

AUG 1957?



MAX KRASLER

Richard Bergeron

Bonus Page # 1

Looks like we're gonna have two-three bonus pages --- stuff arrives -- the sheets are already numbered and stuff like dat dere --- so 'tis a sort of extra -- first on the list there is a letter from Larry --

Dear Members:

According to my figuring, this should be about my last message to you nice people. For this letter there are several important issues to be taken up, so please bear with me and read on.

First I have a report on the ISFCC round-robin letters. I have a start made on those letters. By the middle of this week I should have them completed, and soon they will be on their ways to you members. Remember, please -- if you do not want to be in the round-robin letter, just send me a post-card stating so, and be sure to send the letter on to the next one on the list. If you do want to be in the r-r write a paragraph or so to each of those on the list of the letter and send it on to the next name on the list. On the second round take out your old letter and put in your new one. For each r-r letter I have included seven ISFCC members and one of the officers to take care of the roster. In that way, if some of you have some good ideas for the club, they may be easily transmitted to the "wheels" of the ISFCC, and these ideas can be included in the officers' round-robin. If they were deemed worthwhile for the betterment of the club they could be put into action.

Another report on hand is one that two of the members have suggested. It sounds like it could be a good idea. Miss Marian Cox is the latest one to suggest the plan. It deals with the idea of starting local chapters of the ISFCC. In some of the towns and cities where there are several members they might get together and work on this thought. It might mean quite a bit of work, plus a few headaches. Pvt. Walter Cole first suggested this starting of local chapters.

Anyway, it could mean another way of getting members for the ISFCC. Our club, with its present membership, should welcome the opportunity of starting local chapters. Reports from the various "locals" could be incorporated in the EXPLORER for others to read.

There is nothing in the club's Constitution or By-Laws providing for the setting up of local chapters, but also, there is nothing there preventing them. There are several places where locals might be set-up. Of course, New York City tops the list with quite a few members; Chicago has several; Cincinnati has two or three; Springfield, Massachusetts has several. Do I hear any volunteers for this, or any suggestions?

My vacation trip did not work out as I had planned. My Dad came out from California for a few days' visit. It had been eight years since I last saw him, so I took off four days vacation time to spend with him. When hunting season opens this Fall, my neighbor and I are planning to go after deer, elk, duck, and pheasant. If these plans flop I'll go thumb m' nose at Mars. However the Mrs. and I do plan to go on our long-awaited trip back East next Summer. We would like to travel as far as New York if our time will allow it.

Looks like this is it again, nice people. In closing may I again state that although I am retiring as President of the ISFCC I shall still remain an active member. It has been a lot of fun even if all my spare time did go into ISFCC club work. To all of you with whom I swap letters, I want to keep on writing and maybe can do a better job of it.

One more item. In the next issue of EXPLORER I will attempt to formulate a Pen Pal Department. If any of you want to be listed in that department I will be more than glad to get it under way.

(Please turn the page)

Larry's Letter -

If you'd like to be listed, wanting Pen Pals, the info I'd need would be: (1) Name; (2) Address; (3) Age; (4) Hobbies; (5) Likes in S-F and Fantasy; (6) and whatever other general interests you have that might qualify you as a Pen Pal in the club. List also the qualifications you'd like in a Pen-Pal.

Enough - I hear ye ed, Ed, hollering for me to get off the line so he can get this magazine into the mails. So long, and the best of luck to all of you.

"Ad Stellas"

Lawrence Kishlbauch
President, ISFCC
1516 Tenth St. West
Billings, Montana

INTERPLANETARY FLIGHT

An Introduction to Astronautics

by Arthur C. Clarke (L. Harper & Brothers - \$2.50)

Y' wanna learn all the things y' gotta do, all the things which must yet be done (practically), and such in order to get your space ship off the ground and out of the Earthly gravitational pull?

One of the more interesting volumes that's come out on space flight is Arthur Clarke's discussion of interplanetary propulsion. To those who can comprehend the charts and graphs and the various formulae it is vastly interesting; to those for whom simpler geometric theorems are a rough tussle, the thing can be mysteriously fascinating

Clarke, Assistant Secretary of the British Interplanetary Society, starts out with discussions of the gravitational field and the rocket as far as it has been employed so far. From the V-2 and others, the content goes on to the problems of escape by rocket and the journey from the Earth to the Moon.

For those of you interested in the possibilities of what space flight might be and the troubles that are to be overcome before such is possible, this is a good book. It's loaded with pictures, plates, and graphs. Even if you're not a math fiend, the charts can be fascinating.

If you'd like this one and you're not close to a book-store, you can buy it via mail from the Erie Book Store, whose ad is just across the page -- that's where I got my copy.

Ye ed, Ed

MORE FANZINE REVIEWS -

S-F NEWS-SCOPE - Lawrence Campbell, 43 Tremont, Malden 48, Massachusetts -- this s-f news magazine gets better and better as it goes along. There is news of the pro-nags; news of s-ficionados; reviews, and stuff like dat dere. This is pubbed monthly at 5¢ a copy or 50¢ a year. Well worthwhile.

FANVARIETY - W. Max Keasler and Bill Venable - 420 So. 11th St, Poplar Bluff, Missouri and 610 Park Place, Pittsburgh 9, Penna. - This fanzine gets better and better - the cover is elegant and worth investing the pennies to get it for a frame-able print. Fantasy black-and-white litjo job that is very good.

GEM-TONES - GM Carr, 3200 Harvard N., Seattle, Washington - a FAPA and SAP zine by one of those listed as one of the top new fans of last year -- it's a neat looking job that's available to FAPA and SAP

ASMODEUS # 2 - A. H. Pesetsky, 1475 Townsend Ave., NYC 52 NY - this one is a coming issue - 34 pages with top name contributors. Art by Henry Chabot -- looks like it's worth a 15¢ investment -- how 'bout it?

The Erie Book Store

Here Are Some of the New S-F Books We Have in Stock:-

LORDS OF CREATION - Eando Binder
THE LAST SPACE SHIP - Murray Leinster
LEST DARKNESS FALL - L. Sprague De Camp
FINAL BLACKOUT - Hubbard
WITHOUT SORGERY - Sturgeon
WIVES ARE BUT LEAVES - James P. Leynse
NEEDLE - Clement
A GNOME THERE WAS - Padgett
THE STARS LIKE DUST - Asimov
LODE STAR - Bradbury
THE ILLUSTRATED MAN - Bradbury
THE FLYING SAUCER - Newman
SPACE ON MY HANDS - Fredric Brown
TIME AND AGAIN - Clifford Simak
THE WATCH - Carlo Levi
WREATH AND A CURSE - Ellis
WITCH DIGGERS - West
THE BLACK FLAME - Weinbaum
THE 31st of FEBRUARY - Nelson Bond
KINSMEN OF THE DRAGON - Mullen

AND

Reviewed in this issue: -
INTERPLANETARY FLIGHT - by Arthur C. Clarke

ALONG WITH

The Two Volumes of Stories Written by an ISFCC Member
PLANETS OF ADVENTURE

DOORWAYS TO SPACE

Anthologies by Basil Wells

We Have the Largest Collection of New and Used Books in Northwestern Penna.

If You Have Books for Which You Are Looking, Drop Us a Line -- We May Have Just That Book or Those Books You Want.

