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THIS IS THE STOP-GAP FANZINE, a monument to laziness and sheer inertia. This should be MASQUE you hold in your nerveless hands but obviously it isn't. Yup, I let school and sex and sundry mundane matters come between me and Fandom (spelled with a capital Fff.) Ackerman will cast me aside like a used dog for this but it is true. Rather than let Masque go off half cocked because of the lack of time I put in on the silk screen work I've planned for the next Masque I've whopped up a li'l stop gap fanzine. Masque will probably be postnailed, appearing in solitary splendor at the proper psychological moment.

Solely as a bit of text to balance the pictorial portion of D.E. I offer the following. LA is rapidly being over run with stf and fantasy movies or pics with portions pertaining to fantasy. Most are rereleases; "Things to Come", "Man Who Could Work Miracles", "Flesh and Fantasy", "It Happened Tomorrow", "Bride of, Son of, Ghost of, House of Frankenstein", "Son of Dracula 2, most of the old Topper movies, "Angel on my Shoulder", "Lost Horizon", "One Million B.C.", and other. Several are now pix: "The Bishop's Wife", "It's A Wonderful Life", "Tarzan and the Mermaids", "Down to Earth", "Stairway to Heaven", "Heaven Only Knows", and the very super "Beauty and the Beast."

On the radio, of course, we have

those fine programs "Escape", "Inner Sanctum" (?), "Suspense", and various part-timers like "Favorite Story", "Retribution", "The Whistler", and even "Ford's Theater."

Yup, what with book publishers springing up under foot like weeds and radio and movies giving us a big feast of fantasy, we oughta be satisfied but we're not. I'm not. Hell, they haven't once asked to dramatize my life and loves,

SMALL TIME COINCIDENTS DEPT: Far out on fabulous Wilshire Blvd (which looks like Hollywood Blvd sounds) I cruised up to a stop, motioned a thumb bent lad in, and roared off. He looks spmewhat startled at the pile of fresh hours old Neophytes. "Say," he says, "what are these?" Quick as a rabbit I answer, "Fanzines. Rather they are amateur publications devoted to..." Before I could give him Stock Speech 7 he exclaims, "You mean fan publications? Say do you know Ferry ah, ah Ackerman? And..." Seems the boy was or is a member of the Half $\frac{1}{2}$ World. Name Epg Konigsberg.

