

It's Eney's Fault

# FANCYCLOPEDIA II

Operation Crifanac CXLIV





# FANCYCLOPEDIA II

With thanks for the advice and assistance of

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BASED ON THE WORK OF JACK SPEER

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The purpose of the Fancyclopedia II, not fully realized, is to revise and bring up to date the original Fancyclopedia of Jack Speer. Here we have attempted to define as many as possible of the expressions which have an esoteric meaning among fantasy fans, and to supply other information, such as that on Charles Fort, which may be needed to understand what fans say, write, and do. Certain fields have been sketchily covered here because they are well taken care of elsewhere; for instance, the nicknames of fans and pet names of fanzines are touched on, biographies have been left to the various Who's Whos in fanzines, and fanzines in detail to the Swisher-Pavlat-Evans Checklist.

It is suggested that those who have little or no acquaintance with fantasy, fandom, or fan activity read the articles on those subjects first, then look up, in the normal alphabetical place, expressions not understood which have been used in those articles. It has seemed more efficient for the probable uses of this handbook, and economical of space, to give short articles on many subjects rather than long articles on a few broad topics.

To find a desired subject, look first under the word you have in mind. If what you want is not there, try other words related to it: if you want a history of fandom and find no help in the entry under "History", look under "Fandom", where "Numerical Fandoms" is your key. A little practice in using the encyclopedia will make it easy to find what you want. Because "Science-Fiction" and "Fan", used as adjectives, practically define our universe of discourse, they have often been ignored in determining alphabetical order; and since fanclubs are almost always referred to by their initials most of them are alphabetized herein by initialsese monicker rather than full title. A name in parentheses after a word or phrase to be defined is the originator of the term, or of its use in fandom; where this is followed by a colon and a second name, the second is the person who had most to do with making it a part of fandom's vocabulary. For example, "Blowup" as the name of a civilization-destroying cataclysm comes from Lewis Padgett's Baldy Series, but the name was given greatest prominence by the Michifen with reference to the infamous bombing incident which had an analogous effect on the MSFS.

It should be remarked, however, that fans make many allusions to material in prozines, fanzines, and other places, which no possible reference work could cover; and that fanzine-publishing fandom has inevitably received a disproportionate amount of notice, simply because it is the only moiety of our tribe that leaves permanent records. The explanation for any given omission is probably that it did not seem germane; but despite our effort for accuracy and substantial completeness, many errors and unintended omissions will no doubt be discovered in this volume. The editor will appreciate receiving additional information and new topics, and corrections to data presented in this volume. (Kindly phrase the latter, when appropriate, with an eye to Postal regulations.)

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A When Dr Swisher's S-F CHECK LIST was first published, fanzine editors scrambled to be alphabetically first, and such publications as the AAANTHOR ARGUS were produced. "a", published by Swisher himself, finally secured first place.

A See NULL-A, the pronunciation of this symbol. Korzybski would have gretched if he'd recollected that it also means "average value of A".

AA 194 Back in 1945 Speer stopped at the Slan Shack in Battle Creek where he gave the assembled stfnists some sorta Mental Alertness and General Intelligence Test. On this, the widely-read Al Ashley scored 194 out of a possible 200. That's pretty good, being in the upper 5% of college graduates' scores. Al bragged this up and did not contradict people who interpreted his score as an IQ of 194, but by the time the Insurgents got thru raking him over the coals he wished he hadn't. In later years, Jack Harness, a Scientological "priest", actually claimed that Scientology had raised his IQ into the 170s; hence "the equation of fandom", JH/20:AA 194.

ACC (1) Arthur C Clarke, English fan-turned-pro. Now that he's passed from among us it's used mostly in puns like Willis': "ACColade — Ego's favorite drink". (2) Of a group: Adolescent California Crowd. Dave Rike, Terry Carr, Pete Graham, and Bob Stewart, back when they were...adolescent, that is. Stewart was apparently responsible for much of the juvenility before he went into a Papist theological seminary.

ACKERMANESE The grammatical practices followed by Forrest J Ackerman and in part — the degree varying from fan to fan — by those in whom his example propagated. Several minor wars were fought over the question of its use, but the invention went on insidiously spreading till about the time of the Insurgent War in LA. The practice, tho not the name, was revived about 1954 as described under DEMOLISHISMS.

Lapse of Ackermanese was not directly caused by the Blowup; it was abandoned by he himself, with the explanation that he was disgusted with a lot of things like this that he'd tried to popularize with slight success.

Originally it was a radical form of simplifd spelng, like "U & I r to b praps th lst 2 men to go roketng to an xtra-galaktik planet wher a rekt ship is strandd". This sort of thing ("Ackese") was a little too much even for he, and as it eventually developed Ackermanese included a toned-down simplifd spelng. Stylistic peculiarities included nonstopparagraphing, a colloquial style with plenty of scientificcombinations, and punnery wherever the opportunity presented itself. Quotes were rendered with all their typing peculiarities and errors; only one set of quotemarks was used on a series of consecutive words or phrases from various sources; the native names were used for geographic locations ("Meskva, Deutsch, Ceskoslovensk", etc — and the use of quotemarks here illustrates the preceding point). Syntactical oddities like omission of "of" in "anether th fans", and placing modifiers outside verb phrases as in "He undoubtlessly'd say so" instead of "He'd undoubtlessly say say so", should be noted. Mechanical characteristics, as seen in the writings of Mirta Forsto and others, are the use of green pen and mimeo ink — green is the official Esperantist color — neotric green-and-brown typeribbon, and the Vogue sans-serif typeface.



**ACTIVITY** The amount of your material that appears in an APA. (For other sorts of activity see under FANAC and CRIFANAC). All the fan APAs demand a certain minimum activity (6 pages every 6 months in SAPS; 8 yearly in FAPA; 16 yearly in OMPA); this is "required activity".

**ACTIVITY PARTY** A group (Art Rapp, Rick Sneary, Ed Cox) of the poor misguided people who spring up every now and then to try and revive the N3F. From 1948 to 1950 (when Rapp and Cox entered the Army and Sneary began to gaffiate) they plugged for an Activity Requirement Plan (ARP) which would require each member of the club to accomplish a certain amount of fanac each year. When put to a vote in 1949 it failed of adoption, tho its proponents were elected.

**ADVERTISING** Both classified and display ads are published in fanzines, tho Convention booklets have more than all other fan publications (except Adzines) put together. (Adzines are simply fanzines which exist as a medium for advertisements; other material may be included without changing the nature of the zine.) Want ads are often placed to fill gaps in a collection, or for rare items. For sales include the same thing, sometimes offering an entire collection; and a good deal of trade results from these and swap ads. There are also advertisements of stickers, stationery, odd typeribbons, organizations, fan gatherings and all sorts stuff.

Mention should be made of the humorous fake advertisements of Lowndes, Danner, Grennell and others. Lowndes and Danner imagine a capitalistic future and offer remedies for horrible new maladies, books on spicy customs of ETs, begging ads for unlikely charities, industrial novelties from the United Vacuum Fabricating Machinery Works, ktp.

**AGE** Fans range in age from the early teens to the seventies, but most of us were born between 1930 and 1940. Various polls -- IPO, Poll Cat, and later ones by Campbell, MacKenzie, and assorted fans -- put the median age in the early twenties; the arithmetical average isn't reliable because calculations are distorted by the very aged such as Bloch, Tucker, Doc Smith, Ackerman and others who have existed ever since Gernsback created the world. The question whether mental and chronometric age among fans are related is hotly argued, some maintaining that those under a certain youngness are not competent to dispute or judge their elders. And sometimes the expression "young fans" refers to the time the people concerned have been in fandom, rather'n their calendar ages.

**AGENT** Agents are used by many pro authors, even the best established. They relieve professional writers of the tedium of submitting their own manuscripts individually, and if any good make each script produce more income for its author by holding out for higher rates and selling all sorts of subsidiary rights. (Apparently personal contact gets better results than sending the story in by mail.) Numerous fans have been agents, or worked for agents, for a short period; in fact, it's said that you can't turn around in New York without running into a Scott Meredith graduate, and the Futurians moved into editorships from their agenting jobs.

Traditionally, ethical agents don't advertise or charge reading fees. However, many agents run (and advertise) manuscript criticism bureaus on the side, charging fees of \$5 or more for this service; a few so-called agents derive practically their entire income from this source. The most prominent



agents handling science fiction writers at present are Forrest J Ackerman, Harry Altshuler (both one-man operations), Ann Elmo (slightly larger, with ex-fan and editor Theron Raines handling the stf clients), Byrne and Reiss (old-time Fiction House editors), and Scott Meredith (a large outfit, and one that does have a reading fee department). Heinlein uses the services of Lurton Blassingame, probably unknown outside the field but highly respected within it; Asimov was once burned by an agent who was careless with writers' money and now uses no agent at all; Tucker has an agent for his books but markets his shorts himself.

If you're not interested in crashing the proz, this is probably more than you need to know about agents. If you are, a word of advice: don't pay a reading fee. If you have anything on the ball at all, you'll find agents willing to read and criticize your work for nothing; if you haven't, some honest editor will tell you so eventually.

AGHARTI In some branches of occultism, and in many's the story in *Amazing* or *Other Worlds*, a buried city in the Tibet area which may or may not be the home of the King of the World (the ultimate psychic adept) but which always contains individuals so full of philosophic wisdom that they slosh audibly when they walk.

AH! SWEET IDIOCY! F Towner Laney read fandom the riot act in this mammoth publication, 130 pages explaining his disgust with fandom, its inhabitants, its attitudes, its interests, and any other group characteristics you can think of. It was the culmination of his attacks on the more undesirable features of the LASFS in particular, which had previously been blasted in a series in the club organ *SHANGRI-L'AFFAIRES*. The title represents his view of fandom from the outside, as seen by a non-fan; it was, in a way, Laney's fan memoirs, and described his entire fan career to 1946 and the *Pacificon* — during which time he went from looking at fans thru rose-colored glasses to looking at them without, perhaps, any glasses at all. This growing disillusionment is the whole point of the work, in which Laney explains how and why he became an Insurgent.

ASI immediately provoked discussion and argument pro and con from all over; some disputed the facts and some the propriety of describing fandom in general and the LASFS in detail as a nest of ineffectuals, perverts, fuggheads and worthless creatures generally. But the almost universal acceptance of the Insurgent Attitude and its later equivalent, the Trufan idea, among the top fans, suggests that FTL had an uncomfortable amount of the right on his side.

AHMF ——— Algeristic Home Made For (sum). Martin Alger of Detroit ("Photo-Fanatic Lensman") has a fabulous number of tools and much facility with them; once he made his own mimeograph and published on it a one-shot instructing the fan how to make his own mimeo for \$3.75. (Of course, other fans like Dale Tarr and Bill Danner had made their own flatbed mimeos, but Alger's was the first rotary job.) The renown of this feat spread till Martin became mythologically credited with infinite manufacturing potential and a mania for making things himself at the lowest possible prices, from Heironymus machines (which see) to thermonuclear devices ("AHMF \$1.35 — not counting the hydrogen").

AJ or AJAY Amateur Journalism, which see. Producing or writing for amateur magazines. The initials usually refer to the hobby as carried on in the maps; but an AJZINE is one distributed in an amateur press association,



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not just any amateur magazine.

ABDUL ALHAZRED (Lovecraft) Arabian necromancer of distinction, author of the Necronomicon. In the Lovecraft Mythos he opened the first gate for the entrance of the Great Old Ones into "our" world, but nonetheless — or perhaps we should say "and therefore" — came to a spectacularly messy end; in the sight of a crowd at his city's gates he was eaten alive by an invisible monster.

ALPAUGH IS GHOD The motto, and entire corpus of law, of SAPS around 1948 when Alpaugh was OE. SAPS' OE has all power, limited only by assassination or rebellion.

AMATEUR JOURNALISM Technically includes any form of publishing where monetary gain is not the primary motive. With us, it means publishing fanzines of any type or, by extension, writing for and illustrating them. Fans sometimes use this valuable expression when asked what their hobby is by someone who wouldn't understand about fandom; and, indeed, fan activity is amateur journalism — plus. The manufacture and distribution of our mimeed and ditteed leaflets is one of the most important characteristics of our hobby.

ANGELS The word usually means somebody who contributes a sizeable bit of dough to a fanzine to finance something special like a lithoed cover.

ANGLO-SAXON POETRY Did not have rime or regular rhythm. Each line was cut in two by a pause, with two accented syllables in each half, the whole line tied together by alliteration; as, "A rocket was ready to take you to Ric".

ANGLOFAN A fan who lives in England, nacherly; but here by "England" we understand the whole of the United Kingdom of Great Britain and Northern Ireland. Angliefandom resembles and has many links with US fandom, but is somewhat more adult in point of age and less plagued with the fuggheaded sorts of serconnishness...the latter, no doubt, being due to the former.

Since the hiatus of the Second World War the evolution of Angliefandom has been considered as paralleling that of US Fandom, for no very sound reasons. Earlier, however, Doug Webster marked out a series of distinct Fandoms in Britain.

First Fandom, Webster style, was marked mainly by interest in science and science-fiction, and their fanzines were marked by pseudoCampbellism, news of the pres and prez, fiction imitating professionals, and suchlike. Carnell, Gillings, Hanson, Meyer, et al were the chief members of First Fandom, and were mainly interested in the foregoing subjects and also in social questions.

Second Fandom included Webster's own type of fans; CS Ycud, Burke, and others, who are interested in many things (good literature, swearing, women, atheism, and phonetics) more than in science-fiction; they replaced First Fandom (to which they were a partial reaction) about 1939, and offered a sharp contrast to the sociological emphasis of the original British fans.

Third Fandom comprised the younger fans that appeared in wartime Britain, once again interested mainly in such science-fiction as they could get, and supporting the idea of a British general fan organization (the BFS) which the sophisticated Second Fandom had outgrown. Historically inclined Angliefans would perform a worthwhile service by continuing the analysis to a later date.



APPRECIATION MAGAZINE is published one-shot style -- althouit may be a special issue of a regular fanzine -- to commemorate, celebrate, or sometimes castigate its object. The Tucker issue of QUANDRY (#24) was a case in point, as was Rotsler's HOMMAGE A BURBEE (with nothing by Burb in it!) A different version of the idea appeared in Harlan Ellison's 1953 "Galaxy Appreciation Issue" of SCIENCE FANTASY BULLETIN, which featured a long and scalding harangue by Rich Elsberry, protesting various objectionable practices indulged in by Galaxy editor Horace Gold a year or two previously.

ARKHAM HOUSE The first successful fantasy specialist publishing house. August Derleth and associates, who in a fit of pique at being turned down by regular publishers with the Lovecraft Memorial volume The Outsider and Others decided to publish it themselves (December 1939). Several other volumes of weird fiction have been produced in addition to various books of Lovecraft & -iana. AH does not, of course, do the actual printing and binding of its publications.





ANIMALIST PARTY was begun by fans in Beacon, NY, under James H Madole; '45.

Animalism, said Madole, was the doctrine which called for complete integration of all social, cultural, and governmental units to pave the way for greater productive capacity. Bureaus would be replaced by technical councils, slums and tenements would be eliminated, free college education and generous old-age pensions provided, etc. Madole claimed to have started political groups in New York, California, Idaho, and Kansas, but the movement had fizzled out by 1947. The point of fanish interest was that fans were to form the nucleus of this political party "which would include others" -- so far as your K. Breul can determine, the last original stirring of the old save-the-world-by-political-action notion among fans, the elder movements like the Technocrats had disciples persisting in fandom even longer.

ANNISH or ANNIVERSARY The issue of a subscription fanzine which comes out, or is planned to come out, in the same month as the fanzine was launched, is the occasion for great celebration by the editor, since relatively few fanzines reach even one anniversary. He often makes it an extra-large number, which contains material solicited from Big Names, and sometimes booster ads requested to help defray the additional expense. Annishthetia is the mafia-like syndrome associated with publishers who subside, stunned, after this herculean effort. It's commonly a result of first-anniversary issues; those editors who survive this mark are usually too canny to catch the disease again. One picture being worth a thousand words, we present a 2000-word composition by Leeh on the following page.

ANNUAL A publication, usually sponsored by an organization, which is supposed to appear annually, but probably appears only once. It is supposed to survey and summarize the work of the past year. Notable ones were the FANTASY REVIEWS of '45 and '46, brought out by Joe Kennedy, and the 1948 one produced by Ackerman and the Fantasy Foundation. Not connected with any organization are the yearbooks which appeared up to about 1944 indexing prizes and listing fan magazines.

APA Amateur Press Association. A group of people who publish fanzines and, instead of mailing them individually, send them to an official editor, who makes up a bundle periodically (altho these mailings have sometimes not been temporally regular) and distributes one to each member. Such apazines are contributed to the bundle by their publishers without charge, being considered exchanges for the other members' fanzines. The procedure saves time, work, and postage for the publishers; and since the mailing bundles are identical and all members may be assumed to know their contents, comments on them lead to lively discussions. For fan APAs see under FAPA, OMPA, and SAPS, all still active, and 7APA, Vanguard, and WAPA, now defunct. (Whether the Cult is an APA is hard to decide, but go ahead and look it up anyway.)

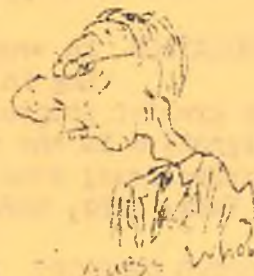
Many mundane APAs are in existence -- in fact, fandom got the idea from them. These mapas usually print their publications with hand-operated equipment, and are for the most part distinctly more interested in getting a pleasant format and appearance than in producing interesting writing. Several fans have vanished into or emerged from the mapas, and some stfnists, notably HP Lovecraft, have been active Aajays at the same time. The memberships of mundane associations are considerably larger and less active than those of fan APAs, and it does not seem to be required that publishers send in sufficient copies to cover the entire membership.



ARMY Several fans have managed to keep up their activity thru a hitch in the service, and some (Rapp, Sanderson, Buckmaster, Riddle) are professionals. In the APAs, OEs have a tradition of leniency in enforcing activity requirements in such cases.

ARS American Rocket Society. Formerly American Interplanetary Society, its name was changed to avoid scaring conservatives and also because its experiments were not directed, strictly, to interplanetary flight but to terrestrial uses of rockets -- e g JATO devices, antitank weapons, ktp. Several fans and pros have been high in the organization, however. Before the war, much pioneering experimentation was carried out on such problems as the most efficient fuels and the best shape for the combustion chamber. With the war and its sequelae the ARS ceased to sponsor experiments and became a lecture society; but its old Experimental Committee became the nucleus of Reaction Motors, Inc. As an educational organization the ARS has about 6000 members (1956). But the only private rocket research of any importance today is carried on by a couple of Los Angeles groups which have a test station in the Mojave Desert.

ART Well, maybe that should go in quotes. Fandom has some talented artists, & some who, like Bill Rotsler, have the benefit of training and employment in the field; but many fans, whether artists or not, have now and then turned their hands to illustrating what they're trying to say, or putting what they want to get across in a more expressive medium than words. Much fan art may be considered under Cartoons, where illustration combines with our normal (literary) means of communication. Of other types: nearly every subzine has a cover illustration, which usually shows a fantasy scene having no relation to the contents of the magazine; VOMaidens are the ultimate of this type. Title headings for departments are often embellished irrelevantly; put some rivets on the letters or a spaceship behind them, and that's that. When fiction is included in the magazine it is often illustrated; articles may be, too, tho this is sometimes impossible. Display ads may be decorated. Fragmentary sketches are also used as fillers (hence the byname fillo) or sometimes stuck around on the page to break up the dead-solid type. Well-drawn illustrations for their own sake are rare, tho there are some full-page illustrations with a few lines of poetry inspiring or inspired by it. Most frequently artwork standing alone is cartooning about fan events real or imaginary. On a slightly higher level are short-lived scientificomics in the fanzines, and some caricatures of Wellheim and his "stooges" done by Baltadonis of Philly during the Futurian Wars. Our illustration is of historic importance, because its appearance on a card addressed to DAW was the basis of the Wellheimist charges that he was the object of "libelous and utterly vicious attacks" in the 1938 FAPA campaign. In addition to all these art types, photography has shown up increasingly; first as tipped-in prints in the early 40s, followed by the discovery of photolitho and a process for putting photos on a mimecgraph stencil. Sometimes heard is Artoon, coined by Jack Harness to describe his type of drawing but applied to any small illustration of a humorous type.



ARTICLES The most plastic form of non-fiction writing. Some articles are so long as to require serialization, or fill an entire booklet; para-

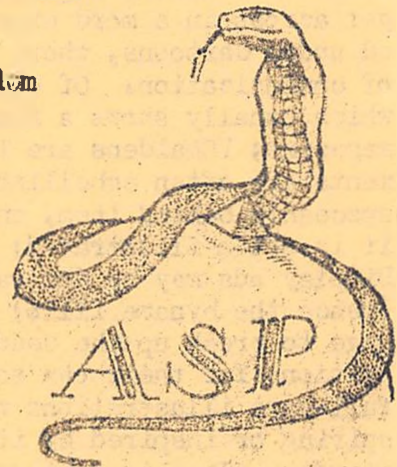


graph-length fillers may be referred to as articles. Subjects include science discussions, news of the proz (future line-ups, changes of ownership), interviews, reviews of books movies music or what have you, collectors' dope, quizzes and polls, humor and satire, biographies of fans and procs, news of fan activities and plans, accounts of fan gatherings trips and visits, whitherings, discussion and exhortation in fan feuds, reminiscence, autoanalyses, discussion of philosophical and sociological concepts, opinions on the quality of modern stfsy, and unclassifiabes like heaxes, the number of fans having the same first name, graphanalyses, and women's hats. 'Tweren't always thus; as explained under Numerical Fandoms sub First Transition the field of discussion has gradually broadened until now it takes in anything the postal laws allow, and many that they don't; this despite several "back to fantasy!" movements and much exhortation by people like Marion Z Bradley.

ASF) The Atlanta, Georgia, SF Organization, whose wheels were various Dixie fans like Macauley, Burwell, and others. In full swing by July 1951, they accomplished a notable feat of fan publishing by getting out a hard-cover edition of Sam Moskowitz' The Immortal Storm.

ASHLEY MYTHOS Appeared in SHANGRI-L'AFFAIRES, BURBLINGS, and MASQUE tho the term itself was coined by Rotsler. The Insurgents, in these, gave poor Al Ashley such a vigorous and sustained raspberry that he gafiated.

ASP Associated Stan Press, the BNFs of Midwestern fandom during World War II. Tucker and the Ashleys were the most important members of this publishing house. Tucker says that membership was by invitation only, with members required to keep up to the standards of the organization. In the emblem the ASP isn't a giant thing crawling around a hill with a pyramid on it. (Cleopatra's.)



ASSOCIATION An organization of individuals working in the same field who expect to make greater progress by collective effort. This designation is the one applicable to most fan organizations; some of those actually bearing it are FAPA, OMPA, BSFA, WSFA, and ESFA.

ASSORTED SERVICES Partnership of Ackerman and a Mr & Mrs Emsheimer, on the model of an enterprise in Paris. They undertook to do various things for hire, but most of their business came from fandom, when they introduced publishers to the lithograph process on a large scale. Much merit-material came from the publication, about the time Assorted Services was announced, of Heinlein's "We Also Walk Dogs" (ASF Jul 41), telling of General Services Inc.

ATHEISM An issue bound to come up in a bull session of skeptical-minded types, and fandom is a continuous bull session. Muchly debated in the letter columns of Eofandom, it arose in the fanzine world with Wollheim's last Phantaflexion column, which, discussing Science Fiction and Religion, remarked that the majority of ISA members he knew were atheists. Shroyer aladded comment



on the observed correlation between atheism and the liking for SF. Argument on the main question, such as there was, was hot, but no changes of opinion are known to have resulted, and the Michelists showed a disposition to relinquish the point to gain support for their faction. In the Second Transition the IPO found the proportion of 9:11 against church adherence, with several of the churchgoers indicating that they didn't really believe in it. How many of the nays are honest-to-Roscoe atheists, and how many agnostics, pantheists, and other exotic credists, cannot be accurately determined. At any rate, it is pretty well established that fans generally hold to a mechanistic philosophy which precludes the existence of a personalized god like the gaseous vertebrate of Judeo-Christian-Islamic mythology. Len Moffatt's chief fame is as the only outspoken Christianfan, tho there are a number of others, not forgetting Palmer. Some mystically inclined stfnists hold that the Unknown Source of the Universe is what they mean by "god", not realizing that they are defining a demiurge rather'n a deity. And all good fans occasionally spurn and kick at the Fundamentalists.

**WILLIAM ATHELING JR** Jim Blish, a fan-turned-pro who contributed a long series of percipient stf criticism under this byline to Redd Beggs' SEYHOOK in the mid-50s. The penname's from that of Ezra Pound, who wrote criticism as William Atheling. Junior's identity was a great puzzle at the time he was writing; those who pondered it might have reached the solution if they'd known who senior was, since Blish is a great admirer of Pound's poetry and criticism.

**ATOMMIGEDDON (Ackerman)** The atomic war which will destroy the human race; a bigger and better Blowup, with no survivors.

**AUCTION** One of the chief sources of money for fan gatherings is an auction of collector's items, usually contributed by pro editors and fans. All conventions, most major conferences, and some large meetings of local groups are scenes of auctioneering; at conventions, the auction is usually not completed in a single session. Most popular auction pieces are original prozine illos. Back issues of the prozines and some fanzines are sold (frequently in sets in the case of famous serials) and a few books, original manuscripts, and odd items appear. Prices paid vary according to supply and demand -- also according to the time of night; falling as money runs low, auctioneers get hoarse, and most of the best items vanish. The highest price recorded is \$70 by Harry Moore for a Finlay cover (for Theodora DuBois' The Devil's Spoon, from FFM); and some items have gone at three for 1¢.

**AUSIAN or AUSSIEFAN** An Australian fan, o'course. There are New Zealand ones, too, distinguished as Kiwifans. It's a designation of location today, but just after World War II when the Sydney Futurians admitted foreign members they actually called their organization the Auslans (a name coined by Sterling Macobcy). Readers of German will dig the double pun.

**AUTHENTIC** You mustn't refer to Bert's old British prozine by its initials. That'd mean two ASFs edited by a Campbell.

**AUTOANALYSES** Originally miscalled psychoanalyses, articles of this type consist of taking oneself apart, usually in the third person, explaining how a fan got to be what he is and what he thinks he is. The Wash-



ington Worry-Warts took the lead in this activity. Emphasis is usually on universality, or at least wide applicability, rather than Byronic display of differentness from everybody else.

**AUTOMOBILES** As fans reached the age where they could earn money, many of them bought second-hand cars to make visits and trips to fan gatherings in, and gave them appropriate names such as Panzerkampfwagen, FooFoo Special, Stfnash, The Hop Bitters, or The Ay-rab Steed. Some of these have been painted all over like the vehicles comic strips supply for teenagers, while others are dignified bourgeois conveyances, but most all are second hand. Fans show a real attachment to them, and often personalize them, especially in describing their ills: a flat tire is a sprained ankle, the headlights are eyes; if the gas tank runs dry you may have to take the top off the carburetor and feed it intravenously to get the motor going again; etc. Metaphors are mixed; the front fenders may be either shoulders or knees as the situation makes convenient, usw.

**AVOIDANCE** An expression used to keep from overusing the first person singular, which is supposed to be bad taste. A couple dozen rather farfetched ones are used in this book, but the most common in fan usage is "we".

**AVOIDISM** (Price:Hoffwoman) Not originally fannish at all, but a philosophy devised in a rather stomach-turning book, In One Head and Out The Other, this doctrine became confused/associated with the faith of the Gandhifollowing folk of Eric Frank Russell's "...And Then There Were None". It inspired an APA, MYOB, and an Avoidist Movement which avoided amounting to anything. Tenets are those implied by the root word. Lee Hoffman explains that three types of avoidism are distinguished: (1) pure, (2) applied, and (3) active, or Activist. In pure avoiding one avoids everything except eating, breathing, and metabolizing. In applied avoiding one avoids as many things as possible. (Bus drivers are good at this sort of thing, like avoiding people waiting at bus stops.) Active avoidism isn't true avoidism and is practiced to Publicize the Cause, or as an exercise in Avoiding. Under active avoidism there is the subgroup Counteravoiding; to counteravoid vegetarianism, for instance, one eats meat. Leeh concluded: "A last word on Avoidism: I had one grunch but the eggplant over there".

**AWARDS** The principal awards given in fandom have been called laureates and Hugos. But pros receive egoboo from their Hugos (International Fantasy Awards), Invisible Little Men, and such trophies, or from things like the LASFS' Fanquets -- which, despite the name, honor pro-crashers.





**B** In English this letter is a bilabial plosive, which isn't as interesting as a bilabial implosive.

**BABY** (Remarque:Dockweiler) A Ford auto acquired by the Futurians about the time the Ivory Tower was established, and disposed of late in 1939; apparently it was owned by them communally. Notable for its minuteness (Dockweiler had to put his head out the window when driving) it made umpteen trips to move the stuff from Futurian House.

**BACOVER** is applied to the back cover of magazines, not books. In the proz they're full of Carnu ads or plugs for the Linguaphone Institute — and sometimes ads for magic, trusses, canopeners and gas-saving gadgets — but in fanzines are often decorated with cartoons, poems, and Eavesdroppings. In its current incarnation this practice seems to have been begun by Art Rapp, who added to SPACEWARP's bacovers poems addressed to the postmen who delivered that illustrious mag.

**BALCONY INSURGENTS** A bunch of hecklers at the NYCOn II, ex their exclusion from the balcony during the banquet with its speeches and the location from which they later jeered the business session. Included Tucker, Raeburn, J&dYoung, Dick Eney, Ren Ellik, Ted White, Larry Stark, and Richalex Kirs, most of whom wrote conreports later in which the banquet-exclusion act was denounced as wicked barbarous and against ghcd.

**BALLARD CHRONICLES** (Lee Jacobs) Tales of SAPS in parody-pulpstyle, featuring Wrai Ballard as the Ressurceful Hero and other SAPS in characteristic supporting roles. First chronicle was a Spillaneish "Wrai Ballard, Private Eye", while the second featured "Six-Gun Ballard, the Musquite Kid". SAPS got a kick out of them while they lasted, and adopted nicknames from them with glee ("sweet unspeiled Miss Nanshare", "Dude Jawn Davis" etc). It's all a part of SAPS' private joke-world.

**BALLARD CODE FOR FAN FEUDS** Lee Hoffman reprinted, while the Bradley-Laney censorship fracas was going on, a condensation of The Code of Honor, a set of genuine old-Southern rules of duelling. Wrai Ballard revised this for fan use, laying down such complicated rules that it was practically impossible to offend anyone under the Ballard Code.

**WALLY BALLCO** (Bob&Ray) Dave Ish explains: "Wally Ballco is a representation of the typical Seventh Fandom member. Wally edits a fine fan magazine ~~this was not a typical characteristic~~, smokes a pipe, writes fannish articles and fiction — some good, some bad — dabbles a bit in artwork, reads MAD ~~and~~ an occasional prozine, and generally fills the bill for the average Seventh Fandomists...Wally Ballco is a composite of all Seventh Fandom big-wigs, so you'll never know just which seventh fandomite is responsible for which Ballco article. If there ever was a focal point of Seventh Fandom, Wally Ballco is it." (SOL IX).

**BAQUOTE** A quote on the bacover, nacherly. Eavesdroppings.

**BARBARIAN INVASION** With the increases in the number of prozines which occur intermittently — just before and a few years after World War II, and just after the Korean ~~War~~ hostilities — a flood of new fans enter fandom and cause a revival of interest in the proz. The activity of the Tri-



umvirs in the Second Transition brought in the first of these rushes; many of its elements, like Harry Warner jr, remained and became actifans. This was the Barbarian Invasion; the later ones are rarely so called.

**BARRACKS-BAG PRESS** Art Rapp's mimeo, because it can be and has been broken down to be carried in that container. In fact, Art was doing just that at the time of the Greenlease kidnapping, and had horrid visions of trying to explain to the police that what he had in that bulgy bag was actually a mimeograph and not ransom money.

**BASIC SF/FANTASY LIBRARY** is something over which much bibliophilic debate has been expended. It is usually thought of as something to which you could point and explain to an outsider "that's what science-fiction and fantasy is like". The obvious question here is whether an historic or introductory survey of the field is more desirable; the latter wouldn't explain where we came from, yet the former would require the neophyte to wade thru several volumes of appalling crud at the very beginning. A questionnaire to several leading fannish bibliophiles produces the following set of suggestions for a nuclear library of science-fiction and fantasy:

#### Historically important background:

Poe: Collected Works

Vernes: From the Earth to the Moon

20,000 Leagues Under the Sea

Haggard: King Solomon's Mines

She

Burroughs: Warlord of Mars trilogy

Gernsback: Ralph 124C414

Wells: Seven Famous Novels

#### Science-Fiction:

Doyle: The Lost World

EESmith: Spacehounds of IPC

JWCampbell: The Mightiest Machine

Stanley Weinbaum: A Martian Odyssey

AE vanVogt: Slan

George O Smith: Venus Equilateral

Healy & McComas: Adventures in Time & Space

Asimov: I, Robot

The Foundation trilogy

Heinlein: The Man Who Sold the Moon

ACClarke: Prelude to Space

Bester: The Demolished Man

Clement: Mission of Gravity

Herbert: The Dragon in the Sea

#### Non-fiction:

The Books of Charles Fort

DeCamp: Science Fiction Handbook

Samson knight: In Search of Wonder

#### Science-Fantasy:

DeCamp: Lest Darkness Fall

ACClarke: The City and the Stars

EFRussell: Sinister Barrier

Aldous Huxley: Brave New World

George Orwell: 1984

S Fowler Wright: The World Below

L Ron Hubbard: Final Blackout

Ted Sturgeon: More than Human

John Taine: The Gold Tooth

Stapledon: Last and First Men

The Starmaker

#### Fantasy:

Lewis Carroll: Alice in Wonderland

Through the Looking Glass

Talbot Mundy: The Nine Unknown

Merritt: The Ship of Ishtar

Gabell: Jurgen

Machen: Tales of Horror & the

Supernatural

Lovecraft: The Outsider & Others

Collier: Fancies and Goodnights

Graves: Hercules, My Shipmate

Howard: The Conan saga

DeCamp&Pratt: Incomplete Enchanter

Pratt: The Blue Star

Lieber: Conjure Wife

Tolkien: The Lord of the Rings

CASmith: Out of Space & Time

MRJames: Collected Stories

Also useful would be a few checklists of prez and books, like Don Day's or Bleiler's, even tho all published checklists are overpriced to the point of



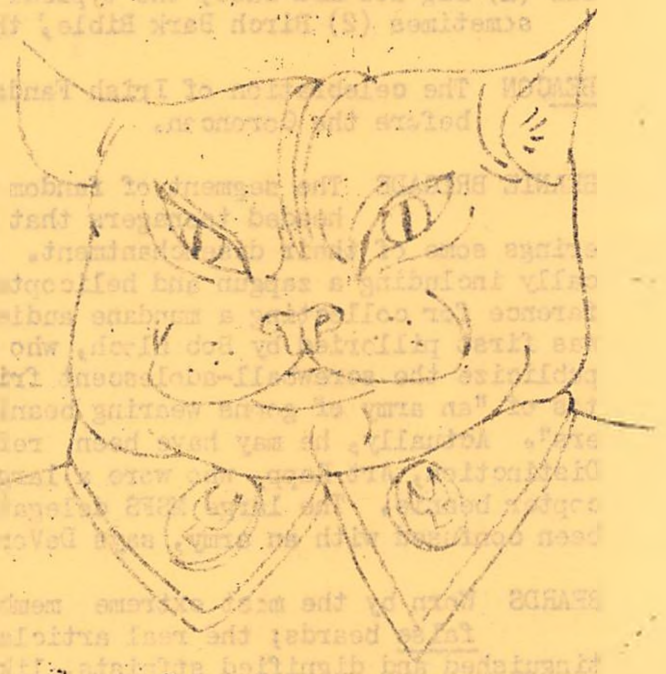
felony. Have fun with your studies or recruiting or whatever you're up to.

THE BAT (Tucker) Nickname tacked onto Riva Smiley, prominent Detroit fan, at the NOLACon. She had insisted on playing in Tucker poker games despite the fact that her presence was not desired; the name first appeared in SF NEWSLETTER shortly after the fans got home from New Orleans. As a poker player, incidentally, she's pretty good.

BATCHEON A spry beast ("quick like a batcheon") of obscure taxonomy, reported by Royal H Drummond from Seattle and rarely by other fans at con-claves and conventions. It is often afflicted, if that's the word, with Blasings.

BAT-EARED MONSTER Burbee's term for Rotsler drawings like the one on the right.

BENJAMIN BATHURST (Fort:Piper) On the morning of 25 November 1809, Benjamin Bathurst, a British diplomatic agent in Austria, was having his carriage harnessed up; "he walked around the horses" to the other side -- out of the line of sight of a few witnesses -- and was never seen again. This happening is now (since H Beam Piper used it in the story of quoted title) a Fortean event practically on a par with the Marie Celeste in renown, and indeed is almost a classic example of a Fortean happening: a well-authenticated inexplicable occurrence whose superficial explanation (kidnapping by French agents, breaks down on the fact that there is no evidence any such abduction ever was carried out.



BATTLE CREEK PLAN See Interregnum.

BAWDY BRIGADE (Jacobs) The feminine members of SAPS, on account of their contempt for the sensitivities of males in matters of language. Especially males like Post Office Inspectors.

BAY AREA The San Francisco Bay area, like Washington DC, has supported various fan clubs with no mutual connections.

Just before the Korean War the Golden Gate Futurian Society was in existence; it consisted, first, of Kepner, Mel Brown, Bill Knapheide, Donald Moore, D Bruce Berry and others, a motley crew. This was a science fiction club pure and simple; in '51-'52 all but Knapheide disappeared and the ACC group took it over. "We couldn't run a really good sf-centered club", confesses Carr, but they didn't really want to; they wanted a faanish one. Eventually the club got so very fannish that the meetings were set up as one-shot sessions only, but this brought on the folding of the club: since oneshot sessions could be held any old time anyway, a club organization was unnecessary.



In the late 40s and early 50s the Elves, Gnomes, and Little Men's Chowder, Science Fiction, and Marching Society flourished here. (In the comic strip "Barnaby", Mr O'Malley /the fairy godfather/ belonged to the EG&LMC&M Society.) It attracted people like the Coles, Tony Boucher, DB Moore, Thomas Quinn, Paul and Karen Andersen, and Lloyd Eaton. At various times they produced the fanzine Rhodomagnetic Digest (which was probably more famous than all the GGFS publications put together), an award for pros called the Invisible Little Man (it was a pedestal with nothing on it, but two hollow footprints on top), and an annual convention, the SFCcon. Clashes arising from this last caused it to fade from the scene after 1954.

In recent times it has been the publishing center of "Carl Brandon", Terry Carr, Dave Rike, Ron Ellick, Pete Graham and others, and the site of the Tower to the Moon Built of Beer Cans.

BBB (1) Big-Bosomed Babe; the typical cover girl of the Infernal Triangle. Or sometimes (2) Birch Bark Bible, the Holy Writings of the Rosconians.

BEACON The celebration of Irish Fandom during Bea Mahaffey's visit in Ireland before the Coroncon.

BEANIE BRIGADE The segment of fandom that acts, at cons, like all the fugg-headed teenagers that ever lived, thereby lending those gatherings some of their disenchantment. Distinguished by its costume (theoretically including a zapgun and helicopter beanie, hence the name) and its preference for collecting a mundane audience in preparation for its feats. It was first pilloried by Bob Bloch, who commented that it did fandom harm to publicize the screwball-adolescent fringe, and pointed to the Cinvention photos of "an army of goons wearing beanies, false beards, and Buck Rogers blasters". Actually, he may have been referring to an eminent and mannerly Fan of Distinction, Art Rapp, who wore a large fake beard and George Young's helicopter beanie. The large MSFS delegation Rapp led could quite easily have been confused with an army, says DeVore.

BEARDS Worn by the most extreme members of the Beanie Brigade -- that is, false beards; the real articles are the pride of some of the most distinguished and dignified stfnists, like Ted Sturgeon, Ken Bulmer, Vinç Clarke and Andy Young.

BEARDMUTTERING The thing over on the right is a beardmuttering; we will let you analyze the characteristics of damon knight's invention.

heredeepdowninthegrave  
underthesodandloam  
underthetreesandflowers  
underthecLOUDSandsky  
iswhereiam

BEATLEY'S The popular Ohio resort hotel on Indian Lake; scene of the Midwest-

gee,iwonderifimdead  
-- damon knight

Cons till things got too 7th-Fandomlike for the Beatleys to stand. Randy Garrett is credited with the byname, "Beastley's on the Bayou".

BEDSHEET A prozine size, 9x12. At various times Amazing, Wonder, Fantastic Adventures, ASF and Unknown Worlds attempted this size. The two latter, at least, were cut down by the wartime paper shortage, and possibly by the keening of collectors who found these dimensions accident-prone.



**B(H)EER** No less important to fannish than mundane drinking, this useful beverage is even given divine honors by the sect of Beeres, and worshipped either as Beer or Bheer. (The latter substance is also used in celebrating certain mysteries of the Ghuist religion.) Roscoe approves of beer. True Beeres, however, believe that "Beer is the Only True Ghed", advancing in evidence the fact that given enough beer one wants nothing more. But scoffers point out that with money one can buy beer.

**BEERFANDOM** No, not fans who drink beer. Art Rapp founded and Detroiters continued this group of connoisseurs of the labels on bheer bottles. The goal of the beerfan is to illustrate an APAzine with beer labels provided by his personal consumption during the period of publication; APAs require all copies of a magazine submitted to them to be identical, which adds a touch of business to the pleasure. Rapp has presented drawings of odd or local brand labels as a beerfannish activity.

**BELFAST TRIANGLE** The fans of Northern Ireland back when Walt Willis, Bob Shaw, and James White were the only ones.

**BEM (Alger)** Initialese for that stock stfnal character, the Bug Eyed Monster. Symbolic of the "middle period" starting about 1937, and juvenile type of magazine stf, which stirs up the emotions more than the intellect, performs simple transmutations of known and unknown, and makes few concessions to plausibility. Coined indirectly in the August 1939 TWS, when Martin Alger parodied the alphabet organizations of the Staple War by announcing formation of the Society For The Prevention Of Bug Eyed Monsters On The Covers Of Science Fiction Publications and later, January '41, had a letter published which first refers to the cover-critturs as BEMs. It became the first piece of strictly fan slang to get into a mundane dictionary when Funk & Wagnalls included this valuable word, defining it as "various abhorrent monsters, such as are found in science-fiction".

**EARLE K BERGEY** Distinguished drawer (not "artist") of BBBs for the covers of the Standard Twins in the 40s. With the new decade he ventured into art and produced some admirable covers, but the strain of doing without his Infernal Triangle apparently did the poor man in. Parenthetically, Bergey was somewhat unfairly identified with the guy-gal-goan (aka fem-bem-bum or bem-bum-beauty) trinity, for actually he only continued the tradition founded by his precessor at Standard, HW Brown. The Bergey Beauty (noted for not needing a spacesuit tho out in the void with her well-clad boyfriend) was conspicuous by reason of her skin-tight clothing and gravity-defying, er, charms, a tribute no less to the imagination than the idealism of their creator. Actual purpose of this costume was to boost sales of the Standard Twins, tho some ribald fans claimed that the BEM-here combat ever imminent in the Infernal Triangle cover provided the reason; the battlers were being shown more of what they were fighting for.

**BERKELEY BHOYS** Roughly, the group that put out FANAC and its companion mags; Terry Carr, Ron Elik, "Carl Brandon", Dave Rike, Pete Graham.

**BFS/BFL** The British Fantasy Society and, later, ~ Library. The SFA, former head organization in Great Britain, suspended activities for the duration when World War II began, but there continued to be considerable activity in British fandom, and new fans entered who had never heard of the SFA. "When



it seemed that the star of fantasy was on the wane, a champion arose in Mike Rosenblum of Leeds, who formed the British Fantasy Society", as the BFL's introductory leaflet violetly expressed it. The BFS established a library of books and proz, managed the circulation of chain letters in specialized fields, other chains for circulating prozines, and even cooperated in issuing some fanzines. By such means wartime, ah, difficulties to fanac were surmounted. The termination of hostilities found the actual work of the society being done by only four individuals, two of whom soon gaffiated to leave Ron Holmes and Nigel Lindsay as the Last Fans in England. They wound the Society up -- or, more correctly, combined its library and chain letters into the British Fantasy Library, "perhaps the last struggling effort of organized Fantasy Activity in England; or the first brick of a new structure". Happily, it was the latter; Ken Slater began publishing Operation Fantast in September of 1947, the SFS was founded at the Whitcon in May 1948, and BFL became perceptibly moribund in July 1948, when Ron Holmes was forced into gafia by personal affairs. Another BFS was formed in October 1948 with four subdivisions (London, Northern, Midlands, Southern) and a plan for a regularly appearing OO, British Fantasy News. But this attempted revival came to nothing, the SFS and Operation Fantast having gotten into the field first.

BIAPAN A member of two APAs; a fanzine appearing in two APAs.

BIBLIOGRAPHY Part of completism is the desire to have a complete list of all fantasy that has ever been produced in any form, despite the extreme difficulty of defining fantasy exactly. Much valuable spadework has been done, in listings of fantasy stories in mundane magazines, fantasy in the films, scientificomics, books, indexes to the proz, etc, but none of these has been complete even in its own restricted field, and the master project remains for the future. Worth noticing here are the Swisher-Evans-Pavlat fanzine checklist; Evans' work with the Munsey files; the checklists and indexes of Don Day and Everett Bleiler; and some work on the off-base fringes of the pulp field by Bill Austin. The task of compiling fantasy books alone is such a big job that proposals have been made to make it a cooperative enterprise of all interested bibliophiles in fandom. Tony Boucher in July 1944 called for a centralization of fantasy bibliographic work, to be run by a chief bibliographer "who would live surrounded by card-indexes". Other fans would specialize and submit their stuff to the central office, and the product would eventually be published as The Great Bibliography.

GUS BICKERSTAFF (Vinç Clarke) "Not to know Bickerstaff is tatamount to being unaware of the number of beans required to make five", says Paul Enever plunkingly. "Everyone at the White Horse knows Bickerstaff. Is he not the gentleman due to buy a round whenever no one else is willing? It is Bickerstaff who betches the interior illos, who puts the psoriasis adverts alongside the feature story title, who axes all the most interesting shorts from the BRES. For years Bickerstaff has been responsible for the regular non-appearance of our favorite zines. Bickerstaff beats us to that priceless copy of a mint VINI Amz offered in all the obscurest second-hand bookshops -- and beats us only by the shortest of heads. Bickerstaff waylays the postman and extracts the urgent letter our correspondent assures us he posted. Bickerstaff is the patron saint of strikeovers and obliterate. Bickerstaff is omniscient and omnipresent."



BIG POND, the Atlantic Ocean, hence

BIG POND FUND, the movement to bring Ted Carnell to an American convention — originally the '47 Philcon I, tho he actually didn't make it till the CinVentcon. Milt Rothman, PhilCon chairman, was the fund chairman, too, tho Ackerman (who had kicked off the notion in the October '46 Shaggy) collected the geld. The idea was revived in effect in Shelby Vick's WAMP With the Crew campaign.

BIG THREE The most important sf/sy prez. Amazing Stories, Astounding Stories and Wonder Stories up to the early 40s; so called because for years they were the only prezines there were except for short-lived things like Flash Gordon, Miracle Science and Fantasy Stories, and Fanciful Tales. (Not counting Weird Tales, which wasn't science fiction.) From that time to about 1944 Astounding, FFM, and Unknown; after that till 1950, Astounding, FFM/FN, and the Standard Twins; thereafter and until the present Astounding, Galaxy, and the Magazine of Fantasy and Science-Fiction.

BIG HEARTED HOWARD Howard DeVore, of Detroit. Don't let the name fool you.

BIOGRAPHIES of prez have been popular since the very first fanzine. In Second Fandom, biographies of fans became popular, and who's whos of fandom appeared; a little later came autoanalyses. The biographies may give date and place of birth and physical characteristics, but for the most part are given over to the fan's entrance into and career in fandom, and his taste in prez, fanzines, fans, etc, to the virtual exclusion of information about his schooling, family background, jobs, ktp, which would be useful in understanding the person.

BIRDBATH (Ellison) A catchphrase and symbol of Seventh Fandom, used as a motto or to stand in place of any convenient part of speech. Its symbolism should be obvious to anybody familiar with Freud, being the lingam combined with the yoni. In 1952-53 Harlan Ellison took a bright red birdbath to Beatley's for the MidWestCons there; Birdbath Press was a random publishing-house name used, apparently only by Ellison, while the Bb was being plugged as 7th Fandom's symbol.

BIS The British Interplanetary Society, founded in 1933 by PE Cleator and Les Johnson of Liverpool. Partly because of a British law hampering actual rocket-fuel experimentation (the Munitions Act of 1875/1914) and partly because more of its leadership came from among the sf/nists the BIS, unlike the ARS, kept its eye set on the conquest of space, attacking such problems as the oxygen supply, crew and personal equipment, suitable vision equipment and landing gear, and matters of full-scale design. Their plans were given considerable publicity in Great Britain just before World War II and it was reported that critics were unable to demolish them. After a wartime suspension the BIS has been revived with over 2500 members at last report (1956). It has taken a lead in such projects as the foundation of the International Astronautical Federation.

BISCUIT FACTORY A feature of the early days of the Manchester group was a tour of a biscuit ~~cookie~~ factory, something much satirized by the British funloving element.

BITCHER KNIFE Don't provoke Nancy Share to use hers on you.



BLACK Sometimes attributed to the FooFoists as a sacred color, by analogy with the Ghuists' purple.

BLANK THOUGHT (Tucker) A short sentence which makes the strongest, if not the most lucid, impression when presented standing alone. There are three types. One is a passage taken out of its imaginary context, as, "There he was on the sidewalk, selling flags". Another is the statement meaningful in itself, often a piece of propaganda; exempla gratia "Be not FooFoolled nor Ghuguiled; Rescoe Alone is Great". Finally, there is the utterly nonsensical bit of whimsy, like "I did not set fire to my tent!"

BLASTER A weapon of carefully unspecified nature whose name sounds more scientific than the term ("raygun") it displaced in usage as the standard stfnal sidearm. As with the raygun, effect and range depend solely on the author's requirements.

BLESHINGS The word "blesh" appears in Ted Sturgeon's Baby is Three, being a portmanteau-word combining blend with mesh -- or bleshing them, if you prefer. It survives as a closing occasionally used in letters, probably by confusion with Blessings.

BLITZKRIEG The expression probably arose spontaneously, since the first Blitzkriege took place in the same year that the Wehrmacht was conducting minor counterparts in Europe. A Blitzkrieg is an extraordinary exertion by some fen to overcome the failure of others to do their duty.

The Flushing Blitzkrieg was conducted by Milton A Rothman, acting president of FAPA during the Interregnum. In February 1940 Rothman, accompanied by Elmer Perdue and Cy Kernbluth, called on Taurasi, who had the funds and Secretary-Treasurer's records from the preceding year. After a bit of idle chit-chat, Rothman says, Taurasi cracked first and volunteered the stuff, which Milt receipted for and carried away with inward exultation.

The Philadelphia Blitzkrieg took place in July 1940. Philadelphians had had the responsibility of getting out the June mailing but lacked interest enough to do so. So, Speer having secured the Panzerkampfwagen, the Washington Vigilante Three (Speer, Perdue, and Rothman) drove to the Big Slum and looked up Bob Madle. OE Agnew, fergawdsake, was at a church institute on the outskirts, but the four went after him and got permission for Washington to put out the mailing and to get the material from the Agnew home. This was done the next day, and the mailing issued soon afterward.

Perdue, who has the curious record of being in on all the FAPA Blitzes, became a victim in the summer of 1947, when Burbee and Laney were forced to capture the six-week-overdue mailing from his hands and get it out. They ran for office on a program of getting the mailings out on time with such effect that no blitzkriege have been necessary from that day to this.

A minor flap in November 1955 deserves mention under this heading. OE-elect Lee Jacobs resigned just before time to get the mailing out, but an emergency committee of LA FAPA members Wilson Cox Burbee Miller and Ellik took over and got the mailing out on time, then co-opted Ellik to fill Jacobs' office with no disturbance to the rest of the membership.

In other organizations, something in the nature of a blitzkrieg was the EEEvans revolution in the 1942 N3F. The N3F had entered an interregnum thru failure to hold an election; Tripoli drafted a list of candidates extralegally, circulated it, and got enough votes to establish a new administration.



SAPS had a combined blitzkrieg and palace revolution at the beginning of 1955, when OE Nan Gerding withdrew and turned her post over to Walter A Coslet. Coslet promptly issued a new set of rules (SAPS' OE has the power to regulate the organization by fiat) so stringent that a rebellion led by Karen Anderson threw him out; Karen seized the throne but held an election, to legitimize things, in the next mailing.

ROBERT BLOCH The name of a vile pro. "Bloch is the Only True Ghod" was the gospel initiated by Vernon McCain, who received the Revelation in 1955 but, Bloch reports, was singularly lax in sacrificing any virgins. "Bloch is Superb" is the motto of Blochists; its popularity reached horrid heights when Dick Ellington had a rubber-stamp made with this phrase and Jack Harness had a set of pencils blazoned with the slogan. (To date no authenticated instances of tatooing have been uncovered.) This traces back to a letter in which Walt Willis was supposed to have suggested making up a rubber stamp with that legend, an obvious timesaver when commenting on any fanzine with Bloch material in it. But Dean Grennell, checking his back files, finds that in the original instance Willis' words were "Bloch was brilliant. (Will you make me a rubber stamp for this?)" All fandom could be plunged into war divided into two camps, the Superbists and the Brilliantines over a thing like this.

In the mythology of congoing, Bloch Korshak Esbach and Evans were an inseparable fannish poker group; this idea was invented and popularized by Bob Tucker in 1952.

BLOG (Liverpool Fandom) This versatile substance was discovered to fandom -- at least, the word was -- by LISFS, who had it stand sponsor to their tapera, "The March of Slime". At First Kettering the Liverpudlians, with the bartender's cooperation, hung up a "Drink Blog" sign, without a Blog to be drunk ("preceded by an advertising campaign with 10,000 quote-cards"). The nonexistent drink caught on; people (mundane ones) walking in from the street inquired and at first were fobbed off ("all gone, and the next shipment not expected in till tomorrow") the later the barmen made up a mixture of cider and rum to sell. Blasphemy! Meanwhile, back at the convention, Peter Hamilton had made up the fannish Blog; a dreadful stuff (as our sketch shows), pale grey with Black Specks in suspension. It was brewed up of eggflip and brandy, with bits of Tio Maria, Beecham's powder, aspirin, benedictine, Alka-Seltzer, black currant juice, a touch of mustard, and other things your Larousse hardly dares imagine. Finally the word came to be used for all the indefinable concoctions of alcohol and other things that circulate at conventions. It could be used equally for Joy Clarke's rhubarb wine, Jack Harness' homogenized apple pulp, or somebody's port-and-pepsicola; there are no specific ingredients.



BLOODY COLONIALS Us and the Canadians.

BLOODY PROVINCIALS are fans outside London, especially in the North.

BLOSSINGS Small black animals with far too many legs which infest the fur of Batcheons. But Blossings contain egebor; hence the fannish expression of good will, "Blossings on thee Lulu man".



BLOWUP (Padgett:Michifen) (1) the Atomic war which will either destroy outright our present civilization, or cause social changes so sudden and violent that such destruction results. (2) The incident (13 November 1949) when Eugene Seger set off a bomb, made by Fred Reich, on Art Rapp's lawn in Saginaw after an MSFS meeting. (He was cheered on by the other members, but made the goat for the ensuing events.) The blast blew in a couple of windows and brought police, firemen, and unwelcome notoreity. Rapp announced his resignation from the club in MICHIFAN for 14 November 1949, and what with one thing and another Michigan fandom, like civilization in (1), was never the same again. (3) The civil war in Shangri-LA described under LASFS was also given the name of Blow-up, because of its shattering effect.

BLUE Properly, the color of Karen Anderson's fannish ghod, Phthalo. But Rick Sneary declares it to pertain to his ghod: "for is not Obliterine a lovely Foc-blue?"

BLUE AURAED FAN (Michifen) is way out, maaaaan. Doc Hazen, an occultist -- a screwball, that is, not an eye doctor -- claimed to see auras on fen when he was visiting the Michigan crew. He saw one over Norman Kossuth and Norm agreed. They decided it was blue.

BLUEPRINT Reproduction by a sort of simplified photography, without the fine detail or graduations of shade. Blueprint paper is exposed to light with material on a translucent sheet placed over it like a negative; the light turns it blue in all areas not shaded. A bath in water then destroys the paper's ability to change any further. It isn't easy, but some handsome pieces of fan art have been produced thus.

