

1000 Years of Fandom, MagiCon Time Capsule, Researchers, Retros and 50,000 YouTubeViews...

November 18, 2018



There's a lot to tell you from the FANAC Fan History Project. We just put up the first guide to Retro Hugo source materials for the 2019 Dublin Worldcon. We did a lot of outreach onsite at Worldcon 76. Also, of course, we scanned and uploaded a considerable number of fanzines, photos and YouTube pieces.

Recent Highlights :

Worldcon 76: Con Jose was busy for FANAC. Our fan table was ground zero for the 1000 Years of Fandom project led by Mark Olson. Adding up the years of fandom represented, we captured images of 6,707 years of fannish experience. Warren Buff got over 1,000 years of fandom in a single photo. The fun was reported in *File 770* and *Locus*. (Links at the end.)

If you were there, we hope you had a chance to visit the MagiCon Time Capsule display. The 1992 capsule was broken open on stage during Opening Ceremonies, and emptied as a scheduled program item. Materials were then put on display. Perhaps not surprisingly, there were many MagiCon alumni who came by to see it. The FANAC in FANAC.org stands for Florida Association for Nucleation and Conventions, the same organization that ran MagiCon.

At Con Jose, our efforts to pull together academic and fan researchers and archivists culminated in our first face to face meeting. The intent is to have cooperation and sharing amongst the folks that are actively working in the area of fan history. If you are also working in this area, and want to be included, please write to us at fanac@fanac.org.

Retro Hugos: We have a guide to 1943 fannish publications online (links at the end), for your Retro Hugo nominating pleasure. We're not done adding links to it, so there'll be even more to read. The guide shows all the 1943 fanzines, including the ones we don't have, and will let you know what's eligible for best fanzine. Even if a fanzine had too few issues to be eligible, it can give insight for nominations in the Best Fan Writer and Best Fan Artist categories. In addition to FANAC.org hosted zines, there are links to materials on efanazines and the University of Iowa's Rusty Hevelin collection. The printed fanzines are rare, not readily available, and physically frail, so we're especially glad we can make them available to you online.

YouTube Milestone: Our YouTube channel has gone over 50,000 views. In fact, it's actually over 51K today. (It's 51,036 as I type). Details below.

Fan History Spotlight: A double spotlight today.

The Irish Project: As part of our effort to promote our fannish history, FANAC makes a priority of adding material that is pertinent to current fan events (like our push to make fan source material available for the Retro Hugo Awards). With the very first Irish Worldcon scheduled for 2019, we are making available classic Irish fan publications from such luminaries as Walt Willis, Bob Shaw, James White, and the Englishmen often identified with Irish Fandom (IF), John Berry, Chuck Harris, Arthur Thomson (Atom), etc.

The Wheels of IF had extensive interaction and influence in fandom, and so we are including English and American zines where that influence was often seen. There are publications included by Lee Hoffman (*Quandry*), Shelby Vick (*Confusion*), Vinç Clarke, Ken Bulmer (*Steam*), and others.

We have fanzines, apazines, trip reports and fabulous one-shots (like John Berry's "This Goon For Hire"). Publication dates range from the 50s to the 90s, with more current pieces coming. Our

Wheels of IF directory (http://www.fanac.org/fanzines/Irish_Fandom/) now has nearly 200 zines available with dozens more in the pipeline.

1930s: On a very different note, as I was looking up some early history material, I realized that many of my earlier fanzines were in tender condition. The hecto zines were fading. The early mimeo and even lithographed pubs were getting fragile. So I have put a priority on carefully scanning and making these available on FANAC.org. While not always complete runs, these are a critical window on why fans, famous and not, considered the genre important enough to spend extraordinary resources (of time, effort and money) in those Depression era times. The zines are often very fragile, and take extra care to scan properly to make them as readable as possible.

We will continue to put online issues by Ackerman, Schwartz, Ruppert, Hornig, Glasser, Kyle, Michel, Dikty, Heald, Taurasi, Warner, Tucker, Bradbury, Wollheim, Wilson, Carnell, Perri, Morojo, Madle, Baltidonis, Train, Dollens, Wiggins, and others. (Selected links at the end.)

