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ast Anglian time

CARRY ON, NEW WORLDS

ONE OF THE SADDEST BLOWS dealt to Science-Fiction in this country for many years was the folding by Meclerens, the publishers, of Nova Publications. This meant, in effect, that English magazine science fiction was finished. In future, the enthusiast would have to mould his reading habits to the paperback volume and imported and reprinted American science fiction.

However, less than a month ago, another publishing firm has taken over both NEW WORLDS and SCIENCE FANTASY. Each magazine will appear bimonthly and will alternate with each other. NEW WORLDS will appear in its new apparel one month after the last Meclerens issue appears, and SCIENCE FANTASY will, of course, follow a month after that.

A fine reincarnation - but I am sad to report that it's not a reincarnation. Ted is too deeply involved with his new pocketbook series to continue editorship, which is now split two ways. Kyril Bonfiglioli, of Oxford and a friend of Brian Aldis's, will be in charge of SCIENCE FANTASY, and Mike Moorcock, one of Nova's most popular writers of the last two or three years, will take care of NEW WORLDS.

The two magazines will appear in pocketbook format, Mike reports and, as well as stories, will include editorials, a regular letter column and, possibly, other columns. It's too early to lay very many definite facts at your feet - affairs are naturally rather fluid at this stage, but Mike showed us at the Globe a few dummies for NEW WORLD'S layout, and the cover style should be very striking. The cover of the first issue will very possibly be by Jim Cawthorn, and stories by J.G. Ballard, Brian Aldis, J. Brunner and Barry Bayley are already lined up. There'll also be the first part of a serial.

At the moment, there'll be no interior illustrations.

Mike's policy regarding NEW WORLDS will be to publish science fiction of a general nature, and of a high quality. He reports that SCIENCE FANTASY will also publish science fiction, in the main.

There's no information as yet on the price or subscription charges, but Mike Moorcock will, of course, be at the Convention. Don't miss your chance to pump him.

CONFESION DEPARTMENT.

Some of you who have been comparing such sterling magazines as SKYRACK and EFT will probably have been rather confused by various announcements concerning Confes. (Especially those folk who received EFT#3 after SKYRACK. The truth is that when I printed EFT, the prices were as quoted there. Less than a day after I posted the bulk of them off, Tony Walsh revised them, bringing them back to the figures set at the last Convention. So, the effective convention fees will be as follows:

- B.S.F.A. Members over Eighteen: 15/-
- B.S.F.A. Members under Eighteen: 7/6
- Non-B.S.F.A. members: 17/6

This includes the registration fee you have already sent Tony Walsh.

But confesion isn't finished, yet. Through a regrettable printers error, the convention registration fee was presented in NEW WORLDS as 6/6. Even Ted Carnell

was fooled, and sent in his 6/6 as meekly as the rest. Anyway, your registration fee, whether you paid 5/- or 6/6, will be deducted from the above scale of charges when you attend the convention.

B A B Y S I T T I N G .

So far, only one couple has made an enquiry about baby sitting at the Con. This is a pity because Doreen Parker, of Peterborough, has three possible sitters lined up whose services we can call upon. Any more? Please write Tony Walsh.

C O M P E T I T I O N : F I N D T H I S N O U N !

As far as we know, there is no noun to describe the science fiction enthusiast - no word of deeper import than 'fen', that is - and his enthusiasms. Other fields of hobbyist endeavour have them. For example: Philately and philatelist; teatology and teatologist (pertaining to beer-mat collecting).

So - here's your chance to make a mark on history - or, at least, a blot in the history book. A small one, perhaps - but let's face it, this kind of conversation with our bosses embarrasses us:

"What is your hobby?"

"Fandom. I'm a fann." Complete with a sheepish smile.

If we kind blind our employer with a nice bit of Latin derivation, so much the better.

The competition is, simply, to invent a suitable word for approval by the B.S. F.A. at the Annual General Meeting, which will, of course, be held at the Con. The word must describe science fiction with a derivative to call the fan by. All entries will be submitted to a pre-selection committee whose 'short list' will be put to the AGM on Sunday morning. Once approved by the meeting, by vote, the word will, it is hoped, become an official part of the language.

There will be a small cash prize of two or three pounds, but it's hoped that you will all give it serious thought for its own sake.

Entries, in a ~~plastic~~ sealed envelope marked 'Noun Competition' should be handed to Tony Walsh at the convention before 6 pm. on Saturday. (18.00 hrs. for the contently-minded). Good luck.

H I F L I E R S .

