fanzine; there are lots

of wrong-headed people in fandom. In fact, you're probably better off not trying to convince me at all. If you don't like the review, quit sending the fanzine and we'll both be happier.)

Ratings theoretically run from 0 (no recognizable merit whatsoever) to 10 (the perfect fanzine). Since almost all fanzines have some merit and almost none are perfect, ratings in fact run from 1 to 9.

[[Note from the stenciler: my stylebook calls for underlining periodicals, but for the sake of speed herein I'm using all caps instead. Back to normal in Yan. JWC]]

NOTES FROM THE CHEMISTRY DEPARTMENT. #4 thru 9 [Denis Quane, Box CC, East Texas Station, Commerce TX 75428 - 30 cents] Personal type, with emphasis on science fiction. Reviews, comments, etc. Quane prefers hard science and has very little truck with the modern poetic school of sff. (Neither do I, so I tend to agree with him quite often.) Letter column also slanted toward serious comments on science and science fiction. Rating.....7

RAY PALMER'S NEWSLETTER [Ray Palmer, Amherst WI 54406 - free] Actually, this came to my mother-in-law (she once subscribed to Other Worlds and never got off Palmer's mailing list), but several old-time fans have idly wondered if Palmer is still around, so... Yes, he's still around. He's currently publishing Flying Saucers quarterly, Forum (a sort of occult fanzine) monthly, Space World monthly, Search bi-monthly, and has a whole list of occult books for sale. His latest gimmick seems to be publication of his life history and opinions in hardcover quarterly installments, coupled with Shaver's rock theories. He is as bubbly enthusiastic as ever, and turning out about the same quality material as ever.

SF ECHO #20, 21 [Ed Connor, 1805 N. Gale, Peoria IL 61604 - \$1.00] General type, with the format of a paperback book. I shudder to think of the amount of time Ed spends on this. Major item is a long correspondence-interview with Brian Aldiss by Paul Walker. Mostly it confirmed my suspicion; I didn't think I'd like Aldiss very well and now I know I wouldn't. But as an interview it's very good. Lots of book reviews, a few fanzine notes, a fair letter column, and a poll conducted by Paul Walker.

Rating.....6

TABEBUIAN #13 thru 17 [Mardee and Dave Jenrette, Box 330374, Miami FL 33133 - 15 for \$3.00] Little digest-size printed mag that keeps popping up before I've had time to read the last issue. It's a very general type; science fiction mixed with all sorts of other subjects. Much like Yandro except that Dave and I either aren't interested in the same topics or disagree about them. But it's interesting. Rating.....6

STEFANTASY #74, 75 [Bell Danner, R.D. 1, Kennerdell PA 16374 - sent only to the people whom Bill wants to send it to, though if you can cough up 6 Guaranis -- the actual currency, not the US equivalent -- he'll assume that's enough show of interest to get a sample; I couldn't get it that way; I only have 1 Guarani.] A sort of right-wing MAD. Lovely humorous items (I was particularly intrigued by the ad in this issue for "The Great Type Faces" cast in solid silver -- in fact, I'm waiting for some company to take it up seriously) mixed with bitches about the quality of life today. Particularly on the deterioration of service; postal service; computer billing, etc. An absolutely fascinating publication. Rating.....9

CTHULHU CALLS #4, 5 [R. J. Barthell, Northwest Community College, Powell WY - 75 cents] A hybrid of the fanzine and the college literary journal. Fiction, verse, and book reviews predominate. (Reviews include both listings of places where sff teachers can acquire material, and very bad book reviews. The one of Brunner's TOTAL ECLIPSE, for example, told me nothing that wasn't contained on the dust jacket...aside from the reviewer's conviction that it was a good book, and since I don't know the reviewer I'm not interested in his conviction.) Rating.....4

LUNA MONTHLY #52 thru 55 [Frank and Ann Dietz, 655 Orchard St., Oradell NJ 07649 - 50 cents] Heavy on the reviews and critical articles, a very few news items, and a

list of "coming attractions" which is valuable to people wanting to attend conventions, club meetings, and the like. Digest sized, offset (as is CTHULHU, above).

Rating.....5

SPACE & TIME #26, 27, 28 [Gordon Linzner, 364 W. 19th St., Apt. 1-B New York NY 10011 - 75 cents] Fan fiction, combined with some of the worst artwork I have ever seen. The art has gone downhill badly from earlier issues. And he actually pays for this crap; some of fandom's halfway decent artists ought to try him out. The fiction -- also paid for -- varies from poor to acceptable, making it at least average for fan fiction. Maybe better than average. I've seen professional paperbacks with worse stuff, but then I see a lot of lousy paperbacks. I like what little I see of the editor in the editorial and letter column, but there isn't enough of his writing to offset the rest of the mag.

Rating.....2

FILM INDEX #24 thru 26 [John Howard Reid, 2E Mosman St., Mosman Bay, Australia 2088 - 12 for \$16.00] Back issues are available, he says, and if I ever get my fanzines sorted out so I can tell which ones I already have I'm going to order some. This is just what the title implies -- a movie listing. Standard format includes actors and the character each plays, director and technical staff, studio, date, length, and something about the plot if the editor has actually seen it. Quite a few stills, mostly captioned.

Special Interest

SPOCKANALIA #4 [Devra Langsam, 250 Crown St., Brooklyn NY 11225 - \$2.00] A reprint of an early issue of one of the major ST fanzines. As I recall, the original was 8 1/2 by 11, mimeographed; reprint is digest-sized, offset. Over 100 pages, which gives a fair amount for your money, if you're interested.

Special Interest

ORGANLEGGER #10 [Mike Glycer, 14974 Osceola St., Sylmar CA 91342 - 7 for \$1.00] I don't know if Mike isn't putting these out very frequently or if he just isn't sending me copies; if it's the former, it negates much of the value of a fannish newsmag. Digest, offset, small, devoted to fannish news.

AMRA #62 [George Scithers, Box 8243, Philadelphia PA 19191 - 75 cents] The leading fanzine of swords and sorcery. Mostly serious reviews and commentary, though George's ideal of "light-hearted lunacy" is preserved in John Boardman's Hyborean gossip column. Excellent artwork and generally excellent writing (though this particular issue wasn't as interesting as most).

Rating.....9

FLETCHER PRATT'S NAVAL WAR GAME [Daniel J. Dorcy, 1841 S. Halsted St., Chicago IL 60608 - \$2.50] But if you're interested, I'm agenting for Dorcy and will have copies of the booklets available thru the mail or at various conventions. These are the original rules, which seem rather complicated but no moreso than those of other war games. Equipment must be purchased or built, which is attractive or discouraging depending on how much effort you want to put into your game. At Discon II I showed a copy of the booklet to L. Sprague de Camp, who commented that Pratt's group eventually found the airplanes to be too much trouble ("players kept running into them") and they were abandoned. But all the regulations are here, along with hints on making equipment, if you want to use them. The only drawback that I can see is that compared to the various board games, this uses up a lot of space. Size of the playing floor can be varied to suit conditions, but it seems that the larger the area, the better the game -- Pratt mentions "high school gymnasiums" as suitable areas for large-scale games. An advantage is that the number of players is infinitely flexible (given enough room for a large number of players to move without stepping on each other's ships).

EQUIPMENT CATALOG [Daniel Dorcy, address above] Dorcy is selling complete "fleet kits" or individual items for use with the Pratt Naval Game. (I am not agenting for these; write him for the catalog.)

EL CONQUISTADOR #7 [Viking Systems, Suite 823, 24 N. Wabash Ave., Chicago IL 60602 - monthly - \$4.00 per year] A combination military history and wargames fanzine. There

are articles on the failure of the Carolingian Empire, a "morale factor" to be added to existing games, book reviews, and the play of several Postal Diplomacy games.

WARGAMER'S DIGEST #7 [P.O. Box 5526, Madison WI 53705 -- 12 for \$5.95] In appearance this is a professional magazine; contents seem to be those of a high-class fanzine. Real and game battles are analyzed tactically, there is an article on fantasy wargames, a swap column, a checklist of wargaming clubs, and a considerable number of ads.

PREHENSILE #13, 13.5 [Mike Glycer, address above -- price not listed] #13 is an issue commemorating APA-L; material on its history, current activities, and probable future, as well as personal memorabilia. (The first page of the editorial, which presumably tells why this is an APA-L issue, was blank in my copy, so I can't say.) #13.5 is the letter column with comments on the general-type past issues, plus an editorial on the Worldcon Problem. Special Interest

GREEN EGG #67 [Church of All Worlds, P.O. Box 2953, St. Louis MO 63130 - \$1.00 per copy] An occult fanzine. I lost most of my interest on page 9 where the editor says that the Van Daniken books "make a very convincing case". (To somebody with absolutely no knowledge of history, archaeology, or art, I suppose maybe they do. To anyone who has much knowledge, they're sheer crap.) Other material varies. A reprinted article on "The Myth of the Virgin Birth" is good. Retelling "Hansel and Gretel" in bad German dialect as a parable on the rise of Nazism is funny, and trying out various well-known writing styles on THE EXORCIST ("as written by...") is funnier. There are numerous articles on this, that, and the other religion. I found most of them dull at best, but then I have never found any need to believe in some power greater than myself. I suppose this could be recommended to anyone looking for something to believe in, as long as he/she still has a sense of humor (a deficient faculty in most believers). Nicely printed. A long letter column, in which the most interesting parts were the self-bestowed titles of some of the writers. Non-believers might still enjoy the humor.

GODLESS #7, 8 [Bruce D. Arthurs, address after Jan. 23 is 2401 W. Southern, #B-136, Tempe AZ 85282 - 75 cents] General type. Seems to be getting into a very long-winded argument on astrology (a put-down in #7 has roused a rebuttal in #8 and an offer of more evidence). My belief in astrology is several notches below my belief in God, so I can't say I'm much pleased at the prospect. Otherwise there are reviews, humor, articles, letters, and in #8 there is pale blue ink on dark gold paper, which I don't view with much favor either. Generally interesting, though; an article-cum-interview with Roger Elwood in #8 is probably the best that's been done on that editor so far. (Even if I don't always agree with it.) Rating.....6

POWERMAD #7, 8, 9 [Bruce D. Arthurs, address above, two 10 cent stamps] Personal type, plus letters. Bruce doesn't believe in encouraging feuds -- never get on the Hugo ballot that way, Bruce. He stomped on a conformity argument -- regretfully to me before he'd pointed out that there are nonconformists who simply follow their own standards, and there are nonconformists who carefully look to see what position the "Establishment" takes so they can take the opposite one. I run into the latter quite often in fandom, despite efforts to avoid them and their ersatz personalities, but too often they're lumped in with the individualists. Anyway, Bruce stresses mild-mannered humor; some day he's going to step into a telephone booth and emerge as Harlan Ellison. Rating.....5

SFINCTOR #1, 2 [Craig Miller, Elliot Weinstein, and Glenn Mitchell, 9115 Beverlywood St., Los Angeles CA 90034 - 15 cents] Beverlywood? Does anyone really believe that? A good start for a fan newsletter, though a lot of the news so far is pretty trivial. (Come to think of it, what else could fan news be?) Rating.....3

XUENSE #6, 7, 8 [A. le Bussy, 12 Av. des Ornes, 4050 (Méry) Esneux, Belgium] It's a lovely fanzine, but I can't read French. (If you can, get a copy and tell me what it's about...) Juanita can, a little, but she's too busy to read fanzines.