BNF Big Name Fan. One of importance and influence in fandom; well-known and with a solid reputation. Fans who last long enough or are active enough eventually find that their names are known to other fen all over the country. The status is usually achieved by participating in fannish affairs for a long time, or publishing a top fanzine, producing quality writing and/or illustration, or in any number of ways which keep one's name before the fans in a responsible manner. The term must be earned; it cannot be appropriated or purchased (Acts 8:18-21), nor conferred on yourself or your friends. When newer fen gasp in awe on seeing you, you are a BNF. If they just gasp period you're making progress.

BOARD The Advisory Board of the N3F, and of other proposed organizations, was the most powerful unit in the administration, passing on nearly all actions and suggestions. Members voted for five candidates, the one with the highest vote becoming chairman. In theory -- official lactivity often keeping this purely theoretical -- the chairman sent out carboncopied bulletins, received comments and votes from the other board members, and then issued a new bulletin summarizing these and adding new matters. It has been suggested in some organizations that the board elect all the other officers.

BOHEMIAN A sophisticate who does not regard social conventions. To give evidence of their revolt, Bohemians wear long hair and/or beards, disreputably comfortable clothes, and congregate in dim dives drinking wine or smoking exotic cigarettes; there they discuss Freud, Ginsberg, Kerouac, and Social Consciousness. A set of Bohemian conventions arises ("...all the non-conformists are doing it!") Various species of genus Bohemian comprise Hep,



Beat, Bop and other monosyllabic fauna. However, there is also a more genuine disregard of inefficient customs which permits fans to dispense with the formalities of etiquette when they merely waste time, to give out with quite frank autoanalyses, and to utter directly such statements as, "He's just had an emotional experience; that's why he acts that way". Various New York fans like the Futurians and Fanarchists have given fandom its most obvious Bohemians, tho the West Coast is well represented.

BOOK OF GHU An occasional misnomer for the Gholy Ghible, the sacred scriptures of the Ghuist faith.

BOOKS remain books, fandom having failed to establish any nickname for them tho hc and pb (distinguishing hardcoverd and paperbacked books) are established adjectival modifiers. Fantasy in books antedated specialized magazine stuff, and remains generally of a higher quality -- partly due to a higher intellectual level among book readers, and partly due to the fact that books can carry material so hot that it would ruin, by boycotts, any periodical publishing it. Of course, many stories from the prezines have been published in book form with changes and additions, but even here most of the sheer crud is weeded away. Most of it, we repeat.

BOOSTER ADS give financial support on a smaller scale than angelling. Ordinarily you just said "Congratulations to blank fanzine on its umpteenth anniversary from Joe Fann", in a sticker-sized space, and the profit went to help get out a big anniversary issue, or to defray the cost of some lithing. Later, variety was introduced into the ads, as by saying "Joe Fann loves Tucker's wife" or Gertie Carr or whomever he wanted to love. And in some cases -- especially for official convention program booklets -- display-sized space may be paid for for greetings from some angelfan or prezine.

BOPTALK If you dig bopster and all that jazz you won't come on so square, man. Zorch, slith, and other more or less meaningful words creep into fan-nish speech from jazz buffs' slang. Blame Jacobs, Cox, Raeburn, and the other cool cats, mostly.

MORGAN BOTTS One of the leading figures of the fan world in the last half of the Twentieth Century, and later a BNF of post-Blowup fandom, according to the way he tells it in 2000 AD. Central character in an immensely popular fan fiction series by Art Rapp. The Morgan Botts Foundation, however, is a Detroitfan chatter and bheer group.

BRACKETS Perhaps nowhere have fans shown more varied ingenuity than in simulating brackets with only the resources of the typer keyboard. Some, 'tis true, draw them in afterwards (like Swisher) but most fans use the keys, which is more convenient. Tucker and others employ double parentheses a half space (apart), while Speer sometimes uses (Gregg shorthand parentheses). Yeud's /brackets with underlining/ made with the virgule have been the most popular, tho the underlining is frequently dispensed with -- or mutated; Mirta Forste used tildes for underlining. /These/ are similar to Yeud's. Eney and some others use the /crossed slant-bar/. The purpose of brackets is to distinguish ordinary parentheses by the writer from editorial comments such as /nuts! -ed/ inserted in the body of a letter or article. Ray Bradbury tried an unsuccessful mutation in simply making his comments ALL-CAP.



RAY BRADBURY. One of the more distinguished fans-turned-pro, had made a reasonably good name for himself in fanzine work before America's entry into World War II, tho his neish characteristics were not loveable. But, crashing the proz, he began to turn out fantasy and science-fantasy which, tho in a quasi-mystical style not representative of the best modern SF, gained much praise and popularity in the late 40s and early 50s either in spite of or because of its close resemblance to modern "arty" writing. (During this period of Fifth Fandom we were undergoing all sorts of soulsearching about stf not being literature, and welcomed a Real Artistic Writer.) From this output derived Bradburyism as descriptive of the gentleman's attitude toward the world; it's merely another department of that Anti-Materialist cult which keens over the grave of home handicrafts and preclaims the Evil of dirty old mechanistic science's trampling on Higher Spiritual Values.

BRAIN TRUST (Speer) A group chiefly marked by its discussions, in FAPA, of all manner of weighty questions. Its members represented most strongly the forces of Third Fandom, and as a party -- tho never so recognized -- came into control in the Interregnum. Its members included such illuminati as Speer, Rothman, Warner, Stanley, the Ashleys, Perdue, DB Thompson, Lynn Bridges, and Chan Davis. A number of them had relevant specialties -- Rothman in physics, Speer in American cultural history, etc -- but at the same time all had a catholicity of interests and did not hesitate to question authorities in any field. They established a tendency toward heavy discussion in the mailing comment sections of FAPAazines which is honored to this day; FAPates who maintain this tradition conspicuously are often still referred to as brain-trusters.

CARL JOSHUA BRANDON The name of a reputed Berkeley fan for several years; a Bay Area Fandom hoax up until the SoLACon, and after that a sort of house name for Berkeley Fandom. Carl's name first appeared in a letter, February 1953, but he did not really become an actifan till the middle of 1956. From that time up to the revelation of the hoax during the SoLACon he was one of the most popular writers in fandom. (His specialty, rather appropriately, was parody.) About 75% of Brandon was the work of Terry Carr, with Rike, Graham, Ellick and Stewart seconding him or using the name independently from time to time. A mythos gradually was built up; Carl was a negro, a Melody Fig /traditionalist jazz fan/ in musical tastes, ktp. In 1958 Carl even established a false identity for himself (!!) as "Norman Sanfield Harris" a sercon-fuggheaded type. And when the gaff was blown Carl was well ahead in the voting race for FAPA 2E, after having been drafted to serve as OA of the Cult.

Comparison with the Joan Carr and John A Bristol hoaxes gives Carl Brandon honors for the most successful hoax of all fan history: neither of the others successfully ran for office in a national/international fan group; Bristol, tho living in fanhabited territory, was not notably active; JoCa, tho hyperactive as a writer and publisher, "lived" in the Middle East (with the British forces there). Brandonhaus /he used the addresses of inactive local fans/ was located in a very hotbed of actifandom and specialized in crifanac, yet the hoax remained unrevealed for over two years.

There actually was a Carl Brandon at one time; a small black cat owned by Pete Graham. He died, and Pete got another cat named Josh Brandon.

BRAVE NEW WORLD (Huxley) A cacotopia; a utopia in which the pictured culture is an undesirable one.



**BRE** During and just after World War II, when shipping space couldn't be wasted on prozines, American magazines sometimes published British Reprint Editions in the Isles. They were on cheaper and lighter paper, and always managed to leave out the best stories from the original editions. Some are still published, apparently for reasons connected with mundane restrictions on exchange and so forth...in fact, the BRE of SF Adventures is still being published (1959) even tho the US original has folded.

**JOHN A BRISTOL** A permutation of the name of John Bristol Speer, with "speir" translated to its Scottish meaning "ask". Tho suggested while Speer was in Oklahoma City, the hoax was not undertaken till the fall of '38 when he moved from one address in Washington DC to another, and gave the new address as Bristol's, keeping the former one himself and having the Post Office readdress mail coming to him. By giving Bristol a full background of life, easing him in gradually, and taking great care to have him speak like a neofan and use a style of writing and grammar quite different from his own, Speer got him generally accepted as a new fan, who presently met Speer and associated with him. Wollheim, who knew from old time that Speer's middle name was Bristol, thought it was his father's before him and communicated his suspicions to the other Futurians -- despite which Lowndes says he was inclined to believe his correspondent Bristol was not Speer. Rothman was Told All when he moved to Washington, and the mask was finally dropped at the NYCon I. (An article, however, had to call attention to this; Speer wore a "John Bristol" nametag, but those who knew him didn't look at it and those who'd never seen him before took the thing at its face value.) "Bristol" occasionally received mail for years after the exposure, and is still sometimes used as a penname -- most notably on the original Fancyclopedia.

**BROAD MENTAL HORIZONS** Something fans have, along with cosmic concepts, a sensitive fannish face, and sometimes slant tendrils or a third eye. One with any or all of these attributes is undoubtedly star-begotten. Margaret St Clair credited us with this characteristic in an article in a '48 Writers' Digest.

**BSAW** Hal Shapiro formed the Bachelors' Stf Association of the World, "Fandom's only fun organization", in 1951. (It recruited about 85 members before merging with TLMA in the summer of 1952.) The membership, despite the name, included femmes and married men. Shapiro issued a bulletin or two and wrote many propagandistic articles about the club for various fanzines, but never revealed a plan or a purpose, tho he said the club was "something for which fandom has long had a need". At one time he privately stated that BSAW was a genial hoax on fan organizations in general.

**BSFA** British Science-Fiction Association, a newly-formed organization (Easter 1958) meant to organize and recruit in British fandom. It put on a successful con at Birmingham in 1959. An official organ, fairly regular, and a number of valuable activities are planned, but little data is yet to hand.

**BUILT LIKE A GORILLA** Femmefans are supposed to prefer this sort of physique, rare among sedentary types like us. Wrai Ballard is rumored to possess the qualifications, as Art Widner did of old, and Willis points out that Tucker has at least one: his knuckles brush the ground when he walks...



**BURLESQUES** A broad form of satire. In fandom, they are usually based on some famous series of stories in proz or fanzines, or concern characters and situations typically found in hack stf: BEMs, PSDs, Great Scientists, muscular supermen, etc. Or they may be "fannish translations" of mundane stories/conventions. Typical of the former class are "The Frolic Apace", by Edward Elmer Campbell, in which the characters make long scientific explanations to each other and end by confessing that they don't know how it works; and "Legion of Legions", in which the hero's iron fortitude supplies the missing magnetic element for the cackle-cackle machine that saves the earth. In the latter group are things like the Ballard Chronicles and "My Fair Femmefan", in which Eliza Declittle is rescued from N3F membership and taught to be a trufan.

**BURNED OUT** Sort of a synonym for gafia, brought on when a fan takes on more obligations than he can handle and withdraws from fandom, his enthusiasm boiled dry.





**C** This is a most ambiguous letter, serving no good purpose in modern English. In Latin and Anglo-Saxon it was always pronounced K; in Spanish and outlandish tongues of southern Europe, it stands for various unspeakable sounds.

**CAFP** Canadian Amateur Fantasy Press, the imprint under which **LIGHT** (Les Crutch), **CENSORED** (Fred Hurter) and **CANADIAN FANDOM** (Beak Taylor/Ned McKeown) were published beginning 1942 and continuing in CanFan for years and years. A few other fanzines, like Ger Steward's **GASPI**, were affiliated for brief periods.

**CALENDAR** Activities at regularly recurring intervals, like conventions and APA mailings, are one thing that makes the calendar subject to fanish tampering. The Ghuists invented a special one dating from the mundane year 1934; it resembled the World Calendar, but Ghu Year's Day fell at the summer solstice. Months were named in dishonor of prominent followers of the Purple. Other fans have usually been content to change month-names and interject commentary on the conventional reckoning system. Replacing mundane with stinistic calendar-art was the system used in the Little Men's calendar for 1952, and also in several from Gnome Press. Part of Berry Mythology is the Marilyn Monroe calendar in Oblique House; her navel forms the outer boundary of the Ghoominton court.

**CAPITALISM** The economic system under which those who finance a business own it, control it, and operate it for their own profit. It is opposed to various forms of socialism in which control rests among a large number of people who are interested in production for use rather than for profit. Implicit in capitalism is the idea that it is up to the individual to find something to do that he can get paid money for. The majority of the fans who actively engage in arguments support various aspects of capitalism, but most of them are strongly critical of details of its actual practice.

**CAPITALIZATION** One of the cutenesses of modern decadence is unuse of capital letters. This is strengthened by the fact that distinction between caps and lower-case is unnecessary. Sometimes it stems from a pun on distaste for capitalism by Bohemians, but considerable vers libre, as well as beardmutterings and other art forms, habitually appears in solid lower-case. A practice of damon knight's is to spell his name without caps, and in the mock wars — First Staple War and FooFecism vs Ghughuism — cmission of capitals in referring to the enemy was practiced by some of the combatants.

**CARBONS** (1) Short for carbon copies, especially those which smart people keep of their correspondence. (2) the sheets used to make ditto and hektos masters, because they look like the carbons used for (1) the actually they're coated with methyl violet or some other alcohol-soluble dye.

**CARCOSA HOUSE** One of the earliest fan-sponsored book publishers, Russ Hodgkins being a leading light. They issued GP Serviss' Edison's Conquest of Mars in 1947 and projected Enter Ghost: A Study in Weird Fiction, which was to be a scholarly work covering the entire field of weird and supernatural fiction with "the most complete bibliography ever assembled on this subject". This was never published, tho parts of it appeared in **FANTASY ADVERTISER**.



CARDZINE Back in the Good Old Days it was practical to print short news-notes on the back of a penny postcard for rapid, frequent circulation. Now that a postcard costs 3¢ and printed matter is 4¢ for two ounces (1959) economics baffle such activities.

JOAN W CARR One of the more popular hoaxes in fannish history, which boasts a good many. She was a femmefan, first born in the mind of HP (Sandy) Sanderson back in October 1952. When he was posted to the Middle East, Sandy, a sergeant in the British Army, concocted with Frances Evans a plot against the male members of the Northwest Science Fantasy Club (of Manchester, his home town). Soon after arriving in North Africa he told them of meeting a WRAC ~~British WAC~~ who took an interest in fandom. Later "she" wrote letters to various Manchester fans, using a typer (Sandy never did) and signing "her" signature in green with a special pen. Later, she came into contact with fans outside of the original Northern group, and by May 1954 was well-known in Anglofandom. It was generally assumed that she and Sandy would be married at the end of their overseas tour. (One British femmefan worried a bit about their future, remarking that Joan sounded like one of those ultra-masculine sergeants the WRACs develop and would probably not make anybody a good wife.)

Meanwhile, back in England, Frances (who had been studying the reaction among Anglofens while Sandy animated his creation in Egypt) had been in touch with Ethel Lindsay, and had put forward the idea of uniting all the female fans thru a magazine of their own. Joan "volunteered" to edit it, and so FEMIZINE came into being. It was more popular than expected. Suddenly femmefandom turned up plenty of talent that had previously been hidden. In short order FEZ had a circulation of 200, with up to 50% letter returns — an amazing reader response. By March 1955 Ethel Lindsay had been brought into the plot, Joan was known thruout fandom, and time was running short. JoCa had grown out of all consideration of the original idea, and began to go gafia. FEZ was turned over to Pamela Bulmer (who produced issues 8&9) in July 1955, and presently Joan had reduced her activity to OMPA only and was slowing down there.

When the hoax was revealed it dealt British female fandom a jolt from which it has yet to recover (1959). The fear of this had led Frances and Ethel to decide that Joan should go gafia; Sandy started to take over Joan's activities in his own name, spreading talk of a quarrel between himself and Joan. Unfortunately, in May '56 somebody blew the gaff; Ron Bennett was intending to create a mythical wife, also named "Joan", and someone in the secret told him it had already been done. Hints and suggestions were flying around the '56 Kettering convention, and it was decided to break the story in FEZ 9.

Joan's name in the first place was taken from a box of Carr's Biscuits and from Carrs Mills, where a non-fan cousin of Sandy's (who later posed for photos of "Joan") lived. It was chosen without any thought of the various meanings that could be read into it and its contractions JoCa and JWC. It says something for the difference between Yanks and Britons that many of Sandy's Army acquaintances knew of his hoax yet didn't think there was anything odd about it, even picking up "her" mail and holding it while Sandy was on leave.

JOHN CARTER Here of ER Burroughs' Barsoom series, this fearless and invincible swordsman (his Earthly strength was three times a Martian's), arriving on Mars in his astral body, rapidly rose thru the ranks to marry the heiress-apparent to the Heliumetic Empire, become Warlord of the civilized races of Mars, and generally be a success in the largest way known to pre-Sky-lark fantasy. The stories were just as corny as the Tarzan tales, but immensely popular. (This popularity, in fact, may explain the curious penchant of



pre-Trephine stf for having interplanetary-pilot heroes transport planet-conquering armies across millions of miles of ether in their atomic-powered ships and then fight things out with longswords, tho that anachronism's more likely in order to explain the hero's victories by preternatural skill rather'n incredible luck.) Several fan-words trace back to the John Carter series: Barsoom itself (the Martian for "Mars"); Helium, the mighty empire whose red-and-yellow towers are triple-starred in Baedeker's appendix; Tharks, green six-limbed BEMs whose barbarian hordes are sure to show up whenever action begins to drag a trifle. Of interest to the historian is the appearance, in these 1910-vintage tales, of atomic guns and radar fire control.

CARLSBAD CAVERNS Sure would hold a lot of peanuts.

CARTOONS A cartoon is usually a single drawing in which, if a story is implied, the conversation or actions of the characters must convey it. Cartoons are simplified drawings (if the picture is realistic or artistic it is not a "cartoon"). Caricature is a near cousin. Bei uns this art-form is usually fan-fictional; a fan takes a look at his young son and exclaims "Omgawd! Tendrills!" ktp.

Several varieties of cartoon-character must be distinguished. Aside from obviously non-human creatures like Jean Young's Roubidoux Bird and Archie Mercer's Trufins, humanoid cartoon-characters may be classified as actually manlike, stick figures, or phallic symbol men. William Retsler gave widest circulation to the latter, whose name will readily be understood from a glance at the illustration. ("You might add", mentions WR, "that 99% of the captions you see on them are not mine. People will use my drawings and then add captions of their own. I wouldn't have minded if they were any good at it...") Obviously related are Ray Nelson's Globlies, J&Young's Poo and Yebber, the Laney Character, and Charles Wells' Fcofs. Jack Speer has contributed whole pages of stick figures doing varied things in the manner of American Legion cartoonist Wallgren; to this category also belong Lee Hoffman's Li'l Peepul, Jean Young's Jeff City Men, some of Jean Linard's drawings, and Dean Grennell's Blook-men...the here we begin to shade into the actually manlike creatures like Shelby Vick's Puffins, the Dave English character, and Harlan Ellison's Max J Runnerbean. Hard to classify are a few whimsical anomalies like Terry Carr's face critturs and the faces Walt Wiebscher used to do with the typer-keyboard.

CCF The Crusade to Clean Up Fandom. A campaign for fanzine censorship launched by Russ Watkins in 1951. Its targets were anti-religious and pro-sex fan writings. Most fans agreed with Art Rapp that the name should be changed to Organization For Getting Pornography Unpublished, so that the initials would agree with the character of the group; when Watkins joined the Air Force and went fafia the thing faded out.

CECIL Ren Bennett's pet elephant, in Anglofan mythology. He also invented a pet octopus and wife (Oswald and Joan) /respectively/, but these failed to catch on the way Cecil did.

CENSORSHIP Something bound to be encountered by any form of writing advocating or depicting different standards in morality, politics, or other fields. Various fans have threatened it, like the CCF and Marion Z Bradley during her feud (1950-51) with Laney. /She claimed later that her threat was a hoax (on Boggs, the CE, not on FTL); cf Sick Sick Sick Jokes./ In March '45



Langley Searles began to voice threats of turning objectionable matter over to the post office, which FAPA resented to the point of making the organization too hot to hold him. Curiously, the only available records of fan censorship — as distinguished from editing — were by fans opposed to the practice; at various times items were excluded from the FAPA bundle by OEs Laney (for libel), Burbee, Boggs, and Eney (for indecency). The FAPA bundle is mailed under the Official Editor's name; he therefore has the power to exclude anything that'd get him in trouble with the Post Office. Various generalzines have had difficulties with the PO, mostly for publishing indelicate illustrations ("Postal inspectors can usually see, even if they can't read") but Max Keasler got in bad with them on account of an article on butterfly fandom, "The Immoral Storm", and they kept after him so persistently on subsequent issues that OPUS 4 had to be smuggled into a different postal area and dispatched from there. ("The only border-run fanzine!", he called it.) During World War II Bill Danner was abused for "slipping one by the censor" when he wrote a humorous ad for ASF which concealed in its price list the words SUM FUN HEY KID, and in 1951 the Detroiters published an issue of SPICY STUFF which had originally had lots of racy dialogue — but before distribution they carefully crayoned out all questionable words! This, however, was to suppress a feud and was not honest-to-God law-imposed censorship. Similar was the New Jersey Spectators' publication of a fanzine in which the four-letter words were left blank in the stencil, and written in by hand for trustworthy recipients. Vernon McCain and Dick Geis both report having been warned to delete objectionable material before distribution of WASTERASKET and PSYCHOTIC, but here censorship begins to shade into editorial warnings.

Canada and Australia, however, have offered some of the most hair-raising exhibitions in the English-speaking fan world. The Canadian Minister of National Revenue has the power to ban books and magazines sent into Canada (because they fall under Customs authority) for being of a "treasonable, seditious, or of an immoral or indecent character". Under this authority Canada banned Horror Stories, Strange Stories, Terror Tales, and Weird Tales (all weird magazines) at various times, as well as such books as Heavenly Discourse and The Arabian Nights. The Minister incumbent at this time declared that he banned an item "if he wouldn't want his young daughter to read such a book". Since he had no daughter, "the final criterion of what Canadians may or may not read is the moral sensitivity of a young lady who doesn't exist!" And as a rule censors do not reveal which publications they have banned; thus, as Alastair Cameron pointed out, not only can the censor "suppress the opinions of whomever he chooses, but he can go further and suppress the fact of his suppression". Over at the antipodes the Australian Customs has a very large list of "prohibited" books, but this list is held in the greatest secrecy. They won't tell anybody whether a particular book is prohibited or not; the only way you can find out is to try and import it and see whether it gets seized. And once OK'd, a publication is not then in the clear permanently; it can be reclassified at any time. The Ziff-Davis Fantastic was allowed thru at first, but when one issue ran a Mickey Spillane story the entire publication, including the previous issues which had been passed, was immediately placed on the banned list. Reger Dard lost a set of pb's to this sort of conduct; he got some that were on the banned list, and the police and postal authorities rifled his home and confiscated some paperbacks by that noted subversive writer, A. Merritt.

CFG The Cincinnati Fantasy Group, of Ohio; Don Ford, Roy Lavender, Lou Tabakow, and Stan Skirvin are notable members. They put on the CinVention in



1949, and are sponsors of the annual MidWestCon.

CHAIN LETTERS (aka Round Robin Letters, tho this name is inaccurate). In Great Britain, after the outbreak of World War II, CS Youd organized chains of fans to each of which he would circulate a page or more of news; each fan would make additions and pass the bundle on to the next guy. When they all came back, Youd made selections from the material for the first sheet of a new cycle. Some of these also came to America and on their example, after Pearl Harbor, AL Joquel and Harry Warner jr started several chains thru the US. The system here was slightly different, in that Harry sent the whole bundle on; each fan as he added a new letter withdrew his former one and sent it to Harry for file. Quasi-chain letters also grew out of the circulation of sonodiscs (and, later, magnetic recordings) and other chains were started by various fans to get material for fanzines; e g one by Tucker to which each person was to contribute a photo, which would be reproduced in LE ZOMBIE. These chains were not intended to circulate indefinitely, but sooner or later they always seemed to get hung up somewhere in the circuit.

CHEECH Nickname associated with Harlan Ellison. In the days before he started selling in professional profusion, he did a bit of research on juvenile gangs, turning out a "straight" article on the subject which he submitted to a slushzine called LOWDOWN. The article appeared in the October '55 issue -- only it wasn't; Harlan's work had been replaced with a staff-written text, illustrated with shots from newspaper morgues. Sole exception was a photograph of the author, looking unreconstructed and captioned with the sobriquet "Phil 'Cheech' Beldone". For the use of his picture and other services Harlan was paid \$25; evidently no douceur for mental cruelty was forthcoming. The introductory paragraph of the article perhaps bears quoting, as the source of a fannish gagline: "He sat opposite me, savage, sullen, defiant and contemptuous. He came out of the city jungle swaggering, vicious, and ready to swing out..."

CHICAGO Despite its two conventions the Windy City has always been fairly quiet as far as fan activity goes. Of old the Windy City Wampires existed there, but this was an informal group; the ChiCon I was put on by a special con-promoting organization. Later a Chicago SFS came into existence; Earl Kemp was its most famous member. It produced the gigantic ChiCon II.

CHORP DIMENSION No silly story is complete without a scene laid here. ("Meanwhile, in the 410th Chorp Dimension...")

CHRISTMAS CARD The most fannish of those circulated in our microcosm is Walt Willis' annual Xmas Card, which takes the form of a short pun-filled 4x5 fanzine, sort of an official organ for WAW's More Reading-On Christmas Cards Movement. We should also mention John Roles' edible Xmas Card, YUM. The crew at INCINERATIONS published a slightly blasphemous one, with reproductions of the Mona Lisa, Last Supper, and Madonna and Child indelicately retouched, which got the Post Office after them. But the most significant historically was the one received by Will Sykora, in 1939, when he was at feud with the Futurians. It was a card with a slit in it thru which was thrust one of the fingers of a rubber glove, with the legend: "To help you make merry Christmas Eve, here's something else to screw your friends with". He assumed this to be a Futurian joke, and sicced the Postal Authorities on them for transmission of such stuff thru the mails. Despite the offer of a reward for



information, neither Sykora nor the Post Office was able to find any evidence against the FSNY.

**CLASSIFICATION OF FANTASY** Any attempt to tell outsiders "what fantasy (or science-fiction) is" brings the average fan up sharply against the fact that there are at least three major types of fantasy, as well as scattered stories which cannot be pigeonholed even under the subdivisions — political fantasy, for instance.

Of the making of definitions there is no end, but bibliophiles really do need some standard for determining what is and is not fantasy. Intensionally, the essence of fantasy is probably imaginativeness; perhaps this accounts for its inclusion of some apparently unlikely subjects like stories of the prehistoric past or political fantasy. Considering fantasy extensionally brings us to the classification schemes worked out by several stfnists.

Speer defines the field of our interest by exclusion; using a three-dimensional time scheme, he categorizes mundane fiction as that which takes place in the present or the historical past, involving only the operation of known natural laws, and with the events lying within the bounds of what we know happened in the past of our history or is true of the present day. All fiction lying outside any of those boundaries is fantasy. Excluded from this class, however, are certain types that logically fall within it; religious imaginings (tho in early fantasyarns religious elements were sometimes present) fairy tales and children's animal stories (which do not come within the fantasy fan's field unless they are translated into another medium, like Snow White or The Jungle Book), and stories in which seemingly fantastic elements turn out to be hoaxes, like John Dickson Carr's He Who Whispers (tho the device of "it was all a dream", or that of a stranger telling a story the reader is not asked to believe, are so conventionalized that their occurrence does not remove the tale from the fantasy classification.) Tucker's suggested exclusion of salacious fiction with a fantastic background would be impossible without leaving obvious holes in the listing of contents of Amazing, Marvel, etc; but this sort of material is usually considered rather borderline. Also borderline are features which tho fantastic in nature do not influence the action of a story (for instance, a detective story in which an invention is stolen); these are defined as fantastic elements, and stories in which they appear are proper subjects for listing in bibliographies, etc.

Aside from the general question of classifying a given story as fantasy or non-fantasy, bibliophiles have worked to devise a classification system like that in use in libraries (Dewey Decimal and Library of Congress systems) or among scientific abstracters (Universal Decimal Classification). The three classical main divisions of fantasy — science-fiction, pure fantasy, and weird fiction (each defined under its own heading in this volume), tho fundamental to a fan's orientation, are not suitable for main divisions of classification. For one thing, they often refer to the treatment a story gets rather than to the nature of the theme treated; for another, they are each so broad that there is much difference of opinion as to the exact coverage of each category.

Decimal systems of classification have been set up at various times by Sam Russell, Jack Speer, Langley Searles, and Alastair Cameron; of these, Speer's is by far the most widely used. (Cameron's has been praised as an excellent coverage of the field, but leads to so many multiple classifications that it has never been adopted.) To illustrate, categories of Speer's scheme are:  
(1) The Future: Space travel; Extraterrestrial life and adventures on other



planets; Extraordinary astronomical phenomena (e g destruction of Earth); Catastrophes to civilization (intensified Ice Age, plague, sole survivors, our barbarous descendants); Political, social, and economic life (oppression and revolt, matriarchy, decay of man). (2) The Prehistoric Past: Prehuman life; early men; legendary civilizations; early historic cultures. (3) Timespanning (including going forward and back in time, changing the past or the future, suspended animation, and might have been worlds). (4) Impossible by contemporary science: Supernatural elements in the known world (wishes, charms, occult arts, curses, miracles, cults, haunted places and things, "possession", beings of religions, of medieval tradition and of modern conception); Unrationalized permutations and alterations (humanoïd animals, unliving things person-alized); Science's cosmology denied (as in subjective idealism); Life after death; Adventures in mythological worlds; Mythologies of modern conception. (5) Extrapolations taking place in the present or the known past: Robots; Atomic energy; Invisibility; Super-speed; Duplication of persons; matter-radio television spyray and projector; laboratory creatures; strange animals and plants; non-carbon life; immortality; supermen; ESP; mind transference; Hypnotism (for old stories); lost Amerind and Arctic lands; Earth's Core; Subterranean life; subsea civilization; fourth dimension and two-dimensional; Macrocsm; microcsm ~~not in our sense, of course~~; Littleness. Substantially the same categories are used, in a different arrangement, by Russell's and Cameron's systems.

**FAN CLUB** The best fan club is about two feet long, made of hickory or ash, with a ring of sharp steel spikes at the end. It is useful for clearing an escape-route from a smokefilled room and in various other ways which will suggest themselves to the reader. But the organization which we designate by this term is a group of persons who meet face-to-face every so often; the word is often misused. Fan groups actually called clubs include ISFCC, JVFC, Impossible Story Club, and an indefinite number of local groups; quite aside from the colloquial designation of any organized fan group as a "club".

**CLUBROOM** Some fans hold their club meetings in varying locations -- circulating among the homes of members, for instance -- and others at some regular location which is considered a "club room", but the LASFS at various times in its history has actually had a clubroom in the sense of a room rented for the club's exclusive use. There mimeos and typers were available for the members to use. The club library of fanzines, proz, and books was there, and even a cot for anyone working so late as to find it inconvenient to go home. Not only on meeting nights but at other times members could come in to work on publications, read, or talk.

**CLOSED-DOOR PRO PARTY** That's what they are when you're on the outside.

**WILLIAM CLYDE** Another hoax-identity, this one created by Sam Martinez of Tulsa. Wm was responsible for a number of ribald stories and sexy drawings in FAPA before one of his publications, proving too raw to go thru the mails, was banned, causing him to be dropped for lactivity. People composing this sort of literature are invited to draw conclusions from the fact that Clyde survived possible exposure at a Tulsa con when Sam told the attendees that William was a teenager and his mother had made him stay home -- and they believed him.



**COLLECTING** A deep instinct of man, particularly strong in fankind. A typical old-time stf fan began by excerpting and binding the particular stories he liked best in Amazing and Weird; then, either because excerpting was too much trouble, or because he saw the desirability of having all the stories on file, began to save all the prozines without tearing them up; when fanzines came along, he saved them too as a matter of course; and like Buck Rogers 2429 AD. The real trouble begins when you become a completist. Storage space eventually becomes a problem. Fans' filing methods vary, but they really do need to have their collections where they can be easily referred to. Scrapbooks are a common supplement to magazine collections. Part of any fan visit is inspection of the visitee's collection.

**COLLECTIVISM** Public control of industry, farming, and associated activity, directed toward the general welfare. It is one of the few ideas on which there is general (tho not unanimous) agreement among stfnal sociologists concerning future trends in civilization.

**COLLOQUIALISM** Much of the material in fanzines, and practically all the correspondence of fans, is to be regarded as conversation rather than "finished" writing. It rambles on from point to point in a manner like the Stream of Consciousness, with many a parenthesized remark. Contractions are freely employed wherever they'd be used in speaking, and some places where they wouldn't. Slang and dialectic pronunciations are flung about freely, such phrases as "mah pappy's jernit" not being at all unusual. Foreign languages are interlarded whenever the writer feels the urge. To avoid confusion, however, people are usually called by their surnames or some distinctive byname.

**COLUMNIST** When a guy is a columnist, he can talk about anything he wants to, tho the editor may censor him. Usually a secondary duty is to give any news items or information that haven't been published elsewhere, the primary duty being to comment on things in general. Every so often a columnist will attract notice by the Menckonian vigor of his denunciations.

**COMMENT-COVER** Another name for a quote-cover.

**COMMENTZINE** An APAzine given over to comments on the previous mailing. Less frequently, a fanzine with comments on other zines received by the editor/publisher.

**COMMITTEES** Groups of people, usually three or five, appointed to render decision or recommendation in some matter, or to perform some act like producing a con. Standing committees are prescribed by the constitution of a group; others exist for temporary purposes. Committees of fan organizations include things like con committees, the ballot committee appointed at election time, Laureate committees, WelCommittee, et autres.

**COMMUNISM** Communism with a small c designates a society which gets production from each according to his abilities and gives products to each according to his needs. It is more or less anarchistic and idealistic in that it hopes coercion by the state will be unnecessary.

Communism with a large C, which is what fans usually mean, is Marxism as modified by Lenin, Stalin, and certain of their lieutenants; or, even more simply, outland organizations of the CPSU(B).



**CONAN** Easily the most indomitable of fantasy heroes, in RE Howard's series built around him this redoubtable barbarian from Cimmeria adventures around the world of the Hyborian Age and in the process raises himself from a blacksmith's son to a king. Unlike the Lensman, Barsom, and Oz sagas relatively few characters and place-names from the Conan stories have entered general fannish mythology. On the other hand, it has given rise to the Hyborian Legion, a group rather like the Sherlock Holmes fans' Baker Street Irregulars and not quite comparable to anything else in fandom. This group, including Marty Greenberg, Sprague deCamp, Dave Kyle, Poul Anderson, George Scithers and others, celebrates the exploits of their hero and subjects their canonical literature to exhaustive analysis.

**CONFUSION** Shelby Vick's fanzine which sparkplugged the WAW WITH THE CREW IN '52 campaign; but also the little character who appeared on the inside back cover with Something Up His Sleeve.

**CONVACATION** Invented by Eric Bentcliffe and Nigel Lindsay. Nigel had suggested that fans combine a vacation with a con (he had been unable to attend any conventions on account of work schedules). Urk and one or two other mid-West of England fans took up the idea and three of them actually met at Terquay for the affair.

**CON** Comingtogether of fans from various localities, usually at a call issued by some organization or local group. And the designation is used as a combining word to make up some distinctive name for the brawl -- either "con" itself or its completions, -vention, -ference, -clave, or -fabulation. These words are not equivalent; for convention usually refers to the principal annual gathering; other formal get-togethers are conferences or conclaves. A confabulation is an informal meeting larger than a mere fan visit but not built up or conducted like a conference; the word is pretty near obsolete, tho popular in the early 40s.

The most important thing about a con is that the slans can get together with their own kind of people, perhaps forgetting their introversion for a while, and do what they want to do and fangab about mutually interesting things and develop their stfnic personalities.

**CONFERENCE** A small local convention; of old they were held to accomplish some specific purpose aside from the cameraderie. "Conference" came into use after the Newark Convention; the first gathering thus designated was the PSFS Conference of October 1938, beginning the longest series of annual conferences in fandom's history. Other series of annual conferences are the WesterCons and MidWestCons, both originating after World War II. "Conclave" is essentially synonymous, tho it originally meant a secret conference of the smoke-filled-room type.

**CONVENTION** Before late 1938, any largeish fan gathering; thereafter a more or less successful policy of restricting the word to the annual national/international convention was followed in fandom. The World Science-Fiction Convention is usually held on Labor Day weekend in the United States the first Monday in September is a holiday, guaranteeing a long weekend, and allows a good year for recuperation between cons. Attendance is anywhere from 200 to 2000, tho the big-convention trend has been viewed with Alarm and Despondency by many fans.

The First Science-Fiction Convention was in Philadelphia in October 1936,



when the NYB-ISA visited the Philadelphia Branch. It was marked with horseplay and camaraderie. This was the first of all sf conventions.

The Second Eastern States Science-Fiction Convention was held in New York the following year under ISA auspices; rumblings of a World Convention were heard. It was essentially a return visit by the Phillies to New York.

The Third Eastern Science-Fiction Convention was back in Philly, Halloween 1937. Most notable event was the speech launching Michelism. On the lighter side was the Shaggoth 6 thing.

The Newark Convention, officially the First National SF Convention, was held at Newark 29 May 1938, at the call of Will Sykora and Sam Moskowitz. The first con to pass the hundred mark in attendance, it was marred by feuding and sniping over Michelism, the ISA, the planned WSFC, and any other convenient theme. Since it had no representatives from west of the Appalachians the Wollheimists called it Fourth Eastern for a long time.

After this "convention" should be restricted to the chief annual gathering of fans, which is usually designated as Somethingcity World Science Fiction Convention by the committee which produces it, and by the fans who refer to it as some word starting with part of the host city's name and ending with "con" or "ention".

1939 NYCon I was held in New York 2-4 July under the auspices of New Fandom as the World Science Fiction Convention, "First" being added later. (Annual Worldcons were not at first contemplated; idea and site for the Chicon were not formally approved by fans till the PhilCo later this year.) With a total attendance of 200, it was the largest before World War II ended major conventions. It set the pattern for subsequent conventions lasting more than one day, but was marred by the Exclusion Act. The name of NYCon (or "Fifth Eastern") was tagged on it by the Wollheimists to downgrade the claim implicit in "World", but after the Chicon such portmanteau-names were always used.

1940 ChiCon I was in Chicago about Labor Day 1940 under the auspices of the Illinois Fantasy Fictioneers (a con-promoting organization specially organized by Reinsburg, Tucker, and others for the event; it later merged with the MWFFF). The ChiCon I was significant of the new harmony in fandom resulting from the suppression of feuding, and took place in the plushiest surroundings yet. A suggestion by Speer and Rothman led to institution of the Costume Party at this con; Dave Kyle won it as Ming the Merciless.

1941 DenVenton was presented 4-6 July in Denver, Colorado, by the Colorado Fantasy Society. Guest of Honor Heinlein made an outstanding speech. Also worthy remark was the travelling that fans did to get there; the Widneride, riding the rods, making the trip on a starvation shoestring, etc. The award offered for the fan overcoming the greatest difficulties to attend was deserved by many.

1942-45 saw no convention, at first because of the war threat to the Pacific Coast where the next con was scheduled, later because of wartime travel restrictions.

1946 Pacificon (no pun intended) happened under LASFS auspices; attendance was disappointing on account of bungled publicity. The announcement of the formation of the Fantasy Foundation was made, Rothman Liebscher and Perdue improved the occasion with pianistics, and Ackerman had a nervous breakdown from overwork. A wire to Dunkelberger informed him that the N3F had been dissolved when a quorum of the members met at the con (probably the only time a quorum of N3F members has ever met face to face since the first year of the group's



existence; Dunk hollered foul, hired a lawyer, and got ready to fight the battle of the century before EEEvans exposed the hoax.

1947 PhilCon I produced by the Philadelphia SFS was loaded, chairman Rothman selfcriticizes, with too much heavy science on the program, but Speer and some friends managed to lighten things up a little with the Fireworks Furor

1948 Torcon, marked by the first appearance of the helicopter beanie and zapgun, was put on by the Toronto (Canada) Derelicts over the July 4 weekend. (Patriotic Amerifans celebrated Independence Day and defied the tyranny of King George. Tucker presented his Little Kinsey Report (which Bloch later parodied), Wellheim defended sex (on prozine covers, that is) and Doc Keller plugged for science-boosting stf. Oh, yes -- and Rothman introduced a film on atomic physics, with results told under ZAP-GUN.

1949 CinVentien under Cinn Cincinnati Fantasy Group sponsorship was prefaced by the Second Tucker Death Hoax. Guests of honor were selected from both pros (Lloyd Arthur Eshbach) and fans (Ted Carnell, who had been brought over by the Big Pond Fund). A group of attendees appeared on TV to plug the con, Kyle arranged for a model to come from New York to pose for cheesecake photos of "Miss Science Fiction", pro guests included the author of scientificomic "Alley Oop", and Dave MacInnes recorded all on wire.

1950 NorWesCon (at Portland, Oregon) followed an intensive campaign for a West Coast con in the name of fairness. It saw the introduction of a Diagnostics session full of people testifying to the healing powers of the New Faith, and a lethal takeoff on such screwballism in Theobald Mackerel's presentation of Diacybersemnetimantics.

1951 NOLaCon, the only convention yet held in the South (at New Orleans, Louisiana), was the smallest since the war, but contributed to fannish legendry the two-day party in Room 770 and exposed the quasi-hoax about Lee Hoffman's sex. Harry Moore, who managed the thing, got world premieres of "The Day the Earth Stood Still" and "When Worlds Collide" to show.

1952 Chicon II went to the other extreme, being the largest since the war with over 1100 attendees. Walt Willis was brought over by Shelby Vick's WAW With the Crew in '52 campaign and the Little Men held a fabulous penthouse party (which, however, didn't get the con for Frisco in '53); John Pameroy told everyone How To Be an Expert Without Actually Knowing Anything, and Gernsback introduced the peculiar idea that writers should claim a sort of patent or copyright on ideas they introduced in stfyarns.

1953 PhilCon II saw an incredibly lengthy auction session managed by L Sprague deCamp but was fannishly marked by the irruption of the 7th Fandom faction, organized earlier in the summer. Early mutterings of the advisability of incorporation were heard and the rotation plan, which regularized the idea of holding cons in Eastern, Central, and Western locations successively ("orderly progression westward") was adopted.

1954 SFCOn out in San Francisco saw the 7th Fandom fuggheads in full cry, was embellished by Vorzimer's haircream caper and the activity of some nameless goons who threw full beer cans out the hotel windows, and somehow found the management unsocially inclined; intrusions into private rooms by the house detective were reported on several occasions.

1955 CleVentien occurred after the 7th Fandomites had been kneed in the groin by the mad dogs and hotel relations (with the Manger, in Cleveland Ohio) were wonderful. One unusual aftereffect of the con, not previously observed, was a justification of the last paragraph under "con"; meetings of Lee Hoffman and Larry Shaw, and Rog Phillips and Honey Wood, were followed at no long interval by marriages. The Terrans, who produced the con this year, were already an incorporated group, so that question didn't arise this time.



1956 NYC on II (or NewYorkcon, as some called it) was monstrously large, estimates around 2000 being offered since a large number of visitors were not con-society members. It was disfigured by a marked degree of unsociability, a Little Exclusion Act (the committee restricted the audience of some speakers to those who'd paid \$7 ~~11~~ for a banquet), the incorporation of WSFS by maneuvers which provoked much resentment, and a debt of hundreds of dollars due chiefly to some thefts of display material and an overestimate of the number of fans who'd be ~~quite~~ interested enough to pay \$7 for a hotel banquet.

1957 London, the first genuinely international con (there was one in Toronto, but Canada can hardly be counted as a separate country), represented an attempt to return trufanishness to the commercialized con, but was disturbed externally by a flap over a proposed plane trip which eventually wrecked the WSFS Inc; the business session was delayed by a gun battle in which the GDA retrieved the Official Gavel, EEC-TV filmed a choice collection of interviews with attendees, worthy fen were inducted into the Knights of St Fantasy, and TAFF winner Bob Madle got a better reception than the later furor might suggest.

1958 SoLACon was the culmination of the longest-range campaign in fan history; it squashed the WSFS Inc, introduced the Lens to fannish fashion, saw Ron Bennett come over for TAFF, and sparked off a revival of activity in the Los Angeles area, which had been practically dead since the Insurgent War. (Cf SOUTH GATE).

The annual conventions in Great Britain (beginning with the second con in fan history, at Leeds on 3 January 1937; it was called to discuss an organization to replace the moribund SFL, and gave rise to the SFA) which are covered under their individual names, are also properly called "conventions", since they are nationwide in scope. Reserving the expression "World Convention" for American gatherings has been regarded doubtfully since 90% of the attendees are Americans — except at the Torcon and Lancon, of course — but may be justified as a name on the ground that we want fans from other countries to feel that these are their conventions too, tho circumstances may make it difficult for them to attend; as for location, the practice might be compared to baseball or cricket world championship play, in which only American or Commonwealth teams (respectively) actually compete, since those sports are played more in these political areas than all the rest of the world combined.

Since the first conventions a standard pattern for such an event has emerged. There is one every year; other fan gatherings are scheduled in such a way as to avoid competition. Expenses are raised and publicity arranged by selling memberships in a convention society which is started for the purpose of putting on the con; and, later, by selling ads in the program booklet and holding an auction at the con itself. (Membership in the convention society is open to all, but it is understood that stockholders' privileges are not conferred and management remains in the hands of the local boys.) Prez give the affair publicity, and sometimes the local newspapers write it up before — or after. Slogans on the general model of "DC in '60!" are repeated in every fanzine and in many letters, while every trufan tries to figure out some way to attend. The program runs three days (tho there are get-togethers before and after the official con dates by those who arrive early and/or stay late). The first day may be planned for the general scientifi-fictionist, the second day for the faaan, and the third for sports and business. On the first day, for instance, there will be speeches by celebrities, showing of a fantasy movie, and a costume party in the evening. Second day may include business matters



connected with the convention organization and really should settle next year's consite, tho that's often put off to the third day for the sake of the suspense. In the evening there's a banquet in honor of a science-fiction celebrity. An auction is put on wherever it can be fitted. Other features include formal and informal talks by pros, ditto by fans, club meetings, home-talent plays and ballets, and whatever else the committee can throw at the audience. British conventions, especially since the SuperManCon, are distinguished by the greater muzzle velocity of the zapguns and the greater informality of the program. If you decide to attend, bring plenty of money, a zapgun, and a helicopter beanie.

**COMMON-LAW COPYRIGHT** Under statutory copyright a person has the right for a limited time to prohibit publication or paraphrasing of long sections of a copyrighted work. Under the common-law copyright, however, unless authorization to publish is implied (as in letters to the editor) or expressed, the author has absolute power to prohibit publication in any way of anything he has written or drawn or composed. This rests on the rule in common law that the products of a man's labor (including mental labor, even the slight) is his to do with as he wishes. The common-law copyright is lost upon registration for statutory copyright, upon general publication, or abandonment. General publication consists in making the work available to an indefinite portion of the general public; publication in, say, FAPA is not general publication because FAPA has membership restrictions, but to offer your fanzine to anybody with a dime means loss of control. Abandonment may be inferred from acquiescence in unauthorized use; but this unauthorized general publication does not in itself destroy the common-law rights.

We might add that statutory copyright is secured by first publishing the thing, with a notice saying "Copyright Joe Fan 1984" or something like that, and then sending two copies and a registration form and fee to the Copyright Office of the Library of Congress. Publication without such a notice constitutes dedication to the general publication.

**CORFLU** Obliterine.

**CORONCON** (Bulmer) The London con of 1953, named after some mundane event or other that took place that year; christened thus ten seconds after the proposal for a con in 1953 had been mooted (at the '52 con, also in London). It was held at the Brompton Hotel during the same weekend the Queen's Army Schoolmistresses Reunion ~~also~~ took place there. Site of the Roofcon, and notorious for the quelling by unplayful porters of night party sessions.

**CORRESPONDENCE** Still one of the chief fan activities, the fanzine production and fan visits have reduced its importance somewhat. Letters are written and magnetic tapes talked for pros, fans, fanzine editors, and chains of fans; subject matter includes everything that can be found in fanzine fiction and nonfiction, and more.

Fans generally typewrite their correspondence, and most of the active ones keep carbons and file their incoming letters. (Nobody has yet figured out how to do this with magnetic tape.) Air mail is used when there is any excuse for it; or special delivery; or telegrams or longdistance phone calls. Nice people will respond to the more urgent communications within 24 hours. And unless he is a regular correspondent and knows that you take longer to reply a fan's letter should be answered, or at least acknowledged by postcard, within two months. Now we quote CL Dodgson: "...don't fill more than a page



and a half with apologies for not having written sooner!"

Fans delight in whimsical details such as putting the postage stamp on upside down, or decorating the envelope with cracks aimed at the postmaster ("Vote for J Everett Osborne!") Odd complimentary closes are a form of fan whimsy; in time the most obvious ones, such as "Love and Kisses", "Very sincerely yours" (equivalent to a slap in the face), and "Sciencereally yours" are exhausted and we find such exotic goodbyes as "Splfrsk!" or "Majestätsbeleidigung!"

COSMIC CIRCLE see Claude Degler

COSMIC PUBLICATIONS Set up by Taurasi in 1938 on the foundation of Taurasi-Thompson publications, this group was joined by Moskowitz, Osheroff, Kuslan, Tucker, Wiggins, and many others, becoming probably the largest publishing house fandom has seen. It eventually narrowed down to the Queensies as a result of the Exclusion Act battles.



COUNT-DOWN This invaluable custom originated in a stfilm, Fritz Lang's old "Frau im Mond".

COVER-COPPER "The one that cops the cover". The story in a prozine from which the scene in the cover illustration is supposed to be taken.

CREDIT In fiction, an amorphous sum of money (so amorphous that its fiscal character is all that can be predicated of it), probably derived from the Technocrats' use of the word to designate their substitute for cash. In an APA, the amount a given publication counts toward fulfilling one's activity requirements.

CRIFANAC (Crif-FAN-ac) Critical Fan Activity. Some pronounce it CRY-fan-ac, but the i should be short as in critical. This useta mean required activity in FAPA; later, fanac indulged in by fans to raise their relative standing in the top ten. Now it refers simply to any efforts or their results which may be expected to earn the author egoboo. This publication is crifanac; so is the time spent writing and publishing it.

OFFICIAL CRITICS Appointive officials of FAPA up to the Little Interregnum of early 1945. The offices were created before it became customary for members with fanzines of their own to comment on the previous mailing; but instead of attempting to work out special functions of judgement and suggestion the OC fell into the habit of merely producing ordinary mailing comments; thus they were not missed when the reorganization of late '45 dropped them out. The chief permanent value of their reports was provision of a list of the fanzines in the preceding mailing, it not having been the practice during the first six years or so to list these in the OO which accompanied the mailing bundle.

CROGGIE (Grennell) Roughly meaning shocked into momentary physical or mental paralysis; a pertmanteau-word, apparently, combining "crushed" and "goggled" and usually passive or reflexive in application.



**CRUD** Worthless or undesirable matter, like Cosmic Circle fanzines. "Every loaf has two cruds." "Little Miss Muffet sat on a tuffet, eating her cruds and whey." Actually crud and curd are the same word, the r having been displaced by the same process of metathesis that split three/third, or sprite/spirit. Norman G. Browne adds a few words derived from the root: crudramania, insane desire for crud; crudraphobia, fear of crud; noncrudformist, person not conforming to the crud; pyrocrudable, burnable crud; incrudable, not able to crud.

**CRY CROWD** The actifans of Seattle less Gertie Carr, because they all have or had something to do with producing CRY OF THE NAMELESS, OO of the Nameless Ones. Wally Weber, FM & Elinor Busby, Otto Pfeiffer, Burnett Toskey and a few others.

**CSFA** Canadian Science-Fiction Association. A national association formed thru affiliation, in early 1948, of the McGill/Montreal SFS, the Toronto Derelicts, and the Lakehead SFS of Hamilton, Ontario. Each constituent club was to have a vote in electing an executive group; any three fans could constitute themselves a club and obtain a vote; individual fans could join and have all membership privileges except the vote. Other groups later affiliated were the CAFP, two correspondence clubs (Les Crutch's Northern Fantasy Fan Federation and Alastair Cameron's Fantastellar Association) plus locals at London (Ontario), Halifax, Ottawa, Windsor, Vancouver, Winnipeg, and Edmonton. A newsletter was published and numerous projects were under way in 1949, but collapse or lacktivity on the part of most of the constituent clubs soon brought the CSFA to a standstill (Autumn 1950). In the spring of 1951 the Winnipeg group (formed Autumn 1950) assumed the burden of reviving the CSFA. Chester Cuthbert assumed the presidency. A circulating library was put into operation in 1952, and Alastair Cameron's notable fantasy classification system and a Canadian fan directory were also published that year. By early 1953 the group included 5 clubs and 150 fans, 100 of these club members.

<p><b>CUDDLYPETS</b> A fannish verse-fad set off, like many of our gags, by a stfyarn. Cuddlypets were animals tamed by artificial stimulation of their affec- tion-centers, but the thing that fans went for was the advertising-verse used by salesmen of this peculiar merchandise. Over right is a sample of a fannish adaptation.</p>	<p>Lately Cuddly-Crocodile Rivals Cuddly-Lion in style; Modern fashion doesn't bar A Cuddly-Tyranosaur!</p>
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**THE CULT** Sort of a combination APA and chainletter, founded by Peter Vorzimer in late 1955. Thirteen members take part through publication of the official organ, THE FANTASY ROTATOR, by each member in succession...frequency of publication, every three weeks, making 39 weeks for a "cycle" at the end of which a new Official Arbiter is elected. Copies go to all members and the top five ("active") waitinglisters; all must comment on at least every other FR to the following editor; failure means expulsion. Failure to publish in turn or at least give notice of delay (which cannot exceed 3 weeks) also means expulsion. The active waiting list serves either to prepare the prospective member for the Cult before he gets in or weed out deadwood before it gets tangled in the machinery.

Early Cultists were strictly 7th Fandom types, handpicked by Vorzimer, and Little Peter's poorly written constitution combined with their inexperience to produce many official snarls and wrangles. Over 30 Amendments had to be pass-

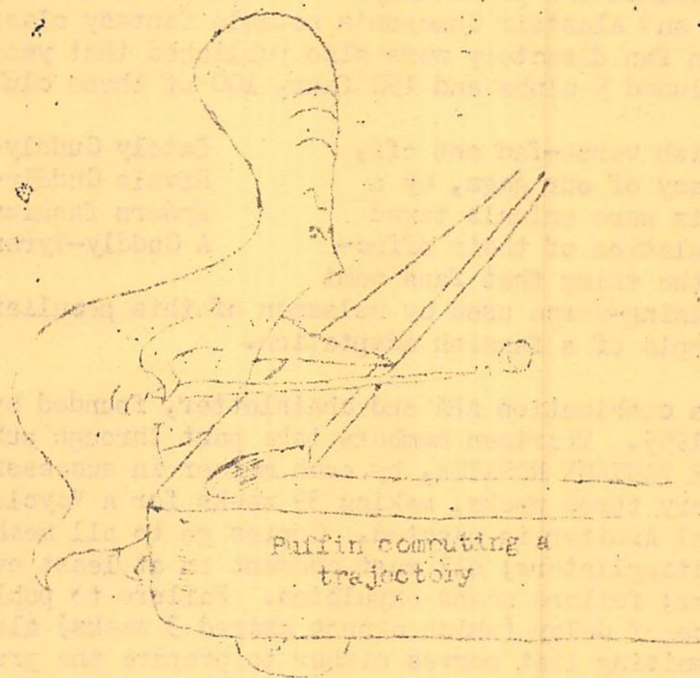


ed; the last one turned out to have the effect of making amendments null and void (this turned out to be a misinterpretation), and the Cultists threw the whole thing out in disgust. Charles Wells wrote up a revised constitution which was accepted and worked for several years with few amendments (e.g. one setting up an Official Arbiter, anarchy having proved impractical) tho in early 1959 another Constitutional hassle began.

The average Fantasy Rotator runs from 8 to 70 pages, averaging 20-30; it features members' letters plus, on occasion, editorials, features, and material of all kinds, mostly by Cult members. Each is given an individual title (tho some members repeat their own earlier titles) to which "Fantasy Rotator # —" is a subtitle. A respectable amount of quality material has seen print first in the Cult, later appearing in fanzines of larger circulation.

CUT (1) To put the prepositioned matter on stencil, the last step before mimeographing it. The word is also used of preparing ditto and litho masters, too, with a certain justice. Also (2) synonym for "edit out".