This, the last issue of East Funglian Times before the convention, includes a number of fliers. The first is the voting form for the DOG LEIR MEMORIAL AWARD, for the person connected with science fiction or fandom you consider most deserves it.

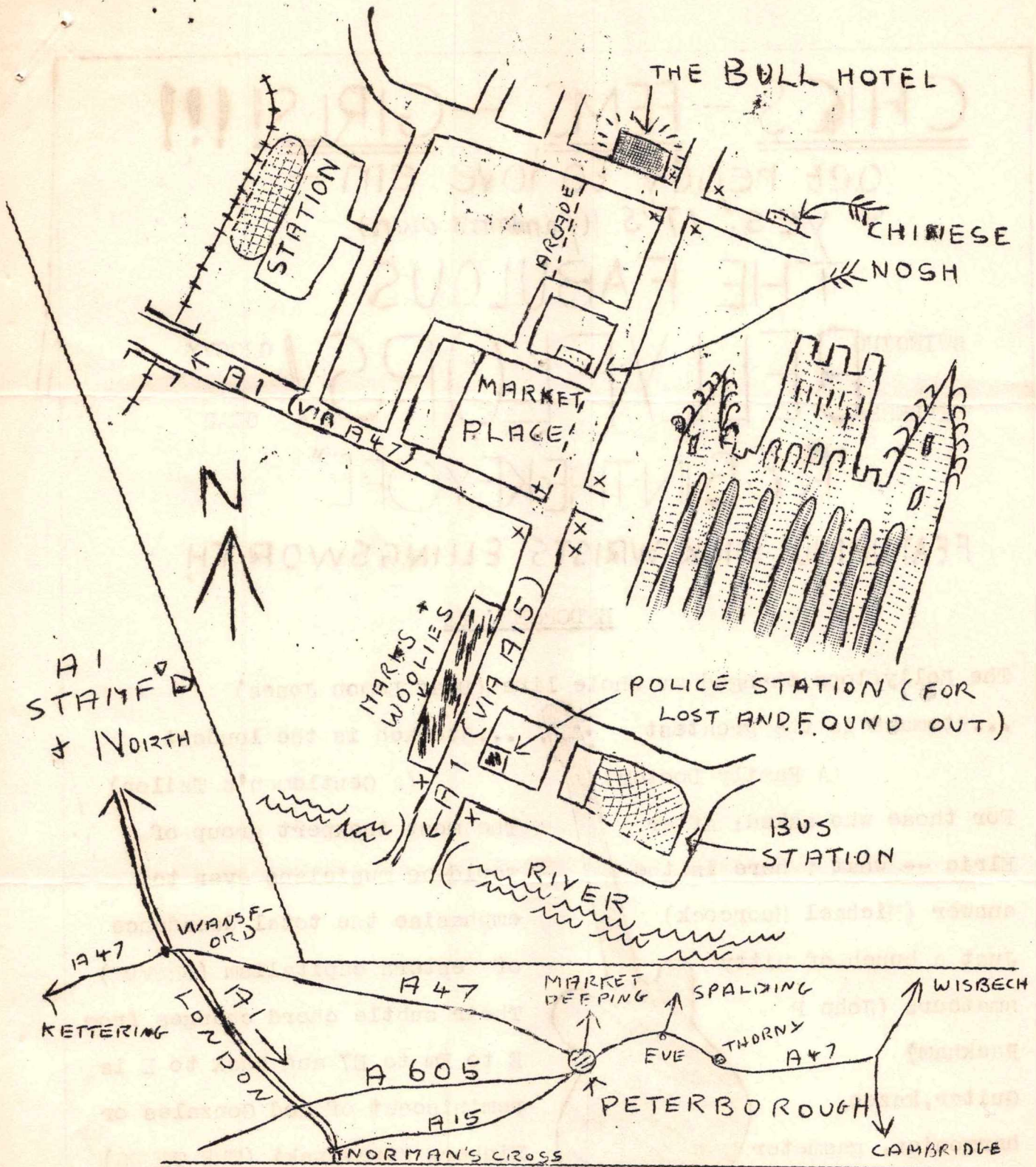
The second flier is the catalogue of auction material, which has quite a number of attractive items on it. I'd like to take this opportunity to thank all those who have donated material to the auction.

A P P E A L (OR THE BELL TOLLS FOR THEE.)

Can anybody who owns a tape recorder and has some nice background music to go with it please bring it along for the party? Ta.