THE ERIE BOOK STORE
13 E. 8th St.
Erie, Penna.

The following is a paid ad by the editors of FANVARIETY, W. Max Keasler and Bill Venable.

TWICE "FANVARIETY" OFFERED TO QUIT NFFF SPONSORSHIP
TWICE WE WERE ASKED TO REMAIN THAT SPONSORSHIP !!!!!

There is a small fire raging in several centers of fandom, over the NFFF sponsorship of FANVARIETY. We hope we can put that fire out. We are sick of the red tape, the haggling, and vacillating back and forth on this thing.

We are told that we are to be dropped and publicly disgraced as a sacrifice to the whims and vagaries of fan politics.

Rick Sneary tells us: "The lions must gnaw your bones." He has submitted a report to NFFF for publication in the next issue. This report does not merely say that FANVARIETY is to be dropped. It goes further than that to try to dig up mud from the past that will have an adverse effect on our present reputation.

In the name of justice, please kill that report. We are convinced that Sneary is eminently fair and wishes to give us a square deal. FANVARIETY did not ask for this! TWICE you could have let us quit and get out of the ensnarement of NFFF politics. Yet you were apparently holding us until you could THROW US OUT to the accompaniment of "Thus die all disreputable fanzines."

WHY did the NFFF keep FANVARIETY? Apparently so they could tell us what to publish. They did not offer any aid, financial or otherwise. Yet, with the idea of making FANVARIETY a credit to the NFFF we spent a lot of money and a lot of time on the last two issues, \$50.00 or more. The NFFF DID NOT DO THIS; WE DID IT OURSELVES -- TO MAKE "FV" SOMETHING OF WHICH THE NFFF COULD BE PROUD.

You sentimentalists know this to be true: FV (June) is not FV (August)! At the time of the first uproar we offered to quit and go our own way. You could have let us go. YOU did not invest anything in FANVARIETY; what right have YOU then to tell us what we should publish? Apparently the effort we put into the last two excellent issues was wasted, since you see fit to disregard them. We are of the thought that it's no use doing anything worthwhile for the NFFF.

Why do you do all this? Is it so you can have something to gripe about? To provide something sensational to keep the minds of the members from the thoughts that NFFF isn't doing anything?

FANVARIETY is not an NFFF fanzine. It never really was - NFFF never gave us any financial help. The least you can do is to let us go our own way, in peace. For what reason (except malice) should you want to try to ruin us publicly? We have been fair. We could have blasted NFFF in FANVARIETY; we didn't and we won't. We don't want your fights and we don't want your petty politics; we just want to publish a fanzine. Can't you let us alone?

W. Max Keasler
420 So. 11th, Poplar Bluff, Mo.
Bill Venable
610 Park Place, Pittsburgh, Pa.

Lyons Falls, N. Y.

Dear Members:

The ISFCC is a constantly growing club that bids fair to become one of the largest in the world. I am sure that all of us are working toward that goal. Already we are up there among the leaders in s- fan clubs. Thanks to the efforts among friends in the pro-zines we are ever increasing.

In order to become better acquainted and informed about each individual member, and to secure information which will make it easier for the officers to carry on their jobs, we are asking you to fill out the following questionnaire. When you have done this, detach it from this issue of EXPLORER and send it to me at this address:

Robert Hoskins
Lyons Falls, N. Y.

Thank you very much for your whole-hearted cooperations

Sincerely yours

Robert P. Hoskins
Correspondence Manager

(Please type or print)

NAME _____
ADDRESS _____
CITY _____ STATE or COUNTRY _____

FAVORITE HOBBIES

FAVORITE PRO-ZINES 1.
2.
3.

FAVORITE FANZINES 1.
(Other than EXP) 2.
3.

FAVORITE MALE AUTHORS 1.
2.
3.

FAVORITE FEMALE AUTHORS 1.
2.
3.

FAVORITE FAN AUTHORS 1.
2.
3.

FAVORITE POETS 1.
2.
3.

FAVORITE FAN POETS 1.
2.
3.

FAVORITE PRO EDITORS 1.
2.
3.

FAVORITE FAN EDITORS 1.
2.
3.

FAVORITE PRO ILLUSTRATORS Covers
1.
2.
3.

Interiors
1.
2.
3.

FAVORITE FAN ILLUSTRATORS 1.
2.
3.

FAVORITE FAN 1.
2.
3.

Please fill this out and send it to me as quickly as possible. The results will be published in the next issue of EXPLORER, so I ask for a two-week deadline, which will probably leave out the overseas members. But, if they will send their cards to me I can have the results of an overseas opinion in a later issue of EXPLORER.

It is not often that all members of the club are asked to do something. It will take only a few minutes of time and the expense of a three cent stamp to do this for the general information that may help the club function.

Robert P. Hoskins

ISFCC'ers TO VOTE --

Third Annual Elections

Ok, all you nice people -- you see the lead headline -- let's make it a reality and get out those pencils and pens and make the 'x' or the check-mark on the card that is the ballot. All you statesiders will be getting a postal card ballot with this issue. It will have the slate of candidates -- it will also already be addressed (what a spot to cut that word in two!) for you, so all you must do is put down your choices for the various candidates and drop the card in the mail. The rest is up to the US Postal service and the counter-upper of the ballots. Again the one to do the job is Larry --- last year he was designated for the job because he was going unopposed for President. This year, because he isn't running for anything he'll be the counter. By the time he gets back from his vacation let's have his mailbox loaded with voting cards.

Last year's balloting was, in a comparative sense, very good -- in other ways it was pretty awful. Considering that it costs the member nothing but a few moments of time, no postage, and stuff like dat dere we should have a much better than 50% vote. One of our friendly rivals marvelled (unofficially) that the returns were as high as they were. But let's push that vote close to the 100% mark.

Introducing some of the candidates:- In this corner we have Lynn Hickman, Big Monster of the Little Monsters of America, of Statesville, North Carolina. Lynn's quite an active fan and his outfit puts out one of the finer 'zines of the area. Also there is Jack Schwab -- Jack emerges from a year of voluntary retirement to get back into active s-fandom --- he's from Portsmouth, Virginia. From Paris (Texas, that is) we present Larry Gage, and you followers of Trade Winds need no special introduction. Also, from Pittsburgh, another who has little need for a formal intro, the penman of Mekuman -- Jack Cuthbert.

Robert Hoskins, from Lyons Falls, NY, is another aspirant for one of the posts-- he aspires so well that no one seems willing to run agin' him for Correspondence Mgr. He's active, too -- look in the letter section of O W or proof of it.

(cont. on page 10)

* * * * *

DEER MOND IST HELL --

A Convention Report by Bob Shaw

(The following report of the London Convention was originally to be done by Lyell Crane - but with true form, ye ad lost Lyell's London address and had to scurry for aid - Bob Shaw, of the Belfast Shaws, kindly came through -)

After the introduction, in which one heard so many names that one forgot the few that one already know, the first item of the convention proper was a few talks to get everybody into an amiable frame of mind. Walter Gillings got up and attacked Bill Temple. Forry Ackerman got up and attacked D. R. Smith. D. R. Smith's deputy got up and attacked Forry Ackerman. Bill Temple got up and attacked Walter Gillings. When the debacle was over some of the younger fans had to be carried out and revived.

