

# PRESENTING RONALD CLYNE

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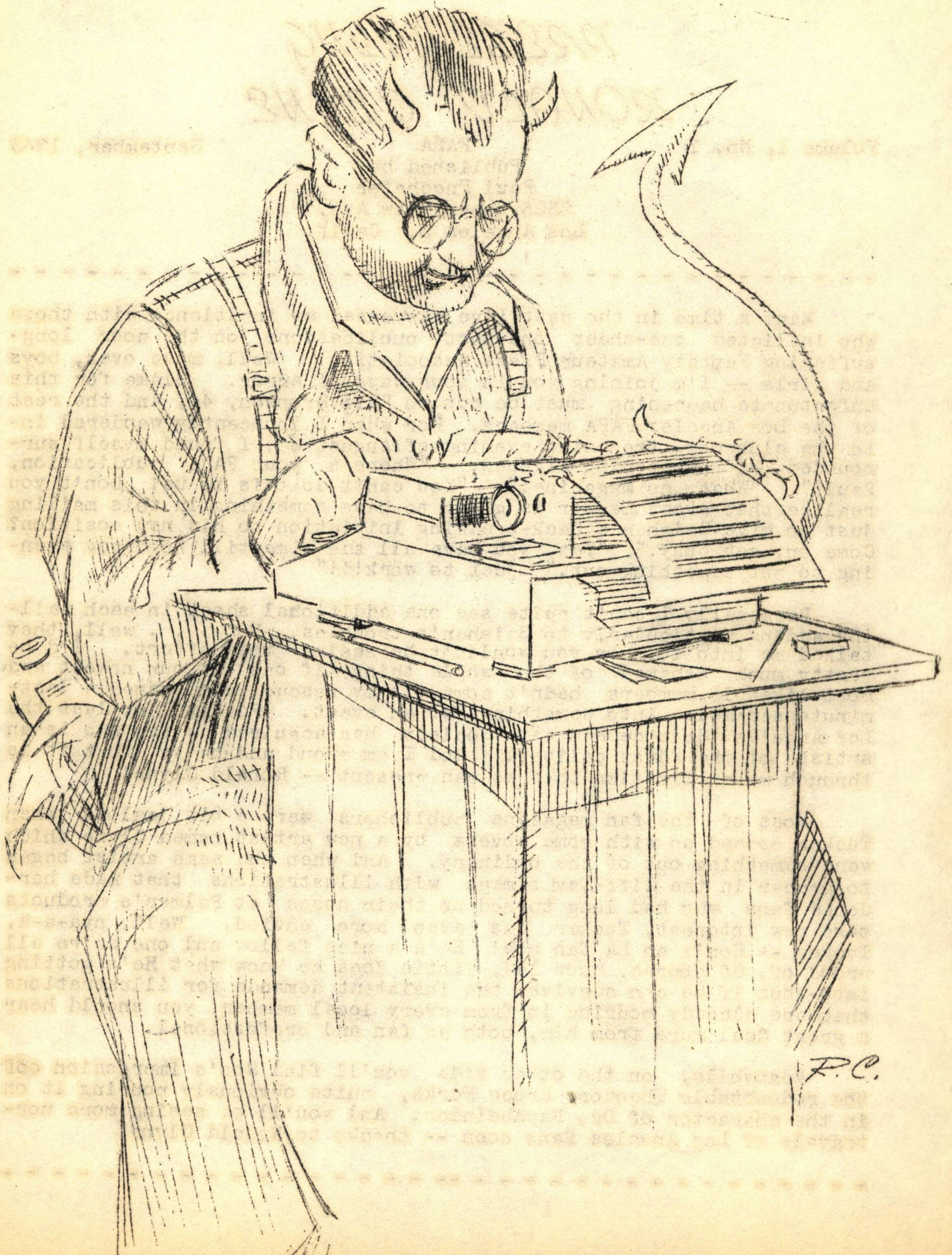
Many a time in the past I've expressed my impatience with those who inflicted one-sheet one-shot publications on the poor long-suffering Fantasy Amateur Press Association. Well, move over, boys and girls -- I'm joining you in your ways of error. Blame for this unfortunate happening must be put on Phil Bronson, 4e, and the rest of the Los Angeles FAPA members. For when I innocently wandered into the clubroom the quiet evening of August 29, I found myself surrounded by threatening figures. "Where's your FAPA publication, Paul?" "What, no Magazine!" "You can't do this to us! Don't you realize that every member is going to have something in this mailing just to give Swisher a back-breaking initiation to his new position? Come on, get busy." "Yes, you have all the time till tomorrow evening to put something out." "Get to work!!!"

Personally I can't quite see one additional sheet in each mailing adding particularly to Swisher's troubles, but . . . well, they talked me into it, or you wouldn't be seeing this effort. I'd be pretty much ashamed of the whole thing if one of our newest and most likeable members hadn't come to my rescue and turned a last-minute scramble into something of an event. For at long last the Los Angeles Science Fantasy Society has acquired a fan who is an artist of the first caliber. And I am proud and happy that it is through my publication that we can present -- Ronald Clyne!

Most of the fan magazine publishers were a bit jealous when Tucker popped up with some covers by a new artist named Clyne which were something out of the ordinary. And when the same artist began to appear in the Ziff-Davis mags with illustrations that made hardened fans who had long turned up their noses at Palmer's products take new interest, Tucker was even more envied. Well, nya-a-a, Tucker -- Ron's an LA fan now! He's a nice fellow and one we're all proud of. Of course, poor lad, little does he know what he's getting into--but if he can survive the insistent demands for illustrations that are already pouring in from every local member, you should hear a great deal more from him, both as fan and professional.

Meanwhile, on the other side you'll find Ron's impression of the redoubtable Theodore Bruce Yerke, quite obviously pouring it on in the character of Dr. Fassbeinder. And you'll be seeing more portraits of Los Angeles fans soon -- thanks to Ronald Clyne.

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F.C.