Many of these names are probably unfamiliar to you. They were, however, important to their fellow fen at the start of our SF fandom. We have preserved 118 so far with many more to go. To find the 1930s zines, go to Classic Fanzines, and click on "Date" to sort by date.

http://www.fanac.org/fanzines/Classic_Fanzines.html

FANAC Fan History Project website: <http://fanac.org>

Recent Additions: More than 300 fanzines have been added since the July newsletter, as well as more musicals. We now have material from 6 musicals, including the 1961 "Captain Future Meets Gilbert and Sullivan or Alas! Who Loves a Spaceman?" written by Stephen and Virginia Schultheis. There's a new section in the Fan Publications for Unusual Items. Here's where you'll find the musicals (along with Classification Systems and Games). It's not all performance art though. In the Classic Fanzine section, in addition to the Irish pubs, we've added some new titles, like *Cry of the Nameless* and *Amateur Correspondent*, as well as more issues of *Fantasy Advertiser*, *Inside*, *Le Zombie*, *Niekas*, *Shangri-LA*, *Shangri-L'Affaires* and others.

Thanks to software by Jack Weaver and scanning by Mark Olson, we've also added a substantial amount of Worldcon material from half a dozen years. There's everything from ephemera to Program Books, and even the IguanaCon Operations Manual (1978). Look at the Worldcon page to reach both photos and publications. (Selected links at the end.)

The Newszine Project: Yes, we're still adding newszines. Since the last newsletter, we've added about 80 newszines, including many individual issues to fill in the gaps. We have 2,637 newszines online and there are still more to add. One notable addition was for Ron Bennett's *Skyrack*, an early 60s newszine from Liverpool. We added 29 issues for *Skyrack* alone.

FANAC Fan History YouTube Channel: <https://youtube.com/c/FANACFanHistory>

As of 11/18/18 we have: 65 pieces of video/audio, 314 subscribers, and more than 51K views. We're getting over 1,000 views a month, and continuing to add material once or twice a month. Audio material generally gets less interest than video, but we are happy to say that two of our audio pieces (one a speech by Ted Sturgeon, the other a Baycon panel on working with Robert E. Howard and H.P. Lovecraft) are close to 800 views. Six of the videos have had more than 1,000 views. One of the nice things about the recordings is that we are reaching a different and often larger audience than the original event.

Recently, we added the GoH speeches from LACon 3, the 1984 Worldcon. In his speech, Gordy Dickson tells the story of his life and his writing. If you enjoy his Childe saga, here's an opportunity to hear about its origins. The end of Gordy's talk feels chillingly appropriate for today. Thanks to the Southern California Institute for Fan Interests (SCIFI) for this recording.

At Worldcon this year, Edie Stern interviewed Lee and Barry Gold about the beginnings of Filk. That audio recording (enhanced with images) is already on line. Lee and Barry Gold tell stories about Los Angeles fandom and filking in the 1960s. There are charming anecdotes about Poul and Karen Anderson, LASFS, and a great story about Bruce Pelz and Ted Johnstone obtaining permission from John Myers Myers to print the "Silverlock" songs.

Check out these and other pieces at <https://youtube.com/c/FANACFanHistory>. Oh, and Arwen Curry has released her documentary on Ursula Le Guin, *The Worlds of Ursula K. Le Guin* (<https://worldsofukl.com/>). FANAC provided some footage to her for the film.

FANCYCLOPEDIA.ORG

Some are calling 2018 the Year of the Woman, and perhaps it is a good time to remind you that women, while not as numerous as men, were active and often influential in fandom in the “old” days before 1965. There’s Morojo, who may have invented cosplay, Lee Hoffman, whose focal point fanzine *Quandry* set the tone for a fannish generation, Julian May, the first woman to chair a worldcon (in 1952) and author of hundreds of books. Go to Fancy3.org and look up some of these influential fans. And if you want more, check out the entries on Karen Anderson, Marian Zimmer Bradley, Juanita Coulson, Leslie Fish, Bea Mahaffey, Margaret Middleton, Ella Parker, Peggy Rae Pavlat Sapienza, Bjo Trimble, and Lesie Turek.

While you are on Fancy3, consider joining and perhaps adding articles on a few more important fannish women (or adding to the articles already there). Fancy3.org (Fancy3) is our “Wikipedia” for fandom, and we’re building it with your help. Instructions are on the site (or write to us if you have trouble).