CYTRICON Any of the conventions at Kettering, England; 1955, '56, '58. From Cytri, the Roman name for the place.





**D** The letter which probably initials the greatest number of fans' calling-names: Dale, Dcn, Dean, Dan, Dave, Dick, Doc, Doug, and others, most of these being used by more than one stfnist.

**DABBLERS** (Wollheim) Comics ordinarily mundane which sometimes introduced a fantastic element into their stories. An obsolete term, now, because almost all except the household-humor type dabble on occasion, but before about 1945 this was rare enough to be interesting to fan collectors.

**ORDER OF DAGON** In 1944 FAPA had become somewhat cumbered with deadwood and official resistance to change frustrated attempts to get the latter cut by tightening activity requirements, etc. By December 1944 the Battle Creek-Bloomington-Los Angeles Axis had plans for an anschluss in FAPA well in hand. The Futurians were to be quashed by a nebulous group, the Freedom Party, standing for strengthened activity requirements and some miscellaneous projects which came to nothing. It was to be backed up by a secret self-perpetuating group known as the Order of Dagon; this started with the three plotters mentioned above (Ashley, Tucker, and Laney) and included such folk as Liebscher, Wiedenbeck, Saari, Spencer, Rothman, Croutch, Perdue, and Ackerman. The Order was to implement the Freedom Party program by bloc voting and by presenting all FP candidates for office, and successfully swung its first election. But the anti-Futurian aspect of the move was frustrated by the Little Interregnum, when the Futurians abdicated their leadership and withdrew into VAPA.

**DDT&T MIMEO** Harry Warner's machine, the Doubledoubletsailandtrouble which produced SPACEWAYS and HORIZONS. It is probably the oldest mimeo in fandom, with a full generation of loyal service to its credit.

**DE PROFUNDIS AD ASTRA** "From the depths to the stars", motto of the LASTS. But it's often found in parody form to suggest their activities as disgustedly described by the Insurgent Element.

**DEA** Penname under which Mrs Margaret Dominic does her fanzine illustrations.  
Net de!

**DEADLINE** The time after which no material is accepted for an APA mailing. Same after which no material is accepted for a given issue of a fanzine, hahahahaha. Deadlines mean little with fanzines, which almost invariably come out later than originally scheduled anyway; but in FAPA a long, and on the whole successful, fight has been waged to get the mailings out on the dates specified. For some particulars, see Blitzkrieg.

**DEADWOOD** Members of FAPA or OMPA who join, receive their mailings, and finally are expelled for lacktivity, having never contributed anything to the club. (SAPS eliminates this by requiring new members to have a six-page magazine in the first mailing they receive.) When this plague abated somewhat the expression came to mean marginals who hung on by publishing 8 pages of no interest every year.

**DECADENCE** The condition of society, especially the arts, in a period which follows the high point of a culture and precedes its complete breakup. Rome was in such a state for centuries; according to Spengler's thesis in The Decline of the West, the entire Occidental world shows the char-



acteristic features. Decadence is of course strongest in the cities; in the US, in the Eastern cities and Hollywood. The Futurians of New York were fandom's number one exhibit; but they delighted in decadence, regarding it as a sign that a new order was on the way to replace the old. (Another alternative to a gloomy view is DeCamp's belief that modern technology has made it virtually impossible for the world ever again to slip all the way into barbarism.)

A decadent period may still produce very worthwhile literature -- a sort of Silver Age following the Golden -- but is more likely to run to extremes of technique. Emotional content has branched into two trends, which also apply to the other arts: (1) technical and abstract, which most people find insipid; (2) sharp and pungent, seeking for higher emotional feeling. In all fields there's a striving after something which may provide the basis for a new and vigorous art to arise. In poetry modern decadence has been marked by vers libre and such; photography having replaced painting in the visual arts to a large extent, a new justification for the older medium is sought in interpretations or abstractions; in music there is a striving for dissonances, unusual rhythms, and effects. In humor doubleinversion and the New Yorker sort of detached amusement at everything predominate. Eroticism is strong. Social customs in our decadence come under the headings of thrill-seeking and behemianism.

CLAUDE DEGLER was one of the most influential, ghod help us, fans who ever marched across the Microcosm, and his career deserves to be chronicled at some length:

Degler had been confined in the Indiana Hospital for the Insane from 1936 to 1937, and released against the advice of the doctors (as Speer learned in an investigation after the Cosmic Circle fuss had blown over). He attended the Chicon I in 1940; and at Denver in 1941 delivered a speech purporting to have been written by Martians. He appears to have had some activity in the Indiana Fantasy Association, and a part in publishing a minor fanzine, INFINITE. At the 1942 MichiConference several attendees got bad impressions of him, but he was still virtually unknown when he arrived late at the 1943 Boskone ~~in Boston~~. In the meantime, as the above-mentioned investigation later showed, he had (1942) been forced to leave Newcastle because of illicit relations with a minor.

After the Boskone he appears to have gotten a 4F classification and spent a month hitch-hiking thru Dixie, with his mother in Newcastle Indiana sending money orders to him along the route from funds he had saved. Getting names and addresses from readers' departments in the proz, he contacted various stfnists unknown to fandom and, whenever they were willing, constituted each as a local and state organization, which he hoped would grow. Since Degler was constantly thinking up organization and conference names, they will not be treated elsewhere; for example, on this trip he created a Circle of Atzor (Tennessee), Louisiana Fandom, Alabama All-Fans, Valdosta (Georgia) Philosophers, and Georgia Cosmen; at the "Live Oak Conference" with Raym Washington and sister he organized the Cosmic Thinkers (a local), the statewide Florida Cosmos Society, and a revived Dixie Fan Federation, all with Raym at the head.

From the South he returned to Indiana, where a bunch of locals were supposed to exist already. After earning some more money, he departed late in June for the Schenectacon, and thence visited Boston where he "had a long talk" with Widner on such subjects as Slan Center. After organizing a few more groups -- even one in Quebec, the Future Fantasy French -- he returned alone to New York.

He slept on the floor at Little Jarnevon till some time after Schwartz



and Shaw began telling him to leave, and worked on some Cosmic Circle publications which were supposed to be angelled by someone in Indiana. In the Cosmic Circle, which was to be a union of all persons everywhere who had a cosmic outlook, these local and regional organizations Degler had organized were affiliated with the Planet Fantasy Federation, whose council included Don Rogers (the pseudonym for Degler used in all his publications of this period), Raym Washington, and some people around Newcastle. It is claimed that the movement was tested in Newcastle for years before the missionary work began (1943 was the Year 4 of the Cosmic Concept) but information from others than Degler is very vague.

Larry Shaw was at first impressed by Degler's ideas, and against his wishes was named head of Slan Slum (local) and the Empire State Slans. Degler took down the names and addresses, past and present, on Fantasy Fiction Field's subscription list; this made up most of his mailing list for the Cosmic Circle publications. After Coordinator Claude left New York in August, many of the fanzines from Schwartz' and Unger's collections were missing, and they charged that Superfan had taken them. Because of this, a personal fight, and the fact that the Cosmic Circle had begun to look grotesque, Larry Shaw resigned from the Cosmic ranks and declared feud on Degler.

Meanwhile, the latter's lank form appeared briefly in Philadelphia and Hagerstown, whence he caught a ride west (visiting some unknown stfnists in Oklahoma on the way) to Shangri-LA. There he joined the LASFS and used the clubroom facilities to publish weekly "news" sheets alternately titled Cosmic Circle Commentator and Fanews Analyzer, and some publications written by and credited to others tho reworked by him. In these weekly sheets the Cosmic Circle program reached full form; Don Rogers answered a resounding "yes!" to the old question, "are fans slans?" He proposed to contact cosmic-minded mutants everywhere, even by use of radio broadcasts. Numerous special service bureaus, for functions such as purchasing mimeo supplies cooperatively, supplying fans in the Army with free fanzines and proz, and planning tours for other travelling fans, were announced as being set up by the Newcastle HQ. Publications projected included a directory of fans' addresses, True Fantastic Experiences, Spicy Spaceship Stories, and others. A fanational literature was urged to promote cohesiveness in the new race. It was announced that a piece of land in the Ozarks (owned by Degler's mother) was available for use as Cosmic Camp for vacationing Cosmen. The Slan Center idea was pushed to its ultimate extreme, and the coordinator foresaw the day when those who now "carried" 22 states (that many state organizations were claimed to exist) would inherit the Solar System. The first step was organization of just the sort that grotches Fanarchists. With the demise of the NZF /already moribund in 1944/ Degler said, Third Fandom had ended, and the Fourth Fandom was now coming into existence under the aegis of the Planet Fantasy Federation. Pending their consent (which was emphatically not given) prominent fans were named as regional representatives, and almost every actifan he'd visited (and some he hadn't) who received him civilly and listened to him politely was named as a supporter of the Cosmic Circle. The weeklies carried a hodge-podge of policy pronouncements by the Coordinator, recollections of his trips, a few items of general interest and inaccuracy, and Cosmic Circle news like Rogers being shut out of the LASFS clubroom one day or Helen Bradleigh conducting a summer school for Cosmic Children. (Helen Bradleigh was a pseudonym for Joan Domnick, the teenage girl whom townsmen had prevented from starting the super-race with Degler; she did babysitting for working mothers in her spare time.) The most noticeable characteristic of the publications was that they were the worst-looking legible fanzines ever published: abounding strikeovers, paragraphs nonexistent,



stencils crowded to the edges, no spacing after periods, misspelling, overuse of capitals, quotemarks and underlines, wandering unplanned sentences, grammatical errors like "can and has went", malapropisms like calling Widner a stolid and far-seeing fan, ad nauseam.

T Bruce Yerke became alarmed at the prospect of publicity for fandom directed at potential fans and the general public appearing in such garments, and sent several fans a request for information about Degler, on which to base a report on the Cosmic Circle. Degler reacted with violent denunciation of Yerke, but was persuaded to cease firing till the report was prepared and published. In the report, Yerke stated his belief that Cosmic Clod was a nearly precipitated case of schizophrenia, a paranoiac with delusions of grandeur and a persecution complex, and called for a ban on him if he refused to reform his practices. Leading Angelones endorsed his report.

While he was new in LA, Superfan had gained James Kepner and other new fans as members, and Ackerman let himself be named honorary member of one more organization. Before long, everyone except he had resigned and the branches of the CC set up in California were memberless after Degler left.

Upon learning thru Fanewscard of the Michiconference date, Degler gave up plans to expand the Cosmic Circle in the West Coast area in order to attend. He arrived on 29 October as the Ashleys were beginning to move to Slan Shack. Al Ashley told him the Conference didn't want him, and tried to explain why, but only got arguments in return. Finally Degler said he had no place to sleep and only 60¢, but the Ashleys refused to loan him anything.

When Superfan came back to Newcastle, Frankfort Nelson Stein (whose existence has been questioned, for obvious reasons) was imputed with having taken over an Oakgrove Fantasy Society and reestablishing Slan Slum there; Frank N. Stein formed a Futurian Alliance to fight the old-fan clique who were responsible for this new Exclusion Act, the Ashley Atrocity, and were trying to keep down the new and young fans (—all this per Claude Degler). The Cosmic One claimed that the CC was neutral in this war, but left no doubt where his sympathies lay in the fight against the "National Fantasy Fascist Federation", and seemed to identify his cause historically with the old Futurian movement. By this time Raym Washington was the only active fan who supported him; Raym had privately deplored the "morass" of publishing, and urged Degler to moderate his statements, but still hoped that some good might be done with the Cosmic Circle. In the face of this situation, a Cosmic Circle Conference (Councilcon) in Newcastle announced the resuscitation of the MWFFF.

Meanwhile, a copy of the Cosmic Circle Commentator had come into the hands of Amazing Stories' Ray Palmer. The declaration of existence of a super race smelled to him of Nazism, and the fanationalistic program seemed the horrid ultima of fans' movement away from the proz which he, as a fan of the First Fandom and now a frankly commercialistic editor, decried. Because of this, and because fans were not the type of readers his publications catered to, he made it known thru FFF Newsweekly that fans of fandom would not get into the letter departments in future, originals would not be contributed for auction at fan gatherings, and so on. Some fans reacted by saying that Degler's ideas in some form had all been spoken in fandom before, and who the hell was Palmer to try to dictate to fandom or criticize others as crackpots, and as for Amazing and Fantastic Adventures, good riddance to bad rubbish. But others, alarmed at the possibility that other proz might follow Ziff-Davis' lead and cut fandom off from financial, recruiting, and publicity assistance, made haste to inform Palmer that Degler didn't speak for fandom. Palmer modified his statement of the ban, but urged fans to return to the ways of their fathers.

On the theory that the Cosmic Circle could best be laughed out of exis-



tence, the Boston boys had issued a Trivial Triangle Troubadour, FTLaney produced the Comic Circle Commentator, Kepner followed with Caustic Square Commentator, and Tucker announced formation of the Cosworms. When the Z-D affair broke proceedings were started to expel Clod from FAPA, which he had lately joined (Laney and others made up specimen batches of surplus CCCommentators Degler had left in LA to send around FAPA in illustration of their criticisms of the Coordinator.) And Clod found it expedient to let his LASFS membership lapse because of the overwhelming sentiment against him there. It wasn't a joke any longer.

After the war the Cosmic One, using a new penname of "John Crisman", published Weird Unsolved Mysteries, a flying saucer review thing, which he circulated at the PhilCon I. Future issues (which apparently never appeared) were to feature such articles as "EE Smith is Earthbound and Unimaginative". He also announced Menster Stories, to feature "Behind the Super-Novae" ("a tale of sheer cosmic horror and weird vengeance"). Later he crossed out the "Crisman" and inserted a new pseudonym, "John York", and used WUM to exchange for fanzines. Any further history he may have made is unknown to your Gibbon.

**DEMOLISHISMS** Alfred Bester treated telepathy with imagination and talent in The Demolished Man, but its primary effect on us was in provoking Demolishisms. Actually the practice — the use of figures for their phonetic equivalents in puns and names — traces back to Ackermanese ("4sj" is a typical demolishism) but Besterfolk Duffy Wyg&, @kins, and \$son /Wygand, Atkins, and Jackson/ inspired a revival of the custom. Those who have/had applied to their names this technique include Vin& Clarke, Agberg, S&y S&erson, J&y /Jean and Andy/ Young, etc. / Finlay and Horaco Au have had it applied but didn't take it up. If : Glencannon were a fan, doubtless he'd go along.

**DEN** Long before Slanshacks and clubrooms were thought of, individuals had their own bits of territory dedicated to fandom. The hearthstone around which all is polarized is the typer. Walls are covered with originals and, among the worldly-minded, pinups. Files of prez, folders of fms, and cases of books pretty well fill the room, but in addition to these are correspondence files, stacks of unread proz and sometimes fanzines; and a duplicator has to be fitted in here somewhere. To this add miscellanea like scrapbooks, photo albums, camera and developing equipment, radio, recordplayer and records — and don't forget that the fan has to keep his wardrobe somewhere and sleep in the room too. The most amazing den Speer had ever seen was Lester del Rey's in Washington, where you would actually and literally dig down two decimeters in the litter on the floor and come up with an empty milk bottle and half a loaf of bread. Of course, not all fans can boast such bohemianism; some keep quite genteel, bourgeois-looking rooms.

**DEPARTMENT** Every magazine must have departments, and some, both in the pro and in the fan field, have become overloaded with them. They include the editorial, the contents page, a letter section, reviews of proz and fanzines, artistic and argumentative quotations, and various columns and polls. However, articles with titles such as "Two Letters from Harry Smarje Dept" are actually a peculiar form of humor, it being understood that the item is not a department and will not recur.

**DERELICTS** Toronto fans, hosts to the 1948 TotCon and continuing up to the present time. Ned McKecwn, Bill Grant, Howard Lyons, and Ger Steward were/are members. The Derelict Insurgents include Steward and Boyd Raeburn



**DERELICTI DEROGATIONS** A feature of A BAS, Boyd Raeburn's fanzine, these quasi-playlets are made up of actual quotations from fanzines and letters, mostly revealing ghastly depths of fuggheadedness in the speakers. Much imitated (with little success), but also much attacked by their victims — notably Peter Vorzimer.

**DERO** See Shaver

**DEVELOPINE** Gestetner or somebody makes an "acid stencil" for mimeographs, with which solid black areas can be produced by brushing on a substance that corrodes away unwanted parts of the stencil (evidently not made of wax); by analogy with photos, this gunk is called developine.

**DFF** Dixie Fan Federation, an organization to which fans in a rather hazily-defined South could belong. It was launched by the Columbia (SC) local in 1940, but soon became no more than its official organ, and never had any officers except the temporarily appointed ones. There was supposed to be a conference at Columbia in 1941 to get things started, but this fell thru. A group trip by car to the ChiCon or DenVentcon went unrealized, but the Spiritrip was made to the '42 Boskone.

**DIACYBERSEMNETIMANTICS** The most universal psychological cure-all in humanity's spiritual pharmacopeia. Theobald Mackerel introduced it at the Norwescon as a takeoff on Cybernetics, General Semantics, and Dianetics, the latter just introduced to a staggered fandom earlier that year. Mackerel displayed a Chaotic Inferential at the con; it was seven feet tall, and consisted of a life-sized figure nailed by wrists and feet to an ankh (made of two beams and an automobile tire). The figure was draped in a white sheet and crowned with a wreath of blackberry vines. It was a therapeutic object, the inventor explained; by hanging various objects (a shoe, a whiskey bottle, a female leg /plaster/, a wooden rifle) on one arm of the figure and signs (Sex, Free Enterprise, Freedom, National Defense) on the other, the visualizer could abstract at various levels and thereby transfer his sins to the Chaotic Inferential. Dianetics was ranked as "a discovery equal to that of fire" by L Ron Hubbard, but Mackerel concluded that Diacybersemnetimantics was more important to the human race than fire.

**DIANETICS** See Scientology

**DIGEST** At times when there have been so many subscription fanzines being published that only the most active fans can keep up with them all, demand has arisen for a Reader's Digest of the fan mags. A few issues of digests have been published by various fans, and LeZ and others sometimes ran reprints from their contemporaries, but no one appeared to handle the job as a steady thing.

**DIGEST SIZE** among fanzines is standard size folded the short way of the paper. For prez, it's the size of the eponymic Reader's Digest.

**DECKER DILLIES** (More formally the Literature, Science, and Hobbies Club of Decker, Indiana). Some Mannings, Maurice Paul, and others, who maintained a startling level of fanac in their small community with their own clubhouse, files of fanzines, ktp. They published the first fanzine to feature multicolor mimeo work (previously only hekto had been used for polychrome







DITTO A method of reproduction by dye-transfer process; like hektoing (and hekto carbons are used to make the master) but using a dye solvent instead of a gelatin transfer medium. Moistened sheets are pressed against the master, and take up enough of the pigment to make a good copy. The ditto machine costs more than sixes of comparable quality, but cost per page of reproduction is less. Besides the reproduction-range up to 300 copies because no ink is wasted, there is the further advantage that some copies may be run off now and others next week. Ditto is usually in purple (colors are available, as below) and on smooth-surfaced paper; this is a specimen of it. Oh, and Laney called Walter A. Coslet's spiritduplicating plant a Dittorium, the Coslet's ditto is actually a Welber machine.





stuff) PLUTO, which had as many as five colors at times.

DIRECTORATE The Advisory Board of the N3F.

DISCLAVE Any of several conclaves held in Washington, DC, under the auspices of the Washington SF Association.

DISILLUSIONED The state of a person who has learned not by gradual experience  
DISENCHANTED but by sudden severe shock that fandom has its less pleasant aspects.

DISTIMMING That which characterizes the relationship of the Gostak to the Doshes.

DNQ Do not quote. A formal prohibition, tho items of overwhelming interest are at times paraphrased by feudists and the unprincipled.

DOC Most often the nickname standing alone refers to Robert W Lowndes, but it may mean CL Barrett or Paul Hammett Medicinae Doctores or RD Swisher, Wm H Evans, Andrew T Yeung, or EE Smith Philosophiae Doctores.

DOES DEATH RELEASE YOU? From the Outlanders, that is. Sneary was questioned thus by Burbee, but evaded answer.

DOOR The most famous ones in fandom were wrecked by John van Couvering and Jim Harmon. VanC walked thru the glass door of the Downey (Cal.) public library one day in 1950, winning fannish notoreity and a mention in the local paper. Jim Harmon was waterbagged by Harlan Ellison at the MidWestCon in 1954, swarmed up to Ellison's room demanding entrance, and, when Ellison rolled a firecracker under the door, slammed his fist thru the panel in the best Col. Renwick tradition. The hotel manager threatened arrest, but a collection from the pres was made to pay for it. (\$35).

DOSHES Those which are distimmed by the Gostak.

DOTS What J Ackerman and F Speer insist on not having after their pseudo middle initials, what Britishers and purists use entirely too much of after honest contractions like "mags" and "dept", and what Virgil Finlay's drawings used to be characterized by.

DOUBLEBOOKED Of pbs or magazines, bound together heel-and-toe fashion so that each can be read from its cover inward. From Ace Books' use of this style for their pbs.

DOUBLE-INVERTED HUMOR Ordinary humor consists of upsetting the usual connection of things and using a new one, as in puns. A joke of this type is the story told by Doc Lowndes, of a girl whom a giant was trying to catch and eat. After eluding him a number of times, she somehow caused him to fall unconscious, and sat down and gobbled him up. The essence of humor is probably incongruity, but a necessary element of a joke is surprise. After one has heard or read several thousand jokes in which the normal order of things is upset, he comes to expect and anticipate it, so the only



way to surprise him is by resorting to the obvious. ("Simplicity is the last resort of the complex", as Walt Willis says.) Such humor may fail if the reader does not realize that it pretends to be a single-inverted story to start with, or if he is not yet advanced enough on the naive type to appreciate a re-inversion. An extension of double-inverted humor takes place when the naive type has been left so far behind that nobody expects it to be used; then a bald pun or other simple witticism is the thing that will surprise and delight the reader at the same time that he pretends to groan. The Lowndes story, indeed, may belong to this secondary stage.

DOWN IN THE BAR! (Tucker) Rallying cry for the depressed and weary at NCLaCon.

DOWNWARD SLANTING EYES Something E Everett Evans had, in the Insurgents' descriptions of LASFS activities. Not to mention a Grey Moustache.

DRAMA Numerous weird and a few SF plays have been noted or reviewed in fanzines. Tony Boucher once compiled a list (in PEON) of over 60 operas with at least elements of fantasy. Among the more famous of those with considerable fantasy content are Gluck's Orfeo et Euridice, Gounod's Faust, Menotti's The Medium, Mozart's The Magic Flute, Weber's Die Freischutz, Rimsky-Korsakov's Golden Cockerel, the whole of Wagner's Ring des Nibelungen, and of course Offenbach's Tales of Hoffman, which Boucher describes as "unquestionably the most magnificently fantastic of all operas" (and, now it's been filmed, movies.) Some fans at the NorWesCon sent Giancarlo Menotti a copy of Heinelein's "Green Hills of Earth" with the suggestion that he make it into an opera, but without result.

Dramas written by fans themselves have usually been of the "closet drama" type; i.e. intended for reading, not acting. Up till the end of the war only one fan drama had been actually performed (Widner's adaptation of Chauvenet's "Legion of Legions", at the Boskone II) but thereafter a number of others appeared at conventions -- even, fergawdsake, a stiff ballet ("Asteroid", at the Chicon II). And the tapera appeared as an art form, especially in the hands of Walt Willis and the Liverpool group.

DRESSED-UP MUNDANES Hackwork in which fantastic elements could be replaced with non-fantastic ones without changing the plot essentially. Horace Gold ran a lethal takeoff on this sort of thing in the first Galaxy, printing in parallel columns a tale with such equivalent substitutions as:

"Jets blasting, Bat Durston came screeching down through the atmosphere of Bbllzznaj, a tiny planet 1,000 light years the other side of Sirius..."

"Hoofs drumming, Bat Durston came galloping down through the narrow pass at Eagle Gulch, a tiny town 1,000 miles north of Tombstone..."

DRINKING More talked about than practiced (and practiced plenty) is two-fisted drinking among fans. Very few get disgracefully drunk, tho the way some talk you'd think they all did. Certainly most have no objections to touring the joints around midnight following a hard day at the convention. Your correspondent has no data on their preferences among the various liquors, but Blog and Nuclear Fizz should be noted. Mention should also be made of the Super Science Fiction Special, even if not half a dozen fans remember it. Central States fan favor the amber nectar of the grain, such as Grain Belt Premium, the official brew of the old MFS; inhabitants of the decadent cities



of the coast also favor the grape. One of the reasons for the strife in LA in late '43 was the intrusion of drinking on LASFS gettogethers, transmission of the habit to younger members, and Ackerman's objections to the same.

**DROODLES** A sort of drawing perpetrated by Roger Price in book, magazine, and syndicate feature. It looks like a nonsense drawing till somebody tells you what it is, when it makes sense in a way. Doodles by Price and by fans have appeared in fmz sometimes. Here is a specimen:

Flying saucer (edge on)

**DRUNKEN PRESIDENT OF FAPA** Lee Jacobs. He wasn't familiar with the potency of Burbee's Home Brew the first time he met it. Thence come various "Drunken/Sober Officer of FAPA" signature-lines.

**DSFL** See Michifen

**DUMMY** A preliminary page layout, which assures the fan publisher that there is room for everything on the page and enables him to justify typed matter, ktp. It's a lot of work, and most fan publishers skip this step. Also, a miniature of an issue of a fanzine in preparation, simply indicating what material will be on each page.

**DUPLICATION** Synonym for reproduction, with us.

**DW<sup>3</sup>** Collective name for Don Wellheim, Dirk Wylie, and Dick Wilson at the time they occupied the Ivory Tower.





**E** The letter which occurs most often in English — but for no good reason, since it's often silent or obscure. As an initial it's relatively infrequent; the E space on the Swisher checklist was blank till Dick Wilson intentionally launched a fanzine beginning with E, Escape.

**EASTERCON (DAG) or All-Fools' Con** (Latter name from the date). A small but select conclave held at Fond du Lac, Wisc, on Easter Sunday 1 April 1956. Attending were Dean and Jean Grennell (their home), Redd Boggs, Curt Janke, and Dick Eney. It coincided with the date of the British convocation at Torquay that year, and the name "Eastercon" was in honor of the Westerccon. A one-shot was produced and the Nuclear Fizz established in Wisconsin.

**EAVESDROPPINGS (Wallis)** began with HYPHEN #4, October 1953. They are a sort of bacover-quote, a lot of "actual incredible things fans have said to one another".

**EDITOR** The jerk who founds a fanzine, names it, decides what kind of material it shall carry, selects and puts together material for an issue, and/or publishes it; and his successors. There are also positions called art editor, assistant editor, contributing editor, etc, which may mean much assistance in the dirty work or none at all.

Much blood has been shed over the question whether an editor should be allowed to make any changes in the mss of his writers before publishing them. Many competent writers resent it as unnecessary interference with their communication to the readership; it is defended as taking the place of the drafting and rewriting that the authors ought to do and don't.

**EDITORIAL STUFF** We distinguish this from articles in a fanzine which happen to be written by the editor. Editorials, contents page, mastheads, expiration notices, forecasts for the next issue, pleas for material, ads, fillers, interlineations, and bracketed comments in letters and other departments are usually tho not always by the editor.

**JACOB EDWARDS** A mythical neofan. Originally a penname under which Ted White reviewed stf pbs for his fanzine ZIP. In the fall of 1954 TEW and Bob M Stewart decided to create a real hoax, and Edwards began to publish his own fanzine, MINI, and feuded with White. The hoax was very successful, since the Jacob Edwards personality was far more evident and White was a non-entity at the time -- so much so that most sided with Edwards in his imaginary battle, and White dropped the hoax after one issue of MINI had been published. Since then it has been an open secret and Jacob Edwards has been used by various fen as a serconfanfiction character, usually as a good-natured neofan.

**EGO** Byname of Arthur C Clarke. You guess why. It has been depicted as a separate being, a sort of astral projection, which embodies Clarke's dizzier characteristics in extreme form.

**EGOBOO** That which boosts the ego. The force that impels fans in their tireless activity. In fandom, egoboo is usually gained by seeing one's name in print, preferably in someone else's publication. Spoken egoboo, tho transitory, is pleasant. Most common sources are favorable comment on one's fanac, but include indirect things like success of projects, volcanic reaction from the target of one of your needles, and unsatiric parody. If the



egoboo of fame is unobtainable, notcreity is better than no egoboo at all. Fandom may be defined as an infinitely complex system for the production of pure eguboo. Indeed, the universe itself was created for egoboo (Psalms 145: 10) if we are to believe the stories.

**EGOBOO POLL** The annual poll in FAPA which determines the best work of the year in several categories. The old Laureate Poll gave actual awards but when this was discontinued in the Little Interragnum relative standings in the annual VP's poll were still published. This came to be called the Egoboo Poll because that was the only reward for winners.

**EGOISM** A noticeable characteristic of the typical fan is the high esteem he has for himself. No true fan but will freely admit he's uncommonly intelligent, tho the antics of some who claimed genius have rather put us off pretensions to superhuman IQs. There is much foundation for this estimate of fan intelligence, but in youths aged around twenty it frequently takes a Byronic turn.

**ELDERS** A quasi-Insurgent group of Washington fans; Bob Pavlat, Chick Derry, and Bob Briggs. They opposed Washingtonian efforts to get the 1950 con on the ground that all the cons since 1946 had been in the East and the rotation idea, not to mention fairness, demanded one in the West. The group lasted for several years, picking up Lee Jacobs, Frank Kerkhof, and others, but gradually died thru lack of anything to fight against.

**ELDER GODS** Background races in the Shaver and Lovecraft Mythos. In the latter they were responsible for exiling the Great Old Ones to Earth but rarely appeared themselves. In the ~~ptuill~~ former they were an immortal race, some of whom originally inhabited Earth. When Sol began to give off Dis they built the Caves to escape its effects, but, finding these inadequate, migrated, leaving behind their dis-soaked machinery and a few hopeless cases of dis-infection, the Abandendero. They supposedly still exist out in space.

**EMBLEMS** Many fan organizations have adopted emblems. The earliest one, for stf in general, was Gernsback's "Scientifiction" coat-of-arms, arrived at after a prize contest. By permission the ISA modified and used this. According to Dan McPhail the only generally accepted symbol for SF is the rocket -- the SFL button, for instance, which is Paul's drawing of the Geryon from Otto Willi Gail's The Shot Into Infinity. The emblems of FAPA and the WSFS are typical of this type in that they symbolize SF rather than fan activities; on the other hand, the Hyphen Lighthouse is symbolic of fandom (to which H is a guiding light) and that of the Morgan Betts foundation also expresses fan interests.

Emblems have been reproduced on mastheads, letterheads, and similar places, and some have been made into flags or lapel buttons. The editors of *Nova* (II) offered to work up coats of arms for local groups, guaranteed heraldically correct. (Heraldry is trickier than you probably think; unless you are practiced in it, better stay away from the shield-shape for your emblem.) A few publishing houses, like ASP, have also had emblems; that shown for Cosmic also served for Taurasi Publications, United, and Taurasi-Thompson Publications.



**ENCHANTED DUPLICATOR** The very bible of Serious Constructive Insurgentism.

Walt Willis and Bob Shaw wrote this fannish epic of Jephthah's journey from the Land of Mundane to Trufandom, where he found the Enchanted Duplicator with which to publish the Perfect Fanzine. Such locations as the Glades of Gafia, Hekto Swamp, Mountains of Inertia, ktp, entered fan legendry from this work.

**EO** Emergency Officer, a post in SAPS. This group has only one functional officer, the Official Editor; the Emergency Officer's duty is to act as a replacement in case the OE is drafted, bombed, or disenchanting.

**EPHLESS EL** Elmer Perdue, from the missingness of the F key on his typer when he entered fandom.

**EPIC** To be called an epic a composition should fulfill all but one or two of the following conditions: it is in verse; is narrative; employs a formal style; idealizes characters and actions; concerns events of great importance, involving great conflict and strife; and relates the adventures of a slightly supernatural hero, who embodies the highest ideals of a people. The great "natural" epics probably known to the reader are the Iliad, the Odyssey, Beowulf, the Poem of the Cid, Nibelungenlied, Song of Roland, Volsunga Saga, etc. Literary epics (those with a single known author, who may draw on previous sources) include the Aeneid, Paradise Lost, the Columbiad, perhaps Hiawatha and the Idylls of the King, and of course the Enchanted Duplicator. There are also mock epics such as the Rape of the Lock, Hudibras, ktp. EE Smith's Skylark and Lensman Series are often called "epics" with dubious authority.

**EPICENTRE (EXTRE)** (Vince Clarke) A slanshack at 84 Drayton Park, London, occupied by Ken Bulmer and Vince Clarke before they married (no, not each other, you goof!) and set up elsewhere. The name means roughly "the place around which things happen".

**EPIPHENOMENA** ('Pataphysique:Linard) Are just full of ding an sich. A sort of materialized blankshot — an object presented out of the context which would make it a really meaningful part of the universe. Jean Linard began the fad of sending such things around in letters, like quote-cards.

**EROTICISM** Writing or drawing which emphasizes sexuality. Futurians, Moonrakers, Insurgents and others have at times published works which would probably be barred from the mails if they were inspected, but often in these productions they are laughing at sex at the same time they exploit it for literary, artistic, or humorous purposes. Lowndes defends the practice as necessary to offset the goody-goody element which is from time to time strong in fandom.

**ESCAPISM** The seeking of satisfaction in literature or other fields unrelated to the great pressing problems of the day. It has frequently been said that fantasy is escape literature; Wollheim has remarked that the peculiar advantage in escapism that it has over other literature is that the reader need not imagine himself as someone other than he is, but only as being himself in a future world, where more power is available to everyone. While the Wollheimists did not necessarily condemn escapism as a measure of relief, they



demanded that fans turn about and take an interest and a part in social problems also. Rothman's ironically titled "Science Fiction is Escape Literature" points out how many SF stories have dealt with social problems, and provided new angles for thinking upon them.

**ESFA** Eastern SF Association of New York City and New Jersey; Sam Moskowitz' group. It was first organized as the Null-A men in December 1945 ("Just missed being named the Odd Johns", records Kennedy) with such members as Sam, Alpaugh, and Joe Kennedy. 28 April 1946, after this group had put on the FFWESFC, the club was reorganized as the ESFA, incorporating new blood turned up at the con.

**ESP** Extra-sensory perception; the ability to perceive objects not within range of the ordinary senses. It's usually described as a sort of X-ray vision, like Superman's. Some use it as synonymous with Psi, which is wrong.

**ESPERANTO** An artificial language invented for international auxiliary use. The roots for its words come from European languages, the root being chosen in each case which appears in the greatest number of languages. The spelling is nearly phonetic, and the grammar highly simplified. This language has a few thousand advocates scattered over the world, among whom were Ackerman and Morojko. They made some converts among fans.

**ET (DeCamp)** An extraterrestrial; a native of another world. Any resemblance to DTs is probably not wholly coincidental.

**ETAOIN SHRDLU** First two rows of letters on a linotype keyboard, used in many connections -- e g to designate a small printing press owned by Wollheim and Michel, at one time.

**ETRO** Extra-Terrestrial Research Organization. A group interested in the flying saucers, operating on the assumption that the discs are interplanetary. Jim Schrieber was the leading light of the group (floreabat 1952). It claimed 70 members (March '52) in the US, Canada, England, and France. A sort of fanzine, called ETRON, was the OO.

**EX-CHAIRMAN OF THE LIVERPOOL SCIENCE FICTION SOCIETY** An honor next to deification, granted to chieftains of godlike and incredible virtue. It is said that King Richard I considered this rank the highest that it was in his power to bestow. It is denoted by the initials ECISFS following name and other titles.

**EXCERPTING** Taking the pages containing a particular story out of a magazine (either all-stif, or an adventure mag like the old Argosy which prints an occasional fantasy), and binding them separately. Few fan are so barbarous as to tear up all-fantasy proz like this unless they have an extra copy to go into file complete. Famous serials or series may be specially bound together, a professional bookbinder sometimes being employed.

**EXCHANGES** Subzine publishers ordinarily announce that they are willing to trade on an even basis (all my issues for all your issues) with other regularly-appearing fanzines. And many will send each monthly or bi-monthly issue faithfully, when the other editor only turns out one or two lit-



the ratty issues a year. Complications occur when one fan publishes more than one good-sized periodical, or when more than one share equally in the work of putting out a fanzine and each wants a copy of exchanged pubs for his collection. The solution to much of the exchange problem is FAPA.

**EXCLUSION ACT** The Triumvirs, in planning for the NYCon I, considered excluding their feud-opponents the Futurians from the gathering to avoid such conflict as had marred the Newark Convention. No decision was reached, but when the conventioners began arriving Taurasi stopped Wollheim Lowndes Kornbluth and Gillespie and told them they couldn't enter the hall. (It appears that some pushing and shoving was done about this time, but no blood drawn.) Moskowitz came out and they talked and argued for about fifteen minutes, Sam telling Wollheim that they would admit the four if the Futurians promised "not to do anything to harm the progress of the convention". Wollheim refused to accept conditional admittance but in another passage of the conversation said they could be ejected if they didn't behave. Moskowitz sent for the superintendent of the building, but couldn't get in touch with him. Finally he went looking for Sykora to consult with him, but on the way found a stack of Michelistic sheets and pamphlets (which Pohl and others had run off the night before for distribution at the con) where Pohl and Michel had cached them behind a radiator. In the end, all six -- Wollheim Lowndes Kornbluth Gillespie Pohl and Michel -- were refused admittance. Police had been called but were not put into service by the Triumvirs.

Many attendees, including Morojo of LA, Hart of Texas, and Mrs Swisher of Massachusetts, urged the convention committee to admit the six, and other members of the FSNY including Kyle Wilson Robinson and Leslie Perri were not barred. In the afternoon, Kyle gained the floor on a pretext and held it to make a motion that the excluded fans be admitted. But Sykora as chairman talked a while and changed the subject. (There was no fan discussion period, and no motions were recognized, during the convention.) On the third day of the con, while most attendees were watching a fan baseball game on Flushing Flats, the Futurians and their sympathizers met at a Futurian Conference to discuss the Exclusion Act, but this was not a part of the convention.

Because of its dramatic quality, as well as the issues involved, the X Act came to dominate talk about the convention as time passed. The Triumvirs tried to do as they had done in rising to power -- ignore the existence of fan feuds -- but finally, at the Philco in the fall, Moskowitz published their side of the matter (theretofore unrepresented and uninquired about) adding charges that the Futurians' refusal to make the promise asked showed that they wanted to be excluded, in order to better their strategic position in the feud if they weren't able to upset the convention itself. Resentment over the thing decreased somewhat thereafter but the Triumvirs were never forgiven.

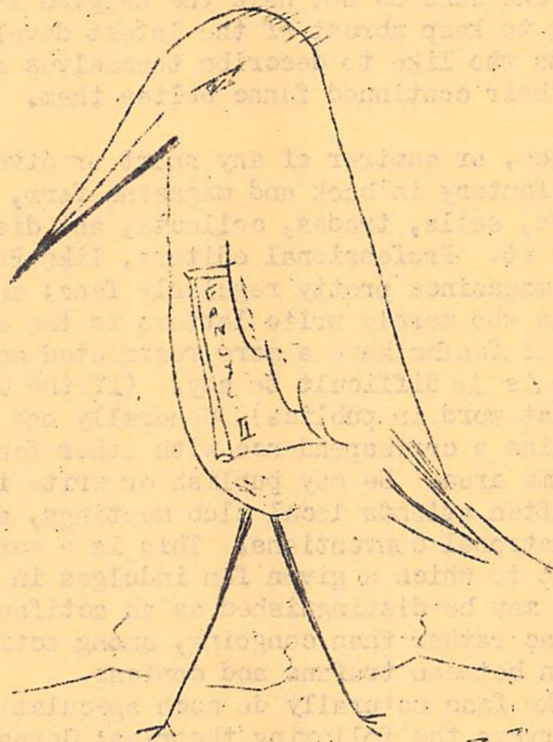
The Second or Little Exclusion Act, so called, was a piffling affair at the NYCon II when the con committee briefly refused to allow any attendees who had not paid for the banquet (\$7) to listen to the dinner speakers from the balcony overlooking the hall. But this was resented rather as fuggheadedness than malice.

**EXTRAPOLATION** (DeCamp) Prediction from present knowledge and trends, or speculation based thereon, as distinguished from mere guessing; but always keeping the imagination consistent with the knowledge that one started from. This, of course, is just what we have in science-fiction. There are a few really impressive examples; Verne is very weak (about like a modern pre-



dicting a landing on the moon shortly). (You people who are reading this at Tycho Station, kindly remember that we write in mid-1959.) The bomb story that got ASF raided is on a par with this; there'd been free speculation in prozines (and even comic books) about the explosive virtues of U<sup>235</sup>. Perhaps the Future Histories of Heinlein and Poul Anderson may be considered examples of extrapolation.

**EYETRACKS** When you read a new book you get eyetracks all over it. Then it isn't mint any more. Nearsighted James White is the only fan who leaves a nosetrack between his eyetracks. It's said by John Trimble that the reason so many fans wear glasses is to keep from getting eyetracks on their precious volumes.



ROUBI DOVE BIRD



**F** The pseudo middle initial of Speer. F is otherwise the most important initial in fandom, beginning as it does such words as fantasy, fan, FozFco, future, fiction, feud -- well, read on and see for yourself.

**FABULOUS BURBEE-LIKE CHARACTER** (Laney) can probably be recognized by his triangular halo. It means a person like fan-humorist Charles Burbee, and you can't hardly get that kind anyplace nowadays.

**FAKE FAN** Phrase coined about 1940, applied to Jack Weidenbeck, who roomed with fans and enjoyed their company but shunned all responsibility in fan doings and institutions. Generally speaking, one who hangs around fans but takes no active part in fan affairs, and may not read fantasy. Fans are, after all, at least theoretically fantasy enthusiasts; fake fans are fandom enthusiasts. They don't read prozines. (Sometimes they don't even read fanzines.) They don't remember vast numbers of insignificant details about fantasy stories and their authors illustrators and publishers. They don't collect books or proz. Fake fans do not have the haggard look that is the mark of the true fan trying to keep abreast of the latest developments in stfdm. And there are some fans who like to describe themselves as fakefans to symbolize disinterest, but their continued fanac belies them.

**FAN** A follower, devotee, or admirer of any sport or diversion. In our case the diversion is fantasy in book and magazine form, on film, and on the airwaves. The fan buys, sells, trades, collects, and discusses this stuff. Some of them even read it. Professional editors, like Palmer of old, call all people who read their magazines pretty regularly fans; and indeed the term is so used by the stfnists who merely write letters to the editor and collect prozines, but the fan of fandom have a more restricted meaning in mind.

What this meaning is is difficult to say. (If the Greeks had a word for it, they never used that word in public.) Generally one whom we designate as a fan in fandom maintains a correspondence with other fans, and visits them when located in the same area. He may publish or write for a fanzine -- or several of them. He often attends local club meetings, and, finances permitting, conferences or national conventions. This is a matter of degree, and depending on the extent to which a given fan indulges in anything more than local club activity he may be distinguished as an actifan (as opposed to passifan); stress on crifanac rather than congoing, among actifans, is the chief extensional distinction between trufans and confans.

Introspectives like fans naturally do much speculating on what and why fans are. Medhurst surveys the following theories: Gernsback's idea of developing potential scientific genius in his readers; the idea that fans are a separate species, slans or whatever you want to call them, which Degler made ridiculous; that stfanaticism is sublimated sex drive; and that fans are young men in blind alleys of life, seeking escape from "the humdrum, workaday world". A theory well received is Norm Stanley's "sense of fantasy", a taste for the imaginative analogous to the sense of humor. Probably a complex of characteristics goes into the fan type. We do, however, show some significant variations from the average in geographical distribution, national extraction, age, sex distribution, intelligence, introversion, and suchlike factors.

Dislike of the common connotations of the word "fan" had led to the suggestion of various substitutes for it, such as stefnist and "imaginist".

**FAN FICTION** (1) Sometimes meaning by fans in the manner of pros; that is, ordinary fantasy published in a fanzine. Properly, it means (2)



fiction by fans about fans (or sometimes about pros) having no necessary connection with stfantasy. "Convention reports are a nice example of this", Bob Pavlat points out. It may refer to real fans by name: "Redd Boggs silped his Nuclear Fizz in the Insurgent manner..." or it may be about types, especially Joe Fann. The background may be either fantastic, as "Joe Fann into Space", or mundane, as in "Murder at the Chicon" (tho this would be fantasy under Speer's scheme, since it describes events we know didn't happen on our time line). Fictitious elements may be interspersed in accounts of fan activities, which may make them more interesting but is hell on truthseekers like your Thoukydides. A few special categories have been distinguished from time to time, like Ted Tubb's "Trufan fiction" (fiction about fans in fandom), and Larry Stark's Sercenfanfiction for serious, and mere or less mundane, fiction featuring fans.

**FANAC** Fan activity. Devoting time, energy, and money to non-profit pursuits in the general field of fantasy and fandom. This includes reading, collecting, corresponding, belonging to organizations, writing, publishing, recruiting new fans, visiting fellow stfnists, perhaps living with them in a science-fiction house, and attending fan gatherings.

Most fen pass thru a certain cycle of activeness; after getting familiar with the field they start taking on projects left and right, not realizing that they're building up to a peak that they haven't time to maintain. Suddenly they announce that they must drop all fanac (except subbing to a couple of fanzines and writing a couple of correspondents) because activities in the mundane world are demanding most of their time and energy. Some disappear from fandom at this point, but many others discover after a while that they still need the intellectual companionship and means of self-expression in fandom and can find time to take on a little more activity, and so at length find a fairly constant level that they can keep up, barring catastrophes like getting married or drafted. (Not that there aren't quite a number of GIs and husbands keeping up a fair degree of activity.)

Oh, and also we note here FANAC: a news-and-chatter 'zine published by Terry Carr and Ron Ellick, begun 1958. It was part of the trend mentioned in the second sentence under "Seventh Fandom", and, indeed, a noble example of it. But due to its activity the news of the series of deaths in fandom in 1958 got that wide circulation and general impact that gave the Year of the Jackpot its name.

**FANARCHISTS** (1) Genuine anarchists who are also fans; New Yorkers, mostly. (2)

Those who oppose the existence of general, or even regional, fan organizations on the ground that people are congenitally unable to form an organization that does not involve the abuse of power...not in the sense of an individual's lust for power but in a different way which results from group action itself and vitiates the most enlightened decisions, with the viciousness of any fan group tending to be proportional to its size.

Fully articulated this doctrine is a species of rugged individualism which asserts that fans acting singly or in small natural groups of a few fen linked by common interests can achieve more, for a given amount of work, than thru a large and cumbersome organization. Their attitude is mainly a reaction against the uncritical organizing instinct of young fen who say we gotta organize to get things done and in organization there is strength and an organization will help coordinate us, without having any but the vaguest idea of the referents behind their words, and often trusting in false analogies.



**FANATIONALISM** Despite its minuteness, fandom has in its thirty-odd years of existence developed a distinct national spirit similar to the nationalism of modern states. The idea of a national government, covering all the slan race, is seen in many drives for a general fan organization. The idea of a homeland is exemplified in dens, science fiction houses, clubrooms, and finally in the proposed Slan Center and Fantasy Foundation. This dictionary is a work in the national language; another facet of the same thing was the old plugging of Esperanto as Science Fiction's Tung of Tomoro. In the matter of national religion we have Roscoe, plus such things as ghughuism, frofcoism, khamsin, etc, but more truly religious is the quest for a Purpose for fandom, and the idea of swearing on your honor as a fan. The fannish idea of the mission of the nation has been satirized in fan fiction about the setting up of a Fantastocracy and the like. Race superiority is implied in the claims of starbeggottenness and slanhood. A national literature complete in all fields has encouraged work in fan and fantasy drama, narrative poetry, music, and so on. National heroes have had tough sledding because of our iconoclastic bent, but a few near-deities have emerged (plus a few near-demons). Expansionism is expressed in recruiting activity. A number of distinctive fan folkways are described scattered thru this encyclopedia.

**FAN-DANGO AWARDS** In his campaign of Insurgerism F Towner Laney printed up a number of large certificates like the one you see on the facing page for presentation to the conspicuously fuzzlewitted. The originals were printed rather'n lithographed, and Laney described them as "suitable for framing" tho none of the recipients are known to have done so. (Don Wilson did tack his up on the wall over his desk.) Altho the awards were supposed to be annual, they were really given out only once (in 1949) by Laney; recipients were Russ Woodman, Don Wilson, and Sam Moskowitz, first, second, and third ranking fuggheads for the quarter ending September 1949. The last Fan-Dango Award was presented to Laney himself, by Walt Willis, for taking up stamp collecting.

**FANDOM** The world in which fans live and move and have their being. (With an ordinal number attached it refers usually to Speer's system of fan history, treated under Numerical Fandoms.) Sociologically it is the class of all fans who are in contact with others, indulging in fanac or simply being aware of the existence of fans all over the world. Physically it might be imagined as comprising all the science fiction houses, and all fans' dens as well as other storage space and equipment that they use in fan activity, and convention halls and streets and eke park benches while groups of fans are in possession of them. Unincorporated territories include the possessions of mere scienti-fictionists.

Fandom got its start in New York City around 1930 when people who had been writing to the prozines began writing to each other. In following years SF clubs were formed and monthly bulletins issued. The movement spread like an epidemic. In the 30s there were perhaps one or two hundred fans at a given time; by 1948, maybe a thousand; today there may be as many as five thousand in all parts of the world, about 2000 of these in America. (It has been suggested by Harry Warner that the size of active fandom is naturally limited by the availability of its objective; namely, egcboc.)

Aside from the fandom in the United States, Anglofandom began at the same time and at times has surpassed the Amerifans in activeness. Canadian fandom as an entity became important about 1940; it hosted the first Worldcon outside the US (Torcon, 1948). By 1952 it had recovered from this experience, pretty



# Certificate Of FUGGHEADEDNESS



This is to certify that, for FUGGHEADNESS above and  
beyond the call of duty, is hereby  
named the ranking FUGGHEAD for the quarter end-  
ing ; and is granted in perpetuity the rights &  
privileges of a FUGGHEAD of the water.



THE FAN-DANGO AWARDS

.....  
By F. COWHER LANEY, Chairman



Office of  
TUGHEA DEEDS

THE TUGHEA DEEDS are a collection of  
the most important and interesting  
documents of the Tugheas and their  
people. They are a valuable  
source of information for the study of  
the history of the Tugheas and their  
people.



THE TUGHEA DEEDS



THE TUGHEA DEEDS



nearly. Because of interest and friendship linkages beyond that of language, all three of these — and probably the small but active Ansac fandoms — can be considered, usually, as one unit. But fans outside the English-speaking bloc have increased tremendously in numbers since World War II, also.

From time to time, people will stand up and ask what is the purpose of fandom. The Michelistic reply was that fandom should associate itself with political movements for a scientific/socialistic world state; other semi-Michelistic replies are along similar lines in that some sort of political interest is enjoined. Speer maintains that fandom, as fandom, should influence the world only thru its influence on individual fans, who may be influential men some day. Some have believed that stimulation of science is our chief justification; others, that stimulation of fiction is our purpose — i.e. that fans should function as connoisseurs of science fiction, persons with trained and cultivated tastes in the field, in trying to raise its literary standards. And there are those who hold the pleasure derived from fanac its own justification.

**NUMERICAL FANDOMS** Aside from mere chronological information, study of the history of fandom seems to show trends dominating the whole field at different times. (One of the most obvious is the relative amount of emphasis given by fanzines to the prez, to other fanzines, and to aspects of fandom having nothing to do with fantasy.) Early speculations included comparisons with various stages of Macrocyclic Occidental history (with special reference to the Dark Ages), but Jack Speer developed the most popular and flexible theory by application of Spenglerian principles of cyclic history. In the first Fancyclopedia (1944) he distinguished three fandoms — periods of distinct and marked characteristics — separated by two transitions in which characteristics of preceding and succeeding fandoms were mingled. Later Bob Silverberg distinguished three more following these, in an article for QUANDRY (Halloween '52), and drew attention to the parallel with the varieties of mankind in Stapledon's Last and First Men. And he predicted the rise of a Seventh Fandom following these, with results described below.

Eofandom, from about 1930 to 1933, existed before fandom became an entity; generally comprised of folk with no sense of group existence whose interests were in collecting sf and scientificomixes, and who eagerly hunted down any items with any sort of sfinal significance. Such fanzines as Science Fiction Digest and The Comet were the mags of the day. Primitive trilobites crawled about on the ocean floor. Letter-writing was a major activity, and sfists depended on hcs of the past as much as, or more than, prozines for sustenance.

First Fandom, 1933-36, was marked mainly by interest in science and science-fiction, with fanzines consisting mostly of forecasts of lineups in the prez, interviews with prominent authors, fan fiction /def. (1)/, sometimes novelty fiction by pros, science snippets, and other depressing things. Fantasy Magazine was the dominant fan publication thruout this period.

First Transition ran from the decline of Fantasy Magazine in late 1936 to the Third Convention. It was marked by a shift of interest away from the pro field (then in recession) to the fans themselves. There was consequently more fan news in the fanzines; more fanzines; and talk about things having little relation to SF but interesting to the fans. The ISA was the leading organization during its life.

Second Fandom, October 1937 to October 1938 /when the Quadrumvirs resigned office in FAPA/. Out of the increasing interest in fandom came Michelism, and political discussions were most noticeable tho many other things not related



to fantasy were booted about. Fan feuds reached the proportions of fan wars, mainly between the Wellheimists and their enemies, climaxing with the Newark Convention and the FAPA campaign (May-June 1938).

Second Transition, from the 1938 Philadelphia Conference to the ChiCon I. It was marked by the Barbarian Invasion, the ascendancy of New Fandom, and the consequent switch of emphasis heavily back toward professional science fiction tho there was still lots of discussion of other things.

Third fandom, from September 1940 to late 1944 when many of the older fan had been drafted. Warring factions healed their differences or were less in evidence; the underlying fraternity of stfnists was prominent, and a balance was struck between stf and other things that fans were interested in. A general fan organization was much desired, but that which was established as the NSF ran into difficulties as war came to America. There was much talk of fandom "maturing"; the Brain Trust was dominant in FAPA; serious thoughtful discussions of everything under the sun were offered; and at the same time there was a flood of digests and indexes and bibliographies of this that and t'other, regarded as a summation and consolidation of past achievements in fandom. Harry Warner's SPACEWAYS, with its intellectuality and deemphasis of feuding, was the dominant fanzine of the period.

Third Transition, setting in about the time Speer's Fancyyclopedia climaxed the last trend of US Third Fandom noted above, and continuing to the failure of Operation Futurian in 1946. A thinning of the blood in the Brain Trust ("a poetic way of saying they gave priority to other claims on their time"), accumulation of deadwood, and missingness of many older fans in the Armed Forces brought on arteriosclerosis of the Golden Age; but shortly thereafter the rise of new fans, and the return of the early releases from the Armed Forces, with the reunion-cons like the FFWESFC led to a revival. Chief fan event of this period was the extinction of the Futurians in the power struggles beginning with VAPA and the Little Interregnum and climaxing in the X Document fight.

Fourth Fandom. The boom in stf publishing (1941-43) had been put down by the war, and five of the eight survivors (Weird, Amz, FA, ASF, FFM) ignored fandom, which led to a congregation of communicating fans in the letter-columns of the Standard Twins and Planet Stories. Ill-feeling against Ziff-Davis and Palmer over the Shaver Mystery led to a general declaration of feud against Rap which did not, however, come to a head till the next stage in our history. Keynote fans of Fourth Fandom were letterhacks, who mostly dropped by the wayside tho Chad Oliver went on from here to prodom. Their symbol and representative was Sergeant Saturn. In the early part of this period lack of prez led to a trend toward book collecting; a revival of prozines in its latter half produced a small Barbarian Invasion phenomenon. And the raucous cries of the Hucksters were heard everywhere.

Fifth Fandom, tho short-lived (From the PhilCon I to just before the Korean War) left a sharper impress on history than the Fourth. It was a period of escape from the juvenile aspects of Fourth Fandom; Art Rapp's SPACEWARP summed up the essence of the era, which its lifetime spanned. As after the first Barbarian Invasion, fans began to notice the prozines once more -- and vice versa with the establishment of Rog Phillips' Club House column in Amazing. As Sarge Saturn was the pro sounding board for Fourth Fandom, RFG was that of the Fifth. The pure-stfnistic opposition to the Hucksters passed into the Insurgent Movement; one of its symptoms was Ah! Sweet Idiccy! Others such as the Shaver War (which ended during this period with the ejection of the Mystery from Amaziff and resignation of Palmer from his editorship), the uproar over the Miss Science Fiction promotion at the CinVention, and the



soulsearching about the Literary Value of Science Fiction which led to a session of Bradbury-worship were also aspects of the struggle against commercialism.

