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# Etherline.

CONVENTION ISSUE  
Science Fiction Journal.

FEATURING...

NEW AUST. P.B.  
SERIES OUT  
WITH 4 TITLES

\* \* \* \*  
TWO SHORT  
STORIES

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FULL REVIEW  
SECTION

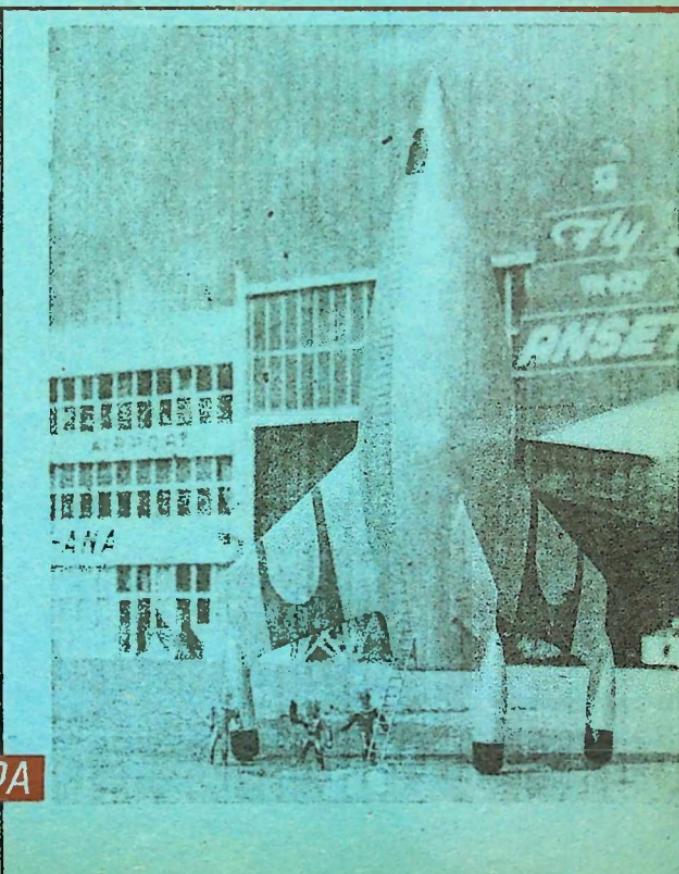
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FORREST J  
ACKERMAN

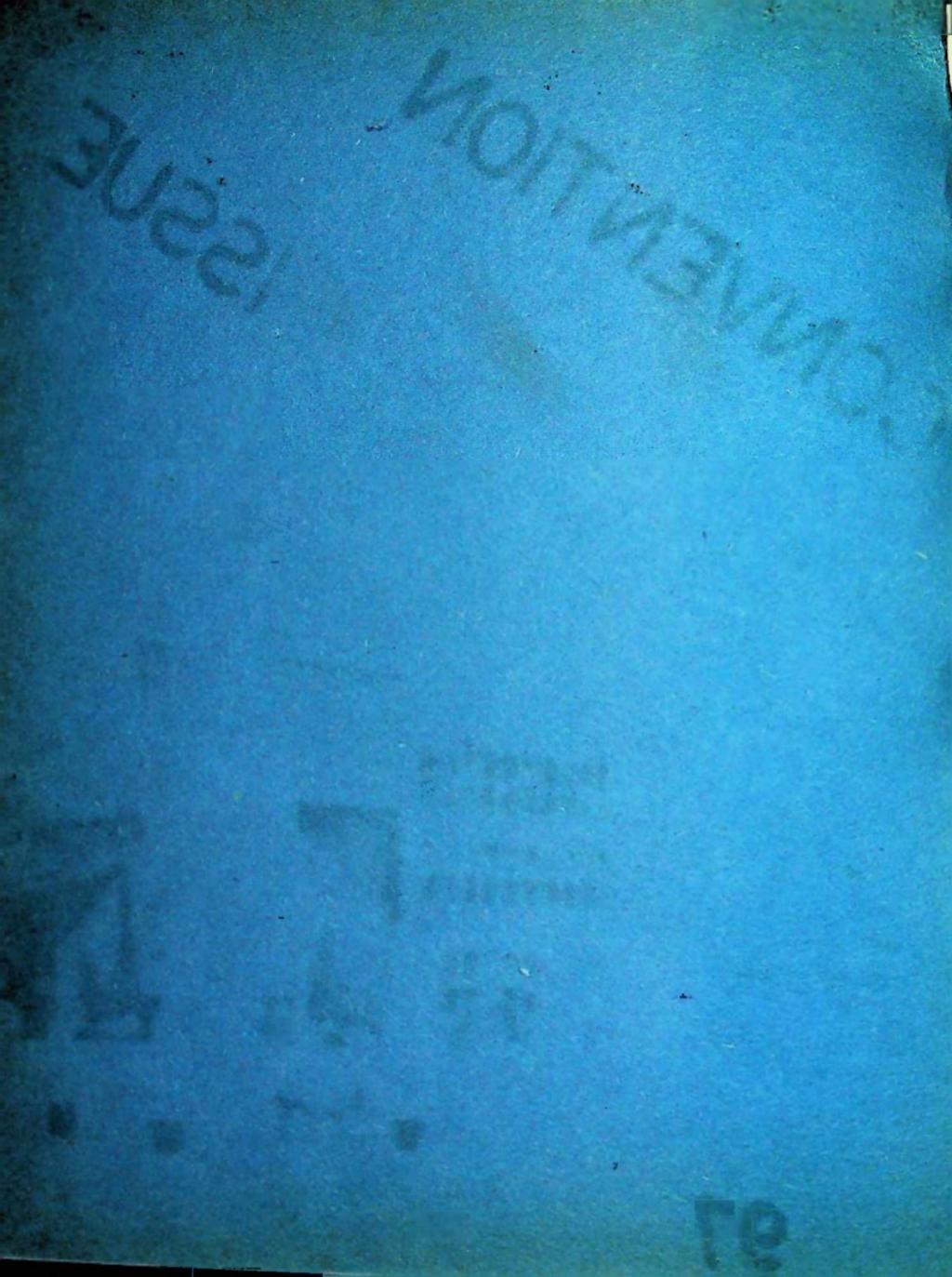
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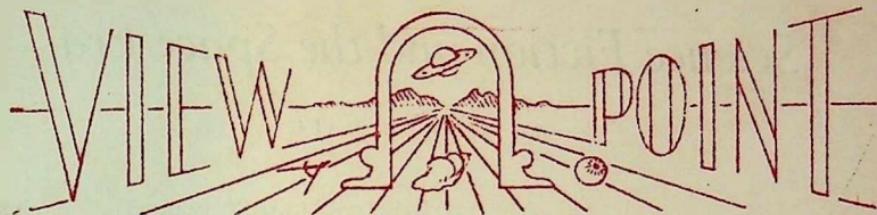
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ISSUES No. 97







Welcome fans ! To all those of you who have never met us in ETHERLINE, we say welcome, and hope you like us and our material enough to keep on reading it.

To all those who haven't been to a Convention before, I can only say you've missed a hell of a lot ! I hope you make up for it during this one. There's nothing like a con for meeting people, getting full, spending your money, getting full, having a good time, getting full etc., etc.

Speaking as editor of ETHERLINE, I will stick my neck out (again) and say that the organization of this convention leaves much to be desired, and would have been much better if I had been given a free hand.

The organizer wishes to publicly answer that last paragraph: Pull your head in !

All joking aside, I think that all the attendees at this Convention will enjoy themselves (it's alright ladies, they don't REALLY get full !), and I trust that whoever have the honor of holding the next Con will not be too proud to learn from our and our predecessor's, mistakes - and there have been plenty, believe me ! But, we all learn by experience, and the organizing of a Convention is really an experience, I can tell you !

Have fun.

Ian J. Crozier.

# *Science Fiction and the Space Era*

BY ARTHUR HALE

The sputnik's blastoff caused , along with its vital national effects, great excitement and hopeful expectation of new horizons for science fiction in the editorial offices of most publishers of paperbacks; but there is yet no conclusive evidence that really great numbers of additional readers have been puffed into the orbit of this relatively small newsstand category.