REQUIEM #2 [Norbert Spehner, 455 Saint-Jean, Longueuil, Quebec, J4H 2Z3, Canada - 75 cents] Very nicely offset, but I can't read French-Canadian, either.

THE PASSING PARADE #5 [Milton Stevens, 9849 Tabor St., #3, Los Angeles CA 90034 - 25 cents] Last issue of a very good humor fanzine. Milt has since affiliated with Mike Glycer for bigger and better PREHENSIBLES. On the whole, I'd like to see Milt get on the Hugo ballot for Best Fanwriter; he's far more entertaining than most of the people who are nominated. Rating.....8

KYBEN #8, 9, 10 [Jeff Smith, 1339 Weldon Ave., Baltimore MD 21211 - 35 cents] Personal type, except for #10, which is a lettercolumn for PHANTASMICOM. Smith does a good job, but since I disagree with about 90 percent of his opinions it's hard for me to get enthusiastic over the fanzine.

FOSEFAX #7, 8, 9, 11, 12 [Fosfa, P.O. Box 8251, Louisville KY 40208 - \$2.00 per year] Club newsletter, with a fair amount of general fan news as well. Small, and the publishing schedule seems to be slipping already, but what's there is okay.

MAYBE #37, 38, 40 [Irvin Koch, c/o 835 Chatt Bk Bldg, Chattanooga TN 37402 - 50 cents] Irv concentrates on a different aspect of fandom in each issue -- except that fanzines seem to be taking over. #38 and 40 are both devoted to fanzine reviews; #37 consists of letters ~~about fanzine titles~~ commenting on previous issues. I'm glad to see someone doing a fairly comprehensive listing of fanzines -- gives me someone to point to when some academic type wants me to do it. Too much variance from issue to issue to really rate this (and fanzine reviews are pretty dull anyway), but I often enjoy it.

GORBETT #6 thru 10 [Dave Gorman, 337 N. Main St., New Castle IN 47362 - 75 cents] Mostly letters, with now and then an item of criticism to spur on more letters. For my taste, all too many of the letter writers are overly concerned with generalizing about science fiction -- this cynical and overaged outsider receives the aura of a college bull session, where grandiose schemes are discussed, the parties concerned have a great time, the onlookers are bored stiff, and nothing is ever settled. It's undoubtedly a fine fanzine for the participants; if I had more time to write letters I'd probably enjoy it. Or maybe not... Rating.....5

FORTHCOMING SF BOOKS #20, 21, 22 [Joanne Burger, 55 Blue Bonnet Court, Lake Jackson TX 77566 - 6 for \$1.50] A checklist for bibliophiles or anyone looking to see what his favorite authors have on schedule.

IT COMES IN THE MAIL #8 thru 12 (All these frequently-published fanzines...and to think Yandro was once one of them...) [Ned Brooks, 713 Paul St., Newport News, VA 23605 - no price listed] This is sort of Ned's postal diary; letters (sometimes paraphrased but almost never quoted), fanzines, books, occasional oddities. Moderately interesting -- he gets fanzines I never hear of anywhere else (and I'm happy that way, mostly) and usually has more news items in an issue than most newsletters. Rating.....5

DILEMMA #5, 6 [Jackie Franke, Box 51-A, RR 2, Beecher IL 60401 - "available by whim of editor"] Work on the Tucker Fund has slowed Jackie's publishing schedule; maybe it will speed up in 1975. It's a personal-zine; I enjoy it very much because I like the personality behind it. Which is the only way one can judge this sort of thing; almost all fans are competent enough writers to make their personal comments interesting if you agree with them (and not one in a hundred has the ability to make any sort of writing interesting to anyone who is bored by the subject under discussion). Anyway, Jackie has a nice, easy style and I like it. (And you will too, if you know what's good for you...)

TUCKER BAG #3, 5, 6 [Jackie Franke, address above -- free] Now that the Fund has succeeded, I don't know if any more of these will be published or not; it was primarily a bid sheet for the mail-order auctions. I must say I'm amazed at the prices paid for stuff, good cause or not. In the early days I bid on a few items, figuring

they were probably worth it and what the hell, I should help out. The fact that I was overbid wasn't surprising; I'm cheap. But the fact that the winners bid 3, 4, and occasionally 10 times what I was willing to put up does surprise me.

STARSHIP [P.O. Box 590, Stevens Point WI 54481 - 25 cents] College publication; primarily interested in rock music, with ecology a secondary interest. With this came THE STUDENT NORM, an introduction to UW of (at? in? near? under?) Stevens Point done in comic book form. The artwork is a hell of a lot better than I see in comics fanzines, though the text didn't exactly move me.

KNIGHTS OF THE PAPER SPACESHIP #7 thru 10 [Mike Bracken, P. O. Box 802, Fort Bragg, CA 95437 - 30 cents] It's improving. Fiction seems to have been dropped, which I consider an improvement, whether you do or not. Material is short, and basically aimed at the newer fan. Nothing wrong with either idea; if you're a 20-year veteran you aren't going to find anything new here, but most fans aren't in that category. General commentary, criticism, letters, arguments, etc. Rating.....4

TITLE #31 thru 34 [Donn Brazier, 1455 Fawnvalley Dr., St. Louis MO 63131 - 25 cents] General type with a strong editorial flavor. Lots of letters and editorial comments on this and that. Donn is one of those people you like even if you disagree with him. The more I read of TITLE the less I find I have in common with Donn -- but I still find the fanzine enjoyable. Rating.....8

SUPERAMALGAMATION PRESENTS #1 [Gordon Garb, C106 Corbett Hall, Ft. Collins, CO 80521 50 cents] Thin issue. Largely letters (a good trick with a first issue -- seems this is a sequel to an earlier fanzine) and very short and very mediocre material. Rating.....2

RUNE #35 thru 40 [Minnesota Science Fiction Society, Inc., 343 East 19th St., Minneapolis MN 55404] Club publication; minutes of the meetings and all that. But also a varied assortment of humor, reviews, letters, and Ken Fletcher, who is sort of a varied assortment all by himself. Interesting. Rating.....5

MOM'S HOME MADE APPLE FANZINE [Jessica A. Salmonson, P.O. Box 89517, Zenith Branch, Seattle WA 98188 - \$1.00] Well, she's one up on Geis. The magazine of sex and stress stress? Material covers normal and abnormal -- mostly the latter -- fannish sex lives. I was notified about this in advance of publication and said that I wasn't really much interested in other people's sexual hangups. I'm not, either; but these were mostly interesting anyway. Emphasis on frank language and disclosures, "frank" apparently being the current euphemism for "vulgar". (If you think "vulgar" is a synonym for "dirty", look up its history sometime; it got its current connotation when it became a euphemism for an older word. Eventually the term "frank" will become too dirty for nice people to use, and be replaced by something else.) I don't know how well this will hold up as a regular fanzine, but the first issue is recommended. Rating.....6

THE TYRFEAN CHRONICLES #3, 4 [Ken Amos, 7005 Bedford Lane, Louisville KY 40222 - 4 for \$100] Not sure of the schedule on this; #4 is dated June, but I think that's because I didn't respond and Ken quit sending them. #3 is strictly a newsletter. #4 keeps the news, adds an interview and bibliography of Thomas Burnett Swann (who is a favorite of several of the Louisville group because they are Right Thinking People). Rating.....4

RATAPLAN #13, 15, 16 [Leigh Edmonds, P.O. Box 74, Balaclava, Victoria 3183, Australia - 4 for \$1.60] Usually one article or rambling, followed by letters commenting on last issue's article. Much underplayed humor (downunderplayed humor?). Or at least I hope it's underplayed humor; I keep remembering this kid I thought I had complimented by saying his stuff was very funny and his outraged reply that it wasn't supposed to be funny. Oh well, onward and upward. This is light, enjoyable stuff. Rating.....6

Or onward and downward, since I'm working down through a five-foot shelf of fanzines. (Would you believe a three-foot stack? You'd better, because that's what it is.)

COGNATE #19, 20 [Rosemary Hickey, 3321 Avenue N. Plano TX 75074 - no price listed] Actually this is published for FAPA and friends; I don't guarantee that there are any extra copies for inquiries, but you could try. Mostly a personal type; very nearly a diary, though #20 also has some outside contribs. Since Rosemary is an ex-Chicago fan, I know the personality personally, so to speak; I assume that I probably find more of interest in the fanzine because of that. Anyway, I generally enjoy it.

TANDSTIKKERZEITUNG #6, 7, 8 [Don Markstein, P. O.Box 53112, New Orleans LA 70153 - 25 cents] Only one issue is provided for money; after that one must comment, contribute, or trade. Editorial ramblings and letters. Generally moderately interesting, even if I seldom find much to comment on. Rating.....5

If anyone wants to know why I put ratings on some personal-zines and not others -- it's because I want to do it that way.

OSFIC EVENTUALLY [TARAL, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada - 50 cents] Club publication. Mostly humorous, some good items, some not so good. I did enjoy the proof that the Earth is the center of the universe, though. Rating.....4

AMERICAN DREAMER #2 [John Robinson, 1-101st. St., Troy NY 12180 - "the usual"] Mostly comments on fanzines, plus a few letters and a note on the Worldcon Problem, which I suppose is going to be with us continuously for the next few years, until the energy shortage curtails transportation to the point where fans can't get to Worldcons any more.

DEFENESIRATION #1, 2, 3 [David Singer, Buck 21 - Box 264, R.P.I., Troy NY 12181 - 25 cents] Buck 21? What the hell kind of an address is that? Mostly letters, but interesting letters. (I empathize with the bit on forgetting names. Used to be one fairly well-known fan whom I'd see once a year at Midwestcon. Never anywhere else, though we corresponded off and on. And every year, his face looked familiar but I couldn't place it, and he'd have to remind me of who he was. He got a little annoyed about the fourth year of this. I'd tell you who it was, but I don't remember...) Nice reproduction on this one. Rating.....4

GUYING GYRE #1 [Gil Gaier, 1016 Beech Ave., Torrance CA 90501 - 2 for \$1.00] Science fiction and fandom as seen by an interested English teacher. (I hope you liked all those book reviews in the last YANDRO, Gil.)

AMOR DE COSMOS #2, 2.5, 3, 4 [Susan Wood, 12-2920 Victoria Ave., Regina, Sask. S4T 1K7 Canada - no price listed; try a pleasant letter] Or even an unpleasant letter; after all, I made it. Mostly personal type, though #4 is boosting John D. Berry for DUFF and mostly turned over to him. (All true right-thinking fans support Rusty Hevelin, of course, but I suppose up there in the backwoods of Canada one can't be expected to keep up with current thought.) Generally interesting.