UNPAID ADVERT (They're poor enough as it is; why make it worse?)

f e e l i n g r a n d o m ? c a l l i n g f a n d o m !



||| NOT TO SCALE: BEWAREY |||

CHICS - FEMS - GIRLS!!!

get ready to love 'em -
yes! IT'S (fandom's own)

THE FABULOUS

SWINGING

HIPLESS

BELLYFLOPS!

GROOVY

GEAR

"R & B IN THE KEY OF E"

FEATURING: DICK 'WRISTS' ELLINGSWORTH

ENDORSEMENTS

The Bellyflops changed my whole life (Deaf Lemon Jones)

...Stomach is the greatest

(A Family Doctor)

For those who asked: After
Elric -- what ? here is the
answer (Michael Moorcock)

Just a bunch of nitty

amateurs (John P

Rackham)

Guitar, kazoo,

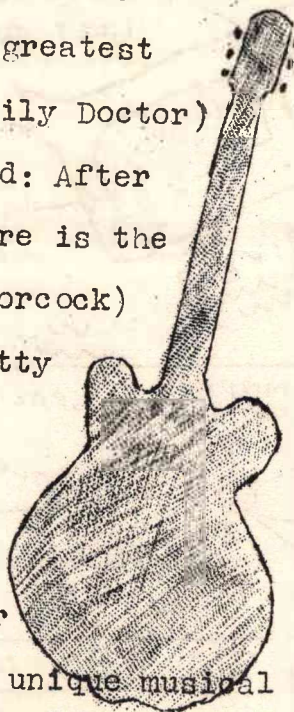
harmonica, gasmeter

blend to produce a unique musical experience (MELODY MAKER)

...Stomach is the loudest

(A Gentleman's Tailor)

The most inept group of
would-be musicians ever to
emphasise the total decadence
of Western capitalism (PRAVDA)
Their subtle chord changes from
E to Em to E7 and back to E is
reminiscent of Red Gonzales or
Fingers Stravinski (THE TIMES)



A U C T I O N

catalogue

The auction will be held over the Easter weekend at the BRITISH SCIENCE FICTION ASSOCIATION C O N V E N T I O N at Peterborough 1964. This catalogue will be distributed through East Anglian Times two or three weeks prior to the Convention. As an experiment - in order to raise as much cash from the proceeds for future BSFA Conventions - it will also be distributed through one of fandom's 'Little Magazines', SKYRACK.

Postal bids from fans unable to attend the convention are, therefore, invited.

Non-attendees who wish to bid for an item should send notification of the MAXIMUM sum they are willing to pay (in STERLING, please) to the following address:

George Locke, 86 Chelsea Gardens, Chelsea Bridge Road, London, S.W.1.
to arrive before Thursday 26th March 1964.

The material will be auctioned at the Convention in the usual manner. If the bids at the auction exceed the highest postal bid, the item goes to the purchaser at the Convention in the normal way. If, however, the convention attendees do not match the postal bids, the person making the HIGHEST postal bid secures the prize, as it were.

He does not, however, necessarily pay the maximum bid he made. He pays a fixed excess over the value of the next highest bid. (This fixed value will be sixpence 6d.)

For example, suppose Joe Pro bids 20/- and Fred Fen 25/- respectively for an original painting. Fred Fen secures the item at a price of sixpence above Joe Pro's maximum bid of 20/- - i.e., Fred receives his prize home at 20/6.

Postal bidders will be informed of the items they have bought soon after the convention and will be asked to send a remittance, upon receipt of which their purchases will be posted to them.

I hope this experiment works out okay, and that everybody approves of it. If not I am quite willing to be shot by angry fans. Only - no dum-dums, please.

1. BOOKS. Pangborn. West of the Sun. Rebound. Campbell. 1st ASF Anthology. ex-lib. Maine. Spaceways. Ex-lib in d/w. (All 3 British cdns.) Also: Antoniorobles: The Refugee Centaur. USA cdn. in d/w, fine.
2. POCKETBOOKS. Blish: Warriors of Day. Conklin: SF Galaxy. Kuttner: Ahead of Time. Padgett: Line to Tomorrow. USA pbs, reading copies.
3. ASSORTED USA. Carr/Williams Acc double: Warlord of Kor/The Star Wasps. Amazing. May 63. Galaxy. Aug 1962 (Dragon Masters.) Analog. Feb. 1963. All good copies.
4. USA PBE. All good to very good. Aldiss: The Male Response. Brunner/Bulmer: Meeting at Infinity/Beyond the Silver Sky. McCann: Preferred Risk. Miller: Conditionally Human. Vonnegut: Canary in a Cat House.

