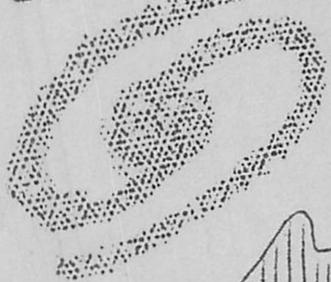


THE
EXPLORER



THE
NATIONAL
FANTASY
FAN

SOLAZINE

NFFF - ISFCC
EDITION

Southgate in
58



B. CADEN

SOLACON SOUVENIR 1958

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1901
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1909
1910

SOLACON ☺ ☺

The 16th annual World Science Fiction Convention will be held at the Alexandria Hotel, 5th and Spring Sts. in Los Angeles, California over the August 29-September 1st weekend. The convention is combined with the 1958 Westercon, and features four days of program and entertainment.

Highlights of the week-end entertainment will include a "Fashion Show" sponsored by the Los Angeles Science Fantasy Society, with Bjo Wells doing the big job of designing original, futuristic garb in most instances (and making some ideas of others into practical clothing). There is an indication that this will get a good response in a magazine and the newspapers, for publicity for the convention. Also it'll give some of the shy men an excuse to take pictures of the pretty girls...

Many fans have expressed their desire to see Disneyland, so, as an informal party...a Disneyland jaunte is on tap. All folks interested in going with a big group, are requested to send their names at once to George W. Fields, 3607 Pomona Blvd., Montebello, California...include your address and time of arrival at L.A.

ALICE IN THRILLING WONDERLAND, a play by the Little Men of Berkeley, will come thanks to Poul and Karen Anderson.

Costume awards, with judges A. E. van Vogt and Fritz Leiber representing the professionals, will high-light the costume ball which is not to be confused with the "fashion-show".

Anthony Boucher will probably be Master of Ceremonies of the banquet. Ray Bradbury will give one of the main speeches, early in the convention, and the Guest of Honor, Richard Matheson, will give his talk after the Banquet.

Banquet reservations should be sent in now if you wish to take advantage of the opportunity of having a choice in the main course. This year there will be 3 choices and 3 prices:

Prime Ribs of Beef.....\$4.50
Lobster Newburg..... 3.50
Broiled Half Chicken..... 3.25

Prices are not exorbitant, and with the choice it is hoped that there'll be quite a number of Banquet attendees. In any case, send Banquet reservations to:
ANNA SINCLARE MOFFATT, 10202 Belcher, DOWNEY, California.

Hotel reservations should come in early too, to prevent delay at the last minute. Sleeping room rates are reasonable:

Single	\$5.00	6.50	8.00	Double	\$6.50	8.00	10.00
Twin	\$8.00	9.00	10.50	Suites	\$10.00	to	\$25.00

Reservations can be sent to LEN MOFFATT, Secretary, 10202 Belcher, Calif.

Memberships are \$1.00 and can be sent to the Treasurer: RICK SNEARY, 2962 Santa Ana Street, South Gate, California. For an additional \$1.00 you'll be "paid up" for attending the convention itself.

There will be a presentation of annual awards, an auction, and the usual speeches and round-table discussions. Also clubs will have their own rooms or periods on the program, table displays, etc.

The Program Booklet will contain a directory of SOLACON members, listed in alphabetical order. Anyone who does NOT want his name listed in this should write the Solacon secretary Len Moffatt.

Sam Moskowitz has agreed to be auctioneer for a special part of the program: professionals will be "sold" to the highest bidder for a given time, and the top bidder will be able to talk with his "purchase" or, I suppose, start a party and use his acquisition as the center of interest. A really funnish idea...

Walter Ernsting, editor of German science fiction magazine writes he can't be at the SOLACON but will send a taped talk for the pro editor session, or a paper for Ferry Ackerman to read for him. Germany will have a science fiction convention the same week as the SOLACON; he says he thinks it is nice to think of sfans meeting at the same time at different places on the world. Editor's report will be on the first evening of the Convention.

Jim Wilson hopes to get a display for the SOLACON from Jet Propulsion Laboratory. Sasha Brastoff Studios have promised us a gift wrapped ceramic item for the SOLACON Ball "door prize", and maybe a technical speaker on ceramics as connected with the future, rocketry, etc.

----- Written for NFFF by Len Moffatt & Bjo Wells -----

N E F F C O N - 1 9 5 8

For the past few years the NFFF has taken very little part in the World Conventions. This year it is again going to burst forth from its cocoon with a good old fashioned Neffcon -- a convention within the convention. Neffers who attend the SOLACON will be eating high off the hog this year!

First of all, we will have our usual display table. This will be a place where our recruiters will be stationed, with a good supply of application blanks, free literature, and various zines, etc., for sale. Ernie Wheatley will be in charge of this, and more volunteers are needed. We want to have a large enough crew so that no one person will have to spend the whole convention sitting behind a table. If you are intending to be at the Solacon, and are willing to spend some time working at the table, get in touch with Ernie immediately so that he can get his plans set up.

Next, something new -- a headquarters, or "hospitality" room, which will be open 24 hours a day, if the members want to use it that long. This will be a place where members can arrange to meet their fellow members, hold informal bull sessions, etc. We are trying to either borrow or rent a duplicator of some sort for the benefit of those who might want to put out a convention one-shot, but nothing definite has been arranged along this line as yet. The room will be in charge of Stu Hoffman, if he can make it to the Con (which we all hope can be done). However, he will also need help in the form of assistant hosts and hostesses, so turn your name in if you will work.