DENFEN DROPPINGS #2 [Fred Goldstein, 1962 S. Columbine #6, Denver CO 80210 - 25 cents] Apparently this is really his porno fanzine combined with DENFEN, but since I couldn't make out what the other title was supposed to be I used the one I could read. The fiction isn't at all pornographic, or good. The "joke page" covers nine dirty jokes, two of which are funny -- which is about par for that course. Lettercolumn, and a really fascinating quote of an ad for an anti-Jewish book. (Or is it pro-Jewish, since it promises to reveal "Jewish Secrets To Wealth, Success, and Riches"? Why are riches and wealth separate, I wonder?) I hadn't realized that Jews were still regarded as that alien, I guess because it's the blacks and Indians who are getting the publicity. (And a passing thought; how come everybody says "anti-Semitic" when they mean "anti-Jewish"? It's getting to the point where I've actually heard the Palestinians described as "anti-Semitic", which would be a good trick.) Very mediocre production. Rating.....1

OMEKRONICLE V2#4 [Oak Park High School Science Fiction Club, c/o Mrs. Katz, Oak Park High School, 13701 Oak Park Blvd., Oak Park MI 48237 - 10 cents] I didn't know Arnie's mother was a teacher. Actually, I'm not certain that this is still being published; this issue was left over from the spring term. But I hadn't reviewed it, and I'm fascinated by that address. A high school mag that publishes mostly fiction, both serious and fannish, which pretty much characterizes it. I do like the members of the group whom I've met (all two of them, Leah Zeldes and Larry Downes). But as for the fanzine...

Rating.....1

SOUTH OF THE MOON V2#1 [Richard Small, 117 S. Meridian St., #3, Tallahassee FL 32301 - 3 for \$1.25] This is the start of a determined effort to index all apas, plus a little information (for the academic reader?) of what an apa is. Richard says there "about 40" apas in existence now -- I wouldn't have the vaguest idea -- and 44 indexed here (several in a supplement which came with the original publication). For anyone who would be interested in that sort of information, I guess.

SMILE AWHILE #20 thru 22 [Ms. Florence Jenkins, 1515 W. 135 St., Sp. 32, Gardena CA 90249] No price listed, but she's had trouble financing it, so if you want a sample, send at least 50 cents along with your request. An Alcoholic Anonymous fanzine. The jokes are a completely different type from Goldstein's, but have about the same humor content, and the uplifting spirit is way too much for me. But this magazine is apparently doing people some real good, helping to keep them from ruining their lives (or helping put together the pieces), which is more than any other fanzine in here can claim. Deserving of support. (Or: it's good for you, whether you like it or not.)

HOJA MUERTA [Daniel Kuya, 3ral Ricardos, 70, Madrid-19, SPAIN] Couple of printed sheets. Graphics, layout, and those sentiments I can read make it look like a student protest mag. Much of it in Spanish, which I can't read. Might be a good way for a college student to brush up on Spanish; it would seem to be quite well done for its type. (But its type is not my type)

KOSMIC CITY KAPERS #2, 3, 4 [Jeff May, Box 68, Liberty MO 64068 - 25 cents] General type. One of those fanzines that are hell to review because the material is neither bad nor outstandingly good, and I don't know the editor well enough to fill a review with jokes about him. (Basically, the flaw is with the sheer quantity of material being reviewed. If I was getting half a dozen fanzines and had time to participate in each one I'd enjoy KCK -- it reminds me of the fanzines I enjoyed when I was getting started in fandom. But since I'm now devoting the same amount -- or less - of time to 20 times the number of fanzines, KCK has no one specific item that hooks me into participating.) Anyway, this is a general type fanzine, with a wide variety of quite competent material.

Rating.....6

#12 APOLOGETICA [Mike Bailey, 2416 W. 3rd Ave #4, Vancouver 9 BC, Canada - \$1.50 for a subscription] How long a subscription isn't stated. I gather that sample issues are free. Personal-type. Mike is an interesting writer but I disagree with most of his critical judgments.

SUPERAMALGAMATION #6 [Gordon Garb, address previously] If I recall correctly from my perusal of his other fanzine, this one has been discontinued. Personal type; not a lot in it.

THE SYMARILLION, Apr., June & July 1974 [Mike Glycer, address previously - 5 for \$1.00] I guess this is what has become of ORGANLEGGER. Or did this turn into ORGANLEGGER? I have no idea, since I don't recall which one I received first, and the lack of knowledge doesn't disturb me much. Anyway, this is a fannish newsletter, Small, as are all newsletters, and interesting if you're interested in fan news. Good mimeographing.

STUPEFYING STORIES #94 and 100 [Dick Eney, 6500 Ft. Hunt Road, Alexandria VA 22307 - "for trade or request or purely frivolous reasons"] #100 is a Discon Report. My dislike of con reports is well known, but I enjoyed this one, both for the text and the illustrations. Especially the illustrations, which are recaptioned prints and woodcuts. #94 has some illustrations for Torcon, plus editorial comments on this and that. Fun

Rating.....7

SLOW DJINN #3 [Dave Locke, 819 Edie Dr., Duarte CA 91010] A FAPazine; availability to outsiders unknown. Editorial ramblings, a few mailing comments, and quite a few atrocious puns.

LOCUST [Ted Peak, 1556 Detroit, #1, Denver CO 80206] Moderately good LOCUS parody.

BY OWL LIGHT #7, 8 [Frank Denton, 14654 8th Ave SW Seattle WA 98166 - 6 for \$1] Personal type. Description of non-fan activities, comments on trips, conventions, books read, etc. A bit similar to YANDRO editorials (except the personalities are totally different, of course). Rating.....6

VORPAL #2, 3 [Richard Brandt, 4013 Sierra Drive, Mobile AL 36609 - 35 cents] Primarily devoted to the visual side of science fiction, plus considerable comment on rock music. Seems well done, but since I don't encounter much of the former and don't like much of the latter... Reproduction has improved since the first issue, and is now legible. Rating.....5

THE GLASS OF THE FIVE JARS##10 [Raymond, c/o Arthur Metzger, 1171 Neeb Road, Cincinnati OH 45238] Published for Apanage; mostly mailing comments. Very little interest for anyone not a member of the apa.

Mathom House Publications [John and Bjo Trimble, 696 E. Bronson, Los Angeles CA 90005] A variety of things here. David Gerrold [Dage Co., Dept O, Box 1190, Hollywood CA 90028] has ads for tribbles, David Gerrold books, and a newsletter for ST fans. D.C. Fontana spells out the legalities of merchandising ST material. The Trimbles have an information sheet for new ST fans on where to find stuff. (All this on separate sheets; it isn't all one fanzine.) There are a couple of issues of SCROUNGE (Society for Creative Recycling of Old & Unwanted Nicknacks, Goodies, etc.). No, I see on further reading that this is an ad, too; the publication will be sold for \$1 for "as many copies as I can put out for that price". It's to provide details on where craftspeople, artists, teachers, etc., can obtain unusual materials that are being thrown out by commercial organizations. Three issues of variously-titled newsletters containing personal news, "Star Trek" news, and stf news. Availability doubtful; Bjo, being sensible, isn't about to waste the time sending material to people she doesn't want to bother with (or who don't respond. I note that I don't seem to have any recent publications, having not responded to these).

SF & F GAMING INFO SHEET - Supplement 1 [Lewis Pulsipher, 423 N. Main St., Bellevue MI 49021 - 2 first-class stamps] Short reviews of stf and fantasy type games, along with the addresses of the producers.

SUPERNOVA #23 [Lewis Pulsipher, address above - 40 cents] Also devoted to games, with reviews of stf books and fanzines added. Mostly for games fans.

KABALLAH THE FANTASY REVIEWER #1 [Gerard Houarner, 25-33 48th St., Long Island City NY 11103 - 40 cents] Very small fanzine; the editor tries to pad out the material by double-spacing between each word, which just makes it a trifle difficult to read, in my case. After I did read it, I decided it hadn't been worth the trouble. Rating...1

WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? [Jim Keith, 765 E. Willow, Ontario CA 91764 - 4 for \$1] Very poetic, positively trembling with the love of life and the absolutely wonderfulness of people. Obviously, I didn't like it; to cap it all, Keith says he's working on a Scientology course. He sounds like the sort who would be.

PARENTHESIS #7, 8 [Frank Balazs, 2261 Indian, SUNYA, Albany NY 12222 - 3 ten-cent stamps] Strong editorial personality in a general-type fanzine. Long column by Mae Strelkov in each issue. Editorial and letters cover various fannish interests.

Rating.....3

OXYTOCIC #10, 11 [Michael T. Shoemaker, 2123 North Early St., Alexandria VA 22303 - 35 cents] Editorial comments in #11 of the Discon business meeting -- I think the main problem with Worldcon business meetings is that some fans and particularly some conven-

tion committees take them seriously. The con committees occasionally even follow the rules formulated therein (if they happen to feel like it). This is a basically serious fanzine. Don D'Amassa has a regular column on little-known sf authors (such as Tak Hallus and Raylyn Moore), there are book reviews, Jodie Offutt pleads for constructive criticism (but the destructive type is more fun), and the letters are generally concerned with science fiction. Rating.....4

PROPER BOSKONIAN #11 [Nesfa, P.O. Box G, MIT Station, Cambridge MA 02138 - 50 cents] Very nice artwork (particularly the Rotsler title page cartoon, which is very effective when one has just hastily flipped the mag open to do a review of it). A couple of prize-winning amateur stories, which are better than the fannish average; the sort of thing one finds in one of the poorer original anthologies. Fair amount of letters. Rating.....5

SCYTHROP #28 [John Bangsund, P.O. Box 357, Kingston ACT 2604, Australia] No price, and this is the final issue anyway. A primarily scholarly approach to sf; George Turner manages to sound scholarly even while he's being humorous.

PHILOSOPHICAL GAS #26, 27, 28 [John Bangsund, address above - \$2 per year] By far the most entertaining material in here is the regular column by A. Bertram Chandler. (If you ever quit publishing, John, tell Chandler about YANDRO.) There are also the editorial, occasional articles by other people, and lots of letters. Somewhat less of the scholarly approach than in SCYTHROP, but still rather formal. Rating.....6

ASH-WING #14, 15 [Frank Denton, address previously - \$1] General type, including fiction I could do without, but there is a general tone of quiet enjoyment to most of the material. Meandering. Low-keyed. Underplayed. Not a fanzine to be read when you're in a hurry (which unfortunately is the only time I have for fanzine reading these days). Fair variety of material as far as subject-matter; styles all seem quite similar. Moderately large mag. Rating.....6

DEAR JONH [Jonh Ingham, 3b,61 Queens Gate, London SW 7 Great Britain] More of a signal of re-emergence than anything else, plus some material on rock music.

SELDON'S PLAN #34, 35, 36 [Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit MI 48202 - 75 cents] Primarily serious material; reviews, critiques, articles on special aspects of the genre (such as male chauvinism). Fairly well done; it's been gradually improving over the years. Rating.....6

SECOND DEGENERATION [Im-Ho-Tep Publications, 1859 E. Fairfield, Mesa AZ 85203 - no price listed that I could read] Mostly editor-written, though not, I gather, from choice. Mediocre writing; the editor makes far too many references to this being a crudzine, even though he's correct. Very poor reproduction. Rating.....1

C.V. SWORD & SCEPTRE #1 [Bill Kepner, Clayton Valley High School, 1101 Alberta Way, Concord CA 94521 - 25 cents] A four-pager consisting of two stories and the Hugo nominations. It's a start.