5. ENGLISH PBs. All good. Asimov: Earth is Room Enough. Copper: Tomorrow Came. Crispin: Best SF Two. Heinlein: The Door into Summer. Ward: The Green Suns.
6. MAGAZINES. Analog: (Large size, USA. Good) Sept.; Oct. 1963.
7. MAGAZINES. Galaxy: Aug. 62, Oct 62, Feb 63, Apr 63. All good.
8. ENGLISH BOOK CLUB EDITIONS. Mitchison: Memoirs of a Space Woman. Stapledon: Last Men in London. Anderson: Twilight World. All good.

M A G A Z I N E S .

9. Fantasy and Science Fiction B.R.E. 1959: Dec. 1960: Oct. Dec. 1961: Jan, Feb, March. All good condition.
10. More F & S F - B.R.E. 1961: July, August, October, November. 1962: January. 1963: March. All good.
11. More F & S F - B.R.E. 1960: a run, February - June inclusive. All good.
12. More F & S F - B.R.E. 1962: a run of six, July - December inclusive. Good.
13. F & S F - USA Editions. 57: Feb. 58: March. 63: April, Oct, Nov. Good.
14. F & S F - USA Editions. 1963: July, August, Sept. (Heinlein's Glory Road complete.) All good.
15. THE GOLDEN AGE. Unknown Worlds BRE Winter 46 (Land of Unreason) Reading copy. Astounding BRE. 41: June. 43: January. 44: Feb. All good.
16. THE GOLDEN AGE. Astounding BRE. 44: April, October, December. 45: Feb. Fairly good to good condition.
17. THE GOLDEN AGE. Astounding BRE. 45: May, July. 46: January. 47: August. Fairly good to good.
18. THE GLOSSY AGE. Analog Large Size. 1963: March, April, May. Fine.
19. THE GLOSSY AGE. Analog large size. June, July, August 1963. All very good.
20. THE GLOSSY AGE. Analog large size. 63: Sept, Octo, Nov, Dec. 64: Jan. Good.

F A N Z I N E S . For the uninitiated, these are duplicated magazines of almost every size and description published by science fiction fans and containing material of almost every description.

21. OMPA-ZINES. Assorted magazines of this Amateur Press Association, of the last five years, totalling about 700 pages.
22. OMPA-ZINES. A similar lot to the last, also totalling about 700 pages.
23. GENERAL FANZINES. Grab-bag of the last 5 years, 700 pages, mostly USA.
24. GENERAL FANZINES. A similar lot to the last, 700 pages, mostly USA.

SELECTED FANZINES.

25. HIGHER QUALITY FANZINES. Amra. Vol 2 # 14. Bixel 1 & 2. Enclave 3 & 4. Inside Oct 62. Triode 17 & 18. Veritas 4. Werhoon 15. All fairly recent.
26. DISTAFF DOINGS. You all know what women do to cars. Here's what they do to fanzines: Buckmaster's Esprit: Vol 2, numbers 3, 4, 5. Lindsay's Haverings. 1, 2, 4, 5, 6, 8, 9, 10, 11, (Fanzine reviews.) Lindsay's Femizine. Autm. 59, Spring 1960. Lindsay's Scottische. Number 23.
27. OMPAZINES. Groves Packrat. 1, 2, 4, 5. Hunter Outpost. 1, 2, Patrizio Binary 1, 10, 11. (Believe it or not, these are the first three issues!)
28. ARCHIE MERCER OMPAZINES. Amble 7, 8, 9, 10, 11, 12.
TERRY JEEVES OMPAZINES. Erg. 2, 8, 9, 11.
JOHN ROLES OMPAZINES. Morph. 21, 26, 27, 28, 29.
29. Hickman's J-D ARGASSY. 44, 45, 46, 47, 50, 51, 52, 53, 54. Famous USA fanzine, 1959 onwards. Some issues 20-30 pages, others 4-6 pages.

30. BURNS' NORTHLIGHTS. #s 7,8,9,10,11,14. British general fanzine of early 60s.
31. SHANGRI L'AFFAIRES. #s. 50,52,53, 64. US fanzine of the 60s.
32. BOGGS' DISCORD. 8,10,11,12,16,17, Grennell's Golden Applc. 2,5,3. (Fliers to Discord, one of the most literate fanzines. Also: Breen's Fanae. 87, 88,93, Wellknown newszinc.
33. ONESHOT PUBLICATIONS. The Galaxy Checklist. (BSFA Publication) John Rusacil Fearn - an Evaluation, Herbottle/Yandro 1963. Bibliography. The Rejected Canon. Ency. Supplement to Fencyclopedia II including material not included in Fancy II for one reason or another. New Worlds Checklist. Up to 1959. APathy. (Joy Clarke's index of the 1st five years of OMFA.) SFCOL's 1961 Combozinc. An excellent annual.
34. Ella Parker's ORION. 25,26,26 letter supplement,27,28,29. A fine general fanzine of the early 1960s.
35. B.S.F.A. FANZINES. Vector. 8,9,10,11,12,13,14,15,16,17, BSFA Newsletter 13,14. A lovely run of Vector.
36. FANZINES OF THE FIFTIES. New Futurian 3,5,7. Camber 9, Kiwifan 9, Spec Diversions ca 1957, Once In A Blue Moon, Space Times December 53.

