

# FANAC Fan History Project

# UPDATE 13

July 23, 2020



Good wishes to all for a safe and almost normal Summer. We were on the Moon 51 years ago plus 3 days!

Now, we are still pretty much in isolation. However, that isolation has allowed us to document a lot of fan history with help from many of you. You have our thanks and requests for even more material.

We have received new material from John Bray, Elinor Busby, Eli Cohen, Rich Dana, Morgan Dawn, Linda Deneroff, Leigh Edmonds, Kim Gibbs, Rob Hansen, Irwin Hirsh, Kim Huett, Steve Johnson, Jerry Kaufman, Evelyn & Mark Leeper, Guy Lillian III, Rich Lynch, John Owen, Joe Patrizio, George Phillies, David Ritter, Kevin R. Smith, Leah Zeldes Smith, Dale Speirs, Erwin Strauss, Jo Van Ekeren, Tom Whitmore, and input from Justin Ackroyd, Sandra Bond, Bill Cornette, Zoe Deterding, Paul Fraser, Thomas Hartl, John Hertz, Chip Hitchcock, Robin Johnson, Dave Langford, Bruce Mai, Thomas Recktenwald, Mark Richards, Alex Steinberg, and Martin Morse Wooster. If you belong on this list, and I've left you off, then my apologies.

In addition to adding lots of new material, both photos, fanzines and audio/video, our big news is that Mark Olson has been working on a new way to show convention publications. Details below. Also new: We want the Fan History Project to be as useful as possible and entertaining (don't forget the entertaining part). To that end, we would like you to answer a few questions about how you use the site. In the next few days, you'll receive a survey on how you use **FANAC.org**, **Fancylopedia.org** and the **FanHistory YouTube Channel**. Please respond so we can plan our improvements more intelligently. Now, on to the highlights.

**CoNZealand Retro Hugo Awards:** We hope you voted on the Retro Hugos for 1944 as part of CoNZealand's Hugo Awards program. Deadline is/was July 23 in New Zealand July 22 in much of the rest of the world. As we've reported before, we have the fannish material which was nominated in the categories of *Best Related Work*, *Best Fanzine* and *Best Fan Writer*. You can find it at [http://fanac.org/fanzines/Retro\\_Hugos.html](http://fanac.org/fanzines/Retro_Hugos.html). We've also put together some material for CoNZealand, the Virtual Worldcon. Look for us there in Exhibits.

**FANAC by the Numbers.** Numbers can be misleading, but they do give us some idea of the progress we are making in documenting our fan history. As of today, we have 11,526 fanzine issues consisting of more than 179,423 pages. This is up from the 10,000 fanzine issues and 150,000 pages reported in our April update. Our YouTube channel is now at 621 subscribers, and 90,356 views, up from last time's 500 and 75,000. *Fancylopedia 3* has exceeded 32,000 items.

**Recent Highlights:** We are trying to highlight the material of a few good fen on our home page each month. The first, in June, celebrated Bob Madle's 100<sup>th</sup> birthday and featured links to his material on The Fan History Project. This month, we feature Sam Moskowitz' fannish heritage, with links to his writing and bio for his 100<sup>th</sup> anniversary. In August, we're planning on Jack Speer. If you like this idea, let us know and suggest some more fen to spotlight.

**Filk:** Some people love it. Some don't. We're in the former group. If you are interested in filk, we have started expanding our material in that area from Filthy Pierre's *Micro Filk* to Stu Shiffman's *Fokal Point* (more folk than filk) to Bruce Pelz's early *Filksong Manuals*. Many more items will be coming. They will all be available at: <http://fanac.org/fanzines/Filk/>

**FANAC Fan History Project website:** <http://fanac.org>

It's always a balancing act to juggle adding new titles with completing the runs of fanzine titles already being scanned. You can see the complete runs yourself by going to the "all fanzines" page at

[http://www.fanac.org/fanzines/Classic\\_Fanzines.html](http://www.fanac.org/fanzines/Classic_Fanzines.html), then clicking on the column titled FLAG. There are 158 titles marked as complete - from Don Wollheim's *Adulux Beskan* to Lisa Conesa's *Zimri*.