If you can possibly arrange it, better plan to be at the Solacon. It will be a big event for NFFF. In order to make it easier for everyone to get there, we have set up a Share-The-Ride Club. This club, please note, is now strictly an NFFF project. The Solacon Transportation Committee has severed all relationship with it, and NFFF alone is the one to blame if you have any gripes about it. If you can take a rider to the Solacon on a share-expense basis, or if you want a ride on the same basis, write to FRAN LIGHT, 3715 N. Marshfield Ave., Chicago 13, Ill., if you live east of the Mississippi -- or to BENNIE EDWARDS, P.O. Bin 6, Ridgecrest, Calif., if you live west of "Ole Miss". Get your letter in as soon as possible, so that the girls will have a chance of matching up your rides for you.

for a fannish good time, it's

DETROIT IN 59

SUPPORT THE GROUP THAT YOU KNOW WILL PRODUCE A GOOD CONVENTION

Here are 7 good reasons why fans all over the nation are supporting Detroit:

1. Detroit fandom intends to produce a financially sound convention. Experience gained in the past ten years of convention-going has shown us the pitfalls to be avoided. We produced a conference in '54 that was very successful. Since 1948 we have attended all national conventions and most major conferences. We have gained practical experience with each passing year.

2. Detroit fans are FANS, not professionals after gain or glory.

3. Give DETROIT a chance. We have never had a World Convention. Don't send the World-Con back to the same old sites time after time. Give a different group a chance to show what it can do.

4. Detroit will WORK for a convention. Over 800 letters and fanzines were mailed before June 1st. The fight has just begun; we expect to double this before September. Our advertising will appear in over 20 fanzines with a combined circulation of over 2,000 copies. When was the last time you say anything from our competitors?

5. Detroit has the confidence of fans and professionals. We have over 160 cards and letters on file offering to support our convention. They know we can handle a convention; **THERE SHOULD BE NO DOUBT IN YOUR MIND!**

6. The MSFS is no Johnny-come-lately to fandom, having been in existence for better than twelve years. Most of our founding members are still with us, and some of them have even matured--George Young, who wore the first propellor beanie at the Torcon in 1948, now has a wife, two children, and the world's largest propellor beanie. Martin Alger, who originated the term "Bom" nearly twenty years ago, has accumulated 10-year-old automobiles, thirty-year-old magazines, and 100-year-old guns; despite these handicaps he attends meetings regularly.

Of course, not all of our members are ancient. Two of them are actually below twenty-one, and one of these kids has only been in fandom for five years. Her two children make her feel much older.

7. Detroit has made plans for a convention rather than vague promises. A questionnaire based on these plans is being circulated. You can help plan your own convention-- NOT have it shoved down your throat!

We hope that the above points have convinced you that Detroit is the only logical choice. If you are still undecided just watch the various fanzines-- our material is appearing every week.

Board of Directors of the Michigan Science-Fantasy Society: Fred Prophet, Howard Devore, Roger Sims, Dean McLaughlin, Mona Rhinos, Bill Rickhardt, George Young, Mary Young, Jim Broderick.

hospitality is our byword!

PHOTO-CREDITS

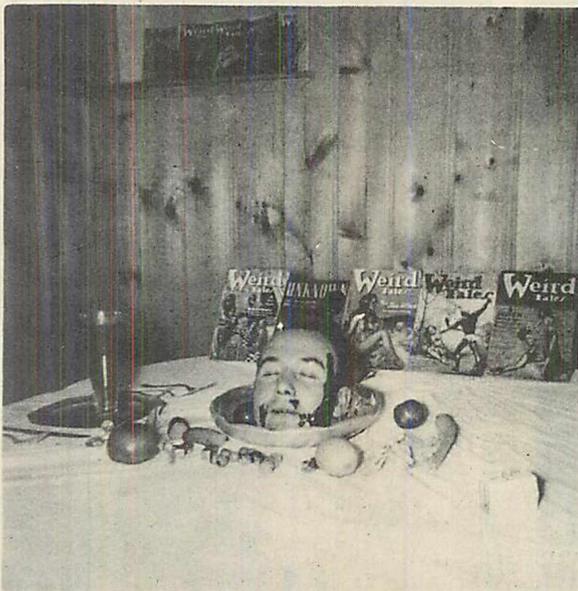
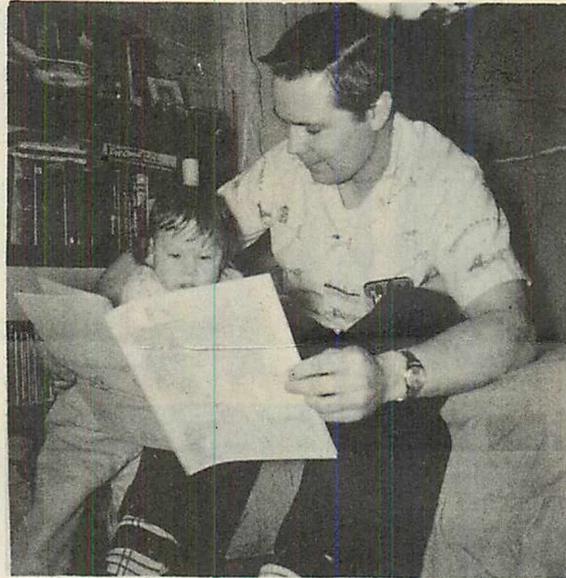
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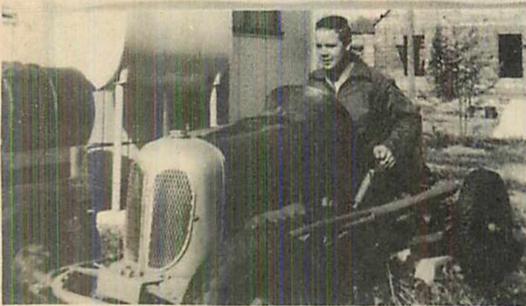
- First row: 1. Photo by G. Young - Taken at Detroit Misfits Halloween party 1957, Author Dean McLaughlin and Cleveland fan Frank Andrasovsky.
2. Photo by G. Young - Taken at the Midwestcon 1954, Lee Anne Tremper.
3. Photo by Fred Prophet - Taken at the Clevention 1955, Sally Dunn Cleveland fan with Detroit fan Roger Sims in the Background.
- Second row 1. Photo by Fred Prophet - Taken at the Clevention, Noreen and Nick Falasca, officers of the convention.
2. Photo by Mary Young - Taken at home, George and Patty Young 1957.
3. Photo by G. Young - Taken at Midwestcon 1957, all six foot plus of old work horse Don Ford.
- Third row 1. Photo by Sybil DeVore - Taken at home about 1950, Showing the remains of Howard DeVore after he said, "Detroit will have a convention over my dead body", Alas poor DeVore, I knew him well.
2. Photo by G. Young - Taken at the Misfits Halloween party 1957, Howard DeVore and Cleveland fan Steve Schultheis.