MAGIC PUDDING #1 [Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ Great Britain - 50p or \$1.25] Editor-written. Personal type. Personality appears interesting, though one issue isn't enough for a mature, considered judgment of the point. (I do, too, give mature, considered judgments; sometimes, anyway.) Everything from personal reminiscences to reviews of fanzines. (The entire fannish spectrum from A to B; right; Well, it seemed quite varied.) Rating.....5

VERTIGO #22, 23 [Edwin L. Murray, 2540 Chapel Hill Rd., Durham NC 27707 - 35 cents] Official publication of the Carolina Fan Federation, giving news of the area. Valuable to outsiders mainly in that it includes news of the area fans and pros which doesn't make the "national" newsletters like LOCUS. Rating.....5

SOITGOZE #8 thru 12 [Tim C. Marion, 614 72nd St., Newport News VA 23605 - two 10 cent stamps] This is a personalzine; dittoed, good enough reproduction but not to readable a typeface for my money. I must say this is the first time I've seen a con report con-

tinued through three issues; if I'm lucky, it may be the last time. (Though viewing things objectively, as I seldom do, Tim does a reasonably good job of reporting the con.) Not a lot of material here is of particular interest to me, but the writing is good enough; the only way to judge a personalzine is to try a copy and see if you like the personality.

RANDOM #1 thru 4 [Mike Gorra, 199 Great Neck Road, Waterford CT 06385 - trade or contribution; presumably a show of interest will get you a sample] Faaanishly oriented. Material by Arnie Katz, Bill Kunkel, John D. Berry, an egoboo poll, Terry Carr's reprints of material that wasn't all that great the first time around, etc. Though at least Carr here is unearthing his own stuff, which was sometimes quite good. (Though in this particular case...) And I suppose I shouldn't sneer at the fan polls where I place well. (Except that I always sneer at fan polls, and I nearly always place well if there aren't very many voters. Fan polls are a form of pandering to fans with weak egos requiring the prop of peer approval at regular intervals.) Mike wants to be the Terry Carr of the Seventies. I suppose it's a laudable ambition, though my regard for the Terry Carr of the Fifties was that of moderately friendly indifference. (As opposed to my regard of most of the more fannish types then, which was moderately unfriendly indifference.) Okay; RANDOM is a very well put together fanzine of the ultra fannish, or "faaanish" type. Which is not my type. Rating.....6

PERSONAL NOTES #1 thru 4 [Richard Harter, 5 Chauncy St #2, Cambridge MA 02138 - available by editorial whim] Naturally, a personal type; editorial comment plus letters. Anybody who can make such a cogent comment on the fan Hugos (winning would be nice but not really worth the work and mental agony involved) is my kind of fan. Somewhat more seriously inclined than most personalzines, but not to the point of -- oh, say, Quane's NOTES. Rating.....5

PHANTASMICOM #11 [Jeff Smith, address previously - \$1] Big one. Fandom is getting away from the huge fanzines of a few years ago, so the 100 pages here makes it look like a monster. Excellent piece by James Tiptree Jr, even though I don't agree with a word of it. Quite a bit of material on Zelazny. Nice if overdone assault on Gernsback by Darrell Schweitzer. Most of the material concerns authors and writing styles that I can't even get enough interested in to dislike, so I don't get the most out of the fanzine. It's too much like RIVERSIDE QUARTERLY without the academic credentials. Recommended for new, serious fans. Rating.....5

A FLYING WHAT? #1, 2 [Joe Walter, P.O. Box 1077 Fort Bragg CA 95437 - 20 cents] Anybody who says that TIME ENOUGH FOR LOVE is Heinlein's best novel is not my type of fan. Variety of both fannish and serious material. #1 is the typical neofan's first issue; #2 shows improvement. #3 will presumably be better yet. Rating.....2

THE EILDON TREE #1 [Fantasy Association, P.O. Box 24560, Los Angeles CA 90024 - \$1] Thin, offset, nice layout (though I have sneaking thoughts that it was meant to cover up the fact that there is even less material inside than it looks like), stiff covers. I could do without all the Olde English lettering, but that's a personal quirk; most fantasy fans seem to enjoy things like that. This is designed to "cover the entire spectrum of fantasy"; this issue has material on William Morris, Lord Dunsany, Lord Tennyson's "The Foresters" (which from the quotes given must be the all-time worst material ever written about Robin Hood), and James Branch Cabell, plus fantasy book reviews. Unfortunately, none of the material except the Tennyson piece has much body to it; the critics fail to make their material interesting to anyone like me who isn't vitally interested in the subject already. The Tennyson piece was fascinating; on the rest, my eyes kept drifting off the page to measure the height of the stack of fanzines yet to be reviewed. Rating.....4

SIRRUISH #12 [Railee Bothman, 1300 West Adams, Kirkwood MO 63122 - 50 cents] General type; emphasis on humor and general non-seriousness. Tucker has a nice bit, Mike Dilbert and Tim Kirk combine on a...hmm, I'm not sure what to call it, but it was enjoyable, and there are a couple of con reports and all that sort of stuff. Rating.....6

THE AUSSIECON FLYER #1 [Grace and Don Lundry, 18 Karen Drive, Cherry Hill NJ 08003]
News about the charter flight to the next Worldcon. It seems to be quite a good deal,
if you have the money, which I don't.

DESTAFF #1 [Janet Small, 94 Avenue Road, Toronto, Ont M5R 2H2 Canada - 50 cents] An
Ontario SF Club publication. As you probably guessed from the name, it's about women
in science fiction, although not entirely about that. Fairly enjoyable. Rating....5

SF COMMENTARY #38, 40 [Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Au-
stralia - \$1 per copy] #38 is the most recent arrival, though it was produced by John
Foyster while Bruce was touring the US. This is the standard SFC; much criticism and
critical material, all of it so serious that one assumes that the authors must con-
sider it important. This issue is one I enjoyed more than usual, because George Turn-
er levels a devastating blow at Stanislaw Lem's critical faculties, if any. I don't
always agree with Turner, either (though I do more often than I do with other SF reg-
ulars), but this is a beautiful job. #40 combines criticism with Bruce's trip report.
It's a big thick fanzine, beautifully adapted to academic interest in science fiction.
Rating.....6

THE NEO-FAN'S GUIDE: Third Edition [Linda Bushyager, 1614 Evans Ave., Prospect Park
PA 19076 - 25 cents] Ostensibly a pathfinder to lead the faltering steps of the neo-
fan through the trackless wilderness of fandom. When Juanita and I were selling the
second edition, though, the buyers seemed to be mostly veteran fans who enjoyed the
humor of author Bob Tucker. Recommended to anyone who doesn't already have a copy.
Rating.....9

THE SPANISH INQUISITION #3 [Jerry Kaufman & Suzanne Tompkins, 622 W. 114th St #52 A,
New York NY 10025 - 25 cents] Quite a bit on films, which however well done isn't of
much interest to me. (Though the casting of "Wretched!" is moderately interesting;
put me down for Slim Pickens.) I enjoyed the editorial material but failed to work
up much enthusiasm for the other contributors. Rating.....5

WSFA JOURNAL #80, 83 [Don Miller, 12315 Judson Road, Wheaton MD 20906 - \$1.50 but
single-issue prices vary; subs are 4 for \$5] Getting those off the stack reduces its
weight enough to give me hope; there's 3/4" of fanzine, right there. I mentioned ear-
lier that the huge fanzines of a few years ago have become scarce; here's one which
has survived. #80 is 124 pages plus several unnumbered pages of artwork; #83 is only
115 pages plus several unnumbered ones. Giving the JOURNAL a comprehensive review is
obviously out of the question -- just lifting a copy is difficult enough. Contents
include indexes, reviews, letters, fanfiction, conreports, and anything else you might
think of, with the reviews covering books, fanzines, music, movies, etc. The range of
quality is almost as wide as the range of contents, though the average is good enough.
I can't imagine anyone in fandom enjoying all the material in any JOURNAL: it's too
varied. But almost anyone should enjoy enough of it to get his money's worth.
Rating.....8

UNICORN Vol II #5, Vol III #1 [Karen Rockow, 1153 E. 26th St. Brooklyn NY 11210 - \$1
for individuals, \$1.50 for libraries] My mother-in-law suggested I put a "special
library rate" on YANDRO which would be higher than the standard cost; nice to see that
someone has actually done it. Maybe I'll follow the example. This is an impressively
literate fanzine, with excellent printing on good paper. It has only one physical de-
fect; the layout is absolutely terrible. Material is continued hither and yon through-
out the issue, occasionally reading from back to front in several disassociated seg-
ments. Layout, however, is not vital, however annoying it may be. The material var-
ies as widely as it does in most fanzines, which is a bit startling. (One looks at
the printing and the biographies of contributors and the rate of payment for material
and gets the impression of a scholarly literary journal. Then one runs into a scholar-
ly dissertation on the manufacture and consumption of potato chips in between the il-
lustrated essay on gravestone art and the paper on the medieval backgrounds of Poul
Anderson stories.) Most of the material is literary, and some of it is even stuffy.
But on the whole it's a highly entertaining fanzine. Rating.....7

LURK #6 [Mike and Pat Meara, 61 Borrowash Road, Spondon, Derby DE2 7QH Great Britain \$1] Price is a bit high, but they'd rather have a trade or letter of comment than money. Since I'm prejudiced against both con reports and articles on how to produce fanzines, it's a bit hard to review this. They're reasonably good, I guess (particularly Eric Bentcliffe's plug for Mal Ashworth; if I knew his address I'd try to get Mal to write for us.). Dave Piper's accounts of his work are interesting -- I wonder if he works for New English Library, or if his firm simply uses similar office procedures? Good lettercolumn and an excellent set of writing errors culled from newspapers.
Rating.....4

KRATOPHANY #5 [Eli Cohen, 2920 Victoria Ave., Apt 12, Regina, Sask S4T 1K7 Canada - 50 cents] That is, he's in Canada if the Canadian government decided to let him in; the horrid details of his application are covered in the editorial. I thought it was rather perceptive of the Canadians to show some reluctance myself, but I suppose one can't expect Eli to feel the same way. This includes material on language and world view, the problems of being a fan in Regina, and a variety of letters.
Rating.....5

UNTERHELIOS #3 [Joe Siclari, 4304 Richmond Ave., Staten Island NY 10312 - 75 cents] This is primarily on movies, including a biography/filmography of Charlie Chaplin and an insert of a Chaplin poster. Very well done and nicely reproduced, but not in my field. (I enjoy Chaplin movies, but not enough to want to read an analysis of them.) If you're a film fan, this would be highly recommended.