About four hours after the proceedings had started, Willis, Bulmer, and Clarke arrived with the programmes which let us know what we had been doing all morning. Further proof of the axiom that British fans have no money was evident at the auction, which was cheerfully manhandled by Ted Tubb. The first Wonder Quarterly went for fifty bob, which was the most extravagant buy of the day.

(cont. on page 3)

THE EXPLORER

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Send material, other than that for TRADE
WINDS and KOLLEKTOR'S KORNER, to EXPLORER,
Box 49, Girard, Penna.

10¢ per copy

50¢ yearly

are not promising such a magnificent effort as Lee Hoffman's anniversary issue of
QUANDRY, we're gonna try to give you a larger issue as January 1952 comes about -
Enough for this time - next issue will be a joint-effort -- the masthead will
carry the new co-editor, Jo -- Ok? I shaddap.

Ye ED CRAWLS

I knew this was gonna happen sometime,
and it isn't exactly fittin' and proper -
but you'll notice (particularly if you've
been waiting for it) that EXPLORER is now
all of a month late.

This step, taken because we have been
increasingly later and later with each of
the previous issues, will not affect the
subscriptions that are held by you.

It will further help this one out a lot
in these coming weeks. Were this to be the
usual August-September issue there would
be an October-November issue expected and
time to put it out in these coming weeks
just would not be very available.

For those of you who have been wonder-
ing just what has happened to your copy -
'umble apologies.

This year has been an hectic one - but
a pleasing one nonetheless. There are the
hopes that the coming months will be a
little less hectic and a little more on
the settled side.

Starting 1952, EXPLORER will observe
its second birthday -- we'll be starting
the third year of publication. While we

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Cover by W. Max Keasler

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Don't forget to fill out the general poll sheet that accompanies this issue --
It will be interesting to discover the general average of ISFCC likes and dis-
likes.

And don't forget to vote! Voting is your privilege. Make use of it!

Der Mond ist Hell -- cont.

In the buffet I received a cup of lukewarm tea which didn't EVEN look warm - (I hate lukewarm tea), two sandwiches with tinned salmon in them (I think tinned salmon is a cod), one sandwich with cheese in it (it made me cheddar), and one flaky jam tart (I'm not very stuck on jam tarts - particularly when it isn't sticky jam). I didn't like the buffet very much.

A shortened, abridged, reduced version of excerpts from part of the film, "The Lost World" was shown to a few members of the audience. The rest, being more than ten feet from the "screen", had no idea of what was happening. When the lights were doused (about fifteen minutes after the film was started) the fen with books, etc. on display were seen anxiously edging closer to their collections. And very wise, too! Ego Clarke looked after the musical accompaniment. I saw a very touching piece of spooning on the screen to the resounding strains of what sounded like "Entry of the Gladiators". When Ego caught on he switched records just in time for us to see a death struggle between two prehistoric monsters accompanied by some tender, romantically lilting music. It was wonderful!

After it was all over, a bespectacled young chap got up and, after saying that they had been let down, asked if anyone had a 9.5 projector with him. Strangely enough - nobody had! That was one thing I noticed about the convention -- nobody had any 9.5 projectors with them.

SUNDAY I was so weak after the previous day's sessions that I was unable to crawl out of the mattress until nearly lunchtime. The first item in which I was able to take part in active interest was the International Discussion. The overseas guests were asked to speak about the state of SF in their countries. Walt Willis got up to say a few words - and did just that. When he sat down (about thirty seconds after he got up) nobody would believe it was over. Then there was wild cheering. It was voted the best speech of the day.

Next came the presentation of the International Fantasy Award. Forry Ackerman accepted it on behalf of Willy Ley and Chsley Bonestell for "The Conquest of Space". Forry is a big, handsome, obviously American chap with an easy smile and a musical voice. The convention would have been rather lost without him - as well as just BEING there, he lent some very funny short films, donated some marvelous gifts to the auction, made some great speeches, and, in general, gave things a lift. 10 Q, 4E -

After the second auction and second buffet, which I dodged, we saw Forry's films and a technicolour one lent by Ego Clarke, on which he commented as it was being run. It was a tremendous film from the fans' point of view. I'll always remember the shot in which the V2 keels over while taking off and blows itself to smithereens. Ego, too, is a very good talker with a great enthusiasm for his subject (especially when it's himself) and has an impressive fund of knowledge.

I felt very annoyed when the finale came - things had just begun to warm up and I was just preparing to revenge myself on my postal enemies. A certain young lady from Bradford actually had the nerve to WIN the Bonestell picture for which there was a raffle - I wanted it..! Van Vogt's own annotated copy of "The Weapons Makers" went for four pound five -- a lot of fan-ed's were annoyed when they found Lee Jacobs had annexed Bill Temple's "Onion Drive" yarn for the U.S.A....somebody on the convention committee was wearing his friend's new shirt .. it is rumored that Ego Clarke has vague plans to hold the next convention at the bottom of the crater of Copernicus ... see you at the MOONCON --- 'bye.

Bob Shaw.

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One of the up-and-coming s-f news-zines is Larry Campbell's S-F NEWS-SCOPE - Shoot a dime at Larry at 43 Tremont, Malden 48, Massachusetts and try it --- Full of S-F News and S-F Views -- and Larry's and ISFCC'er, too - OK? OK!

Elsberry Looks At

POUL ANDERSON

I suppose you've heard that authors are born, not made. I am inclined to agree. Nearly every author I know has picked up his skill by merely sitting at the typer and banging away.

Perhaps the best example of a science-fiction writer is Poul Anderson. Poul has risen into the "top ten" bracket as he's sold tales to just about all the magazines in the science-fiction field. He has never studied writing, and if you've ever seen him you wouldn't think he was an author with such an imagination.

When I first met Poul I thought he was a farm lad of about 17 and just another member of the Minneapolis Fantasy Society. He's tall, around 6' 2" or 3" and rather thin. He wears glasses, has thick brown hair, and big feet. Poul just didn't live up to my picture of an author. Then, when I found out he was 23 and had been graduated from the University of Minnesota as a nuclear physicist, I was really set back.

Anderson is a great guy to talk with. He has a seemingly inexhaustible fund of knowledge, jokes and repartee. One slight defect is poor hearing on one side. If you talk on the wrong side you're likely not to get a reply from him. He has one of those infectious grins and an old pipe that is constantly going out.

Right now Anderson is still going to the University in the graduate school. Otherwise he doesn't do much but write. Writing, right now, is his sole source of income. He has a contract with PLANET STORIES now to turn out six stories a year. He's paid in advance. A. A. Craig is his only pen-name, so far.

Poul likes to write the thud and blunder type of stuff that he's had in PLANET. He likes this much better than the type of tale he wrote for ASF, although he admires ASF much more. Even so, I think Poul admires money more than either of them. He's tried to write other stories, but science-fiction has been the main strength. He can't seem to write a Western and his best bet seems to be historical tales. He's been working on several, not yet finished.

And Anderson knows limericks. He'll out-limerick anyone, including Jerry Bixby of Planet, who seems to be an expert at it. He also has a great liking and a good capacity for the brew, as have most of us MFS'ers. Poul's speeches usually start off with: Friends, Roams and countrymen, lend me your beers ----

He started writing s-f when he was quite young and still has two 90,000 word novels written in his cramped longhand. They are surprisingly good. The MFS first discovered Anderson because of the description of the village in his second story, LOGIC. The village sounded so much like Northfield, Minnesota, that some of the members began to check on it. And it was Northfield; Poul wrote LOGIC while he was staying with his parents, who live there.