- OVER PAGE -

- First row 1. Photo by Fred Prophet - Taken at the Clevention 1955, Dave English, Mary Southworth Young, and Long John Magnus of Franklinton Rd., Md.
2. Photo by Martin Alger - Taken at the Norwestcon 1949, Rick Sneary Tres. of the Solacon in his youthfull fan days.
3. Photo by Young - Taken at the Misfit Halloween party 1957, Bill Richardt trying to decide between two bonies. Painting by M.S. Dollens.
- Row 2a. 1. Photo by G. Young - Taken at the Midwestcon 1957, E.E. Evans and Marty Greenberg trying to bluff each other at the usual poker game.
2. Photo by Fred Prophet - Larry Shaw editor of Infinity and some crazy Hot Rod magazines at the Clevention 1955.
3. Photo by Martin Alger - Taken at the Norwestcon 1949, Walter A. Coslet (Coswal) of Helena, Mont. and historian of the Spectator Amateur Press Society.
- Row 2b. 1. Photo by Mabel Young - Taken at Cadillac, Mich. 1953 - Picture of fish catching, Midget Racer driving, way in the hell and gone up in the North Woods type of fan named George Young. Just for Lynn Eickman.
2. Photo by George Heap - Taken at the Detroit Convention 1954, Lee Anne Tremper watching Juanita Coulson at piano. Perdita Nelson and Delray Green in the background.
- Third row 1. Photo by Martin Alger - Taken at the Norwestcon, Bob Tucker huckstering Bgnestell lithos at \$2.00 @.
2. Photo by Fred Prophet - Taken at the Clevention 1955, Olga and Willy Ley at the masquerade ball.
3. Photo by Martin Alger - Taken at the Norwestcon 1949, Mel Korshak of Shasta publishers and a display of cover color plate proofs.

We wish to thank all of the New York fans that helped to photo offset these pictures for us and especially Mr. Richard Ellington for taking care of the plate work. If, after seeing these pictures you would care to meet some of these fine people in person then join the **SOLACON** Send \$2.00 for membership in the convention to Rick Sneary, Tres. **SOLACON** at 2962 Santa Anna St., South Gate. California and join in the fun and frolic. Support your convention with a buck.





★ ★ WHY DETROIT ?

Three fan groups are expected to bid for the 1959 World Science Fiction Convention. As Directors of one of the bidding groups, we would like to explain the Detroit views.

★ Detroit has the practical experience to put on a fine convention. We have been present at most conventions and conferences, held during the last ten years. In 1957 our members attended the following conventions and conferences - Midwestcon, Cincinnati, Ohio; Twer-con, Antwerp, Belgium; Erste-con, Bad-Hamburg, Germany; Worldcon, London, England; Philly-conference, Penna.; Sput-ni-con, Cleveland, Ohio. (One member traveled over 8,000 miles to conventions)

★ Detroit is not being promoted by a group of professionals. This will be a fan convention, organized and promoted by fans, for fans.

★ Detroit fandom has spent more time in active fanning than either of our competitors. Most of our original members (from 1946) are still among us and are still active. There has been a continuous Michigan Fandom since Al Ashley gathered up E.E. Evans, Doc Smith, & Jack Weidenbeck to organize Slan Shack ('40) in Battle Creek.

★ Practical fanning is the best background for producing a successful convention!

Detroit fandom has the active support of organized fandom and the professionals. Why not join these people and declare your support? They know what Detroit can do.

★ Detroit has made actual plans to produce a convention! All Detroit hotels have been checked, and the decision narrowed down to the four best hotels for our purposes. We have a tentative agreement with the management of these hotels, regarding facilities and costs. We will not be paying for unsold banquet tickets or cancelled room reservations. The Hotels have been begging us for our business, not the other way around.

★ Detroit EXPECTS to WORK for a convention! Since Feb. 1st. over 200 letters and 500 fanzines have been mailed from Detroit to fan all over the world. We are a group that WORKS for a convention bid, will continue to work after we have won the bid, and will put on an excellent convention; whereas a group that sits and talks about a convention will probably sit and talk after they have made and won their bid.

★ Detroit has never had a major convention, even though Detroit submitted it's first bid in 1948 and has submitted several bids since that time. Each time we have come closer to winning. Adhering to the rotation plan we have not submitted a bid since 1954 but we believe that fandom will now give us the chance for which we have been waiting.

★ Detroit is the more mature of the three groups wishing for the convention. Of our membership only two are below the age of twentyone (and one of the kids is currently expecting her second child) and we believe the additional age is advantageous when dealing with the social organizations involved in a convention. We have no intention of becoming involved in legal matters but in the event it should occur we shall not have to consult our parents or guardians.

★ We hope that the above points will convince you that Detroit is the only logical choice for a World Convention, however we prefer to present our arguments face to face. Detroit fandom will be present at the Disclave in Washington D.C. (May), Midwestcon in Cincinnati (June) and of course at the Solocon in September. After the decision is rendered we'll discuss it with you at Cleveland, New York, and Philadelphia in the fall. Hospitality is our by-word, try it.