Fifth Transition, from about the beginning of the Korean War to the last of 1951, saw a diffusion of interests in fandom, with a wartime boom in stf coinciding with Campbell's amazing advocacy of crackpottery like Dianetics while the Gafiation of opposition leaders like Rapp and the Insurgents left Tucker's Bloomington News Letter briefly the top fanzine. The rise of Quandry ended this period.

Sixth Fandom as a real force began in Room 770 at the NOLaCon. At least, tho not actually born there (for correspondence and the letter-columns of Q and Fanvariety had clearly given the impetus some months before the NOLaCon), its first central meeting may be said to have been there. Contrasting to Fourth Fandom, Sixth Fandom existed at a time when there was too much science fiction -- twelve to eighteen proz a month, several hc specialist houses, and many stf books appearing in pb form. The cleavage between the trufans on the one hand, and the pros and their satellites on the other, was evident, reflecting in such things as the Big Convention movement, the opposing move to small informal gatherings like the MidWestCon, and, later, Serious Constructive Insurgentism. The size of Sixth Fandom led to an assortment of trends of which the split mentioned was only the most notable, but it is generally held to have centered around Lee Hoffman's Quandry and to have followed Pogo as its fictional hero. Big names were people like Hoffwoman, Shelby Vick, Walt Willis, and Max Keasler, tho veterans of previous fandoms like Tucker, Silverberg, Warner, and Boggs were influential. It was alleged that it folded with the gafiation of Keasler, Vick, and Leeh (especially) and the corresponding lapse of their fanzines.

Sixth Transition. The major phenomenon of the Sixth Transition was 7th Fandom, self-so-called. This was organized at the HECCon (at Harlan Ellison's apartment, May 1953) shortly after the black-bordered Quandry announcing Leeh's gafiation arrived. A group of neofans, mostly youngsters, there began a formally organized campaign to begin "Seventh Fandom", whose arrival Silverberg had earlier predicted. (They did not understand that historical eras do not begin by somebody's arbitrary decision.) Old fans refused to lay down and die, but 7th Fandom ("the phoney Seventh") was an important influence during its day in that the war against these "noisy juveniles" marked the end of the old Sixth Fandom. Some fans, poking fun, proclaimed the rise of 8th, 69th, and 200th Fandom on the ruins of 7th; others withdrew into the APAs, which became the main carriers of fannish tradition while the barbarians howled outside.

Seventh Fandom (the era) arose after the downputting of 7th Fandom (the movement) amid general indignation after the shoddy exhibitions at the MidWestCon and SFCCon in 1954. It led to renewed interest in fandom as fandom, exemplified in such publications as The Enchanted Duplicator and also in later phenomena like the attempts to start a regular fan monthly as a "rallying point" and the rise of weekly and biweekly fan magazines of the letter substitute (news-and-chatter) type, more fannish than the older formal newszines. Re-emphasis on fandom brought a clash with the commercializing element which showed up in dissatisfaction with the NYCon II and a violent fan feud over the definition of a "real" fan. These clashes and the disgraceful fight over WSFS' plane trip may be phenomena of Seventh Fandom or symptoms of a transition which cannot be distinguished at this point in history. From close range it seems that diffusion of interests is the keynote of Seventh Fandom, as diffusion of trends was of the Sixth. It is not impossible that a Third-Fandom-like Brain Trust will develop.



FANDOM IS A WAY OF LIFE "Fandom as a way of life", Fandom is a way of life  
 originally; it was the title of a tongue Where each boy is like a wife  
 in cheek article by DB Thompson in which And yet they think it odd of me  
 (FAPA, 1943) he pointed out some peculiar folkways in Fandom. That I won't sponsor scdomy.  
 The notion that — Charles Burbee  
 Fandom was a serious business — a way of life or whatever you want to call  
 it — was taken quite seriously by Ashley, Speer, and even Laney about this  
 time, tho even that early they saw the defects in the concept. Since the In-  
 surgents began debunking it with such comments as the quoted one, it has be-  
 come a slogan used proudly, disgustedly, apologetically, or how you will, de-  
 pending on the mood and attitude of the user. Often heard is Burbee's other  
 counter-crack, FANDOM IS JUST A GODDAMN HOBBY.

FANDOM'S OLDEST ORGANIZATION — ESTABLISHED 1937 (Or, more usually, approxi-  
 mations and parodies of  
 this) refers to FAPA, which was and is the oldest Fandom-wide organization.  
 There are other clubs like the LASFS and PSFS which are older but are locals.

JOE FANN (Tucker) (Originated as a sort of penname in LeZombie; credited with  
 JOPHAN various gaglines and criticisms which Tucker thought up and wished  
 some reader had remarked. Then Perdue began sending Tucker postcards  
 from all over the country, signed by Joe Fann, and Joe was finally adopted by  
 fans in general as the fans' idea of the typical fan.

He is a young fellow, not long out of adolescence, who faunches to set  
 the world on fire but isn't sure how to go about it. He hasn't had much ex-  
 perience with the opposite sex, but shows a great eagerness to learn. He gets  
 grand ideas about putting out forty-<sup>eleven</sup> different super-duper fanzines, of  
 which one or two may materialize in unpropoessing formats. He reads all the  
 proz thru his thick-lenses glasses, even when there are a dozen a month, and  
 writes detailed letters to the editors (especially picking out flaws in sci-  
 ence) and goes into ecstasy when one of them is published. He thinks fans are  
 the swellest people on Earth, and would murder his grandmother for money to go  
 to a convention; but since he hasn't a grandmother will ride the rods if neces-  
 sary. He puts stf into everything he says and does — his work, school papers,  
 den, 'n' everything. He's a good deal of a fuggheaded dope. Fortunately the  
 picture is not true to life, is it?

Jophan, the hero of Walt Willis' The Enchanted Duplicator, is quite a dif-  
 ferent character despite the derivation of his name from the above, and in his  
 pilgrimage from the Land of Mundane to Trufandom manages to avoid, or be res-  
 cued from, the grisly neofannish characteristics outlined above. But then  
 Jophan had the Spirit of Trufandom to guide him.

FANNE (pronounced "fan"). A female fan; also femmefan. Nancy Share tried to  
 introduce Firl, but this didn't catch on. Feminine objection to this  
 term is caused by clods giving the silent E full value (cf Fanspeak).

FANNETTES Prime mover of this all-girl fan club was Marion Cox. Her club in-  
 cluded 50 or more femmefans, such as Carol McKinney, Maril Shrews-  
 bury, Vee Hampton, DEA, and others, but not Marion Z Bradley, who wrote in the  
 club OO, The Femizine, for Jan '53: "Frankly I think it's impossible for women,  
 with no help from the 'sterner sex', to do anything in the literary fanzine  
 field. Man alone can manage something of strength and talent without feminine  
 influence. It may be graceless, even ugly, but it will be strong. Women



alone, sans masculine influence, impetus, or admiration, produce nothing of any worth." /Aw, shucks, Marion.../ To justify this vigorous opinion the club, formed in 1952, ran down in 1953, was revived in mid-1954 by Honey Wood and Noreen Falasca, and collapsed once more.

FANS ARE ABOVE SEX This'll show you what crazy ideas people have about us. It was attributed, with dubious validity, to Ackerman as a result of the actions described in paragraph 3 under LASFS.

FANS ARE SLANS Literally understood, "fans are superman mutants" -- or, at least, "fans are smarter than most people" -- but actual semantic content is according to the mood and attitude of the user.

FANS ARE THE RACE OF TOMORROW A Cosmic Circle motto; same significance as the next above.

FANS OUTSIDE ANGLOPARLANTIA Impinge only marginally on us, tho the exchange with our fellow stfcionados in Spanish America, France, Germany, and Scandinavia adds that je ne sais quoi to fannish life. Before the end of World War II all known stfnists lived in America or the British Empire, except for Gallic Georges Gallet, Deutschlander Herbert Häussler, and Hungarian Andrew Lennard. But after the war a tremendous increase in the popularity of science-fiction in other countries must have occurred; concerning the details your Plutarch has been unable to make any determinations. The International SF Society, Erwin Scudla in charge, claims 3000 members and branches in practically every nation of Western Europe. Some of its affiliates are the SF Club de Paris, Club Futopia, SF Club Europa, Transgalaxis, Cosmos Club, and Clube de Literatura Policiaria. Fan life has been discovered in Japan and Greece and is reported in the Communist Empire. This doesn't count isolated people scattered from South Africa to the Formosa Straits who are, so to speak, expatriated members of other national fandoms.

FANSMANSHIP (Bob Shaw) "Fansmanship is the art of convincing other fans that you are a much bigger fan than they are; it will help to relieve fandom of some of that disgustingly genuine good fellowship of which there is at present far too much." (SLANT 5). The idea derives from Gamesmanship.

FANSPEAK (Orwell:Rapp) The language (a dialect of English, say philologists) employed by fans in communication; the contractions, coined words, and adopted expressions met with among fans; one of the glossaries (by Art Rapp in 1948, revised by Redd Boggs and Lee Hoffman in 1952) of the same name defining common expressions in the tongue. Tho often spoken, Fanspeak is demonstrated by its construction to be basically a literary language; such things as Ackermanisms and the significant variations in spelling of many fan words are unintelligible -- and commonly undetectable -- off the duplicated page.

FANTAST Roughly the same as "stfnist", but indicating a larger interest, both as regards other types of fantasy and fantasy outside the proz and well-known books.

FANTASTIC Properly should mean "pertaining to fantasy", but its connotations have made it seem to indicate irresponsible flights of fancy, causing fans to object to such names as Ziff-Davis' Fantastic, even tho it is



appropriate in that case. In fact, we object to Ziff-Davis' Fantastic period

**FANTASY** As a general term, describes the whole field of science-fiction, pure fantasy, and weird fiction; it's also used as synonymous with "pure" fantasy. Other divisions of fantasy in addition to the three above have been proposed but are not generally recognized, so that the whole field remains somewhat arbitrarily divided among these three. When used to designate a division of the general field of fantasy equivalent to the classifications of science-fiction and weird fiction, fantasy means the sort of thing whose only believability is in the reader's acceptance of it for the sake of the story. It may take beliefs which were once widely held, like Hellenic mythology, but if it does it must mix in a modern element; otherwise you're in the province of weird fiction. And there may be a gesture at a pseudo-scientific or "you can't be sure" explanation, but this doesn't make it science-fiction because the explanation isn't meant to be taken seriously. Wellheim suggested the designation of this sort of fantasy as "pure" fantasy to avoid confusion with the general field.

Historically, general fantasy began with primitive mythology and religious stories, and went on thru tales of fays, little men, and the like, paralleled by the darker superstitions of ghosts, ghouls, vampires, etc. In all countries, too, there are early stories, told for pleasure, of flights to other worlds, as well as the "imaginary wars and battles", "imaginary voyages", and "Utopias" under which Sam Russell says fantasy is still often classified by scholastics.

Distinction of the three types we have given may be traced to the middle of the Eighteenth Century, when the Gothic Weird story arose sooner and developed more highly than SF. Science fiction, of course, could not truly begin until the age of science, and may be said to have started at the end of the Eighteenth Century, when writers like the American Charles Brockden Brown added the element of plausibility thru a scientific explanation to the Gothic tale. Pure fantasy as a regular form appeared late, aside from fairy tales for children or (like Lewis Carroll's) allegedly for children. The "modern mythology" of Unknown was for the most part pure fantasy; so were the Lovecraft Myths.

In the decades around 1900 many writers touched fantasy at times: Burroughs, Haggard, etc. By the World War, mundane magazines published science fiction occasionally, and there were a few minor all-fantasy periodicals. Weird Tales appeared in March 1923, and Hugo Gernsback (who had been publishing at least one sf yarn a month in Science and Invention since 1920) launched Amazing Stories in April 1926, first of the Big Three proz. The rest you know.

**FANTASY ART SOCIETY** A British club supplying art work to British and American fanzines; Alan Hunter and others were wheels. Flourished in the early fifties.

**FANTASY ARTISANS** A sort of correspondence club for fans interested in fantasy and SF artwork, existing for the exchange of information about technique of drawing, stencilling, etc, as well as exchange of criticism, and for fulfilling requests of fan editors for fantasy artwork. (The word "Artisans" was obviously a misnomer.) Organized in early 1948, they held a meeting at the Cinvention and collaborated there with Art Rapp on production of a Cinvention Daily which folded (after one day) from lack of support by the other fans. Published an issue or two of the OO, Fantasy Artisan, before folding in 1951. One Ken Brown was "pic" (: President); the leading lights of



the group were John Crossman, Russ Manning, Bill Kroll, Jerri Bullock, and, later, Frank Dietz.

FANTASY FOUNDATION	In ancient times did Ackerman A stf Academie envision (Nothing from his mind farther than The thought that any sort of fan Would view it with derision...)	Well, reasonably ancient; when he was drafted in the fall of 1942 he willed his collection to
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fandom and set up a \$1000 insurance policy to help fandom maintain it. At the Pacificon Ackerman decided not to put things off till his death, and presented to the assembled fan a scheme for the present Fantasy Foundation, inviting support and contributions. He intended to publish bibliographies and similar material and create a Master Library of Imaginative Literature, the thing never really got off the ground. Laney developed the idea of an organization which would be of utility to any student or lover of fantasy, but at present the thing is merely a museum-appendix to Ackerman's own collection. Only important production: the 1948 Fantasy Annual.

FANTASY SECRETARY A secretarial service for busy SF writers which would type manuscripts, and also do duplicating, envelope-addressing, etc, at 27a Wynell Rd, London.

FANTHEOLOGY	The ghod-lore of fandom — distin- guish, please, from its mytho- logy, which concerns fans themselves as a rule. The source of these deities is indicated by Art Rapp in the verses at right, and other- wise in his observation that the fannish religions, as explained under "Ghods", are sublimations of our actual impulses in religious matters.	Each fan sometime in his career To Inner Voices lends an ear And with true fannish assinnity On fandom foists a new divinity. It has been done before, he knows, As when the glorious Ghu arose, And gathered in believers true Until opposed by famous Foo. Then Cosmic Circle had its birth: "To hell with heaven; Clod's on Earth!" And it might be alive today If Clod had washed his feet of clay.
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KNIGHTS OF ST FANTONY	Inven- ted by the Cheltenhamites (Eric Jones, Peter Mabey, and Bob Richard- son) who maintain a Shrine of St. Fantony and initiate the deserving into the order of his knights.	Then Mighty Roscoe's Cult arose (As every SPACEWARP reader knows) Interpreted by deacons three: Rick Sneary, Edmund Cox, and me. The moral of this history, fan, Is: Cults ain't founded by one slan; Attempts by two make fandom nod, For only T'ree can make a ghod.
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FANVARIETY ENTERPRISES An affiliation of fan publishers, built up by Max Keasler and Bill Venable about 1952. At its height the group included Keasler's OPUS (he had folded the eponymic FANVARIETY), Venable's PENDULUM, Bob Peatrowsky's MOTE, Dave English's FANTASIAS, Nan Gerding's CHIGGER PATCH, Harlan Ellison's SF BULLETIN, Ian Macauley's ASFO (ex-COSMAG), Hirschhorn's TYRANN, Browne's VANATIONS, Nydahl's VEGA, Orma McCormick's STARLANES, Mosher's PROJECT FAN CLUB, Don Susan's THE PIT, and John Magnus' SF. Gawd, what a rogue's gallery!



FANZINE (Chauvenet) An amateur magazine published by and for fans. Aside from this practically nothing can be predicated of the "typical" fanzine except its size (quarto) and means of reproduction (mimeo). Much of fandom's energy is expended on these fanzines, which range in quality from the incredibly excellent to the abysmally illiterate. Some species of genus fanzine may best be described here:

Generalzines are fanzines with numerous contributors and a wide range of subjects appearing in any one issue. They may be of subclasses APAzine, Subzine, or OO: namely, published for circulation in an APA, to a subscription list, or as the Official Organ of some organization. /OOs in principle go to all members of an organization; they may or may not have outside circulation./

Individzines, on the other hand, are written practically entirely by one individual, the editor-publisher. There were one-man fanzines at least as far back as 1936, when Dollens launched the SF Collector, but this type is really a product of the APAs and comprises most of the contents of any bundle. Two subtypes are distinguished by Speer: alpha has the outward appearance of a subzine, with separate articles on unrelated subjects, departments, fillers, cover illos, ktp. Subtype beta is very much like a conversational monolog, in which the editor moves along from one subject to another as he is reminded of it, with no attempt at formal or objective, timeless style. Letter substitutes are the end product of this.

The first fanzines were club organs, published mainly for members and a few non-locals who might be interested. The first important fanzine was The Time Traveller (1932) which was absorbed by Science Fiction Digest and the combined mag shortly re-named Fantasy Magazine. Subscription fanzines blossomed thereafter at a quickening rate; in 1937 came the newsie and around 1940 the individzine.

Originally the names of fanzines were simply descriptive: The International Observer /ISA/, The Science Fiction Fan, Fantasy-News, etc. Gradually the stock of such names ran low, and titles were taken from anything pertaining to fantasy to feed the insatiable publishing mania of stfans: Le Zembie, Skyhock, 2000 AD, usw. Eventually even apparent reference to fantasy was lost in such titles as Wild Hair, Grue, Archive, and Garage Floor. However, these three stages overlap, and new pubs still appear with explicit titles. Many also have pet names.

The longest run enjoyed by any fanzine is that of Taurasi's Fantasy/Science Fiction Times, currently working on its third hundred; first to appear was RAPalmer's The Comet (May 1930); most ornate was Bill Retsler's Masque, "The Gaudy Fanzine", which had artwork of every possible type except statuary (indeed, there were some photos of that). Largest was EYE #3 with 185 pages; most reliable, perhaps, was Lee Hoffman's SF Five-Yearly, which really did appear at the stated intervals; most cosmopolitan in point of production was the wartime Fantast's Folly, run in the US from German-made stencils captured in France and cut in Austria.

As to announced periodicity, there have been: one hourly fanzine, several dailies (all these continuous for short periods only), weeklies, biweeklies, and triweeklies, monthlies, bimonthlies, quarterlies, annuals, one (Wild Hair) biseptimensual, the abovementioned five-yearly, and of course one-shots and frankly irregular items. Unfortunately, most of the others are irregular too, generally appearing much less often than their announced frequency, and suffering such a high mortality rate that the mag that reaches an annish is a real achievement. (Forbye, when subzines fold it isn't considered sporting to return your money; Harry Warner and AL Joquel are the only stfnists known to have done so.)



Fan magazines are the great vehicle of thought in our republic of letters, and our most characteristic product.

FAPA ("FAP-uh") The Fantasy Amateur Press Association, constituted in 1937 by Wellheim and Michel. Others soon joined, up to its constitutional limit of 50 (raised to 65 in 1943). The first year of FAPA was stormy with party politics and sociological feuds, and its third year, 1939-40, was marked by the Interregnum. Thereafter the prophets of Third Fandom came into control. At the beginning of 1945 withdrawal of the Futurians, some of whom were officers, precipitated a little Interregnum and during the next two years a series of officers who refused to function plagued the group (see Blitzkrieg). In 1947 Speer reformed the Constitution, and the Insurgents quashed the last inactive OE, Perdue. Since then official troubles have not disturbed FAPA, and red tape has been held to a minimum. The Constitution was again revised in 1958 (also by Speer) to incorporate amendments, bylaws, and practices adopted since 1947.

FAPA is primarily an agency for distributing to its members publications put out by its members at their own expense. This it does by mailings every three months. Members are required to be active in some way -- writing or publishing -- and produce at least 8 pages of activity a year. There are annual elections (August) of a president, vice-president, secretary-treasurer and official editor; the two former cannot hold the same post again for five years. Other officials have included Official Critics, a Laureate Committee, and ballot counters.

FAPA was the stronghold of the Brains Trust during Third Fandom, and has always been the most influential general fan organization; in fact, such APAs are the only general fan organizations that are really active.

FAPACON The get-together of fapaans living near the Official Editor, to pack and wrap the FAPA's quarterly mailing; especially those held at Dick Eney's place in Virginia during 1956-58, when the name was instituted.

FAPATE, FAPANS, FAPS All names designating members of FAPA. The second is that endorsed by usage (probably by analogy with "fans") but really the first is correct; FAPA is an association, so its members are associates.

FATE In the fannish sense is not the quasi-mystical prozine put out by Ray Palmer, but refers to the Fantasy Amateur Tape Exchange; an organization started by William McCory Danner in 1955. He donated the 1200-foot roll of tape which constituted FATE's stamping-ground, recording about 15 minutes and sending it on thru a suggested chain of members which included, eventually, Lee&Larry Shaw, Harry Warner jr, Boyd Raeburn, DAG, Wrai Ballard, Leej, WR, Burbee, and of course Danner himself. Later, when Leej dropped out, J&dYung were added, on the ground that they had descendants to carry on the next cycle of the tape. As this motive suggests, the reel moves but turgidly around the circuit, and may visit any member rarely oftener than twice a year if that. The same idea is used in various other chains such as KISMET and, before tape recorders became common, was used by wirerecorder fans.

FAUNCH A sort of vague, indeterminate yearning or tendency; sometimes, the physical activity resulting therefrom.



**FEDERATION** Union of smaller organizations which are equal in importance to the union. This type of setup is most generally favored in theoretical proposals for a general fan organization, but an effort by the N3F to live up to its name by creating an heirarchy of state and regional organizations came at an unfortunate time. Groups calling themselves federations include the N3F, MWFFF, and Degler's Planet Fantasy Federation.

**FEMMEFANS** Explaining everything is contrary to our philosophy of education.

**FEN** Plural of fan, by analogy with man/men; it came into wide use after a Maine conference solemnly voted its adoption. But the term is not universally accepted, and some dislike it.

**FEN COMMANDMENTS** Are elaborated at various times by the whimsical. The only one on which there is general agreement is #7, "Thou shalt not drink up the bheer before I get there." Don't go confusing this sort of thing with the Fan Ccmmendments, a best-of-the-year poll instituted by newszine Fanac.

**FERSCHLUGGINER** A Mad-word; "a sort of clean dirty word". From Yiddish "farschlogner", which we may translate "all beat up".

**FEUDS** In principle a feud exists when one party to an argument tries to drive the opposition out of fandom, or to get fans as a whole to follow some course he opposes or refuse to follow one he advocates. And the word is also often applied to the mere slinging of bitter words.

The cause of a feud may be an important issue which isn't settled peacefully, such as the failure of Wonder Stories to pay young authors which brought on the ISA-SFL war; or the scrapping over a fan organization which characterized the Insurgent Wars; or it may be something as minor as the rights to the penname Franklin Ford. A number of conflicts we consider as feuds spring from apparently idealistic motivations: opposition to crackpotism in fandom with some of Degler's opponents; ditto in the proz with Palmerism in general and the Shaver Mystery in particular; opposition to commercialization in the TAFF fracas. Or feuds may rest upon differences of opinion or ideology which continually show up in fan writings, as on sociological questions (example: the origin of the Wellheim-Moskowitz feud in the latter's denunciation of Michelism as "Communism".) A necessary ingredient to a feud as distinguished from a disagreement, however, is personal antagonism. (This antagonism, it may be defended, is based on the person's actions and opinions; anyway, it exists.)

"Real" or classic feuds have been the serial Sykora-Wellheim and Moskowitz-Wellheim hassles in New York; Ackerman vs various Bohemian elements in Los Angeles; Degler and the Sane Fringe; Ackerman against Palmer, Shaver, and Graham; and the brawl over WSFS and its Plane Trip. The middle class of feuds-by-usage includes frivolous matter like Pete Vorzimer against the world, intermittent cuss-fests between Gertie Carr and anybody left of the late Arthur Wellesley, and the three-cornered cat-fight between the various NY clubs in 1947-50. Some feuds, like Vorzimer's, were possibly attempts to gain BNF status thru notoreity; results are usually disappointing to people who try this. There are also fake-feuds in which perfectly sensible faaans burlesque the ravings of the fugghead element and sometimes are almost as funny as the real feudists; such was the Chuck Harris-James White feud of 1952 which introduced the zapgun to Anglofandom. In this connection we should mention the Ballard Code.



It was thought by many at one time that fan feuds were a good thing; articles have been written to say so, but apparently the knock-down-drag-out kind aren't meant.

Fans usually take the form of vituperation in fanzines; intemperate language is used by non-veteran fans and was used by the veterans in their wars, words like "lie", "vicious", and "sneaky" being thrown around freely, not to mention the colossal effort to seem merely amused by your opponent's actions. Heat has never risen so high, however, that fans could not occasionally commend a good story or article by one of their opponents, and it should be remarked that when fans meet face to face they are usually quite fraternal, regardless of the fights they've been waging on paper; the worst usually found is an insulting coolness. At the 1939 PhilCo, after tempers had been rising for some time, violence was threatened by Sykora with the words "You can say whatever you want to about me behind my back, but you can't call me a liar to my face!"; when the Triumvirs tried to eject Futurian visitors from a QSFL meeting in early 1941 there actually was rough stuff; and during his anti-Degler feud T Bruce Yerke once was at the point of laying hands on the Cosmic One when he, Yerke, suffered a heart attack!!!! But the unfavorable reaction of fandom at large indicates the unusual character of such incidents.

FFF The publishing house symbol for Unger's pubs; it stands for Fantasy Fiction Field. Suddsy Schwartz pronounced this "triple ef".

TYPE FIFTEEN FAN In a graphology article Joe Gilbert analyzed the chirographies of a number of well-known fans, and left it to the reader to guess which was which. Number 15 on the list was supposed to be a dangerous maniac that you shouldn't allow behind your back especially in a dark alley. Immediately, each fan on the list of analyzees, and some others, leaped forward and identified #15 -- as himself. Finally Gilbert said that he'd known very little about graphanalysis at the time, and his sketch of #15 was all wet; there was merely a little mental quirk in that fan. But fandom wouldn't have it so. Speer finally found out from Tucker that #15 was Fortier.

FILE An arrangement of papers so that what you want can be found quickly.

Your encyclopedists have found it of especial importance in preparing this work. Correspondence files are usually arranged by person corresponded with, cartons of outgoings being kept with incomings. Magazine files are usually segregated according to name, but Speer, a file clerk for several years, thinks it most practical to file these like letters, loose in folders, because titles are so often short-lived and changeable, and it is often desirable to refer back and forth from fanzines to correspondence about them. For prozines shelves of some sort, where they can be stood on edge or end with the spine visible, are the usual method of storage. There are several card files in fandom, of stories, fans, magazines, etc; the most famous, perhaps, was Swisher's, which in part was the source for his check-list of fanzines.

FILK SONG (Share) A type of music which, if it weren't fannish, would be called a folk song; fan parodies or pastiches of this or other types of mundane chansons.

FILLERS Stuff stuck in to fill up a page which the regular longer pieces in a fanzine don't cover. "Frequently the fillers are better than the material listed in the table of contents", observes Speer. The oldest are odd science snippets and the well-known "A quatrain is a four-line rime/ It's



never out of place / It may be used at any time / To fill an empty space". Cartoons, quotations, and short bits not long enough to give a title to often perform a filler function; as do expiration notices, apologies for the poor duplication, and such stuff, and the little pointless sketches Bob Stewart calls fillos. But most fillers consist of remarks conversationally addressed to the readers by the editor, expressing his opinion on something, an interesting thing he ran across the other day, something he forgot to say in an article he wrote, or a whimsy like "I go now, Earthling; perhaps I shall return", said the vampire, vanishing.

FINAL BLACKOUT (Hubbard) The collapse of civilization after the final war; from the novel of the same name and theme (A&F, 1940).

FINE MIND (Perdue:Laney) Another thing fans can be recognized by. Perdue was asking Laney what to talk about when with Women, FTL being a recognized authority. "Oh, anything", said Towner. "Just be light, witty, frothy. Hell, Elmer, you can chatter like a magpie with me; just carry it over onto your date." Perdue gave a great, shuddering sob. "But I can't turn off my fine mind!" he said.

FIREWORKS Speer and Chan Davis caused the Philcon (I) Fireworks Furor by shooting Roman candles off the roof of the con hotel, for which they were picked up by the Lawr Dawgs and released after a warning. Next year, at the TorCon -- which the Canadians had scheduled for the July 4 weekend in a fit of absentmindedness -- American fans celebrated Independence Day to the alarm of King George's loyal subjects. And the WSFA once had a high old time shooting Roman candles out the tenth-floor windows of the Association of American Railroads building, but got off scot free.

FIRST CONTACT In Murray Leinster's story of that name, the first encounter of humans with intelligent ETs; by extension, with us, the first meeting of stinist with actifan.

FIRST FANDOM No direct relation to the era. Don Ford, Bob Madle and some others organized this group too close to our deadline for any of its activities to become evident. Its membership is restricted to folk who indulged in any sort of fanac before 1938, and apparently it is intended as an historical and continuity-maintaining group.

FIRST WORD ON PAGE 28 Actually was "Harry", but refers to what he was saying in the phrase "Harry Turner says '\*\*\*\*\* to Mike Wallace...". The page 28 was that of Hyphen #11, in the letter column; the word from which we are protecting the Post Office's tender sensibilities was "a rather vulgar synonym for testicles".

FLAGPOLE (Magnus) was coined to replace the wornout Seventh Fandom cry of "Birdbath!" The Bb was an indeterminate symbol, sometimes phallic sometimes kteic, but the flagpole leaves no such doubts. Magnus and Ted White used it constantly at the Clevention ("The Flagpole Has Risen!") but it was not picked up till further plugging in the Cult led Dave Rike to adopt it; his cartoons led it on to new conquests. Other early proponents were Jim Aletaster and Larry Stark. The word itself has almost as many meanings as its predecessor.



THE FLAT 88 Gray's Inn Road, London WC 1, England. It is perhaps necessary to explain that "flat" is British for apartment. This science fiction house was established in mid-1938 by the two dizziest Londoners, Bill Temple and Ego Clarke, soon joined by Maurice K Hanson, and continued until after war broke out, thus being the first such establishment.

FLYING SAUCERS (Arnold) Tho the books of Charles Fort are full of reports of mysterious flying objects, the flying saucers or flying discs sailed into the headlines in June 1947 when Kenneth Arnold reported seeing some over Mt Rainier, Wash. Shortly, they were seen all over the US and in many other countries as well; public interest grew to such a point that the Air Force made a full-scale investigation, finding no support for the existence of "genuine" saucers. (Saucer fans promptly accused the AF of "covering up".) Numerous fanzine articles and a good deal of writing in proz and mundane publications have assumed the saucers to be interplanetary vehicles, other conclusions being beneath the dignity of our consideration, and of course all fictional treatment of the things, as Sturgeon's "Saucer of Lonliness", assumes that the flying saucers are "real", i.e. interplanetary vehicles. Such quasi-fan organizations as ETRO have been organized to investigate them, and Fantastic Universe ran a "Civilian Saucer Intelligence" column for reports on the things. Not exactly of this sort was the collaboration visualized by the Flying Saucer Master Plan, a scheme to use the existence of fans all over the world in a timed series of sighting reports that would create the biggest saucer scare ever. (Happily for our public relations this didn't pan out.)

Many "saucer" sightings were laid to "skyhooks" -- high-altitude balloons -- airplane lights, bright stars and planets, reflections of all sorts, kites, and odd-looking planes.

FMZ (Brazier:Jaquel) Abbreviation for fanzines. Pronounced "femz" but distinguished from "femmes" by accompanying the latter word with a whistle and descriptive gesture.

FOO (1) While "Foo" is synonymous with FooFoo, and always capitalized by loyal followers and dutiful Rosconian lexicographers -- REY, "foo" is a common word to be used for whatever part of speech is convenient. "A foo more days for to tote theweary load", "foothful foorever", "yours foely", etc. These foo-proverbs are a chief source of Fooist theology; the Great Source of course is the Writings of the Prophet, Bill Holman creator of the Sacred Foo-Cat in the comic strip "Smoky Stover"; but other proverbs which suggest themselves, and are in harmony with preëxistent teachings, may be trusted. (2) As a nickname, Th' Ol' Foo was E Everett Evans; Th' Youn' ditto his daughter Jonne.

SACRED ORDER OF FOOFoo A glorious /Speer doubtless meant to say "glutinous"/ foolosophy which saves its adherents from the purple doomnation of ghughu, and guarantees their future bliss, but at what a price! While Ghism's setup is roughly that of an episcopal church, FooFooism's more resembles a militant monarchy. Of old the Western branch centered around the Hi Priestess of All Foo, Pogo; Ferrest J Ackerman was her Right-Hand Man, Morrojo her Handi-Maiden, ktp. In the East was her Sacred Highness' Left-Hand Man, the Royal General of FooFoo. F Speer, who bore this proud title, countersigned and issued to neophytes such tags as Chief Scientist, Poetess Laureate, Vanday Oon, Grand Vizier, Nen Nen, Baron Yebber, and others. Permanent membership cards were not given until the persons were proved thru long adversity.



In addition to these officers, the Order counts as rank-and-file members all persons wheresoever who are moved to go around reciting Foo proverbs.

FooFooism began in early 1938 when, as the faithful quaintly express it, FooFoo implanted in the mind of Pogo, and about the same time, of Speer, his Call to form the Sacred Order to oppose Ghughuism in all its forms, however monstrous. Till the early 40s the ranks of Fooomen grew by leaps and bounds (and shuffles). Victory, they cried, was assured, for FooFoo had promised it. As Tom Paine said, Ghughuism, like tyranny, is not easily conquered, but the struggle is a glorious one. A fearful weapon given by All-blessed Foo was the Foo, far mightier than the Yobber. FooFooism has a number of highly inspirational songs. One of these the entire Chiccn (even the accursed Ghughu and Guggle, who were there) joined in singing.

With the close of the war FooFooism, like its old antagonist, fell on evil days and the ranks of the faithful rapidly shrank. Today the only known members of the faith are Speer, Redd Boggs, Dean A Grennell, Bob Silverberg and Bob Pavlat; their virtue being evident, Rosconians hold that FooFooists as a class represent the moiety of fankind which is capable of being saved by the operation of reason alone. Since, as fans, they are Saved already, the utility of such a categorization is questionable.

**FORMAT** The mechanical makeup of a publication, especially its size and shape.

The word is sometimes misused to mean layout, which refers to the presentation of the text. Among the proz, Gernsback's Wonder Stories and the 1941-44 ASF are remembered for their dizzying shifts among standard, bedsheet, and digest size. Fanzines for the most part appear in quarto size, or powers fractions of it; less often, in legal (British foolscap) size or odd dimensions from 9x12 down to little over an inch square (for midgimags). Page numbers vary from single-sheeters up to 50 or 100 pages for special issues, but 24-30 is common for subzines, since this is just under the weight limit for a certain amount of third-class postage. White 20-pound paper is the usual thing; since about 1952 a strong trend toward various pastel shades has been evident. Thinner paper doesn't work so well, tending to have too much showthru when anything is printed on the back. Pages are usually held together by staples, but paste, pinch-fasteners, brad paperfasteners, thread, and other means have been used.

**CHARLES FORT** An iconoclastic individual whose delight was in the flaw of the horde, meaning clots like us who believed what we were taught in school about the world. Fort, boasting ~~that~~ that he believed what he read in the papers, culled from them and the rubbish heaps of the sciences (especially astronomy) a considerable mass of reports on unexplained occurrences, such as the well-known mystery of the Marie Celeste. In arranging and commenting on them, he seemed to be maintaining, among other theories, that the Earth is visited and considered as property by superior beings (a notion Eric Frank Russell developed into his novel Sinister Barrier); that there is a power of matter-transmission which he calls teleportation being evidenced from time to time, as by showers of objects from within a room near its ceiling; and that the Earth is surrounded by a shell not far away, the planets and stars being eruptions on the shell similar to volcanoes. Forteanism is not necessarily these beliefs themselves, but the iconoclastically anti-orthodox attitude associated with them; the main idea being that modern science is a tissue of outworn saws, holes continually appearing in it and being patched up or glossed over by new explanations. (It has been suggested that Fort himself didn't believe the theories mentioned above, but advanced them as being



no more ridiculous than the suggestions of science. The Fortean Society, founded 1931, publish an OO, Doubt, devoted to reporting of Fortean incidents, and claim to seek the company of all who want a belly laugh at the powers that be; a number of fans are members. A strictly fannish organization with the same purpose, the Frontier Society, was founded by Donn Brazier in 1940 and died when the US entered the war.

FORWARD! Aside from its literal meaning, this word is an invocation of the deity in the religion of Foo.

FOUT (MFS) Ill-defined but derogatory ejaculation, noun, or adjective, almost always the first, "Hotfout!" is the superlative form.

FPWESFC First Postwar Eastern SF Conference, 3 March 1946, signalled the return to life of fandom's congoing tradition, which wartime travel difficulties had cramped. It was originally planned by the ESFans as a local meeting to whip up interest among New Jersey fans but Moskowitz, hearing of more and more old fans coming home from the wars, brainstormed it into a gathering of all possible East Coast fans, promoted originals from the proz, and got a good program together. The get-together of returned Old Fans and wartime New Fans proved highly productive. A proposal to revive the SFL was voted down and Merwin heard a loud "no!" in answer to his feeler on continuing the inanities of Sergeant Saturn. And, wonderful to relate, it got a fine writeup in a mundane publication, Harpers for September 1946.

FSY No, not some obscure prozine, but the contraction for fantasy. Charles Wells proposed fts ("because it's stf backward") but this never caught on.

FSNY See Futurians.

FUGGHEAD (Laney) A close relative of the LMJ. The Art Rapp once defined the term as "someone who disagrees with Laney", a fugghead is more correctly one who speaks before he thinks, if indeed he thinks at all; a maker of asinine statements, silly assertions, and fraudulent claims. "A fugghead is a stupid oaf with a babbling tongue"; defines Tucker concisely. First part of the word is bowlderized; a little thought will suffice to translate it.

FUTILITARIANS (Michelists) The opponents of Michelism because (according to the Michelists) they believed fans could do nothing to save the World.

CAPTAIN FUTURE (Hamilton) A long-sustained series which was the quintessence of thud-and-blunder zap-zap science fiction; appeared in its own magazine and in Startling Stories. Cap's stooges, the Futuremen, are worthy remark: Grag the Robot, Otho the Android, and Simon Wright, the Living Brain. There were also iron-eating meteor pups and other feckless/frivolous additions from time to time.

FUTURIANS Meaning, roughly, people who concern themselves with what is to come. Various fan groups have held this title; one in Sydney NSW Australia (organized November 1939 and revived 1947), another in Los Angeles in the summer of 1945, and a third in San Francisco which is described under Bay Area. But the most important fan group called the Futurians was that which existed in New York 1937-45. It should be noted that none of these Futurian Societies have any connection with one another, the Michel wound up in San



Francisco where, years later, he was tracked down by Sherlockian Karen Anderson; and the Los Angeles group moved en masse to New York to join the Futurians there just in time to have the East Coast crew shot from under them by the X Document split.

The Futurians of New York were a group of whom the central figures were Wellheim, Lowndes, Pohl and Michel; others thought of as belonging to the group were Cy Kornbluth, Harry Dickweiler, Chet Cohen, Dan Burford, Jack Rubinson, Dave Kyle, Dick Wilson, Isaac Asimov, Walt Kubilius, Leslie Perri, Larry Shaw, Jim Blish, Judy Merrill, and Damon Knight -- probably the highest number of pro-crashers ever affiliated with any fan club. Though a Futurian Science-Literary Society of New York was formed in September 1938 after the GNYSFL breakup the Futurians were not really a formally-organized group.

The Futurians presented a peculiar differentness in whatever sphere of fan activity they engaged in, being, with some exceptions in each case, Bohemian in social practices, radical in politics, Anti-Sykora in fan feuds, Michelistic in fannish whitherings; inclined fanarchistically with regard to general fan organization, and given to vers libre in poetry, eroticism in literature, and decadence in all forms of art. They took part as a bloc in the Progressive and Constitutional parties of FAPA, and this and their later actions when VAPA was formed led to a feeling that they were trying to rule or ruin these groups.

The Futurians, originally called Wellheimists, emerged upon the breakup of the ISA, and were the dominant faction in Second Fandom. With Pohl's attempt (1939) to form a Futurian Federation of the World, "Futurian" became a common word for the type of stfnist we have described, just as "Insurgent" came to mean many others than the LA people. In 1940 Wellheim as General Secretary formed a Futurian League to register as Futurians their friends and allies outside New York. For this organization DAW defined as a Futurian one who thru SF rises to vision a greater world, a greater future for the whole of mankind, and wishes to utilize his idealistic convictions for aid in a generally cooperative and diverse movement for the betterment of the world along democratic, impersonal, and unselfish lines.

After the Quadrumvirs resigned from FAPA office, they became less active, but lived in various slanshacks, and many graduated in time from authors' agents to editorships of some of the 1941-43 flood of prez. There they put quite a lot of their personalities into their magazines, and were noted for the number of Futurians appearing in Futurian-edited prozines.

In early 1945 the Futurians made a comeback bid in fandom with the organization of VAPA, and it was alleged by the indignant that the Little Interregnum caused by resignation of the Futurian FAPA officers was an attempt to scuttle the older group. But later in the year came the X Document uproar, and therewith the end of the old Futurians.

In mid-1958 another Futurian Society of New York was formed as "a refuge for the ribald, irreverent, booze-swilling segments of NY fandom", with recruits from other areas. At the PhilCo of that year a group banquet was thrown and at the end of December a Fanarcon at the Nunnery gathered about 50 adherents for a three-day confabulation. Such folk as Dick & Pat Ellington, Bill Donaho, Art Saha, Dan Curran, Martha Cohen, Larry Shaw, Randy Garrett, Dick Eney, John Magnus, Ted & Sylvia White, Algis Budrys, Dave Kyle, 2N Falasca, and other carefree funloving faaans are pillars of the society.

**FUTURIAN HOUSES** A clutch of cooperative slanshacks thru which the FSNY filtered over the years, and which deserve enumeration as perhaps the most long-sustained of these series ever established in fandom.



Futurian House, on W 213th St in New York, was the first of these; it was inhabited by uncounted of them briefly in the late summer of 1939 until the ex-owner of the house was foreclosed upon and the new landlord hoisted the ante. The Futurians moved to:

The Ivory Tower, Bedford Avenue, Brooklyn; so called from the color of its walls. It was the most famous of the Futurians' science-fiction houses, being inhabited by Lowndes, Michel, and DW<sup>3</sup> all thru 1940. When the lease expired, Wellheim went back to his family home, Wilson to Raven's Roost, and the remnant to:

Futurian Embassy during 1941 (W 103rd St, NY); Doc and Michel later moved to Prime Base.

Raven's Roost, E 61st St, Manhattan ("a slummy dump") was the residence of Wilson and Kyle at first; later, Chet Cohen, damon knight and one unknown.

Prime Base, a few doors east of the Futurian Embassy, was occupied in the 1941 interval between the Embassy and:

Futurian Fortress, E 27th St, Manhattan. This was established by Lowndes and there he and Michel and knight and the Conways /the family name of Futurian Moms de plume/ lived till late 1942, when:

Futurian Foundation, E 27th St, Manhattan, was set up by Doc and Michel, &

The Hatch, E 30th St, Manhattan, was inhabited by knight and Cohen.

These two lasted thru 1943, when knight and Cohen pulled out of the Futurian Houses altogether and set up in Nome (E 17th St); Michel and Larry Shaw established Station X on W 4th St; the group was held together physically by meetings at Judy Zissman's place, Hangover House ("no, because the floors slanted so much", explains Larry Shaw) till the X Document blowup when all drifted apart.



Spooky, the Sacred  
Foo-Cat



Ordinarily a well-behaved letter, except when people talk about its "soft sound" (meaning J) or retain it in words where it's silent with us. But G has been most grievously cursed with the purple poison of Ghughu, so that any word beginning with it (or for that matter many words beginning in H or other letters) may find itself altered to start with gh-.

**GAFIA** (Dick Wilson) Get Away From It All. This useful phrase was originally an escapist slogan, meaning the intent to withdraw from the Macrocosm to indulge in some intense fanac, but has undergone a complete reversal of significance so that now "that flash of sanity known as Gafia" refers to a vacation from fandom back in the world of normalcy, where nobody reads that crazy Buck Rogers stuff. Diagnostic symptoms are sheer boredom while trying to read prez or fanzines, allowing correspondence to pile up unanswered, and wishing that half-finished fanzines could be forgotten for a while. Oh, and we should mention GAFIA PRESS, Redd Boggs' publishing house, the source of SKYHOCK and many another worthy serious publication.

**GAG LINES** Short, well-known sentences. Theoretically they are good for a laugh any time, if used properly; actually their meaning and function may vary considerably with the context. Gag lines famous in fandom include "The Gostak Distins the Doshes", "Goshwowboyobcy", "Yngvi is a louse", "Savage sullen defiant and contemptuous", and "Who saved Courtney's boat?" (They never did find out.)

**GALACTIC ROAMERS** The local for Jackson and Battle Creek Michigan, centering around 3E and Skylark Smith. They had exotic names for their officers such as Chief Pilot, Chief Communications Officer, etc. This club led to the awakening of Michifandom. It broke up when the Slan Shackers moved to Los Angeles. Not to be confused with the Galactic Roomers, the inhabitants of the Ashley apartment who later founded Slan Shack itself.

**GAMES** Fanationalism demonstrates itself in our urge to invent in this field and thus give a stfnal tinge even to our gafia-type activities. Barsoomian chess ("jetan") as described by John Car -- sorry, I mean ER Burroughs -- was obvious and is our oldest table game, many boards and pieces having been made. SF crossword puzzles, also, appeared long ago. In the 40s Fairy Chess was known in California; it involved, among other variations, pieces of a fantastic nature. One could travel in time; one could split, like an amoeba; one could make only a single move during the course of a game. Of games involving chance John Baltadonis invented Cosmic Monopoly; Ted Tubb, Vinç Clarke, Ken Bulmer and a couple other British fen invented something called The Game, which was incredibly complicated but involved both chance and skill; Boskone III tested Art Widner's game Interplanetary. (An effort to commercialize Interplanetary was unsuccessful.) All of these involve trading in an interplanetary market with hazards such as space pirates, meteors, and like that. There are commercial Buck Rogers and other games which are beneath our dignity to note. It should be observed that all these games are really just adaptations of games currently popular in the Macrocosm, given a stfnal flavor. Interplanetary, as invented by Widner and brought up to date by Metchette, Evans, Pavlat and White, is the most original of the bunch. Speer would like to see a board game invented which would center about fannish references; the brainstorming sessions at the Seattle WesterCon came up with moves and hazards such as "Join N3F, go back three spaces", and "Be chairman of world convention; remove one year from life and take ten years off life."



**GAY DECEIVER** (Laney) A book with a fantastic-sounding title that is advertised and sold by fantasy book dealers and kept on library shelves (unread) by various fsy collectors, though not actually a fantasy at all.

**GENERAL FAN ORGANIZATION** An organization to include all fans; to be synonymous with fandom, as opposed to locals like WSFA and select groups like FAPA. The SFL was the first important effort at this, and it failed because of its commercial ties. TFG, ISA, and SFA had hopes, as did less important organizations like SF International. During the First Transition Speer began plugging a federal organization, but New Fandom, a centralized dictatorship, was the first to revive the aim. Before it expired, individual fans came forward with other plans, and at the suggestion of Damon Knight and Art Widner the N3F was formed in late 1940. This suffered the common trouble of cumbersome machinery and too little that the organization as a whole could undertake, and the stress of war conditions gave it the coup de grace despite its zombie-like later existence. However, the Plancom did suggest more activities for it than any previous such organization contemplated.

**GEOGRAPHY** Geographical considerations have influenced plans for regional organizations and caused considerable controversy on the location of conventions. The East Coast has usually had a larger proportion of fans than other areas, though the Pacific Coast also shows notable concentrations. Most fans are in the United States and, after that, in the British Isles; there are a few dozen each in Canada and Australia/New Zealand. Of the many fans outside the Anglo-Saxon world relatively few are in contact with our branches of fandom. Ordinarily, more fans per capita will appear in large cities, where contacts with other fans are easier; certainly fan activity is on the whole more advanced in the Metropolitan areas. But all have their ups and downs.

**GERNSBACK DELUSION** (Michelists) The idea that the proper function of science fiction is to serve as a vehicle for educating the public -- for making fans into scientists by putting accurate, tho sugarcoated, scientific information into sf stories. Sam Moskowitz declares Uncle Hugo to be innocent of any such folly, but the following quotation from the letter column of *Amazing* for June 1926 may be advanced as the first appearance of the idea:

"One of the great surprises since we started publishing *Amazing Stories* is the tremendous amount of mail we receive from -- shall we call them 'Scientifiction fans'? And they did! -- who seem to be pretty well oriented in this sort of literature...Some of these fans are constantly visiting the book stores with the express purpose of buying new or old scientifiction tales, and they even go to the trouble of advertising for some volumes that have long since gone out of print.

"Scientifiction, in other words, furnishes a tremendous amount of scientific education /.../ and fires the reader's imagination more perhaps than anything else of which we know." -- Hugo Gernsback, FRS.

The failure of the ISA, said the Michelists, proved this wrong; the purpose of SF should be to make active idealists. Some fans who were working in or studying science replied that sf had stimulated their interest in science a great deal, they believed; and others claimed that reading our favorite literature puts the scientifictionist well ahead of the average man in understanding sciences.

**GHOLY GHIBLE** The Ghuist scriptures, sometimes wrongly referred to as the Book of Ghu. At least one page of this has been printed, which is more than you can say for the Necronomicon. It was quite a short composition, anyway.



**GHOD** The "h" indicates that the reference is to fannish deities. Art Rapp reports this to be the only genuine superstitious taboo known in the Microcosm. He points out its probable source: with intellectual maturity fans as a rule realize the dubious nature of evidence for a deity, but they've been so well inculcated in childhood with the various religious precepts against direct blasphemy that rejection of theism is sublimated in burlesque rather than manifested in militant forms. Fussiness over spelling God's name is a characteristic of Western religions, and such points of etiquette are natural objects for burlesque.

**GHODMINTON** (Willis) The game of heroes. It is played indoors on whatever table you have that is capable of bearing a ping-pong net across the middle and the shock of hurtling bodies. Scoring resembles that of mere mundane tennis. ~~Willis~~, the inventor, is a tennis fan too. Only equipment beyond table and net: a badminton bird, some sort of rectangular device (to strike the bird with) and a lofty contempt for human life.

**GHUGHUISM** A foul and hideous order who worship Ghughu as their ghed. According to the researches of FooFoo scientists, Ghughu is a beetle-bodied monster living on the sunward side of Vulcan, who telepathically controls a zombie named Don Wollheim -- Wollheim itself being usually regarded as Ghughu by its followers, at least before the Great Revival of the 50s. There are archbishops in every city where there are Ghuists except possibly those in which the archbishop has at some time left his diocese, thus losing his office. Other officers included the High Priest John Michel and Dick Wilson, Ghuardian of the Gholy Ghrail (the ghraile is now held in a secret place by FooFooists.) In many cases devotees had several titles; "Saint" was a common prefix.

Their chief intellectual effort was a Ghuist calendar, the general scheme of which seemed to be cribbed from the World Calendar tho their year started at the summer solstice. The months were named in dishonor of the Ghuists, the first Dawn, for DA Wollheim; others were J'Mil for John Michel, Sterl for Kenneth Sterling, ktp, plus some named from other fantastic words like vomb, cthulhin, et cetera.

Thus purple religion was founded 6 August 1935, and with this long start gained adherents in numerous places. "But a new day and deliverance dawned in 1938," exults Speer, "when Pogo proclaimed the Sacred Order of FooFoo!"

With the Second World War Ghughuism, like FooFooism, suffered from a slackening of fan interest (and I don't care what the stories say about not having any atheists in foxholes). When the Sacred Writings of R\*o\*s\*c\*o\*e appeared in SPACEWARP during 1948 a revival among the false faiths was prophesied; in the case of Ghuism, this developed from the entrance of Lee Hoffman and QUANDRY into the fanzine field. The deity evidently worshipped by those to whom Lee brought the word shows certain differences from the original Ghughu, being purer and more spiritual although still unspeakably vile. Whether Ghughoffwoman is in fact an entity different from Ghughu, ~~Wollheim~~, or is merely purified by disassociation from DAW (who had become a vile pro by 1951) is not clear. Ghuists, tho mislead, are mostly likeable people and will no doubt be saved, despite their delusions, on account of their natural virtue.

**GHUIST TERRITORY** (SAPS) A nameless limbo, removed not only from the ken of fen but also of ghods -- all of them but Ghu, anyway. To curse one to Ghuist Territory is retaliation for offenses so grave that your Mancken would rather not even hint at their nature.



**ANTHONY GILMORE** He Ackerman wrote the author of the Hawk Carse series for his autograph and Gilmore replied that he couldn't send it because AG was two authors working in collaboration. He declined to identify themselves and the arguments over his true name -- which were the source of a gag-line, "Who is Anthony Gilmore?" -- raged in FANTASY MAGAZINE from 1932, when the word was spread, to 1937 when Julius Schwartz tracked the culprits down to identify Harry Bates and Desmond Hall, Editor and Associate Editor of Astounding when the series was appearing.

**GNYSFL** In the spring of 1938 the QSFL became the Greater New York branch of the SFL. The Wollheimists were members, and in July moved that the chapter send a delegate to the American Youth Congress (which turned out to be a Communist Front organization). Taurasi refused to allow the motion, since it would have required a special contribution from the membership to defray the delegate's expenses. Impeachment was begun, but dropped when it appeared that the majority would support Taurasi against them. At the next meeting the Wollheimists made a motion to cancel Will Sykora's membership for arrears of dues; Taurasi refused to allow this because Sykora was not there to defend himself. T was again impeached and this time removed, though by SFL rules he must still be nominal director since his was the lowest SFL serial number. However, rather than raise this point, he resigned and took others with him. Sykora carried the matter to Margulies, then editor of TWS, and M dissolved the GNYSFL. New charters were to be granted only on condition that Wollheim and Sykora never be in the same chapter. This incident crystallized the Triumvirate, who formed a new QSFL, while the Wollheimists became the Futurian Society of New York.

**GOLDBERG SODA** Scotch terrier belonging to Dave and Pam MacInnes, mascot of NEC-ROMANCER and a familiar sight at the Torcon and Cinvention. He is important as the first non-human to win acclaim as Number One Fan, an honor gained at the Cinvention.

**GOLDEN GATE FUTURIANS** See DAY AREA

**GOLDEN TREACHERY** The home brew of Charles Durbee, because you don't realize just how potent it is till it's too late. Also Ohm Brew, from Lee Jacobs' low resistance to it. Actually, only one particularly tasty and potent batch was given this name by Durbee. The carryover of the monicker to all Durbee home brew is not authorized by the creator, but it's probably too late to stop it now.

**GOOD MAN** if not otherwise identified is Dean Grennell, of course.

**GOON DEFECTIVE AGENCY** (Berry-Thomson) A sort of parody of the BBC's Goon Show /slapstick but intelligent comedy/. It was built up from the name, which in turn came from a holograph letter from Ken Potter apparently addressed to "Goon Bleary" -- i.e., John Berry. The possibilities of this as a faname were immediately obvious. John and Art Thomson used "Goon Bleary" to establish the GDA, as chronicled in its official organ, RETRIBUTION. GDA Ops are located in all portions of the globe, and will handle any conceivable problem and some you probably never heard of before in return for an international currency. James White has written of a secret antagonist, Antigoon, who may doubtless be saddled with responsibility for any of the GDA's rare failures.

The term can be traced to the Popeye comic strip in the early 30s, where Alice the Goon was a hulking monster noted for brawn, not brains. During the labor



troubles in the woods during the 30s the unions used squads of plug-uglies to attack strikebreakers and non-union workers. These were called goon squads. Gradually the term spread nationally, with the connotation of shock troops used in labor struggles; afterward taking on the meaning of any person of strong back & weak mind, and then the implication of exceptional eccentricity that it holds in the GDA's title.

GOOSEY-BUTT GROTT0.. (Laney-Burbee) The rooming house at 628 S Bixel, from Insurgent descriptions of activities there. Aka: Tendril Towers and the Bixel Fairy Palace.

GOSHWONBOYBOY Symbol of the type of reader who made Time magazine call us the jitterbugs of the pulp magazine field in its article on the NYCon I. The expression led off an allegedly typical letter they quoted, commenting on TWS; indignant fans held it to be an invention of the reporter who wrote up the NYCon, for a long time. Martin Alger finally tracked it down in "The Reader Speaks", TWS' letter column, for August 1939.

GOSTAK (Ogden&Richards:Br uer) One distimmer of the doshes.

GRAHAM-ACKERMAN FEUD Roger Phillip(s) Graham, one of the few passable ZD writers, was assigned by Ray Palmer to head a column of fanzine reviews and club news, "The Club House", at the height of the Shaver Mystery foofaraw (late '47-January '48). Ackerman, leading the fan ("fan" distinguished sharply here from "reader") opposition to that piece of crackpottery, turned his guns on Phillips as agent to an attempt to seduce the fans by drowning them in butter. Words flew thick & fast, but all blew over when Graham walked into a LASFS meeting one evening and fraternized. The war went on in other parts of fandom but fizzled out when Palmer quit ZD and the Shaver Mystery was dropped.