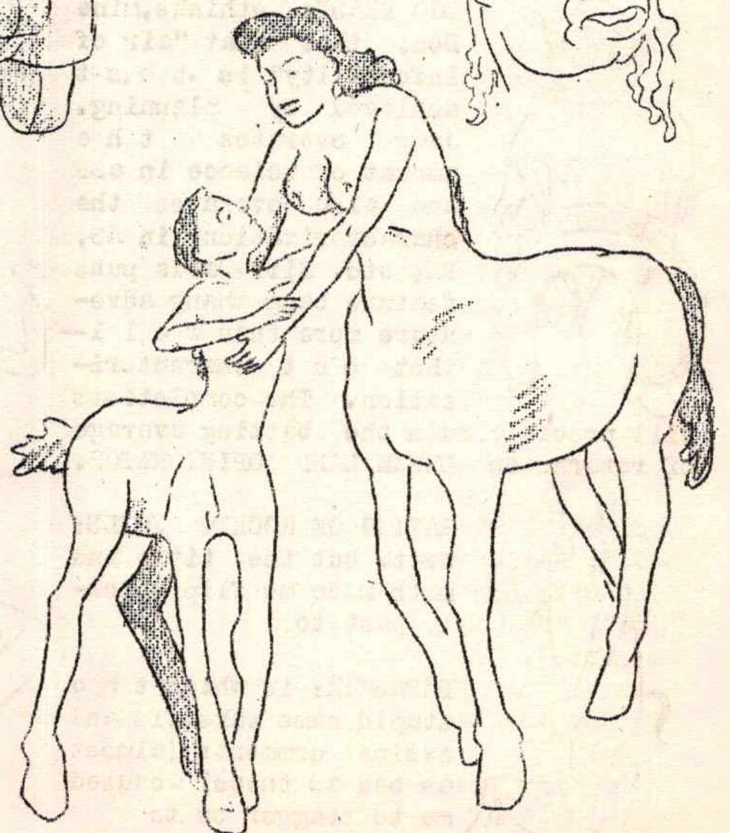
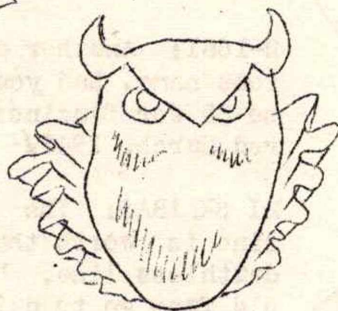
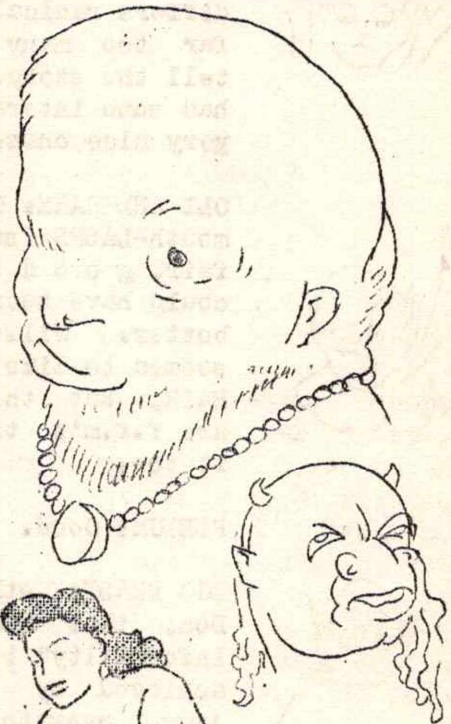
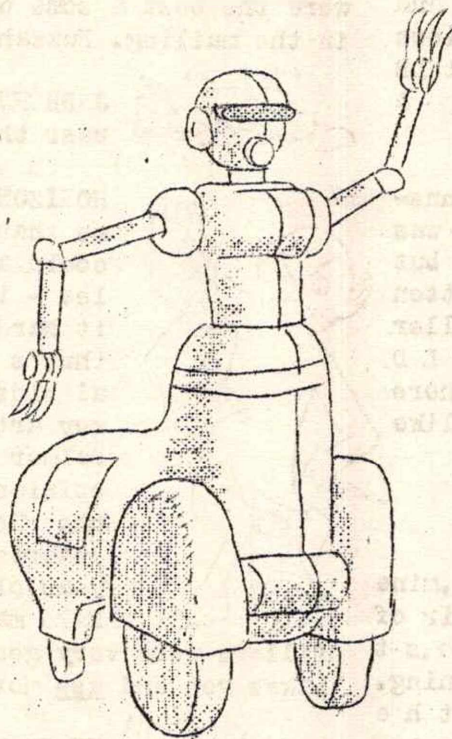
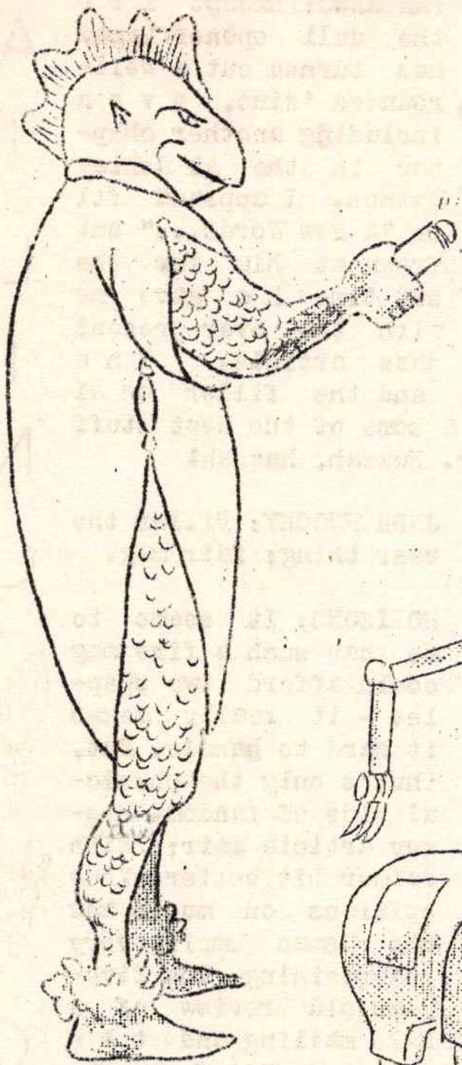
Number Two: the next day at the Los Angeles County Art Institute, where I go to school, I handed out a few Mass for the boys to look at and one lad, C.M. Sweet by name, spoke up. "Say, I know a guy in the Army that loved that stuff. His name was Willmorth." Seems this lad was drafted with Gus and went o'orseeas with him. Bodidos saying Gus

