## By Samuel D. Russell

This is a proposed revision and extension of the "Decimal Classification of Fantasy Fiction" which Jack Speer advanced in the final issue of Spaceways (Sept. 1942). The purpose of such a system as this is to provide a logical, complete, and (we hope) generally accepted means of noting down the subject-matter of all sciencefiction, weird fiction, and pure fantasy in both magazine and book form -- a shorthand system of describing roughly what a given story is about. The classification would find its greatest use in bibliographies, book-lists, and story-indexes of various kinds and is more detailed and comprehensive than any now is use--perhaps too much so, you may think, but it seems better to include everything at the risk of complexity than to leave out a lot for the sake of mental laziness. Of course, many if not most stories would require two or more numbers for a complete description; they could be listed in order of importance or of time and separated by hyphens, like a social security number -- e.g., "Things to Come" would be 23.3-24.1,2-25.2-33-11.1. The comma in the second number of the series indicates that both 24.1 and 24.2 are included.

OO NON-FICTION

Ol Rockets and space flight

02 Astronomy

03 Physics and chemistry

C4 Geology and paleontology

05 Biology and medicine

06 Lost and early civilizations

07 The future

08 The supernatural

08.1 Satanism, demonology, witchcraft

08.2 Vampirism and lycanthropy 08.3 Mystic cults

08.4 Ghosts

08-5 Spiritualism

08.6 Other psychic phenomena

08.7 Supernormal faculties

08.8 Folklore (fairies, gnomes)

10 EXTRATERRESTRIAL EVENTS & SETTINGS

11 Space flight

11.1 First flights

11.2 Interplanetary flight

11.3 Interstellar & intergalactic

11.4 Escape from earth's doom

11.5 Space criminals & police

11.6 Space war

11.7 Breakdown of ship of space

12 Our solar system

12.1 Mercury

12:2 Venus

12.3 The moon

12.4 Mars

12.5 The asteroids

12.6 Jupiter and Saturn

12.7 Satellites of Jupiter & Saturn

12.8 The cuter planets (Uranus, 25.4 In the next thousand years Neptune, Pluto)

12.9 Miscellaneous (comets, meteors, 25.6 From then on

13 Other solar systems

14 Other universes

14.1 In the space-time continuum

14.2 Microcesmos

14.3 Macrocosmos

15 Invasion of earth by extraterrestrial beings

20 TERRESTRIAL EVENTS AND SETTINGS

21 The past

21.1 The dinosaur period (or earlier)

21.2 Prehistoric men and mammals

21.3 Early unknown civilizations

21.4 Early known civilizations, up through Egypt

21.5 Historical periods from Greece on

22 Utopias

22.1 In the past

22.2 In the present

22.3 In the future

23 Future civilizations

23.1 In what is now the past

23.2 In the next two or three decades

23.3 In the next century

23.4 In the next thousand years

23.5 In the next hundred thousand years

23.6 From then on

24 Future wars

24.1 In what is now the past

24.2 In the next two or three decades

. 24.3 In the next century

24.4 In the next thousand years

24.5 In the next hundred thousand years

24.6 From then on

25 Future barbarism or Dark Ages

25.1 In what is now the past

25.2 In the next two or three decades

25.3 In the next century

25.5 In the next hundred thousand years

new planets, etc.) 26 Submarine life

27 Subterranean life

28 Natural catastrophes

28.1 Extraterrestrial body striking earth

29.2 Geologic upheavals	40 SUPERNATURALISM: THE POWERS OF EVIL
29-3 Earth growing hot	41 Satanism
28:4 Earth growing cold	42 Demonalogy
28.5 Oloud or gas from space	1.10
28.6 Fatal plague	
28.7 Plague of sterility	2.00
28.8 Disintegration of an important	45 Vampirism
material material	46 Lycanthropy and therianthropy
material.	47 Ghouls and monstrosities
ZO CCIENTINIC ADVANCES DISCOURDING	48 Animated corpses (zombies, etc.)
30 SCIENTIFIC ADVANCES; DISCOVERIES; INVENTIONS	EO OTTOEDSTAMINATIONS MITTO O CONTRA
	50 SUPERNATURALISM: THE OCCULT
31 The physical sciences	51 Ghosts
31.1 Atomic power	52 Spiritualism
31.2 Other new forms of energy	53 Psychic residues in inanimate matter
31.3 Rays and vibrations	53.1 In objects
31.4 Invisibility	53.2 In houses
31.5 Robots	53.3 In sections of ground or land
31.6 Gases and explosives	54 Transference of personality
31.7 Distartions of, & other dimensions	55 Clairysyance
in, the space-time continuum	56 Poltergeists
31.8 Wave transmission of matter	57 Mystic cults
32 The biological sciences	58 Dimensional distortions & invasions
32.1 Supermen & other human mutations	MALE THE STATE OF STATE OF STATE AND ASSESSED AS A STATE OF STATE
32.2 Immortality	60 SUPERNATURALISM: MYTHOLOGY
32.3 Advanced surgery and medicine	61 Nordic supernaturalism
32.4 Synthetic Life	62 Celtic supernaturalism
32.5 Giant or intelligent insects	
32.6 Giant or intelligent animals	64 Arabic supernaturalism
32.7 Animal hybrids; new species	65 Oriental supernaturalism
32.8 Strange forms of plant life	66 African & voodoo supernaturalism
33 The social sciences	67 Oceanic supernaturalism
34 Psychology and telepathy	68 Amerindian supernaturalism
35 Time travel	
35.1 in a fixed past or future	70 PURE FANIASY
35.2 In alternate pasts, presents,	71 The next world (after death)
or futures	72 Miracles
35.3 By mechanical means	73 Reincarnation
35.4 By metaphysical means	74 Wish-granting
35.5 By suspended animation	75 Graeco-Roman mythology
35.6 By ancestral memory	76 Inanimate objects coming to life
36 Large-scale engineering feats	77 Other civilizations, worlds, universes
37 New lands on earth	78 Fortean themes (Vitons matter is mind)
23.6 From then on	made if which mountained and a serial
It will be noticed that practically all the numbers ending in "nine" are miss-	

ded that practically all the numbers ending in "nine" are missing; like Speer, I originally listed these numbers as "Miscellaneous" but at his suggestion have incorporated that heading under the numbers ending in "zero", which are general categories covering two or mere subdivisions. This leaves the "nine" numbers free for use for additional categories, though there is no necessity for using more numbers than are required to subdivide each section completely and logically. The absence of subdivisions for most of the numbers, particularly in the supernatural and fantasy sections, is due simply to my not having got around to them yet; this is not a complete or final version of the classification, and my purpose in sending it out is to ask for suggestions as to improving and extending the system to include all common fantasy subject-matters without too much overlapping. Clifford D. Simak has suggested furthermore that a parallel classification system be constructed to cover the commoner plot-situations used in fantasy fiction -- e.g., some of the categories under 11; such a system could utilize combinations of capital and small letters instead of figures. This sheet is being distributed through the FAPA and to persons on the mailing lists of various Los Angeles fan magazines; non-FAPA-members may send their comments to me at 1810 N. Harvard Blvd., Hollywood 27, Californialikewise requests for extra copies. All useful suggestions will be incorporated into a revised version which will be sent to everyone who has received this shoet.