ARTWORK.

ORIGINALS FOR B.R.E. MAGAZINES - REDRAWN FROM THE USA EDITIONS.

37. Fantasy and Science Fiction. October 1960. Repainted from John Pederson. This, like the five following lots, has the mag's lettering pasted or painted on the appropriate places. Same size as magazine itself.
38. F & S F. Feb 1960. Redrawn from the illo of The Katy Dialogues. Cover.
39. F & S F. August 1960. Repainted from Mel Hunter's cover picture.
40. Analog. April 1961. Repainted from cover illustrating Anderson's The Longest Voyage.
41. Analog. March 1961. Repainted from cover illustrating Occasion for Disaster.
42. Analog. January 1961. Repainted from cover illustrating By Proxy.

NOVA PUBLICATIONS ORIGINAL ARTWORK.

43. Cover New Worlds # 105. Cover painting by Sydney Jordan, size 5½" x 9". Sydney Jordan draws the Jeff Hawke strip cartoon in the Daily Express.
44. Cover for Science Fiction Adventures 10. Lunar landscape by Gordon Hutchings with a spaceman in the foreground. 8½" x 11½"
45. Cover for Science Fiction Adventures 29. Painting by Singleton - coloured globes on a blue background. 8½" x 9"
46. A series of 8 3 inch by 3 inch black and white drawings on a single sheet by Arthur Thomson. Some or all of these appeared as fillers in the interior of Nova magazines during the period when they were using interior illos.
47. A similar lot, but with 4 drawings of size 2½" x 4½" and four at 3" square. Also Arthur Thomson, and all on a single card.
48. Cover of Science Fantasy 53. Painting by one of Nova's most famous artists, Gerard Quinn, illustrating a story entitled The Wishing Tree. It shows a man caught in the tentacles of a weird tree with a rapturous expression on his face. 7" x 16"
49. Cover for New Worlds 121. Another cover by Gerard Quinn, illustrating Earth's Continent. This shows an Egyptian sitting on a throne in space, with the globe of Earth in the background. 11" x 12"

FOR FANEDITORS ONLY.

50. A stencil with a large Jim Cawthorn cartoon exhorting 'Atom for TAFF'. If you support Arthur Thomson and would like to grace your fanzine with a fine Cawthorn illo - which shows a little fellow blowing a large horn vigorously - now's your chance! Gestetner stencil.

E.R.B. 'EBERTS. (Burroughs Fans.)

51. Three original black and white drawings by Ken Lewis which appeared in the comic-magazine TARAZAN ADVENTURES. (These illustrate an African warrior, a scene in a native village and a couple of explorers looking into an old (treasure?) chest. They don't illustrate Tarazan, as far as I can make out.
52. Jim Cawthorn black and white drawings, all or some of which appeared in TARAZAN ADVENTURES. Four of them. One showing some pagan-type warriors, and three others I can't describe but which show characters in various distressing settings. Also a copy of TARZAN 107 published and printed in Germany. I suppose this is a reprint of Tarzan Adventures.

ORIGINAL MANUSCRIPTS, etc.

53. New Worlds 132, Science Fantasy 47, 51, 55. Containing Moorcock stories: The Flame Bringers, The dreaming City, The Stealer of Souls, Flux. All 4 stories autographed. (NW 132 has no cover; others very good.)
53. Mike Moorcock's The Blood Red Game. A thick batch of manuscript and typescript for this popular long novelette with all the author's revisions and second thoughts.
54. A batch of carbon copies for Moorcock's Elric stories. While the Gods Laugh, The Stealer of Souls, Kings in Darkness, The Flame Bringers, Dead God's Homecoming, Sad Giant's Shield, Doomed Lord's Passing. Plus some tear-sheets, revised, for the book version. Also with two pencilled Cawthorn drawings illustrating Elric and a character called Dermot of Jharkor.

A U C T I O N * * * C O N T I N U A T I O N .