Poul's first story was "Tomorrow's Children", written with Waldrop, and published in the March 1947 ASF. Most of this was Poul, as were his other two collaborations with Gergen and Dickson. Anderson is liable to stick your name on a story for having been the slightest help with it. "Logic" was supposed to be the first of a series. Anderson had written two sequels, but JWC rejected them when he decided to cut out all stories with an atomic energy theme. The sequels were as good as the first story. Gnome Press may come out with a novel of Logic and its two sequels.

Anderson's third story was "Genius", published in the December '48 ASF. This was the only Anderson story to appear during that year and most Minneapolis fans, and Anderson himself, didn't know about it because this issue was not distributed in Minneapolis, due to a railway accident. During the early part of '49 that issue of ASF was bringing fantastic prices around the Twin Cities. People were paying as much as 50¢ just to read it!

Anderson upped production in 1949 and sold five stories, but this was but a drop in the bucket compared to what was coming. During 1950-51 the stories have come so thick and fast that it has been practically impossible to keep up with them.

He is a first draft writer. That is, the first time he goes over a story it is finished, except to correct spelling errors and maybe fix up a rough spot here and there. There aren't too many authors who can do that. But, of course, Anderson isn't a true author --- he's a sort of genius.

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Flying Saucers

(Would like to exchange FLYING SAUCER Newspaper articles with any SF reader who collects them. I am planning a Saucer fanzine.

Anyone who wants to SELL Saucer articles I can pay 10¢ cash plus postage for each DIFFERENT 1951 Saucer article. Write to:

E. ROCKMORE
P.O. Box 148
Wall St. Station
New York 5, New York

* * * * *

EXPLORER Looks At Its Contemporaries --

Number One on the list this time is FAN-VARIETY (Combined with Aleph-Null) as put out by W. Max Keasler of 420 South 11th St., Poplar Bluff, Missouri -- and aided by Bill Venable of 610 Park Place, Pittsburgh. This is one of the most improved issues in all around quality that's found its way here. FAN-VARIETY has a feature that is very elegant --- a full page of fan-fotos -- in case you're curious about what other fans look like, a dime investment is worth-while - more than a score of name fans shown in the July issue -- it's 10¢ a copy or \$1 a year for 12 .

And, of course, there's QUANDRY, one of the finest in the country for being an all-round 'zine --- it's done by Lee Hoffman of 101 Wagner St., Savannah, Ga. -- coming up is a super-anniversary issue - this sells regularly at 10¢ per copy in regular production, and the artwork is excellent.

FANTOPICS, a new offsat job coming from Fred Hatfield, 7620 Abbott Avenue, Miami Beach, Fla., arrived couple weeks ago and deals mainly with music (Le Jazz Hot) and s-f generalities, including a big classified ad section --- it is Fred's hope that you'll send a dime for a copy when you request it. A neat and compact little affair.

And another new one making a debut is SOL, put out by David Ish, 914 Hammond Road, Ridgewood, N. J. --- at a dime a copy, too --- bulletin size -- and for its first effort it looks pretty good -- has material by Bob Silverberg, Phillips, and de la Ree, which makes it a good line-up of fan-names --- with increased adeptness at running the mineo, this should look pretty good and be worth the investment --- why not try it?

EXPLORER looks at --

S-F NEWS-SCOPE, put out by Lawrence Campbell of 43 Tremont St., Malden 48, Massachusetts, is livelier than ever. Covering fan news, news of the pro-mags and writers, NEWS-SCOPE is building up better'n ever. If you're not getting it, drop Larry a letter and put a li'l ol' coin in with it (\$5 gold pieces are accepted if you don't have any nickels or dimes) and you'll get a copy of the S-F NEWS-SCOPE.

"The FAN-atic FAN-zine" is put out by Bobby Pope, SW Hill and Hanover and its second issue arrived here, looking right nice. This issue has work by some ISFCC'ers - Tom Covington, Charles Catania, Lee Hoffman. Hecto'd and done very nicely. 10¢ a copy and six for a half a buck.

S & C, the o-o of the now dissolved USCO, is one of the better issues that has come out of USCO --- Stan Crouch sez that S&C shall come out for about three more issues to finish out the subs for most of the subbers, and those who'd like to get copies can get 'em @ 45¢ for a sub.

Another 'zine drops by the wayside, due to rising costs and such -- and this time it's Avalon's DIFFERENT --- the swan-song issue arrived full of poetry and reminders that the other activities of the Avalon group will still keep up - if interested in s-f and fantasy poetry and writing, contact DIFFERENT via Rogers, Arkansas.

FANTASY ADVERTISER, 1745 Kenneth Rd., Glendale 1, California, is one of the tops in book reviewing, book-collecting 'zines. A planographed job, it has some nice art work, some good reviews, and jammed with ads for those who collect or who have stuff to sell or swap -- 15¢ a copy.

S-F NEWSLETTER goes bulletin size with this issue and the new format looks OK - little need be said about Newsletter --- it's one of the better known offset jobs going. If you haven't seen it, send 15¢ to Bob Tucker at Box 260, Bloomington, Illinois and I think he'll send you a copy --- he generally does. A Nice job --

Also coming in just about in time to make this issue is Bill Butts' AD-O-ZINE, again laden with ads. Bill is another ISFCC'er and puts out Ad-o-zine from 2058 E. Atlantic, Philadelphia, Penna. Price is upped to 10¢ per copy, but if you're on the prowl for books and magazines or have 'em to sell or wanna swap, this one is a potential source of information on such topics.

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S-F NEWS SCOPE WANTS ----

Reporters to provide material in the line of fresh news from pro and fan ranks -- book reviews - TV and film news - general chatter on fans all over the states and overseas, too. Send news in to Lawrence Campbell, 43 Tremont St. in Malden, Massachusetts.

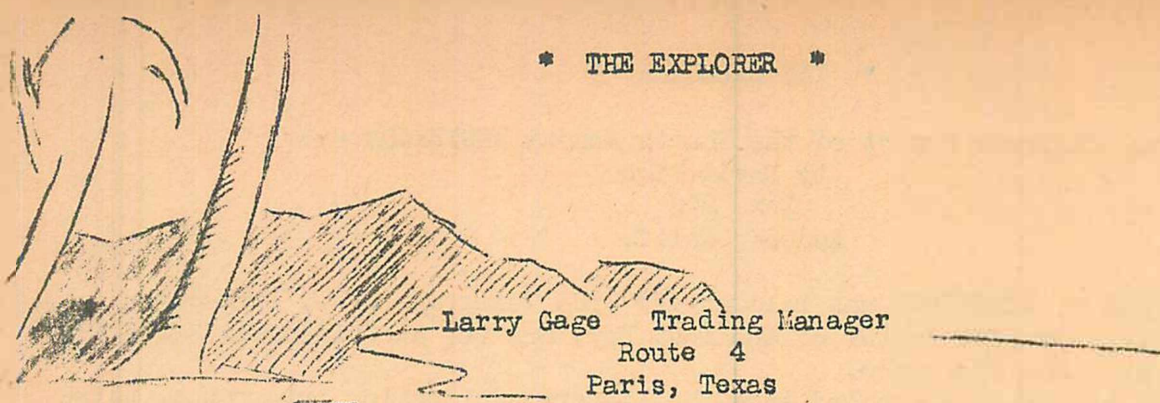
And FAN-VARIETY WANTS --

SUBSCRIBERS!!!! Max Keasler, ye ed of F-V, has the problem of keeping Fan Variety on its feet and going to college at the same time. If he can get more subbers to his effort he can keep the 'zine going. I know that some of you haven't read Fan-Variety yet, or haven't subbed to it, because our subscription list is 'way over the amount Max figures should be enough to keep F-V self-sustaining.