OF CABBAGES & KINGS

...AND CACTUSES AND THINGS

The time of decision grows near and all fans must make a decision. Where shall the 1959 World Science Fiction Convention be held. Detroit --- Dallas --- or Chicago?

Naturally we hope you will attend the Solacon and that you will be convinced that Detroit is your best choice, however we shall not spend your time by listing the many advantages of Detroit again.

Don't hope for a good convention, vote for one! Detroit in '59

This is our fourth publication concerning the Detroit bid, we have previously distributed our plans for the convention itself, a list of the major fans and pros that are supporting a Detroit bid, as well as a fan poll sheet and various minor items. We feel that we have covered everything thoroughly, and that repetition will have no advantages.

Our final publication, DETENTION #5, will be distributed at the Solacon. (Fans not attending may have a copy by sending us a post-card and asking for it). We will distribute progress reports on the Road Rally in Aug but otherwise you have heard the last of us.

We would like to thank the people who have helped us make our bid, various members of the LASFS, San Francisco Fandom, The Cincinnati Fantasy Group, The Cleveland Terrans, The Lunarians, The PSFS, The Nameless One's, Fabulous Seattle Fandom, The Derelicts, Washington DC Fandom, and the many other individuals we haven't room to mention.

The smart vote in '59 is a vote for Detroit.

JHR

Concerning the battle brewing in the WSFS: several of the officers have had a personal falling out and are in the process of suing each other. We have many friends on both sides and hope to avoid any hard feelings. Because of our convention bid we have been forced to avoid taking a side in the controversy. We realize that something must be done concerning the situation and hope that all the hard feelings can be resolved by the time of the Solacon. We don't want this carried over into next year. Assuming that we get the 1959 Convention we will of course take a firm stand on all issues, based on the facts, rather than accusations.

In DETENTION #1 we included short biographies of some of Detroit's veteran fan. In this issue we would like to give you a quick glimpse into the lives of the Detroit fans that hope to put on your convention in 1959.

Now meet the board of Directors of the "Misfits";
Roger "Teddybear" Sims, 28 years old, joined the M.S.F.S. in 1949, Graduate of Wayne Un. radio school, Now residing in N.Y.C. trying to sell TV scripts and working for General Mills Export Div., has been reading Stf since grade school and attended almost every Midwestcon and national Con since joining fandom in '49.

Mona Rhines, Age-under 20, joined fandom around 1953 via correspondence and fanzines. Hails from the small town of Alger, Mich. Was a member of Marian Coxs' fanettes, Raleigh Multoghs' Star Rockets. In a letter once, asked Joe Gibson what a G-String was. Her mother would not trust Lynn Wickman in the house. Now working at Columbia and going to college in N. Y.C. She now likes tee many martonies.

Dean McLaughlin, age 29, Has been a fan since before 1950. A rather quiet type of person and not much of a letter hack or fanzine hack. Attended the Hydra-con in N.Y. 1950. Works in a book store in Ann Arbor full time and writes full time. He has been hitting some of the better markets and his stories have been selling with more & more frequency. Had a lead novel in ASF last march called "The Man on the Bottom".

Jim Brodeick, age 24, started reading science-fiction at the age of 9 (his brother Elliott left old Planets and Amazings around where he could get at them). Joined the "Misfits" in 1952 and since then he has attended at least one national or regional convention a year. He now works as a civilian clerk for the Detroit Police Dept. (and now and then fixes a ticket for one of the Detroit fen.)

"Big Hearted" Howard DeVore, age 33, although not one of the founders of the M.S.F.S. Howard came on the scene in the first year after it's birth and has been one of the leading forces ever since. He has been a member of the Spectator APS and was Official Editor one year. He was a founding member of the ISFCC. He has never missed a Midwestcon since they were started in 1949. His wife and children keep him away from the farther World-Cons. He has the largest collection in Detroit.

Fred Prophet, age 29, he traveled to the Phillycon in '53 and there he met the other "Misfits". He soon joined the club and became a staunch member. He is not much of a fanzine fan although he has recently joined the SAPS. He is a steady convention goer, attending every national convention and Midwestcon since joining fandom. Just another summer soldier.

Bill "Wild Willie" Rickhardt, age 19, the youngest of the "Misfits" board of Directors in more ways than one. He joined fandom less than 2 years ago. He joined the NFFF, became a member of the SAPS, got on the waiting list of FAPA, joined the CULT, published and co-edited several fanzines and is now putting out a weekly newsletter. Since joining fandom he has attended two midwestcons and conferences in Cleveland, Washington, Philadelphia and Chicago. He is spending the summer in N.Y.C.

Mary Southworth Young, age 20, Joined fandom through correspondence, formed a local high school fan club called the Berkeley Bems. Attended the Philcon 2 and met the Michigan fans the same as Fred Prophet. She was 14 at the time. Attended the Metro-con in '54 and all Midwestcons since. Married George Young at the age of 17. Has two children and various fan projects to take care of. She has a lifetime subscription to DIMENSIONS. She is slowly having a nervous breakdown.

George H. Young, age 28, started in fandom in 1946, for awhile was a member of Henry Elsners old Detroit Hyperborean society. Met Ben Singer there and helped to form the M.S.F.S. Through the "Misfits" he met Ray Nelson and Art Rapp and started letter hacking, Became Editor of the M. S.F.S. OO the Mutant. At Various time has held every office in the "Misfits". Was the first fan to wear a propeller beanieto a convention. Has been a member of NFFF, Saps, the Cult, and the only two Worldcons he has missed since 1947 has been the Chicon #2 and the Londoncon. He was working for the government in Korea in '52.