Since the news from Moscow broke on October 4, warehouse stocks of almost every sf paperback were shipped to waiting wholesalers and quickly distributed to dealers. Current titles have been re-ordered unusually heavily by local distributors. Many retailers, especially those with large enough paperback departments to permit concentrated attention to the category, report some rise in sales velocity. Yet publishers are cautious and are reserving judgment about the probable dimensions of the sf market after the first flurry of interest during these first few months of the space age.

Publishers are quite ready to be proved wrong, however, of some months from now their national distributors' final sales figures on the current output of titles reveal a broader and profounder growth of readership than they were able to predict now. For the moment, publishers who specialize in the category view the future course of sf as a three-stage rise: first, an increase in the size of the initial print orders above the prevailing ceiling of about 150000 copies; second, a greater development and refinement of subject matter and style in the genre, and finally, a gradual increase in the number of titles to be published regularly as reader interest widens permanently.

During the past three years the category has fluctuated as publishers attempted to gauge the market. Never a large factor in the total paperback output, the 48 sf titles published in 1955 represented only 4% of the total of 1140 paperbacks issued that year. In 1956 there was a drop to 37 sf titles at a time when the general output was on the rise so that the category represented 2% of the 1291 paperback titles reported by PW. But during 1957, paperback editors championed 59 sf titles for newsstand distribution. Changes in the distribution structure and in publishing schedules decreased the total paperback title output to 1230 for the year, so that sf rose to 5% of 1957's total.

A survey of the 10 publishers of low priced paperbacks shows that the three houses that have steadfastly cultivated the sf readership - Ballantine, Ace and Avon - will maintain their regularly scheduled output of approximately one title each month as they have for a few years. Two publishers, Pocket Books and Popular Library, do not plan to publish a single sf title in 1958, although, according to Freeman Lewis, Pocket Books will redistribute next fall a previous release, TALES IN SPACE AND TIME, an anthology edited by Raymond J. Healy.

Each of the five other publishers now plan small increases in sf titles this year. The total number of titles planned for 1958 appear now to be 67, an increase of only 9 over 1957. A few editors complain that there is not enough 'good' sf being written to permit an increase in titles. But the Consensus of those who have carefully studied this market is that the projected title output is more than enough to satisfy any foreseeable increase in the number of readers being attracted to the category as well as the fans on whose devout support the publishing pattern has up to now been based.

"It is really too early to draw conclusions about readers", Ian Ballantine, one of the pioneers of sf publishing in paperbacks reports. "During the past two & a half years we have published one sf title a month for a fairly complete printing of about 150000 copies. However, even before

the sales figures on the current experience come in, we have a feeling that we can expect a definite increase in readership and that we will therefore expect to be increasing our initial printings on a regular basis. Editorially, we hope to answer the questions that people will ask about life in the space age. That is, we will stress novels of imagination rather than of interplanetary gadgetry. HOLIDAY magazine used the opening chapter of Arthur C. Clarke's EARTHLIGHT as a travel piece about future vacations on the moon. The quality, the realism and the immediacy of this story about the two earth powers' struggle for mineral rights on the moon prompted us to reissue the book for February release. In a way it symbolizes our intention to publish sf titles that are imaginative within the framework of approaching reality rather than the fantastic."

Meanwhile, a four page full color brochure to wholesalers will proclaim that 'the sputniks are booming ... the sale of Ballantine Science fiction'. And the publisher distributed during the past 30 days, 10000 preprints holding 30 copies each.

In sheer quantity of titles, ACE BOOKS led the sf paperback market with a total of 13 releases during 1957. Furthermore, 9 of these were ACE 'double novels' with two novels in each book, thus accounting for 22 actual sf titles. Donald A. Wollheim, editor of the house and himself a sf author, reports no expectation of an increase in titles but this publisher, too, foresees an almost immediate increase in the saleable size of first printings. ACE BOOKS prefers the fastmoving, entertaining novel with an optimistic if not happy ending, but last August ventured onto the newsstands with a factual non-fiction EARTH SATELLITE by G. Harry Stine. According to Mr. Wollheim, publication of this title had been decided upon and then postponed, according to Army announcements about the Vanguard project. Back in the summer, despite the further postponement of this country's space rocket launching, ACE went ahead.

"Our regular September newsstand checkup showed that EARTH SATELLITE was moving quite slowly," Mr. Wollheim told us. "Then our October checkup, made soon after sputnik went

into its orbit, indicated a virtual sellout, and we have been keeping abreast of demand with new printings."

According to some retailers, another factual paperback, Bantam's *SATELLITE* by Erik Bergaust and William Beller seemed to prove the theory that nonfiction paperbacks on topical subjects are bad publishing risks in outlets where only a few feet away newspapers and magazines provide last minute news. However, sale of the title has accelerated, according to Saul David, Bantam editor, and has picked up speed enough to justify a second printing. Bantam Books published 6 sf titles in 1957 and has already scheduled 9 for 1958. The firm prints to sales figures that show an important proportion of sf sales in college areas, indicating a need for more serious sf material. "Besides," Mr. David states, "our house has never been interested in such creatures of fantasy as three-armed Venusian girls."

At Avon Books they are waiting to see final newsstand tallies for the current period before contemplating any increases in print orders and are not even discussing any increase in title output above the one-a-month schedule they adhered to in 1957. Avon's bestseller has been *SEVEN FOOTPRINTS TO SATAN* by A. Merrit, with an annual new printing and re-issue for the past seven years, an eighth printing to be distributed in late December. Although this title is unquestionably in the sub-category of fantasy, future Avons will come closer to earth emphasizing interplanetary travel and life as it might be in the not too remote future.

"While we cannot say that any single title has sold spectacularly," Victor Weybright, editor in chief and board chairman of NAL reports, "the entire list of sf and science has been selling at a pace that seems notably accelerated even during this buoyant season." In 1958, the house will publish one or two more sf titles than the 5 it released during 1957, but will, in addition, pay more attention to serious science aspects for an enlarged readership. Release of the Mentor book, *ONE TWO THREE...INFINITY!* by George Gurnow late this year was a response to the sputniks.

At Pyramid Books, publisher Matthew Hutner considers the editorial quandry for 1958 as a choice for 'the serious reader and the space opera addict'. In increasing its sf output from 3 titles in 1957 to 8 in 1958, Pyramid believes that the expected rise in readership will be among newcomers who want the space opera.

Whatever the editorial alternatives, Dell Books has again revised its policy towards sf. Having published to the market some years ago, the house withdrew completely in 1956 except for an annual collection, SF: THE YEARS GREATEST edited by Judith Merril which appeared this year and is scheduled for 1958. During recent weeks when the conquest of space was front page news, the house contracted for an original novel by Theodore Sturgeon, to be published in late spring, and scheduled the later release of a reprint, rights to which had been purchased some time ago. At Dell too, there is speculation about the nature of sf materials in the editorial development that is expected to take place.

A bookshop around the corner from PW's offices, doing a high volume paperback business in a high traffic location, can't keep the racks set aside for sf sufficiently stocked to satisfy current demand. Another New York store with a habitual following for sf, located downtown in the traditional second hand book area, complains that, since sputnik, sf sales have dwindled to literally nothing. Will the new readers of the first outlet continue as permanent followers of the category? Is the fall off in the second store due merely to a temporary recess in fiction reading by aficionados? The publishers of paperbacks can't answer these questions about the emerging sf market now, but to a man they foresee a gradual, longrange increase in readers that will be interested in the problems of politics, economics and sociology of a new age. The coming of the sputniks and the conquests that are to follow seem to signal to most editors a category of books that could gradually achieve the significance of major fiction within this special framework of space and time.