ANTITHESIS #4 [Chris Sherman, 700 Parkview Terrace, Minneapolis MN 55416 - 75 cents] Another thick one; 80 pages. Offset, not very good offset, except for the covers, but it does allow photographs to be used. (Getting much out of the photos is something else again.) Mostly this is serious commentary on science fiction, or at least on writing. The writers are generally competent but unexciting. (Meaning I didn't find any errors, but I didn't read very closely because I got bored. Partly, at least, due to the fact that I'm only halfway through this indigestible pile of fanzines.)
Rating.....5

BIG SCAB #1 [John Brosnan, Flat 1, 62 Elsham Road, Kensington, London W14, Great Britain - no price listed] An interview with Richard Matheson (interviews seem the "in" thing in fanzines these days), a few reviews, and editorial ramblings. John is a fairly entertaining writer, even on trip reports.
Rating.....3

ZYMURGY #e, f [Dick Patten, 2908 El Corto SW, Albuquerque NM 87105 - 35 cents] I don't know if it's the climate or if Roy Tackett is infecting people, but there seem to be large numbers of fans in Albuquerque who Do Not Take Things Seriously. Which makes Albuquerque today's leading center of fan publishing, as far as I'm concerned. Particularly since, except for occasional plonking at Vardeman in here, the Albuquerque fans don't feel that telling the world what irrepressible humorists they are fills the requirements of a humor fanzine, which other fan cliques do. (Most fan-humor groups imitate -- badly -- the brilliance of Irish Fandom; it's a relief to see Albuquerque fandom writing genuine humor.) Anyway, this is mostly humor, with the odd Albuquerque viewpoint centered on science fiction and other things.
Rating.....7

NYCTALOPS #9 [Harry Morris, Jr., 500 Wellesley SE Albuquerque NM 87106 - \$1.50] An oddity; a serious fanzine out of Albuquerque. With color printing on the cardboard covers, excellent offset printing, and even a little color on the interiors. Subject matter is horror fantasy; Lovecraft and that lot. Excellent artwork with the exception of Joe West's contribution. The articles cover Lovecraft and his writing in great depth and general seriousness (though it is admittedly difficult to be light-hearted about Lovecraft).
Rating.....7

NOCTURNE #3 [Harry Morris, address above, no price listed] Apazine; nice color cover, otherwise small and mimeographed. Also primarily devoted to horror literature. Stuck in with this is a color folder from a German art dealer, advertising Helmut Wenske prints (I think prints, though I don't read German so they may be originals for all I

know). The art looks rather like Dali crossed with Weird Tales covers. It's not an approach to art that I generally like, but I do like some of the examples here. Presumably you can ask Morris to interpret details of price and such.

KALLIKANZAROS #8 [John Ayotte, 3555 Norwood Ave., Columbus OH 43224 - \$1] Much material on ecology, architecture, and social planning (interrelated, not separately), plus science-fictional content and letters. I dislike the size of the fanzine (11 by 8 1/2 instead of the more normal 8 1/2 by 11), but the contents are okay.

Rating.....4

MOTA #7, 8 [Terry Hughes, 866 N. Frederick St., Arlington VA 22205 - trades, letters, or contributions] Interesting; #7 looks to be badly electrostencilled, typing and all while #8 is very well reproduced on normal mimeo. (Now Terry can tell me I don't know my electrostencil from...) This is a Missouri fanzine resurrected on the outer fringes of New York fan society. Small, reasonably amusing; how well you like it will probably depend on how well you like Terry's personality. (I rather like it, even if it is pretty weird.)

Rating.....5

THE WRINKLED SHREW #1 [Pat and Graham Charnock, 70 Ledbury Road, London W.11 Great Britain - no price listed] I always get an initially unfavorable impression of fanzine editors who bury their colophons on page 40. If you're mailing only to friends who know your address by heart, fine; otherwise get the damned address out where people can find it. Much ingroup British fan humor, a fair amount of material on rock music, and a con report. Maybe if I knew the Charnocks personally it would come across better, but it doesn't provide me with much interest in knowing the Charnocks personally. Writing is adequate if you happen to enjoy the subject matter.

Rating.....3

STAR FIRE #3 [Bill Breiding, 424 Central Ave., San Francisco CA 94117 - 50 cents] Quite a bit about nostalgia and childhood in here. I don't know; it's hard to say that anyone doesn't know much about childhood, since he obviously lived through it, but phrases like "childhood's sweet innocence" tempt me greatly. (Or in this case, the author didn't have any of childhood's sweet innocence but assumes that other people did, which just means that he doesn't know a lot about people; or maybe just that he views himself as a poetic philosopher.) Roger Sween also seems to be trying hard for a natural, unaffected style in his column, and not making it. If there is a theme in here, it is self-expression -- by people who have to work at it. It's interesting, because a lot of the ideas are new to me. (Such as Sween's problem in school of how to do his own thing while still finding "acceptance" by a group. I had the problem, but I learned fast that I wasn't going to be accepted and became totally indifferent to the fact. Someone who is still aspiring to acceptance at high school level seems a bit odd to me. Maybe to someone less arrogant than I am all this would strike a responsive chord rather than being just interestingly peculiar.)

Rating.....5

PHOTRON #10, 12 [Steven Beatty, 1662 College Terrace Drive, Murray KY 42071 - 40 cents] Hmm. I see #11 was stapled in with #10; the combined issues are no larger than #12. The editor certainly has a coldly logical approach to the question of whether or not fanzine production is worth it; too bad more people don't use it instead of commenting endlessly on the question editorials. (Except one important point was left out; were the fanzines received those which one wants to receive? The list prices of the fanzines in here are astronomical, but most of the contents consist of material I wouldn't pay a nickel for.) PHOTRON's material seems about average; neither very good nor very bad.

Rating.....4

CHIMAERAN REVIEW #1 [Don Ayres, 2020 W. Manor Parkway, Peoria IL 61604 - 60 cents] Offset reproduction here works well for text, not so well for illustrations, unfortunately. The reprint of Warwick Goble's original illustrations for WAR OF THE WORLDS make them look interesting, but don't provide enough detail to show their precise quality. Material, on cinema, stf comics, and various writers, looks suspiciously like term papers.

Rating.....3

WEATEVER #3 [Mark & Paula-Ann Anthony, P.O. Box 195, Downtown Station, Tempe AZ 85281 - 75 cents] I have this problem in believing that anyone is really named Mark Anthony... More astrological oddities by Ken St. Andre; this time on oriental astrology. I come out as a dragon person, which sounds nice but actually isn't very accurate. (Juanita's year -- cock -- is totally inaccurate for her.) Material on movies and general chit-chat. Nice reproduction. Rating.....4

DESPATCH #20 [Ruth Berman, 5620 Edgewater Blvd., Minneapolis MN 55417 - \$1.50 per year] Sort of an ST newsletter, though Ruth also has an article included, and there is a fair-sized lettercolumn (the latter also mostly devoted to news).

FANGLE #2 [Ross Chamberlain, 339 49th St., Brooklyn NY 11220 - 35 cents] Short editorial and a very long lettercolumn; magazine to become a letterzine if interest is shown and if he ever gets around to another issue.

MICROSCOPIUM #4, 5 [Bandra Dodd, Route 1, Box 399, Charlotte Court House VA 23923 - 40 cents] Official publication of the Southern Virginia SF Association. Slim issues, somewhat academically oriented. (Particularly recommended to Joe Christopher, Bob Barthell, and other stf/fans/teachers.) Not too much for the dyed-in-the-wool fannish types. Rating.....3

I have here issue #3 of dLUMPS, published somewhere in South Africa by Brian Lombard, with no address on it. Cover in Afrikaans (and very well done), interiors in English. Moderately interesting, if you can find a copy. (I think I do have Brian's address somewhere, but I'm not going to look it up; I've got enough problems with these damned reviews without making more work for myself.)

SISTERLIFE, Jan. 1974 [Feminists for Life, Inc., P.O. Box 5631, Columbus OH 43221 - \$5 yearly membership] Basically, a group of feminists who are opposed to abortion. They make some good points and some not so good; if you're interested, write them, not me. (I'm indifferent to abortion.)

LAUGHING OSIRIS #2 [Lost Queen Press, P.O. Box 3, Ft. Thomas KY 41075 - 75 cents] Nice artwork. Lots of reviews; among other things, one of the editors is going through the entire stf publishing history of Ace Books. Fairly well done reviews. Then there are such things as part of a serial, an account of a Roddenberry press conference, Donn Brazier's reflections on letterhacks, and a few letters. The editorial makes the editorial group sound more interesting than their fanzine. Rating.....4

THE DIVERSIFIER #2 [C.C. Clingan, 1254 Leah Ct., Oroville CA 95965 - 75 cents] Primarily fiction and verse, a few articles, a fair amount of letters, atrocious artwork. (There is an appeal for art in this issue; it's badly needed.) Rating.....2

SWOON #1 [Arnie Katz, 59 Livingston St., Apt 8B, Brooklyn NY 11201 - contib or comment] I didn't do either, which is presumably why I never got any more issues. This is strictly a personality zine for Arnie and Joyce. Arnie is a good enough writer, but I'm not all that taken with his personality.

UWM UNION S-S-F Vol 2#2 [Jim Cowan, W330 UWM Union SSF, UWM Union, Milwaukee WI 53201 - 50 cents] Another thick one. Hmm. In the back it says to write to Esther Ansfield; rest of the address is the same. Cowan edits; Ansfield is university sponsor. 110 pages or so here, though a lot of them are double-spaced. There is a long interview with Dr. Carl Sagan, which is a step up from the flood of interviews of stf authors. I also enjoyed Cowan's assertion that lunar craters are merely an advanced case of acne -- particularly when the assertion appears in the science section. (There's also an interview with Ellison; nothing particularly new there.) A report on Torcon by bev DeWeese is aimed specifically at neofans and non-fans, who presumably make up the majority of the readership. Catherine McClenahan's report on the 1973 SFRA conference in Milwaukee is more of an individual reaction. Fiction, poetry, movie reviews, good photos and bad artwork make up the rest of the issue. Overall, not a bad effort for a university group. (Any official club publication is apt to be inferior to an individual effort, because the work of the members must be considered ahead of that of

outsiders, despite any relative merit. UTM surmounts the difficulty as well as or perhaps better than can be expected.) Rating.....4

ANTARES #1 [Sezar Erkin ERGIN, Bakanhkler, Posta Kainsu 56, Ankara (G-10) Turkey] This is a very nicely printed fanzine, but unfortunately everything including the price is in Turkish, which leaves me a bit blank. (I never missed my inability to read anything but English until I got into fandom; now I'm too busy to remedy the matter.)

