



EXPLORER

VOLUME TEN JULY 1959 NUMBER 2.

OFFICIAL ORGAN OF
THE INTERNATIONAL SCIENCE FICTION CORRES-
DENCE CLUB.

OFFICIAL EDITOR:
J. A. Hayes,
Cardiff, Ont.
Canada.

I.S.F.C.C.

It would seem, from current files of EXPLORER, that the first few months of the life of this club, ISFCC had no OO. There was, however, a nameless fanzine published, a supplement to the zine, prior to the 4th issue of that zine, an article published, the first publication new of the ISFCC. The fanzine was nameless because it was running a contest to find a name. At the time, June 1949, the name of CONTACT was leading. The Fanzine was run practically on the same basis as a club. The ISFCC material in the supplement is reprinted in its entirety to serve as a basis for understanding the origin of our club.

ISFCC EXPLORER

(Some time back ((about 2 or 3 months)) I was asked if I would grant a favor ((in the cause of humanity)). It seems there was a club that wanted to put out a publication for its members but had no way of doing so. I was asked if I would allow the club a small space as a department in the paper. Was even offered to be paid for same ((which is out of the question)). Anyway, I consented - but much letter writing ((mostly on the part of the other party)) was necessary before all angles were cleared. At several places in the following CHARTER money is mentioned. This is because it is part of the CHARTER. It does not apply to this paper - if you are a member of the paper, you will receive it:- if not a member, you won't. The following was written by W. Paul Ganley, with a few ((very few)) minor changes):-

"INTERNATIONAL SCIENCE FICTION CORRESPONDENCE CLUB"
"Ad Stellas "... "To The Stars"
The Stars ... as apes we ignored them; as men, we
study them -- and as gods we shall reach them!

VOX EDITORIS

We must be brief in this issue, because there is a five-page limit on EXPLORER. We're printing the official CHARTER, which includes our CONSTITUTION. And we also are listing our members. In what space there remains we will put an article. Martin R. Woomer has allowed us to print articles, though stories are out, for they will interfere with the FICTION and LITERARY departments. I hope, though, that stories by our members will appear in those departments. Which brings up another point. To have anything of yours appear in this Department, you must not only be a member of the ISFCC (although that is not strictly required), you must also belong to Martin Woomer's as yet unnamed fanzine. So -- if you haven't written to him -- then get busy! I am not aware of whether printing one letter per month in here would upset the NEW MEMBERS department, or any of the others. I doubt it, though, and unless Martin Woomer deems differently, we will institute that policy until further notice. It should not, however, because we intend to print letters verbatim, and they will not necessarily be from any special member. Elections are not yet possible, mainly because I am not aware of who is running. Allow me to repeat: anyone interested in competing for an office, please write Richard Abbot. I'm sure you know his address. Letters and articles for consideration should be addressed to W. Paul Ganley. Now Let us get on to the CHARTER.

ISFCC CHARTER
ARTICLE I NAME

The name of this chartered club is the INTERNATIONAL SCIENCE FICTION CORRESPONDENCE CLUB.

ARTICLE II: PURPOSE: The purpose of this chartered club is for the exchange of Ideas, thoughts, and methods on the science fiction world.

ARTICLE III: DURATION: The duration of this chartered club will be for an unlimited time, or until such time as when the club is disbanded.

ARTICLE IV: OFFICERS: The officers of this chartered club are as follows: President, Vice President, Correspondance Manager, Trading Manager, Secretary, and Treasury.

ARTICLE V: DUES: This chartered club shall have no dues unless otherwise designated by an amendment to the club's BY LAWS.

ARTICLE VI: MEETINGS: There shall be no state meetings of this chartered club.

TRUSTEESHIP: ARTICLE VII: This club, as chartered by this document, is under the trusteeship of the club's charter representative.

ARTICLE VIII: CONSTITUTION & BY LAWS: The Constitution & By Laws of this chartered club are as follows:

CONSTITUTION

ARTICLE I: NAME.

The name of this club is the "International Science Fiction Correspondence Club".

ARTICLE II: PURPOSE: The purpose of this club is for the exchange of ideas, thoughts, and methods on the Science fiction world.

ARTICLE III: MEMBERSHIP: Membership to this club shall be granted to those who apply to the President for membership, are in regular contact with some of the other accepted members, and subscribe to the official publication of the club.

ARTICLE IV: OFFICERS: The officers of this club shall be as follows: President, Vice-President, Correspondence Manager, Secretary and treasurer.

ARTICLE V: AMENDMENT: This constitution of this club can be amended by a majority ballot vote of the members.

BY LAWS.

ARTICLE I: ORDER OF OFFICERS.

SECTION I: ELECTION: The officers of this club will all be elected by a majority ballot vote of the members.

SECTION II: ELIGIBILITY: (1) Only members may be officers. (2) One member may hold only one officer at a time. (3) One member may be an officer only five times.

SECTION III: DUTIES: (1) PRESIDENT: To grant membership, keep the entire membership list of the club, hand down the official decisions of the club, write an editorial in every issue of the club magazine, and be Chairman of the club's conventions.

(2) VICE PRESIDENT: To assist the President in every way possible in the interests of the club, and take over his office should the President be unable to finish out his or her term.

(3) CORRESPONDENCE MANAGER: To inform the professional science fiction and fantasy magazines of the activities of the club, oversee the correspondence within the club, and welcome new members into the club.

(4) TRADING MANAGER: To write a trading column in the Club magazine, oversee tradings within the club, and welcome new members into the club.

(5) SECRETARY: To keep the entire membership list, keep the history of the club, and inform the members of the club activities through his or her column in the club magazine.

(6) TREASURER: To have charge of all the club funds, which will be derived from the exchange of money concurred in the transactions concerning the club magazine.

ARTICLE II: SUSPENSION: A member may be suspended by a majority of the members.

ARTICLE III: FUNDS: There shall be no entrance fees, dues, or special funds, but the only monetary club transactions will be concurred concerning the club magazine.

ARTICLE IV: ELECTIONS: Elections of officers will be held every six months.

ARTICLE V: AMENDMENT: These BY LAWS may be amended by a majority of the members.

ARTICLE IX: CHARTER MEMBERS

Ben Abas	Stan Crouch	Donald Jacobs	Charles Riddle *
Richard Abbot	Rose Davenport	Herbert Johnson	David Sandridge
Wrai Ballard*	Frank Dietz, Jr.	Lawrence Kiehlbauch	Beverley Steitzer
William Butts	Edward Dickson *	Claire Miller	Martin Yaeger*
William Calabrese	Paul Ganley	Paul Moore	Sue Chadwick
Beatrice Glass	Ed Noble, Jr.	Louis Crimmins	Eva Firestone
Paul Pearson	Erangia Collins	Raymond Isadore*	Fred J. Remus, Jr.

Club Charter Representative.
(Signature of Richard Abbot)

The Above is the one and only legal Charter of the "International Science Fiction Correspondence Club."

Sworn to and subscribed before me in my presence this seventh day of April, in the Year 1949 of our Lord.