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# The Penguins



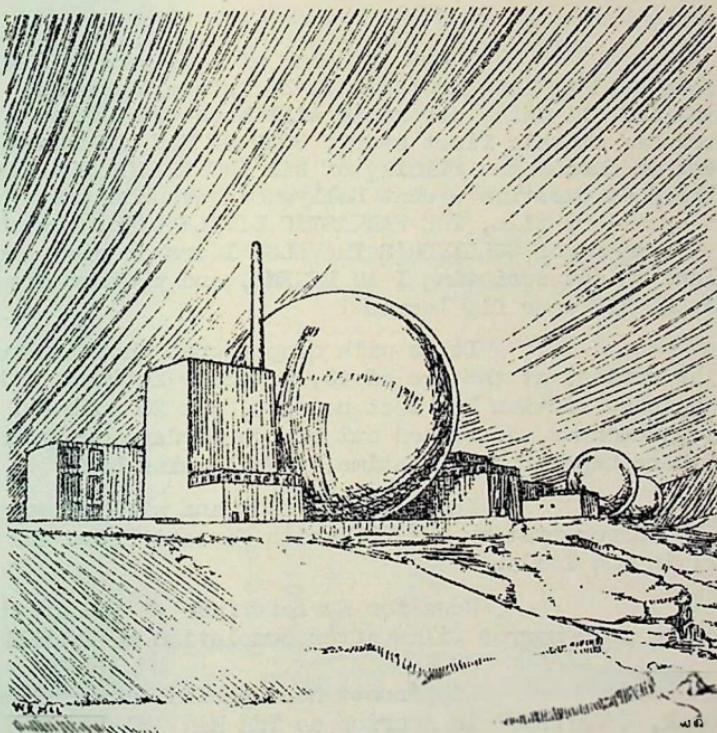
Compiled by Donald H. Tuck

The British firm, Penguin Books Ltd., Harmondshire, has at times published works of a science fiction, fantasy or weird nature. Those that I know of are covered here-with in running order with a little information on their previous appearance(s). Those still in print as at May 1957 are marked x.

- |      |      |                                                                                                                                                                                                                                                               |
|------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20x  | 1935 | EREWHON S. Butler - the noted Utopian novel originally published 1872 and has had many eds. since.                                                                                                                                                            |
| 186  | 1937 | THE TWILIGHT OF THE GODS R. Garrett - a coll. published originally in 1903; the amount of fantasy in it is unknown.                                                                                                                                           |
| 268  | 1940 | JURGEN J.B. CABELL - a famous novel orig. pub. 1919.                                                                                                                                                                                                          |
| 393  | 1948 | SELECTED TALES OF A. BLACKWOOD - a selection of some of the shorts of this noted writer.                                                                                                                                                                      |
| 507  | 1945 | THE ISLAND OF CAPTAIN SPARROW S.F. Wright - originally pub. in 1928 this also appeared in FFM (Apr, '46) & the Grosset & Dunlap \$1.00 series.                                                                                                                |
| 542  | 1946 | THE BRASS BOTTLE F. Anstey - orig pub. 1900 this has also had a post war US PB ed.                                                                                                                                                                            |
| 570x | 1946 | THE WAR OF THE WORLDS H.G. Wells - orig serialized in 'Cosmopolitan' magazine 1897 this was published the following year and has since had these app. amongst others: AS sr2 Aug '27, US PB 1938, FFM '51, US PB 1953 and is contained in the omnibus series. |
| 571  | 1946 | THE ISLAND OF DR. MOREAU H.G. Wells - orig. 1896, in addition app. in AS sr2 Oct '26, FFM Oct '46, plus inclusion in omnibus.                                                                                                                                 |
| 573  | 1946 | THE TIME MACHINE H.G. Wells - this noted novel app. in many versions before publishing and present                                                                                                                                                            |

- versions are slightly incomplete from the original; besides book versions in 1895 other apps. are: AS May'27, FFM Aug'50, TCSAB Win'51, Pan PB 1953, and omnibus volumes (inc. THE COMPLETE SHORT STORIES).
- 582 1946 NORDENHOLT'S MILLIONS J.J. Connington - orig. 1923 this also appeared in FFM Dec'48.
- 616x 1949 THE PICTURE OF DORIAN GREY O.Wilde - orig. 1904.
- 617 1948 PENGUIN ISLAND A.France - orig. 1909.
- 833x 1951 ANIMAL FARM G.Orwell - orig. 1945, has had recent US PB ed.
- 884x 1952 MANY DIMENSIONS C.Williams - orig. 1931.
- 885 1952 MEN AND GODS R.Warner -
- 901x 1954 A VOYAGE TO PURILIA E.Rice - orig. 1930
- 972x 1954 1984 G.Orwell - orig. 1949; had US PB ed 1950
- 993x 1954 THE DAY OF THE TRIFFIDS J.Wyndham - 1st Colliers sr5 6/1/51 then book ed same year; US PB was 'Revolt of the Triffids'
- 1010x 1954 SEVEN MEN M.Beerbohm - orig. 1919.
- 1031x 1954 COLLECTED SHORT STORIES E.M.Forster - orig 1948 (US 'Collected Tales' 1947) combination of earlier C. 'The Celestial Omnibus' and 'The Eternal Moment'
- 1049x 1955 AFTER MANY A SUMMER A.Huxley - orig 1939, some eds. have title 'After Many a Summer Dies The Swan'. Besides many book versions there have been 2 US PB . eds 1952 and 1954.
- 1052x 1955 BRAVE NEW WORLD A.Huxley - orig. 1932, many book ed. and 2 US FN eds., 1953 and 1955
- 1072x 1955 THE MOONSTONE W.Collins - of slight interest, but is considered to be a detective novcl
- 1075x 1955 THE KRAKEN WAKES J.Wyndham - orig 1953, the US Ballantine HC & PB ed were titled 'Out of the Deeps'
- 1109x 1956 SELECTED TALES E.A.Poe - some of his stories.
- OTHER SERIES
- PSA3 1938 THE LAST AND FIRST MEN O.Stapledon - the noted classic, orig. 1930

- PS16 1948 MY FRIEND LEAKY J. B. S. Haldane  
PS35 1946 ALICE IN WONDERLAND L. Carroll  
PS52 1948 THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWN.  
N. Hunter  
PS59 1951 FAIRY TALES FROM THE ISLE OF MAN Dora Broome
- • • • •



# SCI-FI FLASHES

From ... Forrest J. Ackerman ...

Guest of Honor at this year's WORLD CONVENTION to be held at Los Angeles will be Author/Scenarist Richard Matheson, and all those attending will have the chance to discuss with Dick his classic first story, BORN OF MAN AND WOMAN, find out what went on during the filming of his INCREDIBLE SHRINKING MAN, and - the \$ 64 question - what Hollywood have done with his sequel to that excellent film, THE FANTASTIC LITTLE GIRL, get the lowdown on his treatment of GULLIVER'S TRAVELS, learn of his experiences in England whilst scripting I AM LEGEND, and whether his characters in ADAM AND EVE wear fig leaves !

It is with deep regret that I have to announce the demise, at the age of 43, of Henry Kuttner. With his death, science fiction has lost not one, but 20 authors. Under various pseudonyms, he turned out enough wordage per year to keep most authors happy for a lifetime. We'll miss him.

Kurt 'KRONOS' Neumann will direct the trans-matter SF horror-mystery THE FLY, with Vincent Price and Herbert Marshall in the leads.

News for Karloff fans : the great Boris will do two more horror films after completion of FRANKENSTEIN -- 1970.

Lippincott have published the Charles Eric Maine book, ESCAPEMENT in America as THE MAN WHO COULDN'T SLEEP . The film will be released as THE DREAM MACHINE.

The typos being made by the trade sheets around this locality are really something to see. Witness A FRIEND WITHOUT A FACE for A FIEND WITHOUT A FACE, THE L BRIDGE OF THE BEAST for THE BRIDE OF THE BEAST, but the gem of the lot to my mind was THE OUTSTANDING for ASTOUNDING GIANT WOMAN ! Is Marilijn in the house ?

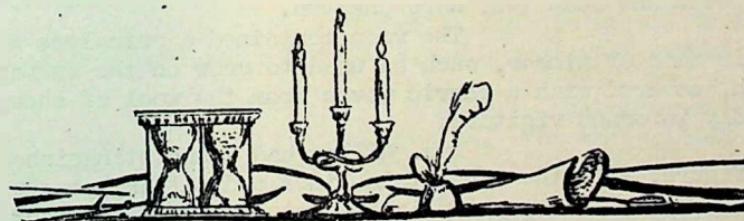
Subcep - my tip for the contraction of 'subliminal perception' - will make its film debut with Hal Roach's E.S.P., when the theme of extra sensory perception will be explored and exploited via the subcep process.

Due for early release over here is ROAD TO THE STARS, a 5 reel Russian color film about interplanetary flight.