NO #15 [Ruth Berman, address previously - 35 cents] Major item here is "The Fandoliers", by Len Bailes and Ruth. Then there's a long discussion of what makes a professional writer (as opposed to an amateur) and various reviews and comments. Generally interesting. (Ellison fans should note that Harlan leads off the pro-amateur controversy.) Rating.....6

ANOMALY #1 [Ed Slavinsky, 100 York St., New Haven CT - 35 cents] Look up your own Zip Code; none was provided and I'm not going to do it for you. Probably the best part of this is Al Sirois' artwork. Otherwise there are record reviews, an analysis of Ernest Bramah's use of Chinese lore, book reviews, odds and ends. Rating.....5

STARLING #28, 29 [Hank & Lesleigh Luttrell, 525 W. Main, Madison WI 53703 - 50 cents] The leading fanzine of popular culture. #29 seems mostly music-oriented, but there are also Joe Sanders' book reviews and Rick Dey's article on "How To Write Swell" (didn't he use the wrong vowel in that last word?). Joe isn't as good as usual, but Rick is fascinating. #28 has comics material, a much better Sanders column, an article on detective novels, etc. Both issues have lots of letters on varied subjects. Rating.....7

THE BRASS CANNON #1 [Bill, the Galactic Fesselmeyer, 810 Shawnee Ave., Kansas City KS 66105 - no price listed] This was published to promote the KC worldcon bid, so I'm a little late in reviewing it. Oh well, I supported Columbus anyway. A short description of committee members, checklist of Gnome Press books (I hadn't realized Gnome published that many), some more or less amusing personal commentary, and the rules to "Sword and Sorcery", a somewhat less than serious game. (I was intrigued to see that on the playing field, the capital of Doute is "Punt"; someone else reads H. Allen Smith it seems.) Rating.....5

FANITY FARE #1, 2 [Ted Peak, 1556 Detroit #1, Denver, CO 90206 - for trade or comment] Background on several Denver fans, quite a few letters, Don D'Amassa's critique of Joseph Martino in issue #2. Rating.....3

BANSHEE #8, 9 [Mike Gorra, address previously] #8 is 60 cents; #9 is a special Tucker Fund issue and costs you \$1. It contains some Tucker-oriented material, but more general fannish stuff by Arnie Katz, Terry Hughes, a reprint of Terry Carr's "Purple Pastures", a Burbee column, etc. #8 is quite similar, minus the Tucker material. Repro and artwork are excellent. Now, it may have struck some of you that I am not particularly enthusiastic over fannishness (most of you were probably struck by the fact years ago). The contents here are (is?) well-written, and probably quite good by fannish standards (therefore it gets a good rating). Personally, however... Rating.....6

GROVE CITY FREE PRESS, Final Issue [Jeff Schalles, 173 McClellan Drive, Pittsburgh PA 15236 - available by editorial whim] Some Rotsler illustrations (as opposed to cartoons) which show why he generally sticks to cartoons, a reprint of a Phil Dick article on "I Ching", and various other fannish material. One gets the impression that Jeff is about to "graduate" (I'm sure that would be his term) from fandom as well as college. Rating.....3

ZYMUR-WORM #20g [Dick Patten, address previously, and Bob Vardeman, Box 11352, Albuquerque NM 87112 - 50 cents] Combination of two of the better humor mags. So slightly over 50 percent of the material is taken up with a more or less serious speculation on technological forecasting. Somehow, that figures. Otherwise we have Dave Locke Goes to the Movies, and the editorials, both up to S-Z standards. (Not that the tech forecast wasn't; it just wasn't typical of the mags.) Rating.....6

DYNATRON #58, 59, 60 [Roy Tackett, 915 Green Valley Road NW Albuquerque NM 87107 - available for a show of interest] This one has been shrinking lately, but #60 is back up to 20 pages, and even has some outside contributors. 58 and 59 are editor-written except for the occasional letter. Roy is the fan who started all this nonsense emanating from Albuquerque, and still one of the best practitioners of it. His opinions on politics, fandom, science fiction, and life in general are as firm as mine and probably more entertaining. If you don't like DYNATRON there is something the matter with you.
Rating.....9

DIEHARD #4, 5 [Tony Cvetko, 29415 Parkwood Drive, Wickliffe OH 44092 - 50 cents] Not, rather surprisingly, the voice of Sears, Roebuck fandom. Moderately serious (if superficial) science from Donn Brazier and Denis Quane, lots of reviews and letters, long editorials, and a parody interview, which was long overdue. A moderately thick mag, and reasonably interesting.
Rating.....6

KARASS #4 thru 9 [Linda Bushyager, address previously - 4 for \$1] A fanish newsletter with in-depth coverage (or at least speculation) on some items -- #9, for example, is devoted to the Worldcon Problem. (What I'd really like to see is Ed Wood's response to all this; I recall his comments that fandom should work to spread The Message...) There is some overlap with LOCUS, particularly on convention material, but mostly this concerns fan news.
Rating.....6

TILL THE COWS COME HOME #2, 3 [Elke and Alan Stewart, 6 Frankfurt am Main 1, Eschenheimer Anlage 2, Federal Republic of Germany - trade, contribution, letter] Despite the address, this is a more British than German fanzine. A little of everything including fiction. Excellent reproduction coupled with almost no artwork. It's generally interesting. Fairly strong editorial personality.
Rating.....5

SON OF THE WSFA JOURNAL #136 thru 164 [Don Miller, address previously - 25 cents] Newsletter of the Washington, D.C. club. Reviews of everything connected with the stf field, local news items, an occasional con report or article, or promag index. Generally 10 pages, not counting indexes included. What bothers me is not only that Don publishes this mass of material, but that he finds time to insert little pieces of paper saying "You were mentioned on page ____: or (generally in the case of WSFA JOURNAL "Your letter appears on page _____" or whatever is appropriate. I know how much time that takes, and I know I couldn't do it. I have enough problems getting subscription expiration notices on the proper copies. Anyway, this is an interesting publication.

THE GAMESLETTER #73 thru 76 [Don Miller again - 25 cents] Official publication of the N3F Games Bureau. However, it is not restricted to N3F material but covers all sorts of games, games magazines, etc. Mostly a newsletter type; total of 44 pages in these 4 issues. Nearly all contents are reviews or comments on various items, though #73 completes the series on the Fischer-Spassky match with annotation by chess fans.

LOCUS #158 thru 167 [Dena & Charlie Brown, P.O. Box 3938, San Francisco CA 94119 - 50 cents] The major newsletter of the field. Offset, small type, basically concerned with professional news, though conventions get mention and there is sometimes a list of fanzines received. If you want to keep up on what's going on and you don't have dozens of personal contacts or the time to wade through 50 different fanzines, LOCUS is practically a must. It receives a lot of bitching from fans about (a) the uninformed votes it gets for the fanzine Hugo and (b) the way it ignores fan news (and occasionally the way it slants news, a charge I can't verify). The first two charges are true, but it's being published to inform people, so of course the majority of readers are uninformed, and it ignores a lot of fan news because the readership isn't interested. Hell, I'm not interested in a lot of fan news; why should the average stf reader be interested?
Rating.....7

QWERTYUIOP #6, 7 [Samuel S. Long, Box 4946, Patrick AFB, FL 32925 - no price listed] Like TTCCH, this has more in common with British fandom than with the country where it's published. Material is mostly rambling, editorial and otherwise, though there is

an Eastercon report in #7. Light, non-violent, moderately amusing, moderately interesting. A personality-zine with outside -- mostly British -- contributors. I like the attitude, but the results don't seem exceptional. Rating.....3

DON-O-SAUR #31 thru 38 [Donald C. Thompson, 7498 Canosa Court, Westminster CO 80030 - 25-cents] I have this problem; for years I happily referred to "Don Thompson", secure in the knowledge that everyone knew who he was. Now this other Don Thompson appears; obviously with the sole intent of causing me trouble and confusing the issue. Besides, he publishes too often. These are mostly small fanzines, 20 pages or so. Approximately half by the editor and half letters. He says he's going to cut back to bimonthly next year; maybe next year I'll have the time to comment. Because these are the sort of fanzines I would enjoy commenting on if I had the time. (This is the second stage; the first comprises those very few fanzines that I comment on whether I have the time or not; the third is those I would comment on if I knew anything about the subjects being discussed, and the fourth -- the big one -- is those fanzines I have no desire to ever comment on.) Rating.....6

SCOTTISHE #68 [Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6GL Great Britain USAgent, Andy Porter, Box 4175, New York NY 10017 - 3 for \$1] Ethel's "Natterings" are still the major item of interest, but I'm glad to see she's expanding a bit and getting things like Archie Mercer's article on "Riverworld" and Gerry Webb's material on Carl Sagan's London tour. Also there are lots of very short book reviews (mentions more than reviews) and too few letters. Rating.....7

HAVERINGS #58 [Ethel Lindsay, address above, agent above, price above] Ethel keeps saying these aren't fanzine reviews, they're her personal comments to the editors. I'm doing much the same thing, and I say mine are reviews, so there. Whatever it is, these are the most interesting comments on fanzines going. (And the only ones I read in any depth, since most fanzine reviews bore me.) Rating.....6

MYSTERY TRADER #9 [Ethel Lindsay - as above except price is 3 for \$1.25] I'm not all that much of a mystery fan (though I haven't forgotten that promise to do you an article -- I'll get at it RealSoonNow) so I can't really rate this. Articles, reviews, and letters concerning mystery fiction. Small magazine; 16 pages.

Just made my final sort through the pile, and while I still seem to be missing an item or two I did run across the wrapper to B.H. Lombard's fanzine, which gives his address as P.O. Box 4490, Cape Town, South Africa.

THE ALIEN CRITIC #11 [Richard E. Geis, P.O. Box 11408, Portland OR 97211 - \$4 per year US, \$4.50 foreign] One issue seems to have gone astray; I know I had two when I came in here, to quote the old joke about the lady and the bra. This issue is back to digest size, offset, but there are promises that #12 will be back to mimeo. There are also promises -- apparently in the missing issue, because I don't see them here -- to resurrect the personalzine RICHARD E. GEIS. In addition to TAC, I think; can't recall info on price, but ask Geis if you're interested. Material here is the usual variety, with letters, articles, and interviews mixed up in chronological order of date received (or at least mixed up to give the impression that this is what's being done). Nice interview with Avram Davidson, who taught courses in stf and "unhistory" at U of C at Irvine. (I'd like to take an unhistory course from Avram; I've always felt that he and de Camp know more historical trivia than any other people in the country, and I think I have enough background to follow him -- if I don't know anything about Procopius I at least have some knowledge of Justinian). Ah; here in the back is the REG info; 6 issues of the new RICHARD E. GEIS for \$2 US or \$2.40 foreign. Rating.....9

RED PLANET EARTH #6 [Craig Strete, RR 1, Box 208, Celina OH 45822 - 50 cents] Craig feels that this is not so much a fanzine as a literary journal for Indians. This issue (I haven't seen the last several, due to an unfortunate difference we had over Vine Deloria's intelligence and the fact that I insisted RPE was a fanzine) is digest size, offset. Contents are three items of fiction, and out of a spirit of burying the hatchet I actually read them, which is more than I do for most fan fiction; even skim-

ming it is hard enough. They're different. (It's difficult to say how good they are; they don't have a lot in common with your standard fantasy. They're better than a lot of the professional stuff I read, though that isn't saying a lot. I wouldn't call any of them top quality pro work, even if Craig does.) Note at the end says this is the last issue, due to illness. (I have a letter from the editor also mentioning illness that I must answer right after I finish these verdammt reviews.)

NOR #5 [OSFiC, c/o Memory Lane, 594 Markham St., Toronto, Ont., Canada - \$4 per year] Local club journal. Very small; club news only.