Attest
(Signature of Wilson Coon)

- - - - -
-On the CHARTER, in -
this space, is the -
seal of the State -
of Ohio, as legal -
proof of the vali -
dity of this. -
- - - - -

-oOo-

ISEFC MEMBERSHIP

(Only the names of those not appearing on the CHARTER will be listed here. * above indicates that those persons did not appear as members in the issue of June 1949: jah)

Sherman Berg	Ray Boland	Shirley Brietrose	S. F. Cary
Henry Chabot	Barbara Church	Charles Corrigan	J. G. David
Michael De Angelis	Howard De Vobe	Bruce Downey	Ronald Howard
Seymour Globerman	Chuck Harris	Lynn Hickman	Marlene Hilderbrandt
Louise Hillard	Marvin Hirsh	Ronald Jacobs	Terry Jeeves
Philis Klein	Richard Lashbrook	Maria Lenhof	Virginia Marion
Nimmy Martin	Howard McCullough	Frederick McLean	Claire Miller
Blanche Ostermeyer	Dick Paddison	Paul Rosenkranz	Lillian Schneider
Helena Schwimmer	Patricia Sherman	Ray Short	Clifford Simak
Dr. J. S. Walport	Robert Walton		

OFFICIAL ISEFC APPLICATION:

Name:

Address:

City & State:

Age:

This is my formal application for membership into the International Science Fiction Correspondence Club:

I belong to the following fan clubs:-

I read the following science fiction and fantasy magazines with some semblance of regularity:-

I prefer science fiction to fantasy, fantasy to science fiction or I prefer both equally well (Write yes or no)

I prefer correspondence to trading, trading to correspondence. both equally well.

My favorite subjects for discussion in the science fiction-fantasy world are:-

If this application is accepted, the new member will receive all benefits offered by the club, including subscription to the official publication of the club, plus

full ballatory vote in all club matters.

I enclose the following fee, as a paid subscription to the official publications of the club. Amount00. (By recommender). Will be returned if application is refused.

Recommended by:- (Typed by Recommender)

President: (Typed by President)

Date of acceptance, or of refusal.

Applicants signature (not typed).....

This application is to be sent to the club president: Richard Franz Abbot.

- THE EXPLORER

First (FREE) issue.

"Ad Stellas"

Dec. 1949.

DEDICATION:- Because he was the original founder of the ISFCC; and because he's a pretty good Joe, and because we wish it were possible that he might still be taking an active part in the ISFCC, we dedicate this first issue of THE EXPLORER to:-

Richard Abbott.

THE BRASS OF THE ISFCC.

President:- Lawrence Kiehlbauch.

Vice President:- Rick Sneary

Secretary:- Paul Ganley

Treasurer:- Mrs. Beatrice Glass.

Trading Manager:- Richard Elsberry.

Correspondence Manager:- Ed Noble, Jr.

THE EXPLORER, Official Organ of the ISFCC. Edited by Ed Noble, Jr. Printed by courtesy of the National Radio Club, who own the mimeograph with which this is printed. EXPLANATION:- After a series of circumstances not only quite confusing but also quite complicated, the 'zine finds itself being published. Richard Abbott who started the ISFCC, wanted to put out a magazine for the club -- he had complications. From then on, there were hopes that rose and were deflated time after time. But there came a day! Harold Wagner, who edits a weekly for the National Radio Club, offered to print the EXPLORER -- and so we are on our way. The first issue is being put out through the financial efforts of several of us; to get THE EXPLORER to you, the club members.

Ed Noble, Jr.

THE EXPLORER.

I'd like to get my copy of THE EXPLORER regularly. Enclosed find for copies. (Rates: 10¢ per copy, 50¢ per year, 6 issues per year)

I should like to read of the following things in THE EXPLORER:- (Comments, please).

DO NOT SEND STAMPS

Name & Address:-

A REACTION OF SORTS.

Lou Sherman.

The purpose of this is to give H--- to dictators in fan clubs. The urge to write this article has been boiling within me ever since I saw a copy of the constitution of a new club called the ISFCC, a club dedicated to the proposition that all fans are created morons, a club of, by, and for C.T. Beck and R. F. Abbott. (Yes, I'll name names, sue me if you don't like it) who said the club and you, dear members, will do nothing about it, if you don't like it, lump it.

To you, Messers Abbot and Beck: Well. Clubs like yours have and will exist, but that is no reason for us to put up with you.

List!! The first fan organization, The International Science Ass'n, died because of a dictator! For many years fandom feuded (fandom, mind you) over who should be its dictator, Sykora or Woolheim. Ask the average fan what he thinks of Moskowitz's reign of terror in the ESFA. Look at the LASFS. Look at QSFL. Look what happened to the defunct Centurian League, when too much power was given to one man, and he couldn't use it, & was too pig-headed to divide it in time of emergency.

Yet, I find the ISFCC's constitution more rigid, more tyrannical than any of the others.

Phooey! The Spec's and Weapon-makers seem to get on all right without constitution et al; Utopia Fan Clubs, oh well...

To sum up, I give the following advice to the members of the aforementioned club. QUIT! And if you don't believe what's gonna happen, if you live up to your constitution, go to an ESFA meeting; you'll see. Knowing my abuse will be ignored, I think I'll quit in disgust. Foo!

Fred Remus had a series entitled "The Reach Of the Mind." 77 members listed that issue. Next issue, I'll try to cover the year 1950.

Floyd Zwicky. Secretary.

THE BIRDS

Fred Runk.

It was cool in the park. A breeze carried the whispered conversations of the trees down to the solitary figure on the path.

As the young man, head bent down, hands in his pockets, and shoulders slumped as if supporting a heavy burden, walked down the partially shaded path, his lips moved slightly.

"I'll show her!" he muttered to himself. Just because he didn't have a car, she wouldn't go out with him. "Someday, I'll drive by in a new caddy with a blonde. "Boy, will she be jealous!"

A branch on the path in front of him received a well-placed kick. He felt slightly relieved.

He passed a portly gentleman dozing in the sun on one of the park benches. Two elderly ladies, chattering in a tongue incomprehensible to him, looked up as he walked by and then continued talking as if he didn't exist.

"Stupid foreigners! Why don't they talk English like the rest of us? Probably do not want us to understand what they're saying. Wonder what they're talking about?"

He turned off the path, and walked through the grass still wet with morning dew. In the trees, the birds were conversing happily among themselves. One could almost hear them saying what a beautiful day it was going to be and how great it was to be alive.

"I'll show him." "The Lousy so-and-so." Firing him like that, no reason at all.

"One of these days, I'll be a millionaire and I'll buy his lousy company and give him a job as my office boy. That'll show him."

The happy bird-sounds in the tree bothered him. He looked around, picked a stone and threw it up into the trees.

Silence.

Then, the fluttering and whirring of hundreds of wings filled the air.

Then, silence, again.

"Stupid birds! Make so much racket, a man can't hear himself think." He walked on feeling as though he had solved all of his problems.

The birds returned. Hundreds of pairs of eyes watched the retreating figure. The same thought was present in each of their small heads.

"Wait, just wait... Soon, Man, it will be our turn... Soon."

TO WHOM IT MAY CONCERN.

Fred Runk.

Has anyone noticed; that some of the most popular SF authors are popular even though their styles are supposedly passe; for example -- where the "good" guys are all "good" and the "bad" 'uns are all bad. The authors I had in mind are --

Murray Leinster -- in his stories, the good 'uns are all good and the bad 'uns are all bad. Also where the bads are winning in the beginning of the story, one seems to read M.L. stories with the attitude of "just wait, you'll get yours."

Smith -- Whose Fans Stories are strictly of the adventure type is still selling good.

DID YOU NOTICE THAT:--

the corner drugstores are not carrying SF pocket books in the great quantity they used to.

the pulp mags are featuring covers that are getting more and more lurid each month. maybe this is to get some of the younger set into reading SF, hmmm. Are these the signs of the Decline and Fall of Science Fiction.

the most popular authors are the ones who have been around the longest? Where is all the new young blood?

according to the latest roster of members pubbed, in the EXPLORER - (incomplete as it may well be) that in the three largest cities of the U.S. - New York, Chicago, and Los Angeles, with a population of close to 15 million people, there is only one member in the ISFCC. (What am I? Odd?)