GRAPHOLOGY Occasionally an article or series appears in a fanzine, making a graph-analysis of some figure/s well known in the pro or fan world. These analyses are usually put in such general terms that they could be true of a lot of people, and much of the time the analyst knows the person before he starts to "figure him out" from his handwriting. Nan Gerding and Dick Eney, however, once published the results of a hoax on a graphologist, in which Eney had written in two different types of script which were analyzed as the chirographies of, respectively, a sensitive intellectual poetic genius, and a dull, priggish file-clerk type. The chief contribution of such articles to fan lore is the Type Fifteen Fan.

GRAMMAR "Three subjects", says Warfel, "perennially provoke argument: politics, religion and grammar. Not the least of these is grammar." An outstanding murderer of the King's (or anybody else's) English in fandom has been Sneary, with Max Yeasler a strong second. But numerous other targets, especially among the young fen, were found for Speer's "Little Lessons in Grammar" and K nig's "English As She Is Wrote". Most fans protest against the mutilations practiced by the quote fourteen-year-old mentalities unquote. For the typical fan has done and observed enough writing to have a good mastery of the language and its rules, as compared to the average citizen. Whether he will obey the rules in a given case, however, depends on functional tests; for instance, if there seems to be no discernable advantage in setting off the name of a state with commas, he may very well write



"Cleveland Ohio", and so on. Fans have done a lot of experimenting with the language under the banner of Ackermanese, and produced some inventions in the case of brackets and quasi-quotemarks. In general, they pay unusual attention to the individual elements of writing and use them in varied ways to get across the exact meaning or impression desired.

**GREAT STATIONERY DUEL** Originally, a contest between Speer and Wilson in which each was to use a different letterhead or type of stationery in each regular letter. The first to give out was the loser. Quite a code of rules was worked out, defining what a different type of stationery is, and forbidding the purchase of stationery simply for duelling purposes. They developed specialized kleptomaniac traits. Some time after correspondence with Wilson ceased, Speer was challenged by Warner and the duel resumed. Of late Bob Pavlat and Ron Bennett have engaged in this sort of nonsense. It's typical of a sort of whimsy very common among fankind.

**GREEN CO-DEVIL** Bob Tucker's old Studebaker, which has carried, he claims, more glamorous femmefans than any two other vehicles.

**GREEN HORNET** Ed Cox' 1950 Buick, which has permanently marred with Dynaflo fluid, he claims, more fan garages than any two other vehicles.

**CROTTLED GREEPS** A foodstuff, probably. The term was first used by Dean Grennell in Filler (1953). Filler #378 read:

-----  
But if you don't like crottled greeps, what did you order them for?  
-----

Later this was used by the London O as the message on one of their quote-cards at the SupermanCon. The derivation is (1) from the little curved lines used in cartooning to indicate that a character is faunching backwards, which are called "crottles"; (2) from the English spelling of the French pronunciation of "Grippe" (:influenza). Lee Hoffman wrote a story for GRUE 27 portraying Crottled Greeps as a seductive but lethal viand and imagination took over from there. Like Blog, many formulae have been presented; Richard E Geis, noted writer, holds out for chocolate cake in hot tomato soup, while Dr Andrew T Young of Harvard College Observatory has developed a combination of wheat thins, cheese-and-bacon spread, and strawberry jam. Your Gaius Plinius finds an omlette made with caviar to be a greenish horrid-looking stuff well suited to being represented as crottled greeps. Vinç Clarke presents no formula but insists that the True Crottled Greep will include Chow Yung Fan /Chinese for French-fried potatoes/. Arthur Thomson has produced a picture purporting to be a crottled greep sandwich on Venusian pumpernickel but it is generally felt that the world is not yet ready for this. It is expressly forbidden by the Geneva Convention of 1896 to transmit the true recipe for crottled greeps verbally, in writing, or through telepathy.

**GROTCH** (Grennell) Acutely irritate. Usually passive. Speer suggests that this useful word is a transitive form of grouch.

**GRUE** (Grennell) Probably will prove one of the fanzines of history. Its complete genesis is worth quoting as a specimen:

"In casting about for a fanzine title, I considered several: STELLAR STORIES, FIASCO, and GRUE, THE FAN'S MAGAZINE /quasi, True, The Man's Magazine, published about this time/, were three I kept coming back to. I discovered that my sneaky

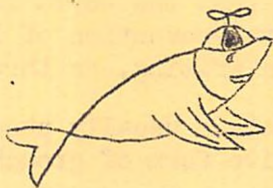


subconscious had picked up the first from an ad in Other ~~/ptui!~~ Worlds. I asked the advice of friend-and-mentor Bob Silverberg and he opined that either FIASCO or GRUE would act as a deadly blight on a fanzine...in fact, why did I want to cast yet another effort into a field already sadly overcrowded? Despite this, perhaps even because of it, I clung to GRUE as a title. Sometime in January of 1953 I drew up a tentative cover for it, bearing a picture of a little man in a spacesuit standing beside his rocket in a moon-crater, about to light a fuse trailing out the bottom of it. I stuck this to the wall for a while and later, as I finished writing a larger-than-usual letter to someone, I put the cover picture on the front of the letter, stapled it down the left margin, and so GRUE was born. ~~/Trumpets off./~~

"So went the first fourteen copies; all custom-made, with hand-drawn illos, tipped-in photos, etc. Number fifteen was a four-page kind of one-shot done on a spirit duplicator. 16&17 reverted to typed originals again and when I got into FAPA in the fall of 1953 I decided to keep the title as a FAPazine, so it appeared there as #18. All issues since then have been consecutively published -- from 20 onwards with the use of Gestetner in blue on white. There have been a few custom issues of GRUE since then, but these are given fractional numbers to fit them in between the published issues, as 'GRUE #25½'." -- Dean A. Grennell.

GRULZAK (Kennedy) An unseemly creature which roams through the jungles of all planets except Earth and Jupiter, tho the fattest and most slimy grulzaks are found deep within the vine-choked woodlands of Venus. Grulzak hunting is the sport of kings (and more self-made types of executives, too). Little equipment is needed for it: a large atomic ray pistol will stun a grulzak at a distance of three yards. Take along a first-aid kit, a copy of the Kinsey Reports (for reading while you're waiting for the grulzak to show up), a file of Shaver Amazings (for fire-starting) and a box of toothpicks. Grulzaks dwell where the vegetation is densest, since they are extremely modest and don't want the other animals watching them when they shed their skin (which they do twice a day). When you detect an odor of H<sub>2</sub>S mingled with Chanel #5, the Grulzak is nearby. Their mating call is similar to the sound produced when a squeaky piece of chalk is rubbed along a blackboard, coupled with the bellow of a bull ape.

GUEST EDITORS are invited to put out an issue of an Old Established Fanzine by its regular eds. IMAGINATION! had Charles Hornig of WS for issue #6 or #7. Redd Boggs, running across records of this, revived the idea, and one issue of his SKY HOOK and two of Art Rapp's SPACEWARP were guest-edited by Burbee & Laney.



A Trufin



**H** An orphan sound, having no companion sound like nearly every other consonant has. Let's shed a tear and pass on to the definitions.

**HACKS** Writers who, to get quantity production, rehash old ideas and strew them with such stock pieces as BEMS and PSDs. Fans are tolerant of the hacks who have to do it for a living, but who turn out an occasional outstanding story; but no mercy is shown to the old Palmer stable and others who may occasionally do fair work but 99% of the time are working over the old Save-the-Earth and ~~There-are-Limits-Beyond-Which-We-Aren't-Meant-to-go~~ themes --- not to mention (no, please don't!) the running into the well known ground of the Crafty Earthmen Outwit Stupid Aliens plot, or the dressed-up mundanes.

**HAIRCREAM** One of the most resented of the idiot-child capers that disendearred 7th Fandom to the more adult stfnists was the SFCon scene when Pete Vorzimer made Burt Satz drink some of this useful but misplaced beverage. Satz was clowning to get attention and claiming that he had to have a drink; when nobody would give him any liquor, he said he'd drink some Wildroot Cream Oil. After a sufficiency of this Vorzimer and company made him go thru with it. (He drank only a drop or two.) Some accounts have made it appear that the whole thing was Vorzimer's idea from the first, but 'tain't so.

**HALF WORLD** (Heinlein:Burbee) The IASFS. In Heinlein's Magic, Inc the Half World was the domain of, uh, nature inhabited by demons, spirits, gnomes, fairies, ktp. The Insurgents used the designation in contempt for the IASFans' retreat from life, but the modern revived group in IA uses it in humorous self-designation.

**HANDSTITCHED** For obvious reasons this method of fastening the pages of a fanzine together is rarely met with, but 'tis said the most primitive multipage fanzine is hektoed and handstitched. Charles Wells once went this formula one better by writing out the masters for a fanzine in longhand, then hektoing and handstitching the product.

**HANG FROM THE CEILING AND DRIP GREEN** (Matheson:Rapp) Objurgation --- meaning, roughly, "go scak your head" --- from "Born of Man and Woman"; given fannish currency by its use in the battles between the DSFL and the Wolverine Insurgents.

**HARRISON** (Hurstmonceaux:Tricde) The mainstay and chief support of the British Empire, tho such people as Churchill, Montgomery, Tovey, Cunningham et al filled star supporting roles. Tricde ran a lengthy series, Beloved Is Our Destiny, which revealed the part played by Harrison in a few of his less important deeds such as saving Asia, America, Europe, Africa and other areas of the world from menaces like plague, revolution, nuclear warfare, usw. His more vital accomplishments cannot be discussed in a public document.

**HEESH** He or shee...er, she.

**HEKTO** A means, more or less, of reproduction. The basic hekto is a pan of rather firm gelatin; a master copy prepared with special hekto carbons or hekto ink is placed on this, and much of the pigment on the latter is deposited on the former. Sheets for copy are placed face down on this, smoothed out,



and then removed; on each one some of the ink comes off -- enough, you hope, to make a legible copy. As the Greek root *ekatos* suggests 100 copies may be obtained in theory; but experience warns that after about 70 "copies" begin to resemble paper with an unusually large water-mark. Legible limit is about 50 (the original FAPA membership limit was determined thusly), best color for long runs being the well-known purple ~~/methyl violet/~~. All the colors of ditto can be used by hekto, plus some delicate shades available in hekto pencil form which don't hold up for the spirit process. Besides the primitive pan hekto various film (gelatin on stiff paper) devices and mechanical gadgets for applying the paper smoothly to the jelly are available, but are hardly worth it; they don't increase the length of the run.

HEKTOGRAPHER'S HANDS is a strange malady afflicting users of the above process.

Handle hekto carbons, inks, pencils, ribbons ever so carefully, yet smudges of purple will appear on the ends of the fingers, and by some mysterious process spread to the backs of the hands and up the inner side of the forearm. Then, tho the hektoer never touch his face with arms or hands, purple splotches will break out on the nose and one cheek, and on the nape of the neck, tho he can't see it there. What is more, the dye will spread to all light-colored woodwork in the room, and deposit in an uneven film over the lavatory when he tries to wash. The Ditto company puts out a soap which is supposed to ease the condition, but really it comes off only when the skin does.

HELICOPTER BEANIE The badge of a juvenile-type fan, popularized several years ago when the propellor-topped hats were an adolescent fad. Actual helicopter beanies are rare nowadays, but the stereotype of a juvenile fan is a wight wearing a helicopter beanie, carrying a zapgun, and exclaiming goshwowboyoboy in his enthusiasm for stf. Ghak.

HERMIT Nickname once frequent among fans because of their introvert characteristics. The Hermit of Hagerstown is Harry Warner, who has met many fans, but never a one outside Hagerstown; the Hermit who wrote for Larry Shaw's mags was Larry Shaw (look for the big red letters on the cave).

HIERONYMUS MACHINE What Campbell took up after he'd lived down Dianetics, proving something about that proverb anent burnt fools shunning the fire. The Hieronymus machine is a wonderful collection of circuitry by means of which the adept can analyze ores, alloys, and such things; one inserts the specimen, twiddles the dials 'n all, and gets a sticky feeling on an attached plate of "insulating material"...or doesn't, if he happens not to have the Gift. The machine is supposed to work fine even if you only have a photograph of the stuff you're assaying (without even indicating an abnormally high silver content), and Campbell claims that the machine works just as well as ever if, instead of silly old expensive parts, a pen-and-ink drawing of the circuit was used between the specimen and the detecting plate. (This isn't unlikely.) Martin Alger is reputed to have made vast sums by taking advantage of the machine's method of detection. Algeristic Heironymus machines were modified so that lecherous young fen who used them found that the plate, properly tuned, didn't feel as if it were sticky...

HILY MAGNIFIED WOGGLE-BUG (Baum: Tucker/Speer) Jack Speer, from his intellectual and critical interests. Speer took this up enthusiastically when Tuck tagged him with it, tho, being one of the few fen



of his generation not brought up on the OZ books, he didn't know its source till recently. It's sort of critical, for the Woggle-Bug, in Baum's stories, was always showing off his knowledge with horrid puns that made bystanders moan and turn green.

HISS HC König made a hobby of collecting quotations from stories in which characters are supposed to "hiss" sentences ("Don't come near me, you brute!") in which most people couldn't find anything to hiss. He then became known as The Old Hisser himself. Later, Wollheim pointed out that Heck had been too thoro; he had collected so many examples that what he proved was not that the writers were careless, but that "hiss" had a meaning ("to speak with whispered sinister intent") lexicographers had neglected to note.

HISTORY For that of our little microcosm, you are referred to such entries as that for Fandom and Conventions. In various fan groups historical series have been presented from time to time, as Harry Warner's "When We Were Very Young" and Dan McPhail's "From Out of the Past" articles in FAPA, Wrai Ballard's "Tiny Acorn" in SAPS, and Warner's "All Our Yesterdays" in general fanmags.

HISTORY OF THE FUTURE (1) A project first suggested by Rothman, to be undertaken by some general fan organization. The idea was to go thru all fantasy stories and, when some approximate date in the future can be fixed for an incident, make a file card on it; eventually these would be arranged by year and the result published. A start on the job was once made by Elmer Perdue, who limited himself to cases in which actual dates were given in the story. The idea comes from (2) the history of the future sketched out by Robert A Heinlein for some thousands of years to come. This (detailed on the end-papers of many of his books) was one of the first cases of an author actually constructing and explaining a background for an entire cycle of "prophetic" stories, tho of course many authors have developed consistent segments of the future in various series. Poul Anderson later forecast a future history of his own, differing in many particulars from Heinlein's. Both caught the fannish imagination for obvious reasons.

HOAXES Since most of the contacts in fandom are by mail, it is very easy to put something over on the fans for a while, tho almost impossible to keep a secret permanently; or for as much as a year. The most successful hoaxes in fandom have been establishment of penames, like Carl Brandon, Joan Carr, and John A Bristol; as being an actual person. Such tricks have made fans wary, so that each newcomer is scrutinized suspiciously to see whether he looks phony in any way, or whether his address or writing style suggests some known fan. On occasion quite genuine people like Boyd Raeburn and Dick Eney have been accused of nonexistence. Other hoaxes in fandom have included the pseudicide, Tucker and Willis Death Hoaxes, and Odd Tales. Not exactly hoaxes are things like Lee Hoffman's pre-NOLSON existence.

HOME OF THE ORIGINAL HELICOPTER BEANIE The Michigan area. The MSFS-DSEFL. Ray Nelson discovered it to fandom here. George Young wore it to conventions, and Art Rapp's SPACEWARP ran Nelson's cartoons popularizing it.

HONORARY SWAMP CRITTUR Walt Willis was created one on his visit to the United



States in 1952. The certificate, as he tells it, once saved him from a fate including death but rather worse than ordinary extinction.

HUCKSTER A person sufficiently ~~pathetic~~ degraded to try and make money from stf. Sellers of books & proz, etc.

HUGO (Madle) The International Fantasy Award, named after Hugo Gernsback & by analogy with mundane Oscars, Emmys, etc. Hal Lynch and Bob Madle brainstormed this annually presented set of commendations at the PhilCon II; they are presented by a committee to top fanzines, proz, artists, ktp, at the Worldcon. The poll selecting winners in the various categories is perhaps the only fan poll which still produces results reflecting general fan attitudes, thanks to its size.

HUMOR Fans excel at humor, relative to the mundane people. Burlesques pedigree back to Hornig's Wonder Stories, as does fan fiction. Cartoons are usually humorous. Puns and similar witticisms are irrepressibly scattered all thru fan writings, even the most serious. Magazines devoted entirely to humor, however, have not fared well; apparently fans don't dig people walking up and saying "this is funny:..." before telling their story.

Fan humor is of a sophisticated sort, strongly characterized by double inversion, and often bordering on the Shaggy Dog. The MFS Silly Story should be mentioned. With a few exceptions, funny stuff published in fanzines is clean; your chronicler wouldn't know about that in correspondence or conversation, being a humorless prudish clod who doesn't listen to such things.

HURT LOOK (Alger) That's what you'll get if you foul up George H Young.

HYPERSPACE Literally a space of more than three dimensions; conventionally, what you traverse when you go thru a space warp. Practically, it's the same thing as subspace: an imaginary miniature universe in which inconvenient natural laws like the light-speed limit on velocity need not apply. And John Magnus once organized a group of this name, the Hopeful Young People's Extra Radical Society for Promoting Amiable Conditions Everywhere.

HYPIEN (Madeleine Willis) "A fanzine", defines Chuck Harris laconically.

"First issue May 1952". It was co-edited by Walt Willis and Harris, but was really more or less the product of the group known as the Oblique Angles. It became a focal point for a lot of people on the fringe of fandom as well as within it, succeeding QUANDRY as Zeitgeistsprecher of the old Sixth Fandomiter who opposed 7th Fandom during the Sixth Transition. It influenced Anglofandom (and US Fandom) much by its amiably irreverent attitude toward fandom and stf in general -- the "Serious Constructive Insurgentism" of Walt Willis' which found its most perfect, if not most typical, expression in THE HARP STATESIDE and such other works as THROUGH DARKEST IRELAND and THE ENCHANTED DUPLICATOR. "Neither Walt nor I cared for the name when Madeleine coined it," Chuck explains, "but now we think it's about perfect and wouldn't change it for anything."



**I** A letter whose so-called "long" sound is actually a close diphthong, as the Greeks and Romans recognized in spelling it *ai* and *ae* respectively. The mistake occurred in English, according to de Camp, when the vowel shift made *E* represent the Latin *i*-sound, and drove the *I* up to where there was nothing to do but become a diphthong.

**I HAD ONE GRUNCH BUT THE EGGPLANT OVER THERE** (Roger Price:Hoffwoman) In Price's In One Head and Out the Other, the bible of Avcidism, his character Clayton Slope "had a clever trick of saying any conceivable sentence so that it sounded like 'I had one grunch but the eggplant over there'". Fans find the expression useful, too.

**I HAVE A COSMIC MIND -- NOW WHAT DO I DO?** (Speer) Fannish gagline stemming from juffus' mailing Claude Degler pectsarcs thus inscribed from various parts of the country. Earlier, Perdue did something similar to Tucker, signing his cards "Joe Fann".

**IGNATZ** (Herriman:Share). The Rat in the old comic strip, Krazy Kat. Nancy Share has granted him divine honors and many confess that the strip partakes of the ghodlike.

**ILLO** An illustration. Either the original or a reproduction may be meant.

**IMAGINATION** Not the minor presine of modern times, but Ackerman for the collectivity of all fans; the Imagi-nation is what they're citizens of, even as territorially defined states like Timbaktu, Patagonia, Slobovia, and like that.

**IMMORTAL STORM** Fandom; more particularly, Sam Moskowitz' epic history of pre-war fandom under that title, to which you are referred if you want more historical information than we can include in this volume. Moskowitz has been criticized for excessive emphasis on New York happenings, and there has been a cry that fan history should be deMoskowitzized as American history needs to be deAdamsized -- because Moskowitz, like the Adams family, has the advantage of being almost the only source on some data.

**IMMORAL STORM** Joe Kennedy (in *The Gorgen*) and Walt Willis have both published histories of butterfly fandom under this title; Walt's got Fan-variety banned from the mails.

**IMMORTAL TEACUP** Somebody would inevitably have thought up this parallel title for a history of British fandom. Walt Willis it was that actually yielded to the impulse, in a 1952 SF Digest.

**IMPECCABLE TASTE** (Burbee) What Walt Willis has. Bite him and see.

**IMPOSSIBLE STORY CLUB** Original of the ISFG-TFG. It is supposed to have antedated *Amazing Stories*, thus being one of the oldest fantasy organizations.

**IN THE ORIGINAL GERMAN** (Hawks:Cole) When the movie "The Thing" was made from John W Campbell's "Who Goes There?", Les 'n Es Cole panned the Hollywoodizing of it corrosively. Invited to visit the lot they were given a treatment intended to impress them with the care taken to produce



an "accurate" picture, the climax being their introduction to one of the stars who claimed to have read "Who Goes There?" in the original German, just to see whether any of the delicate nuances had been missed in translation. Unhappily the Coles knew that Campbell had written in English. What the poor man could have been thinking of is unknown to your GC Merriam, the story not having been translated into German till 1952, two years after the film.

**INCHMERY FANDOM** Inchmery is a street in Catford, London, and the fandom that lived there was Joy & Vinç Clarke and Sandy Sanderson. They deluged fandom with vast store of fanzines in 1958-9 and became so well known under their old address that when they moved to Queen's Road, New Cross, they retained the "Inchmery" name for their apartment.

**INFERNAL TRIANGLE** The pulpcover trinity of bum-babe-BEM, notably as appearing on the covers of Bergey-illustrated Standard Twins. Also, practically any 3-fan group, especially the WQ3W and Wheels of IF.

**INNER CIRCLE** Aside from the distinctions between fans and stfnists, and true fans and confans, the super-active group is sometimes considered separately. Inner Circle fans may be considered as those who subscribe to a significant fraction of all fanzines, including all the leading ones; who correspond with other leading fans; publish one or several fanzines; play politics and perform duties in fan organizations; promote activities such as fan gatherings; and author many pieces published in others' fanzines. They are the ones who at a given time may be considered essential to fandom's continued existence. In fandomwide polls the top ten fans should all come from this group.

**INITIALESE** Words compounded from the first letter(s) of each word of a phrase. It became popular in fandom from the government of the New Deal period. Initialese expressions may be contractions of names; bynames; simple or complex catchphrases; etc. Fan clubs are so commonly referred to by their initialese designations that we have used the latter for making entries in this lexicon.

Practically all prczines have initialese designations: AS may mean Amazing Astounding or Astnishing Stories (wherefore preferred contraction for the former is Amz); ASF is Astounding Science-Fiction (and it's sometimes aSF, after 1948 when JWC began to de-emphasize the first word); AmQ, Amazing Quarterly; FA, Fantastic Adventures; FFM, Famous Fantastic Mysteries; FN, Fantastic Novels; F&SF (or MoF&SF) Magazine of Fantasy and Science Fiction; GSF(N) are Galaxy Science Fiction (Novels) tho use of initials for Gold's stuff isn't frequent for some reason. COTWA was Out of This World Adventures (with color fantasy section) /two issues this abomination lasted, proving that it is too possible to lose money underestimating public taste/; GW, Other Worlds; PS, Planet Stories; SF+, Science Fiction Plus; SS, Startling Stories, sister to TWS Thrilling Wonder Stories; ToW Tales of Wonder; WT Weird Tales. The old Gernsback WS (Wonder Stories) had a lot of relatives; WSA, Wonder Stories Annual; AWS Air Wonder Stories; SWS Science Wonder Stories; SWQ ditto Quarterly.

Besides ekenames of other sorts some fans and pros have initialese monickers properly so called: EKB Earle K Bergey; de Dave English; V2, AE vanVogt; 3E, E Everett Evans; RAP Raymond A Palmer; FTL Francis Towner Laney; and two that you find almost everywhere in fandom, WR William Rotsler and DAG Dean A Grennell. Yet others are dealt with under Nicknames.

Some Initialese contractions of catchphrases, like Gafia and Mafia, are words in their own right, now; some that haven't yet made the grade include



KYHOoya Keep Your Head Out Of Your Armpit; FLEAC Fandom's Leading Expert and Critic ~~Walt Willis~~; LNF Little Name Fan; LMJ Loudmouthed Jackass; SCF Serious Constructive Fan; XOE Ex-Official Editor; GH&CBNF Good Humored and Candes-  
cending BNF ~~Lee Hoffman~~; FB Fine Business ~~from radio ham slang~~; FIJAGH Fan-  
dom is Just a Gsddamn Hobby; TA Thanks awf'ly and QBA Quite Bloody Awful ~~both~~  
of these from Anglofandom; w/dj of a book with dustjacket and better yet JAM  
(with dust-)jacket and (in) mint (condition); not to mention FPWESFC.

As suggested above organizations and institutions were the original vic-  
tims of this sort of thing, almost universal in fandom. Some fan groups not  
elsewhere mentioned are NFFF for what we define under N3F; PSFS Portland SF  
Society (the Philadelphia ditto is the most important in fandom); ORT Official  
Round Table (a chain-letter thru which the N3F directorate conducts business);  
Z-D, Ziff-Davis Publishing Company.

A sort of initialese are things like QX, "All right", from EE Smith's use  
of these letters to mean that in the futuristic slang of the Lensman Series;  
and  $\beta$ , Fred ( $\phi$ red) Pehl from his use of Greek alphabets on the covers of *Mind  
of Man*. For further constructions of this type, see Demolishians.

INLACON The MidWestCon at its earliest location, at Beatley's Hotel on Indian  
Lake, Ohio.

INSURGENTS The funloving actifans; the rebels against Serious Constructive-  
ness; in Fifth Fandom and thereafter, leaders of the opposition to  
commercialization and thus deriders of hucksterism and the Organization mania.  
Applied by extension to any faction which devoted itself to needling the lead-  
ership of a club, since this was a notable feature of the eponymic group —  
Laney, Burbee, Rotsler, and Art Widner, and to a degree GG Dewey and Cy Condra  
— who laid waste the LASFS 1948-50, and who were known as the Insurgent Ele-  
ment in full. (At various times Redd Boggs, Al Ashley, Reg Phillips, John van  
Couvering, Syd Stibbard, and Rick Sneary cooperated in Insurgent Element acti-  
vities.) With the abovementioned extension in meaning the term "Insurgent"  
was applied to such people as Art Rapp, on account of the aftermath of the  
Blowup, and to the Elders in Washington DC.

Insurgents are known for their attitude of active enmity toward stuffi-  
ness, Authority, and fannish fuggheadedness in general, but the Insurgent At-  
titude is an inaccurate expression for the scorn of fantasy and organized fan-  
dom, and enjoyment of partying women and the social pleasures with which the  
original Insurgents were identified by their opponents. (The Bohemian tradi-  
tion was of long standing in the various groups of anti-LASFS Angelinoses.)

Moderns may call themselves Insurgents when they are merely motivated by  
the sadistic joy of making life horrible for SerConFans; VolDesFen fit here.  
Or they may be only at feud with chosen targets. And sometimes, as in Walt  
Willis' Serious Constructive Insurgentism, the word is a tag to indicate that  
its bearers' enthusiasm is adult rather'n that associated with goshwowboyoboy.

INTELLIGENCE The individual and collective egoism of fans over their superior  
mentalities is not without sound basis. From actual tests such  
as those given by Speer to the '43 Michiconference and the Slan Shackers, and  
by Bob Pavlat to WSFA members, tentative conclusions were drawn that practic-  
ally all fans fall into the upper 25% of the population in intelligence, with  
the average within the top 10%. Fans in the Armed Forces went up quickly, and  
many instances can be cited of fans grasping points in a discussion too subtle  
for the average person to pick up. Of late, however, actual statements of gen-  
ius qualities have been somewhat discredited by exuberant claims of superhuman



IQs on the part of the Degler fringe.

For those who are not satisfied with general intelligence ratings, it may be said that fans' intelligence manifests itself primarily verbally rather than mechanically, altho we have a number of artists and other craftsmen. Whether our general intelligence correlates inversely with social intelligence is a mooted point.

INTERLINEATIONS (Speer)("IN-ter-~~lin~~-A-shunz"; incorrectly pronounced "IN-ter-II-ne-A-shunz" by people who forget that the "e" in line is silent. But hot words have been slung on this subject of pronunciation.) A development of one-line fillers which were used to mark the end of articles and separate fillers since early times. It has developed into quite a popular literary form, with numerous variations.

The classic interlineation was set off with underscore marks,

and this custom long defied efforts to substitute lines of periods or hyphens /courtesy Walt Willis/ surrounding the phrase.

-----  
"These were unfavorable mutations", says Speer, but they later became dominant.  
-----

The borders of the modern interlineation may extend all the way across the page or fit the length of the phrase set between them; the latter is always centered on the page except by the uncouth and those who fill the line from one side of the sheet to the other.

-----  
repetitionmaybeusedforthisrepetitionmaybeusedforthisrepetitionmaybeusedforthi  
-----

The last custom is almost obsolete, as is the omission of spaces between words (probably an influence of the Beardmuttering).

-----  
That sounds vaguely obscene -- and if there's one thing I can't stand  
-----

Oftentimes, especially when there are several interlineations on the same page, they may be connected in sense, as are the two on either side of this sentence.

-----  
...it's vagueness.  
-----

Speer gives an instance of things that make good interlineations: "brilliant remarks wrencht out of context to make them twice as brilliant and three times as puzzling". The subject matter of the interlineation may be anything under the sun or in it, but it's most successful if a bit esoteric so that one

-----  
The right to buy women is the right to be free.  
-----

must study it to guess what the editor had in mind. Another convention, not always observed, is that the interlineation should be able to stand alone, either as a complete epigram or an allusion to matters which if they are not well known refer to the text of the magazine in which it appears. It should not be spelled out to the reader nor otherwise directly referred to in the text, because an interlineation is something extra -- like an inside cover or a stunt on the wrapper -- and should not be counted a necessary part of the mag, just as a parenthesized passage should not be grammatically necessary for a sentence. (If this is too metaphysical for you, let it pass...)

INTERPLANETARY STAMPS Two stamps were designed by Russell Swansen for the



PhilCon II. One was marked "Luna Colony Postage; First Moon Rocket -- 1965"; a \$5 blue horizontal. The other was a \$10 red vertical "Mars Postage; First Mars Expedition, 1974", and depicted "Preparing the Atmosphere Rocket". They were sold in sheets of 40 of either issue for 50¢ by the PhilCon II Committee for publicity and revenue.

**INTERREGNUM** A period of no government. It has occurred in fan organizations when terms of an administration have expired without a new set of officers having been elected to take their places; tho in the case of FAPA Speer advanced the legal fiction that the President had appointed himself and others to keep things going, under his power to appoint auxiliary officials.

The FAPA Interregnum began in July 1939. The Official Editor, Rothman, had resigned irregularly and turned his office over to Bob Madle. Madle failed to supply the Secretary, Taurasi, with a list of the active members, and a new constitutional amendment had restricted the vote to the active members for the first time 41%. Taurasi finally sent ballots to all members; Wollheim put the matter to V-P Marconette, who (in July, after terms would normally have expired) declared Taurasi's ballots void and authorizing President Wiggins to issue new ballots. This the latter did, without mentioning the VP decision authorizing the action; but the list of active members he drew up contained several errors and was accompanied by Futurian propaganda. Wollheim, named as counting committee head, announced the results of this ballot as the official administration. (Speer, who had condemned the ballot, was elected VP.) At the PhilCo that September agreement was made for a referendum, in which a majority approved this administration. But Taurasi, personifying FAPA as Wollheim, failed to turn over the records and funds. In the course of the year a mailing was elided, and each of the remaining three was sent from a different place. It was thought in many quarters that FAPA was dead. Then came the Blitzkriege. (The Tenth and Eleventh Mailings were the combined ones)

A Little Interregnum was produced in 1945 by the resignation of CE Larry Shaw and President Lowndes in February of that year; almost simultaneous announcement of the formation of VAPA led to accusations that this constituted an attempt by the Futurians to wreck FAPA. Speer took over as CE and, barring a six-week delay in appearance of the Fall mailing due to difficulty getting outgoing Treasurer Suddsy Schwartz (another Futurian) to turn over records and funds to the new administration, little trouble was experienced.

The N3F started out with no constitution, and the one drawn up was cumbersome and, because of the FinCom report, was rejected by the membership when it was submitted. A constitution was finally adopted, but the machinery remained cumbersome, and the negligible results for the early labor plus the difficult requirements for nomination (all under the shadow of the stress of war) caused insufficient candidates to file to fill the necessary offices when the first administration lapsed. EEEvans, Plancom chairman of the first year, got a new set of officers by Blitzkrieg methods; but before the organization could gather momentum again Evans, the new President, was forced to drop activity. VP Tucker turned the presidency over to Evans' neighbor (at Slan Shack) Al Ashley. It being conceded that the old Constitution was unworkable, Ashley planned to carry out Evans' idea of a pyramiding state-regional-national scheme with many officers (the "Battle Creek Plan") including as "citizens" all who could be called fans, while Harry Warner spoke for an organization with few officials and stiff membership requirements. A wrangle over whether the directorate should pick one plan for submission to the membership or have a vote on both led to stalemate, again the terms of officers ended with no replacements elected, and the N3F lapsed. In the fall of '43,



at the height of the Cosmic Circle furor, Ashley questioned the Board members with a view to reviving the group under an emergency for-the-duration constitution; this was realized next year, with Walt Dunkelberger in the Presidential chair. Elections were resumed in 1947.

**INTROVERSION** Most fans are introverted to a greater or less degree, it's generally held. The characteristics of introspection, imagination, greater interest in oneself than other people, and in ideas than people, are well marked in our writings and face-to-face personalities. (Extroverts are characterized by "practicality", salesmanship, inability to be alone, and concern about tangible honors and other people's opinion of them.) But the intensity appears less marked today than before the end of World War II, and some of our members even go the length of being professional salesmen. The only actual figures were obtained during the early 40s by the Poll Cat, which circulated a psychological questionnaire answers to which indicated that 92% of fans were introverts, 8% ambiverts, and none extroverts.

**INVENTION (Elsberry)** A convention held by a group of MFS members 1 April 1952. Name was given because admission was by invitation only. This wedding process made it easily the most brilliant fan gathering in history, marred only by the double entendre of the title.

The thing was brainstormed at a one-shot session by Elsberry, Boggs, Grossman, Shay and Shapiro; Elsberry did most of the writing on the report of this imaginary con, which was much enjoyed by frivolous fans.

**IPO** See Polls.

**IRON MAIDEN (Gerding)** A mimeograph used, originally, by Manley Bannister to publish NEKROMANTIKON and donated to TAFF -- or, more correctly, to the WAW With the Crew in '52 Fund -- when the original owner went gaffia. It was an electric AB Dick. Nan Gerding won it; when she gaffiated for a spell in late 1954 she passed it on to Lee Jacobs, and Terry Car got it from Lee some time after he dropped out of fandom. Probably other fan mimeos have equally wandering histories, if we only knew.

**ISA** The International Scientific Association. Apparently there was an early organization of the same name, with RAP among its head men, but the ISA of history was originally the International Cosmos Science Club, a group which sought to combine amateur scientists and faaans only to find the latter becoming dominant. It was scarcely "international", the chief branches being the NYBISA and the PSFS. Will Sykora was the chief leader, but numerous later Futurians and other fans were prominent members. The ISA backed its members who were among the young authors taking legal action against Wonder Stories for non-payment, and when some were expelled from the SFL it warred against the SFL -- and also against the Fantasy Magazine group who leaned toward the pros.

The ISA put on the first two conventions, and was the outstanding organization of the First Transition. In consequence of that transition, President Sykora resigned in 1937, protesting the increasing neglect of science; repercussions were so grave that Donald A Wollheim (the only active officer left) got informal permission from the Philly and New York members to wind up the affairs of the ISA and dissolve it. This was done in good order except for trouble with the library, which was stored at Sykora's. In 1938 Sykora, re-



turning to activity, claimed that the ISA had never been legally dissolved and formed the ISA Committee for Reorganization, to which the Wollheimists opposed the Friends of the ISA; the Committee for Reorganization was one of the organizations in whose name the Newark Convention was called. But Sykora failed to get support for his movement there, and presently dropped the notion.

ISFCC The International Science-Fiction Correspondence Club, organized by Richard Abbott in 1948-49. ISFCC, which was run by Ed Noble for a long time after Abbott turned it over to him, is a fairly large and active international group which avoids the difficulties that beset the N3F by restricting itself to keeping the members in contact with one another thru the OO, Explorer. Various projects have been accomplished by ISFCC members, but fanatically and not as official club activity. A President and Official Editor are the only functional members.

IT'S ENEY'S FAULT Masthead notation of Operation Crifanac publications, adopted in reaction against fans who urged everyone to identify himself in his fanzine with name ~~XXXXXXXXXXXX~~ and address in full. Bloch has protested the phrase as incorrect, offering a more truthful form: "It's Eney's Parents' Fault".



A Blook-man



**J** Tho furriners have from the beginning used this for the sound we designate with Y, Englishers generally take it to indicate the compound (dz) sound. However that be, we have it, and it vies with D for initialling the greatest number of fans. J, The J, and Forry the J are all ekenames of Forrest J Ackerman, tho he found out one day that J isn't his legal middle initial.

**JAZZY-BELIEF (DAG)** Automobiles owned by Dean A Grennell. V and VI were Oldsmobile 88s (a powder-blue 1952 and a black-and-white 1955 model, respectively); both were ridden in by an incredible variety of fans and pros over the years. A small piece of seat-cover from JB V rests in the Willis Museum of Fantiquties.

**JUFFUS** Nickname for Jack F Speer, originating when he wrote the initials j'f's

**JUST LIKE A DAUGHERTY PROJECT EXCEPT THAT IT WILL ACTUALLY HAPPEN (Laney)** The ultimate in fannish accomplishment. Scuth Gate all over again. Unendurable pleasure indefinitely prolonged. Laney once, growing lyrical in praise of the one-shot session, lauded it with this phrase. Walter A Daugherty was a IASFan noted for fine ideas that came to nothing.

**JUSTIFICATION** The process of putting even right-hand edges on typewritten matter in a fanzine. The second paragraph below is justified, at least in this sense. Iconoclasts like Laney and puristical users of real printing like Bill Danner object to the idea on the ground that typewriter typeface just doesn't look like letterpress and trying to use it to imitate the latter is Vulgar Ostentation.

The usual method is to write up what you want to say, in the spacing you plan to use -- i.e. make a dummy copy -- and, reaching the end of a line, fill in the space between the end of the written line and the edge of your printing area with some mark that won't be mistaken for text. This indicates how many spaces you must skip, when cutting the stencil, to get even right-hand margins. But it's a lot of work and adds little to the appearance of a magazine as compared to other factors such as good stencil-cutting and even inking, so many fans refuse to fool with it.

Ecco la:

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magazine as compared to other factors such as good stencil-cutting and even inking, so many fans refuse to fool with it.

**JVFC** The Jules Verne Prize Club, RAPalmer chairman. One of the oldest award groups in fandom, it offered cups for the three best stories of the year in the early 30s.



**K** Back in 1944 Speer could brush aside K as initialling no important fan words -- "leave one letter of the alphabet temporarily unsullied by sfandom", was the way he put it. But in this harsh world fifteen years later nothing's sacred any more.

**KABU** Penname of Juanita Coulson for some of her art work in the Share sisters' fanzines ("kabu" is Japanese for "share"). Mostly fubbsy wenches, these.

**KEHLI** Lee Hoffman's horse, which sparked her first retirement from fandom.

**KHAMSIN** (Joan Carr) To contrast with various ghods preached by other fans, JoCa acted as prophet to this devil. "You can get to heaven with any old ghod", she declared, "but you can only go to one devil!"

**KILIDOZER** A possessed (by an electronic intelligence) bulldozer in Ted Sturgeon's novелlette of this name; sometimes used as synonymus with the runaway intelligent machine.

**KLAATU BORADA NIKTO** The three little words that saved the world. In "The Day The Earth Stood Still" they prevented Gert, the atomic robot, from devastating the planet.

**KTEIC MAGAZINE** (Rotsler) A letter-substitute patterned after the WO3W and various chain letters. First a multi-carboned read-and-pass-on job, later mimeced. Burbee coined the expression "short-shot" to define it and separate it from the one-shot, but the imitations it provoked were more usually called letter-substitutes, and were circulated by people whose correspondence ran away from them. Kteic was thought a hoax by many -- it was sent to a very limited and select group, Rotsler explains -- and the cryptic comments of the Kteic Society (: all the people who received KM; "generally the BNFs and more interesting fans", says WR) built this mystification up. The title is from the greek kteis, the female equivalent of phallus.

**KTP** (Speer) Kaj tiel plu; Esperanto and so forth, equivalent to latin etc and Deutsch usw.



Max J Runnerbean



L. He who calls himself Bristol didn't know how to pronounce this sound until he was a Junior in High School; and bets you don't know, what he learned recently, that there are two L sounds in English -- one the so-called "dark l" that follows a vowel, and the other the initial l which actors use after the vowel to get a spinechilling "Kihl! Kihl! Kihl!"

**LASFS** The Los Angeles Science Fantasy Society, founded 1934 and thus the oldest local in fandom. Formerly the LASFL as a branch of the SFL, the group also held Overseas Chapter #1 of the SFA, and when they also became a chapter of the Science Fictioneers and seemed likely to affiliate with other general fan organizations, they voted to take this neutral (and, Yerke says, meaningless) name.

The most famous members of the LASFS were Ackerman and Laney, but there have been many active fans associated with it, including Burbee, Bradbury, Daugherty, EEEvans, Al Ashley, Joquel, Yerke, SD Russell, Morojo, and Paul Freehafer, plus numerous immigrants from the rest of the country during the war years, some honorary members, and persons who only temporarily lived in LA. The LASFS is not only the longest-lived local in fandom, but up to the Blowup was the most consistently active. In 1940 they claimed the name of Shangri-LA, and became the Rome whither all roads led in the months after Pearl Harbor. They have probably had the largest attendance records of any local at some meetings, including numerous celebrities, and even maintained their own clubroom up to 1948.

Mirta Forsto (Morojo and Ackerman; it's Esperanto for "Myrtle Forest") dominated the club all during the war years and for a long time before and after. Between them and the Moonrakers, Knaves, Outsiders, and Insurgents -- successively -- there had been sustained differences during all this period, which in the end caused the Blowup and knocked the LASFS out for a decade. For some time these clashes were kept out of the general fan press and subordinated to club spirit; one emerged for a second in 1938, when, in the Michelistic period, a board of censorship was set up to keep over-controversial material out of the CO, IMAGINATION! and another came in '42 when Heinlein resigned just before going into the Navy, giving as his reason the attacks on him by Yerke of the Moonrakers. But at the end of 1943 a successive series of internal explosions began with the Knaves secession, when dislike of Ackerman personally, his objections to the intrusion of drenching and wenching on LASFS affairs, and discontent with the accomplishments of the club as compared to its possibilities led Yerke, Bronson, and others to withdraw briefly. Early in 1944 Ackerman's puritanism and fandom-as-all attitude (he had taken to passing out little notes of reprimand to those who didn't meet his standards) provoked a more general withdrawal by the Knaves plus Paul Freehafer, SD Russell, Laney, and Pogo. Originally they were merely disgusted with LA fandom, but Ackerman issued an attack on their intentions which led them to declare feud on the LASFS. Their attacks apparently brought LA fandom briefly to the verge of extinction, but as many of the Outsiders had little residual interest in fandom the schism was temporarily healed, after some vigorous cut-and-thrust, in May when the Outsiders were largely either gafia or re-instated in the LASFS. Laney continued his criticism of the club from within, however, describing the "pathologically neurctic incompetents imagining themselves as fine minds and cultured individuals" mercilessly.

When the Slan Shack group arrived in September 1945 they soon came around to Laney's point of view; and when they became vocal about it in their publications and otherwise an investigation committee was appointed (Wiedenbeck, Liebscher, Ashley, and perhaps others) which after a couple of months' inves-



tigation returned an unanimous report that the LASFS should be given back to the Indians; that no measures could rehabilitate the club, and its collapse would be no loss to the world, the flesh, or the devil. Reasons cited were violent dissimilarities of interests among the members, coupled with mutual lack of tolerance for the opposition; the extreme prevalence of pathological neurotic symptoms; and a lack of interest in moving to greener pastures combined with boredom with the club as it existed. Not long afterward the Insurgent Element arose, which unlike previous schismatic groups did not rejoin the club but carried on war a' outrance. In 1948 Ackerman, turning pro, began to gaffate as a fan, while his old ally Morajo had dropped out about the end of the war. The LASFS lost its dominance in fandom with surprising speed. By 1949 the magic of its name, as the poetically inclined might put it, had vanished quight; till the revival at the time of the 1958 con the Insurgents and new groups like the Outlanders were the only effective portions of Los Angeles Fandom.

After the Insurgent Blowup the club was left with few active fans and became mainly a science-fiction club, with some large well-attended meetings in 1948-52 but without contact with fandom. A few members crashed the prez and the annual Fanquet was inaugurated; in 1948 the annual series of Westerccons was begun. Shaggy, once a top fanzine, became a disconnected series of one-shots. ("Just as fabulous things happened to us as to the Wheels of IF," complained Sneary, "only there was no Willis or Shaw to write them up.") Another blowup, whose details are obscure for the reasons just mentioned, took place at the end of this period, when (1952) Jim Wilson, Ed Clinton, and Rick Sneary resigned in protest over certain club actions that were forced on them. By 1955-56 things had gotten so bad that only three people showed up for some meetings "and one of them was a guest", adds Rick. But in 1957 a revival of activity, at least locally, took place, sparkplugged by Bjo Wells, who dragged the LASFS back into fandom via the activities connected with the SoLACon. Several members became active independently. Whether this renaissance can be made good is at this writing hidden.

**LAUREATE AWARDS** More or less annual certificates in recognition of excellence presented to outstanding fans by the N3F. The FAPA institution which is sometimes called the Laureate Poll (right name: Egoboo Poll) doesn't present real Laureate Awards any more, but actually the custom was introduced to fandom here. Silkscreened certificates were awarded laureate and runner-up in each division (publishing, editing, writing, poetry, and artwork) as determined by a poll conducted by the VP and 2-4 others, including the Official Critics. The custom lapsed with the disturbances of 1945.

**LAWS OF ROBOTICS** One of the real inventions in the field of stfantasy. The laws worked out by Isaac Asimov in his US Robots and Mechanical Men (aka Positronic Robots, and Susan Calvin) Series declare (1) a robot may not harm nor allow to be harmed any human; (2) a robot must obey all orders given it by authority unless they conflict with (1); (3) a robot must preserve its existence except when this would conflict with (1) or (2). Others have also developed the idea, if not in just this form then at least as a definite set of built-in laws of robotic behavior whose consequences are fictionally explored.

**LAZY LETTER** (Shelby Vick) a homemade, domesticated airletter-sheet type of thing, invented and used by Shelby Vick in 1953. It consisted of a sheet of mimeo paper with room for a message on one side, and the return-



address and a place to address it mimeoed on the other.

LEE HOFFMAN HOAX was not really meant as a hoax. When Leeh entered fandom she didn't bother to state her sex, which many assumed on the strength of the first name and the well-known predominance of he-fans to be male. Not till she appeared at the NOLaCon was the truth generally realized.

LEGAL MATTERS Fans in their separate universe ordinarily have little to do with the processes of the civil law, tho its judgements of what's right and wrong in the relations of literary men are generally accepted as authoritative morally as well as legalistically; a few requirements of our own regarding exclusive rights to fanzine titles, pen names, ktp, are added for our own use. Speer, who has a career in the infamous profession, has made amateur expositions of such subjects as the common-law copyright.

The only lawsuit connected with fandom which actually came to court was Wellheim's suit against Wonder Stories, in which he represented several other new authors whom Wonder had forgotten to pay. They won their case, and the ISA-SFL war resulted.

In fan feuding it is almost universally held that resort to legal action is outside the pale of permitted tactics, and various New York fans have reflected great discredit on themselves by resorting to this sort of foul play. Wellheim and Sykora have at various times threatened legal action against one another in connection with their long-standing feud, but this has never materialized. Sykora did put the postal authorities on the Futurians' trail in connection with the Christmas Card incident, hoping they'd uncover some activities of a subversive nature too. ~~They didn't.~~ A lawsuit was filed in the X Document split but never came to court. Taurasi was threatened in '56 by Random House, which alleged that JVT's use of the name "Fandom House" in publishing Fantasy Times constituted unfair competition. Tho somewhat flattered, Jas decided not to fight it, having learned that simply bringing the case to court would rock him \$300. And in 1958 a lawsuit -- or rather a pair of them, one brought by each opponent -- between Dave Kyle and the Dietz-Raybin faction, the never brought to trial (as of July '59) led to the ruin of WSFS Inc.

The Hornig performed a quasi-judicial function in connection with a dispute over the SFL rule on correspondence, the first legal authority set up by a fan organization is the Vice-President of FAPA. More or less legalistic debates have been waged between members of FAPA over strict observance of the Constitution vs ignoring it where it becomes inconvenient.

LEGALENGTH A paper size, 8 $\frac{1}{2}$ x14. The US equivalent of foolscap.

LEGION: BLACK or SACRED or HOLY The followers of FooFco, sometimes, tho they originally called themselves a Sacred Order. We leave you to sort out which factions use which adjectives.

LEEH Lee Hoffman. Coined by Boggs, 1953, to differentiate between Hoffwman and other Lees then active in fandom: Lee Jacobs (who adopted "Leej" in imitation), Lee Riddle (who published fanzine Leer in APAs), Lee Tremper, and Lee Bishop.

LEMURIA Originally an hypothetical ~~fin~~ paleontology continent connecting India and Africa, it was taken over by the Theosophists and weird tellers, both of whom credit it with the origin of intelligent Earthly life; in the Lovecraft Mythos, for instance, Nyarlathotep begat the human race when he



took human form there. And "I Remember Lemuria!" was the yarn that kicked off the Shaver Mystery.

LENSMAN SAGA (EESmith) The Lens is a semi-living telepathic transceiver, provided by the super-mentalities of Arisia to the Galactic Patrol /our side/. Special officers of the Patrol who by a training of Gothik rigor have Proved Their Worthiness are entrusted with these gadgets, and designated as Lensmen. Doc Smith was ever popular with fans, and in this series he surpassed himself. The saga (Triplanetary, First Lensman, Galactic Patrol, Grey Lensman, Second Stage Lensmen, Children of the Lens) is the longest to come out of magazine science-fiction, and contributed many expressions to Fanspeak: Delameters, the standard sidearm; Grand Base and Prime Base, Boskonian and Patrol HQs; "free" (inertialess) faster-than-light flight; and superexplosive duodec. Clean-minded heroes swore by Klono, a god remarkable for the number of his anatomical appurtenances (all formed of some alliterative metal: brazen bowels, tungsten ~~test~~tentacles, etc). Primary beams were ships' main armament; they were produced by overloading a normal ray-projector to the point of blowout, creating a beam against which nothing can stand (Campbell anticipated the obvious question by pointing out that if Doc Smith knew how the ray projector worked before being overloaded he'd be writing for the Patent Office, not ASF). A Grey Lensman /they wear grey uniforms/ is one responsible only to the Galactic Council; the Grey Lensman is Kimball Kinnison, hero of the last four volumes, and an uncommonly powerful superman. Galactic Civilization, the good guys, is relieved of governmental troubles by virtue of the absolute trustworthiness of the Lensmen and by implication is a kind of utopia -- note the tacit assumption that there exist True Principles of Honest Government, Accept No Substitutes. Boskonian /the baddies/ is a sort of totalitarian empire made in the image of what naive democrats believe totalitarian empires are like -- caste systems, whip-wielding overlords in palaces, ktp; it derives its name from the Council of Boskone, the ruling body of the Eich, who direct operations during the second thru fourth volumes. For the same reason Boskonian biggies used the command-line "speaking for Boskone". /The Futurians held that Boskonian was more desirable than what Smith had described of Civilization, hence the gag-line "Wollheim, Speaking for Boskone"/. Jarnevon was the home of the Eich; Floor was a planet of baddies higher up in the heirarchy (now used as an exclamation, or as a synonym for any far-away place like Savannah, Ga); Eddore was the source of Boskonian culture, a planet of malignant immortal amoeboids, materialistic opposites of the Arisians. And Zwillniks were evil-minded folk generally, tho the word originally meant "any entity connected with the /interstellar/ drug traffic".

LETTERHACK A fan who seeks egoboo by writing numerous letters of comment and criticism to the prozines. A harmless druj.

LEZ Pet name for Bob Tucker's legendary fanzine,  
LE ZOMBIE. (It began as a satire on Doc Lowndes'  
LE VOMBITEUR, but the tail began to wag the dog.)  
Lez-ettes, invented by Tucker for this 'zine, were  
the ultimate in literary condensation; one is displayed to your right.

Chapter 1:  
Vampire  
Chapter 2:  
Mirror  
Chapter 3:  
Long time no see

LIBERAL A person willing to see the other guy's viewpoint and let him do as he wishes on non-vital questions, and willing to experiment to find the solution to sociological problems. Futurians of old were at times infur-



iated by the apparent inability of people like Rothman and Speer to make up their minds on a point and consider it a closed subject; Ackerman came in for sharp criticism when, on grounds of tolerance, he blocked moves to end the Cosmic Circle's use of LASFS facilities. More recently some fans from the other end of the philosophical spectrum have organized things like the CCF, or flung accusations of disloyalty at most everybody left of Douglas MacArthur, and others have opposed various movements to provide FAPA with a means for ejecting undesirables on grounds of the unfairness of such action.

LINO (1) interlineation; mostly a Britishism. (2) Short for linoblock; a means of reproduction something like the woodcut, except that you cut it out of a slab of linoleum (which is easier to carve) glued to a block of wood to make it type high.

LIQUORS Defy our enumeration. Fayalin, Bolega (Lensman Saga); Blog; Marghil and Vuzd (Boucher presented these Venerian and Martian ~~respectively~~ ~~pectables~~ in "QUR"); Soma; and Xeno (affected by Sergeant Saturn and his crew) are a few of the fictional ones; Nuclear Fizz, Voodoo Priestess, Vaca Morado, Super Science-Fiction Special, Meth Ear, Golden Treachery, and non-alcoholic rhubarb wine are, tho improbable, real. Recipes can be found in various places around fanzines.

LISFS The Liverpool Science-Fiction Society, of England. Prime spirit Dave Newman till he went gafia; other notable members include John Roles and Norman Shorrocks. They brought the art-form of the tapera to its greatest height, and have recognized fannish eminence by award of the designation of Ex-Chairman ~~of LISFS~~. They are not noted as fanzine publishers, but rather go in for local social activities such as formed the basis of their famous symposium on Sex and Sadism and for the productions noted under "Movies".

LITHOGRAPHY Reproduction by adhesion of ink to prepared surfaces; metal sheets are used nowadays (stone was the original surface, hence the name) which can reproduce in accurate detail and with large solid areas; photos can be reproduced in half-tone. The process came into considerable use with As-sorted Services, tho presently commercials were found who could do the job cheaper than Ackerman & Co. (It costs plenty anyway.) Our front cover is an example of this process.

LITTLE JARNEVON (EESmith:Suddsy) A slanshack in 1943 inhabited by Suddsy Schwartz, Larry Shaw, and such visitors as they couldn't get rid of. W 18th St., Manhattan.

LITTLE MONSTERS OF AMERICA Lynn Hickman organized this club for people who were stared at "as though (they) were a little monster or something" when they left a newsstand carrying a stf magazine. Group aim, Hickman said, was to promote stfsy reading so that fans wouldn't be regarded as "something apart". Some locals were set up, and several sectional conferences were held (including one in New York City, July 1952) but main activity was publishing TLMA, the club magazine, edited by Hickman. The organization lasted from mid-51 to the end of '52, when it was suspended; Hickman claimed 365 members at the end.

LITTLE WILLY VERSES A form of poetry mundane in origin but now widespread in fandom since Art Rapp's introduction of them. They are



quatrains, almost always beginning with the words "Little Willy(-ie)..." and going on to celebrate some grisly domestic tragedy, as in the specimen at right. They became endemic in 1953 and are still found intermittently, especially in the APAs.

Little Willy, very spritely  
Also quite affectionate,  
Held his little sister tightly  
(With both hands, around the neck)

**LOCALS** Fans living in the same city or metropolitan area usually form some kind of organization at whose meetings they may get together, tho in some cases, like the Washington Werry-Warts and the Windy City Wampires, there is no formal setup. Of old many locals had titular links with one or more regional or general fan organizations (the main advantage of which was publicity of the fact that they existed, so that other interested people nearby might join) but the absence of such inclusive groups today means that modern locals must be independent. In many cases, like the old LASFS, a local group might be a branch of several general organizations.

