

Fan Fund for Australia and New Zealand

Voting form for 2004 race to Australia

There are five options. You should tick the option of your choice. Anyone choosing option 4 should supply the name of the person (or people) that they wish to send to Australia. This should be someone resident in New Zealand who has not previously lived in Australia.

The person (or people) elected becomes the FFANZ administrator for New Zealand with all the benefits and responsibilities that position implies. This includes traveling to Australia to attend the 2004 Australian National Science Fiction Convention.

		1. Send Dan McCarthy to Australia
		2. Send Malcolm Fletcher to Australia
		3. Send Maree and Matt Pavletich to Australia
		4. Send someone else (Write-In candidate)
		I think the following person should go instead:
		5. Don't send anyone (Hold over funds)

Please sign here

Please print your full name here

The fine print:

- Each vote should be accompanied by a voting fee of \$5.00. Cheques should be made payable to "Fan Fund for Australia and New Zealand". Please do not send cheques in a foreign currency as they will cost more to cash than they are worth.
- Cash is acceptable.
- Voting will continue until the end of January, 2004.
- You can only vote once.
- A copy of this form is acceptable, provided all options are present.
- All voters should be active in fandom, but not necessarily restricted to Australia or New Zealand. If you are not likely to be recognized by the organisers as an active fan, please provide a reference (e.g. name of club you belong to, or the name of a well known fan who can vouch for your fannish involvement).

Reference

Votes should be sent to:

Ross Temple
169 Miro Miro Rd
Normandale
Lower Hutt 6009
New Zealand

Rose Mitchell
c/- Vic SF Conventions
GPO Box 1212K
Melbourne VIC 3001
Australia

Queries (or abuse) can be emailed to sciencefiction@ihug.co.nz or mitchell@vicnet.net.au

The Platforms (i.e. who they are):

Dan McCarthy

Call me Dan. I have been a member of organised fandom since 'Octocon' at Dunedin in 1982 but my interest in SF goes back to the 1940s. I tend towards traditional fandom, being more interested in written work. In fannish terms I am now mainly what is termed an Apa-hack being a current member of both Aotearapa and Anzapa and twice being O.E. of Aotearapa. However I have, over the years been involved in a wide range of fannish activities. I helped to organise two Dunedin Natcons producing the Con Book for both, and was at one time president of a National Science Fiction body. Apart from that I have been known to tell unwholesome jokes, win short story competitions, contribute artwork to fanzines and drink the occasional Irish whiskey. If elected I will do my utmost to fulfil my duties as a FFANZ guest and to produce a thoroughly scurrilous account of my travels.

Dan was nominated by James Dignan, Murray & Natalie MacLauchlin and Gerold Smith and Womble

Malcolm Fletcher

I have been involved in Fandom since 1990 when I helped organise Conflagration, a convention run in Auckland. As introductions go, this was a BIG leap, but I certainly got to know people well and actually had quite a lot of fun! I have been an active member of Stella-Nova (initially 'The Science Fiction Modellers Club') since 1990 and have been in various 'crew' positions including publisher, president and general hanger on. I have more recently chaired Emoticon, the 2003 NZ Nat Con. Apparently I did well as feedback was very positive. I think fandom is very important and that's why I am interested in representing New Zealand in Australia.

Malcolm was nominated by June Young and Simon Litten

Maree Pavletich

I do not remember getting into Science Fiction per se, seems like it's always been a part of my life, but I do remember getting into Fandom. Wellington 1982, after a particularly long day at Library School, I was invited to join a group that was meeting at the bistro at the St George Hotel. It was there that I met people like me! Who knew about science fiction and could talk about it for hours! They told me of these things called Conventions...and before I knew where I was I was running one, ConScience '89 and then another KiwiCon '90 and then I did OdysseyCon 2001! A classic case of once bitten, going back for more! So, I have been on LOTS of committees, have done almost everything in fandom at least once, including Con and club running, writing, acting in Pratchett plays, filking, modelmaking and costuming. I am a published author along with other members of SNIPS, the Stella Nova writers group. Our book Millennium Knights is out in shops now (shameless plug). I believe fans need to get up and CREATE things within fandom. Write that book, paint that picture, run that Con. What can I say? It's a rush.

Matthew Pavletich

I was BORN a science fiction fan. For many years I was the ONLY ONE in the whole world and... Well, you know what I mean! I discovered fandom in the late eighties when I wandered into an SFMC meeting saying; "Ere, what's all this then?" The rest as they say is history. I believe, Brothers and Sisters, that we must continue to keep the faith of having a lot of fun, working hard, staying healthy and most important of all: keep doing creative things. DON'T stagnate. A member of The New Zealand Spaceflight Association, Stella Nova, New Zealand Science Fiction and Fantasy Club, and the NZ Science Fiction & Fantasy Writers Association (NZSFW).

Maree and Matthew were nominated by Brian Howell and Norman Cates

What is FFANZ

FFANZ - The Fan Fund of Australia and New Zealand was started in 1982, with the first fan exchange occurring in 1983. The purpose of FFANZ is to encourage closer ties between fen in New Zealand and Australia.

The two countries play host to their trans-tasman guests on alternate years. FFANZ exists solely through the support of fandom, and the candidates are voted for by interested fen throughout the world. Each vote must be accompanied by a voting fee. Donations in excess of the minimum voting fee are gratefully accepted and well as donations of material for auctions. Money raised from votes, donations and sales are what enable the fund to exist. FFANZ relies on the continued interest and generosity of fen to ensure its future.