M. R. James' 'Casting The Runes' is being filmed in England starring Dana Andrews under the title of NIGHT OF THE DEMON.

The Belafonte film THE END OF THE WORLD has undergone a title change to THE 8TH DAY.

Forrest J. Ackerman



# The Inheritance Of The Meek

G. M. Rosler.....

Mr. Miller believed that his family wanted for nothing under the sun. His wife had three first-class Hands to press the buttons and repair the apparatus for the efficient running of his residence. And in the viewing room was the mark of her privilege as the wife of one of the five members of the Ruling Council.

He observed her now and knew that she, like him, was content. Each of the eight walls of the room consisted of a screen. Most of the day she watched the happenings of her screen, finding it unnecessary, and too fatiguing, to go out, as no one had more screens, whilst the wives of the other Councillors had the same as she enjoyed.

Now, since a few days ago, she had this supreme marvel of human ingenuity. At night, the ceiling of the room showed a perfect view of the sky. Without the risk of exposure, from their position deep underground, they could view all the heavens for hour upon hour, as no one had been able to do for many many years. Only the wives of the other rulers had this ceiling. To the other inhabitants of this world deep underground, the sky, and its attendant beauties, were unknown.

The room contained a priceless antique in a chair made of timber, such as used to grow on the surface of the earth, covered with a fabric woven from the wool of sheep, as she proudly informed visitors.

Mrs. Miller had a undistinguished middleaged figure, with the usual thin limbs and sitting posture of a Head. The frame, strong yet pliant, that supported her back fashioned a seat and extended along the legs. When she wanted to walk she pressed a button. The framework encasing her weak legs then slowly moved in a walking motion while she remained seated.

In contrast to her other withered fingers, the button-finger of each hand was strong and well developed and, though her body and limbs were weak, her head was enormous.

Though both Mr. and Mrs. Miller were completely bald, Mrs. Miller had brown waves and curls pencilled on her scalp to simulate hair. Under thickly drawn eye-brow lines, protruding eyes looked out of a smooth heavily made up face.

Mr. Miller looked up to see his daughter Lisa beckoning to him. He followed her into another room and, after making himself comfortable, smilingly asked her: "Now, my dear, what is this little secret you don't want to share with your mother?"

The girl was about 20 years of age but still walked, though haltingly, with the aid of her own legs. Though encouraged by her mother who felt a vague shame at such unnatural behaviour, she had resisted going into the frame until it became unavoidable.

Not returning his smile, she replied with great earnestness:

"I am going away from here tonight, dad!" In a quieter voice, half shamefacedly, she added, "I'm going to marry a Hand."

At his incredulous bewilderment, she continued:

"I'll explain it all to you, but don't tell Mother until I've left, as she'll only become hysterical."

"A Hand! What are you talking about? Such a union is inconceivable. The whole idea of a Head marrying a Hand is revolting." he said, greatly agitated. "Who is this Hand?"

"He is Hand No. FG 894 at the Food Growing section which I supervise. You must be wondering how I could speak, beyond necessary supervision, to one of these creatures with their tiny heads and huge hands. No wonder you are

repugnant at my proposed marriage with one of them. After all, until now I too have thought them disgusting. Though necessary, of course."

"My Hands place the vegetable seeds in the chemical solution, work the machinery and so on. Each one knows his set task and performs it well without question or variation."

"Imagine my surprise then, when about a year ago, a Hand asked me questions about the seed. I thought it odd, of course, but I didn't mind."

"While the other Hands sat before their viewing walls in their estates, he pondered about seeds."

"He showed such interest that I told him about food growing in the days when people lived on the earth's surface, and planted seeds directly into the ground"

"I asked myself why this Hand showed more intelligence than the others. And of course, there was a reason... Observing him one day at his work, I saw it. His head was larger than the others. And his hands were smaller."

"Now look at me, dad! My head is not so large, my hands not so tiny, and I can still walk unaided!"

He looked keenly at his daughter and, when he observed the truth of what she had pointed out, frowned with concern.

She continued: "After a time he showed interest only in the methods of food growing as practised when men lived on the surface. He asked me to study all the books I could find in the libraries on this almost forgotten subject, so different from our method of placing the seed in a calculated solution where it grows at the correct rate to the exact size and shape wanted."

She stopped whilst he swallowed his quarter hourly vitality tablet.

"About six months later, FG 894 brought me a small, irregularly shaped lettuce, and told me the story of how he came by it."

She repeated the tale as near as possible..

" ' For a long time I had been strangely restless, anticipating I knew not what. No changes could be expected or were feasible. All the people of the world, though of necessity divided into Heads and Hands, live in harmony and comfort in the earth. Yet this inexplicable, strange dissatisfaction continued.

" !At my settlement new outlets to the surface were being constructed, and I conceived the violent, unreasonable desire to ascend, to walk on the surface. Of course, I resisted this suicidal urge, but it became so overwhelming that it overcame my hereditary horror of the immediate effects exposure would have on me, and during a darkness period, I made my way up to the surface.

Mr. Miller leaned forward, absorbed.

" ' My first reaction was of intense cold - but I was still alive. Looking around I saw that patches of a white, cold material covered the ground and, strangely, some form of vegetation. Seeing this, allied to the fact that I was still alive, I felt vindicated, though I could not say in what.

" ' On my next visit, I planted the seeds I carried around with me constantly. No one knew of this. the white stuff, apparently some form of frozen water, melted and soon shoots appeared from my seeds. I cultivated the ground as you had told me was done long ago. Working, the sun shone on me, and the feeling of well-being was indescribable. After a long time, my vegetables came up, and during further visits, I ate them while lying in the sun. I walked further afield, and had a wonderful feeling of fitness. Soon, I lengthened the period between vitality tablets, until I felt that I didn't need them at all! "

Mr. Miller stared at the lettuce in his daughter's lap.

"And so you see, daddy, those are the circumstances behind the decision to marry a Hand."

Defiantly she continued: "And marry him I

shall. Nothing can stop us. He says that the earth is fresh and clean, and we will live in natural air, in the direct light of the sun. Our food will grow in the earth and give us strength and health."

"Lise, wait until I have put this matter before the President and the Council. Plans will be made for all to share in this wonderful rediscovery of the earth, at the earliest possible moment."

"FG 894 insists we go first to prove that it is safe and that no harm will come to us. Then others may follow. I think also that he is afraid if we do not venture now we shall be prevented from marrying."

"Very well, my dear. I will not stop you then. I can only wish you good luck, and hope that you will not be up there alone for long. Everyone will want to join you in the new life."

Mr. Miller travelled to the Government structure where the President and other Council members, hastily summoned, already waited on him and his news.

They listened to him, absorbed, but not forgetting to take their vitality pills at the correct periods.

Excitement gripped the members at his news, with its tremendous possibilities which Mr. Miller was pointing out to them. When he had finished they could hardly contain themselves.

"What rejoicing there will be when the people hear of this. We can plan for an immediate return to the surface."

They looked to the President, waiting on on him to speak.

In a calm voice, slightly contemptuously, he said : "All this sounds very fine and I can see you are ready to rush up and take possession of this paradise in which you apparently expect to live as you have been accustomed to, or even better !"

But think for a moment ! To reap the full health benefits from life on the surface, food must be grown naturally in the ground and on trees. Meat must come from animals grazing over

area. Who will - rather, who can - do this work? Only the Hands, of course. Then you will say that we will direct them as we do now. But will they take to directions on the surface? Can we enforce such directions? Here, they cannot exist without our engineering knowledge. Down here, everything is of necessity artificially contrived."

"But it is different up there. The Hands will soon realise that with our withered fingers, our feeble legs, we shall be dependent on them for everything, whilst they in turn would get on very well without us."

"Under the earth we are the masters. Our large heads, our brains are vitally necessary to solve the innumerable problems of living underground. But up there, as masters stand, they are no longer a necessity."

"Reflect before it is too late! Do you then voluntarily wish to give up all our privileges for such a prospect? Do not let your unthinking enthusiasm lead Heads into disaster. Think too, how this will affect our wives!" The President was childless.

He surveyed them, all concerned and gloomy now.

"A return to the surface must be prevented at all costs!" He looked directly at Mr. Miller and repeated: "at all costs!"