had the highest IQ in the outfit and the 2nd highest in camp he wants your now address, Guzzlor. Highest IQ, hum? My. my, Gus, you must be a Bright Eye.

As it stands now maybe there will be a bonus NEOPHYTE in the mailing and maybe there won't. If the weight is too much Noo will be pulled. If a few Fapans chicken out and do not submit zinos there will be a few Neophytes, the fanzine of distinction (almost the fanzine of extinction) for all you good li'l peoplos.

Yours for a fine life in this glorious fandom,

William Rotslor



DISTURBING ELEMENT, the stop-gap fanzine, is the Fapa publication of William Rotslor, Box 636 Rto 1 Camarillo California.//////////



MOONSHINE: It's too bad that with all that color mimeo work Len doesn't get interesting. Cover good idea but lettering and spacing a sad thing. Rest fair.

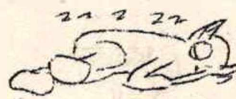
ONE FAN'S OUTLOOK: Pool



PHANTEUR: Somehow I can not get hot for book reviews. Opinion differs radically and far too many reviews tell the story...but DB had some interesting & gery nice ones.



FANDANGO: Except for the dull opener Laney has turned out a well-rounded 'zine, even including another chapter in the Al Ashley Mythos. I applaud ftl on "A Few Words..." but frown at him for the sad time he gave me with the ever-present jazz article. The Ashley article and the filler on Al were the best & some of the best stuff in the mailing. Huzzah, hazzah!



JABBERWOCKY: Filler the best thing; fair mag.

OLD AND RARE: The Inns-mouth-LASFS satire was fair, good idea but could have been written better. Wilson-Miller seemed to like WILD HAIR, but then there are f.f.m's that like it too.

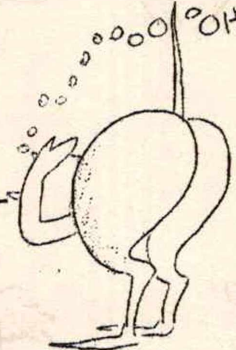
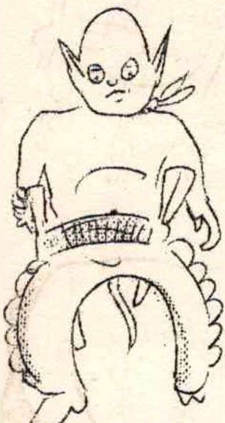


HORIZONS: It seems to me that such a fine mag could afford two staples - it really makes it hard to handle. But, that's only the physical side of fandom. Disney article fair; with Palmer bit better. Your opinions on music and the Roman Empire very entertaining. The five-year old review of a FAPA mailing and the fillers were very good. But for gosh-sakes get and use more staples.



PLENUM: Good.

EGO BEAST: Methinks, mine Don, that that "air of informality" is best achieved by planning. Jawge overates the amount of science in ASF and also overates the characterizations in AS, FA, etc. Ziff-Davis pubs feature bang-whang adventure more than well-thot out characterization. The completists will probably ruin the batting average of returns on DREAM LAND OPINIONATOR.



HW CHENEY JR: isn't a very inspired name for a fanzine but the rest of the mag lived up to it.