JOIN THE MICHIGAN TEAM.....GO DETROIT IN '59....YOUR KEY TO A FINE TIME

The Detroit Delegation, headed by Howard DeVore, has yet to miss a Midwestcon. Their annual parties have become a tradition: open house for all, no invitation necessary. You can find something going on at any time of the nite (or morning); fanning, ~~the~~ yarn spinning or poker playing. Hospitality has long been a byword of Detroit fandom. I'm sure you won't be disappointed if you support Detroit and have a chance to enjoy our hospitality first hand. In fact, we will be at the Disclave at Washington D.C. on May 10-11, the Midwestcon in Cincinnati on June 28-29 and the Solacon in Los Angeles on Labor Day. Why don't you make it a point to drop around and try our hospitality at one of these get togethers this year. The Detroit Blog-Bucket is always full.

Detroit, of the groups bidding, is the only one with practical experience in putting on a convention. In 1954 a most successful Border-Cities Conference was held in the twin cities of Detroit and Windsor. Many of your present committee took part in putting on this event; thereby gaining valuable experience to better serve you. Our only aim is to put on the kind of con that will please everyone, namely the best convention ever.

THIS YEARS CONVENTION:

As you probably know, this years World Con (SOLACCN) is being held in Los Angeles over the Labor Day week-end at the Alexandria Hotel, Aug. 30-31 and Sept. 1. You can become a member of the Solacon for \$2 if you plan to attend. If you cannot attend a \$1 membership will bring you the membership card, Progress Reports and the Convention Booklet as souvenirs. Remember; the Con Committee needs the money 6 months or so before the Convention, not on Labor Day. The largest costs are incurred months before the Convention, not at it. Let's all support the W.S.F.S. and the SOLACCN. Make all checks payable to the Tres. Rick Sneary and send them to him at 2962 Santa Anna St., South Gate, Calif.

According to the rotation plan the next convention should be held in the midwest United States. And the midwest United States as outlined by the W.S.F.S. is a rather large chunk of real estate. It includes Ohio and all the states south of there, Texas and all the states north of it and all the states in between. Because of this we have a situation this year where Dallas Texas as well as Detroit and Chicago are bidding for next years convention.

Many times in the past we have made spur of the moment bids for conventions that have come damn close to winning for us. (for example - in Frisco '53 we put in a dark-horse bid at the last minute and pulled 35% of the vote out of 3 cities bidding) This is our first all out effort. Now, with our thorough preparations over the past two years and with your help, we feel that we will finally win a convention.

Our city of Detroit is blessed with a wealth of fine hotels. Your committee has had its hands full checking and comparing these facilities to assure you of a fine convention. We have now checked all of the better hotels in town and have narrowed the field down to about 4. With your help we hope to make the best possible choice. All have excellent convention and banquet facilities.

Let your opinions be know to us. Fill out the poll sheet at the end of this zine and mail it back to us. Your choice will let us know what you want for your convention. Do it now. We would like to have the results of the poll tabulated before the SOLACCN.

DETROIT IS FIRE IN '59

WE THE UNDERSIGNED SUPPORT DETROIT

NEW YORK AREA

Horace L. Gold
Larry Shaw
Lee H. Shaw
Dick Ellington
Pat Ellington
Frank R. Paul
Edd Cartier
Tom S. Gardner
Groff Conklin
Frank Dietz
Belle Dietz
Willy Ley
Frederick Pohl
Gerry De La Ree
Richard Wilson
Ian Mc Cauley
Judith Merrill
Bradford Day
Hans Santessen
George Raybin
Wallace West
Andrew Reiss
Leslie Gerber
Dave Mc Donald
Elaine Philips
Dave Kyle
Bill Donahoe
Henry Smith
Ruth Kyle
Tom Condit
Fred Shunaman
Edmund Meskys
Ken Beale
Russ Blackwell
Arthur Zinil
PC Stenbrunner
Deanna Levine
Sandy Cutrell
Mary Dziechewski
Mona L. Rhines
Kay Brickman
Walter Ebel

PHILADELPHIA

Betsy Curtis
Will F. Jenkins
Ozzie Train
George R. Heap
Herb Schofield
Jean Bogart
Irwin Heyne

ILLINOIS

Lynn Hickman
Carol Hickman
Mel Korshak
Jim Harmon
Nan Gerding
Paul Rehorst

WASHINGTON DC

Bob Maile
Richard Eney
John Magnus
Ted White
Bob Pavlet
John Hitchcock
Jack Harness

PITTSBURGH

P.S. Miller
Dirce Archer
Marion Mallinger
Beatrice Taylor
Jack Price
Robert Delgado
Lloyd Eschbach

INDIANAPOLIS

Ray Eam
Suzy Beam
Lee Ann Tremper

CALIFORNIA

Stanton Coblentz
E.E. Evans
Thelma D. Hamm
Betty Jo Wells
Margaret ST Clair
Ben J. Stark
Mildred Clingerman

Dave Rike
Carl Brandon
C.S. Metchette
Terry Carr
Peter Graham
Rich Brown
Ann Chamberlain

SEATTLE

F.M. Busby
Elinor Busby
William Austin
Dulcie Austin
Geneva Wyman
Marjorie Wyman
Ed Wyman
Wally Weber
Lee Noon
Ruth Noon
Wally Gonser
R.E. Mulsen
Jerome Frahm
Burnett Toskey
Flora Jones
Hazel Story
Rose Stark
Julia Woodward
Otto Pfeifer

CLEVELAND

Nick Falesca
Noreen Falesca
Ben Jason
Frank Androsovsky
Steve Schultheis

ENGLAND

Ken Bulmer
Pamela Bulmer
A. Vince Clarke
Joy Clarke
Sandy Sanderson
Eric Bontcliffe