Occasionally strong active locals are found in small communities, like the Decker Dillies, but the longer-lived ones are in metropolitan areas. New York and Los Angeles are the only cities that have supported more than one local for any considerable length of time. Even in the large cities, like Chicago and Washington, there have been periods when there was no active fandom, and in smaller places periods of nothingness have been ore frequent because of the weakness of locals, which have a way of folding up with the loss of one or two active fans.

In spite of this, they are the strongest type of fan organization, because they present an opportunity for fangabbing, cooperative publishing, visiting, and similar fan activity, which in larger organizations (where contacts are chiefly by mail) can be had only at fan gatherings.

**LOGO** The title layout of a magazine, from logotype — the permanent setup of type used for the cover or masthead in professional publications.

**LONDON CIRCLE** (aka LONDON @ or ELSIE HORDE). An informal club, originally, with no dues, no rules, and no actual membership aside from the regular attendees at the "White Horse" pub in Fetter Lane on Thursday nights. (More informal than this it is hard to be.) Renowned for its wit, intelligence, and lethargy. Most famous member is Arthur C Clarke (whose Tales of the White Hart are a reference to the Circle's old assembly-point), who never misses a Thursday unless he's off somewhere annoying the fish. Other members are such eminentissimi as Ted Tubb, Ted Carnell, Vinç Clarke, Bill Temple, Ken Bulmer, and every London-dwelling pro-author plus most area fans. Vinç is the leader of the trufan set among them, and has had at least a hand in almost all their fanzines. The Circle is famed also for its conventionneering; despite slanders from the North-English fen they are fine organizers and seldom get the credit they deserve.

When the licences moved to another pub, "The Globe" in Hatton Gardens, the Circle moved with him, but the new place proved inadequate and Vinç Clarke began agitation for separate quarters for the club; repercussions have not clarified themselves as of this writing. Declining attendance in mid-1958 led to the establishment of a more formal organization, with "official" meetings once a month.

**LOVECRAFT MYTHOS** Howard Phillips Lovecraft practically dominated weird fiction in American proz till his death in 1937, and his mythos



still march on in the hands of friends and pupils like Bob Bloch, Clark Ashton Smith, and August Derleth, who have added independently to the canon. The Mythos centers around the exile to Earth of the Great Old Ones, who had rebelled against the Elder Gods (not those of the Shaver Mythos, fergawdsake) and still scheme to try again. A touchstone for stories of this cycle is the exclamation "Iä! Yog-Sothoth!"; it's part of the ritual for opening the Path Whereby the Sphere s Meet (Yog-Sothoth, as every good fan should know, is the Key and the Guardian of that Path's Gate) and rarely fails of utterance. The Necronomicon of Abdul Alhazred, the mad Arab, is a source of much knowledge of the Great Old Ones; other books of incredible secrets like the R'lyeh Text, Comte D'Erlette's Culte des Goules, Friedrich von Juntztz' Unausprechlichen Kulten, and the Pnakotic Manuscripts have also proved baneful to over-curious folk. Dreadful events center around Arkham, Massachusetts, where Miskatonic University has one of the few known copies of the Necronomicon, and whose neighboring towns Dunwich and Innsmouth are effectively in the hands of the Cthulhu Cult, as inquisitive scientists find out too late. The Great Old Ones themselves are numerous; important ones are Nyarlathotep their messenger, who originated the human race; Yog-Sothoth; Azathoth the Lord of All (a "blind, idiot god" who, Fritz Lieber conjectures, symbolizes the mechanistic cosmos); and Cthulhu the sea-god -- a being very like a cross between an octopus and a jellyfish, tho capable of "lumbering slobberingly" in pursuit of humans and such tasty morsels. Other approximately mortal creatures like the Deep Ones, Shaggoths, Tcho-Tcho People and suchlike which your compiler would rather not think about are more or less servants of the Great Old Ones.

Pronunciation of such names as Cthulhu has worried many fans -- Cthulhu, incidentally, was the first to be the subject of one of HPL's stories, whence the mythos are sometimes called "Cthulhu Mythos" -- who were not helped by Lovecraft's insistence that the name was rendered into those English letters phonetically. This is nonsense -- C has no definite phonetic value in English -- but would make the original some such sound as Kh-thool-hoc or Ss-thool-hco. "Sykora used to pronounce it with a whistle in the middle; I heard him", says Damon Knight. "Thool-thool" is the only so-called authentic pronunciation Ccs-wal has heard, which obviously evades the C problem. Harry Warner cites a valuable source of information, approved by weird authors: "Just give a click with the tongue at the start of the word, just as you do with many Russian words, and ignore the second H, with accent on the first syllable. I've never heard it pronounced, you understand, so that knowledge must be instinctive inheritance from the Old Days."

LUSTRUM A period of five years. Ackerman says he uses it compulsively.



**M** The letter mu in the Greek alphabet; and according to Churchward, the Greek alphabet slightly distorted becomes a Mayan song describing the sinking of the land of Mu. Interesting...?

**MACROCOSM** The mundane, nonfannish world. Them Out There. Distinguished from fandom, the Microcosm.

**MAD** A comic book (put out by Entertaining Comics) and then a freely illustrated magazine (published by Wm Gaines), noted for the high level of its satiric and artistic work. This, which lampooned popular movies, TV shows, books, other comics and all like that in a farcical, slapstick, but by no means unintelligent way, became a fannish vogue in 1953-54 with the florescence of 7th Fandom. Chief MADmen in our little world were Larry Stark (acknowledged as EC's Number One Fan), DAG, and Bob M Stewart.

**MADGE** (Villette) The first pet name for a fanzine on record, for IMAGINATION!

**MAFIA PRESS** House-name for publishing enterprises of Dean A Grennell -- taken in jest from Redd Boggs' Gafia Press, not a reference to mimeographers' hands. Both the original and parody are initialese; gafia is defined earlier in this volume, and Mafia is from "Morte alla Francia Italia anela!" / "Death to the French is Italy's cry!", a slogan used by the Sicilians in their rebellion against the French Angevins whom the popes had called in to replace the Hohenstaufen monarchs of southern Italy about 1282. But they never expected to be of interest to fandom.

**MAGAZET** (Ackerman) Portmanteau-word for a news-sheet sort of fanzine.

**MAILING** The bundle mailed at definite intervals by an Amateur Press Association, containing the magazines sent in during the previous chroncon for distribution to the membership. In the APAs publications produced by the individual members at their own expense (for the fun of it, and for exchanges) are sent to the person designated as mailing manager (Official Editor or Association Editor, in fandom) who on a designated date sends a copy of each, with the official organ he puts out, to every member; postage is paid by the treasury. This constitutes the "mailing"; it is capitalized when referring to a particular one, like the August Mailing or the Eighty-Eighth Mailing. For purposes of tabulation, postmailings are regarded as part of the mailing they follow chronologically.

In fan APAs it is required that publications to be distributed with the mailing represent "to a substantial extent" the work of a member, that sufficient copies for all members be provided, and that they be duplicated by some means giving "identical" copies.

**MAILING COMMENTS** are comments -- i.e. short notes as distinguished from formal review or criticism -- on the contents of a previous mailing of an APA and published in a later mailing (rather than, say, mailed direct to the members concerned). Reviewing a mailing in a magazine postmailed to the same mailing is frowned upon.

Jack Speer began this custom in the Third FAPA Mailing and mighty was the success thereof. A few of the unenlightened who maintain that comments on comments are too much like diminishing spirals for their taste have been adequately dealt with by Vernon McCain, who remarked that if they never commented on comments it must be pretty difficult to carry on a conversation



with them.

Since, from their nature, all the intended audience may be assumed to know what they're about, MCs can easily become a very inner-circle feature of an APA, and commentzines or -sections may often make the short descent to mere collections of notes. Mailing comments were the feature that led Sam Merwin to describe SAPS as a system of interlocking mailboxes.

**MANUSCRIPT BUREAU** The mundane APAs usually have an office for supplying the printers with material sent in by writers, and it was assumed that FAPA needed one. In early 1938 Moskowitz, who had become the most prolific fan writer and was frequently called on for material, announced a service whereby he would receive mss from fan writers and supply to publishers on request as much material as they might need. It was suggested that this bureau be hooked up to FAPA, which at that time wasn't getting as much stuff for the mailings as it needed; but this idea was ruled out by the V-P. When New Fandom was established, the Manuscript Bureau became one of its most active parts, and supplied quite a lot of material to new and struggling fanzines, especially those in the Cosmic group. With the coming of Third Fandom the Bureau ceased to be heard of; individzines have little need for such service.

The NJF has a Manuscript Bureau which is much used by its fanzine-publishing members like Racy Higgs, but of it least said is soonest mended.

**MAPA** (1) Maine Amateur Press Association, a proposed fan publishing group (Ed Cox, Russ Woodman, Norm Stanley and Philip Gray) which never came into existence but whose imprimatur was used by Ed on some of his fmz. Usually the word is met as uncapitalized (2) mapa, which is as much as to say mundane APA.

**MARXISM** The set of sociological theories worked out by Karl Marx, which form the basis of the Communist Party's program, various other more or less revolutionary doctrines, and in fandom the proposals of the Michelists.

Marxism holds that the course of history is determined by economic forces which create a dominant class and an opposing class. The clash between these leads to the emergence of a new society with a new dominant class -- after which the process is repeated. It was held that the present world is governed by the unproductive Capitalists, but as technology develops the exploited classes will come to feel a unity against their oppressors, and resist them by various means -- revolution, unionization, social legislation, etc. The Marxists desire that this revolution or whatever be led by men who know what to do next; in the extreme case, to set up a "dictatorship of the proletariat" which will establish a temporary socialistic society until people have become reeducated and fit for pure communism.

**MASTERSET** A ditto carbon plus a sheet of master paper, made in one unit. (They are also available separately.)

**MASTHEAD** The formal heading of a fanzine, on the cover, contents page, or/and first page, which gives the name of the magazine in large distinctive letters; volume and number, date, and similar information.

**MERCER'S DAY** The 31st of April. Archie Mercer once absentmindedly set a voting deadline, in OMPA, for 31 April, and Walt Willis, noting that he as OMPA President had power to deal with all emergencies ("...not just



OMPA emergencies — all emergencies!") decreed that thereafter the 1st May would be known as 31 April, to be followed immediately by 2 May.

**MERGER PLAN** The plan, rife in early 1952, to combine FAPA and SAPS into one APA. SAPS feared that their group would be swallowed rather than integrated, and threw the idea out when it came to a vote. It never got beyond the talking stage in FAPA.

**MFS** The Minneapolis Fantasy Society. It seems to have been existent and producing Silly Stories back in 1938, but came into action in fandom only around 1942. They plugged for the convention after the Pacificon, and later for a centrally located con instead of the postponed Pacificon, but before the war had gone far for the USA began losing members to the armed forces and to Shangri-LA. Members often retained the MFS tag in addition to that of any new local they joined. MFS fans included Phil Bronson, Oliver Saari, Merrie Dillens, John Gergen, Samuel D Russell, and Manson Brackney. They were altogether lovely, but slightly whacky.

The club, which had died of absences in 1943, was revived in December 1946 by Cliff Simak and John Chapman, under the name of Tomorrow Incorporated; by 27 December 1947 another revival (under the old MFS name) was necessary. Dale Restomily, Phil Bronson, Gergen, Simak, Carl Jacobi, Paul Anderson, Noel Loomis, Redd Boggs, Kenny Gray and Rich Elsberry were initiates. They specialized in heavy discussions and fangabbing; most had broadened interests beyond SF, which was the club's downfall. It ceased activities in the early 50s tho never officially dissolved.

**MICHELISM** ("MISH-el-izm") At the Third Eastern in October 1937, Don Wollheim read a speech written by John Michel, which denounced the "Gernsback Delusion" and declared that stf had made idealists and dreamers of fans, since it is the best form of escape literature ever invented. Since we cannot escape from the world, science-fiction has failed in not facing the realities being fought out in Madrid and Shanghai /and later in other locations we'll leave you to fill in as events unprogress/ and in the battles between reaction and progressive forces at home and abroad. "THEREFORE: Be it moved that this, the Third Eastern Science Fiction Convention, shall place itself on record as opposing all forces leading to barbarism, the advancement of pseudo-sciences and militaristic ideologies /referring to the racist notions of Naziism/, and shall further resolve that science-fiction should by nature stand for all forces working for a more unified world, a more Utopian existence, the application of science to human happiness, and a saner outlook on life." Hot debate followed and the motion was defeated 12 to 8 (the 8 being the Futurians, voting en bloc).

To further the movement, soon named "Michelism", its advocates formed the Committee for the Political Advancement of Science Fiction, which armed itself with slogans like "Save Humanity with Science and Sanity" and "Lift the Embargo on Loyalist Spain". (The former motto was not a reference to the A text, but a call for education and intelligence.) They distributed radical pamphlets at the Newark Convention and thru FAPA, and published an issue or two of SCIENCE FICTION ADVANCE, which included articles on contemporary issues by writers ranging from Jack Speer (for the conservatives) to Josef Stalin (for the...oh, you knew?)

A few American allies like Ackerman and Rothman rallied to the cause; intensive opposition came from moderating liberals like Speer, personal enemies



such as Moskowitz, and rank and file fans who just didn't believe in mixing politics and stf. Such names as beard-and-bomb boys (from the antique American notion that all radicals were bomb-throwing anarchists), Bolos or Brooklyn Bolsheviks (from Moskowitz' definition of the movement; and the location of Michel, and later the Ivory Tower, in the borough of Brooklyn) were tagged on the Michelists.

At the time everybody tried his hand at defining Michelism. Moskowitz' was the shortest: "It is Communism". (At that time Soviet Communism was still called "Bolshevism", hence the nicknames cited above.) Lowndes said it was a state of mind which began with discontent at what science-fiction now is, proceeds thru the question, What is our purpose?, to the answer that we should not reject our dreams, but try to make them realities. Wollheim, after some early pronouncements like: "MICHELISM is the belief that science-fiction fans should actively work for the realization of the scientific socialist world-state as the only genuine justification for their activities and existence..." finally described the Michelists' attitude, <sup>1938</sup> thusly: "They understood that fans who were trying to realize science-fiction thru many channels and diverse methods in the general sociological field were on the correct road and should be aided and encouraged. Those who were socialists and those who were only mild Esperantists were both on the right track."

Proselytizing efforts in FAPA ended when the Quadrumvirs resigned, after a year, in a feeling of temporary defeat, but Doc Lowndes, and to a lesser extent the others, kept plugging at the line and modifying and adapting the program to changing conditions. With the Exclusion Act, and eventually the war against the Axis Powers, fan feeling toward the Michelists moderated somewhat. The movement was considered a thing of the past by 1942, tho new fan under such banners as the Intellectual Brotherhood of Pro-Scientists, Animalist Party, etc carried on what might be called Michelism in Lowndes' definition.

Michelism in a sense was an overflow into fandom of the active opposition to Nazism that appeared in the democracies in the late 30s, and which manifested itself in seeking for policies of active resistance to totalitarian aggression -- a search which led some into getting mixed up with Communism thru the total lack of a strong program on the part of the democratic powers. After the Michelist speech, sociological discussion came into fandom to stay, but it is impossible to assign relative weights to Michelism and other broader forces in this development. The Michelists themselves probably antagonized more people than they converted.

**MICHIFEN** Fans in Michigan, nacherly. Most of them live in or near Detroit, if you can call that living, tho formerly the MSFS blanketed the state. Their chief recent organization, the Detroit SFL, is a notorious example of how not to run a local fanclub.

The Detroit fans were visitors at the old Slan Shack in Battle Creek, but didn't form the Detroit Science Fictioneers till 1943. In 1945 they became the Hyperboreans, who discussed small amounts of stf and played a lot of chess. Ben Singer broke up the club by leaving atheistic pamphlets lying about the meeting-place (a public library) and by some atheistic tirades in public. When Art Rapp and Bill Groover met the remnants of the Hyperboreans 30 January 1948 the Michigan Science-Fiction Society was formed, Singer doing most of the organization work. (George Young promptly formed the name "Misfits" for the group.)

The uniqueness of the MSFS among Michifan groups lay in attempting to provide fan activities for everybody in the state, not just the Detroit area. During its two years of life MSFS members coined expressions (Fanspeak, Real



Seen Now), pioneered in fannish publishing and philosophy (Spacewarp, Sexecra-  
cy), set fashions for the Microcosm ("Home of the Original Helicopter Beanie")  
and were involved in such antics as Singer's attempt to cross the Canadian  
border during a Red hunt carrying a prominently displayed copy of Banish Gods  
From the Skies and Capitalists from the Earth. After the Blowup and Papp's  
resignation local Detroiters formed the DSFL, which existed in a fashion for  
several years, giving off splinter groups like the Morgan Botts Foundation.  
Return of some members from service after the Korean War led to a renaissance  
in which the 1959 convention was held in the Motor City. What will come after  
your scholiast knows not.

**MID-WEST FANTASY FAN FEDERATION** An organization of states in the American  
Mid-West, formed at the Michiconference in  
1941, which set up the Illinois Fantasy Fan Federation (replacing the Illini  
Fantasy Fictioneers), Michigan ditto, Indiana ditto, and Ohio ditto. In 1942  
tentacles took in the MFS and Smarje's Midwest Fan Soceity. The state organ-  
izations had practically no activity and consisted mostly of "locals" of one  
or two people. The MWFFF itself had little function aside from holding the  
Michi/gan/conferences. But this regional setup inspired the ill-starred Bat-  
tle Creek Plan that brought on an N3F interregnum.

**MIDWESTCON** A weekend affair in the early summer, so far held in Ohio....origi-  
nally at Beatley's on Indian Lake, later at Bellefontaine, and  
finally at a giant motel in Cinninnati. Don Ford and Doc Barrett covered  
themselves with much egoboo by organizing th is gathering at which program is  
kept to a minimum and fangabbing runs rife. It was forced to move its site  
to Bellefontaine after a rather crude affair in 1954 (the blame for which was  
laid on the 7th Fandemites, with what justice your Herodotus has been unable  
to determine) then to Cinninnati when the gathering became too big for Belle-  
fontaine's facilities. It has thus far been an annual event to be sought by  
all knowing fans.

**MIMEO** A system of reproduction in which ink is forced thru a waxed-fibre stencil; the  
commonest kind of duplicator used in fandom. The name is applied to any gadget using the me-  
thod described, even the flatbed models and the contraption Walt Willis rigged up to use with  
his printing press, which inked a lincleum block and pressed this against the  
stencil and paper. (Originally only the AB Dick retaty machines were  
"mimeographs", but their trademark appears to be public domain now.) Tho not  
in the same league with the malignant hektograph as an instrument of torture,  
mimeos have attained notable heights of cruelty to struggling young fans, as  
Bob Briggs records in the verse at right. The number of copies from mimeoing  
is limited only by the durability of the stencils (somewhere in the thousands;  
naturally fans don't run off anywhere near that many). Multicolor mimeoing  
requires different colored inks, a different pad for each, and a different  
stencil cut for each color; and each copy sheet must be run — carefully posi-  
tioned — thru the mimeo once for each color that's to go on it, so that mul-  
ticolor mimeo work is attempted only rarely. But such folk as the Decker Dil-  
lies, Ted White, and Jean Young have produced notable mimeo color work. A  
special sort of mimeo multicolor work is Vicolor.

i hate you little mimograf  
with goey cylinder of ink  
i hate you little mimograf  
and what is more i think  
you hate, too...



**MIMEOGRAPHER'S HANDS** Monochrome hektographer's hands, but not so serious since it only lasts a few months.

**MINIATURE MAILING** Occasionally a whole group of APazines will miss the deadline, and rather'n wait till next quarter they are sent out by the official editor or a private group in a bundle which, however, is a postmailing and dispatched by the OE as a private member, not an official.

**MINT** A book (not usually a magazine) in the perfect condition in which it came from the publisher. Strict collectors insist that this word be applied only to books never opened or read.

**MISS SCIENCE FICTION** At the CinVention, the Hydra Club rang in on us a cheesecake model (Dave Kyle seems to have been responsible) who had been promised that she'd be declared "Miss Science Fiction" and would be available for the usual lightly-clad photos. The general indignation was voiced by Milt Rothman, who declared that if this was a sample of what they could expect from New York (which was bidding for next year's con) Portland would have his vote. The move was justified on the ground that all publicity is good publicity (a doubtful claim anyway, and hardly one to appeal to fans). Objection to it was founded on (1) the fact that fandom didn't sponsor it -- it was dropped into the con with no notice; (2) the model's exhibition of model-type stupidity about sf; (3) the sort of people it would attract; not that fans don't enjoy Beautiful Unclad Damsels in picture and person, but as publicity such things are identified with middlebrow and lower types of people. Fans, as individualists of some intelligence and education and critics of standardized morality, rank as highbrows (yes, Sam, even when they drive trucks) and could not attract compatible types by cheesecake publicity.

**MODERN MYTHOLOGY** (JWCampbell) The type of pure fantasy found notably in Un-known Worlds; presumably the name derived from the combination of modern-and-supernatural elements which formed the background for most of Unk's stories. Don't confuse this with Mythos.

**MONEY** Worshipped by some misguided fan who argue that with Money one can buy Beer. An outstanding partisan is Pete Graham who, however, disclaims the honor of being his ghod's prophet. "Money is the only true ghod," he proclaims, "and he is his own profit."

**MOON DEEDS** On the back of your membership card in the ChCon II Society was a deed reading like this: "The Chicago Science Fiction Society assigns you exclusive colonization right to the property on the Moon encompassed by the crater Herschel, which is located in the Second Quadrant of said body. Valid in perpetuity." This was Lee Hoffman's. The deed was not really valid, despite the last sentence, tho George Washington University once gave out Moon Deeds that were legally effective. Quitclaims, they were.

**MOVIES** There have been fantastic movies from the very beginning of the motion picture industry, but unfortunately most of these have been of a type weird, or more often horror (in intent; really ludicrous in effect). Stfnal ones such as "Just Imagine" and various of the post-1950 breed have usually been burlesques, anti-scientific, or pseudo-science. "Things to Come" and "Destination Moon" are the outstanding serious works; fans also enjoy such fantasies as "Lost Horizon", "The Day the Earth Stood Still", and even some



of Disney's. Special Appreciation went to "Tales of Hoffman". Ackerman is the chief movie authority of scientifandom, the others like Wilson, Marconette and the Queensies went in for the flicks in a big way. Such organizations as Sykera's Scientifilmakers have attempted to make amateur stf movies with little success. Several fan movies have been shot at fan gatherings. Mention should be made of the Phillies' efforts under the former category. Eminent makers of movies of fans are the Liverpool group, Mersey & Deeside (MAD — John Owen, Eddie Jones, John Roles, Norm Shorrocks, and Norm Weedal).

MUNDANE Non-fannish. Pertaining to the Outside World.

MUSIC For uncertain reasons nearly all fans are great collectors of records and listeners to all types of music; some are accomplished musicians. Classicists, according to polls, are in a majority, tho jazzfans have progressed greatly since the days when Laney could refer to Perdue as "about the only other fan who shared my interest in jazz." At the drop of a hat fans will go off into a discussion of likes and dislikes among composers, pieces, and types, and frequently spend the better part of an evening listening to the visatee's collection of records. Many articles have been published about fantasy in music — usually meaning fantastic operas or other story-behind-the-music, tho some claim that certain music, like Scriabin's 9th (Black Mass) Sonata, is fantastic in itself. Recordings from the soundtracks of "Things To Come" and "Tales of Hoffman" are also well-known fantasy platters.

MYOB ("my-ob") Initials for "Mind Your Own Business". Used by the anarchic Gands in Eric Frank Russell's "...And Then There Were None". Adopted generally in fandom, especially by avoidists (who named their projected APA MYOB) for a few years in the early 50s.

MYTHOS: The environment and background of a stfantasy story — or, more properly, of a series. Several, such as the Lovecraft, Oz, Lensman, Conan, and Shaver Mythos, have become well-known enough to be burlesqued or otherwise used in fan and pro writing.

The HYPHEN lighthouse

The oblong object  
at the base is  
"The Case for 7th Fandom".





N Ah! Halfway thru the alphabet, and about two-thirds of the stencils done

NAMELESS ONES The Washington (state) sfans, with main membership in Seattle. Not too well known outside its own area till the late 50s, but apparently one of the few local groups to exist year after year without major schisms. The Busbys, Wally Weber, and Gertie Carr are the most widely known members & alumni.

NECRONOMICON Abdul Alhazred's handy guide to demonology, in the Lovecraft mythos. All fulla dread secrets and tales of the Elder Gods, not to mention darker Hints about the Universe. Rare as it is, many a pallid, sensitive young intellectual has come to a messy end by study of its direly blasphemous pronouncements. (Many collectors have gone digging around in libraries for it, but actually the nearest thing to such a volume is the grimoire several of which were written by medievals. The index-cards you'll find in the files of the Library at Yale University ~~in~~ "In rare book collection... bound in leather believed human", turned out to be a hoax.) Only a meagre portion of the text has wide circulation; bibliophile Coswal, cautioning against fakes, explains that the only genuine Necronomicon quotes are those forged by HP Lovecraft. All other forgeries are imitations.

Necronomicon apparently was used as a name for the league organization sponsored by Weird Tales, from which the Washington Outsiders descended.

NED MED ~~OLIED~~ "Down with Beer", the motto of ~~Øllforbundet~~, in the original ~~Øll~~ Danish.

NEOFAN That which is new and recent. It is a recruit, either newly arrived in fandom or just introduced to sfasy. Generally speaking, new fans are classified as neofen for the first year. If they persist in being idiotic, or hide under a bushel to such an extent that nobody ever hears of them, the name may stick for another year or so. "Neofan" is often used to indicate Goshwcrw characteristics, because neofen who aren't brash and noisy don't call immediate attention to themselves.

NEOTRIC (Hearst:Ackerman) An adjective of vague meaning, seeming to involve hospitality to new ideas, odd thing for Wm R Hearst to support!/, startling innovations that are little more than whimsy, and novelty for novelty's sake. But neotric habits as the wearing of green-rimmed harlequin spectacles, use of green-and-brown typeribbon, and streamlynd or simplifyd spelng were just a Pacificoastfan version of Bohemianism.

NEW FANDCM (Speer: Moskowitz) Name derived from a series of articles entitled "Annals of the New Fandom", altho they referred to the Second Fandom, while New Fandom rose and fell in the Second Transition.

The organization was launched in the late summer of 1938, about the time that reaction was setting in against the Wollheimists and Second Fandom generally. Moskowitz initiated it, strongly assisted by Sykora and Taurasi, and to a lesser degree by Racic, van Houten, and others. The dormant SF Advancement Association, led by van Houten, formed the basis of the membership. New Fandom announced that it would put on the convention (NYCon I) in 1939, and at the PhilCo in fall 1938 was recognized as the organization to take responsibility for this first Worldcon. NF also ignored the existence of fan feuds, and won the support of the great majority who were opposed to their continuance. Thereafter, fans generally joined up. Regional representatives were appointed, OO issued, dues paid, etc. The pros gave much cooperation. The Convention



was put on, very successfully on the whole; exact relationship of New Fandom to this was never clear, since NF was treated as an organization contributing to and receiving from the convention fund when the accounts were published, while the Triumvirs actually ran things.

Up to this time Managing Secretary Moskowitz had held absolute power, it being explained that it was necessary to have a going organization to get people to join, and time-pressures of the oncoming Convention precluded decision of details by democratic vote. Sam called it a democratic dictatorship, meaning that NF had to regard the fans' opinions just as pro editors did. After the NYCon they spoke of putting NF on a democratic basis and presented a constitution which essentially only substituted elected officers for the appointees, rather than incorporating changes suggested by Rothman, Speer, and others. The Triumvirs agreed to submit this constitution to a vote along with any other endorsed by a given number of members of New Fandom; such a constitution was presently brought forward by Speer, but the Unholy Three delayed voting, calling a conference at Newark in Spring of 1940 to which the Phillies, Warner and Speer were invited. The two latter sent regrets; the Phillies attended and the con appointed temporary officers for New Fandom in line with the setup of the Triumvirs' proposed constitution. However, by this time the Official Organ had ceased to come out; no activity had been shown by the organization since the NYCon, except for the leaders' making various declarations in the name of New Fandom; and both leaders and members seemed willing to let the whole matter drop.

**NEWSIES** Fanzines intending to give news of fan activities. Certain usage distinguishes the newszine, a fanzine full of news, from the newsletter, often no more than a flier, often put out by convention/conference committees to report on local activities. (But Bob Tucker's Bloomington/SF News Letter was full of general news.) Before and during World War II they ordinarily appeared weekly, but there have been triweeklies (once every three weeks) and there was a publication by McPhail in the quarterly FAPA mailing which called itself a news sheet. Dick Wilson's Science Fiction News Letter was the earliest, but the most important historically was Taurasi's, which as Fantasy News soon began to compete. Will Sykora took over Fantasy News for a while and it folded during the war, but Taurasi began again with Fantasy Times when he came home from the wars. Its name was changed to Science Fiction Times later (1957) when fantasy became a negligible part of our field. FT early in its life attained maybe the largest circulation of any fanzine since Fantasy Magazine days at least, and has had the longest publication life of any fan magazine.

Since 1938 there has nearly always been at least one more-or-less regular newsie in fandom; a biweekly schedule is normal at the moment of writing. A brief thing was the Fanewscard (tho Ted Carnell published a cardzine for some months after Great Britain went to war).

**NEWSPEAK** The intended language of 1984, in Orwell's novel. In line with the Party's scientific approach to dominance, Newspeak is composed of words with limited — and, naturally, non-heretical — associations; ultimately it will consist only of words with which no rebellious thoughts can be expressed. It was the analogy on which Fanspeak was formed, and donated to us such customs as reversing the meaning of words by giving them negative prefixes.

**NICKNAMES** Besides penames and the usual English nicknames, Bob, Jack, Don, Bill, ktp, fans use several kinds of distinctive monickers.



Some are a sort of Demolishism, like ~~4e/4sj~~, ~~DāV~~, ~~ATcm~~, ~~Tripoli~~, and ~~r-tRapp~~ (~~Forrie/Forrest~~ J Ackerman, Dave Rike, Arthur Thomson, E Everett Evans and Art Rapp). Similar are various combinations and unEnglish corruptions of first and last names, *exempla gratia* ~~JcCa~~, ~~Eslm~~, ~~Sam~~, ~~Morojo~~, ~~Urk Bunccliff~~, and ~~Goon Bleary~~ (~~Joan Carr~~, ~~Ron Fleshman~~, in imitation of pro-artist Ed Emswiller, "EmsH"/, ~~Sam Moskowitz~~ for sometimes ~~-Martinez~~/, ~~Myrtle R Douglas~~, ~~Eric Bentcliffe~~, and ~~John Berry~~).

Something different are names based on various personal characteristics: The Amiable Bulldozer, the Newark Neanderthal, Foghorn Samuel, Scribe JH, Squirrel, Sweet Unspoiled Miss Nanshare, and Small Sister Lindsay. (William Rotsler, from his disposition and build; Sam Moskowitz, from his residence and physique; ditto, because of his voice; Jack Harness, Scientological "priest", from the Rosicrucians' designation of their illuminati; Ron Ellik, from Boyd Raeburn's comment that Ronel was careless and irresponsible and reminded him ~~/Raeburn/~~ of a silly little squirrel running around aimlessly; Nancy Share, that rosy-cheeked flower of Pennsylvania girlhood; and Ethel Lindsay, who's short and a Nursing Sister ~~/Registered Nurse/~~.)

There are also several names used as official which aren't legally the bearers', like Bob Tucker.

**NIRVANA** A very ordinary fanzine published by Ken Bulmer. Only one person ~~/Walt Willis/~~ commented on it and Ken folded it immediately. But a legend grew up about its mythical following issues (cf Odd Tales)...fabulous material, subs by invitation only, a sort of inner circle fanzine for the elite of the elite; those in the know, especially Walt and Ken, mentioned it only in hushed tones and reverent voices. It has, I hear, never previously been explicitly revealed as a hoax.

**NONSTOPPARAGRAPHING** (Ackerman) Paragraphing in which no line is skipped between paragraphs, and the new paragraph is indented the length of the last line of the preceding paragraph. That sounds complicated, but isn't.

# When the typist reaches the end of a paragraph he drops down a line, maybe hits the space bar a time or two, and then goes on writing, as is done here. If the paragraph happens to end flush with the right-hand margin, as ours did, Speer recommends use of a # mark (typewriterese for ~~/P/~~) to create a new fractional line; Ackerman skips a line and indents five spaces as with the beginning of conventional paragraphing. The system flourished mightily in Third Fandom and is still popular.

**NOT-POETRY** (Ballard) Wrai invented this classification for the benefit of those who hate poetry; it describes a form of literature which looks and rimes like poetry, but, being enjoyed by poetry-haters, obviously is not poetry. Nancy Share calls some of her stuff Am-So Poetry, in rivalry.

**N3F** The National Fantasy Fan Federation, the chief general fan organization. (Forbye, it's international, despite the name.) It was organized in 1941 by elements of the Stranger Club of Boston, Mass, stimulated by damcn knight's article "Unite — or Fie!" in Art Widner's Fanfare, which had suggested formation of a new general organization with the decline of New Fandom. In 1941 the group began functioning after a preliminary election, and President Chauvenet drew up a rather long constitution. Plans were laid to finance the Federation by a tax on activity by amount, rather than by equal dues; a majority of the members had approved this notion when Widner advanced it, but when



the Finance Committee offered a concrete plan (emitting calculation of how small the sums would actually be) a great babble went up about "penalizing activity", "paying tribute", usw. This prevented the adoption of the constitution at first; an altered one was finally adopted, but did not prevent the Interregnum in June 1942. And after Evans' Blitzkrieg the removal of active fans by wartime difficulties made it impossible to work the governmental structure envisioned for the N3F. Tho this trouble, as explained under "Interregnum", was eventually resolved, the N3F has never since gotten out of a sort of permanent embryonic state. It continues today by an act of faith among those who Believe in it, but few knowing outsiders would dissent from some such opinion as the one Harry Warner expresses:

"I've heard this assurance that big things were around the corner for the N3F so frequently...it's funny by this time. The N3F invariably has a half-dozen energetic members who can get things done, and several hundred who are either content to let the others work hard, or jealous that the others are active. The organization may be justified by serving as an outlet for fans during a period of six months to a year -- the time when they're just getting acquainted with fandom, with a yen to read long lists of fan addresses, high-sounding words about purposes, and so forth. After that, a verbal arrangement with two or three other people can accomplish more than the N3F has ever done."

The organization started out with fine plans for recruiting fans, inspiring activity, setting up regional subordinate organizations (for New England, Dixie, the rest of the East, the Midwest, West ~~Mississippi-Rockies~~, and Pacific areas), selecting convention sites, and so on. The central administration of the Federation, besides the elected officers and the Advisory Board, would include several committees and a permanent judicial or legal body of certain middle-aged fans.

It is said to have a membership of about 400, give or take 100 either way, and supposedly publishes a frequent bulletin, The National Fantasy Fan. But the N3F has never managed to be an important force in fandom, tho some of its aims -- organizing, standardizing, and coordinating fan activities, providing a common meeting ground, and publishing informational booklets like this one -- would be worthwhile. It is so large and unwieldy than it never gets off the ground; the normal official lethargy of fan organizations is multiplied by the fact that the N3F officers consult by correspondence; and the "benefit list" of projects whose fruits are going to drop into the N3Ffers' laps Real Soon Now is a standing joke in fandom.

The chief complaint seems to be inertia among the membership, which require to be treated like the rank-and-file of large mundane organizations. N3F officials have usually included active and competent fans, even some BNFs of legendary status like Speer, Warner, and Rapp, but the routine of administering a flaccid mass of marginally interested stfnists is such as to drive personalities of the sort fans have into gafia, Insurgency, or paper-doll-cutting. The efficient chaser of details who forms the backbone of any administering organization is not a type plentiful in fandom, and even when found can usually get greater rewards of egoboo thru individual fanac. Fans would probably do better at coordination -- which was the original idea, after all -- and the activities which call for it to exercise only this function, like the Round Robins (chain letters) and N3F APA, are the most successful in the club; but as a rule activities to coordinate is just what the N3F lacks.

NUCLEAR FIZZ (Bob Pavlat) The fannish mixed drink. "Here's what a Fizz is, and how it came about. It is: 1½ shot gin, 1 shot cointreau, 1 shot lemon or lime juice (and a lemon-lime mixture is better yet), 2 shots



soda, 2 or 3 drops bitters. If you like them sweet, add more ccointreau, and vary the amount of soda to suit your taste.

"And here's how it came about. At the PhilCon I, Chick Derry and I /Bob Pavlat/ were drinking with Tom Hadley of the Buffalo Bock Company...we liked the looks of Hadley's drink, and ordered one from the bartender. Hadley gave the bartender the formula...the Nuclear Fizz formula. I don't know where Hadley got the drink, but fandom obtained it from Hadley.

"As to its popularization: Derry and I remembered our drink (it was ours by right of discovery, if not invention)...shortly after the CinVention, Boggs wrote that Kerkhof and I had saved his life at the con by dragging him into the bar and feeding him a drink. I don't remember whether he used the name Nuclear Fizz /yes - ed./ but that's what it was, and if he did that was the first appearance of the name in the fan press. The occasion of the drinking was the first time any fan other than Derry or I had silped a Fizz, Boggs and Kerkhof being introduced to it simultaneously.

"The drink was introduced to the rest of WSFA after our return from the CinVention...and various WSFA members had a small Fizz party during the 1952 PhilCo." From this, and the propagandizing of WSFA's, the Nuclear Fizz spread over fandom. "Two final facts: as far as I can recall, the name Nuclear Fizz is my creation. Silping was the invention of Lee Jacobs, who perfected and named the art." — Bob Pavlat in SPACEWARP,

The not a needful part of the drink, Karen Anderson's custom of putting vegetable coloring in it as a warning measure is well advised. Variations include vodka instead of gin, making a Nuclear Fuze; vodka and gin, a Nuclear Fuzz.

NULL-A Non-Aristotelian logic;  
specifically, Alfred

Korzybski's General Semantics.

It's multivalued rather'n two-valued, hence much better suited

for showing off the hero's mental

agility. VanVogt popularized Korzybski's doctrines in one of his more impressive save-the-world-with-a-gimmick sagas, the World of A — Players of A series /symbol A read "null-A"/, tho the chief null-A discipline practiced by hero Gosseyn is not mentioned by Korzybski: the cortico-thalamic pause, in which the rational cortex is "integrated" into control of the emotional thalamus, whereat semantically clever words sound forth. (Wrai Ballard was often disappointed when Gosseyn performed this maneuver; he kept expecting somebody to clout G over the head in the middle of it. Nobody ever did.) As you'd expect in a pulpyarn, however, the hero wins not by application of philosophical principles, but — in this case — by developing the double brain (a group of nerverlike cells, not a second thinking mind) he possesses to such a point that it can be used to control matter and energy and goshwow (also).

Breathes there a fan with soul so dull

He sounds his A without the null?

Fen look aghast at all such antics

Because they are not good semantics.

— Art Rapp

NULICON The Seattle Nameless Ones, or their more active members, hold house parties under this name from time to time. And in 1956 the LASFS had a confabulation thus tagged, for Westcoasters who couldn't make it to the Nyoon II.

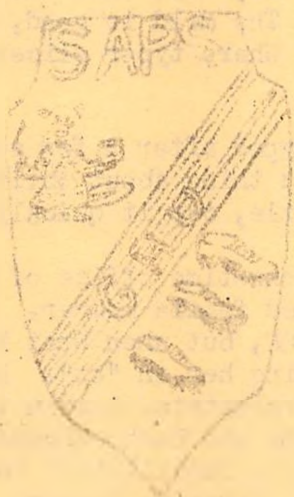
#1 FAN FACE Ackerman, from his rating as top fan in the polls for years and years and years. Bob Tucker just as consistently ran a high second, hence his occasional ekename, Fan Face 1½.



**NUNNERY** A slanshack on Cooper Square, New York, occupied by Bill Denaho, Art Saha, and a motley of transients. It was the scene of several parties, including the Fanareon.

**NWT IN '53** Slogan of Bill Morse's campaign to take the 1953 convention to Tuktoyakuk in North West Territory (where the Mounties come from). He promised whale blubber lamps in every igloo, but Philadelphia managed to divert enough of his support to win on the balloting.

**NYBISA** The New York, and principal, Branch of the ISA. All officers of the ISA on the eve of its dissolution were from the NYB; Sykora (President) Kubilius (Secretary), Wollheim (Treasurer), and Fred Pohl (Official Editor); vice-presidency vacant. In the NYB itself, Sykora was Chairman and Wollheim Vice-Chairman; so with the resignation of Sykora, followed by Pohl, Wollheim became the only officer of either ISA or NYBISA, except for Kubilius who was in the hospital and agreed to let DAW take over; results are told under ISA. The NYBISA was the most active club, with the greatest assortment of later famous fans and pres, that New York has had; it provided the background for the next five years of New York fandom, and became something of a Golden Age in retrospect.





0 No bright comments occur to your lexicographer in connection with this letter, so he'll leave it in peace.

OB (EFRussell) Obligation. The Gands recognized no debts, only obs to one another /cf Avoidism/.

OBLIQUE HOUSE Sort of a publishing house name. It's the ~~Slanted-Like-the~~ Dickens residence of Walt Willis in Belfast, on Upper Newtownards Road. The Oblique Angles are the Belfast fen generally, from the fact that Oblique House was their mecca; originally WAW, Bob Shaw, and James White, tho BeSh moved and White became a /ptui!/: pro; now also includes Madeleine Willis, Peggy White, George All the Way Charters, Sadie Shaw, and John Berry; and perhaps Carol and Bryan Willis by courtesy. Presumably the name will carry over to Walt's new place, now he's moved.

OBLITERINE (Auslans:Ackerman)A solution of wax in ether, used to correct errors in mimeograph stencil-cutting. (The word was originally the trade name of an Australian brand of correction fluid.) When a mistake has been made on the mimeo stencil, the openings in the wax are closed by rubbing, as with a paper clip, and obliterine used to seal the spot, which can be retyped after a few seconds. (It doesn't work quite so well on artwork.) The bad thing about obliterine is its habit of vaporizing and thickening in the bottle, cap it quickly as you will.

Obliterine, Obliterine,  
Without you where would we have been?  
To err is human, and slannish too,  
But we can correct our mistakes with u  
Few of man's blessings are less unmixed...  
— jfs  
If, when once the error's fixed  
The meld is good, the fresh cut clean  
Where typer slices Obliterine...  
— lhs

OCS Official Cheering Section, a one-time office of SAPS devolving upon the presumably prettiest unattached female member. Duties of the office were those involved in encouraging the OE, but when Wrai Ballard appointed Nancy Share she blasted him for designating her an "ex". He promptly demoted her to Common Ordinary Woman and only reinstated her in the normal SAPS office of Vice-President after group ingenuity had been exhausted in devising such alternate titles as Highly Entertaining Intellectual Female Egobco Recorder and Pulchritudineous-Upper-Limbed Lovely Engaging Teaser.

ODD TALES After Pearl Harbor, when the situation of the proz looked black and fen were being drafted in considerable numbers, a strong optimistic note was introduced when FFF announced a new prozine, named Odd Tales, to be edited by Unger, with many famous fans on its staff or producing features for it. Unger at a New York conclave asked Lowndes not to give away the secret... and discovered that Doc never had tumbled, tho some time back a heax of this sort had been discussed with him. When the announced publication date was past, and people were asking "Where is Odd Tales?" Unger apologized to the many who had sent in subscription money, and others who'd sent in mss and art work for consideration. He pointed out that in the "advance photograph of the cover" (by Bok) FFF had published, acrostics had spelled "fake" and "hoax". Afterward it was a gag with Strictly From and a few others to announce that the second or third issue of Odd Tales would tcp any given feature of current proz, as for example the paginess of Palmer's pubs back when Amazing was mattress-thick.



CFF-TRAIL Designates fantasy which doesn't seem to fit exactly under any of the usual types. From its use by Adventure Magazine, in 1915-25, to designate fantasy yarns.

OFFICIAL ARBITER The sole officer of the Cult. He decides disputed points, as the title hints.

OFFICIAL EDITOR Publisher of the official organ and other official matter ~~xxx~~ such as the ballots. In fan APAs he is also the mailing manager; and in addition to this may (in OMPA) keep track of the membership and activity credits or even (in SAPS) be the only functioning officer in the club. He always had considerable discretion as to what, besides prescribed material, shall be included in the official organ. In well-regulated clubs the OE's expenses come out of the general treasury.

OFFICIAL ORGAN or OO is a fanzine published under the auspices of some organization and designated as official. In some cases the editor volunteers; or he may be appointed or elected. He may offer an already-established fanzine to become the OO in return for aid in stencilling and running it or some other subsidy. The thing may be financed out of the general treasury, as when membership dues to an organization include subscription to the OO; more often it is paid for by subscriptions. Myriad organizations with few activities on their programs have become no more than their official organs; in such cases the OO may become dissociated and continue on its own just like a subzine. In fact, this is a tendency even in the official organs of thriving groups. Exceptions are the OOs of the fan APAs and the N3F's National Fantasy Fan, which are confined almost exclusively to official reports.

OFFICIALS The poor suckers who administer a fan club; an old distinction between officials as appointed and officers as elected is no longer observed.

Getting anything done by a fanclub administration is about as difficult as pushing an oil-rationing bill thru the Texas legislature. This is not because the officials don't want to be active, but because members will elect a governing body, then sit back and wait for the crew they've elected to accomplish mountains of work with molehills of energy. An inevitable consequence is that such club projects as get carried out will be accomplished by the two or three fans who were elected, not to work for the club, but to coordinate the efforts of all the members.

Of course the sins are not all on one side. One of the banes of fandom is the official who loses interest in stf, gets mad at some other fan, or finds his time taken up by other matters -- and quietly drops out of the picture, letting his correspondence remain unanswered, not informing the other officials of the situation, and keeping the records or even funds in his custody.

Probably there is no remedy for the disease, which can be averted only by the fanarchistic method of not trusting organizations to accomplish anything important. Even groups like the APAs, which must depend on an active administration, observe the custom of pointedly dealing extra rations of ego-boo to officials.

OLD TIMERS Read stf in Argosy, All-Story, and Science and Adventure, welcomed Weird Tales, bought the April 1926 Amazing off the news-stand and



read it before there were any other proz. Later, "old-timers" were fans no were acquainted with fandom in the Fantasy Magazine days. Later still Art Rapp chuckled at "He's an old-timer; he remembers the Shaver Mystery" till he realized that by Roscoe anybody who remembered the Shaver Mystery now was an old-timer. The word is not exactly synonymous with "veteran"; fairly recent comers sometimes call themselves old-timers, as compared with those of less than a year's standing.

~~ØL~~FORBUNDET (Danish: "Beer Association") Poul Anderson's society of constructive abolitionists, limited to the Anderson family but with cooperative and allied groups all over the world. Its purpose is to rid the planet of brew in conformity with its motto, DOWN WITH BEER.

OMPA The Off-Trail Magazine Publishers' Association, formed 19 June 1954 to provide British fen with an equivalent of FAPA. Ken Bulmer and Vinç Clarke organized it, and were first president and first Association Editor (respectively) of the group. "We weren't proud", says Vinç; "we borrowed wholesale from the rules of FAPA." This isn't quite right, since FAPA's Secretary and Vice-President duties were combined with, respectively, the Association Editor's and President's, and the group was smaller (45 members plus the Keeper of the Printed Books, British Copyright repository, carried as "Member #0"). Founder members included eminent Anglofen like Chuck Harris (first Treasurer), Joan Carr, Ron Bennett, and Archie Mercer. The group grew rapidly; original membership of 25 had to be increased to 29 with the first mailing and later to its present level. Beginning in 1956 it became extensively infiltrated with Americans and some alarm and despondency over possible loss of British character was heard.

COMPOSING ON MASTER or ON STENCIL or IN THE STICK Making up what you're going to say as you put it down on the stencil, or master, you'll use to run it off. A great deal of the contents of individzines; and editorials in other fmz, are composed this way, without dummyping. The last expression comes from handset printing, where the letters for each line are set in a holder called a composing stick.

102% FAN Similar to a Serious Constructive, but without the saving quality of occasional worthwhile purposes. The sort denounced as the Beanie Brigade, or Goshwowboyoboy fans. 102% N3F isn't quite the same thing; Art Rapp used it during the ARP battles to designate those who believed that the N3F was a Way of Life, and its status quo must be preserved.

ONE-SHOT A fanzine produced (perhaps imagined and cut, perhaps just run and assembled) at a single session. A one-shot session is either the session at which this is done or, sometimes, the fen comprising the session. Originally it meant a publication actually, and avowedly, intended to have only the one issue, as distinguished from "periodicals" which fold after one issue and other fmz which don't indicate whether they're periodicals or non-recurrent pamphlets. One-shots may be produced to commemorate an occasion or take advantage of a gathering of fannish manpower; such are those put out when the cry "Let's put out a one-shot fanzine!" arises. Or they may be intended to deal with their subject thoroly enough not to require further issues — bibliographies and works such as this one fit here. The most famous one-shot sessions were the four at which various issues (1,3,5,7) of WILD HAIR were produced; the Insurgents seem to have been responsible for designation of



periodicals as one-shots when they were produced at a one-shot session.

**OPERATION ARMAGEDDON** At the height of ill-feeling between the London Circle and the Bloody Provincials, 1954, the Elsie Horde devised a wonderfully complicated scheme to wreck the MarCon, and gave it this ominous title. It included such things as printing up a rather dismal fake program — and following this with a fake indignant denial with announcement of an even more dismal program; hunting imaginary rats during speeches; getting the con committee drunk; going around measuring odd lengths with string during the program ("not anything in particular — just lengths"); starting card games on the floor when/if things got boring, and other resourceful diabolisms. But when it came to the sticking point they relented and fraternized with the Utitlanders, producing the first US-style con — or so say witnesses who may be giving US cons too much credit for amiability.

**OPERATION FANTAST** Ken Slater organized this group to get around the exchange restrictions on stuff and money just after World War II. It prospered well till Ken retired it from activity as a fan group around 1955. Still thriving as a commercial enterprise, Operation Fantast (Medway) Ltd. Useful work included publication of a large and well-duplicated Official Organ named after the club, including data of current and historical interest. Ken apparently kept most of the reins and responsibility in his own hands, a point deserving the attention of others who meditate on general fan organizations.

**OPERATION FUTURIAN** In STEFNEWS Speer gave this code name to the launching of the Fantasy Foundation. The conspirators planned to spring it suddenly at the Pacificon and put it over with a bang, replacing the moribund N3F. (Perhaps this explains the hoax on Dunkelberger on that occasion.) The Foundation failed to make much impression, partly because of Le's illness, but more, Speer believes, because of the Zeitgeist. After the convention, when an effort was made to organize a Board of Trustees, most of those picked for it failed to respond. This signalled the collapse of the Brain Trust and therewith the end of Third Fandom.

**OPERATION SHAMROOKIE** Sort of preview of the Operation Armageddon idea. Mike Wilson, a neofan friend of Arthur C Clarke's, was called up (:drafted) and sent to Ireland for training. Vinç and Ken Bulmer seized this opportunity for a ploy and briefed Mike carefully. They had him present himself at Oblique House in the character of a Londoner who had never heard of fandom; Vinç even supplied him with a short story, envisioning its publication in HYPHEN with plonking comments about this marvellous new fan the Londoners had entirely overlooked. But what with too many fannish allusions being made by Mike, and his training schedule (for Commando work) a crowded one, Walt realized that he was being led up the garden path before any useful errors were made. Still, it helps explain why Willis is leery of Belfast neos and the London Circle suspicious of strangers with Irish accents.

**ORGANIZATIONS** Both local and general organizations exist in fandom, with many historical efforts at state and regional ones. Fan organizations have been called clubs, guilds, leggues, societies, associations, federations, and by miscellaneous names like Scienceers, Fictioneers, Artisans, Orders, Legions, New Fandom, Futurians, Fanarchists, Washington Worry-Warts, The Cult, Galactic Roamers, and Michifen.



These groups may, like various Insurgent aggregations, have no formal setup -- only a collective name; but usually there is a formal constitution and officers. Requirements for membership may be nonexistent and are almost always easy. Dues and usually an official organ are de rigeur for those with formal organization. Officers may include president, vice-president, secretary, treasurer, and sometimes official editor; and there are such variant terminologies as director, chairman, Dictator (spwsstfm), Grand High Cocolorum (iacopetc.) general manager, pic, BEM, Hi Priestess, chief pilot, ktp. Other officials include various boards and committess, most of these appointive.

The first organizations, locals, go back at least as far as 1928. The demand for a general fan organization has been persistent, tho the path is strewn with wreckage and with the accumulation of experience many veterans become fanarchistic. Fly-by-night organizations flowered particularly in the First Transition and Fifth Fandom, and became nothing but their OOs or nothing at all. "The organizing instinct / cannot be suppressed".

OSA Oklahoma Scientifiction Association, the first state organization. Begun 1936 by Dan McPhail. Tho never formally organized, it continued for years in a near-dormant state. Such active Southwesterners as McPhail, the Rogerses, Hart, and Speer were part of it.

OUTLANDER SOCIETY A fanclub (formed October 1948) for people living outside the city limits of IA; Rick Sneary's group. It met approximately monthly till mid-52. Sneary, Moffatt, Woolsten, Pederson, van Couvering, and Rory Faulkner were important members. Thirteen issues of OO The Outlander were published, and the Third Westercon was produced.

OZARK REST CAMP Cosmic Degler offered vacationing fans a site in the Arkansas mountains where they might, so to speak, raise a super-race from scratch. It was supposedly land owned by his mother; may have been mythical.

Gloobie





P. Another well-behaved letter except when people tie it up with h. Such important words as phantasy and sulphur were once so spelled.

**PALMERISM** Nobody would have thought that the publisher of the first fanzine — a pillar of stfnic virtue, Converted to the True Way by buying the Gernsback Amazing off the newsstand in 1926 — would have turned mortally ill. Amazing into the harlot of scientifiction with his editorial emphasis on sexed-up thud-and-blunder and tolerance for sloppy writing, but Raymond A. Palmer did just that, and snapped his fingers at the fans who screamed bloody murder. In 1938 Ziff-Davis took over decrepit Amazing, in hopes of converting it as Wonder had been converted to Thrilling Wonder. RAP, called to do the dirty work, justified his BEMs, sexy wenches, and puerile humor on the ground that they sold — "brought Amazing up to the peak of sales", he said. It was not a circulation-grabbing gimmick, but developed into the fixed policy of Amazing and sister mag Fantastic Adventures for the next ten years; this moron-pandering is the essence of Palmerism, but the word was formed more in resentment of RAP's giving space and friendly mention or even warm welcome to crack-pottery like the Young Rosicrucians, the Shaver Mystery, and various mystical and occult forms of Cosmic Wisdom. The Shaver hoax was the last straw; Paul Bacovers, ERB serials, Willy Ley articles, and some good stories like Weinbaum's The New Adam had been redeeming features, but that Palmer demanded Shaverism be accepted as truth was too much. Ackerman, who had been sniping at RAP for years, declared feud and others reacted as described under "Shaver".

After leaving Amazing Palmer went overboard for occultism along the Shaver/Fort line in his own group of prozines, Fate, Other Worlds, and Imagination; all reached pretty revolting depths of puerility and credulism.

**PAPA** The Pornographic Amateur Press Association, intermittently suggested as a medium for publishers of bawdy material. It is generally represented as sending its mailings by Railway Express to get around Postal regulations about sending obscene matter thru the mails /there's a law against obscenity in Expressed matter, too, but apparently Railway Express has no right to open packages/, charging dues of \$5 per mailing, etc. More your Sam: Johnson knoweth not, the people have at times referred to the anthology of bawdy poetry collected by one of our Midwest fans as being, or being culled from, PAPA mailings. The thing in at least one form was a hoax perpetrated by 7th Fandom, led by Norm Browne in DAMN!; a series of burlesque reviews of imaginary mailings were the total results.

**PAR** Pay After Reading. A system instituted in Norm Brown's VANATIONS #1, under which you pay what you think the issue is worth, taking into consideration reading pleasure, appreciation for the contribution of the editorial staff, possibility of improvement in future issues, and like that. "Anything under 10¢ I consider an insult and anything over 25¢ hurts my conscience", said Browne. Other fanzines used the system afterward; its big advantage is that the fan publisher doesn't have to keep books, but it didn't pay publishing costs any better than other methods. Something vaguely similar was tried by Gernsback when in 1936 he tried to sell Wonder Stories direct to the fans by mail. But the number of postage-paid blanks returned "conclusively revealed the apathetic attitude of SF readers".

