

Auction Material Piling Up!

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THE FANVET

Published by THE FANTASY VETERANS
ASSOCIATION.

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April 1955

RECORD CROWD SEEN FOR 5th FANVET CON

OUTSTANDING LINE-UP OF SPEAKERS, PAINSTAKING PREPARATION, AND UNEQUALLED COOPERATION FROM S-F PROFESSIONALS POINT TOWARD BEST NY CON EVER HELD

Science-fictionists who fail to attend the Fifth Anniversary Convention of THE FANTASY VETERANS ASSOCIATION on April 17th will be missing what is now shaping up to be the most interesting, best attended, and most successful s-f gathering ever to be held in the NY area.

In view of the record crowd which is expected, a much larger, more comfortable hall than that used at past FANVET gatherings, has been reserved. It has a built-in public address system, its own bar (at which soft drinks as well as the usual beverages will be available), and a seating capacity of about 400 persons.

People from all over New York, New Jersey, New England, Pennsylvania, and even from as far away as Maryland and West Virginia, are making plans to be present.

Major factor which accounts for the intense interest being shown in the event is the outstanding list of speakers who will appear. These will be:

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Y O U

are hereby extended a special invitation to attend the Fifth Anniversary Convention of THE FANTASY VETERANS ASSOCIATION on Sunday, 17 April 1955, at Werdermann's Hall, Third Avenue at East 16th Street, New York City, beginning at 1 p.m.

There will be NO ADMISSION FEE; NO COLLECTION will be taken up; it is all FREE! Only admission is your interest in science-fiction.

Complete details regarding the Convention are given in this mailer. BRING AS MANY GUESTS as you care to; they will be as welcome as yourself!

- OUTSTANDING LIST OF SPEAKERS!
- GIANT AUCTION OF UNIQUE ITEMS!
- FAN AND PRO INFORMAL DISCUSSION!
- MEET YOUR FAVORITE AUTHORS, ILLUSTRATORS? EDITORS!
- S-F FILM PROGRAM!

DON'T MISS THIS OUTSTANDING S-F EVENT OF 1955 IN THE N.Y. AREA!

For further info write Ray Van Houten, 438 Main St., Paterson 3 NJ.

RECORD CROWD EXPECTED AT

FIFTH FANVET CON, APRIL 17th

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SAM MCKOVITZ - fan, author, editor, anthologist, who will keynote the program;

THEODORE STURGEON - currently the field's "hottest" author, winner of the 1954 International Fantasy Award for his book, "More Than Human";

WILLIAM M. GAINES - publisher of "Mad", "Incredible S-F", and other comics of interest, whose subject will be "Comic Censorship In General, And As Regards S-F In Particular!";

JAMES L. QUINN - editor and publisher of "If, Worlds Of S-F";

JOHN W. CAMPBELL, JR. - editor of "Astounding S-F", which post he has held since late 1937, a tenure of 17½ years as editor of the leading s-f mag on the stands;

ED BISH - top - flight s-f illustrator whose work has appeared in practically every s-f mag, who will give "THE Little Picture In S-F Art";

and DAMON KNIGHT - fan, author, formerly editor of "Worlds Beyond", whose current Lion Edition of "Hell's Pavement" is eliciting wide critical acclaim, whose subject will be "The Dream And The Dollar: A Discourse On Competence".

Attendees are also looking forward to the discussion session, at which the audience and the speakers will be able to exchange ideas with each other about program topics and s-f in general.

Many, if indeed not most, of the attendees will go home the proud possessors of cover paintings, black-and-white interiors, rare books and back number mags for their collections, and a wide variety of other items of science-fictionalia which will be offered for sale to the highest bidder at the GIANT AUCTION.

A film program is being assembled which will include the first Tarzan film ever made, "Tarzan Of The Apes" with Elmo Lincoln, which aside from its historical significance is, to present-day audiences, a laugh riot, plus short subjects of s-f interest.

Doors of Werdermann's Hall will be

open at 12 noon, and registrations will be taken from that time on. Lapel cards will be issued to attendees which must be worn to gain admittance to the convention hall. It is emphasized that NO CHARGE OF ANY KIND will be made at THIS convention, and NO COLLECTION WILL BE TAKEN UP. It is a 11 ABSOLUTE FREE! Only admission is your interest in science-fiction.

