



NUMBER 6

EUREKA!



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NOTE: any unsigned articles and misspellings are by editor

EUREKA! is a fanzine devoted to DOCTOR WHO. Since the Doctor doesn't keep a schedule, neither will this fanzine...it will come out when it comes out. EUREKA! is available by editor's whim or the usual (a letter of comment or an article or a zine in trade) or a self-addressed, stamped (business-size, please) envelope for as long as EUREKA! is light enough for one stamp (first class), no subscriptions. Contributions are gratefully accepted, but not necessarily used. I am looking for original articles and illos on any aspect of DOCTOR WHO. No fan fiction, please. I am also looking for reviews of WHOcons, products, books, etc. Articles longer than two pages typed single-spaced (four pages double-spaced) or hand-written will NOT be considered unless prior arrangements have been made with the editor.

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SEGMENTS OF TIME - the news

Confederation, the 44th World Science Fiction Convention (A.K.A. WorldCon), will be held Aug. 28 thru Sept. 1, 1986 in Atlanta, GA. The Guest of Honor is Ray Bradbury with Bob Shaw as Toastmaster and Terry Carr as Fan Guest of Honor; many other science fiction and fantasy authors and artists are expected to attend. The event is being held in the Atlanta Hilton and the Marriott, both located in downtown Atlanta. Unlike WorldCons of the past, there will be no One-Day memberships available. For further information, the phone number is (404) 233-2595 and the mailing address is Confederation, Suite 1986, 3277 Roswell Rd., Atlanta, GA 30305.

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The Spirit of Light Convention originally scheduled for August 15 in Nashville has been changed to Sunday, Sept. 14, according to COSMIC YOYO, fanzine of the Nashville club Winds of Time. The convention will take place at the Tennessee Performing Arts Center (TPAC). The guests will be Tom Baker (Doctor #4), Elizabeth Sladen (Sarah Jane Smith, companion to Doctors 3 and 4) and Colin Baker (Doctor #6 - the current Doctor). Tickets will be sold by Ticket master (beginning in late August); tickets will be under 5 - free, 5-10 years old - \$10 and 11 and up - \$16. For more information, : Spirit of Light, 4805 West Irving, Chicago, IL 60641 or The Winds of Time, P.O.Box 22307, Nashville, TN 37202.

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For all those who enjoyed the previous DIXIE-TREKs, the next one coming up in 1987 should be just as much fun. To be held over Memorial day weekend (May 22-24), DIXIE-TREK '87 will be held in the Hyatt Regency Hotel. The Special Guest will be Leonard Nimoy and DOCTOR WHO guests will be Patrick Troughton and Jon Pertwee. For more information on the seventh DIXIE TREK send an SASE: DIXIE TREK '87, P.O. Box 965091, Marietta, GA 30066.

The Atlanta Star Trek Society will also be sponsoring BritCon, a celebration of British science fiction television. It will be held Saturday, Nov. 1, 1986 at the Oglethorpe University Student Center. The con will have features on all the popular British SF shows available in the US. According to the information on Georgia Public TV this con will cost about \$15 (although I may have heard wrong). If it is as good as DIXIE-TREK, it will be worth attending.

Tom Baker (Doctor #4) and Colin Baker (Doctor #6 - the current Doctor) will be in Atlanta at the Hyatt downtown on Thursday, Sept. 18. I suspect it will be a continuation of the event in Nashville on Sept. 14th.

SEGMENTS OF TIME - the news continues

Nashville has a new club called The Winds of Time. According to Terri Shaw of Nashville, it is a "Science Fiction/Doctor Who/Star Trek/Dark Shadows/Horror club". The dues are \$8.00 per year and open to anyone 18 year of age or older. Persons 16 & 17 may join with a signed parental permission slip which is kept on file. They publush a bi-monthly newsletter called COSMIC YOYO and a bi-yearly fanzine called TIMEWALKER, which is currently available for \$5 or free with a membership. The address is The Winds of Time, P.O.Box 22307, Nashville, TN 37202.

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This area seems to be coming a hot bed of small speciality cons, as I've seen a slew of upcoming conventions announded recently. Here are some, with all the information I have. I am in no way recommending any of these conventions, just reporting information received.