FRANCE

Radell Nelson

SCATTERED ARMS

Jack Williamson
L.S. De Camp
Gregg Calkins
Edmond Hamilton
Leigh Brackett
Dick Góis
Nelson S. Bond
Charles De Vet
Stuart S. Hoffmann
Lillith Lorraine
Ralph Holland
KeyMar Carlson
Henry R. Weitzer
Janie Lamb
Nancy J. Share
Wraï Ballard
John Koning
Art Hayes

CINCINNATI

Don Ford
Stan Skirvin
Lou Tabako
Dale Tarr

TORONTO

William Grant
Gerald Stewart
Boyd Rayburn
Ron Kidder

In March and April of this year we mailed a number of letters asking people to support a Detroit bid. Some people of course did not answer, other answered but said they felt strong ties to Detroit AND Chicago so they felt it best not to support either group, the majority however offered to help us in any way possible and none of them asked anything in return. We are under no obligation to any person listed above. With friends like these backing us we feel we must win to prove that their faith in us is justified. signed The M.S.F.S.



CHICAGO 1959

Hi:

Here it is.....almost time to vote for the 1959 convention site. Sit back and think about WHERE you'd like to be for those few days out of the year when you can meet with people that enjoy Science Fiction as much as you do!!!! And I don't mean your relatives and neighbors!

Where's the town that has a Science Fiction Club that has been in full bloom and meeting for years? Where else but

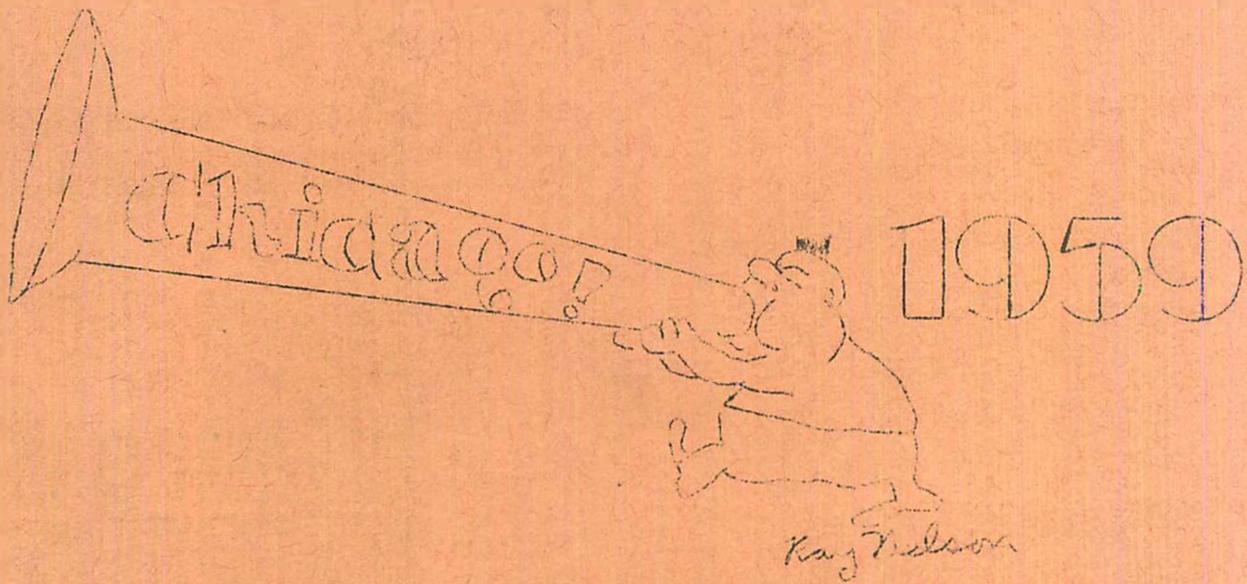
my home town.....C H I C A G O.....

Not only do we have a beautiful lake front, but, there are so many things to do and see. Our multimillion dollar science museum, greatest collection of jazz artists around (top that in the midwest!), and our wonderful art museum, and the stores in the loop! What other town can offer that for '59?

Chicago's club is noted for its friendly people and the ability to get out there and do a GOOD job!!! And.... a constant supply of pancakes at the Light house....will be the design for '59!

Fran

Frances L. Light



CHICAGO: 1959! The cry that is spreading at Mach 1 through fandom. It began as the wisp of an idea on the way to the Sputnicon, Cleveland, 1957, and was formally announced at a meeting of the University of Chicago Science Fiction Club soon there after. It was at this meeting that the Chicago Science Fiction League became a living entity, instead of a doppelganger of the U of C group. Present at that meeting were seventeen members, including Jon Stopa, Jerry De Muth, Lewis Grant, Joe Sarno, Earl Kemp, Jim O'Meara, president of the U of C Club, and Fritz Leiber, President-elect of the Chicago Science Fiction League.

Chicago fandom has a long and illustrious history. The University of Chicago Science Fiction Club will celebrate its tenth anniversary in 1959. From Chicago have appeared many distinguished fanzines, such as the Journal of Science Fiction, Destiny, and the Journal of Space Flight. Currently appearing is Sigbo, published in contiguous Evanston, and the soon to appear JOE-JIM. In 1952 Peristadion Press published the Handbook of Space Flight, due soon for a second edition, and in 1955 the exclusively fan-operated house of Advent: Publishers was born, and continues to put out at least one title per year.

Last year, the "Chicago: 1959" campaign was announced. It soon became apparent that there was plenty of support for it. Several entire clubs answered the call for endorsement, as well as many individuals known throughout fandom. Although there were many well-known fans in the competitor cities (Dallas, Detroit, Milwaukee), it was felt the Chicago group had a larger number of mature and competent fans.

The various fan groups in Chicago have always been Science Fiction groups, holding regular meetings to discuss the field.