Program will begin PROMPTLY at 1 p.m. --- our program is too long to allow us to begin more than a very few minutes late. So, although late arrivals will be registered and will be admitted to the hall without prejudice, you're going to miss important and interesting events if you come late. OK?

The Bar will be open all during the convention, and a one-hour dinner intermission is planned for about 4:45 p.m., just after the last speaker. The convention will reconvene at about 5:45 p.m. for the discussion session, the auction, and the film presentation. Estimated time of adjournment: 8:30 pm.

Each attendee will be presented with a souvenir program booklet in which space will be provided for the taking of autographs.

TRAVEL INSTRUCTIONS

FROM PENN STATION - Take 7th Avenue IRT Line to 14th Street, change to BMT 14th Street Line to 3rd Avenue Station. Walk 2 blocks North to Hall.

FROM GRAND CENTRAL STATION - Take Lexington Avenue IRT subway to Union Square (14th Street). Walk 2 short blocks to 3rd Avenue, then two more North to Hall.

FROM PORT AUTHORITY BUS TERMINAL (at 8th Avenue, between 40th and 41st Streets) - Take 8th Avenue IND Line to 14th Street change to BMT 14th Street Line, get off at 3rd Avenue Station, walk 2 blocks North to Hall; or take 7th Avenue IRT Line and follow same instructions.

FROM BROOKLYN - Take any BMT train going to Union Square (14th Street), walk 2 blocks East to 3rd Avenue, then 2 blocks North to Hall. Or take any IND (6th Avenue or 8th Avenue) Line going to 14th Street, change to BMT 14th Street Line, get off at 3rd Avenue Sta-

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HUGE PILE OF AUCTION MATERIAL ALREADY IN

COVER PAINTINGS, BLACK-AND-WHITES, RARE MAGS, FANZINES AND PHOTOS INCLUDED

The heap of material which has already been donated to FANVETS, to be auctioned off to the highest bidders in support of its services to servicemen and veterans, is a sight to quicken the pulse of any science-fictionist!

Always of great interest are cover paintings, and some of the best ever to appear will be offered for sale. There will be four original tempera paintings by the dean of s-f illustrators, Frank R. Paul, donated by the artist and passed on to FANVETS courtesy of Standard Magazines. From Ziff - Davis and Howard Browne, editor of "Amazing" and "Fantastic", there will be no less than five cover paintings from recent issues of those mags, including the "chained man", the "eye and the a-bomb", the "deluge" cover from the latest "Fantastic", and the "quicksand" painting from "Amazing". Courtesy of Alex Samalman and Standard Magazines, there will be the Alex Schomburg painting of the lunar mining machine from the Apr. '52 issue of "Startling Stories", and a Jack Coggins cover from a "Thrilling Wonder".

Black-and-white original interiors include the work of Emsch, Orban, Napoli, Summers, Lawrence, Finlay, Murphy, Barth, Stone, Fawcette, Kosset, Kriegstein, Landau, Kotsky, Beecham, Hunter, Dorset, Evans, McCauley, Freas, Otis, Navarro, Schroeder and many others.

Other material includes a bound volume containing four issues, in perfect condition, of "Astounding" in the early '40's, a 1939 issue of the British "Tales Of Wonder", several copies - each of March and April issues of "Fantasy & S F", each copy autographed by the entire NY staff, several copies of the Mel Hunter cover proofs for the forthcoming August issue of that same magazine, autographed by the artist, and several copies of an issue of "Weird Science", containing a Bradbury yarn, autographed by Bradbury and the publisher, artists and others who pro-

(continued on page 4, column 1)

"WHO'S WHO?" IN S-F? MANY WILL ATTEND FIFTH FANVET CON!

The list of well-known people who are planning to attend the Fifth Anniversary Fanvet Convention, besides those who will take part in the program, is almost a "Who's Who?" of science-fictiondom in the New York area.

