

Disinformation 4

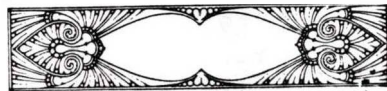
DISINFORMATION 4 is written for FAPA 172 by Rev. Arthur D. Hlavaty, K.S.C., 250 Coligni Ave., New Rochelle, NY 10801, 914-632-1594, & is a bunch of mailing comments. ~~180 20000, 01100000000~~

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ART WIDNER. ct Laurion: Like you (I suspect), I'm an old-fashioned linear--literate type. When I go to the movies, I want to see something pretty, with words & ideas that don't insult my intelligence too badly (such as THE EMPIRE STRIKES BACK). Therefore, I consider special effects to be an important criterion in judging a movie, tho by no means the only one.



MIKE GLICKSOHN. ct Ortlieb: The anarchist answer to your cheerful suggestion that nonvoters who bitch about the government should be taken out & shot is that you've got it precisely backwards: Those who vote are encouraging the government by supporting its belief that it can legitimately represent the populace. ## ct Tepper: I think that there are 2 ways of looking at an apazine. You can see it as a zine, a thing in itself, a work of art to be appreciated as such. By that criterion most mailing comments don't make it. But you can also see an apazine as a means of communication with the other members of the apa. (I realize that many of my fellow FAPAns will find this idea bizarre, unheard-of, even--dare I say it--science-fictional.) In this approach, mailing comments are like short letters to the individual commented to, which others apans are invited to look at & join in with. On this model, a remark like "neat cover" does serve a purpose in conveying one's opinion to the person receiving the comment, even tho others in the apa might find it irrelevant, even boring. I enjoy seeing comments on my zine, even if they are just "Gct x," and so I do not mind the presence in other zines of remarks that are irrelevant to me. Actually, in my own apahacking, I tend to range from the terse two-page brief-comment approach to the chatty 12-page talk-to-everyone zine, depending on a variety of factors, including the general tone of the apa (FAPA encourages me to do short zines) and the availability of free or cheap repro.



M. DAVID JOHNSON. SPECAPA: As I am already up to my ass in apae (11), I will decline your gracious offer. Permit me, tho, to make a few suggestions based on my experience as an OE & degenerate apahack. 1) The 15-day delay between deadline & mailing strikes me as pointless & counterproductive. I try to get apae out as soon after the deadline as possible, & feel guilty if it's more than 3 days. Combined with the use of book rate, your approach all but guarantees that people will not get a mailing until after the deadline for the next one. 2) Your membership charges are unrealistically low. If you get any sort of response, mailings will cost at least 59¢ (book rate) each. ## I am neither surprised nor offended by your being a Christian minister. I myself am a (self-ordained) minister of the Universal Life Church and a (self-anointed) Discordian Pope. I do not preach to fandom, but offer insights which come from my faith (polytheism, with particular

emphasis on Coyote, the Changer; Eris, god of chaos; Jesus, the discoverer of Human Divinity; and Sophia, the Holy Spirit). I seek no converts; I merely offer to share what has worked for me. It is indeed interesting that there are fans who preach everything from the Space Program to Socialism to Let's Beat the Crap Out of the Trekkies, but let them hear that someone is preaching Christianity and they go, "Preaching!! Unclean! Unclean!" I also know that Christianity is not One Single Thing. If you preach the intolerance, bigotry, & sexual oppression of Bryant, Hargis, & Wojtyla, I reserve the right to argue with you. If you preach the loving Christianity of a Martin Luther King or a Pope John XXIII, I welcome it.



HARRY WARNER. This isn't precisely a mailing comment, but I thought I'd mention here that I read & enjoyed A WEALTH OF FABLE, in case I don't get around to reviewing it. I liked most of it, Harry, except for a few dumbass things like the bit about women liking STAR TREK because of the rugged handsome characters. ## ct me: I think the theory behind ware on poverty, cancer, etc., is that you can't get the population united for anything but a war. ## ct Johnson: I believe that Andrew Brown, an Australian fan, is 6'10". (And occasionally wears a t shirt which says, "I hate basketball.") ## locs: I have from time to time felt sorry for you because it seems as if you've backed yourself into a corner where every new fanned expects a 2-page loc from you and feels like an utterly rejected no-good shit if he doesn't get one. I don't know what to say to you about getting out of that trap. I'd suggest that you just drop it, but that's easy for me to say. I appreciated the locs you sent the first few DRs & now have reached the stage where not egetting a loc from you does not seem terribly dire.



CHUCK HANSEN. ct Marion: I do not have what you call "a normal human respect for the law." I have a strong personal moral code which prevents me from initiating force or fraud, and assures that I will do my utmost to keep any promises, vows, etc., that I have voluntarily undertaken. I obey those laws which coincide with that code (laws against murder, rape, theft, etc.); those laws which have no moral force, but keep things working smoothly (most traffic laws); and those laws which I cannot think of any good reason for breaking. The mere fact that the State has forbidden a particular form of behavior, however, has no moral force whatsoever for me, and when it arrogates to itself the right to tell me whom I am permitted to make love with or how I am permitted to change my consciousness, it tramples upon sacred ground & becomes my enemy.



MARC ORTLIEB. O shit. I justy had address labels printed up for sending out my zines, and I'm afraid I misspelled your name on them. Sorry.

*Hail Eris,
Arthur*