**PARTIES** After the June 1938 FAPA campaign, Speer made preparations to launch a formal political party with the Phillies, Queensies, and other allies, to be called the Constitutional party, and formed by a dozen people sign-



ing a joint declaration. The idea was scrapped when the Wollheimists, their opponents, dropped out. In 1939 the Progressive Party was formed by McPhail, with Taurasi and Marconette, on a platform opposing fan feuds and denouncing alien isms. They were embarrassed when the Futurians, the obvious target of the platform, applied for admission, on the ground that they approved substantially of the party's aims; McPhail dissolved and re-formed it without the Futurians. In 1941 the Futurians had a go at this, forming a Constitutionalist party of their own; it opposed some moves of Rothman's in violation of the constitution and a proposal to raise the annual dues to 75¢ ~~41¢~~ which had been erroneously declared passed after a special election (too few members had voted for the election to be valid). Both the Progressives and Constitutionlists put up slates but failed to elect them. In 1944 Laney, Tucker, and Ashley formed the Freedom Party, as described under Order of Dagon, which elected its candidates but lost its reason for existence when the Futurians withdrew from FAPA to form Vanguard.

More effective in winning elections were unofficial combinations like the Wollheimists — against whom, note, all parties except the one formed by them were openly or tacitly directed — the Order of Dagon during its brief life, and the FAPA Brain Trust, which supplied nearly all the officials for the N3F and FAPA between the Interegnums and Operation Futurian.

**PATRIOTISM** People as inclined to cynicism, semantic alertness, and anti-emotionalism as fans are do not offer fertile soil for the cruder features of nationalistic loyalty. When war came, fans displayed a willingness to fight for certain aspects of the "American way of life" but dealt roughly with flag-waving super-patriots who appeared among them.

**PENAME** To give variety where the same writer has several pieces in one issue of a fanzine, to conceal the author's identity, or just because he likes the sound of the name, pen names may be used; the former purpose is a mere borrowing from the proz, which follow it as a policy. Much ink was shed over the question whether they should be used freely, such counter-arguments being presented as: the reader has the right to know who's writing a piece; new fans are likely to get mistaken ideas of the size of fandom (or some sections of it, like the Futurians who used umpteen penames of the Conway family); that it hampers club officials in determining activity credits; ktp. But still they come. Some have been deep mysteries, and much speculation preceded their identification; others have seemed to be separate new fans, but turn out to be hoaxes. Something special is the "house name", a device of the proz under which hack-written stuff is tagged with a name belonging to the mag rather'n the author, like "Alexander Blade" in the Ziff-Davis pulps. Here, too, we may note that fans have sometimes used interconnected penames, as Lynn Hickman's "Plato Jones" which provoked DAG to take the byline "Socrates Smith" and Mary Wilson, "Pancho Picasso".

**PET NAMES** Besides the names given fans' autos and miscellaneous property like cameras and typers, many fanzines have been given affectionate nicknames, which Speer says help give the contents "personality". These are usually corruptions of a syllable or two from the original name, or Demolishisms: for instance, SaL, LeZ, Apé, FA, "-", Warp, Ret, Cops, Mopsy, Celcy, Q; namely Sweetness and Light, LeZombie, Aporrëta, The Fantasy Amateur (OO of FAPA), Hyphen, Spacewarp, Retribution, Copsla, Matters of Opinion, Excelsior, and Quandry.



**PETITION** Originally a signed paper addressed to some official, praying that certain action be taken. In fandom, however, petitions are anything but humble supplications. For ensample, there was the one signed by many attendees of the Newark Convention, reprimanding Sykora for misuse of his chairmanship of the Con. A little later, following the June 1938 FAPA elections, Speer got signatures from more than half the members to a Petition of Reprimand demanding no repetition of the Wellheimists' tactics in that election.

**PHIICO** Philadelphia Conference; one of the annual gatherings held, usually in November, in Philadelphia under the sponsorship of the PSFS. The title was adopted in 1939 when "convention" had come to mean something larger than the former Eastern SF gatherings, but the annual PhilCos (the longest con-series in fandom) are numbered serially counting the First and Third Easterns as 1 and 2.

**PHILOSOPHY** Speculative inquiry which investigates matters not yet within the realms of science or art. Four chief questions are dealt with: The nature of reality (is the Universe more like an idea in someone's mind, or like a machine, or the commonsense view; are all natural laws reducible to a single principle; does god exist; what is the difference between being and not being; is the future course of events determined; usw?) Gaining knowledge of reality (are our senses dependable; can we be absolutely certain of anything; what are the rules of logic; how can we find the referent; ktp?) The nature of the good (are there absolute values; what is the relation between individual and general welfare; is happiness the only test of good; should one accept things as they are or try to change them; etc?) The nature of the beautiful (are there essences which are captured by the artist; should art have any relation to morality; should the artist create only for his own taste; what is the essential difference between prose and poetry; and so on?)

It should be evident that the first two groups of questions (metaphysics and epistemology) concern principles very important in discussion of fantasy; and that the latter two (ethics and aesthetics) are subjects that fans have talked about a great deal ever since the First Transition.

The worth of philosophy lies not in giving dogmatic answers to these questions, but in mapping out the answers that have been given, and showing the assumptions and implications of the various theories.

**PHOTOGRAPHY** There were some paste-in photos in the old Fourteen Leaflet, and a page of half-tones in an issue of Fantasy Magazine, but photographs were little seen till 1939 when LeZombie, Speer, and others began pushing them. Photos were most often of fans and fan activities, but also included tabletop fantastic scenes, shots off the screen of fantasy movies, and whatever else might be of interest. By the 50s expanding size of mailing lists had made actual use of tipped-in photos impractical, but long before this Ackerman's Assorted Services lithographing, and Tucker's discovery of a half-tone mimeo process, had opened up new possibilities.

**PILLAR POLL** Pillar of SAPS was Bob Briggs' term for those essential to the society's success. The annual Pillar Poll now chooses these by acclamation, with the top fan becoming titular President of SAPS.

**PLANET STORIES** A middle-period prezine (1939-52) notable for bangbangshootemup yarns, voluptuous cover-babes and all like that, in case references have puzzled you.



**PLANE TRIP** When the 1957 Convention was given to London, Dave Kyle organized a group trip to the con by American fans, chartering a plane for the purpose. He described himself as "President, London Trip Fund of the WSFS Inc" when it appeared that airlines would not accept an individual's charter for a speculative group of travellers.

Other members of the WSFS (chiefly the Dietzes and Raybin) holding that this made the society itself liable, tried to set up a committee, including themselves with Kyle, which would have official standing to deal with the London Trip Fund. (Previously they had met with Dave unofficially, as advisors.) The London Con-committee authorized this, tho Kyle continued to handle all business arrangements, such as the one that made necessary a switch of airlines from Pan-American to KLM when PA couldn't guarantee a return flight.

Trouble really began in April, when Ted Carnell of London, who'd written Ruth Landis — who was acting as Kyle's secretary — for a list of those passengers who paid either entirely or in part for the trip and got no reply, asked the other committee members to see her in person. The Dietzes called on her and by persistence persuaded her to supply a partial list of names, an action which Kyle resented, calling it an "infamous inquisition". Later George Nims Raybin suggested that he — Raybin — be listed as co-signer at the Chemical Corn ~~show stfnc!~~ Exchange Bank, where the London Trip funds were deposited, "in case of emergency". (Dave lives in Potsdam, outside New York City.) Personality clashes between the two factions also seem to have played a part in creating bad feeling before the trip.

After the trip resentment mounted over the number of non-fans on the plane and over the action of some plane-trippers in leaving the con hotel early, sticking the committee with the balance of their guaranteed room-booking; a certain amount of ill-feeling rose when Dave and Ruth Kyle (née Landis — they took the trip as a honeymoon) were given the sum (\$5 from each passenger, deposited to secure the flight) originally supposed to be refunded to the trip-makers; and it was alleged that this ill-feeling was at the bottom of the lawsuit that presently broke up the WSFS Inc.

**PLANOGRAPH** Just a sneaky name for a variety of litho.

**PLOY** A guileful maneuver. Its present popularity stems from Stephen Potter's Gamesmanship, but the word is legitimate Scots dialect for employ, from Latin in plico. Also, the name of a fanzine published by TAFF delegate Ron Bennett; the ploy here was that the first issue was PLOY #2.

**POCTSARCD** An Irish crittur very like a postcard, except that where you write on one side of a postcard and address the other, you address one side of a poctsarcd and write on the other. It originated as a typo (in a letter from Leeh to Walt Willis), like other such useful expressions as silp and filk song. There are variants like pitcuer poctsarcds, too.

**POETRY** Fantasy poetry of course dates from earliest times. Science-fiction has not seemed such a good subject for poetic flights, but efforts have been made by fans (some worthy) and among famous poets scientific pieces are found — notably in Tennyson and Kipling — tho some with stfnal themes are actually anti-science.

In fandom and the proz we have: ballads, usually of rather simple appeal; a couple of epics; such semi-narrative and descriptive poems as "Passing of the Planets"; store of poetry expressing personal feeling with no connection with fantasy save that fantasy fans have written it or Red Moon, Martian Lover,



first space flight, ktp, are substituted for mundane themes; dadaistic and metaphysical stuff; jingles like daffy poetics; and a great many parodies of various types of poems and songs.

All the familiar verse forms are used. Lowndes and others have written many sennets (and Lovecraft's Fungi from Yuggoth are favorites), vers libre is popular with our Bohemians, Speer has plugged the Anglo-Saxon measure. Standard stanza division is usual in poems of more than filler size; there has been comparatively little blank verse.

All-poetry booklets appear with reasonable frequency. FAPA has a poetry laureate, and a short-lived SF Poets' Guild was organized by Pohl in 1938.

POGO A handsome young opussum, inhabiting the Okefenokee swamp and various comic strips, not to mention the Simon and Schuster books. This Pogo, you understand, is the one created by Walt Kelly, no relation to the Pogo which was the fan-name of Mary Corrine Gray about 1942-45 and figured in LASFS affairs. The earliest full reference to him in the fan press which your editors have been able to track down was in Betsy and Ed Curtis' THE CRICKET, June '49, which quoted Kelly on the masthead ("You plays cricket, drinks tea, and lifts the pinky when you holds the cup...") and remarked inside on the editors' large collection of Pogo strips and other work by Kelly, such as his political cartoons from the New York Star. (The Curtises later got a place in the strip, as "Uncle Regular Curtis", the mail-carrying duck.) The Insurgents had a passing mention in a WILD HARE (Feb '49) advertising for stuff for Burbee's collection, but not till the rise of Lee Hoffman Fandom in 1950-51 was Pogo-addiction epidemic in fandom. Thelma Kelly defended the craze: "Pogo is not merely a comic book; it is a periodic lesson in manners and relationships and carries into our lives a soft and living humor not based on pratfalls and disparagement." The fad passed toward the end of 1954 and nothing has quite replaced it; when selbstsogenannt 7th Fandom was rampant, part of their reaction was against Pogo, impelling A BAS to remark: "Perhaps Mad Comics have replaced Pogo among the Birdbaths because they are pretty obvious even to the meagre mind, whereas Pogo requires a modicum of intelligence and perspicacity". But your d'Alembert suspects Kelly's descent into political moralizing to have done most of the dirty work.

Pogisms, or Swamptalk, are the things critturs say in the Okefenokee; quotes like these are much favored by fans for interlineations: "A atom bomb can put everythin' all over nowhere -- nothin' to sweep up!" "Don't get drag down by life -- it ain't nohow permanent." Some able dialect-specialist should try to classify it; the difference from standard Dixie and Negro dialect is perceptible, tho not marked.

POINT SYSTEM OF RATING (Youd:Warner) Because the impressionistic comments on a story, article or department (swell, OK, lousy, it stinks) are likely to vary greatly in meaning in different critics and not tell the editor much, Youd asked Fantast's readers to rate each piece with a number from one to ten, ten being best. The number indicates quality, not rank as compared to others in the same issue; every piece in an issue might receive the same rating if they all seemed equally good -- or punk. Such ratings appear easy to average up to get the consensus of opinion on an item or an entire issue (in the latter case pieces may be weighted according to length, so a three-page article will have more effect on the result than a one-pager.) But the system has a flaw in the fact that different readers may attach different significance to the same number; one may use 7 for the general run of acceptably good material while another uses 5. Harry Warner jr tried to get the



same system applied to Spaceways and published a letter explaining what each number meant to one reader, which he asked all to observe.

The point system has been tampered with, some readers and editors preferring to use any number from one to one hundred, in the delusion that ratings could be that fine; and some applying money values.

**POLICE STATE ANARCHY** That's what the world needs worse than a good 5¢ cigar.

**POLITICAL FANTASY** (Marconette) A story whose primary object is to illustrate some sociological opinion, which it does usually by imagining events in the modern world which we know couldn't have happened because if they had we'd have read about them in the newspapers -- like van Loon's story of the invasion of America by the Nazis in 1940, or Warner Brothers' "Mission to Moscow". Such stories may take place in the future, like Wells' The Life and Death of a Dictator. Such stories are fantasy not so much because they involve superscience or the supernatural, but because they must be placed in an imaginary country, or in the future, or in some present subjunctively alternate to our own, in order that the author may manipulate characters and incidents freely. Stories like Things to Come, which merely have sociological overtones, probably would not be called political fantasy. The term is not really a good one as a parallel to SF, weird, and pure fantasy, because it frequently overlaps with true science fiction, etc, and there are similar stories, commedia of manners on the grand scale, whimsical bits, and stories simply speculating "if", which are not sociologically motivated.

**POLITICS** Fandom has remained remarkably free of political discussion within the frame of the US party system, considering how widely its members' views diverge on all other topics. Senator McCarthy's corsair cruise inspired a few articles con, but his defenders were too few and feeble to provoke a real feud; the fan press is not a good medium for political propaganda anyway. On the other hand, some intense differences of opinion have been manifested in the infrapolitical realm of social problems and their cause and cure, but for that we refer you to other sections. Discussions of these subjects were called "politics" in such old-time slogans as "Boost Science Fiction Not Politics" but they're really sociological.

**POLLS** The first fan poll was Speer's IPO (Oklahoma Institute of Private Opinion; title a takeoff on Gallup), hektoed postcards circulated with The SF Fan for a couple of years around 1938. While this was still running, the fanzine Novae Terrae put out a questionnaire with each issue, called Panel of Critics, which contained some questions on the magazine and some personal and other general questions. Afterward LeZombie and others from time to time took polls, but Art Widner's Poll Cat made the things famous in fandom.

Widner had previously run polls in several major fanzines, but in the Poll Cat he set out to test the thesis that fans are a separate and distinct type (slans or whatever you want to call them). Looking for unusual averages in fans, Widner found several characteristics that looked significant, such as longevity of grandparents, larger hat size, and greater height, but some criticism by Harry Warner cast doubt on their validity.

Poll-questions are usually of three types: opinions on top fans and pros, authors, artists or editors; best-remembered fantascene, etc; opinions on religion, politics, ktp; and personal data like age, national extraction, and introvert characteristics. Another type of poll is that which is taken (usually on a loose poll sheet folded in with the fanzine) in determining reader



reaction to material in the issue. Results are given in the following issue. Sometimes other questions are asked, such as "What story in aSF during the past 12 months would you like to see a sequel to?" or "Do you think it is a proud and lonely thing to be a fan?"

The gremlins of polls are several. Worst is the jerk who receives a postcard to answer on and doesn't do anything about it; these usually run around 50% of the total coverage. Another offender is the guy who won't give a straight answer to the question, but thinks the card is better used for wise cracks, which are appreciated not. And there is the problem of getting a representative sample of fans. The Poll Cat did best at this when his requests and reports were appearing in many different subscription fanzines, but even he had trouble with a lot of fans from a given locality ganging up and sending in votes for the leading fan in their puddle as being top fan of the world, etc. Other polls have had even worse luck in this regard. Even if the fanzine they are circulated with cuts a good cross-section of fandom, the replies are likely to be weighted toward the writers, etc, appearing in that fanzine, because it is in the replier's mind when he answers, and the colossal fanzine which appeared a month ago, and convention and club activities, are more dimly remembered. There is also a tendency to vote the poll-taker higher among the top fans than would be done on somebody else's poll, which led Widner modestly to leave himself entirely out in reporting results.

PONG The surname given such Tuckerish pen-names as John W Pong jr, Horatio Alger Pong, Lord Ponge-Ponge /a bit of an oddball/ usw, altho according to some who should know the first name rather than the last is the family name among Chinese, so that if these characters are related to the famous Hoy Ping Pong they should all be Hoys. Hoy Ping Pong himself, "the Chinese Buck Rogers", originally had a personality all his own, but eventually just became a penname for Bob Tucker writing humorous articles.

PCO (1) It's mightier than the Yobber. (2) A hairy phallic symbol man, representing Andy Young and his Electric Beard.

POSTMAILING (Speer) For reasons of timeliness, rush to satisfy activity credits, or philoprogenitive rationalization, fans sometimes don't want to wait till the next regular mailing of an APA to distribute their fanzine to the membership. It may then be distributed as individual mailed copies, the distributor bearing the cost and the responsibility of seeing to it that all members get a copy. OMPA and FAPA allow normal credit when this is done; SAPS doesn't.

Despite some objections, publications sent out as postmailings are considered part of the preceding official mailing for purposes of tabulation. A few fans have declared their zines "premailings" to a forthcoming mailing, but tho the original meaning of "postmailing" allowed this, FAPA at least no longer recognizes anything as a "pre-mailing"; implication being that "post" has come to mean method and not time of distribution.

POTRZEBIE ("pohTREBZyeh") Word popularized by Mad Comics, in which it is used for any convenient part of speech and some that wouldn't occur to the unimaginative. It's actually a Polish word which in negative constructions has the sense of "desire"; non-potrzeniebie, for instance, means unwanted.

PREDICTED ISSUE OF ASF In the November 1948 Brass Tacks Richard Hoen wrote in reviewing the November 1949 issue, which he praised.



It had, he claimed, featured material by Heinlein, vanVogt, delRay, Sturgeon, deCamp, Willy Ley, RS Richardson... He was slightly struck with *erstäunt* when a reporter from TIME called on him a year later and asked whether he'd written a letter to aSF. Not till thus nudged did it dawn on him that the November aSF had had material by Heinlein, vanVogt, delRay, Sturgeon, deCamp... JWC had hinted at something special for the November ish, and Sam Moskowitz covered himself with glory by deducing just what it was going to be. For the benefit of ambitious readers JWC remarked that others need not try; it was fun once, but once was enough.

**PRESIDENT** The guy who's responsible for an organization. If activity slumps, blame the president. If things go wrong, he must fix them, provided volunteer vigilantes don't beat him to it. The constitution of FAPA specifically gives the president all necessary powers to deal with situations not otherwise covered by the constitution; especially to prevent another interregnum. While few functions are specifically delegated to a president, he has considerable influence on an organization, by his power to appoint officials, by recommendations made in line with his responsibility, and by speaking for the organization to fandom as a whole or to the general public.

**PRINTING** Such fanzines as are printed are more often than not hand-set; a certain number of periodical ones — notably Bill Danner's STEFANTASY — use this unquestionably prestigious means of reproduction, but nowadays it's more commonly found in small items of one-shot type either as a novelty or for items of more than common interest. Rubber stamp sets are usually excluded from the term "printing".

**PROJECT: EAST MEETS WEST** A moneyraising campaign to finance the trip of Japanese fan Tetsu Yano from LA to the PhilCon II. Tetsu arrived in the USA on May 14, 1953, and was guest of the Ackermans during his stay. Ack and the con committee also footed most of the bill for the trip.

**PROJECT FAN CLUB** An activity started by Orville W Mosher late in 1951. The original aim of the group, which had the assistance of Shelby Vick, Nan Gerding, Dick Clarkson, and others, was to collect and publish information about how to form a fanclub. Mosher circulated a number of questionnaires to various fanclubs. The group collected information about most of the existing fan clubs, local, national, and international, and published a list (which you are advised to obtain iff'n you want more information than we can give you about clubs). PFC also helped round up material for the auction at the MarCon of 1952, and helped other clubs, it's said, in other ways.

<p><b>PRO</b> Professional. Commercially published fantasy magazines and the people who write or draw for them. Art Rapp wants to eliminate confusion by the practice, which we follow in this volume, of using "pros" for people and "proz" for publications. Whether specialist booksellers should be included or not is disputed; "No," says Bob Bloch, "they are filthy hucksters", but "Yes," says Big Hearted Howard Devare, "and be sure you spell my name right". Joy Clarke informs that Anglofans include</p>	<p>Behold the Pro in all his glory! He's dreaming up a new stf story Which writ, he'll send off to NY For some rich publisher to buy. After the sale, I rather fear, He'll turn his profits into bheer, Proving his appetites the same As theirs from whom the money came.</p>
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booksellers with other pros.

Bob Tucker observes sourly: "These people are often called 'filthy pros' and 'dirty old pros' for 'vile pros' — because that's what they write, because they are supposedly rich, and because it is whispered that they will stoop to any trick to do wrong to the innocent fan. The majority of them are as much fans as anyone; many are older fans who turned to writing for fun and profit (including Bob himself). They are both despised as parasites and fawned on as minor tin gods. And those fans who are loudest in censure are often just those who try hardest to sell fiction and thus become pros."

Joy Clarke explains that the dividing line in Anglofandom is not marked because many British pro-authors have emerged from the fan groups, British fandom is sufficiently close-knit for everybody to know the pros and pro-fans before they turned pro, and it's therefore hard to consider Ted Tubb, Ken Bulmer, Arthur Clarke, Sam Youd and the like as anything but fans selling to the prozines.

In practice most of the fan-pro prejudice Tucker remarks is turned against those their own sections of sf-dom admit to be obnoxious — 7th Fandom and the other Beanie Brigadiers, and the less scrupulous or more conceited professionals. Sometimes seen is "prodom" for the field of professional scientifictionists; the word is a mere analogy with "fandom", since the pros are not so self-conscious, vocal, or organized.

Prozines for pros to appear in have multiplied from the old days of the Big Three to peaks in 1940, 1951-2, and 1956-8. In an IPO poll taken near its inception, the flood of new proz was disapproved 18:5, so there mustn't have been much weeping and wailing and gnashing of teeth when the growth-curve turned downward. (Reasons for such ups&downs much debated.) The 1951-2 peak, and following slump, were also regarded with a good deal of equanimity, but the depression of 1958-9 was intense enough to create audible alarm and despondency over the future of the field and, therewith, fandom's prospects for recruiting. Disapproval of new proz is mainly because, with some exceptions, they print even trashier material than the older ones, and fans aren't interested in reading it themselves and certainly don't want other people to read it and sneer at sf.

Quite a few long-time fans have at times completely given up reading the proz thru disgust, or preoccupation with fan and other activities. The course of fan history has varied from close to slight connection with the proz, and the wish has often been expressed that we could get along without using them as a recruiting medium. This is principally a fanationalistic manifestation, however; the average sf-nist eats up good sfantasy, has an exaggerated idea of its literary merit, and will leap to defend it against detractors.

**PROXYBOO LTD** The fabulous (very) organization, operated by Walt Willis, which features fan activity by proxy. For a small fee any fan's cri-fanac is taken over and performed by Proxyboo's highly trained experts. There is a similar organization, Vernon McCain Inc, which does the same type of work and handles the activity for both fans and pros with the initials RB.

**PROXYCLAVE** The third Disclave; a conclave conducted along the same lines, with pros sending in talks to be read by club members.

**PSD** Pretty Scientist's Daughter, symbol of stock characters in hackish sf.

**PSEUDO-CAMPBELL** (Boggs) It is hard to say whether aesthetic or fanationalistic considerations moved Redd Boggs to denounce this sort of fan



editor. The pseudo-Campbell is a wittold wight who spreads his subsine's price on the cover, decorates the thing with blurbs on the contents, tries to strike a balance between articles and fiction, and otherwise sets himself to produce a fanzine which is simply an imitation of a prozine, rather than a proper specimen of an amateur publication. Fanzines, after all, are intended for a rather small and well-defined group, not an anonymous mass; imitation of the proz (except satirically) violates artistic integrity aesthetically and from the fanationalistic point of view merely gives us an attempt at something the prozines do far better, and with four-color covers to boot.

**PSEUDOSCIENCE** "Scientific" explanations which actually clash with accepted scientific beliefs and findings, but by glossing-over are made to pass for plausibility in the, uh, minds of Palmer's readers, Scientologists and other children. The use of the word to describe science-fiction in general is fiercely fought by lovers of the literature.

**PSEUCIDE** also called pseudocide and some unprintable things.

Early in 1941 Earl Singleton's room-mate made known that ES had committed suicide. Singleton had become a leading figure since the ChiCom, and the news was a great shock. Many poems and issues of fanzines were dedicated to him, and considerable debate about the ethics of suicide took place. It was whispered in some circles that a girl had been involved, and the Futurians never did stop wondering why he did it.

Several months later, various fans began to notice phoney things about the circumstances; for instance, Earl's parents had come up from Texas and taken away his remains within a day of his death. Widner, who was on the scene, investigated, and the word spread that it was a hoax. After that researchers turned their attention to finding out who'd been in on it from the beginning, chief curiosity centering around Trudy Kuslan.

That fall Singleton, who was reported to be working for the government in Washington, visited Warner in Hagerstown, giving as his name the name of a Washington room-mate, and subscribed to SPACEWAYS. Warner mentioned the visit and his suspicions to Speer, and Juffus tracked the zombie to its lair. No other fen saw Singleton after the pseuicide, tho Widner received an engagement announcement, and it has nver been learned just why he pulled the hoax.

**PSFS** The Philadelphia SF Society, founded by Rothman as a chapter of the SFL in 1934. Other members have been fans like Ossie Train, Bob Madle, Baltadonis, Agnew, Rusty Hevelin, ktp, or pros like George O Smith, Sol Levin, deCamp, Ley, Alex Phillips and others. The PSFS has been a branch of the SFL, ISA, and Science Fictioneers, and sponsored two worldcons ('47 and '53) in addition to annual PhilCos. In the war years the club became almost dormant, but even when most of its members were in the armed forces a PSFS News would drop into the mailbox at unexpected times. Ossie Train seems to have done most to keep it going during, and revive it after, this period.

**PSI** The things they study in the field of parapsychology; telepathy, ESP, precognition, telekinetics, and allied mental phenomena. Some call it psychophysics.

**PSYCHOANALYSES** Therapeutic treatment for upset mental conditions. But the word was misused by Speer and Rothman for expositions of their own psychologies, of the sort later called autoanalyses. Indeed, it has a vague applicability here; "talking it out" actually does have value in reduc-



ing tension and getting perspective on oneself, as confessors and suchlike amateur healers have long known.

The Futurians say that various of their number have visited professional psychiatrists at times and caused the psychiatrists to seek long vacations.

**PUBLICITY** The principle avenue for fandom to be presented to the general public has been the stf prozines. Because of the necessity for keeping new recruits coming in, fandom has been eager to get publicity, but gagged at most of the mundane notices such as the infamous TIME writeup of the 1939 convention, or the Toronto newspapers' reports of the Torcon, which make us out to be a lot of kids avidly interested in that crazy Buck Rogers stuff. Notices have been secured in various local papers when conventions were being held, and a few mentions of local club meetings have appeared in minor journals — almost invariably with some inaccuracies. Posters have been put up in windows announcing conventions; banners strung around the hall and fans parading down the street in costume have attracted notice of passers-by, tho many feel that such things only serve to confirm the misimpression given by Time-style writeups. One of the duties consistently allotted to general fan organizations when they've been planned is handling of public relations.

**PUBLISHING** Because many fanzines print anything they receive, and alteration of the writer's wording is frowned upon, the "editor" of fanzines sometimes has little function aside from publishing. In some cases, too, fans with mimeos do part of the mechanical work for those less favored. And in cooperatives like the LASFS the ed may even have other fans cutting stencil for him. In such cases, the work of the mere "editor" approaches vanishing point, so it is customary, in fandom, to give credit to whoever does the dirty work by speaking of "publishers" as well as, or instead of, "editors" of fmz.

**PUBLISHING GIANTS** (Burbee:Berkeley) Carr, Ellik, and to a degree Graham and Rike, from the vast fanzine output of the Berkeley Bheys in the late 50s. The phrase was popularized by FANAC, which used it as a gag-line; later it was applied to other large-volume publishers like the CRY crowd, Ted White, etc.

**PUBLISHING HOUSE** In fandom, a person or group with a distinctive name followed by "Publications", "Press", or some explicit or tacit equivalent. Frequently it designates the publications of only one person; occasionally of a group of friends; and sometimes of diverse persons scattered over the country. In the latter case it may or may not indicate that the members assist each other and confer on policy and practices.

Publishing house names in fandom not noted elsewhere in this work include such as Choctaw Publications; Green Jester Publications; Operation Crifanac; the Moonrakers; Rose & Hawk Press; dyktawo pubs; Vulcan Publications; Neoteric-Redlance Publications; je m'en fiche publications; Operation Voldesfan; Hashish House; Weltschmerz Publications; and Starflame Publications. Hiding behind these designations are Dan McPhail; Harold Gottliffe of the Leeds SFL; Dick Eney; Shroyer, Mooney, Hodgkins, Kuttner, Barnes, and Yerke; Bill Rotsler; Ackerman before and just after being drafted in World War II; Bob Tucker and Sully Roberds; Bob Stein and Redd Boggs; Jean Young; Karen Anderson; the Berkeley Bheys; Bill Evans; and Gregg Calkins. But this barely scratches the surface of the mass awaiting tabulation.

**PUN** A type of wit to which fans are much addicted, despite denunciations of



them as the lowest form of humor. (Dean Grennell has ably defended them, pointing out that repetition-humor like gaglines deserves to be considered lowest.) Shakespeare used the things with effect and fans with the proper mental outlook (awareness of multiple-meanings and homonyms, and a sort of whimsy which its possessors like to consider mental agility) delight in their creation and utterance; the verbal orientation and wide vocabulary most fans pride themselves on obviously predispose to this type of cleverness. When double-inversion can be implied they aren't at all bad, tho often farfetched puns are published or spoken deliberately to draw moans of anguish from the audience.

That's a purpose in pun-warfare such as the Paper Moon and Horse of Another Color battles begun by Dean Grennell; he challenged Bob Bloch with a parody of the stave of a pop song which goes: "It's only a paper moon / Sailing over a cardboard sea..." DAG substituted "Berber moon / Sailing over a Moslem sea...", Bloch replied with "pauper moon / Sailing over a bankruptcy" and the war was on. Other fans joined in later. Gags in the form of puns on "That's a horse of another color" were exchanged in correspondence between DAG and Dick Eney, who mentioned them to their correspondents. Several dozen fans (it appeared at the time) were drawn into the fray, which seemed at the point of obessing a large fraction of actifandom in early 1955 and reached horrid heights when Sir Winston Churchill joined in in the course of a political speech. Eventually Eney published three solid pages of the things in SAPS and FAPA and peace was restored, tho another exchange took place when the principal criminals met in person at the Eastercon.

PURIST (1) A duck that insists on observing all the old rules of grammar -- word-use, spelling, syntax, punctuation, capitalization, ktp. (2) One who specializes in the fanac connected with one specific type of stf or fantasy, which heesh often considers "true" stf/fsy.

PURPLE The noble color of the hekto has long been a symbol of Ghu, says Bill Evans, and the outward and visible signs of the inward and spiritual grace, such as it is, of his devotees are the purple badges of honor on their hands. Royal Purple is the color of one faction of the Fooists but the hue is generally understood to appertain solely to Ghuisism. Ghu's hands are purple, as also are the souls of his worshippers -- whether the latter is due to the former is uncertain. Says Wollheim: "Once acknowledge Ghughuism, and you will be saved, even tho you spend the rest of your life...putting up all sorts of anti-ghods. For your soul knows, and nothing, I repeat, NOTHING your fallible brain may do thereafter, can erase the purple tinge of truth from your soul... at the very sight of Ghughuism, no matter how unfavorably portrayed, the soul cries out in recognition and leaps to embrace and be embraced by Ghughu. Purple is the soul of all those you contact about Ghughuism. Purple-souled Moroj, purple-souled Pogo..." Speer comments that the FooFooist remedy for all this is to remove the soul in case it becomes troublesome, tho those who may carry purple-soiled souls around with them, he reports, do not find that these hinder them in any way from being foo-blue FooFooists, and despising an spitting on Ghughuism and all its advocacy, "which certainly marks them as different from the depraved creatures who wear Ghughuist titles".

Rothman adds: "Since this manuscript has been read by Wollheim, the Ghu, and Rothman, Archbishop of Philadelphia, and the Blessing of Ghu put upon it, all those who read this in future will have their souls dyed purple, and will be immune to the depraved propaganda written above by foo-ball Speer."



The source of this quaint theological aberration probably lies in the general use of the hekto in fan publishing at the time the Ghuist cult arose. Eney, as Archbishop of Washington for Roscoe, has expressed the feeling that anyone who has ever used a hekto has --- whatever his public pronouncements --- seen the essential falsity of the Ghuist religion. But eminent Rosconian theologians have held that Ghuists will be saved despite invincible ignorance. So, for that matter, will Fooists. Come to think of it, so will Resconians.



a Rotsler Phallic  
Symbol Man



Q The criticisms of Q's existence as a member of the alphabet, tho many and eloquent, are all refuted by the consideration that without it there could have been no QUANDRY.

QSFL The Queens branch of the SFL. Queens is the borough of New York in which Flushing, Long Island City, etc are located, but membership has included fans from other boroughs and even from Newark and area.

Originally established late in 1937, the QSFL was made up of young fans like Taurasi ~~7!!!~~. When the Wollheimists joined, the name was changed to GNYSFL; after this broke up, the QSFL was reestablished under a new charter, and pretty much run by the Triumvirs for several years. With good publicity from the proz, it gathered a large member of stfnists, some of whom became fans. They even set up an offshoot, the Newark SFL.

Brief infamy came when the January '41 meeting, one of record size with around 60 stfnists and pro celebrities, was the occasion of rough stuff; Dick Wilson and another Futurian attended and the Triumvirs, Racic, and Mrs Sykora tried to throw them out, to the disgust of the celebrities. The manager of the hall finally put everybody out.

The QSFL lapsed during the war but was revived in September 1946, after the FFWEFC, by Sykora.

QUADRUMVIRS (Speer) Dubious latin meaning four who share authority and rule.

Don Wollheim, John Michel, Fred Pohl, and Doc Lowndes, the Futurian leaders. They fought for Futurian causes in fairly close concert during 1938 and afterwards, tho in October '38 those holding FAPA office resigned and announced the temporary defeat of their ideas, after which the Triumvirate came into the headship. But the combination held together at least till the end of 1940.

QUANDRY (Hoffwoman) The famous fanzine published by Lee Hoffman of Savannah Ga.

before she gafiated for the first time. Q was the rallying point of Sixth Fandom as Spacewarp was of Fifth. It was notable for many things, especially: calling Tucker forth to walk the Earth again; publishing the outstanding material by Walt Willis which inspired the WAW With the Crew in '52 movement; and inspiring 7th Fandom, which was prophesied by Bob Silverberg in the pages of Q and begun when the black-bordered Quandry arrived at Harlan Ellison's. The Quannish was the thirteenth (first anniversary) issue of Q, one of the hundred-page fanzines; you can recognize it by the cover done in plaid ink. And Quandrical Publications were these Leeh published.

QUASI-QUOTEMARKS (Speer) It frequently is impossible or inconvenient to quote a speaker's exact words, and not vital to do so. In such a case, you may merely give the substance of what he said; and in place of quotation marks, use quote-marks with a hyphen under each "like this", instead of qualifying the quotation with a clumsy phrase like "or words to that effect". Such quasi-quotemarks indicate that you will be answerable for the substantial meaning and implications of the quotation but do not have the exact wording available or have altered the original construction and wording to fit conveniently into your sentence structure. Examples: "But, ~~Every~~ intensely active fan I know of is some kind of disgusting character~~+~~ says Miske." "He said he ~~had just been too busy~~." (In the first example Miske's actual wording was, "I know of no fan who ranks as 'intensely active' who is not some sort of disgusting character." In the second, original "have" is changed to ~~had~~.) Your



K. Breul has been unable to trace the rumored connection between Speer's introduction of the " in fandom and Fletcher Pratt's use of the European quote-mark, the three-em dash, for the same purpose in his historical works.

**QUEENSIES** Members of the QSFL who supported the Triumvirs' policies, as opposed to the Futurians who were the Quadrumvirs' faction. Many of them were not well-known as fans, but attended the last two Philcos before the wartime suspension. It was supposed that they would vote the Triumvirs' way, but because of this suspicion and their numerical strength the non-Queensies saw to it that few votes were actually taken at the Philcos.

**QUIBBLING** What you accuse your opponents of doing when it's you that's doing it.

**QUIZZES** Ordinarily presented in fanzines without offer of prizes, except maybe the egoboo of mention in the next issue. Sometimes quizzes are part of membership requirements of organizations, and in the SFL they gained the degree of B Stf.

Quiz questions may be about the present or past of pro writings, fandom, or science. Speer gives an example: "With what issue did Wonder Stories go large size for the second time and what was the cover-copper on that issue?" More recently quizzes have been answered in a different part of the fanzine where they appear; here, obviously, the egoboo of being right is all in all, as in mundane magazines' quizzes. A variation on the classic quiz was introduced by John Berry, a professional police officer; the "Who'd Be a Gon?" series offered complete fannishly-oriented mysteries, with all clues in everything supplied. Object was to explain the conclusions reached from the evidence supplied.

**QUOTE-CARDS** Cards, usually of index-card size or a bit less, with some motto instinct with Hidden Meaning (Basingstoke"). First used by the London Circle at the SuperMarCon in 1954, where a batch that Vinç Clarke had run off were passed from hand to hand among fans or, more fabulously, passed out to pedestrians on the street by an intrepid and respectable-looking fan while his confederates lingered in the middle distance to watch the civilian react. This fine fannish recreation was continued at the SFC on with a flock of Huckle-blue quote-cards manufactured for the occasion by Redd Beggs and DAG. In autumn 1954 damon knight, "The Bergenholm of the Quote-Card", made them into short snorter quote-cards and began circulating them in letters. (The modifier derives from a fad among service personnel, during World War II, of collecting money from exotic lands and having it autographed as souvenir.) By the end of the year home-made — i.e. typed rather'n mimeoed — quote-cards became popular. The field branched out into miscaptioned photos, and odd items like sweepstakes tickets, religious-crackpot tracts, pieces of wall paper, reproductions of artwork and an infinite lot more. Jean Linard's epi-phenomena are a relative of the quote-card.

A number of fans have objected to the short-snorter q-c on such grounds as trouble keeping up with the things, poor taste of some items, questionable value as faaaanish stuff, ktp. The fad had sunk to a low level by the end of 1958.

**QUOTE-COVER** (Boggs) A cover which is filled with interlineation-style quotations rather than art work, etc; also known as coverquotes, quote-lines, quovers. They evolved ultimately from the list of fanzines and fans on



Art Joquel's FANFILE #1 (1941) reprinted in Chauvenet's FANZINE DIGEST (April '42), but in their current period of fad were popularized by the Insurgents with Wild Hair #7 (June '51). Rotsler was probably the main carrier-on of the Insurgent coverline idea — "coverline" was the name Burbee, Laney, and Rotsler used for them, but "quote-cover" rapidly became the general expression. Art Rapp wanted to use "beardmutterings", but damon knight's invention under this title has prior right.

QWERTYUIOP Typewriter etacoin shrdlu. Ted White used it as a publishing house name, and at one time ('56-58) it seemed that at least 50% of all published fanzines appeared with this frank. He has steadfastly disregarded suggestions that it should be qwertyuiope or -4, for abbreviation is a recognized privilege of fan publishing houses.

A Soggie



R The remark on this letter in the manuscript is too utterly silly to copy.

READING The fan's first activity is reading the proz and fantasy books (or, really first, the scientificomics). After he starts subscribing to fanzines, he may find that he no longer has time to read the proz; this was especially true of the British fans during the war, when the supply of US proz was cut off anyway. Some fans even find it necessary to choose carefully which fanzines they shall read because of the lack of time to read them all; and this created the demand for a fanzine digest.

REAL SOON NOW When the MSFS/DSFL was going to have: a convention, a decent fanzine, an active membership, a properly run meeting and many other fine things that didn't quite happen. Term created by Martin Alger in 1950 to describe the excitement evident in the voice of George H Young when he spoke of the con to be held in Detroit RSN.

RECRUITING A heartbreaking job. Aside from publicity, some fans go to work on their personal acquaintances, flooding them with supply of proz and presently fanzines, only to have them turn away with an evasive or pitying look. Other recruiters send letters and fanzine samples to writers of promising letters in the readers' sections of the pro mags, getting little or no response. The N3F WelCommittee was originally set up to do this sort of thing. According to the IPO, most fans of 1938 got in touch with fandom by answering ads of fanzines in the proz; only a few thru personal contacts. Later personal contacts and publicity of club meetings played a larger role in spreading the infection. Cons and large locals like the old QSFL — or hyperactive ones like WSFA and the Nameless Ones — encourage the stfnist to become an active fan once he's wandered into our toils.

REGALENGTH Same as legal length of paper —  $8\frac{1}{2} \times 14$  inches. The root word is "regal", not "regular". This format was adopted because the long stencils and paper were cheaper per square unit of letterage, and stencilling time was supposed to be reduced. Collectors object to it because it doesn't fit into filing places well.

REGIONAL ORGANIZATIONS Organizations of fans, or federations of locals and state organizations in one of those regions into which the US is usually divided. Despite such inclusive proposals as those in the Battle Creek Constitution of the N3F, there have been only two such so far, the MWFFF and the Dixie Fantasy Federation. Their chief function would seem to be regional conferences (like the MidWestCon, Westercon, etc) but it was suggested that they take such duties as news-gathering and recruiting.

REPRODUCTION The making of more than one copy of a publication; the means used in doing so. (That's the meaning we're going to define, at all events.) As our chief method of communication is the fanzine, methods of producing these are an important fannish concern. Standard methods are mimeoing, dittoing, hektoing, and lithography, supremacy passing historically from letterpress-printing to hektoing to mimeography as fandom's ingenuity and size varied. Great resourcefulness has been displayed in discovering new and unusual means of duplication; they include linoblock, silkscreening, rubber stamp, photography, photo-offset, blueprint, and even teletype tape, dog-



tag printer, and sonodisc. And some fanzines, like Bill Rotsler's letter-substitutes, are not really duplicated at all, but merely passed around or displayed in the original typescript or as carbon copies.

**REVIEWS** Fantasy books, plays, movies, radio programs, comics and the like are reviewed in fanzines; and, especially in individuals type alpha, non-fantasy works that interest the publishers, particularly music, movies, ktp, are described. An important function in reviewing fantasy in other media seems to be to get it on record, perhaps for the someday bibliography; certainly little other function is served by reviews of radio and TV shows. Reviews of sf books are a slightly different matter. An effort has been made to get them published on uniform sized paper so that they may be bound into a booklet to use as a guide when combing the second-hand bookshops or looking thru a library.

**RIGHT TO BUY WEAPONS IS THE RIGHT TO BE FREE** Slogan of the Weapon Shops in AE van Vogt's series; cf Article II of the US Bill of Rights. The Weapon Shops held that men always had the sort of government they wanted provided they had some way to prevent outright intimidation by authority; atomic guns from the Weapon Shops provided that way. It is a source of fannish gaglines like "the right to buy women is the right to be free".

**RIVERSIDE DIVE** An apartment at 299 Riverside Drive, New York 25 NY. Dick Ellington, Art Saha, Pat Werner, Bill Donaho, and from one to one dozen others at various times. They finally got evicted for playing jazz and all sorts of crazy carryings on like that there, a short time after the NYC on II.

**ROBOT** (Capek; from Czech robota "servitude") Mechanism which carries out a series of actions without the need for supervision; exact line of demarcation between robotic and automatic machinery has not been drawn but would doubtless classify as robots those capable of reacting to an emergency in some other way than stoppage. Robots differ from androids and humanoids in not necessarily resembling people.

**ROCKET** The only general symbol of science-fiction, says Dan McPhail, and the only known way of accomplishing interplanetary travel, which is a number one scientific ambition of fandom. Many fans in early days joined rocket societies such as the ARS or BIS to back or perform experimental work on rockets; and when the war gave great impetus to rocketry, some fans formed definite plans to join the research which, they hoped, would lead to construction of the first space ship -- in our time.

**BUCK ROGERS STUFF** What you are asked about when you mention sf to non-fans. "What, you read that crazy Buck Rogers stuff?" Crazy is not used in the bopster connotation. When Philip Nowlan wrote (in the August '28 and March '29 issues of *Amazing*) about the adventures of Anthony Rogers, an American World War I pilot transferred to the XXV Century (via a mine cave-in followed by suspended animation), neither he nor editor Gernsback dreamed of the frightful curse they were releasing on the sfnal world's public relations. Nowlan merely developed the idea that rocket guns (like the bazooka of 14 years later) and guerilla tactics would be hard for an enemy to handle



with nothing but atomic weapons and aircraft, a thought which has occurred to modern military theorists too. Unhappily Captain Rogers lost his original Christian name and acquired the better-known one in a comic strip which was both the eponym and epitome of all the thud-and-blunder stf that ever poured from hackish typers, which is why you're still likely to find people, sufficiently shocked, expressing their horror in the sentence quasi-quoted above.

**ROSCOE** The One True Ghod, incarnate in the form of a beaver. (This mystically expresses the fact that all true fen are busy little b's.) Revealed by the Prophet Art Rapp in '47, His religion -- Roscoism or the Rosconian Faith -- rapidly swept thru fandom, converting the elite group to its Insurgent credo and arcusing the False Faiths of Ghu and FooFoo to a brief revival. Barring interference by Oscar (the Evil Principle, represented as a malignant muskrat) Rosconians enjoy the Reality of Fanac, the Hope of Egoboo, and the Promise of Bheer. Chronicles of the future Rosconian Empire have been produced by various fans, even depraved Ghuists. Roscoe's Mighty Two Front Teeth and Slapping Tail are terrible weapons against the evildoer. Holy days are the Fourth day of July ("that's the day when Roscoe flies a fiery spaceship in the sky") and Labor Day, the date of Roscoe's Birth. Conventions are frequently held to celebrate these Sacred Occasions, and fen meeting there quaff libations of beer and other beverages in Roscoe's honor.

Unlike various false ghods Roscoe has no official color and leaves ritualistic forms of reverence to the discretion and imagination of his worshippers; for, being the True Ghod, he of course does not need to be confirmed in his position by bombastic pronouncements such as Ghuist and Focist use to trumpet their ghods' pretensions. Certain references in the Birch Bark Bible /the Rosconian scriptures/ suggest that allegiance to false ghods delivers misbelievers to Oscar, who created false ghods as well as mimeos that overink, cheap stencils, hangovers, and other banes of fannish life. Liberal Rosconian theologians, however, point out that this is merely a consequence of submitting to Oscar, since after 200th Fandom Roscoe will save all fans simply because they are fans.

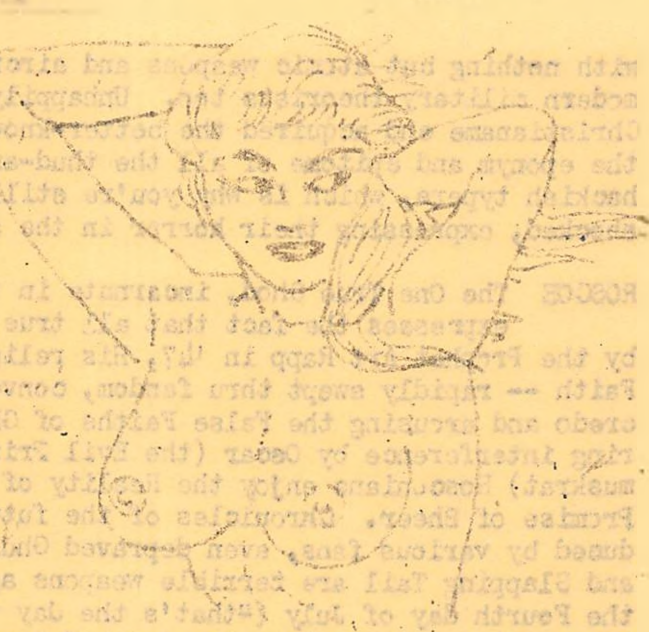
**ROSEBUD** (Welles:Tucker) Originally the name of a boy's sled, and Citizen Kane's last word. It got into fandom when a character in Doc Lowndes' interminable fanfiction serial, "Trigger Talk at Green Guna, murmured that just before kicking the bucket. The cry was repeated to Lebanther by Tucker under circumstances which gave it a special (and very ktaie) fannish meaning.

**ROTATION PLAN** In 1950, after a series of conventions had taken place in the Eastern half of the continent, a cry went up for a Pacificoast convention in the name of fairness. It was also thought that some formula for describing eligible convention sites should be adopted, to prevent a preponderance of local fans voting the Worldcon for their region year after year. The idea finally adopted, at the Philcon II, provided for conventions in the East, Middle States, and West ("orderly progression westward") successively, with conventions outside the US not counted as stages in the rotation. Acceptance was general and the idea was one of the customs formalized by WSFS.

**ROTOGRAVURE** Sometimes used for a dittoed or hektoed picture section in a predominantly mimeographed magazine, from the use of the roto-gravure process (a sort of intaglio printing) to produce photo-illustrated sections in ASF circa 1944-49 and in mundane newspapers still earlier.



ROTSLER WENCHES, BABES or NUDES  
 Conspicuously mammalian young  
 ladies like the one over there.  
 Some sneer at Bill for being un-  
 realistic, but he claims to know  
 "several" femmes thus endowed.  
 ("Altho not as many, or as well,  
 as I'd like...") Oh, and Genu-  
 ine Rotsler Girls should be men-  
 tioned, if only to say that they  
 aren't by Rotsler; they're by  
 Mary Wilson, drawing under the  
 penname of Pancho Picasso.



ROUND ROBIN A story each install-  
 ment of which is by  
 a different author. The usual  
 type consists of alternate seg-  
 ments of half a page or so. In  
 subzines, however, success has  
 attended longer works each chap-  
 ter of which was by a different author. There were some by Pros in the old  
 Fantasy Magazine, including one which for novelty's sake was written backwards  
 —last installment first, that is.

The gimmick, of course, is to leave things in such a mess at the end of  
 the installment that it takes brainwork on the part of the succeeding author  
 to solve the problem and get on with the story. Some of the more famous  
 round robins have been "If I Werewolf" in Spaceways, "The Challenge from Be-  
 yond" (in two versions, one by stf authors and one by weirdists) in Fantasy  
 Magazine, and the "Great Stf Broadcast"/"Stf Broadcasts Again" pair in Space-  
 warp. More recently Stellar offered "The Death of Science-Fiction" in which  
 US victory in World War III spawned a Gestapo-like Sedition Control Authority.  
 Various fans represented themselves & friends fighting it melodramatically.

RUSSIAN SCIENCE FICTION Another field in which our chums from the Volga con-  
 test leadership. Russian stf tends to be clankety-  
 clunk and rabbit-from-the-hat, and ends on a strong upbeat note (or else, one  
 gathers): Yefremov's "Lake of the Mountain Spirits" fires off a nice series of  
 Mystic Experiences and other aberrations, which the hero at length shows to  
 have been caused (in the best 1930-Gernsback style) by mercury vapor from de-  
 posits in the surrounding mountains. He is promptly overjoyed to have found  
 such a treasure trove for the Soviet industrial system.

Equally, attacks on US stf are in order; notable was one in which Liter-  
 arturnaya Gazeta of Moskva, a serious literary magazine, whopped us (27 March  
 '48) to this effect: "To support the propaganda of the mighty imperialist war  
 machine, that's our armed forces they're describing, 'scientific fiction' of  
 America shamelessly threatens with atomic scarecrows", declared Bolkhovtinov  
 and Zakharchenko, citing RF Jones' Renaissance as "a monstrously open fascist-  
 ly-tending story". (It involved a machine which sent children with "any super-  
 human quality" to a world paralleling ours.) This, they opined, was "fantasy"  
 and the product of "lurid imagining". "The authors of all these arch-reac-  
 tionary, clamorous-jaunty pages... cannot hide their fear of the future which  
 encompasses the capitalist world", said the Gazeta.



5 The sibilant which is chiefly notable for its absence from phrases that characters in stories are alleged to "hiss".

SAGE OF SOUTH GATE Rick Sneary, from his BNFship and residence.

SAPS The Spectator Amateur Press Society, second oldest of the principally fan-ish APAs. Half the size of FAPA (30-35 members) it is little if any less active owing to its higher activity requirements (6 pages on entry, and 6 every 6 months thereafter).

Originally, SAPS was brainstormed at a tendrill-session at Joe Kennedy's, where many members of the Spectators ("a kind of New Jersey version of the Futurian Society, only without Social Consciousness") were present. Ron Maddox, who was to be the first OE, coined the name Spectator Amateur Press Association, but then Lee Budoff had the inspiration to change the last name to Society so the initials would spell you-know-what.

SAPS has no fixed body of rules, the OE being omniscient except insofar as custom and the threat of revolution limits him; he is the only functioning officer, taking care of treasury, membership roster, constitutional interpretation, and mailing management. An Emergency Officer is designated to take over in the event of his death or disenchantment; the first place in the annual Pillar Poll carried the titular presidency with it. All other members are titular vice-presidents, signifying their chance of succeeding to the higher post. (This last office was actually adopted as a gesture of whimsy.) Ballot-counters and Pillar Poll takers are appointed as appropriate and necessary. The Busbys during their OE-ship had all sorts of weird offices like EEO and EIEIO and Chief of Secret Police which we note and pass by.

Historically SAPS exhibits a predilection for fan humor of the lighter and broader sort, and during its early years maintained a tradition of sniping at FAPA ("SAPS is the fan club FAPA would be if FAPA dared") which, significantly, is more or less abandoned during periods when SAPSazines' quality begins to approach the FAPA standard in earnest.

SATIRE There be two types. One, the Aldous Huxley sort, consists of exaggeration of present excesses to absurd degrees. The Jonathan Swift type, much more artful, has our ordinary absurd customs acted out by creatures rather different from us so that their silliness becomes apparent; if it is foolish for the six-inch King of Lilliput to put on grand airs, is it any less silly for us simply because we're scaled in feet instead of inches? Most fan satire has been of the Huxley, burlesque, variety, consisting of fictitious fan gatherings or conversations with outstanding personalities, notably by Hoy Ping Pong of old and various Anglofans today. The Insurgents have presented some deadly work in the Swift manner, as in the Ashley Mythos. Satire of fans as a species is often in the character of Joe Fann.

SAY SOMETHING IN CANADIAN Ben Singer fostered international harmony by making this request of Detroit-visiting Canadian fan.

SCIENCE AND FANTASY Motto of the N3F, from the interests ascribed to members.

SCIENCE-FICTION The branch of fantasy which deals with "the results of the occurrence of some scientific phenomenon or invention which has never been known to occur, but is possible in the sense that it cannot be proved impossible". (That's the IPC definition.) Simpler is Lowndes': "an extrapolation on some scientific fact".



We exclude from "science-fiction" stories like "The Geometrics of Johnny Day" and many of the "Hick's Inventions With a Kick" series which are demonstrably possible right now; their misclassification as stf rests upon a misunderstanding of the term "science-fiction" as if it meant any fiction which involved science, like Arrowsmith. It is also required that the story be scientifically plausible; that it not disregard accepted contemporary scientific knowledge, tho mere inaccuracies come under the heading of literary license -- a stfyarn does not become weird or fantasy because of them. (Similarly, statistical investigation -- like locking to see what's actually on the site where Heinlein's hero built his "Crooked House" in LA -- does not change the classification.) And when further advance of science may show a story impossible, as with Charles Brockden Brown's Wieland (1789), based on ventriloquism, the tale should remain in the classification "science fiction".

The three fathers of science-fiction are Edgar Allen Poe, Jules Verne, and HG Wells. The latter explored almost all of the fields now exploited in science-fiction magazines, and raised SF to the level of a literary type. As authors have explored more fields of fantasy, and commentators have continued to divide the field into only three parts (sf, weird, and "pure" fantasy) "science-fiction" has come to mean other fiction besides that based on extrapolation of scientific fact into our future: virtually all tales of the future, the prehistoric past, or of alternate presents or pasts, even tho no connection with our present via time-machine is indicated (as HG Wells' The Brothers). Marconatte has suggested the class "political fantasy".

Other names for science-fiction are scientifiction (elsewhere defined); pseudo-science stories (fiercely fought by our fraternity); scientific fiction (which some prefer because of a mistaken belief that the modifier "scientific" should be in adjectival form); and scientific romances (last word meaning imaginative novels such as grew up during the Romantic revolt, not necessarily connected with affection).