EXPLORER WANTS ---

One of you guys or gals who figures on going to the NOLA-CON to raise your voice in clear and clarion tone to volunteer for reporting on the convention. Despite the invitation to attend, ye ed shall not be able to travel so far.

So, how about a volunteer?



Larry Gage Trading Manager
Route 4
Paris, Texas

Looks like s-f is in the summer doldrums, with not too much to offer as far as numbers go, but the quality, as usual, is quite OK -- this column is for the purpose of stimulating trading within the ISFCC. Send in your lists, big or little.

FRED HATFIELD, 7620 Abbott Ave., Miami Beach 41, Florida - WANTS: Certain comic strips and mags, such as Ballyhoo, 1000 Jokes, etc. He also wants readers for his fanzine, FANTOPICS, which he says is a nice fanzine.

GREGG CALKINS, c/o C.A.A., Panguitch, Utah - WANTS TO TRADE: - About 30 non-stf p-b's for other p-b's. He also has several hard cover books for trading.

SHELDON DERETCHIN, 1234 Utica Ave., Brooklyn 3, N.Y. - WANTS: - ASF from 1st issue to 1946, and several '46 issues. Needs SS and TWS up to 1946
HAS: - Issues of AMAZING from 1927 to 1936 (not complete); "Ninth Life" in Argosy; a '38 Weird Tales; 2 other Argosies with s-f included.
He is willing to look around New York City for anything anybody else might want.

E. ROCKMORE, P. O. Box 148, Wall St. Sta., New York 5, NY - wants articles of this year (newspaper) on Flying Saucers - will pay 10¢ ea. for each different article, plus postage, or will trade in foreign cancelled stamps.

W. MAX KEASLER, 420 South 11th St., Poplar Bluff, Missouri - Wants fan-mags of 1938-1950 vintages - - if you have some which clutter your attic, contact ---

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TLMA Hits The Big Town ---

Anthony Lauria, Jr., of 873 E. 181st St., New York 60, NY, one of the newer but still very active of ISFCC'ers, pens the note that Lynn Hickman's TLMA, or The Little Monsters of America, is forming a New York City Chapter, and asks if EXPLORER should make the announcement to the effect that all ISFCC'ers of the NYC area are invited to get together, contacting the "Monstrous" representative in the form of Tony at the above-mentioned address.

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ANNOUNCEMENT -

EXPLORER is late again -- there is a doggoned good chance that it's going to be as late or later with the next issue because, Sept. 29, EXPLORER gains a co-editor. For a couple of weeks all correspondence of matters s-f shall be cheerfully ignored. As of the October issue the mast-head shall list as editors, Jo and Ed Noble -- address is temporarily the same, but not for long. We'll do our best to give you one of the top fanzines of the country, or of the world, since ISFCC is quite international -- OK? OK!

A Somewhat Sunburnt Report of the Fourth Annual WESTERCON ---

by David Rike

Box 203

Rodeo, Calif.

The Fourth Annual WESTERCON was held at (a) 2524 Telegraph Ave., Berkeley, (b) the Garden Library (STF Center of the East Bay) and (c) at California Hall, Turk and Poik St., San Francisco.

Beginning at 8:00 P.M. fen piled into the Library, collecting autographs, talking, partaking in refreshments (coke and extracts of malts) and other things fen always do when together.

To sum it all up, confusion was rampant.

After reporters from the Oakland 'Tribune' left with pix of it all, somebody remembered that color slides were to be shown. Finally somebody managed to quiet things down enough to view 'em. There wer fifty in all, and interesting, (some of them on the NORMESCON), some of Li'l Men's Meetings, and others.

Things then went back to the normal state of chaotic confusion which lasted to the wee sma' hours.

Tom Quinn, the chairman, started things off the next day with the usual formalities and turned the chair over to Anthony Boucher, who mentioned the idea that 'Frisco have the LEPRACON there in '53. After that there was a panel discussion of STF books in 1951. The panel consistd of Boucher, Quinn, Roger Nelson, Samuel Peoples, David Spencer, and E. E. Evans.

After the Lunch Recess, Quinn called the session to order and proceeded to ask for nominations for the next year's Con. Only Roger Nelson made a bid, for the city of San Diego, and this was approved.

Attention was called to some oils by George Faraco, real knockouts!

Next, celebrities, unusual fen, and ordinary BEEM's were called to the attention of the rest of us. Introduced were: Boucher, Quinn, Spencer, Peoples, Roger Nelson, Mel Branch of LA, Roy Squires of Fantasy Advertiser, Don Moore of Berkeley, Jim Bradley, a couple of IT's and Men of Destiny from Oregon, a couple Kansas fen (now in the Navy), Al Nelson, Rick Sneary of NFFF, Dave Dreyfoos, Jim Keptner of Western Star, Sandy Fraser, Margaret St. Clair, and R. Bretner.

The "Future of Science-Fiction" was discussed by Bretner, author of "The Gnurrs Come From Der Voodvork Cudt".

Then came the auction. Notable items were a Bonestell original, Cartier original, Bradbury mss., and rare Arkham House books.

Following was a talk by Margaret St. Clair on how authors get ideas for their stories. The last speech was on the Psychologic Aspects of STF, given by Dr. Bernard I. Kahn.

The meeting officially ended at 8 PM, when the banquet was to start, but those who stayed on listened to a Din. X transcription. At the nabquet George Pal was presented the INVISIBLE LITTLE MAN award. The eats were good, too.

After the banquet we went to the CLAY to see the French fantasy CRPHEUS, which was excellent.

And so to home -- D. R.

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Recommended for Risibilities -

Simon & Schuster is out with a delightful volume of cartoon humor by the one and only Charles Addams --- "Monster Rally" --- it contains some of the tops of the Addams' drawing board, some of which have appeared in other publications and several of which are completely new. The Addams' grotesquerie reaches peaks of something or other in this volume - depends on how much you like Addams - but for pro-Addams fans it's a good one.

MARTIAN LIFE -- by Tony Lauria
Sheldon Deretchin
A. Charles Catania
Fred Chappell

All arguments about this which follows may be sent to Fred Chappell, Box 182, Canton, N. Carolina, and they will be forwarded to the correct defendants.



The most humanoid type of life on Mars exists in the deep caverns of that planet. (Watch it! Here comes a dero!) They are about fifty-two inches high - chunky looking - with medium length arms and legs (in proportion to the rest of the body). They have a superficial neck, only about an inch high.

They have phosphorescent blood and give off a sickly white glow that can be seen in the darkness of the caves. They don't need the glow to aid their sight, however, for they have developed infra-red eyesight.