As announced in our first mailer, HARRY HARRISON of "S-F Adventures", LEO MARGULLS of "Fantastic Universe S-F", EVELYN PAIGE GOLD, Managing Editor of "Galaxy", and MARY GRABDINGER, formerly editor of "Famous Fantastic Mysteries", will all be present on FANVET DAY.

ROBERT M. GUINN, President of Galaxy Pub. Corp., and HOWARD BROWNE of "Amazing" and "Fantastic" will attend if business doesn't interfere.

We now announce with pleasure the following additional attendees:

A delegation from the NY office of "Mag Of F & S-F" which will probably consist of JOSEPH W. PERMAN, Publisher, ROBERT MILLS, Managing Editor, HOWARD PRUYN, Production Manager, GLORIA LEVITAS, Assistant Editor, JEAN WACHTEL, editorial assistant, CONSTANCE DI RIBBINO, Secretary to Mr. Mills, and MIRNA-G. NEWMAN, Executive Secretary;

Science-fiction's own WILLY LEY, fresh from his featured appearance on "Disneyland";

Author and publisher ALAN NOURSE; Fan, author, formerly editor of "Thrilling Wonder Stories" and now mentor of "Superman" and other DC Comics, MORT WEISINGER;

The author of "Survival" and other major s-f stories, ARTHUR J. BURKS;

Rapidly-rising author ALGIS BUDRYS; Fan and author RICHARD WILSON;

And DONALD M. GRANT, publisher of the Grandon Books, latest title of which is "333".

And there are sure to be a good many other famous s-f personalities in the audience from whom we have had no

advance notice as yet.

HUGE PILE OF AUCTION

MATERIAL ALREADY IN

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duced the mag.

Odds and ends too numerous to mention include fan mags, pro mags, fan photos, mag indexes, illustrated fantasy calendars of past years, and a cover sketch, in color, for the "Old Spacemen Never Die!" issue of "Amazing".

The FANVET Con auctions have become famous for being "poor fan auctions", that is, items, such as the cover paintings, which would bring in \$50 and often more at a World Convention, go for about \$12 or \$15. Prices on other items are similarly low -- even the best black-and-white seldom bringing more than a few dollars. For anyone with an interest in science-fiction which goes beyond mere reading and forgetting, this is a golden opportunity to become the owner of some genuine collector's items at a price which anyone can afford. And there is always a special section of the auction where good illos are thrown out for as little as 50¢ or less!

Remember, every cent taken in goes into the FANVET treasury to be used for a good purpose. No money is "pocketed" by individuals or taken over by a local club for the benefit of a few. Every dollar you spend at the FANVET auction is used for a legitimate purpose.

THE FANVET

% Ray Van Houten
438 Main Street
Paterson 3, New Jersey

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Form 3547 Requested

All required Postage Guaranteed

TRAVEL INSTRUCTIONS (cont. fr. p.2)

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tion, walk 2 blocks North to Hall. Or take Lexington Avenue IRT Line to Union Square (14th Street) and follow same instructions as BMT; or take 7th Ave IRT Line to 14th Street and follow same instructions as IND.

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FROM QUEENS: IRT Flushing Line to Grand Central Station, change to Downtown Lexington Avenue Line to 14th Street walk 2 blocks to 3rd Avenue, then North 2 blocks to Hall. BMT Astoria Line to 14th Street Union Square, then follow same instructions as IRT Flushing Line. IND Jamaica Line, (6th Ave or 8th Ave), to 14th Street, change to BMT 14th Street Line to 3rd Ave Station, walk two blocks North to Hall.

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NOTE: Instead of the BMT 14th Street-Line, you can take the 14th Street Crosstown Bus to 3rd Avenue. The 3rd Avenue Elevated Line will cease operation on April 15th.

Werdermann's Hall is located on the South-West corner of East 16th Street and 3rd Avenue. Numerous signs in front of the establishment make it easy to find. We will have signs in front of the place to guide you. The Hall, this year, is located on the second floor, is well lighted, and large enough to hold about 400 persons. For more detailed instructions to meet your special case on how to get to the Hall, write to Ray Van Houten, 438 Main St., Paterson 3, New Jersey.

SUPPORT THE FANVETS



Martin Jukovsky
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