"I need not explain to you what we must do at once."

"But my daughter!" Mr. Miller pleaded, "she must be brought down first!"

"I am sorry. If there were any other way I would not insist. But not a moment must be lost, as once the Hands get knowledge of this, they will pour up to the surface."

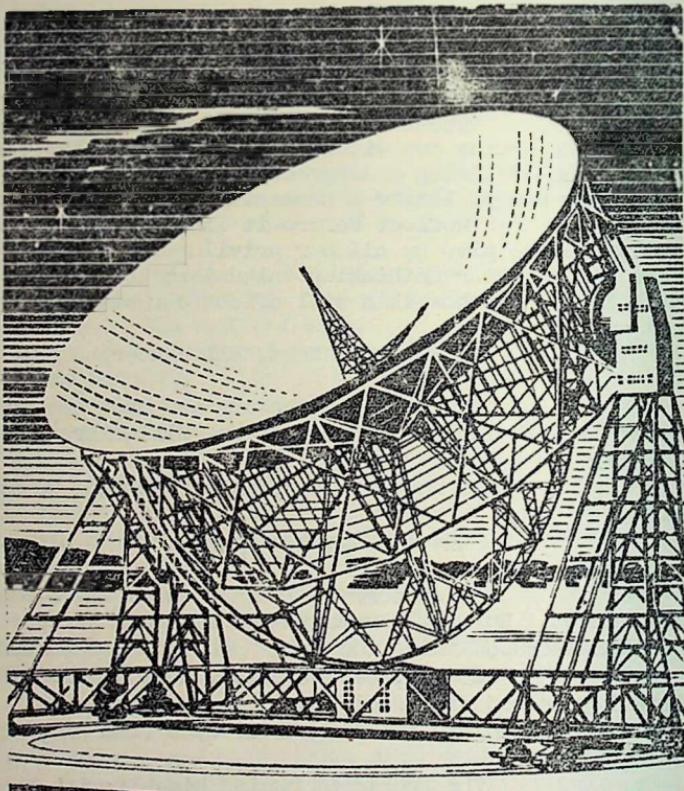
Slowly, emphatically, he addressed the others. "Have I your majority decision? Are you agreed?" Deaf to Mr. Miller's pleading, averting their eyes from him, they assented.

The President busied himself with the impl-

ementation of their decision. Within minutes all would be ready for the immediate explosion of the poison Bomb to make the surface of the Earth barren and desolate once more.

G. M. Rosler....

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A new Australian pocket book series has made its appearance under the appellation of SATELLITE BOOKS. Published by Jubilee Publications of Sydney, each of the 4 titles to date are in fact an anthology, being made up of stories by various authors. The titles of each is the same as the lead story. It seems to me that the publishers, wishing to cash in on the satellites, didn't want to take the plunge of issuing a magazine, so took the other course. Each is the standard Australian PB format, priced at 2/-. Reviews will be found further on in this issue.

The magazine promised by Leo Margulies some issues ago, SHORT STORIES, has also appeared, published by our old friends, FREW Publications. As indicated by Leo, the first issue contains several sf/fantasy stories, plus a very good line up of general material. Leo, I wish you could persuade Frew to issue SATELLITE out here, but remembering their disastrous fling a few years ago with POPULAR and FUTURE, I think the chances are remote.

At the Aeronautical Engineering Branch of THE INSTITUTION OF ENGINEERS on April 10th, a lecture will be given by Dr. D. R. Warren, B.Sc., Ph.D., D.I.C. Senior Scientific Officer of the Aeronautical Research Laboratories on SPACE FLIGHT - SIFTING FACTS FROM FANTASY. To any readers who belong to this association, I draw your attention to this in case you may have missed it. Shindig starts at 6 PM. Dr. Warren will range from the 'exotic' fuels of today to the so-called 'photon' rocket.

TO WALK THE NIGHT by William Sloane. What a classic! And the lucky Sydney fans must be really enjoying themselves reading it in the DAILY MIRROR! Serialization started in that paper on March 10th. I hope one of the rags down here gets the same idea!

SPACE Science Fiction has folded - again. The title seems to be a jinx! Though no connection with the Del Rey magazine of the same name of some 5-6 years ago was apparent, the magazine ran material on roughly the same standard. It lasted only two issues.

A new British pocket book due out shortly is THE WORLD MAKERS by John Maxwell, from Badger Books, at 2/- Also listed for early publication are JOURNEY INTO SPACE by Charles Chilton from Pan at 2/-, THE TWENTYSIXTH DAY by John Mantley from Beacon Books, plus two factual books of interest, V2 by W. Dornberger from Panther at 2/6 and THE LONELY SKY by Bill Bridgeman from Panther at 2/6.

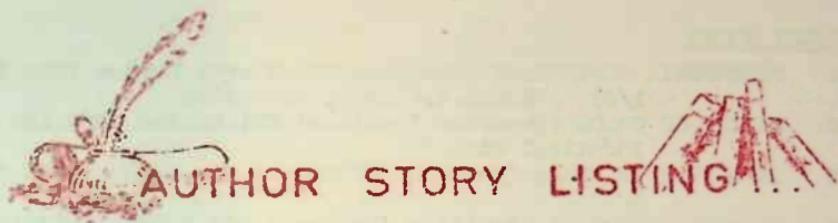
Featured in the literary journal, BOOKS & BOOK-MEN for February is 'My Moment of Success' by John Wyndham. Worth reading.

SF is really getting a go from TIME. In the March 10th issue, THE MIDWICH CUCKOOS by John Wyndham is given a review which, for TIME, is b..... good! Their reviewers, both film and book, are the most sarcastic and hardest to please of any magazine I've come across - including McCubbin!

Some announcements from British publishers list the following: THE TIDE WENT OUT by Charles Eric Maine, from H&S in July at 12/6; COME AND GO by Francis Gaite (Manning Coles), another delightful fantasy from H&S in February at 12/6; CRISIS 2000 by Charles Eric Maine from Corgi at 2/6 in March; THE SECRET OF THE UNIVERSE by Dr. N. R. Wood from Parry Jackman at 12/6, and a Badger book, OBJECTIVE VENUS by James Williams at 2/- in Feb.

The Fall announcements from American publishers will be found on page 28 in this issue.

IJC



# AUTHOR STORY LISTING



Number Fifty Three

KENNETH H. BULMER

Compiled by

Donald H. Tuck

A British fan who has become a prominent author, he has had many novels in the Hamilton 'Panther' series and more recently has combined with John Newman under the pseudonym 'Kenneth Johns' writing many articles (not listed) for NEW WORLDS.

BOOKS

- B1 EMPIRE OF CHAOS (Hamilton: London 1953 158 6/-)
- B2 GALACTIC INTRIGUE (Hamilton: London 1953 160 6/-)
- B3 THE STARS ARE OURS (Hamilton: London 1953 158 6/-)
- B4 WORLD AFLAME (Hamilton: London 1954 6/-)

POCKET BOOKS

- P1 CYBERNETIC CONTROLLER (Hamilton 'Panther': London 1952 112 1/6) With A. V. Clarke, co-author
- P2 EMPIRE OF CHAOS (Hamilton 'Panther' 69: London 1953 158 1/6) Identical with B1
- P3 ENCOUNTER IN SPACE (Hamilton 'Panther' 29: London 1952 158 1/6)
- P4 GALACTIC INTRIGUE (Hamilton 'Panther' 60: London 1953 160 1/6) Identical with B2
- P5 SPACE SALVAGE (Hamilton 'Panther' 37: London 1953 143 1/6)
- P6 SPACE TREASON (Hamilton 'Panther' :London 1952 112 1/6) with A. V. Clarke, co-author
- P7 THE STARS ARE OUR (Hamilton 'Panther' 48: London 1953 158 1/6) Identical with B3
- P8 WORLD AFLAME (Hamilton 'Panther': London 1954 1/6) Identical with B4