H-1661: Another mysterious name. Lad you owe me \$5 for fanzines ordered March, 1947/

RATING OF ROCKET FUELS: Neat, but the title and math made me flip quickly past to



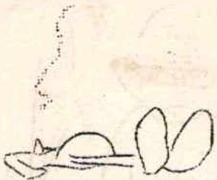
FAPASNIK: in which the stupid name takeoffs and assine comments (almost as bad as these) caused me to stagger on to



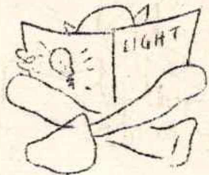
MI SKRIBAS: The whole zine is worth that one deathless line, "Where old fans go to die :)" I stumble over Rick's spelling etcetera but "Don't sell Sneary short!" The bibliography will delight the completists but left me dead.

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SOIPDALGEIF: Thank God this didn't turn into the WILD HAIR 2 session it was ¹/₂ way intended to be. Burbee was best but "drug under."



THE FANTASY ANTHOLOGY INDEX: could be considered activity credit, um, I guess.



LIGHT: A good mag; good pix, fair format, stupid cartoons, messy but good cover.

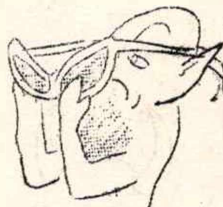
YELLOW: Censored? Why. I've got a complete copy! Could it be because I helped assemble the mailing? Why the calendar? Joke bit best but poor.



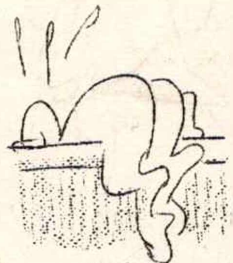
A VISIT FROM GRAPHAM: Good. The first real reasons anyone has presented why he didn't like Amazing.



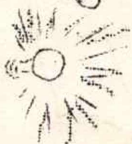
GLOM: As someone said, why don't you put in more original crud & less quote. I looked & looked but I guess EEE didn't have space for a WILD HAIR review.



MATHEMATICS aa: Math repels me....why even the numerals on twenty dollar bills disgust me.



CREATIVE FILM THROWAWAY: Are you sure they didn't prostitute stf just a wee bit?



MASQUE: Why this is wonderful! The trouble with Rotsler's ART was that he did not present any solution. The ship was not going backwards but down the far side of the wave.



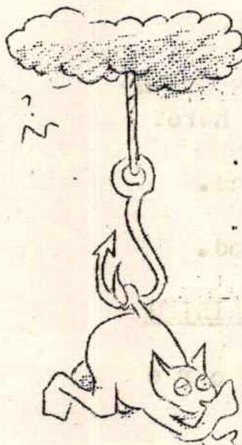
LONE INDIAN CRUD: It was.



NEW TESTAMENT: In my missionary face I suppose Forry could be considered laudable but since Atheist Acky doubtlessly meant it as superb Ackerman irony I cannot condone it. On a strictly legal basis it cannot be considered either a substantial amount of any fan's work

(unless you've suddenly got religion, Forry) or a bit of fantasy. (I'll get a bit of argument from certain parties.) In a way its funny - Ackerman, the eager Bible burner, distributing Bibles and heightening the chances that the Book might find its way into the hands of a receptive person and perbe cause a conversion or tolerance to the v.e.r.y thing 4e is striking such vain and so very futile blows against. Far-fethhed? How much of it have you looked at?

SKY HOOK: Back from the smell of burning Bibles and the stench of singed feathers to a neat, nice little zine. "There Is Also Today poem good, but are you intimating that Fandom isn't a way of life? You, sirrah, are prostituting science fiction!



SPARK: Sigh...

ICHOR: Nice litho but I generally dislike poetry. Good format spoiled by words.

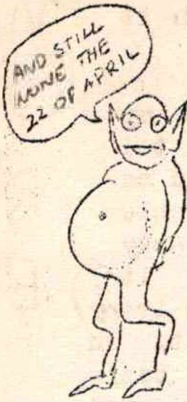


GOSTAK: Another dislike of mine is a bastard size fanzine! But despite that Don has a nice li'l zine. Order me a pound of that unimportant U235.



BURBLINGS: Why, the pix were wonderful. Not Burbee at his best but the Burb, tho serious, still good.





SYNAPSE: Speer convinced me. Keep FAPA out of AS! Keep Speer out of AS! & keep AS out of FAPA! But of course, M. Speer, you neglected to note that while Amazing may well attract allegedly unpromising material they do not come directly but a FAParticle states that (look who's quoting what to whom!) potential mems

be active in either publishing or contribution in the so-called (by you) subzine field. At this writing, March 22, Burbee has received 2 & Laney none. Oh, well, fandom is just a way of life...