The recently completed runs include: Dave Ish's *Sol*, Lee Hoffman's *Quandry*, Ken Cheslin's *The Adventures of Hemlock Soames*, Richard Geis' *Psychotic*, *Science Fiction Review*, *Richard E. Geis*, and *The Alien Critic*, Joseph Gilbert's *Sound Off*, John Berry and Ken Cheslin's *Fables of Irish Fandom*, Roger Sims's *Fantasy-Scope*, John Owen's *Crystal Ship*, *Shipyard Blues & Rastus* (all scanned and supplied to us by John), H.T.McAdams' *Fantopologist*, Lisa Conesa's *Zimri*, Rich Lynch's *My Back Pages* (also supplied to us by Rich), John Foyster's *Emanation* (only ish), Earl Kemp's *Safari Annuals* ("Who Killed Science Fiction?" and "Why is a Fan?"), Ted White's *egoscan*, Harlan Ellison and Jim Schreiber's *Vector* (only ish), Rob Hansen and Ted White's *Crank*, plus various one issue trip reports, anthologies, fannish plays, collections, bibliographies and other things.

One unusual item you might want to peruse is a Dianetics fanzine from the 50s, *Aberree*, from Alpha Hart. We have 7 issues - <http://www.fanac.org/fanzines/Aberree/>.

We didn't do this alone, but with the help of many others. If we're close to a complete run of an important fanzine, we will importune you all for scans or copies to scan so we can fill in the gaps.

Fanzine runs for which we lack only a couple of issues are on

[http://fanac.org/fanzines/desired\\_fanzine\\_list\\_to\\_scan.html](http://fanac.org/fanzines/desired_fanzine_list_to_scan.html) (our begging page). Please check the date on the page, and drop us a line before you scan to make sure we still need the issue.

Of course, we've also started adding some new titles. You might be interested in BSFA's *Matrix*, Roy Tackett's *Dynatron*, Dean Grennell's *Grue*, Ken Slater's *Operation Fantast*, Joe Hensley's *Apollo*, James Blish's *Tumbrils*, Dale Tarr's *Science Fiction World*, and the aforementioned complete sets of Lynch's and Owen's fanzines. We filled-in hundreds of issues for other titles as well.

**Other Organizations:** Our work with other organizations has resulted in a lot of good reading for you. In cooperation with BSFA, we have 276 issues of *Vector* online and now we have uploaded our first 34 issues of *BSFA Newsletter/Matrix*; with N3F, we have over 200 publications; 448 newsletters from BSFG; over 140 zines from LASFS, 222 from WSFA, and 40 or more each from FACT, SFSFS and NESFA. We just completed an agreement with First Fandom and will be hosting many of their publications soon.

**Under Construction:** Mark Olson has been working on new software for FANAC.org's collection of convention publications. It's under construction still, but very far along. Only the Worldcon section has some material so far. The plan is to use this approach to add not only convention publications, but reports, bidding materials, committee materials and ephemera. We'd like to get your feedback – it's a bit of a departure from our normal look and feel. Please click through and check it out at

<http://fanac.org/conpubs/Worldcon/index.html>. You can send your feedback to [fanac@fanac.org](mailto:fanac@fanac.org).

Thanks in advance!

**FANAC Fan History YouTube Channel:** <https://youtube.com/c/FANACFanHistory>

We've added five recordings since the last update making three complete new pieces. When the panels and interviews are more than an hour, we break them up for easier viewing. Links are at the bottom.

First, we have a 1975 panel discussion from Aussiecon (1975 Worldcon) featuring Guests of Honor Ursula K. Le Guin and Susan Wood in a discussion of Ursula's writing for young adults. Other panelists are Stella Lees, Peter Nicholls, Annis Shepherd, and Anne Sydenham. Thanks to the folks that wrote in to correct our (previously) bad spelling of the panelist names. Still very interesting and pertinent.