Chicago fans have been present at most world conventions, as well as a great number of conferences. They have a background of the skills needed to organize and put on a major convention.

The "Chicago: 1959" campaign is begun with the knowledge that a world convention is a formidable undertaking. Our planning started several months ago, and we intend to make a strong and well-organized bid at the Solacon.

A world convention has three major functions. First and foremost, it IS the

highlight of the science fiction year, the event looked forward to by neofans, eo-fans, paleofans and archaeofans (Archaeofans like old movies). It is the Homecoming of the international group of friends known as Fandom.

Secondly, a world convention is also a business meeting. It is often the only time in the year when an author can meet an editor. It is a time to exchange shop talk, make new contacts, find what the market wants. It is also the time for the important meetings between the authors and the editors, and their readers, the feedback mechanism that keeps science fiction alive and progressing.

Finally, conventions must also have a place and program for the neofans, the beanish boys who are the fans of tomorrow, the pros of '68, and the Ackermen of the twenty-first century.

Chicago intends to have a full schedule of activities in these three classifications. We hope to present the most elaborate sf art exhibit ever held in one place. Panels are being arranged to present answers to questions you have been puzzled over for years. Seminars on problems of writing and illustration will help you break into the professional ranks, or, if you are a faned, learn many valuable tips from the top men in the field. There will be a science section, organized by the Chicago Rocket Society, where you will hear the latest developments in the Space Age.

On the lighter side, we envision such activities as tours of Chicago Dynamic, a feature of the Festival of the Americas where Chicago celebrates its link with the open sea; parties of various types; a special jam session for the jazz lover, in the city where jazz came of age. A masquerade ball, with everyone in costume, auctions, games, contests, and just plain entertainment.

Chicago has learned much from conventions of recent years, and we will try not to repeat some mistakes which were unnecessary and very irritating. We will not promise anything that we cannot deliver. A convention today requires the undivided attention of everyone from the Chairman on down to the very last member, we are not out to give you the biggest and best, just the best.

As is traditional with the Chicago group, an autograph party will be conducted where your favorite author can autograph your books. An original dramatic production will highlight the Sunday evening session.

Fandom has learned through the years that it's trust is not neglected when placed with Chicago fandom. Answer the cry to Support the Chicago Bid. Give yourself the time of your life, and the convention you will never forget. You'll find it all in

CHICAGO '59

M A R T I N G R E E N B E R G
Thinks it's a swell idea to go to —
C H I C A G O in 1959 for the
World Science Fiction Convention !!!!
SUPPORT THE CHICAGO BID !!

W I S C O N S O N S U P P O R T - F o r C H I C A G O

Phyllis Economou
Arthur Economou
Bill Steaffens
Pat Steaffens
Bob Bloch
Joe Rupp, Jr.

Dean Grennel
Jean Grennell
Michael Nintz
William Neumann
Marion Bloch
Curtis Janke

A D V E N T : P u b l i s h e r s

Joins The

CHICAGO SCIENCE FICTION LEAGUE

in inviting you to

CHICAGO '59

Won't you please help support the CHICAGO

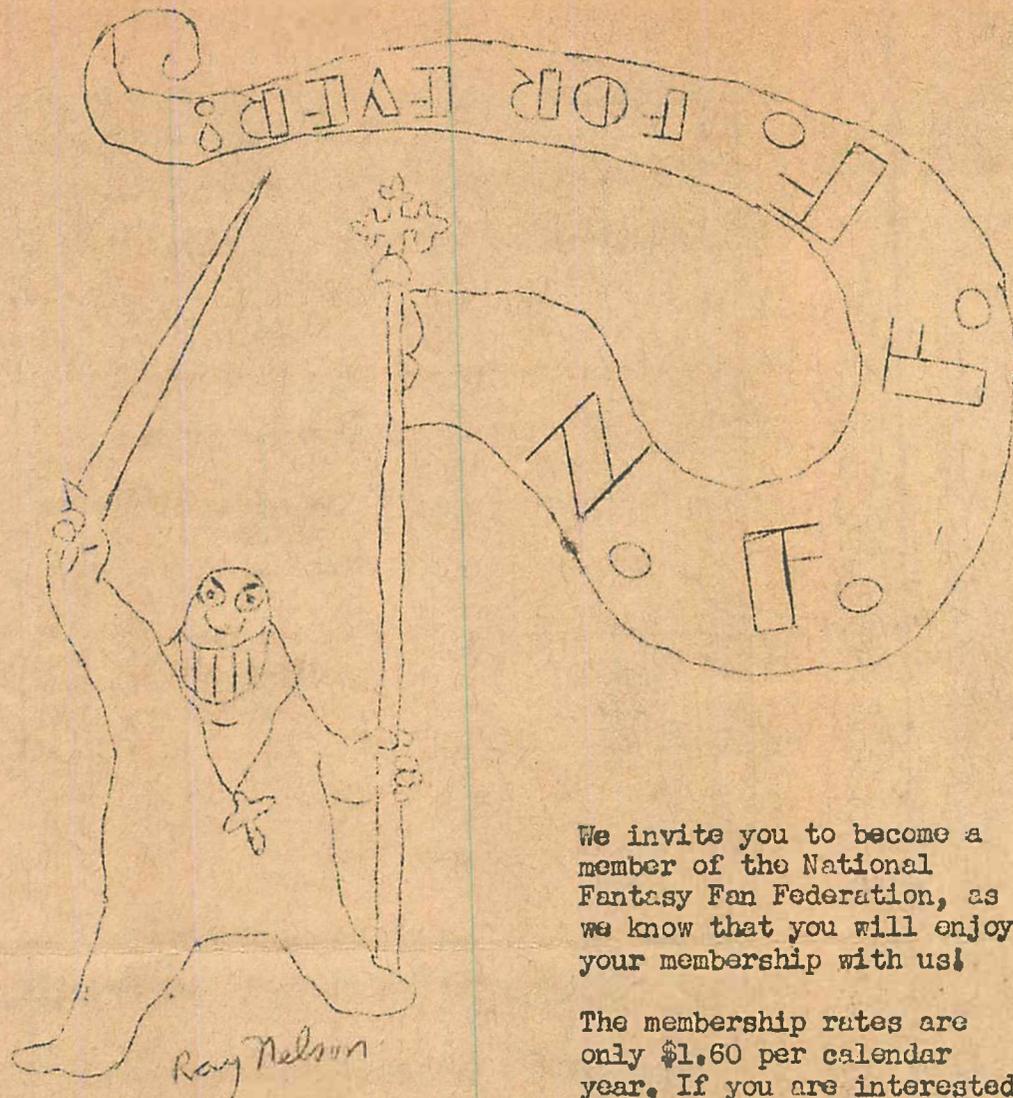
SCIENCE FICTION LEAGUE's bid for the 1959