Since the first four pages of this catalogue was distributed in SKYRACK a couple of weeks ago, one kind soul has pointed out a few errors in the labelling of certain of the lots. So, to start with is an errata notice, with apologies for incredible stupidity from Locke.

E R R A T A .

NOVA ORIGINALS DEPT.

- 45. This cover appeared on S.F.A. 30.
- 48. This one is from Science Fantasy 54, and does not illustrate a story called 'The Fishing Tree'. This is the title of the picture, which probably doesn't illustrate a story.
- 49. From S.F.A. 28. Also doesn't illustrate a story called 'Earth's Continent', but once more is probably unconnected with the contents of the mag.

A U C T I O N C A T A L O G U E C O N T I N U E D .

- 55. NEW WORLDS. #114, 115, 116. Nice copies. James White's serial FIELD HOSPITAL complete. And the author will probably autograph it for you!
- 56. EDGAR RICE BURROUGHS. TALES OF THREE PLANETS. Conoveral Press 1964. This lot consists of the Printer's Proof sheets of the book which has not yet appeared or has only appeared very recently. The three stories included are: BEYOND THE FARTHEST STAR, THE RESURRECTION OF JIMBER JAW & the wizard of venus. Also is an introduction by the editor, Dick Lupoff, who has autographed it. (Proof sheets consist of three pages of text printed together on a single sheet of paper.)
- 57. BOOKS. Low: It's Bound to Happen. Ex-lib, d/w. Clarke: Childhood's End, BCoed. Brunner: No Future in it. BCoed.
- 58. Illustrated Books: Pratt & Coggins: Rockets, Jets etc. and By Spaceship to Moon.
- 59. WEIRD: Ridley: Best Ghost Stories. Ex-lib. Hoke: Witches, Witches, Witches. Fine in d/w. Cross: Best Black Magic Stories. Fine in d/w. All hardcover.
- 60. Assorted fanzines. All modern, some general, some OMPA. 1000 pages.
- 61. FANZINES. Shaggy Christmas Art Supplements 1 & 3; Stefantasy 48, 49, 50, 51, 52, 53. Amre Vol 2, # 22, 23. G2 Vol 1, #12, Vol2, #s1, 3, 4, 7, 8, 9, 10, 11, 12, Vol3 #2, 3, 4.
- 62. Stills from the fun-produced convention film to be seen at Peterborough. 6 in all, including some showing how it was done.

WITH THE COMPLIMENTS OF THE GALAXY PUBLISHING CORP. A number of manuscripts and original black and white drawings from GALAXY, IF, WORLDS OF TOMORROW. These are all from quite recent issues, most of which haven't shown up over here, with the result that I'm not always able to identify the exact source of the material, or, once or twice, the artist. Any information which appears on the artwork or manuscript itself I'll give below, but without guarantee that the illos or stories were printed exactly as described. That's what ~~kept~~ I did with the Nova artwork with the resultant chaos noted above.

- 63. Virgil Finlay. Two black and whites (b&w) illustrating 'Grandmother Earth'. A near-nude, ladder into a spaceship and bird; people on beach with ominous shadow.
- 64. John Giunta. 2 b&ws. Space-and-faces scenes, origin not known.
- 65. Manuscripts - typewritten, that is -. T.K. Brown III: When The Stars Answer. Story. May (1963?) IF. Lyle G. Boyd: The Provenance of Swift. Article Feb (64?) Worlds of Tomorrow. James Elish: A Message from Loki. Article, Feb (64?) Worlds.