Bye: That’s it for today. If you have 1943 material that’s not online, or Irish publications we haven’t listed, or 1930s material that’s not preserved, please let us know. You can be part of having informed Retro Hugos, and well primed Worldcon attendees. You can be part of preserving our fan history. Of course, we’re also looking for more fannish recordings, either audio or video to put up on YouTube.

Thanks for your interest in fannish history. After all, those that don’t know fannish history may be condemned to repeat it, but those that do know about fannish exclusion acts may escape being excluded themselves (<http://fancy3.org/exclusion-act>).

- Joe Siclari

Selected links:

Fanac.org: <http://www.fanac.org>

Facebook group: <https://www.facebook.com/fanacproject/>

Participate! Join our Contributors: http://fanac.org/FANAC_Inc/fancont.html

Classic Fanzines: http://fanac.org/fanzines/Classic_Fanzines.html

1943 Fanzines for Retro Hugo consideration: http://fanac.org/fanzines/Retro_Hugos1943.html

Cry of the Nameless: http://www.fanac.org/fanzines/Cry_of_the_Nameless/

“This Goon For Hire”: http://www.fanac.org/fanzines/Irish_Fandom/Irish_Fandom01-01.html

Irish Fandom: http://www.fanac.org/fanzines/Irish_Fandom/

Captain Future Meets Gilbert and Sullivan: <http://fanac.org/fanzines/Musicals/Musicals03-cv.html>

Selected 1930s Fanzines:

Amateur Correspondent (Stickney) – http://fanac.org/fanzines/Amateur_Correspondent/

The Fantasy Fan (Hornig) – http://fanac.org/fanzines/Fantasy_Fan/

Le Zombie (Tucker) - http://fanac.org/fanzines/Le_Zombie/

The Planet (Glasser) – <http://fanac.org/fanzines/Planet/>

Spaceways (Warner) – <http://fanac.org/fanzines/Spaceways/>

Voice of the Imagi-Nation (Ackerman) - <http://fanac.org/fanzines/VOM/>

Miscellaneous and Unusual Items: http://fanac.org/fanzines/Unusual_Items.html?

Newszine Project: <http://fanac.org/fanzines/newszines.html>

Worldcon Photos and Publications: <http://www.fanac.org/worldcon/>

Discon 1 (1963): <http://fanac.org/worldcon/Discon/w63-pubs.html>

Discon 2 (1974): <http://fanac.org/worldcon/Discon/w74-pubs.html>
Heicon (1970): <http://fanac.org/worldcon/Heicon/w70-pubs.html>
IguanaCon Operations Manual (1978): <http://fanac.org/fanzines/IguanaCon/IguanaCon2ops-00.html>
Noreascon 1 (1971): <http://fanac.org/worldcon/Noreascon/w71-pubs.html>
Noreascon 2 (1980): <http://fanac.org/worldcon/Noreascon/w80-pubs.html>
Exhibits at ConJose (2018) - <http://www.fanac.org/worldcon/ConJose/x18-p08.html>

Fancyclopedia 3: <http://fancyclopedia.org>
Lee Hoffman: <http://fancyclopedia.org/lee-hoffman>
Julian May: <http://fancyclopedia.org/julian-may>
Morojo: <http://fancyclopedia.org/morojo>

FANAC Fanhistory YouTube channel: <https://youtube.com/c/FANACFanHistory>
L.A.con II (1984) - Guests of Honor Gordon Dickson/Dick Eney <https://youtu.be/tv-B1Gqta14>
Lee and Barry Gold (2018) – Filk History - <https://youtu.be/2awsfD6eGqI>
Lunacon (1972) Theodore Sturgeon - <https://youtu.be/QPjVcgZcC24>
Worlds of Ursula K. Leguin (2018) - <https://worldsofukl.com/>

1000 Years of Fandom:
File 770 article: <http://file770.com/1000-years-of-fandom/>
Individual Photos Begin: <http://www.fanac.org/worldcon/ConJose/x18-p02.html>
Locus Article: <https://locusmag.com/2018/10/1000-years-of-fandom/>

Other archives:
Bill Burns's efanazines: <http://efanzines.com/>
Univ of Iowa Hevelin collection: <http://digital.lib.uiowa.edu/cdm/search/mode/all/?searchterm=hevelin>