STORIES

<sup>1</sup> with A. V. Clarke

1. All Glory Forgotten.s NW Jun'54
2. Ambiguous Assignment.nv ACF Sep'57
3. Asylum.s NW Apr'55
4. Bitter the Path.s NW Aug'54
5. Black Spot, The.s NW Feb'55
6. Child's Play.nv ACF Feb'57
7. City Calls, The. s NW Oct'56
8. Come to Prestonwell.s ACF Nov'55.
9. Cybernetic Controller.n P1
10. Day of the Monster, The.s ACF Jul'55
11. Defiance.nv NW Jul'57
12. Empire of Chaos.n B1, P2
13. Encounter in Space.n P3
14. First Down.s ACF Apr'54
15. Galactic Intrigue.n B2, P4

16.	Great Armadas, Tho.nv	Neb Dec '56
17.	Green Destiny.n	sr3NW Mar '57
18.	It Takes Two.n	ACF Oct '54
19.	Know Thy Neighbours	ACF Sep '55
20.	Mission One Hundred.s	NW Sep '57
21.	Mr. Culpepper's Baby.s	ACF Apr '56
22.	Native Law.s	NW Aug '57
23.	Old Firm, The.s	NW Feb '56
24.	Ordeal.n	ACF Mar '55
25.	Playthings.s	NW Nov '55
26.	Prestige.n	ACF Jan '57
27.	Project Pseudoman.n	Neb Jul '56
28.	Psi No More.s	SY # 14
29.	Quarry.nv	Inf Feb '56, ACF May '56
30.	Recreation.s	ACF Dec '56
31.	Smallest Ally, The.nv	NW Mar '56
32.	Some Other Time.n	ACF May '54
33.	Space Salvage.n	P5
34.	Space Treason.n	P61
35.	Stars Are Ours, The.n	B3, P7
36.	Sunk.s	NW Apr '56
37.	Sunset.n	Neb Bov '55
38.	Their Dreams Remain.s	FU Dec '56
39.	Three-Cornered Knife.nv	Inf Feb '57
40.	Total Recall.s	NW Aug '55
41.	World Aflame.n	B4, P8.

.....

Next Author :

Stuart J. Byrne.

.....

Cover Montage by Jack Keating.

Interior illustrations by Keith McLelland

Headings by Keith McLelland

# The Search

Neil Raven

The whole trouble was, it took a long time and a lot of effort to discover that they were on the wrong track. Over 200 experiments had ended in failure, so the two scientists had reluctantly come to the conclusion that they were attacking the problem in the wrong manner.

The basic premise was correct, of course, but somewhere along the way they had been sidetracked.

"Well," sighed Raak, "we'd better have a go at some other formula."

"No," replied the other. "I think we'd better start finding where we've been going wrong. It's impossible that we haven't had any response. There's something definitely wrong in our method."

"You mean start from scratch again!"

Pyrl nodded.

"O.K., you're the boss," groaned Raak, "but personally I think it's a waste of time."

"What makes you think that? You can't deny that all the evidence goes to show that there was a form of life in abundance on this planet millenia ago?"

"No, I don't deny it," replied Raak, "but I feel that there is something, some factor, which is missing. The relevant thing in all our experiments has been to try and re-create the chemical components of these living organisms. Isn't there a possibility that these organisms can only function when certain outside factors are all in their favour? And another

thing, all the evidence points to reproductive powers. What ~~about~~ that?"

"Yes, and a limited life space to boot," mused the other android as he absently removed his single eyeball and wiped it on his sleeve.

.....





# GLOBAL ROUNDUP

The Fall announcements from American publishers have been received, and are hereunder. Included are a few books which, although by SF authors, possibly won't be SF.

## FICTION - Hard Cover

- COME AND GO by Manning Coles from Doubleday at \$3.75 in March  
ILLUSTRATED MAN by Ray Bradbury from Doubleday at \$2.00 in April  
THE SUNDIAL by Shirley Jackson from Farrar Strauss at \$3.75. Feb  
SPACEWAYS SATELLITE by Chars. Eric Maine from Avalon at \$2.75 in February.  
THE DREAMERS by Roger Manvell from Simon & Schuster at \$2.95 in February.  
INTO OTHER WORLDS by R. L. Green from Abelard Schuman at \$3.75 in February.  
THE MIDWICH CUCKOOS by John Wyndham from Ballantine at \$3.50 . Feb  
COMING OF THE SPACE SHEPS by Gavin Gibbons from Citadel at \$3.50 in April.  
FLYING SAUCERS & THE STRAIGHT LINE MYSTERY by Aime Michel from Criterion in June at \$3.50.  
MAD FOR KEEPS , anthology from 'Mad' from Crown at \$2.95 in March  
THE OTHER SIDE OF THE SKY by A.C. Clarke from Harcourt Brace at \$3.95 in February.  
THE BLACK CLOUD by Fred Hoyle from Harper at \$2.95 in March.  
THE COMING OF THE GREEN by Leonard Wibberly from Holt at \$3.50 in March.  
A STIR OF ECHOES by Richard Matheson from Lippincott at \$3.00 in February.

THE MAN WHO COULDN'T SLEEP by Chas. Eric Maine from Lippincott at \$3.00 in March.

SPACE CHILD'S MOTHER GOOSE by Frederick Windsor, a collection of delightful verse from the 'Atlantic Monthly', from Simon & Schuster in April at \$3.50.

BEST FROM F&SF 7th series edited by A. Boucher from Doubleday at \$3.75 in January.

THE MARTIAN CHRONICLES by Ray Bradbury from Doubleday at \$2.95, in May.

BLUE BARBARIANS by Stanton Coblenz from Avalon at \$2.75 in Apr.

METHUSALAH'S CHILDREN by Robert Heinlein from Doubleday at \$3.00 in February.

OUT OF THIS WORLD by Murray Leinster from Avalon at \$2.75 in Feb.

IMMORTALITY INC. by Robert Sheckley from Avalon at \$2.75 in May.

#### FICTION - Pocket Books

SHOOTING STAR and TERROR IN THE NIGHT by Robert Bloch, an Ace Double at 35c., in Feb.

TWICE UPON A TIME by Charles Fontenay and THE MECHANICAL MONARCH by E.C. Tubb, an Ace Double at 35c in February.

THREE TIMES INFINITY, an anthology from Gold Medal at 35c, Feb.

THE TIME MACHINE by H.G. Wells from Berkeley at 35c in Feb.

THE MYSTERIOUS ISLAND by Jules Verne from Dodd Mead at \$3.50.

THE END OF ETERNITY by Isaac Asimov from Signet at 35c in Feb.

SECOND FOUNDATION by Isaac Asimov from Avon at 35c in April.

STARBURST by Alfred Bester from Signet at 35c in May.

EARTHLAND COME HOME by James Blish from Avon at 35c in March.

VOR by James Blish from Avon at 35c in May.

MAN OF EARTH by Algis Budrys from Ballantine at 35c in March.

NO BLADE OF GRASS by John Christopher from Pocket Books at 35c in May.

EARTHLIGHT by A.C. Clarke from Ballantine at 35c in February.

BEYOND TIME & SPACE edited by A. Derleth from Berkeley at 35c in February.

OUTER REACHES edited by A. Derleth from Berkeley at 35c in March.

THE SKY BLOCK by Steve Frazee from Pyramid at 35c in March.

WAR WITH THE GIZMOS by M. Leinster from Gold Medal at 35c in Mar.

CITY ON THE MOON by Leinster and MEN ON THE MOON edited by Derleth, an Ace Double at 35c in March.  
WORLD WITHOUT MEN by Chas. Eric Maine from Ace at 35c in Feb.  
CHILDREN OF THE ATOM by Wilmar Shiras from Avon at 35c in Feb.  
CITY by Clifford Simak from Ace at 35c in April.  
SKYLARK OF SPACE by E. E. Smith from Pyramid at 35c in May.

TECHNICAL - Hard Cover

THE WORLD IN SPACE by A. Marshack from Nelson at \$4.95 in Feb.  
PROJECT SATELLITE by K. W. Gatland from Brit. Book Centre at \$5.. in February.  
THE MAKING OF A MOON by A. C. Clarke from Harper at \$3.50 in Jan.  
SATELLITES & SPACELIGHT by Eric Burgess from Macmillan at \$3.95 in January.  
GUIDE TO MARS by P. Moore from Macmillan at \$2.75 in January.  
IN, ROCKETS & SPACE RATS by L. Mallen from Messner ay \$5.00 Apr.  
COUNTDOWN FOR TOMORROW by M. Caidan from Dutton in March at \$5.00

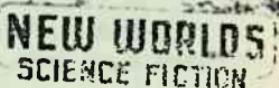
TECHNICAL - Pocket Book

MISSILES, SATELLITES & OUTER SPACE by Willy Ley from Signet at 35c in May.