ClassyCon will be held in Knoxville on October 18, 1986. This comix convention will include a video room and gaming tournament. The membership fee is \$1.50; for more info contact Mark Derrik, 7255 Lee Highway, Apt. 416, Chatt., TN 37421 phone 899-2679. No mention was made of where in Knoxville this would be. (from Chatta-WHO News)

Atlanta Starbase '86 will be held November 14-16 at the Atlanta Marriot Gwinnett Place Hotel. This con features LOST IN SPACE, BATTLESTAR GALACTICA, and STAR TREK as well as Japanese animation films, video room, huckster room, gaming and a costume contest. Advance memberships are \$22 and available from Starbase Atlanta '86, P.O. Box 546, Norcross, GA 30091. (from Chatta-WHO News)

Magnum Opus Con 2 will be held March 27-29th, 1987 at the Columbus Iron Works and Convention Center in Columbus, GA. The flier says there will be guests will be from STAR TREK, DOCTOR WHO, science fiction, and comics. For more information send a SASE to: MG(SF)2, 4315 Plo Nono Ave., Macon, GA 31206.

Nashville Fantasy Con will be held over the Halloween weekend (Oct 31 - Nov 2, 1986) at the Opryland Hotel in Nashville. The convention features a dinner dance on Saturday night and a Halloween costume contest on Friday night. The flier states that there will be stars, artists and writers along with distributor/comic company question and answer sessions. It further states that there will be previews of upcoming winter movies and "live TV coverage on CBS!" The membership fee is \$20 until Oct. 1 and \$25 after the first. More info: Collector's World, c/o Gerald Whitworth, 1511 E. Main St., Murfreesboro, TN 37130; you can call 615-895-1120 from 10 AM to 9 PM.

Finding Your Fate with the Doctor - Two Book Reviews

by Nicki Lynch

Ever since I discovered "FIND YOUR FATE" or "PLOT YOUR OWN ADVENTURE" series in the Youth section of the used (and new) bookstores, I've enjoyed adventures with Indiana Jones or on the Enterprise. I also looked forward to a "FIND YOUR FATE" featuring my favorite character, the Doctor.

I was pleasantly surprised a few weeks ago when I saw not one, but two new "FIND YOUR FATE" books in the DOCTOR WHO rack of my local Waldenbooks. After buying and reading them, I was no longer pleased.

Book #1, "Search for the Doctor" by David Martin, is not really written like the usual "FIND YOUR FATE" books. It's really an original novel that has been juggled out of order and the reader is directed through the novel through a series of choices.

The story begins with the adventurer who lives in the future (2056 to be exact) and has just received a box from the estate of friend Sarah Jane Smith. While pondering the sealed box, a strange character comes along and wants to buy the box. The stranger turns out to be Drax, a renegade Timelord we first met in "The Armageddon Factor", who is trying to help the Doctor out of some sort of trouble. The box contains K-9 Mark III, last seen with Sarah in "K-9 and Company".

Meanwhile, the Doctor is in deep trouble. While touring a Fusion Energy plant when he ran into Omega, the solar engineer introduced in "The Three Doctors" and remet in "The Arc of Infinity". Omega has a new plan for escaping his world of anti-matter; he traps the Doctor in an anti-matter prison, while he uses the Doctor's body.

The adventurer follows Drax and K-9 through a number of twists and turns while the Doctor is trying to get free and save Earth.

While the characters are well written, this story is not the type for a "FIND YOUR FATE" story. There are too many long passages of explanation and dialogue with little action and choices. Most of the choices either continue the story or have the reader double back to 'try again'.

The story itself is not one young adults are likely to find interesting in both style and content. It might read well as a straight story, but becomes confusing put in a jumbled order. It's also disappointing in that the reader is not the Doctor's companion thus barely getting to meet him before the story is over.

I can't recommend "Search For the Doctor".

Fate with the Doctor - Two Book Reviews (cont.)

Book #2, "Crisis in Space" by Michael Holt, is an entirely different story, pun intended. The second "FIND YOUR FATE" book is more in the style of the series in that there are short sections. However, that is the only recognizable thing about it.

In "Crisis in Space", the reader does become a companion and gets to make important decisions, but as in the first book, many of the choices double back to follow only one story line.

Unlike other "FIND YOUR FATE" books, both DOCTOR WHO books lack multiple plot lines to give the reader different stories and endings each time the book is read. As this is one of the attractions of "FIND YOUR FATE" books, it is disappointing to find it lacking in such a rich character as the Doctor.