Does anyone really believe that:- the first man in space and on the moon will be wearing Stars and Stripes and not the Hammer and Sickle? the thirty years left, until 1984, George Orwell will not be more right than wrong?

'AROUND THE WORLD CIRCULATING LIBRARY

As a contribution to World Peace and mutual understanding among the peoples of the world, we are offering to share our library with one and all who care to read. We are starting out with the books we have on hand that we believe are of general interest, have ordered a few new ones and will add newly published books from time to time that are on timely subjects or describe some aspect of life in other countries as well as our own U.S.A.

No activity could give us more pleasure and satisfaction in our daily life than to have our books made good and frequently use. The only requirement for their use will be:

1. That you read the books, or, if upon examination you decide not to read a book, that you return it promptly.
2. That you return all books within the specified time well wrapped so they will be in good condition for others to use.
3. That you pay the postage both ways, placing the outgoing postage in the returned book. In case of foreign borrowers, placing an international reply coupon in the book, or - and we would prefer this - send us a newspaper or periodical from your country or locality, no matter in what language. We can read French and Spanish.
4. That you keep within the time limit - three weeks from the date of receipt of the book and four (4) weeks for a book of over 300 pages.

This project will be one in co-operation as well as in education. A prompt return of books in good condition will be necessary to keep the project going and insure us against loss of our library, which we consider very valuable and an investment in education. We would like to share the many newspapers and periodicals we receive, published in our country and in several foreign countries. We are getting a liberal education from our current literature about other countries and their activities and wish to offer this same opportunity to you. Those who have established lending libraries may borrow three books at one time for a period of two months from date of receipt. In ordering any books, state first and second choice as the first may be out on loan. Revised lists of additional ones will be sent out from time to time. Suggestions for the type of book you would like or even the title, are welcome. In suggesting, give title, author, publisher's name and address and price, and tell us why you think it would be a valuable addition to the library. We hope with our library service to become better acquainted with our world neighbors, and that it will become an extension of our pen-pal hobby we have been practicing for the past seven years.

Do not hesitate to borrow books because of great distance. Our purpose is to bring the world closer together by the exchange of books. If you care to write your name and address in the books you borrow, perhaps you will gain a pen-friend. Occasionally, we will enclose a souvenir in your package with our compliments. Supplementary services are developing as a result of contacts and ideas that present themselves. We are as-

sisting the Youth National Congress of Trinidad and Tobago in establishing a Library. If you, dear friend, have surplus books, these young people would greatly appreciate receiving them. Address:- Paul Benjamin, Sec. c/o Texaco-Trinidad Geological Laboratory, Pointe-a-Pierre, Trinidad, West Indies.

Our thanks to those who have sent books and periodicals unsolicited. We consider these gifts as links in the growing chain of friendship encircling the globe, a friendship which we will assist in dissipating the forces of destruction and forge the constructive elements for a New World of Peace, Security and Harmony.

POSTAL LIBRARIES:- We have initiated or contributed to the building of libraries in Ghana, Nigeria, British Guiana, the Fiji Island and are currently working on the Trinidad Youth Library we mentioned. The boys at Adisadel College, Ghana, are asking for contributions of books for teen agers (a college in Africa is equal to our secondary school). Address:- Alexander H Idbrook, Quague House, Adisadel College, Cape Coast, Ghana.

POSTAGE S AMP EXCHANGE:- Stamps are ambassadors of good-will and young, old, like to trade. We have a collection to study the countries of the world and have acquired many duplicates which we would be glad to share with you, regardless of whether you have any stamps to trade or not. Included in our collection are stamps from Ghana, Nigeria, So. Africa, Kenya, Tunisia, many British possessions, Canada, England, Japan, China and, of course, the U.S. issues.

Valida and Harry Diehl,
1264 Gamble Avenue,
Escondido, Cal. U.S.A.

AFFILIATIONS?

Hullo Art:-

I guess this brief note will come as a surprise to you. Today, I received the May issue of EXPLORER and I was impressed by the cover design. By the way, could you correct my name on the Membership list. It is NOT K.K. BRISTOWE.

I am 39 years old, arried, with three children. Have my own home, car & boat, so this suggestion I am making is sincere and not idle chatter. Is it possible to set up sub-branches of the ISFCC in foreign countries, running the sub-branches in our way, but under the control of the parent body in the States. You would have to appoint some one in each country to control and guide the local activities. I think that in that way, you could get fresh ideas, fresh blood and more enthusiasm into the ISFCC. Could you include, in the next EXPLORER, the credit points for recruiting new members?

I belong to an SF club and do not mind how many round robin letters I get as I am sure other members of our SF club will be only too pleased to write when they see what a friendly outfit you are. It should not be difficult to recruit new members from this end.

Yours sincerely, JACK R. BRISTOWE.

THANKS

Fellow ISFCCers:-

Our good friend, Art Hayes, need not be so modest and hide under a bushel because he did a mighty fine job in publishing the May ish of EXPLORER. Congratulations Art.

You did a fine job, keep up the good work, and listen fellow ISFCCers, get behind the fellow. He deserves your help and providing we all comsthrough, you can rest assured, we will again have a regular official organ. Now, we hope you all voted for those listed for the election. Those folks, Johnson, Zwicky, Poland, Deakinger and Hayes, have volunteered their services, and are working like beavers to keep ole ISFCC together & going. They are deserve to be elected to their respective offices.

Youall have noticed that Art wrote some very nice things about Carolyn and I in the MAY EXPLORER. Many, many thanks, Art, for the kind words and praise given us. Even tho' we are being forced into being in-active at present - we both hope and pray we can return to the fold and become active once again. It pains us much not to be able to do the things we wish, but rest assured, if & when the time comes, you can bank on our support.

Carolyn & Racy Higgs.

P.S. Many Thanks to all ISFCCers who were so kind to send me cards and letters of en-

couragement during the trying times that I have been and am undergoing. To those who sent money, I appreciate it very much. Just to say "Thanks" to you fine folks seems rather "little" on my part, but all you can rest assured that your kindness was really appreciated.

Racy Higgs.

Every great leader has had an excellent reason to fulminate about the recalcitrance and stupidity of man. -John W. Campbell, Jr.

PEN AND INK DRAWING FROM PHOTOGRAPHS,

Pen & ink drawings can be made from your photographs. You needn't be an artist; all that is needed is darkroom equipment and some water-proof india ink. Certain subjects lend themselves to this treatment better than others: architecture, landscapes, and sea scapes.

Make an enlargement that is lighter than usual. When fixed and dried, ink in the lines and solids with a pen and brush. When dry, apply the following:-

SOLUTION A:

Dissolve 1 3/4 ounces of potassium permanganate in 32 ounces of water.

SOLUTION B:

Add one ounce of Sulphuric acid C.P. to 32 ounces of cool water. (Note - always add the acid to the water, never the reverse.)

For use:-

Take 1 part of each A & B, and 60 parts of water. Place print in the resulting mixture and agitate gently until the image is bleached. Place the bleached print in fresh hypo or fresh acid fixer for a few minutes. Wash thoroughly, but don't touch the inked areas. Dry. You then have an easily traceable line drawing for reproduction.