OOFTA #1, 3, 4 [Roger Sween, 319 Elm St., Kalamazoo MI 49007 - no price listed] One of the problems of letting fanzine reviews go so long; I start losing fanzines. I'm sure I had #2 at one time. Small, personal-type journal; just a couple of sheets. (One of them had just the information I need to answer a letter with; fandom is handy that way.)

BRITISH COLUMBIA SCIENCE FICTION ASSOCIATION NEWSLETTER Vol. 2 #2, 3 [P.O. Box 35577, Station E. Vancouver BC Canada - no price] Club news and some general fan news. Just a couple of sheets.

RATAPLAN #14 [Leigh Edmonds, PO Box 74, Balaclava, Victoria 3183, Australia - 4 for \$1.60] Interesting material from Leigh's grandmother on pioneer days. And Leigh should feel lucky that the woman is capable of writing it. My father isn't that old, and there will be no coherent reminiscences from him. (Not that there would have been anyway; he didn't believe in them.) A good variety of letters. Rating.....5

Bunch of unstapled sheets here from John Carl, 3750 Green Lane, Butte MT 59701. They seem to all be for various apas. Lessee; 3LINK #10 (2 different issues numbered 10, in fact), 11 and 12, CREOSOTE #2, TREMOR #3, and 4, ABYSS #4, QUARTER POUNDER #1 and 2, DRIFTWOOD #3, GROTTO #7, 9, 9.5, and 10, IRIDESCENCE #7, 8, 10, and qq. Such a lot of effort for such a minor result.

GEGENSCHWEIN #13 thru 16 [Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776 Australia - 35 cents] The first three of these came in a rather sadly mangled bundle with some other Australian fanzines -- from the Clarkes, as I recall. They are barely readable, but that's the post office's fault, not Eric's. #15 for some strange reason is digest sized and minuscule; the others are normal sized if a bit thin. 13 and 15 are mostly reviews and letters, 14 reviews and editorial, 16 has a larger variety of material, divided between stf and fandom. Rating.....6

THE EARTH GAZETTE [Bill Bliss, 422 Wilmot, Chillicothe, IL 61523] A chronicle of the future. Bliss has one of fandom's weirdest senses of humor, which is saying a lot. Some of his "news items" I found funny, and a lot I didn't (and I'll bet that you readers out there will have the same general reaction but be unable to agree on which are the good items). Write Bill a letter of inquiry and see what happens.

AYES & SHADOWS IV and V [Hofstra University History Club, Room 100, Brower Hall, Hofstra University, Hempstead, Long Island NY 11762] This comes from Jerry Giannattasio and I have no idea if it's generally available. The fanzine idea seems to be spreading to other fields, however. Interesting. (And even if I know what it means, I do like headlines like "Charge of the Light Brigade on Fri 10 Jan".) All club news, though; no little historical tidbits. You're missing an opportunity, Jerry.

OZONE #1 [Mike Bracken, address previously - 25 cents] Very thin; sort of a personal type except it has reviews by other people. Hardly enough here to review.

SYNAPSE #1, 2, 3, 5 [Wayne MacDonald, 1284 York Mills Rd., Apt 410, Lion Mills, Ont. M2A 1Z2 Canada-- \$4 per year membership] This is the official newsletter of the Ontario club. Club news, reviews, humor, and an occasional ad folded in. Recommended to anyone living in Ontario, certainly. Of moderate interest to outsiders, though each issue usually has something of note in it. Six pages or so, usually.

ERIC THE ONE-SHOT [Eric the Faneds, Box 530 DD, SUNYA, Albany NY 12222] Like most one-shots, more fun to produce than to read.

SOMETHING ELSE #4 [Shayne McCormack, 49 Orchard Road, Bass Hill NSW 2197, Australia - 30 cents A] No, I don't know what that comes out to in US money; 40 cents at least. The editor plugs James Stephens. Odd; I once started THE CROCK OF GOLD but I don't think I ever finished it. The quotes don't inspire me to try it again, either. (Which should ruin a beautiful friendship before it ever gets started.) Terry Jeeves writes on stf weaponry (not too accurately, as regards the rocket pistol). Trip report by John Brosnan and a history of Melbourne fandom by Mervyn Binns, plus letters.

Rating.....5

ELECTRIC BUMBLEBEE SANDWICHES #30 thru 33 [Dennis Lien, 2408 S. Dupont Ave., Apt 1, Minneapolis MN 55405] Hmm. After my last review, Denny wrote me very firmly about what was needed to receive this. I wonder what he said? Ah well; try 20 cents and a show of interest. This is an apazine; one of the few apazines worth reading by outsiders. Even if some of it is unintelligible to those not in the apa, Denny's sense of humor makes it all worthwhile.

SCIENCE FICTION WRITERS OF THE TWIN CITIES [Denny Lien, address above - 20 cents and a legal-sized stamped envelope] This seems to be part of his library work; a check-list/bibliography of the books of local authors.

ARRAKIS #1 [Jim Khennedy, 1859 E. Fairfield, Mesa AZ 85203 - 45 cents] Reviews, a good article by Carol Roberts on Welsh mythology, good artwork, and an editorial that tries 'way too hard to be fannish and amusing. Not a bad start; should improve with a little practice.

Rating.....3

THE e-STARIAN EXPLORER #1 [Wayne W. Martin, 4623 E. Inyo, Apt E, Fresno CA 93702 - no price listed] A fairly typical first issue, unfortunately. The most hopeful sign is that the editor's writing is the best thing in it, which augurs well for future improvement.

BROWNIAN MOTION [Brian Earl Brown, 55521 Elder Road, Mishawaka IN 46544] I dunno; single copy price has been listed as 50 cents and then marked out. Either it's free, or you can't get it at all. (Or maybe he thought I'd feel obliged to send him 50 cents after receiving this copy, which just shows that he doesn't know me.) Editor-written, layout (3 columns, for Chrissake?) obviously based on ALIEN CRITIC. Quite a bit of material on the Buck Rogers comic strip, well enough written so that I read much of it despite my total indifference to the strip (I never saw it very often when I was a kid, and never missed it). Material is mostly personal comment or comment on comics; Brown is a better writer than most neofans, even if he can't spell. (Send him a STARLING, Hank.)

Rating.....3

SOLAT #2 [Jake Thomson, 329 Dillon, Notre Dame IN 46556 - 25 cents] About half editor written (movie and book reviews) and the other half letters. Looks to be starting out fairly typically.

Rating.....2

MAIFUNCTION #6 [P.E. Presford, 10 Dalkeith Road, Sth., Reddish, Stockport SK5 7EY Great Britain - no price that I could find] I'm not sure about that "Sth", but that's what was on the mailing wrapper. Quite a bit on British conventions here, which is presumably of interest to British fans (not enough of interest to them, according to some gripes), but not to me. In fact, except for a few fanzine reviews, the whole thing is devoted to the problems of British cons. Making it impossible to rate from over here, though it's certainly recommended to any British readers in my audience.

THE SPHERE Vol 32 #1 [Don Markstein, address previously - no price listed] This is an apazine, with a bit over half of it devoted to mailing comments which are more or less intelligible to outsiders. The rest is personal, with a few comments on Nixon. (I agree with all the fan comments on Nixon, but after reading asides in 20 or 30 fanzines I'm starting to wish someone would defend the man. Where are you, Curt Janke, now that we need you?)

CHAO #15 [John J. Alderson, P.O. Box 72, Maryborough, Victoria 3465, Australia - \$.125] This is one of the issues where I disagree with nearly every statement John makes,

which of course makes it an interesting issue. (Usually my ratio of agreement is a bit higher than this.) He's a good writer, though, even when he's wrong. Material covers historical trends, science fiction, and Australian natural history (which is at least one point where I don't disagree with him; I'd have to live in Australia before I could object to his nature writing.) All editor written. Rating.....6

TESSERACTION #16, 17 [Science Fiction Society at UICC, University of Illinois at Chicago Circle, Room 519 CCC, Chicago IL 60607 - no price listed] Maybe you people don't get letters because everyone gets tired before they finish the address. Not too much in here; most items are double-spaced, which pads things out to 30 pages or so. I did like the Japanese horror-movie parody in #17. Otherwise; the reviews are too long for the amount of criticism/information they contain, the fiction is typical fan fiction, the art ranges from good (Doug Rice) to mediocre (Phil Foglio) to Godawful (whoever is responsible for the page 4 illo in #17; he didn't sign his name and I don't blame him), reproduction is mediocre -- too much show-thru and occasional light inking. Rating.....1

TWIBBET #6 [Tim Kyger, 702 E. Vista Del Cerro, Tempe AZ 85281 - 75 cents] Interview with Spinrad; par for that course. Artfolio which might make a good coloring book. Parody. History of Phoenix fandom, which is the best thing in the issue, which gives you an idea. Reviews are a bit goshwow, but basically okay. It's a moderately thick fanzine; artwork except for the folio is rather good. Rating.....2

AWRY #8 [Dave Locke, 819 Edie Drive, Duarte CA 91010 - \$1] Dave is getting carried away; fancy artwork, thicker issues, higher prices. Next thing he'll be writing dialogues with himself and describing his sex life. Dave is one of fandom's top humorists (if he didn't print a Dean Grennell column he might even be the top humorist, but Grennell at his best is unbeatable). Alexis Gilliland has a lovely pome. From there the quality drops a bit, but Jodie Offutt, Mike Gorra, and Ed Cagle are all entertaining. (Ed the least so, because his problems are so obviously his own fault and he doesn't appear to realize it; it takes some of the humor out of the problems.) I didn't think much of the Jay Kinney comic strip, but I'm sure most people will enjoy it. Fairish letter column and a few reviews. Rating.....7

FANZINDEX [Keith A. Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Great Britain - 15p, which would be 37 1/2 cents, approximately] This is the "Main Title Index"; for the full index (which isn't described) the total cost is £1, or \$2.50. This lists the title, editor, and date of first issue when known, of all the British fanzines there have ever been, or at least all that the publisher could find mention of. I don't find it terribly fascinating, but I know a lot of bibliophiles who would find it so. (If you're one of them, go get a copy.) I'm no expert on British fanzines, but I looked up a few like CAMBER and PLOY and they were listed.

ALGOL #23 [Andy Porter, PO Box 4175 New York NY 10017 - \$1.25] This arrived on the same day I bought the new VERTEX, so I idly compared them. ALGOL has better paper, more use of photography, slightly superior artwork, bigger-name writers, more professional layout, and is slightly cheaper. (It's half as thick and publishes articles instead of fiction, so content comparison isn't valid.) ALGOL is concerned with science fiction (as opposed to fandom) with this issue devoting a goodly percentage of space to Arthur C. Clarke; articles about him and by him and the everpresent interview. Material is good. It's not the sort of stuff I would enjoy publishing, but I certainly enjoy reading it. Rating.....9

MAYA #6 [Ian Maule, 13 Weardale Ave., Forest Hill, Newcastle-on-Tyne NE12 OHX Great Britain - future issues to be from Rob Jackson, 21 Lyndhurst Road, Benton, Newcastle-on-Tyne NE12 9NF Great Britain -- no price listed] Interesting; there have been so many fan-vs-sercon arguments in the last few issues that most of the letter writers here are saying "knock it off"; sentiments I agree with. Otherwise we have someone being desperately serious about the "really great rock hits of the middle Sixties". (A: I don't think there were any; B: even if there were I wouldn't take the author's

word for what they were.) Interesting item on Jesus Freaks, the editor comments on various items, Terry Jeeves starts his own set of "classic reprints" with a Bob Shaw/Vin~~o~~ Clarke article on how to make a printing press out of a bicycle, and the new editor mentions what his version of MAYA will be like and announces a price of \$1 a copy. (Current issue is well-done mimeo; new will be offset.) Current issue has very good artwork but not much of it. Rating.....5

THOUGHTS OF CHAIRMAN MAULE [Ian Maule, address above] Small four-pager (as opposed to a large four-pager, I guess); strictly a personalzine. Interesting.