Their skull-bone is hollow (the bone - not the brain cavity) -- this enables the hero from Earth to fight them quite easily by bashing in their heads, but the rest of the bone structure is very solidly heavy.

The surface life of Mars includes an insect something like a Tellurian grasshopper. This insect has a special breathing organ that extracts all the oxygen and emits pure carbon-dioxide. These insects live off the lichenous vegetation that is found in abundance on Mars. They have great folding wings and are of a nomadic tendency. They use the great wings and the fierce Martian winds as their mode of transportation.

To dam the canals there are many beaver-like animals. There is, of course, no water in the canals, which makes the beaver rather frustrated. The beavers pull old, dead lichenous foliage into the canals and make their homes from that. When made into a thick non-porous wall (with the aid of saliva from the mouths of the beavers) it is more than ample protection from the sharp sand-carrying winds.

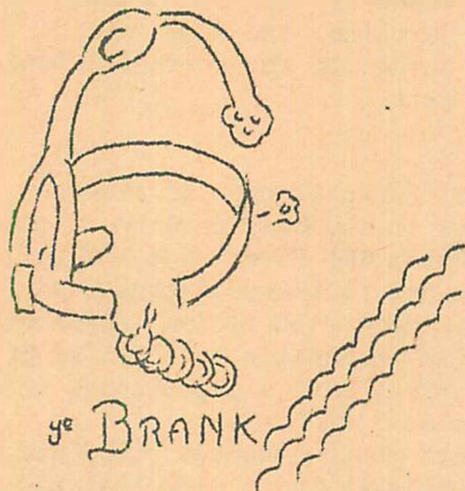
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---And A Silence Fell --- Ker-plunk.

Written but not titled by I. A. Newton, Jr.

Many museums contain varied examples of apparatus concerned with the administration of punishment or the extraction of confessions in the dark days of the past. One of the common types of such engine is one called a "brank" or gag, or simply the "Scold's Bridle." Details of construction vary, but most examples consist of an iron framework which can be fitted over the head. There is an opening for the nose and an iron tongue depressor or gag which would be forced into the mouth, depressing the tongue and effectively preventing any outcry. It locked at the rear and an iron chain was attached to the framework. This served as a means of fastening the culprit to a stake or leading/dragging her through the streets.

(cont. on the next page)



These contrivances were employed for punishing scolds. They were considered superior to the ducking stool, as not harmful to the health while effectively preventing sound at all times rather than while the "vistinee" was submerged. An example similar to illo was in use around the turn of the past century in Congleton for scolding wives. Many town houses had a hook attached to the fireplace to which the lead chain could be fastened. A husband is reported to have said: "If you don't rest with your tongue I'll send for the bridle and hook you up!" As the brank was in the custody of the town gaoler, and it is fair to assume that he would not sit around someone else's house for an indefinite period of time, one imagines that the bridled shrew was left for the night. By the next day a tired and con-

trite woman was no doubt ready and willing to recognize her lawful LordandMaster (Authority - Various Pauline Epistles).

These instruments are generically classified as torture devices. The fame of the tongue of a scold has been spread afar by Shakespeare's "Taming of the Shrew". West Indian blacks call one tree "Woman's Tongue Tree" because of the propensity of its seed pods to rattle loudly in the breeze. And, of course, there is the Confucian dictum about rapid communication: Telephone; Telegraph; Telewoman.

As the "brank" or "bridle" was a most effective means of shutting up the aforementioned "yakkity-yak" it is obvious that to describe such a device as a "torture instrument" is an abuse of the English language. The term is mis-leading. These branks were beneficent symbols of an advancing civilization. Their purpose and use was anti - torture, and as such they should be given their rightful recognition.

(Illustration is example of type preserved at Oxford, England, and from the monograph by Joseph Stevans "On Some Municipal Punishments in the Middle Ages.")

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ISFCC'ers To Vote -- cont. from page 1

Continuing the presentation of aspirants for the positions available in the elective section of the ISFCC, we announce the entry of Anthony Lauria, Jr., of New York City, seeking the Trading Post. Tony is one of The Little Monsters of America, and considerably active in fandon.

For the post of treasurer -- (money-money-money -- who's got some?) -- it has been suggested that, because the only financial angle of the club is the money derived from EXPLORER and that its publication takes up practically all the money that comes in, the post be combined with that of editor of the magazine. Since this could only be done by amendment, Bea suggested that I run for treasurer -- Bea is the current treasurer (Beatrice Glass of Dover, N.J.) --

Last but not least, are W. Paul Ganley of North Tonawanda, NY and from the other side of the state, in New York City, Jean Carroll -- candidacy for the secretarial post.

So there you are --- please send in your ballots -- we want to make it a real election --- OK? ---

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OLLEKTOR'S
CORNER

Conducted by Bea Glass -- 97 Baker St., Dover, N. J.

Here we go with more hobbies and stuff like dat dere. This is another of your columns, guys 'n' gals --- make use of it, particularly if you have a special sort of a hobby and look for others with the same --

ANTHONY LAURIA, Jr. - 833 E. 181st St., New York 60, NY - His collections consist of the "Saint" stories, wars, warfare, and women. Welcomes discussions on the latter three and would like to hear from all 'Saint' fans. Is also interested in Philosophy, Null-A, and Demonology!!

ALLEN NEWTON, 114 E. 25th St., Baltimore 18, Md. - Claims to be ancient -- only on the sunny side of forty. Collects official post cards and postal stationery including air sheets. Enjoys S-F original stories, no reprints - and no other hobbies.

DAVID RIKE, Box 203, Rodeo, California - Only sixteen and regrets terribly not being a mutant or at least two-headed. Has a vivid imagination and likes things other people dislike. Is a rabid hot-rod fan, also a member of NFFF, Galilean Society, Weird Tales Club, Vampire, Werewolf, and BEM -- claims the following interesting items as part of his collections:- a couple of shrunken heads, skeleton, mummy, million dollars in Martian rasbucknicks, and rocket ship.

RICHALEX KIRS, 1441 Overing St., Bronx 61, NY - Raises hamsters and does artwork for whomever will accept it - poetry, too -- collects back issues of FFM and Planet, for which he will trade back issues of FA and TWS - also collects throwing knives, cats, and tropical fish.

BOB KEYES, 384 W. Main St., Waukesha, Wisconsin - 18-plus and entering Carthage College this September. Aspires to journalism and pro-writing - Favorite authors are Heinlein, Padgett, Hubbard, and Sturgeon in that order. Secondary interests are football, S-F, to see Hawaii, S-F, to see the world, S-F, and to visit the Black Hills during the "Frontier" celebrations. He enjoys corresponding with both sexes on any subjects or just to bat the breeze.

Mrs. J. W. Johnson, Jr., 37 Pennside, New Castle, Delaware - Collects stamps and match covers; does loads of knitting and crocheting. Her stamps are #1 though, with music (old jazz records) and then china dogs -- has a son in service in Japan - her husband works for the Pennsy R.R. Would like to correspond with everyone and would like to contact fellow stamp collectors willing to swap 1 for 1.