Second, we added an audio panel (now with pictures!) from Iguanacon (1978 Worldcon), where Harlan Ellison was Guest of Honor. *SF Fans into Pros* is on YouTube in 2 parts (dictated by length, honest). Panelists are Harlan, Bob Silverberg, Ted White, Dick Lupoff and Terry Carr. The first part is often hilarious, but still informative. The second part has less humor, but lots of interesting conversation

Lastly, we uploaded an interview with Bob Tucker from 2000. This is also a two-parter and is chock full of Tucker stories about the 1940 Chicon 1, Claude Degler, the Tucker Hotel and generally 60 years of active fandom, with humor, conducted by Dick Smith.

I hope you enjoy them all. We're getting a good set of interviews with BNFs, so we've started a playlist just for Interviews. You can amble between the likes of Walt Willis, Dave Kyle, Bob Madle, Bob Tucker, Art Widner and others. Of these, only Bob Madle is still with us, and for me it's a real treat to watch these interviews now.

**We're looking for people who like to digitize:** We have more than 300 old recordings that we are trying to preserve, and we are getting more. We are currently inventorying them by program item, event and participants. There are 336 items in our database at this time, with several boxes to go. We are only listing them by their labels which are sometimes incomplete or indecipherable. The recordings are in many formats, from reel-to-reel audio, to various types of audio and video cassettes and digital media. We are looking for help to digitize some of these old recordings. If you have some knowledge and equipment for this, please volunteer.

**Fancylopedia.org:** To continue the focus on conventions, please take a look at our Tropicon page on Fancylopedia - <http://fancylopedia.org/Tropicon> . There's a lot of data there, because Tropicon was our Florida local convention. Edie and I worked on Tropicon for 20 years, and we made sure that the Fancylopedia article was flush with information.

You too can have your local convention well represented in Fancylopedia. Check out the article on your local, and if you have info that should be there, either become a contributor yourself, or send the content to [Fancylopedia@fanac.org](mailto:Fancylopedia@fanac.org) . I know we keep asking for information, but how else do you think we can document what happened in 1974 at PgHLANGE\_VI? [Yes, that article needs some loving attention - bring it.]

**Coming Attractions:** Looking ahead, we'll have more recordings on our YouTube channel with Harlan Ellison, Masquerades, Samuel R. Delany and others. We'll have more classic fanzines from the 1930s and 40s as well as more of *Mimosa*, *Trap Door* and zines from Australia and the United Kingdom.

Please pass this update on to any fan or list where you think it might be of interest. Those interested in subscribing can sign up on the FANAC.org home page.

We usually close with a funny line about Fan History. This time, we're still hunkered down and all of us are getting worn. So, we just want to leave you with this – stay safe and we'll see you next time.

Fanhistorically yours...Joe Siclari

#### **Selected links:**

FANAC.org: <http://www.fanac.org>

Facebook Group: <https://www.facebook.com/fanacproject/>

Fancylopedia 3: <http://fancylopedia.org>

**Chronological Convention list:** [http://fancylopedia.org/Convention\\_timeline](http://fancylopedia.org/Convention_timeline)

**Convention Publications (Worldcons under construction):** <http://fanac.org/conpubs/Worldcon/index.html>

Fanzines: [http://fanac.org/fanzines/Classic\\_Fanzines.html](http://fanac.org/fanzines/Classic_Fanzines.html) (FIND ALL FANZINES HERE)

**Core List: to Scan:** [http://fanac.org/fanzines/desired\\_fanzine\\_list\\_to\\_scan.html](http://fanac.org/fanzines/desired_fanzine_list_to_scan.html)

**Chronological Listing:** [http://fanac.org/fanzines/chronological\\_listing\\_of\\_fanzines.html](http://fanac.org/fanzines/chronological_listing_of_fanzines.html)

**Newszine Project:** <http://fanac.org/fanzines/newszines.html>

FANAC Fanhistory YouTube channel: <https://youtube.com/c/FANACFanHistory>

**Interview with Tucker (pt1):** <https://youtu.be/f27IWc3YW6s>

**Iguanacon Panel (1978 Worldcon), Fan into Pro (pt1) -** <https://youtu.be/WhyqRXuCWHE>

**Aussiecon panel with Ursula LeGuin and Susan Wood (1975):** <https://youtu.be/NyP2PQpOc30>

The FANAC Fanhistory Project is a project of The Florida Association for Nucleation and Conventions (FANAC) Inc., a non-profit 501(c)(3) educational organization recognized by the IRS.