BOXING

Boxing is the art of learning to box. It is called the manly art because women never go for it, which is a good thing for it would not be very womanly if they did. The difference between boxing and fighting is that in boxing, you keep your ducks up and defend yourself, but watch your chance to get in a right cross, or the other way around if you're left handed, but infighting, you just keep slugging away with both fists & hope that one lands on the other guy. The manly art of boxing was invented in England over a 100 years ago by an English big shot called the Marquis of Queensbury, because the English upper class were too snobby to slug it out like common people. The Marquis drew up a set of rules and he was the first champion because he had learned the rules before anybody else got a chance to see them. At the same time he also invented boxing gloves so that the gentel features would not get bashed so that their fine ladies would not know what was going on behind their backs. Boxing, nowadays, is supposed to be a racket which is run by the bookmakers and the International Boxing Society and the Boxers has got to do what they re told or else. The one who has to lose takes a dive at the right time when the other one hits him, but sometimes the wrong one gets hits too hard and goes down and the other one doesn't know what to do, but the referee does, for he counts too slow after the other one has went to his corner so that the first one can get a chance to get up and knock the other one out and save the day for the bookmakers. This kind of swindel is call skullduggery.

BRUCE PELZ RAMBLES.

Yes, John Berry is a member of the constabulary - to be exact, he's a fin-erprint expert - "dactylogéopist" I think the term is. Quite an exacting job, one that allows no mistakes.

I know I said in a letter that I'd stop arguing the merits of the APAs, but I'm going to have to go back on that. Mainly because I think you're giving the wrong impres-

sion in your comment about the wordiness of my SAPSzine. The only time I came anywhere near making such "polite" noises as "Harry, your third page had a typo".." "John, that illo was great", and the like was then that particular zine was interesting to me, and I liked it, but couldn't find any particular remark on which to hang a discussion. When a contribution is completely uninteresting, I use "ignored". This is wordiness? And besides, in the matter of commenting on illos, editors like to know what was appreciated in their zines - why do you think they publish zines if not for the egoboo. For the reader's edification? Not on your tin-type! Egoboo in publishing fanzines is almost 90%. The rest is probably a test of ideas, and a desire to exchange views with the readers. But none of this is accomplished unless the readers comment on the zine's material - which includes reproduction and illos, and sending out non-Saps copies of my SAPSzine, has a close parallel in members of RRs sending their withdrawals to Art Hayes for GUANO. Art probably can make little sense of 60% of the remarks in the RRs, because they hinge on previous material. I'd be willing to bet that he could make sense of about 75% or more of my SAPS comments, because they are discussions in themselves, and don't need previous material as a background. (Just as a point of interest, Art Hayes is now on the SAPS waiting list - this is probably indicative of something?) Also, to offset the charge of being dull, I had 4 1/2 pages of original fiction in that SAPSzine, which is a lot more than I put in my genzine. And quite frankly, I have been considering going all APA, and putting my genzine material in the SAPSzine, reason? PYDAM, I get response from material in SAPSazines, and bloody little from genzine material. Immediate company is excluded, since Seth wrote a letter a comments, and Elinor sends congbribs (both of which are appreciated muchly). But the percentage of acknowledgement is too blasted low.

Sorry, but cannot agree with you that an APA member is lost to all other organizations in Fandom, reading from the latest NSF roster, APA members are:- G.M. Carr, Walt Goslet, Eva Firestone, Nan Gerding, Ray Higgs, Bob Leman, Red Pauls, Bruce Pelz, Rick Searcy, Art Hayes, Rich Brown, Joan Cleveland, Ray Schaffer (is an APAn too, but his name isn't on the NFFF roster for some reasons). Now, are you going to try to tell me that these fans aren't quite active outside of the APAs?

The business of using an SF theme whenever possible sounds very familiar to me. At G inessville, my profs were getting rather tired of my sf papers by the time I got out of there. I did one on "The Ballad in Science Fiction and Fantasy" for a course on ballads and folksongs, one on "Amateur SF Publications" for a course in history of books and printing (Library Science Course) and a huge treatise on the sociological extrapolation in Asimov's future history series (9 books) for a course in report writing. I always found it advantageous to write on a theme about which ~~the~~ I knew more than the professor-particularly if the references were in my own library, and the prof couldn't get at them anyplace else. (This is lesson #4 in "How To Beat The System" by that kindly old crook, Ari-for-short Pelz; tune in again next time for further instalments.

I think the amount of work in indexing, filing, reviewing, by faneds is worth the effort. As far as I'm concerned, fanzine fandom is probably the best part of Fandom, and definitely the most communicative and interesting. Point #1:- The main idea in Fandom is communication. Point #2:- Fanzines involve and result in more communication than any other facet of Fandom, therefore, Point #3:- Fanzines are the best part in Fandom. The RRs comes next in importance - they are by far the drawing card of both NSF and ISFCC. It seems to me that both clubs would dry up and blow away if it weren't for the RRs. So, in the light of my opinions on the value of-fanzines, I certainly do not mind taking some time to make my collection easy to use by filing, binding and indexing it whenever possible.

I've done only a little taperepondence, as with all other facilities of Incunebulous Publications here in Tampa, the taper was always a borrowed one - but I should think that any taper you get should have both 3 - 3/4 and 7 1/2 speeds. There is nothing wrong with recording music at 3 -3/4, though I seem to remember someone saying it comes out better at 7 1/2. A 5 inch tape is good for about 1 hour on one side, at 3 -3/4, a 7 inch one, twice that, I think. But, who can talk for an hour or two, at a sitting? I can't. I have to keep shutting off the taper until I think of something to say. On the other hand, tapes from George Metzger seem to be a straight-through chatter. Don't know how

-11-

he does it, but I like the idea. I'll get a taper one of these years, I guess, but there are other things that come first. Haven't gotten out of the hole created by the purchase of my typer. And a good camera for DETENTION is next in priority. Taper can wait, particularly when a borrowed one is still available. MYLAR is a type of tape, rather than a brand-name., as I recall. Real thin stuff, but good.

Lately, instead of spending all my time reading books at the library, I've been spending my time working on a fanzine. I discovered that the library owns a multilith machine, and I can use it. It's a great improvement over previous attempts with mimeographing and spirit duplication. And Phooey on confused customers - such as the gal that call the other day, wanting me to check up on a person, in the city directory. She couldn't even spell the name of the person she wanted. And then there are teen-age students who want a page or two summary of things like the history of a British novel. I wonder if the Library of Congress and the British Museum have those troubles? And that brings me up to a question - is there a national library in SWEDEN, GREECE and CANADA? If so, what is it called, and where is it. I'm professionally curious.

©23426N2 O4.

He that lieth down with dogs, shall rise up with fleas. -Ben Franklin.

SF CLASSICS

Calyton Hamlin:-

I had a thought, the other night, about the subject of classics. There are many stories that have earned this title and most deservedly. Things like Slan, The World Below, the Merrit stories, and ever so many others. But it is funny that so many other stories that seem just as deserving just aren't well enough known to be considered as such. And they surely deserve a better fate than to be consigned to the ranks of the also-rans. There is the Black Flame for example. Although lately, that story is getting some recognition. There is a story by Fritz Leiber called Gather Darkness, and I can state that this is about as good as any of the early Heinlein. Although Leiber is noted, in some ways for his strange concepts, particularly in recent years, this is one of the forgotten stories, and it certainly deserves better than that.

Take Van Vogt for example. His fame is built on such stories as Slan, The Weapon Shop series, the Null A Stories. But a couple of his stories are just as good. The memorable The Search, - Monster, Defence, or The Sound, as well as a charnted village.