"Crisis in Space" is flawed in its personnel and their personalities. DOCTOR WHO fans will be surprised (or shocked) to find Turlough partnered with the Sixth Doctor and Peri, as he left the series before the Doctor regenerated. The personalities of the Doctor, Peri and Turlough are all alike - constant bad jokes. There is scene after scene where the characters go around and around with bad puns based on sound alike words. This works verbally, but not on paper; it also is not at all like DOCTOR WHO. It would be perfect for DANGERMUSE, but the Doctor!?

Fans will also be disappointed in the obvious unfamiliarity the author has with the TARDIS and how the Doctor operates. The TARDIS is treated as a space ship, with all sort of gadgets such as speech translators and "radar" that picks up signals. The crew also carries "stun guns" and a Swiss Army Knife seems to be subbing for the Sonic Screwdriver. It reads like a juvenile adventure story with the Doctor and his companions's names stuck in for the name on the cover.

The story is a thin race to save the world from Garth Hadeez, an Overlord of the Golons, who plans to destroy the Solar System by sucking it into a Black Hole. He has a secret hideout either in Halley's Comet or on Mars. There is also a Medusa like character that pops up, but I haven't figured out how she works into the scheme of things.

I can't recommend "Crisis in Space" to the hard core DOCTOR WHO fan, but if the inaccuracies don't bother you and you can put up with endless bad jokes, this "FIND YOUR FATE" book might satisfy.

As for me I'll keep looking.

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A TREKKING WE WILL GO - A TREK-A-THON REPORT

By Nicki Lynch

As mentioned in EUREKA! 5, a local Chattanooga independent TV station held a Trek-A-Thon. Channel 61 provided the fans with a full day of meeting several actors from the series and doing a little shopping for science fiction and Star Trek goodies.

The event began on the Fourth of July with a caravan from the airport with the stars and fans. Participating in the event were George Takei, who played the part of Sulu, James Doohan, who played the part of Scotty, and Nichelle Nichols, who played Uhura. All three actors were fresh from reprising their roles in the upcoming STAR TREK IV - THE VOYAGE HOME.

The main event started at 10 AM on July 5th in the Convention and Trade Center. The huge room, which held all the scheduled events, was ringed with huckster tables while a stage and chairs were set up in the middle of the room for the actual programming. The program was mostly fan groups performing until the stars showed up to talk and sign autographs in the early afternoon.

During the day, Channel 61 covered TREK-A-THON, cutting into their programming to bring some the events to the viewing audience.

The day concluded with a masquerade, which had not been widely publicized. However, most people enjoyed their day of free activities and received autographs from the stars as well as meeting people who also liked STAR TREK and science fiction.

The local DOCTOR WHO club, the ChattaWHOvans, had a huckster table to sell miniature scarfs (bookmarks actually), copies of EUREKA! (which I donated) and used books. The effort was rewarded with a larger treasury and new members for the club. It was also a chance to meet and talk with people from other area DOCTOR WHO clubs, such as Atlanta's TERMINUS TARDIS, and pick up information on up coming conventions.

In all, TREK-A-THON was a successful venture for the fans as well as Channel 61. The next event this independent station is planning is a M*A*S*H-A-THON, to take place at the Chattanooga Fair grounds over Labor Day weekend. While I'd like to go, I'll be instead at the World Science Fiction Convention in Atlanta, finishing up the fan programming job.

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THE DALEK MASTER PLAN AND THE DEATH OF COMPANIONS

By Robbie Cantor

Not only was "The Dalek Master Plan" the longest "Doctor Who" serial ever, but it also had the distinction of being the first serial in which the Doctor had companions die.

The two companions in question were both short-term ones. Katarina, who had joined the TARDIS crew at the end of "The Myth Makers" serial, was a Trojan girl who joined the Doctor's crew because she believed him to be Zeus. In "The Dalek Master Plan" she sacrifices herself because she believes she is used to do the Doctor harm.

The other companion to die was Sara Kingdom, who teamed up with the Doctor only in this serial. Sara kills Bret Vyon (played by Nicholas Courtney) because she believes him to be a traitor. She then discovers that Mavic Chen, her Security Chief (and Earth's), is the traitor, and that Vyon was her brother. Later in the serial she exposes herself to the Dalek secret weapon (a time device) while sabotaging it; because of this, she ages rapidly and dies when the TARDIS travels through time. Because of her sabotage, however, the Time Destructor that the Daleks have built causes the Daleks' own personal time to be rolled back to a point where they are only the husks of small embryos.