FANTASY AMATEUR: Good, except that Ack seemed a bit mixed up. B u r b was quite amazed when I found a stack of THREE EYES under SPARX. Hope the Poll nets one hundred per cent.



THREE EYE: Stunk.

HAH!

A PREMONITION OF DISASTER: What gives here?

HOO!

LETHE: Neat, nice.

HUM!

ORACLE: Very good.

THE MINIATURE MAILING

BEDFAST: Ah, more Ashleyania!

ABED AND BORED: The Indirect Manner rearing its ugly haid!

DISTURBING ELEMENT: I think it was nothing, just the best in this illegal mailing...

BROWNOUT: What's with this Brownout? Stan & Len good. But how did Burbee sneak in?

PNEUMO: The why-for all. Burb says that Phone Call is true.

THE ANTIPOSTMAILER: Do Burb & Bradbury get activity credit for writing Ack's mag?

ASP: Twice as good as

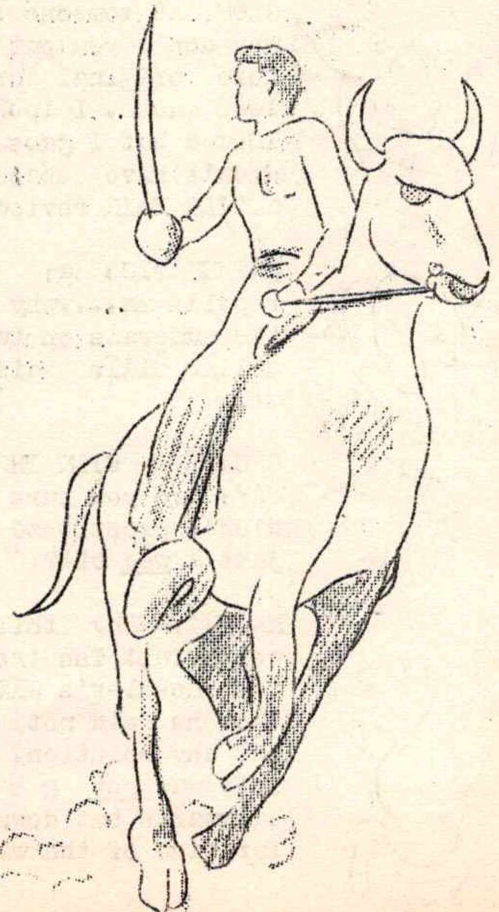
HALF-ASP: which was four times better than ASP.

PARASITE: Slurp, slurp!