DONALD E. GATES, Box 73, Pedro Miguel, Canal Zone - 28 years old - married - equipped with terrific curiosity and the travel bug - has the normal amount of head and extremities. An ASF, Weird, and Fantasy Fan for years - an ex-New Yorker who prefers California. Has been studying and experimenting in preparation for his endeavors in the professional literary field. After all, he's been reading pro mags for so long it's about time he reciprocated. At one time he collected opals and still has a few on hand he'd like to sell or trade. Likes reading, writing, sketching, painting, and handcrafts -- other interests are aviation, travel, people, hunting, hiking, poetry, folklore, mythology, and ancient history. Has a knife collection and needs a "Batongas" knife from the Philippines, the type used by the Filipino guerrillas during WW 2 - can anyone help him to acquire same?

DORIS CARTER, 335 Washington St., Leetsdale, Pa - As usual S-F is her #1 choice - in order are reading (anything), hiking, sports (spectator), dancing (ballroom), cooking, music (listening - from Pop to Classic), cross-word puzzles - she can't devote too much time to collecting as she is constantly on the move. Has a collection of p-b's on diversified subjects. Is willing to assist all dyed-in-the-wool collectors.

Kollektor's Korner - continued -

MARGARET ROGERS-STRAUB - 5121 (that's 5121) Jordan Way, Pittsburgh, Pa - Has a real passion for fishing, and likes to file away frivolous letters she rereads when she feels she needs a hearty laugh. Has a natural ability to read true character behind the masks of human faces - at present she's working on a book she hopes to publish soon - lots of luck!

PAT EATON, c/o Otis Cafe, Otis, Oregon - collects old US coins and a few foreign ones. Main interest is s-f and collects most of the major pro-mags. At present he is concentrating on Weird Tales and needs issues for '44 back - also wants all books by van Vogt except "World of A" and "Book of Ptath" -

There you have it, folks --- the corner is done for this issue --- hey, no - Tom Walsh of 128 Frederick St., Cumberland, Maryland, just managed to slide in under the wire -- he is a railroad fan and has a lot of #616 (#616) size engine photos to exchange --- also a Burroughs fan and doesn't do much s-f mag reading -

Send in your lists and hobbies and such to me if you'd like to be listed in the Korner ---

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"QUANNISH" IS OUT!!!

One hundred pages of a fanzine for two-bits!! That's what it is --- Lee Hoffman's first anniversary issue of QUANDRY is out and being distributed -- this issue is well worth the quarter that it costs --- and this isn't a paid ad --- this is just an expression of what ye ed thinks of QUANDRY #13 that just got here today --- full of Li'l Peepul and Puffins and such - lots of Fan-Files of fans - the pretty elegant work of Walt Willis who writes more in Quandry than he does in Slant --

Copies of this issue are two bits, as mentioned above. The issue is well worth it -- send in a quarter to Lee Hoffman, 101 Wagner St., Savannah, Ga.

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"THE DAY THE EARTH STOOD STILL"

The world is panic-stricken. From one end of the earth to the other flash reports of a strange object speeding toward it at 4,000 miles per hour. Reluctantly, fearfully, military men agree that it is a space ship from another planet!

Over Washington D.C. a low humming sound becomes a terrifying whine as a giant flying saucer settles gently to the grass between the Washington Monument and the White House. For two hours it remains motionless while Army tanks and heavy guns stand guard around its gleaming and silver sides which apparently have no doors, hatches, or openings. Then, suddenly, the ship's dome splits open, a ramp reaches out, and a figure, apparently human, steps out, followed by a nine-foot robot.

From this suspenseful beginning, 20th Century Fox paints a past-moving picture of horror and violence in its out-of-this-world drama, "The Day The Earth Stood Still." The film, first "A" treatment given an s-f theme by a major studio, is an "other world" thriller which achieves credibility because it deals with fantastic subjects to which science itself has given some thinking and experimenting.

DTTESS assumes that a civilization 5000 years more advanced than ours has solved science's so-called "three body problem" as gravitational navigation and fuel problems involved in planetary travel. It deals dramatically with science's age-old dream of reviving the dead. The neutralization of electricity by remote controlled rays, the disintegration of objects by directed rays, and the ability of robots to perform human tasks occupies much of the story of an interplanetary ambassador visiting the earth to threaten its destruction.

Produced by Julian Blaustein, the picture co-stars Michael Rennie, Patricia Neal, and Hugh Marlowe, and features Sam Jaffe (portrayer of the ancient "ancient" in "Lost Horizon"), Billy Gray and Frances Bavier among a cast of hundreds. No expense was spared in making "The Day The Earth Stood Still" a classic of science-fiction. The story, already a favorite published in s-f anthologies, was endowed with full-scale film sets, one of them a 350 foot flying disk costing \$100,000. Set designers Lyle Wheeler and Addison Hehr let out all the stops in building the saucer. The robot itself is a fine (and costly) example of movie magic -- it is the immovable object and irresistible force all in one, the mechanical villain of the showpiece.

Sound effects are as realistic and authentic as can possibly be, sounds automatically broadcast to earth from rockets fired beyond the stratosphere. These are used to herald the approach of the space ship to earth, and are incorporated into the musical score.

We of 20th Century-Fox think that you, of the ISFCC, will find "The Day The Earth Stood Still" the best science-fiction film yet produced.

Alec Moss
20th Century-Fox

(Ed. Note: - The fore-going bit of writing is the first time that EXPLORER has printed material other than that of members, but the article comes, not as the usual publicity blurb as put out by film studios, but as a regular letter - it was sent to Larry Kiehlbauch, who sent it here, and we're glad to cooperate.)

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EX-SOL III BOOK NOTES

The Avon title "Amorous Philandre", translated from the French of J. G. de Biberna of 1744 (AD) is unusual fantasy item, It has the "French" touch and is, at times, reminiscent of Rabelais. Our hero found a talking doll all his very own, and as it grew he found greater pleasure here on earth than would follower of the prophet in the paradise of the houris. (25¢ net - Avon - 119 W 57 st., NY, NY)

Among pleasanter manifestations of a delightful year was the appearance of Ray Bradbury's "Martian Chronicles" in pb format (Bantam - 30¢ postpaid - 2300 West Division - Chl 22, Ill) Tales are arranged in historical sequence from the time of the first manned rockets to Mars and the establishing of colonies on the planet. Some of the stories have become "classics" in the contemporary scene. Here is the oft-printed YLLA; popular "Mars is Hell" appears under the name of THIRD EXPEDITION. Widely discussed "Way In The Middle of the Air" is again presented in print. It indicates the real possibility that interplanetary travel offers opportunities for members of oppressed minorities. This reviewer feels that the characters in this story are too "typical" and just as dated as those in Uncle Tom's Cabin, I don't think this work will have influence of the Stowe epic. Suggested that this book is a must for a basic s-f library.

Uncle Sam is one of the world's largest publishers. Issues a list twice monthly of pubs of popular interest, one of which, "Prospecting for Uranium", was reviewed previously in Explorer. List is "Selected U.S. Gov't. Pubs., Gov. Printing Office, Washington 25, DC, and is free on request.

What are the Flying Saucers? The answer to this can be had from Popular Library 10 E 40th, NY 16, NY for 25¢ in form of BEHIND THE FLYING SAUCERS by Frank Scully. Included for the same price are: A review of Charles Fort; an essay concerning our knowledge of the planets; an article on magnetism; a description of potential weapons actually developed by the US guaranteed to scare the bejesus out of any would be aggressor; an exposition of Einstein; the progress from thesis to fact that objects can travel faster than the speed of light - Author gives RAP and FATE a big hand and mentions AMAZING in polite society.