17 TH. World Science Fiction Convention?

1959

IS FINE

FOR CHICAGO



"ONWARD!" NEFFERS!

We invite you to become a member of the National Fantasy Fan Federation, as we know that you will enjoy your membership with us!

The membership rates are only \$1.60 per calendar year. If you are interested in science fiction and fantasy...you will want to be one of us.

Send all applications and membership monies to the Secretary - Treasurer.

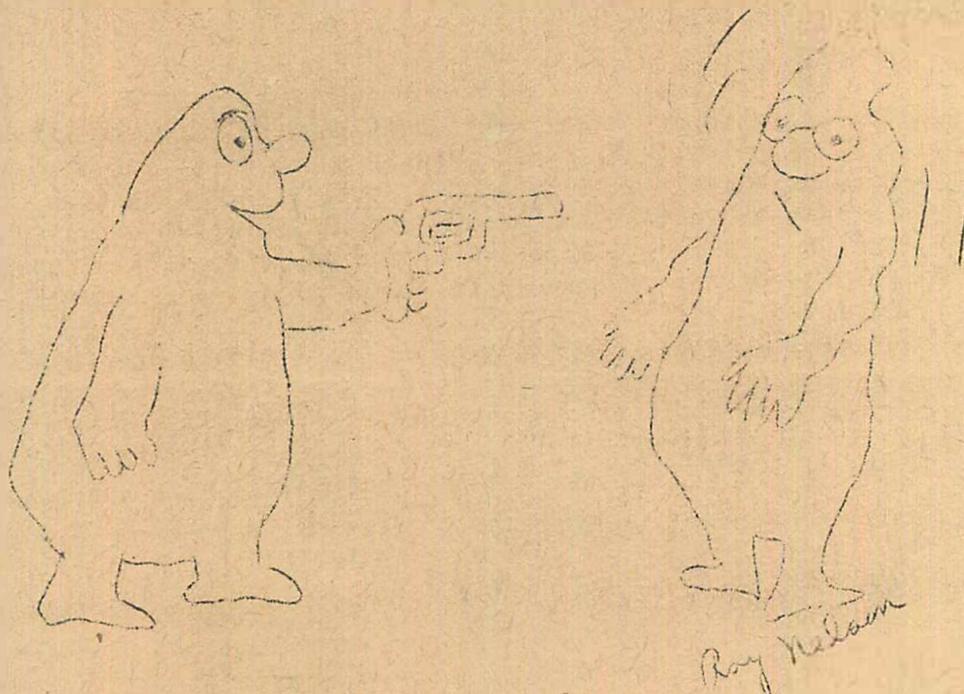
The National Fantasy Fan Federation is 100% back of the Solacon. We know the group will do all in the power to show you a good time. While you are attending the con, please drop around to the NFF 'hospitality' room and make us a visit. Take a gander at our display table. We invite you to the Solacon!

"Live it up at the convention" so say -

Ray C. Higgs, Official Editor, TNFF - 813 Eastern Ave., Connersville, Indiana
 Ralph W. Holland, President, 2520--4th Street; Cuyahoga Falls, Ohio
 Janie Lamb, Secretary-Treasurer - Route One; Heiskell, Tennessee
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Be it DETROIT or CHICAGO - NFFF will be behind you. N.F.F.F. FOR EVER!!!

WE DO NOT FORCE YOU - WE INVITE YOU TO BECOME A MEMBER OF
THE INTERNATIONAL SCIENCE FICTION CORRESPONDENCE CLUB!!!



The ISFCC is truly an INTERNATIONAL science fiction club, with the low-low membership rates of only \$1.00 per year.

Send all applications and membership fees direct to Secretary JOAN CLEVELAND, 608 South 2nd Street; Vineland, New Jersey.

The following officers of ISFCC invite you to attend the SOLACON...have a good time...become a member of our group if you are interested in joining a very nice group of science fiction fans, and vote for your choice CHICAGO or DETROIT for the 1959 World Con!

President - Seth A. Johnson, 339 Stiles Street; Vaux Hall, New Jersey
Secretary - Joan Cleveland, 608 South 2nd St., Vineland, New Jersey
Treasurer - Carolyn Jo Higgs, 813 Eastern Ave., Connersville, Indiana
Activity Manager - Alberta Leek - Oak Ridge, New Jersey
Official Editor - EXPLORER - Ray C. Higgs, 813 Eastern Ave., Connersville, Indiana

Club Motto - - - "TO THE STARS!"

SOLAZINE was conceived and compiled by Ray C. Higgs and Kay Mar Carlson, Project Coordinators of the National Fantasy Fan Federation - also Carolyn Jo Higgs and Racy Higgs, Project Coordinators of the International Science Fiction Correspondence Club.

We invite you to become a member of either the NFFF or ISFCC, or both!