To go to another author or several authors, how many of you are familiar with these stories, The Dying Earth, Dear Devil, Rebirth, Far well to the Master (you know the remarkable movie made from it, The Day The Earth Stood Still, but the stories is better.)

Everyone of these should be deserving of the classic label. In case you are interested in the authors, they are:- Jack Vance, one of his only two good stories, the other being Big Planet. Henry Kuttner, and he did so many remarkable ones it is almost impossible to pick out one of them. Eric Frank Russel, and this is my favorite story of them all except for the Fellowship of the Rigg Trilogy; Thomas Calvert McClary, and definitely his only good story; Harry Bates, and this one deserves to be better known if anything does, it simply isn't known these days; and Hannes Bok, whose is better known for his weird illustrations.

There are ever so many more like that I could name, but this illustrates the point well enough. Ever hear (Whatta title) High Ears. One of Rog Philip's best short stories of them all. And another forgotten Kuttner, A Gnome there Was, or Have you got nominations of your own, Try to come up with one I don't know, if you think you can, and it is quite possible.

If you just sit and wait for death to come along; you will not have long to wait. -Dr. Theodore G. Klumpp.

INTER-CONTINENTAL AERIAL RESEARCH FOUNDATION.

Dear Seth:-

This is a call to arms for all SF fans and all persons who believe in the rights of Free Speech and press. Because most SF fans are ahead of the times and have seen the achievements of SF Writers come to pass, we know that they will understand our struggle to find the answer to the UFO, even if they do not realize that certain forces, including the USAF, are attempting to withhold information on UFOs from the public, enforcing press censorship, silencing witnesses, and publishing propaganda to convince the public that the UFOs do not exist. But the UFO is VERY real, and the public has a right to know.

Most of our support in getting established was from the persons who follow and devote themselves to SF, and now we ask each and every one of you to step up alongside and pledge your support to the expansion of ICARF, and to give us the great strength of your numbers and the sincere support of your continued beliefs, that we may someday not lose the privilege of reading and believing what we want to, even if some of the Fen think UFOs come from outer space, and we say that such a thing is not impossible. Our membership is full of SF people and we welcome all others to join with us to get the International Observer Network set up, to publicize ICARF and sign up as many new observers as humanly possible.

We know from previous occasions, that when the Fen are called to help, they put every bit of their energy and sincerity into the project, and they make a whaling success of it. And we know, that when we call for your help, you will not let us down, but instead, will rise like a great army, and come to the rescue.

Write in and send in your applications to the address noted below. You will receive a regular form to fill in, and a list of all other members in your area with whom you may keep in touch on UFOs, as well as any other subjects you have in common. There is no cost of any kind involved, and whatever assistance as an observer you may be able to give us will be humbly appreciated. ICARF is made up completely of Volunteers, and no one draws a salary or compensation of any kind. The entire program is operated as a public service and in the public interest. Come on Fen, let's do it up good. We will await your reply.

Joe Cangialosi, Director. N.J. area.

Write to:- ICARF; 1024 N. 21st St. Milwaukee 3, Wisc. U.S.A.

ICARF.

INSTRUCTIONS:- Observer Posts and Research Teams:-

Registration:- Before a person can be officially recognized as a member of ICARF, he must fill out and return, either to his Divisional Hq. or, if none exists as yet, in his state, to the Milwaukee office, the registration form provided.

DUTIES:- Each member should try to arrange a skywatch schedule that will be of benefit both to himself and to ICARF. While on Watch, he must ALWAYS have a camera loaded with the proper type of film for the time of day or night and be ready to photograph any UFOs that may be seen. When these UFOs are seen, he must fill out one SH-2 and one CR2 form and send them either to his DHQ or to the Milwaukee office, along with Photos or film, and should include a full identification of the person sending it in.

OTHER DATA:- A check through newspaper file of the public library may turn up many good reports, and regardless of the date, whether they be recent or date back a dozen years or more, does not matter. Copy these reports word for word, include the date & name of the paper from which the report came, to the DHQ.

GENERAL POST CLASSIFICATIONS:- A class I post needs only one of the main pieces of equipment, a camera, or telescope, or binoculars, or all three. A class II post, must have a magazine loaded movie camera, and sufficient film to switch immediately, if necessary, from day-light to night photography, two or more still cameras, binoculars and the telescopes. A Class III post must have all of the equipment for a Class II post, and, in addition, extra telescopes and binoculars, another movie camera, one extra still camera (or more) and any other equipment available. Telephoto lenses should be available also, so that closeup shots can be made.

RESEARCH TEAMS:- These will work directly with their Divisional Headquarters, or with International HQ office when specified. Research teams will make personal contacts with sighting witnesses and investigate the background of witnesses whose stories do not seem credible or consistent. ALL results of these investigations must be turned over to their Divisional HQ (or to International HQ when directed.)

If you ride a horse, sit close and tight; if you ride a man, sit easy and light.

-Ben Franklin.

CARGO CULTS

Floyd Zwicky.

An Interesting phenomenon has occurred in Melanesia as a result of the impact of white civilization and religion, and accelerated by yet closer contacts made by the white armies in the recent war. Melanesia refers to the group of South Pacific islands inhabited by negroes. Included are New Guineas, Solomon Islands, New Hebrides and Fiji. In the affected group are also the Society Islands, Gilbert Islands and parts of New Zealand.

"Cargo" in this usage is a pidgen English term for trade goods. The cults vary a great deal in form, but their basic similarity can be understood from an analysis of the native reasoning that produces them. Knowing nothing of the tremendously complex economy that produces them, the islanders find that the white man does no work at all, yet he has a secret, that of making mysterious marks on paper, and causing cargo obviously intended for the use of the native, to appear. But, strained through the hands of the white man, the cargo is acquired only after far too much toil. So it naturally follows that if the native can only discover the valuable secret, his troubles will be over and all of his wants will be supplied without any effort. Just as naturally it follows that if the native has worked hard and long he surely has earned the right to this magic, and if the white man refuses to give it to him, some form of violence is justified in order to secure title to what certainly should be his own.

Observers have used such words as "madness" to describe these cults. But such descriptions are quite unfair, since they do not reflect "quite logical and rational attempts to make sense out of a social order that appears senseless and chaotic". This quote is from the article in the May, 1959 Scientific American. It is earnestly hoped that the excellent magazine will forbear legal action against this piece of rank journalistic thievery. It will be noted that the teachings of Christianity in the simplest forms actually encourages their primitive reasonings by its talk of long, hard labor in the vineyard and the ultimate reward.

Many odd things happen - one phase results in the destruction of all material possessions such as houses, crops and pigs, all of them difficult to restore. Then follows a ritual that might include the building of mock radio antennas to receive the magical messages, with sometimes resignation and at other times, orgies while they await the magical cargo that, of course, never comes. Other oddities include sitting around tables on which are vases of flowers and the making of cabalistic marks on paper, all in imitation of the actions of the favored white man. It might be suggested that this is not as humorous as it sounds, since we too are blessed with our devotees of the "pie in the sky" philosophies; those who want something out of nowhere.

The whole situation is not particularly improved by the fact that the white man is not notoriously faithful to the religious principles he teaches so assiduously to his black brothers. Those who find this interesting are urged to read the competent and detailed account in the "Scientific American". In fact, the magazine is almost indispensable to the serious SF fan who has the time, the money and the intestinal fortitude to plow through its sometimes heavy going. (advt.)