POSSIBILITIES

THE HOUSE ON THE MOUND by A. Derleth from Duell Sloan at \$4.50 in April.  
THE SNOW BIRCH by John Mantley from Dutton at \$3.95 in April.  
WILDERNESS OF SPRING by E. Pangborn from Rinehart at \$4.95 in Jan  
THE CAVES OF NIGHT by John Christopher from Simon & Schuster, at \$3.50 in February.  
THE ADVENTURE by Shepherd Head from Simon & Schuster at \$4.50 in Apr.  
THE EXECUTIONERS by J. D. McDonald from Simon & Schuster at \$3.50 in June.  
ELEPHANTS FOR ARISTOTLE by L. S. de Camp from Doubleday at \$3.95 in March.

Not a bad list, especially if all or most of the 'possibilities' turn out to be 'definites'. It is unusual for Mantley & Christopher to be published in America before U.K., but there it is. Let's hope all or most come out here shortly.

MAGAZINEReviews

No. 68

Cover by Terry from serial *THRESHOLD OF ETERNITY* by John Brunner, which concludes this issue. A good story.

Four shorts fill this issue with good reading. E. C. Tubb's *REQUIEM FOR A HARVEY* is space opera par excellence. *THE UNWANTED* by Dar Morgan is a FTL story, with an odd twist.

Ken Bulmer's *THE UNRELUCTANT TREAD* is another space opera complete with interplanetary war. *THE 40th OF DECEMBER* by Robert Presslie irons out a few problems of Martian colonists.

An interesting article concludes the issue, which is well worth buying.

Val Morton.

• • • • •

ENJOY YOURSELF !!!!

(it's later than you think !)

# Galaxy, SCIENCE FICTION

BRE. No. 58

Cover by Pederson, 'Morning After' by Robert Sheckley has a hero whose hangover is truly horrific.

J. T. McIntosh's 'You Were Right, Joe' is an amusing time travel tale. Jim Harmon's 'Break a Leg' tells how accident prones are used as planet surveyors. If anything is due to happen, it will happen to them - fair only.

The conclusion of the Pohl-Kornbluth serial, 'Wolfbane' is not up to the standard expected from such competent authors.

Tony Santos.

.....  
**FATE**

March 1958.

Of interest to sf fans is the article titled MARS, HERE WE COME by Curtis Fuller and DOES SPACE EVER END by Gaston Burridge, while ESP fans have two articles on Telepathy.

The remainder of the issue is assorted, of interest to stalwart FATE readers.

Val Morton.

.....  
IT'S THE MOSTEST !!!! IT'S THE BESTEST !!!!

**Science-Fantasy**

No. 27

Symbolic cover by Lewis from lead novelette *VAILLEY BEYOND TIME* by R. Silverberg, which is quite a good story following the title. John Kippax's *ME, MYSELF AND I*, is an interesting fantasy on the subconscious mind, as is *JUDAS DANCED* by Brian Aldiss.

*DROG* by John Rackham, a new author with an unusual short, complete with demon. Suspense is the keynote of R. Presslie's *DIAL O FOR OPERATOR* - quite good.

Another new author Leonard Hilde - brand from New Zealand makes a good impression with *HEADNOISES*.

Adding it all up, the issue is a very good one, as it concludes with Bert Chandler's *THE DONVERTS*.

Val Morton.

**Astounding  
SCIENCE FICTION**

BRE February 1958.

Emsh cover is fair only. *THE GRANDFATHER WAR* by Murray Leinster deals with a completely impossible family find - but it sounds so logical when Leinster writes it.

*COMPENSATION* by Christopher Anvil deals with telepathic aliens. Naturally we would be a pushover for them. Or would we ?

Randall Garret contributes a delightful story of what could have happened to Isaac Newton.

The second part of Heinlein's serial *CITIZEN OF THE GALAXY* reads as well as the first. Thorly was

a slave, then a free beggar and now he is adopted into a Family of the freest citizens of the Galaxy.

Tony Santos.

.....  
No. 1.

## SCIENCE FICTION ADVENTURES

Front cover by Emsh, with interiors by Emsh, Bowman, and Engle.

This is a new bimonthly series from Nova, and is a reprint of the US magazine of the

same name, starting with the contents from No. 4.

Each issue will contain 3 complete short novels, This issue has an extremely good story by Calvin Knox; CHALICE OF DEATH, a story of revival of Earth after aeons of being forgotten

THE SLAVE by C. M. Kornbluth is a sharp space opera complete with secret agents, while the last story, YESTERDAYS MAN by Algis Budrys has one man dead for 30 years, yet only he can save civilization....

Altogether, a welcome addition to the thinning UK magazines, and well worth reading.

.....  
Val Morton.

E P I (C) G R A M

When worlds collide,  
In open spaces wide,  
All earthly blame  
In cosmic flame  
Has died.

Nigel C. Jackson

+++++  
+

# MELBOURNE S.F. CLUB REPORT

Herv Biuns has just returned from a fortnight's holiday which was spent driving to Brisbane and back, and during which, he missed an appointment with Dave Cohen due to faulty room-service, and had the car side-swiped by a corner cutter in the ranges near Eden.

Tony Santos has sold his house, but unfortunately didn't get the price he expected. Another example of Hibbert's 'Principle of Natural Cussedness'. Our sympathy, Tony!

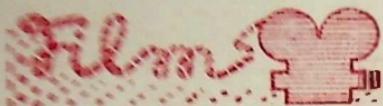
Harvey Blanks is now with the World Record Club, editing its news zine. He had to give up radio-scripting, because current rocketry kept getting ahead of his script, forcing him to make hurried re-writings. It proved wearing on the nerves, trying to rewrite scripts in the wee small hours and work daytime too! He doesn't even listen to SPACE, OUR DESTINY now!

Has anyone been listening to 3 DB's serial OPERATION MOON SATELLITE at 6.30 PM weekdays?

Race Matthews is back in the city. He is teaching at Blackburn East, but his family and the home he is building at Croydon will prevent any active fan ideas for some time.

MELBOURNIAN

\*\*\*\*\*  
HOW ABOUT THAT AUCTION !!!!!

**REVIEW****SATELLITE IN THE SKY**

Released by Warner Bros.

Starring  
GERON MOORE and LOIS MAXWELL  
Produced by Edward J. and Harry Leo Donziger  
Cinerama and WarnerColor

LYCEUM Theatre.

Screenplay by J. T. McIntosh.

Set in Britain on an aircraft testing ground. A new jet aircraft is tested preparatory to space flight. Operation SPHERE is finally ready and space ship crew, plus girl stowaway, take off for Moon.

Highlight of the film is in the tension of its latter part when the new deadly tritonian bomb returns via gravitational pull, to mother ship.

Human emotions are well played up, some good photography and sound effects are also included.

Quite an enjoyable film, better than the average stuff I've had to review recently.

Val Morton.



# "THE LAND UNKNOWN"

JOCK MAHONEY · SHAWN SMITH  
WILLIAM REYNOLDS

CINEMASCOPE

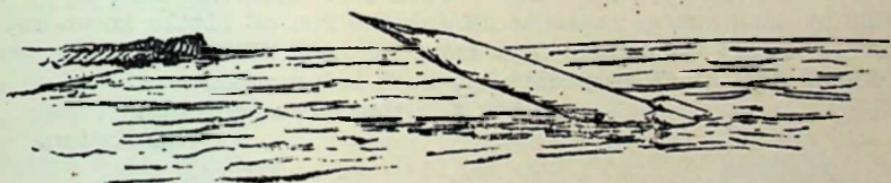
NOT SUITABLE FOR CHILDREN

Screenplay by L. Gary. Effects by F. McDowell. Directed by V. Vogul. Produced by E. Cachin. Special production by C. Stone.

Based on fact to a point film, although with prehistoric monsters, has a good plot, scenery, photography and interest.

The setting is South Pole in the warm region discovered by Byrd in 1947. Plane with 4 occupants is forced down in tropical jungle 2500 feet below sea level. There, meeting with survivors of previous plane crash, they ramble into various adventures. There is enough fights with monsters and excitement to carry it past the average SF movie of its kind. You should enjoy it.