(Cont. p. 14)

Ex-Sol III cont.

S-F in Slicks - Satevepost of 23 June has The Beast from 20,000 Fathoms -- writing is competent -- development of theme OK -- but sad science fiction. Last of dinosaurs hears fog-horn blast on California coast and riggers it to be almost forgotten mating call. Surfaces and apparently pitches woo by tearing down the light-house. A most appropriate story from a former denizen of Venice, California. S-F pulp managerial staffs should take look-see at illos by Bingham. Afraid it wouldn't do much good as such staffs are apparently uneducated and uneducable.

NOT RECOMMENDED FOR SEEING: - "Man From Planet X" - Introductory listing credits utilize paleopicturic procedure of dying film red - nectechncratic concession in use of phosphors in dye. Film tries to capture eldritch horror by using very artificial sets. One gets impression that scenarist was given ten minutes to brush up on horror -- turned to capsule knowledge course and encountered précis of "Hound of Baskervilles" and "Fall of the House of Usher." Effort was made to add atmosphere by painting eye-brow like affair on port of space ship! Utter meaningless shots of equipment flashing on and off like neon sign. Many empty seats in house. Unfortunatly theater managers might accuse corpse of smelling rather than the murderers, for this effort does not help s-f.

RECOMMENDED FOR SMORES, SNICKERS, and ROARING RISIBILITIES - Charles Addams' "Monster Rally" -- at least for those who have a liking for the Addams cartoon - all the well-known Addam's glamorous critters well represented.

I A Newton

Welcome to ISFCC -

A bunch of new members this time --

Miss Honey Wood - 1880 Garfield, East Cleveland, Ohio

Richard Bergeron, RFD #1, Newport, Vermont

Miss Lillian Ray, Box 451, Windsor, Nova Scotia

Sholdon Deretchin, 1234 Utica Ave., Brooklyn 3, NY

Mrs. Marlyn McCann, 1015 High St., Fort Wayne, Indiana

L. William Mohs, 937 Fulton St., Brooklyn 16, NY

Bob Keyes, 384 W. Main St., Waukesha, Wisconsin

Russell Vander Clock, 332 Ellison St., Paterson, N. J.

Donald E. Gates, Box 73, Pedro Miguel, Canal Zone

Matthew Stavola, 567 S. Quaker Lane, West Hartford, Connecticut

Miss Wanita Norris (SW), c/o Methodist Hospital, Fort Wayne, Indiana

LAGOS, NIGERIA - Swappers and Souvenir Hunters Attention --

There's quite a group of fellows around Lagos, Nigeria, British West Africa, who want to exchange letters, but mainly native materials for stuff like T-shirts, belts, hats, etc. In return you can get things like snake-skin slippers, ornamental daggers (purely ornamental -- they have terrible edge), hand-carved elephant ebony, and other things along that line. Altogether it's a pretty fair swap. Here's the names:--

Oluf Thomas, S. Paba Salako, Issac Olutayo Adekoya, Sunday Obadina --

all of 75 Palm Church St., Lagos, Nigeria, BWA.

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TIMA "Big Monster" KO'd by "Little Monster" Flu-Bug

Lynn Hickman pens in that TIMA, the o-o of The Little Monsters of America, will be late this issue mainly because he's been out of action with influenza. Bigger issue than the last one is promised.

Don't forget to mark that ballot and send it in -- it's your privilege to vote!

S-Ficionados Invading Bayous and Vieux Carre for NOLACON ---

I suppose that most fanzines coming out with a September issue should be making the annual convention the headline piece of the issue -- probably if yours truly had been fully aware (when this was started) that this was going to be a September issue, the NOLACON would have graced the pages toward the forepart of EXPLORER --

By the time most of you get this, and particularly those of you overseas, to attend the NOLACON will almost necessitate your getting into your private li'l ol' Time Machine and going into reverse a few days to make the gathering.

The annual confab has been publicized all summer, even further back than that -- ever since it was officially OK'd last year -- if everybody goes who says he or she is going or wants to go, then the Creolians may start thinking that the Mardi Gras season opened up a few months ahead of schedule.

Labor Day week-end is becoming traditionally the date for the annual meeting of s-f fans, fiends, and friends. There's been a lot of words tossed about concerning the Dianetics angle of the convention, but, as one ad puts it, you don't have to go to the Dianetics meetings.

One of the big items to be decided, of course, will be the site of the next convention. From the purely personal viewpoint ye ed sorta would like the idea of a Con-Cleve at Cleveland --- if such were the case then maybe the EXPLORER staff might be personally present.

Should this be the first time that you have heard about the convention being held in New Orleans, I should think you haven't been reading your fanzines very regularly. There should be still time to hop in your super-jet or Piper Cub or Model "A" and get there --- it's Labor Day week-end --- if you don't know where to go once you arrive, just holler for Harry --- at that time Harry will be Harry B. Moore, chairman of the NOLACON Committee.

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ADDRESS CHANGE:-

A. E. Winne - 109 Ashley St., Springfield, Massachusetts

KIEHLBAUCH TREK POSTPONED -

Larry, retiring president of ISFCC, penned in t'other day that the planned trip to the Eastern section of the states has been put off until the next year. All you fish in the Canadian lakes may now breathe a little more easily -- all you ISFCC'ers who expected free samples of the Kiehlbauch variety of salami must wait until next year.

Larry also writes that he is working on the Pen-pal Department and shall have it whipped into shape for the next issue of the magazine. It was started some time ago, by Bill Johnson of Walnut Creek, California --- but Bill apparently has taken off for otherwheres and left no forwarding address.

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FUTURE FAN-EDS - Wanna Mineo--?

Unless it has already been sold, there's news of a mineograph for sale at eleven bucks --- contact W. Paul Ganley of 119 Ward Rd., North Tonawanda, N. Y. It belongs to the NTHS News Association, and they're ready to sell it.

Ganley's FAN-FARE arrived too late for the regular review -- Paul has been a busy s-f'er during the summer, getting studies and such into shape -- the two editors of Fan-Fare have done all right scholastically, snaring around a thousand bucks in scholarships between 'em. Sounds like it's University of Buffalo for Paul and Northwestern perhaps for Briney.

Taking a Look at the Future

This is the last page of the stencils -- the whole 'zine was started a long time ago -- in the last issue we promised a lot of things you don't see in this issue -- 'tis my fault -- the material is here -- all that is needed is the time to get it put together. I think perhaps some of that time shall be found in the coming months because there'll be much less work to do outdoors as winter approaches.

There are stories here -- there are two elegant cross-word puzzles done by A. Charles Catania -- there's poetry by several members. Promised definitely for the next issue are the remaining indices which are on hand and didn't get in because, at the time, I couldn't find 'em.

Be sure to get in there and vote -- the European contingent expects to have its balloting done by the time most of you get this issue.

Actually, this time we're not going to guarantee a thing beyond the Indices for the next issue --- the coming months might find us busier than ever, or it might be that we'll have enough time to get to work and produce EXPLORER better than ever. However, it will be said that we will try to get out a good magazine for you, trying to make up for the past couple of sixteen page affairs that you've been getting this summer.

A new member, arriving too late for listing: -
Mrs. Bea Dusenberry
2704 S. W. California St.
Portland 19, Oregon

4297274



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