SOUTHERN FANDOM CONFEDERATION BULLETIN #12 [Meade Frierson III, 3705 Woodvale Road, Birmingham AL 35223 - membership \$1 per year] No, I'm not a member -- I don't think. (I do know these people who keep putting me on weird mailing lists, though, so I won't say for sure.) This consists of a few news items and a huge membership roster.

A WINTER SOLTICE GREETING [Meade Frierson, address above] Soltice? That's what it said, right there in capital letters. Devoted almost entirely to a very good Lovecraft parody. Recommended.

THE HPL SUPPLEMENT #3 [Meade Frierson, address above, no price on this but the original which this supplements may be purchased for \$4.50 and is worth it if you're a devoted Lovecraft fan) Bah; price on this is listed at \$1; after wading through this much stuff I start getting spots in front of my eyes and sometimes behind them. This concludes by saying it is the last Lovecraft supplement. It includes 50-plus pages of articles, amateur fiction, and comments on Lovecraft and Lovecraft fandom. I'm not that much of a Lovecraft fan, but if you are...

HUITLOXOPETL #9 [Meade Frierson, address above - \$1] A more general type fanzine. Fairsized; also over 50 pages. A long article on Walt Kelly and Pogo, a parody or two, and large amounts of very bad fiction. I thought Meade had better taste.

Rating.....2

DUFFUND NEWSLETTER #3, 4, 5 [Hank & Lesleigh Luttrell, address previously - 10cents in stamps] Pretty much taken care of in the title; a one-sheeter covering news of DUF.

MENTOR 23/GIRL'S OWN FANZINE 3 [Ron & Sue Clarke, 2/159 Herring Road, North Ryde NSW 2113 Australia - no price listed] The final issue of this combination, stapled back to back like an Ace Double. Or at least it was stapled that way; for some reason the Clarkes are hated by the postal service. Every fanzine I have from them is coming apart. The MENTOR half has a lot of bad fiction, but it also has John Alderson on the Scots Menace, and Jack Wodhams describing Bunyips. (Which are not the attractions of Australian Playboy Clubs, despite the name.) GOF features lots of material on education in various areas; Both have good letter columns. Rating.....5

PENULTIMATE BLIMP #3 [Ron & Sue Clarke, address above - 3 for \$1] A very small -- and tattered, -thanks to the PO -- personalzine. I've read better.

SIMON #1 [Ron & Sue Clarke, address above, no price listed] Another personalzine, (successor to PB, maybe?) with some extras like a Jack Wodhams pome and a Mike Glicksohn column. Rating.....3

THE WEDDING [Ron & Sue Clarke, address above] When fans get married, how do they commemorate the occasion? With a one-shot, of course. Wedding photos on the cover; Ron looks quite a bit like John Miesel, only more uncomfortable (though of course I didn't see what John looked like when he got married). Fancy affair, compared to the fan weddings I participated in (once as a principal and once as a witness -- Gene DeWeese being the defendant on the latter occasion).

ARK #1, 2 [Ron & Sue Clarke, address above - 75 cents] A major item of interest here is the column by A. Bertram Chandler, writing on "Lost in Space", sailing ships, blimp blimps, and anything else that strikes his fancy. Del and Dennis Stocks have a long -- column? -- on the Dorsai series. If I knew Yang's address I'd suggest that he be sent

a copy. Various other items in the issues, of various amounts of interest to me. Generally a well-done fanzine. Rating.....6

BOY'S OWN FANZINE #2 [Leigh Edmonds and John Foyster, PO Box 74, Balaclava, Victoria 3183, Australia - for letter or trade only] Except this issue goes to members of the 1971 Australian convention, because it's mostly transcriptions of the tapes of that convention, plus editorials and letters. 130 pages or so, total. Interest to a non-Australian varies. In general, I'm not fond of transcribed tapes, but some of these are interesting.

MITHRIL #1 thru 6 [Del & Dennis Stocks, PO Box 235, Albion, Brisbane 4010 Queensland Australia - no price listed] Besides, according to the editorial in #6, it folded with that issue. Whether any copies are left or not I couldn't say. (I got all the issues in one large clot sometime after it folded, which means either the editors wanted some publicity to get rid of leftovers or they were getting rid of leftovers, to whatever names they ran across.) Presumably the editors still have a supply. This fanzine started thick and kept getting thicker; the 6 issues measure over an inch and a quarter in depth, pagecount from 60 to over 100. Nice heavy cover stock and excellent cover art. Excellent interior art, for that matter, except that there isn't much of it. Material is generally interesting and varied. First issue has a reprinted Asimov article, negative looks at dowsing and the claim for Atlantis off Bimini (I had already discounted both claims, but it's nice to see a scientific study that agrees with me), long article on an Australian comics artist, comments on the "space shuttle" and some bad poetry. #2 is space science and fan fiction. Emphasis of #3 is ecology, though a few other items -- such as more bad fiction -- creep in. #4 publishes the text of apparently every program item of Q-Con II -- some talks go well in print and some don't, but the overall effect works. #5 is back to science, ecology, and fiction, with more of the same in #7. As a lot, the fanzine was more science-oriented than I like; I generally prefer my science in professional publications. But it did include some material I hadn't seen before, which helps make it worthwhile. Rating.....6

STARBREAKER [Del & Dennis Stocks, address above - 30 cents Australian] The rules for a science fictional wargame. Seems adequate, though I haven't had time to try it.

Q-CON II HANDBOOK [Del & Dennis Stocks, address above] Selections from MITHRIL 4, apparently. I didn't check it word for word, and there is some additional material, but unless it's for people who didn't want to read as much about the con as MITHRIL provided I'm not sure what went on there.

LIGHT [Del & Dennis Stocks, address above] Actually these fanzines provided three separate addresses, and since none of them were dated I used my masculine intuition to pick the right one. I hope. This is published under the auspices of the Queensland Flying Saucer Research Bureau. A fairly thick fanzine devoted to the "pro" side of saucers. Quite a bit of reprint material; some apparently original. Everything from saucer sightings to testimony "under hypnosis" (big deal) of seeing little green or silver or whatever aliens. (Did I ever tell you I have a photo of little silver aliens dancing on the hood of a car at night? I do. Very alien looking; I had a hell of a time figuring out what caused it.) I am not impressed by saucers, or by the fanzine.

I have a one-pager here from Jim Keith, 765 E. Willow, Ontario CA 91764 -- mostly a notice of intent to publish. Says he wants discussion about the nature of Man and his capabilities (a sophomore bull session in print, is what it sounds like).

Juanita, who is cutting stencils, just informed me that my previous reviews ended on an odd page, so I'll see if I can grind out another page worth, with emphasis on titles not previously covered (if I can remember what they are; there seem to be a few items in here that are Vol.I#1 which would seem to be what I'm looking for).

ETERNITY ROAD #1 [Larry Carmody, 40 Shortride Drive, Mineola NY 11501 - 25 cents] Shortride? Seems to be entirely reviews; books, magazines, and movies. Adequate; not vitally interesting. Rating.....2

AY, CHINGARI #0 [Larry Downes, 21960 Avon, Oak Park MI 48237 - 25 cents] That's not the complete title, but this typewriter doesn't have an upside-down exclamation point for the beginning. (I'm sure there must be a good Spanish term for an upside-down exclamation point and Juanita probably knows it, but I don't. Nor do I care to learn.) Some people have gathered (from listening to Bruce) that Larry Downes has a fair amount of gall. Yes. Here, he produced a first issue consisting almost entirely of the first installments of two continued con reports, and then sent it to me for review. The prosecution rests. Actually, if you enjoy con reports, these are humorous, interesting (and incomplete). If you don't like con reports (which is my attitude), it's still a better than average first issue. Reproduction is poor but more or less legible. There is a request for material for future issues, but Downes is in the enviable position of an editor who doesn't absolutely require outside material because he can fill up the pages rather well all by himself. (Though I do wish he'd fill up the next issue with different subject matter.)

Rating.....3

DEGLER #250 [Andy Porter, address previously] On the envelope this came in was rubber stamped "SORRY...we're completely OUT-OF-PRINT". So I wouldn't count on getting a copy. This is sort of a history of the publication plus a few news items; very small issue. (Andy is just putting them out to stay ahead of YANDRO in numbering, anyway...)

SCIENTIFRICTION #1 [Mike Glycer, Dept. of Popular Culture, EGSU, Bowling Green OH 43403 no price listed] Note: THIS IS A NEW ADDRESS FOR MIKE. ANY ADDRESS GIVEN ON OTHER REVIEWS OF HIS MATERIAL IN HERE IS IN ERROR. Material is fan news and some book reviews (though one page of reviews -- I think it's of reviews -- was totally illegible in my copy).

Rating.....4

THE HALKAN COUNCIL #2 [Sandy Yingling, 12 Snowden Ave., Delmar NY 12054, and Shirley Huang - 35 cents] A "Star Trek" fanzine. Almost entirely of letters, this round. (It was sent to Juanita, so I won't give any opinions of it; it's available, if you're interested.)

FANZINE PUBLISHING RECORD [Roger Sween, 319 Elm St., Kalamazoo MI 49007 - 50 cents] It's a bibliographic list of fanzines received. (The editor offers a free lifetime sub to the person who submits the "most creative use" for this listing -- I'm tempted, Roger, I'm tempted.) Actually, it's very neatly done and accurate and so on, if you have any possible use for it.

THE ZINE FAN #1 [Moshe Feder, 142-34 Booth Memorial Ave., Flushing NY 11355] Published for "The Ad Hoc Committee for New Fan Awards" (more accurately, the Ad Hoc Committee To Get Awards For The People We Approve Of) and available "at the committee's discretion". This includes 34 pages of discussions on the FAAN awards, which are to be given some time in 1975. Some fans never tire of hassling over official "awards" for alleged excellence; status-seeking carried to the ultimate. Reading this crap makes me wonder if the old charge that fans are people who couldn't make it in the real world doesn't have some basis after all.

YELLOW DWARF #2 [Rick Dey, 43 Grove, Highland Park MI 48203 - 16 cents] Seems to be an apazine. Galaxy? Never heard of it before, but then I have no interest in apas. Quite a bit on Planet Comics, which is more in Juanita's line than mine. One piece of fiction, and quite a few letters -- mostly the "what we're doing now" personal sort rather than the usual fanzine type. Comics fans should enjoy it.

DEVILINS LOGO -- PAGE 1 -- BY SHERYL BIRKHEAD