This 12-parter was sold abroad with one episode removed; "The Feast of Steven", which aired Christmas Day 1965 was a "panto" (a British Christmas tradition) The episode which was removed included a scene in which the Doctor faced the camera and deliberately toasted the viewing audience while wishing them a Merry Christmas! (The title of this episode was also a play on the words based on the character Steven's name.)

The next serial, "The Massacre", introduced a new companion, Dorothea Caplet (Dodo) and a double of the Doctor, the Abbot of Amboise. The story was about the events leading to the massacre of the Huguenots on St. Bartholomew's Eve, 1572, and did so in every bit as good style as the BBC's more celebrated period extravaganzas, on a considerably smaller budget. The third season also included "The Ark", "The Celestial Toymaker", "The Gunfighters" (considered to be the worst DOCTOR WHO serial ever made and the one with the lowest ratings), "The Savages", and "The War Machines", in which Dodo left and Polly and Ben are introduced.

The third season also has the distinction of being the longest DOCTOR WHO season with 45 episodes and 10 serials.

The fourth season had only two serials with William Hartnell still in the role of the Doctor ("The Smugglers" and "The Tenth (continued next page)

THE DALEK MASTER PLAN AND THE DEATH OF COMPANIONS (cont.)

Planet"). For various reasons, he had decided that it was time to move on. His health was failing and was no longer up to the strain of filming 11 months of the year. He also no longer agreed with the direction the show was going in.

The producer, Innes Lloyd, and his staff had to decide if the show would go on and, if so, how. They decided to be innovative and make the Doctor regenerate. The audience already knew the Doctor to be an alien, but would they accept that this alien race could renew itself whenever the present physical form was worn out or damaged? So they hired Patrick Troughton, another character actor with lots of experience, and took the plunge. Not only would the Doctor come back in a new form, but with a new character. From a gruff, irascible old man, he changed into a gentle, often bemused-appearing, "cosmic hobo".

To usher out the old, they introduced a new type of villain -- the Cybermen -- who were beings of metal and plastic who had been, once upon a time, men but had over the years replaced their flesh with cybernetic parts. They were introduced in Hartnell's last serial, "The Tenth Planet". To usher in the new, they brought back the Daleks and kept the last two companions : Ben and Polly, in "The Power of the Daleks", Troughton's first serial.

Against all odds, the changeover was accepted and the British audience took to this new Doctor. In the very next serial one of the longest-appearing companions was introduced : Jamie McCrimmon, a clan piper recued from Culloden Moor. "The Highlanders" was also the last purely historical story.

Patrick Troughton's era was called the era of Monsters, and there were monsters! The Daleks and the Cybermen had previously been introduced to the viewers, but the rest were all new. The Yeti were robot servants of an alien intelligence trying to take over the Earth and were first encountered in Tibet ("The Abominable Snowmen") and again in the London Underground ("The Web of Fear") where a new character was introduced even though he would not come back to the series until the following season and even then the return was only for a single serial : Colonel Alistair Lethbridge Stewart, played by Nicholas Courtney. The Ice Warriors were Martians who had been trapped in a glacier in Earth's pre-history and revived in a future glacial age ("The Ice Warriors"). They were huge, armoured reptilian creatures and were brought back later in the series ("The Seeds of Death") to attack Earth directly.

Polly and Ben had left the Doctor during the fourth season at the end of "The Faceless Ones" and Victoria Waterfield joined the crew in (continued next page)

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the fourth season's last serial "The Evil of the Daleks".

The fifth season saw another Doctor double, "The Enemy of the World" in which Salamander is an evil dictator who exactly resembles the Doctor except in voice (this gave Patrick Troughton a change to use his talent for voices). It also saw the departure of Victoria (in "Fury From the Deep") and the introduction of Zoe (in "The Wheel in Space") who was a computer scientist and astronomer who looked about 16 years old.

She and Jamie were the two companions with the Doctor when he faced "The War Games" at the end of the sixth season and was forced to regenerate once more.

((* The end of another EUREKA! Again thanks go to Dick Lynch, Dorothy Tompkins, Debbie Grisham, The ChattaWHOvans, and anyone else who helped prepare this issue.*))

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TRADE

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CONTRIBUTION

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LAST ISSUE