66. Nodel. 2 b&ws, source unknown. Ray-gun on jeep; and hero blasting alien with girl in his arms.
67. Nodel. 2 of those odd brown black and whites, (bb&w) which have been appearing lately. Illoing a story called 'The Competitors', ow source unknown. Both have a largely naked man with a head of hair evading bald-heading blokes with spaceships and explosions, respectively, in the background.
68. John Giunta. 4 b&ws. Nakes man in cage beckoning to a pig; knife and salt-cellar against a space background; seaman-type striding away from under a spaceship; all-american type with kinky boots in rural setting.
69. Bill Doede. Manuscript (typescript) of Alpha, Beta, Love.... Story, Feb (64?) Worlds of Tomorrow.
70. Two black and whites, artist unknown, story unknown, magazine not known. Nice illos, one showing spaceman running, another spaceman being ray-gunned down in the lee of a big round spaceship. The second shows a couple of centaurs, one leading a six-legged ox.
71. R.A. Lafferty: The Transcendent Tigers. Worlds of Tomorrow, August, short story, also a b&w illo for this story by Jack Gaughan.
72. Ed Enshwiller. 3 b&ws for the second part of Jack Vance's The Star King. One depicts girl in man's arms, another man on the deck, an alien and two flying saucers; the second a man gunning another down in a spaceship control room; the third a cinematic scene showing a fellow in a suit looking into a big glass or force-field dome.
73. Robert F. Young: Little Dog Gone.. Feb Worlds of Tomorrow, story with 2 bb&w illos by Gray Morrow. One shows a wee doggie looking at a fellow lying on the grass. (Just a fellow.) The other shows a scene - stage??- of the future.
74. Virgil Finlay. Two b&ws, for 'Waterspider'. One shows some assorted (very) aliens at a spaceport. The other: a man in 20th century dress looking at a bald-headed woman on a couch.
75. Murray Leinster. Lord of the Uffts. Short novel which appeared in Feb. Worlds of Tomorrow - I hope -. Typescript; mostly the top carbon copy. This manuscript, like all the others, has, of course, been suitably blue-pencilled for publn.
76. Three assorted black and white illos. Gray Morrow b&w for Oh, to be a Blob!. Man, girl, robot. Jack Gaughan b&w for The City that Grew in the Sea. Man swinging Tarzen-like on a huge plant frond. The third: artist unknown; undersea scene with men and a dolphin. ???Arthur C Clarke? (The story, not the man or the dolphin.

* * * * *

And that shallot - you'll work it out if you know your onions!

CONVENTION NUMBERS: Here follows the complete list - up to date of publication - of convention registers.

- | | | |
|------------------------|-----------------------------|--------------------------|
| 1. Ron Bennett. | 51. Brian Allport. | 101. Rod Milner. |
| 2. Ron Bennett. | 52. Roy Kay. | 102. Clifford Teague. |
| 3. Ina Shorrocks. | 53. Ken Slater. | 103. Pauline Jeeves. |
| 4. Ella Parker. | 54. Joyce Slater. | 104. Dick Howett. |
| 5. Keith Otter. | 55. Heather Cornbeck. | 105. P. Grey. |
| 6. Chas. Partington. | 56. Pauline Jackson. | 106. J. Emery. |
| 7. Harry Nadler. | 57. Roy Shah. | 107. C. Turner. |
| 8. Brian Burgess. | 58. Chris Miller. | 108. J. Marshall. |
| 9. Ted Forsyth. | 59. Jennifer Miller. | 109. Ed. F. James. |
| 10. Norman Shorrocks. | 60. Terry Jeeves. | 110. Doreen Parker. |
| 11. Tony Edwards. | 61. Valerie Jeeves. | 111. Daphne Sewell. |
| 12. Tom Holt. | 62. Peter Mayba. | 112. Arthur Thompson. |
| 13. John Humphries. | 63. Tony Walsh. | 113. Jill Adams. |
| 14. Archie Mercer. | 64. Simone Walsh. | 114. I. Peters. |
| 15. George Locke. | 65. Brian Alldis. | 115. Mrs Peters. |
| 16. Peter West. | 66. Mgt. Manson. | 116. T. Eddleston. |
| 17. Sandra Hall. | 67. Ken McIntyre. | 117. C. M. Priest. |
| 18. Bob Parkinson. | 68. Terence Bull. | 118. Jack Wilson. |
| 19. Edmond Hamilton. | 69. Dave Wood. | 119. Len Wright. |
| 20. Phil Rogers. | 70. Ethel Lindsay. | 120. Pat Kearney. |
| 21. Geoff. Winterman. | 71. Duncan Steel. | 121. Chas Smith. |
| 22. Dick Ellingsworth. | 72. Valerica Steel. | 122. David Charlesworth. |
| 23. Ted Bell. | 73. E.R. James. | 123. M.W. Higgs. |
| 24. Ken Cheslin. | 74. Mgt. James. | 124. Cynthia Grant. |
| 25. Jim Cawthorn. | 75. Ken Bulmer. | 125. D.G. Squires. |
| 26. Peter Day. | 76. Pamela Bulmer. | 126. Roger Peyton. |
| 27. Norman Sherlock. | 77. Audrey Eversfield. | 127. Ted Carnell. |
| 28. Michael Rosenblum. | 78. Valery Purnell. | 128. C.A. Fowkes. |
| 29. Michael Rosenblum. | 79. Miss B. Cutler. | 129. C.C. Whitaker. |
| 30. Joe Navin. | 80. Eric Benteliff. | 130. Dannie Plachte. |
| 31. Don Goldart. | 81. Eric Benteliffe. | 131. Dave Busby. |
| 32. Langdon Jones. | 82. Tom Walker. | 132. Philip Harbottle. |
| 33. Joe Lyon. | 83. Bob Fleker. | 133. Jim Grant. |
| 34. Eddie Jones. | 84. Ian Macculay. | 134. Dr. Karl Blomyer. |
| 35. Keith Freeman. | 85. Terry Pratchett. | 135. Paul Hadfield. |
| 36. Wendy Freeman. | 86. L.A.S.F.S. | 136. James White. |
| 37. Norman Woodall. | 87. Wally Weber. | 137. J. Ramsey Campbell. |
| 38. Sid Birchby. | 88. Walt Willis. | 138. Peter Mansfield. |
| 39. John Roles. | 89. Harry Harrison. | 139. Brian McCabe. |
| 40. Garry Webb. | 90. Roberts Rambelli. | 140. Philip J. White. |
| 41. Dave Barber. | 91. Max Jakubowski. | 141. Peter White. |
| 42. Diane Goulding. | 92. Sheila Barnes. | 142. Archie Potts. |
| 43. Alan Rispin. | 93. Mary Reed. | 143. Darrol Pardoe. |
| 44. Ted Tubb. | 94. Julie Stone. | 144. Roy Gray. |
| 45. Brian Varley. | 95. R.A. Worrell. | 145. Michael Turner. |
| 46. Frances Varkey. | 96. Science Fiction Review. | 146. Neville Brock. |
| 47. John Owen. | 97. O. Harvey. | 147. Jean Brock. |
| 48. James Groves. | 98. Peter Weston. | 148. John Mejer. |
| 49. Marion Lansdale. | 99. Chas. Winston. | 149. Mrs Rober Allen. |
| 50. Jhim Linwood. | 100. Chas Platt. | 150. Duncan Lunan. |