Among the many conclusions that can be drawn from such an account is a refutation that a primitive people can assimilate modern civilization at a gulp. News stories have made such ideas current by their accounts of the landing of a group of Seabees on New Guineas and two weeks later having a native operating a bulldozer when he previously had seen nothing more complicated than a rabbit snare. Often they omit + men-

tion that the native may pray to the machine every night so that the demon that makes it behave will refrain from biting his leg off if he makes an error. In fact, here is an educational problem that makes our current squabbles about how to teach our youngsters seem quite ridiculous. It should bring home to us clearly that the field of education is by no means entirely a local matter.

Science deals in the truth, not its implications. -Irving Coz Jr.

NUCLEAR ROCKETS.

Floyd Zwicky.

The May, 1959 issue of "Scientific American" magazine has an article on nuclear rockets and the state of their development which should be of a great deal of interest to SF fans who like the science angle. Many of such fans will have read the article, but not all, I'm sure. Before going into the story, it should be remembered that our research people are super-conservative in handing out information and so we might assume that the present state of affairs is probably three years ahead of published ideas. ~~There~~ A clear distinction between chemical and nuclear rocket motors is diagrammed and described. The former will be well known to the SFan. It uses a fuel and an oxidizer which are mixed and burned in a combustion chamber and the resulting gases ejected through a deLaval nozzle. A few facts may be in order here because they are not commonly known. The most important is that chemical rockets are already approaching their theoretical limits. Exhaust velocity is the big factor, and the theoretical limit here is about 13,000 fps. This is only a little higher than was attained by Pioneer IV. So we see we are involved in a vicious circle in that more thrust can only be achieved by more weight which in turn requires more thrust.

Now the "practical" form of the nuclear rocket is not so well known. I don't remember a description in any SF story, no matter how heavily scientific. For your fuel, which really should be called the propellant, you will have cryogenic hydrogen. (You look it up, my dictionary doesn't list cryogenic.) This propellant is fed into a reactor core which burns a fissionable element. The consists of a series of thin fuel elements. At a temperature of 4000 degrees F., this would give the ejected hydrogen a velocity of 25,000fps, about double the theoretical maximum for chemical rockets. However, 4000 degrees is quite warm, and the problems for such a temperature brings up are causing no little skull-cracking. Nevertheless, progress is being made, since the first experimental rocket reactor of this type, called KERN-A, is shortly to be ground tested in Nevada at a place with the improbable name of Jackass Flats.

Then we come to the ion drive, used so freely and with such proficiency in so many SF tales. In the form described it is not so easy to understand as the others, and one gets the impression that the other approaches to this type of engine might be possible. In any case, the thing is called "still hypothetical". It has a nuclear reactor which drives a generator. The voltage is impressed on liquid cesium, producing a large quantities of positive ions which are ejected at velocities up to 200,000 fps. The resulting oversupply of electrons is bled into space through suitable discharge rods. The catch here, of course, is that, while velocities are fantastically high, mass is very small, so the resulting thrust is quite small, probably incapable of raising a vehicle into space from the earth, but capable of producing suitable speeds once the ship is in space.

It will probably do no harm to mention that the formula for thrust ought to be kept in mind here. It is simple, just mass times velocity squared ($E = MC^2$), and it makes obvious the reason for high exhaust velocities. It also makes some non-technicians like me wonder why some means of introducing mass into the exhaust stream can't be found. Water? But I assume this is not feasible since it never seems to come up in articles on the subject. Despite the classification of the ion drive as hypothetical, there is vague talk of work on it and on other systems still more fantastic. SFans will not be surprised to hear of any kind of engine based on any kind of principle, ancient or brand new. If this fan may be allowed to inject a personal opinion here, it is that there never will be a manned flight to and from the moon with chemical fuel. But I am convinced that the flight will take place, and sooner than we might think. Would anybody care to guess the nature of the engines that will power it?

ISFCC ROSTER

Name	Address	Paid to:	Credits:
J. K. Bristowe	Main Rd. Upway Victoria, Australia.	Aug. 59.	4
Oswald Chandia	Director of Surveys, Kingston, Jamaica, B.W.I.	Sep. 59.	
Harley Cobb	Box 586, Anaheim, Cal. U.S.A.	Dec. 59.	
K. M. Carlson	1028 3rd Ave. S. - Moorhead, Minn. U.S.A.	Dec. 60.	
Art Coulter	297 Canyon Dr. Columbus 14, Ohio, USA.	Dec. 60.	
Marc Curilovic	943 Royal Rd. Cleveland 10, Ohio, USA.	Dec. 60.	
Ake Hansson,	Sallerupsv 28a, Malmo, SWEDEN.	Jun. 60.	
Art. Hayes	Cardiff, Ont. Canada.	Sep. 61.	100 (Max)
Racy Higgs	813 Eastern Ave. Connersville, Ind. USA.	Dec. 60.	4
Caroline Higgs	813 Eastern Ave. Connersville, Ind. USA.	Dec. 60.	4
Zelma Horn	Box 11194, Tucson, Arizona, U.S.A.	Sep. 60.	
Marijane Johnson	1011 E. Hoffman Ave. Spokane 22, Wash.	Dec. 60.	
Seth A. Johnson	339 Stiles St. Vaux Hall, N.J. U.S.A.	Dec. 59.	40
Alberta Leek	Oak Ridge, N.J. U.S.A.	Sep. 59.	
Peter Maurer	818 S. Jefferson, Hastings, Mich. USA.	Aug. 59.	
Raleigh Multog	7 Greenwood Rd. Pikesville 8, Md. USA.	Sep. 59.	
Alan Lewis	129 Jewett-Holmwood Rd. East Aurora, N.J.	Sep. 59.	
Vera Lucs	14 Maidford Rd. Corley, Northants, Eng.	Aug. 59.	4
Jeannette Nagle	135 Xavier St. Denver 19, Colorado, USA	Aug. 59.	
Elinor Poland,	9064 Collins Ave, Miami Beach, Fla. USA.	Dec. 60.	20
Mary Quinn	c/o Milo Hocks, Rte #1, Allenton, Wisc.	Dec. 59.	
Fred Runk,	6942 S. Talman, Chicago 29, Ill. USA.	Dec. 60.	8
Sture Sedolin	P. O. Box 403, Vallingby, SWEDEN.	Dec. 59.	
Coral Smith	P. O. Box 226, Encinitas, Cal. U.S.A.	Dec. 59.	
Janne Sweeney	7713 Frederick Rd. W. Lanham Hills, Hyattsville, Md. U.S.A.	Dec. 59.	
Frank Van Kampen	1910 Alexander St. N.E. - Calgary, Alta. Canada.	Dec. 60.	
Floyd Zwicky	913 4th Ave. Rockford, Ill.	Dec. 60.	16
Mike Deckinger	85 Locust Ave. Millburn, N.J. U.S.A.	Dec. 59.	37

TREASURY REPORT:-

On hand..... \$16.90
 No Expenditures.

ELINOR POLAND, Secas.

(OE:- Have added Mike Deckinger's Activities credit points to above roster. jah).

S.F.A.

Attention Science Fiction Fans:

A Fan Club is being formed. This club is called Science Fiction Anonymous. A couple of guys here on Earth have been spending their money to have membership cards, etc. printed. There are no dues, fees, etc. to pay now or later. We (John F. Anderson, Jr. and Billy Joe Plott) are sacrificing our "credits", hoping that you monsters, Martians, Fiends, Jovian Pirates, space rats, and other galactic scum will help us out by joining. We just want to band you guys (and gals) into one vast organization. So drop me a line and I'll have my Uncle Sam drop you a letter containing all the data on SFA. All members will be given cut-rates on subs to the club fanzine which we hope to get out soon. Please address all correspondence to me personally and not to S.F.A. because the local post office officials claim it confuses them when they find letters addressed that way. These local yokels are mostly psychos, so we will have to humor them.