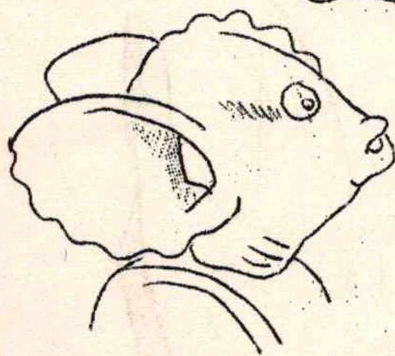
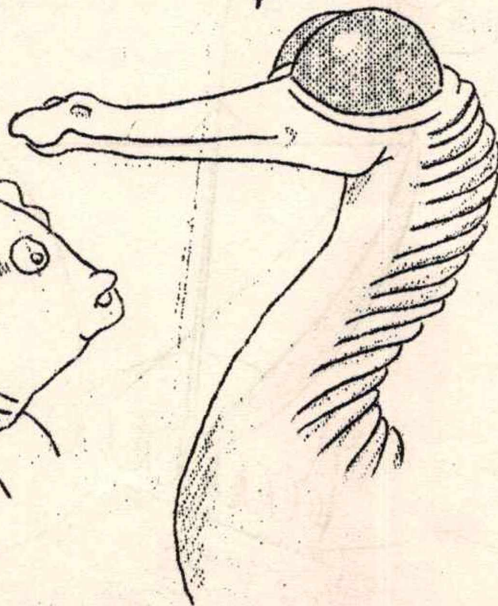
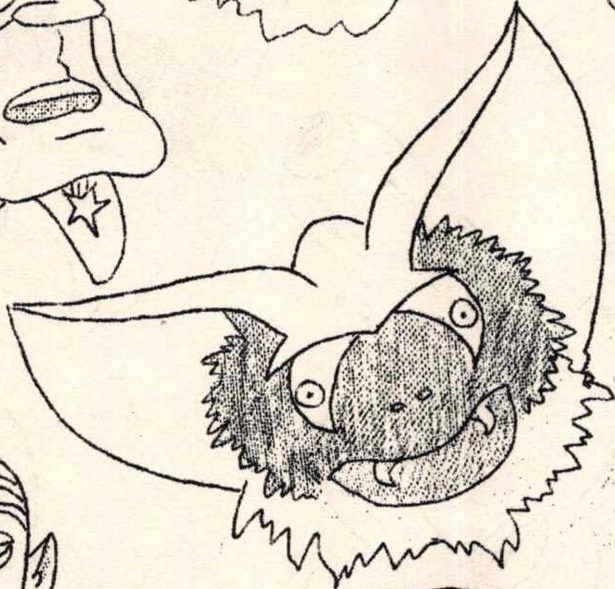
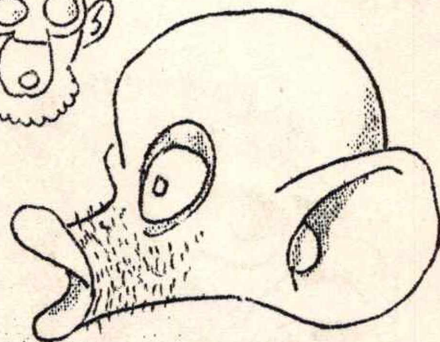
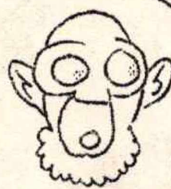
FANTASY AMATEUR JR: I bet Speer loves it.

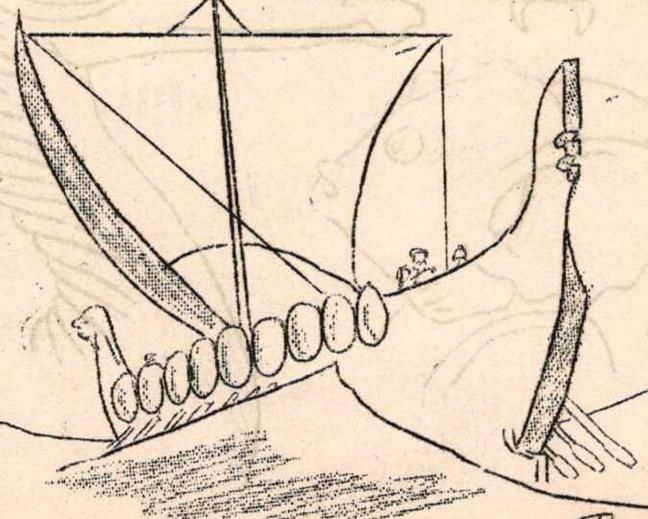
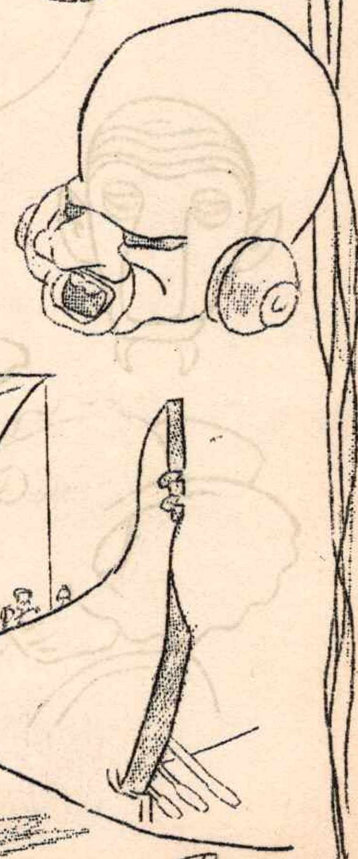
SCARAB 5: and they call this amateur publishing.

CANADIAN FANDOM: Good, not terrific but quite good.



F.G. SKETCHBOOK





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