Val Merton



POCKET Book Review

SHORT STORIES Feb/Mar. 1958 at 2/-.

This Australian venture from Magazine Enterprises, 149 Castlcreagh St., Sydney is classed as a "man's magazine". Of the nine mixed stories, NINE LIVES (Simak) is SF, albeit a rather weak time-travel job, and THE LAKE (Bradbury) is classed as fantasy, though I would class it as a pot-boiling sympathy attractor. Corpses have been given up by the sea after a lapse of years.

However, the effort is commendable and I hope it grows in stature.

Bob McCubbin

\* \* \* \* \*

PLANET OF DOOM - Satellite Books No. 211

Once again an attempt is made to produce S.F. magazines on the local market, this time under the guise of pocket books - 4 all told, under the pseudonym of SATELLITE BOOKS. The first is titled PLANET OF DOOM, the TS being by Malcolm Jameson, a good short on the development on Venus, plus LUNAR ESCAPADE by H.B. Fyfe - space opera; THE LAST WAR by A. D. Savage - ditto; THE MATING OF THE MOON by K. O'Hara - brief short and THE IMAGE OF THE GODS by Alan Nourse seems to finish the run of little known authors Alfred Coppel and Philip Dick have THE LAST NIGHT OF SUMMER and RETREAT FROM RIGEL respectively, both being good.

A good buy for the SF starved fan.

Val Morton.

\* \* \* \* \*

BEYOND THE STARS - Satellite series 212

The second in this series has the lead story by John Berryman, a good story on the training of space pilots and navigators. Another good one follows in Tom Godwin's COLD EQUATION. Clifford D. Simak proves that everything has its limit in LIMITING FACTOR. Fans of Ray Bradbury will need no introduction to his ASLEEP IN ARMAGEDDON. James Causey, another new author, has a good short in his EXPLOITERS END - a story on man's individuality.

Hack Reynolds returns to writing with POTENTIAL ONLY - beware of your neighbour. The issue concludes with a natural by August Derleth - THE CENTURY JUMPER.

A Good buy.

Val Morton.

\* \* \* \* \*

SPACE STATION 42 - Satellite series 213

Title story by Charles E. Fritch - a unusual story on human automation. CONTROLLED EXPERIMENT is another good one by Chad Oliver, and Philip Dick is again in the series with his war short, THE LAST OF THE MASTERS.

Charles Beckman gives us an unusual one on THE LAST MAN. BETWEEN TWO WORLDS by A. Riker slips a little, as does the concluding story by Jack Vance, THE DREAMER.

Worth reading.

Val Morton.

\* \* \* \* \*

THE SANDS OF MARS - Satellite series 214

The final in the series, with the lead story by A. E. Van Vogt (no apologies to Arthur C.) on the survivors on Mars - a masterpiece. Margaret St. Clair has written better than THE PILLOWS, but OPERATION ZERO by Milton Lesser makes up for it. Philip K. Dick makes another appearance with his ADJUSTMENT TEAM, as does August Derleth with THINKERS, MARK VII.

Concluding story NO MORE THE STARS by Irving E. Cox - a good one. Easily the best issue of the four.

Val Morton.

# FANZINE Reviews

BEEPSKY from Eva Firestone, Box 515, Upton, Wyoming. USA

This is a successor to YOUNGSTERS, and is very similar in format and content. It's no wonder Eva is GAFIA-ting, as she puts a lot of work into her fanzine. This issue includes the usual amount of off-trail and lunatic-fringe items, culled from various sources.

Bob McCubbin

\*\*\*\*\*  
THE NEW FUTURIAN No. 7 from Mike Rosenblum, 7 Grosvenor Park Chapel-Allerton, Leeds 7, U.K. In this country, contact Graham P. Stone, Box 4440, GPO, Sydney.

This issue begins and ends with Dale Smith, the last a gruesome bit of queasiness called THE BRADBURY 'Alice' (not illustrated by Tenniel) and the last, a warning to collectors on space (shelf type) problems. Both very good.

Walter Gillings continues his history of fandom and Harry Warner continues on Music. Eric Bentcliffe reviews the magazine field, 'Phoenix' talks of Something and Nothing - and Bettie Rosenthal takes an acid mouthful of the hotel where the last World Con was held.

The two best items are BROWSING - fan letters full of provocative ideas (wish I had the time to throw MY hat into the ring, too!) and Don Tuck's pocket Book listing. NUFU continues to maintain its excellent standard of material and reproduction.

Bob McCubbin

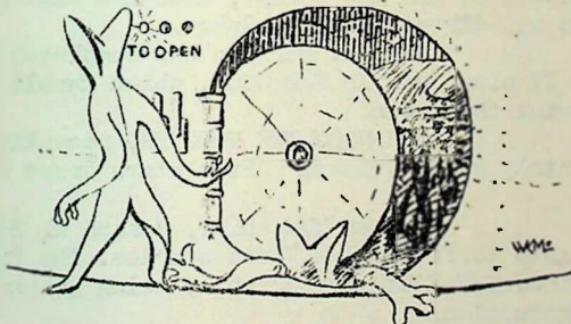
FAFHMD (you pronounce it your way !) from Ron Ellik, 277 Pomona Ave , Long Beach 3, Calif. No Price - this is an OMPA mailing , and the last for some time, as Ellik has been grabbed by the US Marines, and after finding out which end of a master sergeant bites, will go to College ! Are you confused ? Me too !

It contains rules for playing 'Intra-planetary', soewhat similar to 'Monopoly', but space slanted , Dean Grinnell didn't believe his slip-stick (pity!) , Emery is , as usual, somewhat behind the times with his reviews (something NEW was SF STORIES No. 3, published in 1954).

I liked the Hoolery from Jan Janssen and Lars Helander - CHOCOLATE AND CHEESE. The letter column is headed WITH FOLDED HANDS. May I suggest to one or two writers that WITH CLENCHED FIST may be a better title ?

All in all, an interesting mag, tho-  
ugh rather splotchily duplicated - this could be cured by using  
a more absorbent paper ( no, not the perforated kind! ) or by  
interleaving as it comes off the duplicator.

Bob McCubbin.





The Benedict Borgeaus production of *Jules Verne* classic has commenced, and featured in the film are Joseph Cotten, George Sanders, Debra Paget and Patric Knowles, the director being Byron Haskin.

Talk has it that the Capck classic, *RUR*, will be made in Rome next July as an Italian American co-product - ion.

Released February 26th in American *MISSELE INTO SPACE*, produced by Bernard Glasser was rushed to completion on the news that the US Explorer satellite had gone into orbit.

On completion on the current *REVENGE OF FRANKENSTEIN* for Columbia release, Hammer Films will commence the production of *THE NIGHT CREATURES*, from the Richard Matheson novel *I AM LEGEND*. Matheson did the script, and show will be produced by Anthony Hinds and directed by Val Guest.

Michael Pertwee has completed a film version of his BBC TV play, *MAN IN THE MOON*, which Harold Holt will produce for Warwick this year.

*THE MONOLITH MONSTER*, recently released U-I film got fairly good reviews. Film stars Grant Williams and Lola Albright.

Former MGH chief, Joseph M. Schenk has acquired the rights to five Jules Verne stories. The first, *JOURNEY TO THE CENTRE OF THE EARTH* is currently being prepared by Bryan Foy for early production.

Leon Stone.

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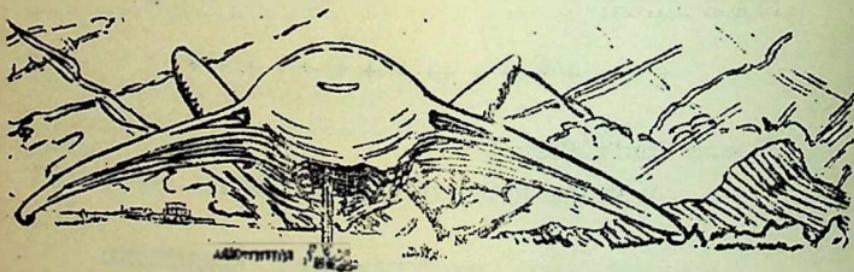
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