Billy Joe Plott,
 P. O. Box 654,
 Opelika, Ala. U.S.A.

S.F.A. PLATFORM.

- (1) The Club was formed for the purpose of uniting Fandom into one vast organization.
- (2) Membership is open to anyone 14 years or older interested in S.F., UFO, ESP, and other related subjects such as occult and the supernatural.
- (3) There are no dues dues or fees. Each member will be asked to help support the club through The MAELSTROM when it comes out. As soon as the total membership reaches 100 or more, yearly dues will probably be a necessity, but not until then.
- (4) Future plans include the forming of a 'ham' radio network of SF fans.
- (5) Any City containing at least 3 members becomes a branch club. These members are urged to communicate and elect a president and a name for that branch.

The masters for THE MAELSTROM were ready when the machine stripped a gear last week and thus left my zine temporarily halted. The first issue of The MAELSTROM will contain only about 12 pages, but issue #2 will have at least twenty.

PRESIDENT'S REPORT.

Greetings and salutations to ISFCC members - From Vaux Hall.

There is really nothing to report that is not already covered in the reports of the other members of the Executive committee. However, I would like to take one idea to the membership. This is the idea of a Personnel committee to actively work at recruiting people to the ISFCC, to make sure they are round-robined and introduced around to the other members after they do join, and to personally send them a Welcome letter upon joining. If we could round up ten or twenty members for this committee, it would mean about twenty welcome letters for each newcomer. Then, on top of this, the member who sponsored the new member would automatically be expected to robin this new fan with those in ISFCC whom he or she believes the recruit would be most compatible. If we could get such a committee functioning effectively, I think we would soon build a really fine and interesting correspondence club.

Of course, this is merely a proposal on my part and has not yet been sanctioned by the Executive. But I am calling for volunteers to serve on the committee and for a volunteer to act as director and organizer of this committee. In any case, I hope all of you will drop me a line so that I might discuss this and other ideas with every member of ISFCC.

Incidentally, I think it is a most excellent idea to organize branches of ISFCC in other countries, if and when there are many, at least more than three, members there. I might even suggest that they be permitted to retain part of the dues collected to use for financing local ISFCC Activity.

Also, if any of you are willing to participate in further round robins, I would like to launch a few. Mike Deckinger is also launching some ISFCC robins, in his position as Activity Manager. Those of you who have not read HOCUS have really missed something. It improves artistically, typographically, and in every way, with each issue.

Fanatically yours,
Seth A. Johnson, President.

VOX EDITORIS.

And, as we come close to the end of this issue of EXPLORER, you will now hear a numerous number of words from the biggest bore of all, Ye Ed. I'll first start by reviewing this issue to this point. Why Editors use the Plural "WIE" I don't know, and until I do know, I will not use it, since, I am single, not married.

As of this moment, I don't know how the cover will turn out. It is on a master -

but until I actually run it off on my ditto, I haven't the foggiest idea of how it is or how it will look. I might explain at this point, that the Technical cover-art I do on various issues of various fanzines I publish, are taken from various advertizements I find in "BUSINESS WEEK" mainly. Occasionally, they come from the ENGINEERING AND MINING JOURNAL.

Next in this issue, you find a section called ISFCC, with various sub-headings. This is a collaboration between Floyd Zwicky and myself. Floyd Zwicky, as Secretary, is responsible for getting the history of the club drawn up, but I have the only records of the club at the moment, so it has to be a collaboration with me. You will note that the first printed message to the members came through a friendly zine, a zine run as a club, not unsimilar to the SFA idea. To digress a moment, while noone has complained, the last issue and this issue, has featured news of clubs outside of ISFCC. My hopes there is to try to make sure that ISFCC does not remain unaware that ISFCC is not the only club in existence. We started with the help of another club, Martin Woomer's club. So, if we give a hand to other clubs, we have those clubs as friends, just as we hope we still have a friend in Martin Woomer.

Last issue, I labled my comments, "EDITOR'S TRIPE" but find that a resumption of VOX EDITORIS title is nice, at least it sounds good.

Within the ISFCC section, you now come to the first constitution we had. Before the members become too confused, it must be pointed out that we no longer operate under this constitution, and that the constitution printed in this issue is not the LAW of the club. That was printed in the last issue, but this first constitution is printed to show what ISFCC was like in the early days of 1949.

We then come to the list of Charter members. It is unfortunate that we have so few of the original Charter members as members now. In fact, the last Charter member has just stated that she has no intention of renewing, but I hope to be able to cut-talk her there. I speak of Eva Firestone, one of the main-stays of the club to-date.

Of the list of members given, many are just names, other than Eva Firestone, of course. A few notables, however, should be mentioned. Frank Dietz - Charles Riddle - Howard De Vore - Chuck Harris - Lynn Hickman - Terry Jeeves - and CLIFFORD SIMAK.

We then have the first Official Application Blank. I've squeezed it some, to provide more room for the many words I want to say. But you get the idea of what it was like. You will note that a new had to be sanctioned first by a sponsor, and then had to be approved by the President. I cannot say definitely when that provision disappeared, but it is no longer in the present constitution. Ed Noble had a coupon for the members to subscribe to the OO. Remember, this was the sole manner of financing the club in those days, similar in many ways to the new SFA, you will note. Then, as now, we had some who disagreed with the club policy, as shown by A REACTION OF SORTS by Lou Sherman. It is no use, when drawing up the history of the club, to overlook criticisms levelled in the past, nor overlook difficulties of the past. They are part of our history, and therefore must be acknowledged.

We leave the club history and come to the present, where one of our present members, sorry Fred. This member was also a Charter member, and as soon as he saw that the club was trying to revive, he sent in dues, and a couple of stuff to be printed. Yes, friend, Fred Remus is still with us, with THE BIRDS, and TO WHOM IT MAY CONCERN. The last surviving member (if I don't talk E. a back in) of the original club. Thanks for staying with us, Fred, and for any help you can give us.

Now, in line with giving news of other clubs, we present AROUND THE WORLD CIRCULATING LIBRARY, from Valida and Harry Diehl. It too is affiliated with the ISFS, FEW and others.

Speaking of affiliations, we now come to Jack Bristow's letter. I had his name all wrong in the last issue, a fact that several pointed out to me, Marijane Johnson and Jack himself, pointed out. Naturally, some kind of answer must be given to Jack for the points he brings up. At the moment, sub-branches of the ISFCC is possible under the following conditions:- That each member of such sub-branch pay full membership dues of \$1.00 per year. In return, they each get individual copies of all official publications, have the right to vote, and are full members, not only of their sub-

-18-branches, but of the main club. They would be able to go into any SF activity they wanted their local branch to start. Seth suggests in his report that they might be allowed to keep part of the dues. This might be arranged, but it will have to be arranged by first having a constitutional amendment. A few years ago, we did have such a sub-branch, in Africa, where the president of the sub-branch collected the dues, and sent the total to the Headquarter's Treasury. I'm indebted to Eva Firestone who gave me that information when I wrote her recently. Just received her reply to this a few days ago. Before we submit the question of a constitutional amendment, this will be discussed a little at least, by the "HOLY FIVE" of ISFCC, Seth - Floyd - Elinor - Mike and myself. I haven't made a complete check yet of the file of past EXPLORERS yet, but haven't been able to find mention of credit points for recruiting. Since the Activity Point system is part of our present constitution, additions or changes to the system again involves a constitutional amendment. This too will be discussed shortly. We may have several constitutional amendments to propose. I'm glad to hear from Jack Bristowe.