RE M I N D E R S .

There are two maps in this issue, neither of which are to scale. I hope they are reasonably intelligible. One word - if you're coming from the South on Good Friday - avoid Buldock, on the A1, at all costs! Jams there need atom bombs to clear them!

H A V E Y O U : Sent off your hotel booking form to Ken Slater, 75 Norfolk Road, Wisbech, Cambs, yet?//Finished your entry for the Art Competition?//Sorted out your travelling plans? (Made sure Beeching hasn't closed your pet branch line, etc)//Got your costume for the Fancy Dress Party ready?//Got all those books you want autographed by your favourite authors ready?//Got plenty of change for Ron Bennett's brag school?//Got your bid for the Easter 1965 BSFA Convention ready?//Got plenty of money for the auction?//Alka-Seltzers in IN this year!//

APOLOGIES for getting the dates of the Convention wrong in the Hotel Booking Form. They are, of course, 27th, 28th, 29th March, 1965. Apologies, also, to those who haven't received the first two issues of E.F.T. The demand exceeded the supply - I even had to run off extra of number three, but the other two were diffy of the original stencils. There's wasn't much in them, in any case. Apologies, too, for forgetting to include the most important item in this issue - which I'm sure will bring itself to my attention after this has been mailed.

YOUR COMMITTEE: Tony Walsh, 38 Saxon Road, Bridgewater, Somerset. GENERAL ORGANISATION. (Like, he's in charge!)

PROGRAMME: Ethel Lindsay and Dave Barber. Courage House, 6 Langley Ave, Surbiton, Sy.

PROGRAMME BOOKLET: Arthur Thomson; duplicating by Ken Chcelin.

FILMS: Dave Barber, 1. Westfield Road, Wisbech, Cambs.

HOTEL LIASON: Ken Slater, 70 Norfolk Street, Wisbech, Cambs.

AUCTION MATERIAL: George Locke, 85/86 Chelsea Gardens, Chelsea Bridge Road, London, S71

CONVENTION DECOR: Marcus Ashby

PARTY PLANS. Instead of a band, we are having a more subdued type of music in the background which is not, primarily, intended for dancing.

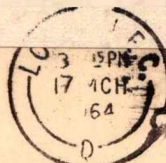
We have ordered wine from the hotel and the SFCOL will be acting as barmen (and barmaids?) in a bar of their own devising. The intention is to turn the Fancy Dress Ball into a less vigorous event, more of an informal cocktail party in fancy dress. This, we hope, will make the affair more relaxed and make people feel less self-conscious.

And don't forget - the more costumes that we have, the more successful the party

'AVE FAITH --- 'EALING FANDOM.

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G. J. Locke,
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Ella Parker,
43, William - bar house

all

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