And then, the bouquets to the Editor, and the rest of the Executive, from Racy Higgs. Ye Editor must blush, and yet I must also express regret that the EXPLORER is not still in the hands of Racy Higgs. I regret that circumstances were such that it became a necessity that he relinquish control of the CO, and leave his position as a Director of ISFCC. I sincerely hope that he will be able to resume full active participation in the future.

PEN & INK DRAWING and BOXING need no commentaries. I included them to fill space. I'm to blame for these.

And now we come to current contributions from current members, in a revised type of GUANO. Bruce Pelz and Clayton Hamlin. Unfortunately, while Pelz and Hamlin contributed these RR withdrawals as members of ISFCC, since they did not renew, no credit points can be given them. I hope they correct this situation, since it is obvious that they have much to give us, to make the EXPLORER an interesting publication. I've included this material, because it is of interest to the remaining members.

Despite the announcement made by the USAF in the last couple of days, in regards to UFOs, I am printing some ICARF material. It is an appeal to you as SF fans. I make no comments on it, just present it for your consideration. Seth is a member, I'm not. I'm neutral.

Then, our secretary, Floyd Zwicky contributes some material. First, I would like to mention to the members that Floyd has been stricken by a heart ailment, and has been inhospitable for some weeks. His doctor orders several weeks of complete rest at home after he leaves the hospital. I'm sure that Floyd would be appreciative of any letter you might write him. His Doctor frowns on letter writing even, but doesn't prevent him from reading your letters, so... you know what to do.

We now come to our current roster. You will note that there is a blank under Mary Quinn's name. By mistake, I included a member who did not renew. I had to scratch his name out. You'll note when comparing this issue with the last, that quite a few names have been 'scratched'. This issue will be sent to the same persons as the last issue, but if your name is not in this new roster, well, either send in your dues and assurances of interest, or else this is the last issue you will receive. You will note that we have a little money in our treasury now, \$16.90. The last issue of EXPLORER, nor this one, is not a charge on the treasury. It is my own contribution to the recovery of the club. Will you contribute with material, and renewals. You will also note that on the right, I've listed the Credit points. Well, those who wish to have more points in this column, can get such additional points by re-reading the Activity Point system printed in the last issue. You will note one new member, that of Aks Hansson. He is the first to take advantage of the Stangeffor membership dues plan I announced in the last issue. He sent me 5,30 kronors, which equals roughly to \$1.00.

I've mentioned the SFA above a few times. Well, Billy Joe Plott makes an appeal. I hope to get him to join ISFCC too. This is a new club. It doesn't have a constitution yet, but it does have a platform.

Then we come to the President's message. You may wonder why the official chatter concerning the present club, lies in the back of the issue. This is due to the fact that as I receive what I hope is interesting material for inclusion, I put it down on master right away. Official messages usually come late, so they fit into the back of the issue.

We are gradually straightening matters in the club. Much work remains to be done. Unfortunately, the vote has been small. You all have a ballot on hand. If you don't, write in and I'll send you an extra copy. Naturally, you are allowed to vote only once, no matter how many copies you get. You must either be in the current roster, or send your dues with the ballot to Floyd Zwicky. He will send on the dues to Elinor. I know, Elinor is the only one authorized to receive and handle the club moneies, but if you are sending a ballot, with your money, then in order to make the ballot legal, Floyd must know you are a member, and if there is money with it, he will know you are a fully paid up member. Just send \$1. That will make you a member.

Well, as I said, since matters are gradually straightening themselves, it is time to consider expansion. We don't have many members left. Some of these will have to re-new soon, to remain members. Since it is time now to consider expansion, the idea that Seth presents, of a Personnel Committee must also be considered. The setting up of this committee is within Seth's jurisdiction. We, the remaining members of the Executive can over-rule Seth, but until we do, his decision to set up this committee is binding. I do not expect that we will over-rule him, we need this committee, so... WRITE SETH AND VOLUNTEER FOR THE ISFCC Welcommittee. It will be more than a WC, it will be a recruiting bureau, it will be a "follow-up" bureau. It will be the 'poñice' of the club.

As I mentioned above, the setting up of sub-branches of the club wherein they keep part of the funds is a matter of a constitutional amendment. We will discuss this in the next round of the ORT. You are not in some RRS? Well, why not? Contact Seth and/or Mike about that. Get mobile kids? Join the RRs.

Having come to where I start VOX EDITORIS, I cannot review any more. I cannot be expected to review my own editorial, in the same issue that it appears, so if you think I'm finished talking, or writing, you're mistaken, I have more to say yet.

Now, that ballot we sent out the last time. We included two clubs for you to vote for or against affiliation. We haven't received many votes yet, so it might be wise to mention something about this affiliation business. I, and several others on the Exec feel that specially in the case of F.E.W. insufficient information was presented for this. Added to this, no opportunity was given for discussion. Further material for FEW was to be included in this issue, but unfortunately, it is not here for me to reprint. It contains information that you should know about before voting on the club's affiliation. Of course, should you wish to join it individually, go ahead, but let's leave the question of club affiliation until I get the chance to print up this additional material, and some adverse comments that have come up. So, if you have not voted yet, leave that section blank. It probably will be re-submitted later for your consideration.

I'm not through yet, so hang on to your hats, keep your shirt-tails in, and listen to a brain-storm. It has been considered by the Executive. Those of who wish to join me as co-editors of EXPLORER unplug your ears and listen. You can become co-editors of EXPLORER. Yep, you heard right. There are conditions, of course, but read on. I'm responsible to the rest of the executive and to you, for EXPLORER, so, I must have control over what you submit. So, suppose you want to submit two pages, or one page, send me a typewritten copy of what you want to include in EXPLORER, as near to a reproduction as you can of what you want to have appear in the EXPLORER. Then, either after revision, or approval, you then go ahead and duplicate the number of copies of it that is needed for the next EXPLORER, and send it to me. I'll staple it in the EXPLORER. You will get five points as provided by the section of the constitution which says that § 1 - (b) (i). 5 points per page published by a member at his own expense and distributed to the whole membership. Now, this says that the publishing must be at YOUR expense, but it does not specify that the distribution be at YOUR expense, so the club will pay the additional postage, up to limits, for the distribution of YOUR material that YOU have printed, provided it has first been approved by me. No addressing, no postage, just send me the number of copies that equals the intended printing of EXPLORER, and let me worry about the addressing and postage. You are limited to ONE SHEET, both sides makes two pages. The printing must not be worse than what I'm doing, must be on 8½ x11 paper. Should two of you want to collaborate, each take one side of the sheet, well, go right ahead, provided both sides of that sheet is submitted for approval before duplication.

Well, you'll be able to relax soon, I'm nearing the end of what I had to say.

To summarize briefly, send in dues if you haven't renewed. Send in your ballot, leaving FEW & ISFS Affiliation line blank. Send in your requests for RR participation to Seth or Mike. Volunteer for the Personnel Bureau. Send in material for the EXPLORER. If you want to co-edit, then send in what you will want printed. You won't find me censoring very much. Send in your ideas to Seth on anything. Write Floyd a Get-well letter. Get your friends to join the club. In other words, GET MOBILE. Send Art for interior illos. Let's make EXPLORER a real informative CO. I'm trying, will you?

I'm caught up in my correspondence, so, if you write me, you will get an answering letter. I think I've demonstrated that I answer letters. How else would I have 8818 letters written, 6300 in the last three years.

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FROM:- J. A. HAYES,
Cardiff, Ont.
Canada.



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