**SCIENCE-FICTION TESTS** Alvin Earl Perry suggested to the SFL the idea of granting "degrees" to graduates of a "University of Fantastic Fiction", and Thomas S Gardner promptly developed the idea into the Science Fiction tests, which enabled participants to win egoboo and display their knowledge of the field. The things came in seven sections; the first four comprised 100 questions on SF, the fifth two 250-word essays (on such subjects as your friends' reaction to stf, the plot of your favorite story; time-travel, ktp), the sixth your opinions on such matters as your favorite author, the future of SF, space travel, and the destiny of man. The seventh part was a quiz on elementary science. A minimum grade of 70% qualified one as a B Stf (Bachelor of Scientifiction). Baccalaurei, if they had helped put out a fanzine or had a story published in the proz, were entitled to sit for their Master's degree by writing a thesis of 5000 words on ghod help us! the subject of stf's educational value and its aid in the improvement of civilization. Five stories in the prozines would have qualified an M Stf for his Doctorate.

All seven sections of the test were published together (January '35, matriculating 42 fen including Lowndes, Wellheim, and Ackerman -- the latter one of the top 3 graduates, with 97% -- and July '35, producing 35 more Bachelors) but Gernsback lost control of the magazine soon and under the TWS aegis of Standard Magazines the SFL got much less space and executive zeal.

**SCIENCE-FANTASY** A classification sometimes used for science-fiction proper. But in this volume it designates science-fiction in which fantasy elements are vital -- e g Lost Darkness Fall, in which hero Padway is



struck by lightning and thus transferred to decadent Rome, where all his other actions are science-fictional; or those in which the author (like Ego Clarke in The City and The Stars) depicts the accomplishments of a science so advanced that it merges with wish-fulfillment fantasy.

SCIENTI- A prefix which should indicate only "scientific" (as in "scientific-tion") but in use may mean "science-fictional" (as "scientifilm") or even designate something pertaining to fandom.

SCIENTIFICOMBINATION (Ackerman) The archetypal scientificombination was Gernsback's "scientifiction", but under the influence of Ackerman many other combinations came into fannish use: pename, stfunnyarn, actifan; and in colloquial writing nonce-combinations may be made whenever the writer notices the proper recurrence of letter(s) on both sides of a space and it won't be confusing: the majority of fans, don't blame, wothell, etc. It was formerly the practice to underline letters serving double duty, but this is now done only if it's necessary to make the meaning clear.

SCIENTIFICOMICS Panel strips or pages, the ill-called "funny papers", which use fantastic material. In addition to comics regularly fantastic there have been many dabblers, and scientificomics have appeared thru the mediums of reprint comic magazines, original comic magazines, Big Little Books, magazines like Out Of This World Adventures, fanzines, toys, children's clubs, etc. Fans on the whole dislike the comics for the same reason they dislike floods of new and inferior prez, and the dutiful collector new is rare.

The 100% fantastics include such as Buck Rogers, Flash Gordon, Brick Bradford, Superman, Mandrake, Alley Oop and other long-established strips; plus short-lived ones like Rick Kane Space Marshal, Beyond Mars (with continuity by Jack Williamson, who should be ashamed of himself), Space Cadet (a picturization of the TV series), and in England "Jeff Hawke, Space Rider". Fandom has gotten into the comics too; in 1954 Strange Adventures, a comic book, came out with a tale of light-signals between Earth and Saturn at the "N2F" convention in San Francisco, Saturnians having contacted us as most likely to believe them. Shudder and pass on.

SCIENTIFICTION (Gernsback) A scientificombination of "scientific fiction" coined before Amazing Stories appeared, back when the Electrical Experimenter was publishing the stuff. It was not replaced by "science-fiction" with or without hyphen till about 1930, and its abbreviation "stf" still persists. One reason the word itself fell into disuse is the difficulty of pronouncing it so as to show its elements; "scienti-fiction" is more natural than "scien-TIF-FIC-tion". It should properly designate only such science-fiction as is extrapolation on science, tho abbreviation "stf" equals "SF".

SCIENTOLOGY Dianetics, "The Modern Science of Mental Health", was developed by L Ron Hubbard and published in Astounding just about the time stfnists had managed to live down the Shaver Mystery. It postulated the existence of mental blocks ("engrams") which could be removed by mentally re-enacting ("running") them. Those who have had all their engrams removed became "clears"; i.e. mentally perfect supermen; those who have had an engram restimulated without being removed are insane. Some folk, including a number of fans, approved its wholistic approach to psychiatric problems, but very many more were alienated by the Sunday-supplement techniques of publicity Hubbard used and his irresponsibility in other matters. When the book Dianetics came out



the blurbs in aSF persuaded many fans to buy copies, but later publications were of such a nature as to bring alarm and despondency in their wake. Aside from several books in which he developed Dianetics into what is now Scientology Hubbard advertised (at \$1500 a copy) Excalibur, which he revealed to be the source of all knowledge. (He'd obtained it from god in person when he died for eight minutes during an operation.) Dianetics and Scientology are but chapters in this mighty work, which drove five of the first dozen people who saw it insane. For those who aren't yet ready, Scientology provides an introductory discipline; this takes the foundation-notions of Dianetics and adds the concept of Theta Beings, who are omnipotent entities outside the universe of matter, energy, space and time. Fact is, they're so omnipotent that they haven't anything to do with themselves and play the game of the material universe just for kicks; that is, they incarnate inside material bodies and "deliberately forget" their real nature. I got a thetan, you got a thetan, all Clod's chillun got thetans, and Scientologists will gladly audit you to restore your memory (\$500 for 36 hours). (Parenthetically, human bodies without Thetans are robotlike, mindless, uncultivated creatures, all the time acting skeptical and sneering like them dirty scientist fellers.) Dr JA Winter, an MD who tried Dianetics eclectically and got some results, thoughtfully points out that several people who seemed sane took a course of auditing and had to be institutionalized as psychotics — detectable ones, that is. And he adds that nobody's yet produced a "clear", however much auditing was given. Evidently 74,000,000,000,000 years /that's how long the thetans have supposedly been reincarnating in material bodies/ of entanglement in the universe takes a good deal of brainwashing to erase.

Such a deal of skimble-skamble stuff seems a lot to have come from one person, however inclined to mysticism and such moonshine. A good deal, as people familiar with this field will recognize, is simple imitation of Theosophy, Vedanta, and other Occidentalized forms of Hinduism; most of the rest is from the imagination of patients in auditing. (Auditing involves throwing the subject into a light hypnotic trance; the imaginativeness and suggestibility of people in such a condition is well known.) The astral bodies, universe of unthinkable age, Mysterious Powers Beyond Man, reincarnation, and (particularly) the superhuman state of the occult initiate (provided he's got a big enough bankroll to afford it) are all commonplaces of crackpot cult movements; our special discredit is that this one got its start in the world of stf, and we let Hubbard and his crew get away with it.

SCI-FI (Ackerman) He is trying to popularize this expression as an equivalent for stf, i.e. a contraction for science-fiction. So far it has attached chiefly to several professional movie-fan magazines and other Hollywood-level stuff.

SCRAPBOOKS The best are specially made to be scrapbooks, with extra interleaving at the bound edge to offset the bulge that will come as they fill. The contents include clippings from papers, magazines, et al; small flat items like convention name tags which could not easily be filed with magazines; file copies of stickers; and photographs, if there's no special album for them. Some fans have very specialized scrapbooks, as, one for movie programs, one for clippings on the Wellescare, usw.

SECOND SHEET Used in the days of poverty. It's not quite acceptable as bond paper, and therefore cheaper by about a third; originally intended for carbon copies and like that, some fans found it would take reasonably



well to mimeo and barely passably to ditto. But it's pretty revolting even at best.

**SECRETARY** The hardest-working official, with the exception sometimes of the official editor, and often combined with the treasurership. In FAPA, a card file indexing members several different ways was set up by Rothman and, later, by Warner, and passed on to successors; other organizations keep records in ledger books or loose-leaf notebooks. Art Rapp once made up special ledger forms for the use of SAPS, and others for individual fans' expense records. Managing Secretary was a title in several organizations, notably New Fandom, where it was virtually the only office and roughly equivalent in power over the organization to the General Secretaryship which was Stalin's office in the CPSU(B). In FAPA the Secretary-Treasurer isn't the official keeper of records, but only maintains the membership roster and allots membership credits in his Secretary facet.

**SEMANTICS** The study of the meaning of words and sentences. Semantics was popularized in fandom largely thru the stories of Heinlein, and now every good fan will inquire into such questions as, "How did his insulting you really hurt you?", "What do you mean by snobbishness?", "How does a coordinator coordinate, how does a local affiliate, and what difference does it make after it's affiliatated?", "If you don't mean 'government control' by 'public control' what do you mean -- control by industrial organizations?", "How much does the pledge that the Metrocon won't conflict with the Norwescon mean in the planning and execution of it?", usw. According to the philosophy behind semantics, if a proposition makes no conceivable difference in the way things may be expected to act, it is meaningless to ask whether it's "true" or not. So many fans have been made wary of such expressions as "free will", "significance", "essence", etc. Another angle of attack is to watch the emotional connotations of words. "Treason" was a bad word to brand a man with in Patrick Henry's day, but when the burgesses cried "Treason!" at him he defied the customary connotations of the word in his well-known reply. Because fans are expected to defy emotional connotations, it is not unusual to see more advanced ones calmly making such statements as: "Certainly I'm puritanical", "You've been stupid in this case", and "Fans are egocists who need to be taken down a notch".

It is not possible to discuss the entire field of semantics here, but the above indicates the chief ways in which the study has been employed in fandom. It is a useful tool, tho it can be misused or abused.

**SEMI-CANCELLED** Material struck out with virgules so that, tho ostensibly a typo, it remains legible (as it was intended to be). This ~~is~~ is a specimen ~~of~~ ~~the~~ ~~same~~ ~~kind~~.

**SECOND LARGEST COLLECTION** "Hal Shapiro and I", Martin Alger explains, "were having a feud (largely artificial) in SAPS and were trading insults in our fanzines. Hal boasted of having the second largest pornography collection in the city of Detroit." This was true at the time as most of the stfnists were not yet interested in women. Actually, appraises connoisseur Howard Devore, it was a very poor collection of the type. "A deck of cards and a few nude studies, as I recall."

**SENSE OF WONDER** (Moskowitz) That which characterizes stfnists (def. 2) in general; and, the quality in science-fiction that arouses their admiration. Much jeering at Sam's expense has accompanied his proclamations of



need for/discovery of this commodity, and many doubt that the phrase really describes anything more definite than the glow of enjoyment.

**SENSITIVE FANNISH FACE** According to Burbee, a fan can be identified by his sensitive fannish face and the Strange Wild Look thereon. Extension applied the modifiers to other fannish things and characteristics

**SERGEANT SATURN** The lettercolumn editor of the Standard mags for a best-forgotten period; invented by Mort Weisinger. Doubtless a progenitor of the Beanie Brigade, he exhibited the eccentricities of language ("killed another Xeno jug...open the bomb bay doors, Warteyes, we're approaching New York...you may expect a VV /vaporized venom/ rocket by return mail...") identified with the more frenetic segment of fandom. Merwin started to clean up the xeno jive-talk in '46, and killed the Sergeant off in late '47.

**SERIOUS CONSTRUCTIVE** There's a bit of serious constructiveness in every good little fan, but it's a label of questionable honor because of the nature of the beast. A do gooder or self-appointed censor, sometimes; he often believes that he has a Mission in Fandom, and labors for some Lofty Purpose or Worthy Line of Endeavor. He may be the fannish equivalent of the Rotarian or Chamber of Commerce booster; he likes to think fandom or science fiction will be the better for his work. And sometimes he is the organizer or builder who accomplishes an enduring work despite the scoffing of Vol-desfen. Walt Willis represents his type of fans as Serious Constructive Insurgents, apparently indicating thereby adoption of the constructive features of the Insurgent Movement.

**SEVAGRAM (vanVogt)** What we'll wind up ruling, by inevitable historical process. At the end of The Weapon Makers a casual super-race intruded, observed humanity briefly, and pronounced it the race that would rule the Sevagram. It was finally revealed that the word came from a speech by Gandhi; the Hindus believe that the village is the center of the universe, and their word for "village" is "sevagram".

**7APA** 7th Fandom's APA, which collapsed even sooner than the fad did. Sally Dunn was OE for its limited life (floreat '53-4).

**7th FANDOM (Silverberg:Ellison)** was a group, mainly of neofen, who flourished during the Sixth Transition. Bob Silverberg had predicted that Sixth Fandom would presently be followed by Seventh Fandom; when the black-bordered Quandry announcing Lee Hoffman's gafia arrived at Harlan Ellison's apartment he called the HEC on there (May '53) at which 7th Fandom was "organized". Its members did not realize, apparently, that historic eras do not end by some person's arbitrary decision. Early in 1954 A BAS editorialized: "7th Fandom is really a gimmick employed by a group of asinine teenagers to publicize themselves in order to get more egoboo than is obtainable thru conventional methods". That's a pretty accurate appraisal; some people who were at least nominally 7th Fandomites went on to better things as they matured, but 7th Fandom during its existence was identified with such imbecilities as the overly-public sessions of stewing and wooing that forced the MidWestCon to move from Beatley's, and other idiot-child capers chronicled here under SFC on, Haircream, and Doors. Its passing in 1955 was not lamented.

**770** The otherwise undistinguished NOLaCon's gifts to fandom were the exposure



of the Lee Hoffman Heax and this most famous of smoke-filled rooms. It was a two-day session in room 770 of the St. Charles Hotel — Max Keasler's room — and noted for the vast quantities of gin and creme de menth disposed of /separately, we hope/ and the amount of noise that filtered out of the room thru the ventilating system.

SEX The great majority of fans are male, and it has been asserted that females cannot be the psychological type of the SF fan, tho there are many femmefans to refute

Tho hurled by Campbell's execration From its original elevation It still maintains a stfnal station As a sensitive fannish recreation.

this. In addition there are sweethearts, wives, daughters, sisters, etc, of male fans who tag along at fan gatherings, make some appearance in the fan-zines, and assist in dirty work like mimeoing.

It is generally believed that Joe Fann is later than average in associating with the other sex; at any rate, it was some two years after 1938 (when the average fan was 18) before love affairs received any great notice in fan discussions, tho there had been some isolated eroticism earlier among the Futurians, Moonrakers, etc. Since 1940 both generalizations and particulars on fan-meets-femme have appeared frequently in conversation and writing, and among the more mature Britishers hav sometimes reached shockin' depths.

Whether fans are actually more or less promiscuous than other people is an unsettled point, tho from the way they talk you'd think there'd be no doubt about it. Outstanding exponents of an affirmative attitude are Insurgents and Sexocrats (followers, the latter, of a philosophy founded 1949 by Ray Nelson; its tenets are about what you'd expect). Frequently quoted is John W Campbell's dictum, Sex and Science Fiction Don't Mix — tho it's rarely given in its proper sense; JWC merely meant that stf runs distinctly less to pornography than, say, detective or Western pulpwork. A few research projects like Bob Tucker's Little Kinsey Report and the Liverpool group's Sex-and-Sadism symposium appear to contradict Campbell as his gagline is usually interpreted.

FULLY CERTIFIED SEX FIENDS (Harris:Eney) A sinister international group, originally the Union of Fully Certified Sex Maniacs, who operate organizations and enterprises whose nature and purpose can easily be deduced by anyone interested in the subject matter. A junior league, Young Fiendom, has been mentioned.

SF BOOK-OF-THE-MONTH CLUBS After the Second World War a number of attempts were made to offer selections well-chosen from the flood of books which began to appear about 1948. Fantasy Guild was one of several semipro attempts at a book-of-the-month club for stfnists; this one, HQ in San Francisco, chose Heard's The Lost Cavern and Others as its first selection, and World of Null-A as its second. It lasted at least thru August 1948, and even distributed some dividend books, such as And Some Were Human, to its membership. The Fantasy Book Club of New York, November '48, planned a bimonthly bulletin and offered such fine selections as The Porcelain Magician, Skylark III, Without Sercery, and Pattern for Conquest. A more fannish attempt at a book club was the Fantasy and Science Fiction Book Club — no relation to the prozine or bookshop of this name — hatched by Ron Rentz in 1952 which was supposed to be non-profit and doubtless was. Its first (and only) selection was Kurt Vonnegut's Player Piano. Doubleday launched its successful (commercially, that is) SF Book Club in 1953. In England, Sidgwick & Jackson publishers operate a Science Fiction Book Club, offering a bimonthly list of



cheap, but reportedly good/ reprints, at 4/6 to 6/ (:65¢-85¢).

It strikes your chronicler that the error of these clubs lay in selling good, and expensive, books from the SF specialist publishing houses, which most fans would get anyway even if special arrangements were not made. Doubleday and Sidgwick & Jackson did things on the large scale and could produce cheapsky stuff with low overhead.

SF INTERNATIONAL Fans in Europe and America were organized under this name by Julian May (who turned out to be a femmefan) and Lyell Crane between 1948-51. A highly irregular newsletter, INTERIM NEWSLETTER, was produced. Everett Winne, on the club's breakup, persuaded many of its 250-odd members to join NSF.

SFA The Science-Fiction Association, an organization with HQ in Great Britain which arose in 1937, held three conventions ("annual meetings") each more successful than the last, and went dormant with the outbreak of World War II. (Unlike the BFS, it could not carry on its official business without the members of the Council meeting in person.) The founders and leaders of the SFA were those whom Webster calls First Fandom; some Americans were members.

SFL The Science Fiction League, launched in 1934 by Gernsback and Hornig, sponsored by Wonder Stories. An imposing (but powerless) board of directors included prominent fan like Ackerman. Members got insignia and stationery 'n stuff blazoned with the group's emblem (illustrated on the Fan-Dango Award); they were supposed to propagandize stf (little stickers were planned for the purpose) and promote it by "personal solicitation" (i.e. a peptalk) whenever they could buttonhole a victim. The SFL department of Wonder Stories reported activities of locals and of fandom in general, announced proposed new locals, listed new members and addresses, and carried the Science-Fiction Tests. Under TWS the League was continued, but more commercialized, and the department was often used to blurb future issues.

In course of time the League enrolled several thousand members, the most of these never did anything more than send in their names, and some were duplicate enrollments or pen-names. It was hoped that the SFL could become the general fan organization, but this was dashed when non-payment of young authors (the fault of a department of the company not under Hornig's control) and natural rivalry brought on the ISA-SFL war and the expulsion of Wollheim, Sykora, and Michel.

The chief importance of the SFL in fandom was in the chapters that were set up, of which the most important were LASFL, QSFLs, GNYSFLs, Leeds SFL and other locals with different names, like the PSFS. In these titles by "SFL" we understand "chapter of the SFL". By the rules only one chapter could be established in a city, except in cities over 1,000,000. Three members were required for setting up a chapter; most such three-man chapters were short-lived. A rule which soon lapsed made the chapter-member with the lowest serial number Director.

Of other rules there were few; one was that members promise to answer with reasonable promptness all (non-commercial) correspondence addressed to them as members. The organization was moribund before the end of 1941.

SFS Science Fantasy Society, sometimes with a prefixed British ---. It was organized just after the Whitcon by Ted Tubb, Ken Slater, Vinø Clarke, and a few others. It had an elaborate regional bureaucracy which amounted to nothing and a mailing system built around SF News, published by the Epicentre



bhoys; the irregularity of the latter (the latter publication, clot) played hell with activity, and eventually Slater, who had been working Operation Fantast independently before the foundation of SFS, cut loose and set up on his own again. SFS ceased to exist shortly thereafter.

SHAGGOTH 6 At the Third Eastern Convention in 1937, Pohl and Duckweiler and some spiritus frumenti pirated an elevator and gave it this Lovecraftian name. The operator and building manager went up & down, up & down, chasing it. This continued for some quarter of an hour.

SHAGGY DOG STORIES The original shaggy dog story was about a man in Great Britain who advertised that he'd lost a shaggy dog. (This is clean, so read on. Well then, don't.) An American found a dog which he thought was the one, and after a series of harrowing adventures which the teller of the story will string out to immense length reached England and the flat of the man who'd advertised. Staggering to the door, with the dog beside him, he said to the resident, "Did you advertise you'd lost a shaggy dog?" The Britisher looked down and said, "Yes — but not that shaggy".

The point of the story, it seemed to Speer, is that one is led to expect a point, and then there is none. If the Briton had looked at the battered American when he said "not that shaggy" there might have been a feeble point to it, but as it is, there's none.

Other stories have been told on the model of the original, not necessarily long ones. Example: a man goes into a restaurant and proceeds to order potatoes, which he stuffs into his ears. "M'Gawd!" exclaims someone, "why are you stuffing those potatoes into your ears?" "Potatoes?!" cries the man. "I thought they were cabbages!"

Easily confused with shaggy-dog stories are surrealistic jokes, since both are double-inverted humor.

RICHARD S(harpe) SHAVER Fantasy author whose stories in *Amazing*, 1944-48, raised one of the most spectacular fads ever to hit the world of sfandom. The business actually began with a letter in a 1944 *Amazing* offering Shaver's Mantong alphabet, which allegedly assigned meanings to all the letters of the Roman alphabet that gave the secret Occult Meaning of all human words. (They never did explain how to use it on languages with different alphabets.) In March 1945, with "I Remember Lemuria!", Shaverism really got under way. The, it's said, much of his stuff was re-written by RAP or one of his stable the central theme of the Shaver Mystery was Shaver's very own. This Mystery — an inaccurate word, since it was no mystery to those who'd seen other of Palmer's antics — related to the existence of malignant deroes in caverns under the Earth, and was only a facet of the vaster Shaver Mythos. This latter, developed in later stories, proclaimed the existence of a race, the Elder Gods, who by avoiding Dis continue to develop thruout their immortal lives. (Dis, short for "disintegrant energy", was an insidious stuff which acted as you'd expect in a full-strength blast and even when attenuated saturated the neurons and caused unsane thought — very like Original Sin in some other mythological systems.) Once they inhabited Earth, but when Sol began to give off Dis they first built a giant cavern system under the surface (the "Caves") and, finding this ineffective as protection, evacuated the planet, leaving behind their radiation-contaminated super-machines ("Elder Mech") and a few hopeless cases of Dis-infection, the Abandondero. ("Dero" means "disintegrant energy robot": somebody whose mind has been destroyed by the Dis-saturation of neurons mentioned above.) These became the ancestors of surface



humanity and the heroes of the caverns; the latter now use the abandoned Elder Mech to control the surface dwellers and make war on one another, at which point things stood when Shaver's electric welder began to talk to him. (A sane cave-dweller ~~Hero~~, or integrant energy robot, had decided to Reveal All to him.) Shaver entered the Caves — ten miles north of Amhurst, Mass, according to a personal communication — checked, and brought back the information which he incorporated into his stories, guarded from Dero vengeance by the sane savedweller, Nydia.

This might have been an amusing and ingenious piece of fantasy, but Palmer published it, and demanded that it be accepted, as fact. Fans, as might be expected, grotched most acutely at such a claim, seeing in it the revolting nadir of Palmerism; the completion of his shift from fictionalized science to profitable superstition in the name of commercial appeal to the boob element.

In February '46 Palmer wrote to Fantasy News claiming that fandom had missed a great opportunity by failing to deluge him with praise for the Lemurian stories: "Overnight a new fandom has sprung up, with a powerful organization which will get all the credit. All the fans can do now is sit helplessly back and watch the fireworks..."

A sample of the fireworks: June '46, Assistant Editor Hamling announced in a letter to Speer's weekly Stefnnews that Palmer had cracked up and was confined in an asylum. A long-distance call to Ziff-Davis having confirmed that Palmer was "seriously ill" and Hamling was doing his job for the present, Speer broadcast the word. Palmer (no noticeable straitjacket) wrote an indignant denuciation to Fantasy Times, calling it all a vile hoax by the fans — but apparently got signals mixed with Hamling, who wrote in the same issue of FT that it had all been a deliberate trick on his part. All to impress people he claimed to care nothing for.

Ackerman was leader of the campaign to get fans to boycott and fight the Ziff-Davis mags with all available resources, but others contributed: a meeting of the QSFL solemnly passed a resolution expressing the opinion that the Shaver "Cave" stories actually endangered the sanity of their readers, and bringing the menace to the notice of the Society for the Suppression of Vice for which adherence to an even worse enemy of sense and sanity they will undoubtedly spend several thousands of years in Hell. A PhilCo discussed a proposal that a 1000-signature petition be organized to get Amazing and Fantastic Adventures banned by the Post Office, but this imbecility Gott sei dankt did not meet with approval.

Palmer, who did not look for his readership among fans anyway, could afford to ignore such measures and, finding fans falling away, established the Club House, under Rog Phillips, in 1947, allegedly to seduce enough fans to split fandom's opposition. Results are told under Graham-Ackerman Feud.

The move, if actually so intended, was successful in that fan sniping faded away — or, as one FAPA member put it, whenever there was a showdown most fans refused to stand up for principle — but the cease-fire came about not so much thru the operations of the Club House as thru (1) the fact that fan protests' ineffectiveness led us to stop in disgust and (2) the rise of the Insurgent Attitude about this time, which found matter for ridicule in the concept of the Dignity of Science Fiction.

SHORT-SHOT (Burbee) A small fanzine of limited circulation, often of the individual beta type. It is circulated, sometimes with a typed short note, as a substitute for the letters the writer is too rushed to produce. Burbee invented the term for Wm Rotsler's Kteic Magazine.



**SICK SICK SICK JOKES** A fannish fad, like boptalk, cuddlypets, and so on.

They are anecdotes, gaglines, etc, which supposedly make the auditor shudder in revulsion, on getting the point; assuming that he is tenderer-hearted than a ghoul, or has taste in jokes. And some use the phrase simply to mean off-beat humor, tho it is incorrect to do so. Often the SSS is pure dialogue without any stage-setting, like: "Hell, Aesop, if you've got something to say, say it", or "Gee, Mary, don't those three criminals up there look silly?"

**SHANGRI-LA** Los Angeles, so called by its fanhabitants because it was the best place for a fan to land if he was moving or being moved about the contry, what with the LASFS and other advantages of LA.

**SILKSCREENING** A method of reproducing illustrations in solid color. Paint is applied thru a stencil — a different stencil for each color — which is supported by the silk backing and therefore doesn't need to be interrupted by the little bridges that hold conventional stencils together.

**SILLY STORY** The MFS Silly Stories fit into several classifications of fan humor. They are said to have been composed back in the days of the First Transition, when the MFS had virtually no contact with fandom; but when read at meetings they set the mrons rolling on the floor with laughter. They are the source of such exciting words as fout, nank, and Twonk's disease. In 1948 when the club again became active and were visited by fans from Outside they found these tales still effective and confidently predicted a nationwide Era of the Silly Story, for confirmation of which you need but glance at your newspaper.

**SILP** (Jacobs) The manner in which a Nuclear Fizz is drunk by the knowing — close enough to a sip to permit enjoyment, close enough to a gulp to get it down before it eats thru the glass or corrodes your teeth.

**SIMPLIFYD SPELNG** (Ackrmn) Generally speaking, the spelling reforms that have been proposed by progressives from Franklin and Webster thru Theodore Roosevelt down to the present day. Fans are somewhat in advance of general practice in this regard, as witness the use of such constructions as tho and thru in this dictionary. Speer originally used an even more radical form, with substitution of f for ph, suppression of gh's and other silent letters, ktp. However, even when following simplifyd rules orthodox spelling will be used when otherwise creations so barbarous as to divert attention from the text would be produced. Even with Ackese abandoned, Ackerman carried it to an extreme, as witness: "After sorting for days & days after the deadline thru 1000s & thous&s of xlnt entrys submitted from evry town & omlet of the 4 seas and 7 corners of the world your editors r barely able to announce..." etc. Without consistency, the J sometimes used y for "long i" and sometimes indicated it by e after the consonant, as in "nite"; sometymz he would spell final -ed as -t when it is so pronounced, ktp. There is no truth in the rumor that his purpose in all this was to make English so rational that we wouldn't need to learn Esperanto.

**SIAN** (vanVogt) Superman produced by mutation from humans; the word is sometimes used to mean any superhuman mutants, but in the story they were the children of Samuel Lann and their descendants. These folk had "tendrils" in the hair that gave the power of telepathy, with greater than human intelligence,



strength, and endurance as a byproduct of their real advance: a nervous system of transcendent resilience and complexity, adapted to the demands of mechanistic civilization. Because the central character in the story was a youth in unsympathetic surroundings, and because of the obvious similarities to fans' dreams of greatness, the unserious claim to slanhoo became the Third Fandom parallel to Second Fandom's half-serious star-begotten claims.

**SLAN SHACK** An ancient dream of fans (well, dating back to 1938, at least).

The idea is to have a place where fans live together, sharing expenses and bumming off one another, and where they can decorate the walls and halls appropriately and scatter their collections all around. The first realization of this dream was the Flat, in London. It was soon followed by Futurian House and a long line of successors. In 1943 appeared Slan Shack itself, which gave its name to the idea (previously called by the more formal name of science-fiction house). Here dwelt the Ashleys, Liebscher, and Weidenbeck, and later EE Evans; they moved en masse from the original Slan Shack in Battle Creek to another site on Bixel Street, Los Angeles, cheek by jowl with the LASFS clubroom. (It was the ground floor of a duplex next door. Its upper floor, "Slan Shack Annex", was rented occasionally to struggling fen and pros.) The place didn't break up till the building was torn down in March '48 to make room for an office building. Outgrowth of this was the idea of Slan Center, which Ashley conceived in early '43 as a whole block of slanshacks (to be built on the outskirts of LA) with central clubroom and publishing plant. Nothing came of this last notion.

These establishments are more or less natural developments from the fraternity and nationalism of fandom, coupled with the rise of the average fan's age to self-supporting and home-leaving time. Up to half a dozen of them have existed at one time, such as Tendril Towers (Jacobs & Cox, in IA), The Ivory Birdbath (Youngs & Stark, in Cambridge), Granny's House (Kerkhof and others, in DC) and several others mentioned in other parts of this volume.

**OLIVER KING SMITH** (Tucker) offers a Fight-a-Feud Service for Disgruntled Fen ("broken friendships a specialty"). OKS, who signed and sent out the letters announcing the pseuicide, was said to be a college friend and room-neighbor of Singleton's, and got royally toasted by the authorities for his involvement with zombie, but was not actually a fan. Tucker's use of the name had no connection with the actual bearer thereof.

**SMOKE-FILLED ROOM** Originally the term for the behind-the-scenes activity concerning voting in the following year's consite, by analogy with the SFR of political conventions. But now it simply designates any hotel room where fans gather during a convention to drink and discuss.

**SNAPZINES** Back in the 40s Jee Gibson attempted to hoax fandom by inventing a sister, Jay Gibson, who — among other activities — produced fanzines which she dubbed snapzines because they were a snap to produce and mail. In the autumn of 1953 the term was adopted to describe the informal, single-sheet newsletters such as Magnus' Saturday Morning Gazette (aka SMUG) and Charles Wells' GREY, which were also a snap to produce, tho mailing a single-sheeter rather'n a full-size fanzine for 2¢ wasn't very sound economics. Short-shots and letter substitutes fall in this same category, more or less.

**SNEARYISMS** Tho overtly accidental, a good many of the typos of Rick Sneary ("the Great Illiterateur", WAW said of him) were so dazzlingly ap-



appropriate as to seem deliberate, or so eccentric that they staggered the beholder; such constructions became known by their creator's name.

**SNOGGING** (Anglofandom) A British word referring to the indoor sport Americans call necking. Refinements on it are numerous, each more stimulating than the last.

**SOCIALISM** This word denotes any of a wide range of ideas, but the central notion is collective ownership and control of the major vital industries. Income proportionate to one's actual contribution is usually a feature. Ownership and control by the government, the consumers, or labor-management unions may be contemplated (these are state socialism, cooperatives, and syndicalism or guild socialism, respectively). The US Socialist Party, to which several liberal fans of old belonged (apparently none today do) opposed the use of force to change the system (as by revolution) and insisted on a legal, evolutionary change. Early sf prophesied future collectivist or socialist societies, but since about 1948 warning against the evils of statism in such a setup has been more prevalent in our whitherings.

**SOCIETY** An organization of individuals working along the same lines who may be aided by hearing what each other are doing. In fandom the word has been used loosely for various organizations which include the ARS, BIS, PSFS, SAPS, MFS, SFS, LASFS, and WSFS.

**SOCIOLOGY** The study (some say "science") of man in his social relations, as opposed to the studies of man as an individual. The field covers politics, economics, history, ethnology, anthropology, institutions, and folkways, and during Second and Third Fandoms was understood to refer especially to social problems.

There had been considerable sociological discussion stirred up in the pre-NewDeal period by such proposals as Technocracy, which were put before sfists in stories like "The Revolt of the Scientists"; and the books of HG Wells, Olaf Stapledon, et al, have always bristled with sociological questions; but discussions did not become intense in fandom till the Michelist speech at the Third Convention in 1937. Sociological issues in fan feuds and other fan disputes have included too bewildering an array of topics to be listed here.

**SODOM OF THE SOUTH** Was Savannah, Ga., during Lee Hoffman's residence there tho not, naturally, because of it.

**SOGGIES** (Bentcliffe) a breakfast food, at first ("doesn't snap, crackle, or pop...just lies there") and in this form the ancestor of the London O's Crottled Greeps. Later, they were cartoon-characters done by Eric and coeditor Terry Jeeves for Tricde; these were vaguely humanoid.

**SOMA** (Margaret StClair) A fabulous drink appearing in various fannish and minor pro epics. It actually exists as a sort of sacramental wine (the astringent, narcotic juice of Sarcostemma viminalis) in the Hindu religion.

**SONODISCS** (Ackerman) Because of their love of music, most fans have record players available; and around 1940 some fan platters were produced -- everybody at a fan meeting or party saying hello to auditors, some dramatized "radio plays", and an issue of a sonodisc periodical ("the only fanmag with round edges") from Shangri-LA. Daugherty recorded much of the DenVentio, including Heinlein's speech "The Discovery of the Future", on his 78s. War-



time difficulties put an end to mast plattering, and afterward wire and tape recorders were handier.

**SOUTH GATE IN '58** (Rex Ward:Sneary) Yes, it's true that Sneary didn't make up the slogan which will probably be associated with him forever. The phrase was the motto of the longest-range convention campaign ever mounted, Rick having begun it in 1948 in the columns of SPACEWARP, where his regular "1958" appeared for several years. Tho he gafiated briefly in 1951 a comeback in 1955, and the persistence of his slogan, put his movement over the top at the SOLACon.

**SPACE OPERA** (Tucker) A hack science-fiction story, a dressed-up Western; so called by analogy with "horse opera" for Western bangbangshootemup movies and "soap opera" for radio and video yellowdrama. Of course, some space operas are more crass about their nature than others; early Captain Video TVcasts were a hybrid of original space scenes and footage from old Western movies (purporting to represent a Spy Ray checking up on the Captain's Earthly agents). Terry Carr once unearthed a publication genommen Space Western Comics, in which a character named Spurs Jackson adventured in a futuristic Western setting with his "space vigilantes", and the old prewar Planet Comics intermittently ran a strip about the Fifth Martian Lancers and their struggles with rebel tribesmen.

**SPACEWARP** Something that when you go into it in a straight line you come out at a different place, and/or going in a different direction, than you should according to Newtonian physics. Fans are always wandering into such things in strange cities and getting losted. A slightly different affair was the turntable on which the Shirley-Savoy in Denver was mounted, so that the DenVention attendees could start near the hotel, walk for blocks and blocks, and still be near the hotel. Mention we must Art Rapp's fanzine of this name, keystone of Fifth Fandom, which introduced such things as Steinpix, the helicopter beanie, and R\*O\*S\*C\*O\*E to fandom.

**SQUINK BLOG** The Seattle SAPS members (Wally Weber chief culprit) published a series of almost unbelievably bad stories under this penname, claiming it to be the nom de plume of "a stf writer whose name you'd recognize instantly". The probably meant for humor, they were so appalling that they weren't even successful as burlesques.

**STANDARD SIZE** Of fanzines, the local size for quarto paper — 8½x11 in America and 8x10 in England. For prozines, about 8x10, despite the fact that most prozines are now digest size.

**STANDARD TWINS** Thrilling Wonder Stories and Startling Stories, in the days when both were edited by Sam Merwin jr and published (by Standard Magazines) alternate months.

**FIRST STAPLE WAR** In 1934 Bob Tucker announced, in Brass Tacks, formation of the Society for the Prevention of Wire Staples in Science Fiction Magazines; the dictator of the organization, of course, being Tucker. Recruits to the number of about 35 came, with suggestions for such

Fandom! I sing of that heroic crew  
Who struggled not for love of egobog;  
To higher aims their ghodlike spirits rose;  
Their sole desire was to improve the proz.



things as rubber staples, or sticking the magazines together with chewing gum -- a different flavor each month. At last Don Wollheim could endure it no longer, and precipitated the First Staple War by launching the International and Allied Organizations for the Purpose of Upholding and Maintaining the Use of Metallic Fasteners in Science Fiction Publications in the United States of America, Unltd. (The "First" apparently by analogy with "First World War", a name already common in 1934.) Wollheim was Grand High Cccolorum of the farce, and all other members had suitable titles, except one suspected of being a spy who was deprived of his title. There were some twoscore members in all, and several Fortresses (Locals) existed.

Not satisfied with mere conservatism, Wollheim at length announced the Platinum Plan. In accordance with this, wire staples were to be made of platinum; then, after the stfnist had finished reading the magazine, he could take out the staples and sell them for more than he paid for the magazine. This would boom the circulation of stf magazines and carry science fiction to the world.

As in other mock wars such as the FcoFco-Ghughu strife, the fronts on which direct battle could be joined were very limited, but such engagements as occurred practically all went in favor of the metallic forces. (Their military arm called itself the Ultra-Violet Shirt Shocked Troops, in mockery of the polychrome garments used by European political factions about this time.) IAOPetc spies in Tucker's forces wormed their way into such a position of trust that they published the second number of the Official Organ, and it came out stuck full of wire staples! (Tucker quibbled about the difference between prez -- which were all he mentioned -- and fanzines.) The "entire" New York Episode (local) of the SPWSSTFM /Dcc Lowmdes/ went over to Wollheim's side.

The end of the war was a non sequitur. A prankster's letter was published all solemnly in Brass Tacks, announcing that Tucker had died. By publication time Tremaine had discovered that he'd been had, and declared there'd be no more staple stuff in Brass Tacks.

STAR-BEGOTTEN (Wells:Griffiths) "Dear Mr Bristol: Star-Begotten is the title uv a book by the same name, written by HG Wells, in which he develops the thesis that, since mutations are produced thru the agency uv the cosmic ray, and since science has been unable to trace the source uv the a-phoresaid ray /this was back in the early 40s/, and since any race with millions uv years uv background to it must be a benevolent race, and since the Martians, iph they exist, must have a background reaching back thru these millions uv years, therefore: the genius class -- Schopenhauer, Kant, daVinci, Edison -- is a mutation, produced thru the agency uv the cosmic ray, by the intelligently acting agency uv the Martians, with the intention uv evolving this inpherior race uv Mankind to a state comparable to theirs. A powerphul theme, given a psychological treatment instead uv a scientiphic-action style. And, since these 'Star-Begotten' are those people with abnormal intelligence, produced thru the direct or indirect agency uv beings upen another planet, and since these 'Star-Begotten' are misunderstood, intuitive, brilliant people, stphandcm has adopted the name as a collective title phor themselves." -- Ephless El.

STATE ORGANIZATIONS The first state organization was the OSA. The "era of state organizations", so-bekannt, came with the Maine Stf Association and IFF in 1939-40, and as the Michifans prepared to organize, the Michiconference set up four state organizations under the MWFFF. After a year or two the Michigan Federation was the only one of these that was more than an



organization in name only, without activity.

As states are inefficiently small for the 20th Century, so a state organization of fans seems to lack the advantages of either a local or a regional or general fan organization. Its only possible advantage is an appeal to state pride to make fans want to become more active and add luster to the glorious name of their state. Which, Virginia excepted, is nonsense.

STEAM (Watt:Bulmer) During a visit by Walt Willis to the Epicentre, Ken Bulmer noticed the lid of a teakettle being lifted by a strange force that seemed to reside in the vapor of the boiling water, and speculated on the possibility of harnessing this energy for transportation and other socially useful ends. Owing to international patent difficulties a competitive organization, Hoffmann Inc, was formed independently in the United States to supply the needs of the Fort Mudge Steam Calliope Company, Fort Mudge is part of the Pogo mythos; Hoffmann's stocks were later taken over by Ashworth's Amorphous Abstracts, Ltd, of England after a prolonged lawsuit between the former and the Bulmer Aqueous Vapor Company. (They proved to consist largely of colored steam.) After a conference at Cleveland Hoffmann and Bulmer organized an international group, Fair Steam, to supply the white kind for general use.

STEINPIX The hektographed artwork that appeared in SPACEWARP around 1947 was distinctive in that hekto-ink painting was used to give rich solid colors after which line drawings were mimeographed. The system was actually suggested by Vaughn Greene, but Bob Stein was its greatest practitioner.

STENCIL (1) No. the wax-impregnated fibre sheets used as stencils in mimeography; (2) v.t. to cut the prepositioned matter into stencil, the last step before publication.

The stencil is typed with typeribbon disengaged, cut with a stylus (smoothpointed piece of metal in a handle) and a rough celluloid sheet under the stencil, or with a shading screen. An ineffable blessing is obliterated. The number of copies from mimeographing is limited only by the durability of the stencils (somewhere in the thousands), and stencils can be saved and filed after use by blotting between newspapers for later re-running if necessary.

STF (Hoggenmiller:Ackerman) Formerly the abbreviation for scientificfiction, now pronounced "stef" or in a number of ways which George Charters reviews to your right. (It is not pronounced "ess tee eff"!!!) It is now a short form for science-fiction, and in the form stfsy for science-fiction and fantasy — i.e. the whole field of fantasy writing. Adjectival form stfial means pertaining to science-fiction, or sometimes to fandom. "St(e)fnist" was (1) proposed by Speer as a substitute for "fan" on account of the undesirable connotations of the latter word, but has come

Some fans wonder, "What's the diff?"  
They don't care if you call it stf.  
But some, whose noise would make you deaf  
Vociferously yell for stf.  
The non-fan says, "A letta guff —  
It's obviously only stf."  
Myself, I laugh a scornful laugh;  
I think the damn thing might be stf.  
James White prefers to stand aloof  
But, pressed, he coyly murmurs "stf".  
Bob Shaw just shrugs the matter off.  
For all he cares, it could be stf.  
And Walter Willis and his wife  
Say "Erudition calls for stf".

#### Moral:

Thus we can see the contradiction  
In people's names for stf.



to mean (2) any person interested in fantasy — fans, pros, and mere occasional readers. Such folk have also been described as the stfnate, and rarely stfm.

**STICKER** A little gummed piece of paper, usually about this long and having space for maybe four lines of type. Sometimes applied to the letter sheet in lieu of letterhead, or more usually stuck to the envelope. It may carry the fan's name, one or more of his publication's titles, names of organizations, and descriptive words like "Scientifictionist"; others say "Member Suchandsuch Organization", plug a convention, Esperanto, flying saucers or some such thing, or maybe boost science fiction in general.

**STIGWORT'S DISEASE** Baffles the analysis of mundane pathologists. Walt Willis discovered this subtle disease, which displays absolutely no symptoms until the patient succumbs. You can go along, to all outward appearances perfectly sound and healthy, for seventy or eighty years and then, zap! Over you go. Walt intends to Reveal All concerning this disease in the pages of Reader's Digest as soon as he invents a miracle drug to cure it with.

**STRANGER CLUB** In a stf series by Lawrence Manning, a club (motto, "Truth is Stranger Than Fiction") where members met to tell and hear "true" fantastic experiences. The name was taken by the Eastern Massachusetts fan organization when they formed in February '40, and the members called themselves Strangers. Members included Swisher, Widner, Suddsy Schwartz, Singleton and a number of others; it was elements of this club that formed the foundation for the N3F. The group threw a number of annual conferences in Boston ("Bos-kones") and apparently got along with absolutely no internal friction.

**STREAM OF CONSCIOUSNESS** A type of literature which tries to reproduce, as accurately as possible, the manner in which ideas flow thru the brain, one thought giving rise to another related to it in the most unlogical way, employing shorthand symbols for familiar concepts the way the mind does, ktp.

**SUBZINE** The type of general interest fanzine that is usually offered for sale, as distinguished from exchanges like FAPazines, news-sheets, leaflets, one-shots and other specialized types. Most subscription fanzines have articles, stories, departments, a reader's lettercolumn, art work, and all the other fixings. Club Official Organs are often of the nature of a subzine. Sometimes people actually pay for them, but the fanzine that breaks even is a very rare specimen, and it is customary to send out many copies as samples, send them to pro editors and exchange gratis, and carry other subscribers a long time in spite of non-response to expiration notices. Of course, there are crimes by the editor, too; Reader and Collector for March '41 utters these words of worth: "If you are unable to carry on for a period of at least one volume (8-12 issues) with very few subscriptions — if you don't have the necessary equipment to turn out a legible and easily-read mag — if you don't have the time or ability to properly edit a magazine and reduce the typographical errors to a minimum — if you don't have enough interesting material to enable you to run the magazine for a reasonable subscription period with very little additional assistance — if you are unable to maintain a definite publication date — THEN FOR GAWD'S SAKE DON'T START A SUBSCRIPTION FANZINE!"

**SUICIDE** The ethics of suicide came up for considerable discussion at the time



of the pseuicide. In a high-strung bunch like fans are, it's not surprising that suicide has reportedly been contemplated by some fans, causing some worry to their friends, but the actual deed is probably rarer than among most introverts. Joseph Hatch and Robert E Howard, weirdists, killed themselves during the 30s; Robert Barlow and an unknown Detroit fan suicided in the 40s. The most shocking suicides, tho, were those of Kent Moomaw and Bill Courval, who, as told under Year of the Jackpot, apparently killed themselves (1958-9) in despondency over their draft status and joblessness. Unlike others they had made themselves pretty widely known in fandom and were looked on as promising BNFs.

**SUPERFAN** Applied sarcastically to Claude Degler, or in humorous compliment to many BNFs — especially Redd Boggs.

**SUPERMAN** "A superman is a human being who has greater powers than the normal person — physical, mental, or possibly supernatural", says RR Winterbotham. Speer distinguishes four types of Superman: (1) Super-developed Homo sapiens, either thru special training like Doc Savage or thru the advantages of a more advanced civilization than ours, like Eldred Crang in the A series, (2) Homo sapiens with certain powers added, as by constructive (rather than merely preventive) medicine — e g Stephen Germaine in Byrne's Colossus; by the environment of another planet, like the Valerians in the Lensman series; by genetic selection of existing human qualities, as the people in Beyond This Horizon; or by immortality however acquired, like the protagonists of My First 2000 Years. (3) Homo superior, humanoids with extra-human powers, like the Slans or many another mutant. (4) Non-human superior races, such as super-intelligent insects, e-t's, highly efficient robots, and intelligences of pure force. Arisians and suchlike fit here. Type 3 is what is usually meant when fans discuss the Superman: a new species of genus Homo.

The scientificomic character Superman is of some fan interest because he is the creation of Jerome Siegel and Joe Schuster, who once published a fan-zine entitled Science Fiction, as fans are not loath to remark, tho all of them agree Superman stinks.

**SUPER-SCIENCE** May simply indicate science advanced beyond present-day knowledge — i e the kind we have in all scientifiction. Usually it indicates science so advanced that it is different almost in kind from modern science, achieving results by entirely different and simpler methods; the type that Arthur C Clarke illustrated in The City and The Stars, and to a lesser degree in some of EE Smith's "epics", or "heavy science" yarns like the Arcott Wade and Morey series.

**SUPER SCIENCE FICTION SPECIAL** (Hahn, je crois; Dockweiler called it the New Science Fiction Special) "At about four-thirty ack emma, while leering a trifle crookedly at the murals, Harry got The Idea. Why not a Rummy's Stf Special? After a little thought, and some help from his fellow sot and Jack ~~the bartender~~, he decided upon the concoction.

"He simply took the old, well-known gin-and-gingerale and added a touch of bitters.

"Now, lean close. Fill a Tall Glass -- not completely, you yap, unless you think you're good — half gin, the rest ginger ale. Then, a dash of bitters...two drinks had Harry (who detests Eifay) admitting that Forrest might not be such a bad guy after all. A couple more and he went off on a crying jag over an old, lost love of his." — from an unpublished manuscript by Harry



Dockweiler, written probably in 1937.

**SURPLUS STOCK** To take care of accidents and various unforeseenities APAs require members to send the OE 3-5 more copies of a magazine than are needed for the actual number of members. Getting rid of the OE's resulting accumulation is sometimes a puzzle; you might see about buying some if you want a sample of a given APA's output.

**SURREALISTIC JOKES** (Liebscher) A sort of humor in which the climax is logical according to a more or less wacky system of logic. Example: the one about the Ostrich who came running up late to a place where several other ostriches were standing with their heads in the sand, looked around, and said "Where is everybody?" Surrealistic jokes are not to be confused with shaggy dog stories, where there is no point logical or otherwise.

**SWAMP** In various words popular in Quandry-fandom meant the Okeefenokee. Swampside was specifically Savannah (any part of Georgia could be meant) and Swamptone was the kind of paper on which Q and other Hoffman zines were mimeoed. (It was a sort of green-tinged off-white.) Swamp water has been portrayed as a beverage whose effects were more dreadful than Crottled Greeps with a Blog chaser.

**SWISHER INDEX or CHECKLIST** RD Swisher began, and Bill Evans and Bob Pavlat continued, the project of making a listing of all the fanzines that have ever appeared anywhere. This monstrous /purely in a physical sense, of course/ job is probably the most difficult project ever carried out in Fandom.



one of Lee Hoffman's  
Li'l Peepul



**T** A sound which so frequently slips in between n and c that Esperanto made c stand for the ts sound it has in certain out of the way languages.

**TAFF** The Trans-Atlantic Fan Fund, a fund intended to take Britons to American Worldcons and, alternate years, vice versa. It all began with Shelby Vick's WAW With the Crew in '52 campaign, which undertook to bring Walt Willis over to America, to the ChiCon II, that year. (There had been a predecessor in the Big Pond Fund drives sprakplugged by Ackerman.) Early in 1953 Don Ford and the Cincinnati Fantasy Group started a fund to bring Anglofan Norm Ashfield to the Philcon II but he was unable to come and Don offered the funds to anyone else Anglofandom should select. At the 1953 LonCon at the Bennington the idea of a continuing TAFF was brainstormed by Willis, Vinç Clarke, Slater, Church Harris, Terry Jeeves, Eric Bentcliffe, Norm Shorrocks and John Brunner, after long hours of discussion and smokefilled-room sessions.

The original idea was that nominees should be "someone fairly well-known to both British and American fandom" and that voters "should have been active in fandom to the extent of having subscribed to or contributed to at least one fanzine or joined a fan-club or organisation". Don Ford on this side and Walt Willis on that side acted as administrators — exchange difficulties making it necessary to have operators on each side of the ocean. Afterward, it was understood that the most recent winners from each side would operate the fund.

So far it's sent over Ken (and Pam) Bulmer, Bob Madle, and Ron Bennett. (Vinç Clarke and Lee Hoffman won the egoboo of election but didn't make the trip as TAFFers.) In 1957 circumstances of the election kicked up a flap about definition of a fan which sundered the movement considerably; Madle, the winner that year, had earlier decreased fanac to write for the ~~ptuill~~ proz, and a number of people never heard of in fandom before seemed to have voted, despite the requirement noted above. Madle also got some undeserved blame for the antics of another candidate who toured the country offering to pay the token contribution (50¢, or 2/6) for anybody who'd vote for him. Objection to such things, with advice to tighten up the rules, was entered by Church Harris and others, but actual rules adopted later (by Madle and Bennett, in September 1958) had the effect of doing away with the voter-requirements and even, by omission, the candidacy requirements. The administrators, however, apparently meant this as a move to quell the argument, since they had previously used their discretion to reject the sort of questionable votes against which protest was made.

**TAPERA** Sort of a radio-type play, done on tape. In ancient days something of the sort was done on soncdiscs, but the Anglofen have been the most notable modern practitioners of the art. Milt Rothman took wire-recorded soap-opera parodies "Life Can Be Horrible" and "Who Goes Where?" to the LonCon in 1951, where the Englishers were much amused by them. At the Cornccon in '53 the London O produced "Whiskers", by Walt Willis (Walt hates public speaking and did this as his contribution to the con.) The Liverpool SFS was struck by the idea and got him to do one for them, "Alien Arrives", which they presented at the 1954 SuperManCon. They followed it by "The March of Slime" at Kettering in 1955, and the most famous and painstaking of all, "Last and First Fen", at the 1955 Cytricon.

**TAPD** What people do on tape that'd be called a type if they were writing it.



**TASFIC** The ChiCon II. The committee wanted to call it this -- initialese from Tenth Annual Science Fiction International Convention -- but fen wouldn't have it, since the tradition of naming the con for the town was strong; and anyway, the Worldcon notion began with the NyNYCon I in 1939, not in 1942 when the planned Pacificon was cancelled, so "Tenth Annual" was incorrect.

**TECHNOCRACY** A plan for running North America as an engineering project. It had origin in Thorstein Veblen's distinction between the engineers who actually made the machinery run and the "Captains of Industry" who played with stocks and bonds. After the World War, says Speer (meaning the last World War but one), a group of scientists are said to have surveyed the continent's resources and concluded that every adult in the country could have goods equivalent to \$20,000 a year for life by working 4 hours a day, 165 days a year, for 20 years. In addition, food and many basic services would be free

New inventions, despite repressive tactics, are making people more and more productive, and the present Price System, it was declared, was fated to collapse about 1942; when this happened engineers and Technocrats (Technocracy, Inc, had elaborately-numbered study groups all over the place, especially strong in Canada and California) would take over and set up the Technate, according to blueprints which were drawn up in some detail. It was to be governed by a self-perpetuating oligarchy of scientists (much better than messy politics and incompetent voters). Income would be the same for all, social approval or disapproval supplying the stimulus that money gives now. Energy certificates (from which the stfnal "credit" apparently got its inspiration) were to be exchanged for goods by a beautifully worked out book-keeping system

Technocracy was prominent among the plans offered to get us out of the Great Depression in '29, and was publicized by Gernsback's managing editor David Lasser. Under the New Deal it was little heard of, but about 1939 made a comeback under Howard Scott. It was taken up by Yerke and Hodgkins of the LASFS, interested Ackerman briefly, but made few converts till the outbreak of war when several Futurians, saying that that event had made internationalism useless for the time being, turned to Technocracy. (They were not welcomed by the Angelenses.) It is said that Technocracy study groups still exist, but it's been little heard of in fandom for years now.

**TENDRILSESSION** A fannish gabfest. Expression derives from the tendrils of the slans, which were the organs of telepathic communication.

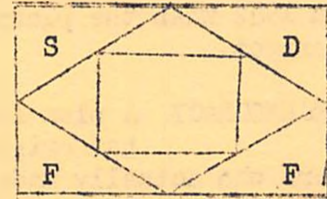
**TENTACLES ACROSS THE SEA** A benevolent but sinister organization created by Chuck Harris and Dean Grennell to equalize credit in the sterling and dollar areas, respectively, in the mid-50s, when governmental regulations obstructed direct swapping of cash back and forth. With the aid of TATS deserving Anglofen could put shillings into the British branch and have them come out as 14¢-pieces from the American branch for purposes of paying FAPA dues, etc. Excess balances at either end are spent on native literature and riotous living, for export to the opposite branch and domestic consumption, respectively.

**TERRANS** (1) The Cleveland SF Association, now Incorporated. They put on the very successful CleVention. Not to be confused with (2) Terran Society, a club in and around Aberdeen, Washington, in 1950. They were informally allied with the Nameless Ones of Seattle, and OO Dan's Babel went to the membership of both clubs.



**TETRAHEDRON** A triangular pyramid. In position of two such-shaped spaceships set for ramming, a pair of tetrahedra bracketing a publication's title indicate that it's from Speer's publishing house.

◀ HERMES ▶



**TFG** Terrestrial Fantascience Guild; name taken in 1935 by the former International SF Guild, which in turn was originally Impossible Story Club — an organization said to have antedated Amazing. General Manager Wilson Shepard at one time claimed that it had a membership between 1000 and 2500, but that's doubtful since it folded within a year or two of its formation. But it is historically important because in its bulletin Wollheim published the report of WS' non-payments, which resulted in the ISA-SFL war. The TFG adopted a code of fair practice and their emblem above was allowed to be displayed by proz and fanzines complying with it (Square Deal for Fantasy Fiction). It probably had a membership not over 100, maybe much less.

**THIOTIMOLINE** Isaac Asimov intruded in the normally serious article pages of Astounding a deadpan exposition of a substance which had, when progressively purified, shorter and shorter solution times. When resublimated it actually (if that's the word we want) went into solution so fast that it dissolved before the solvent hit it. The notion struck fan whimsy and writings on the subject developed such variants as selenotimeline, a photosensitive analog which could be used to tell whether a picture would come out all right before clicking the shutter. Hoax articles like this were one of the curiosa in JWC's seeking for popularity in the early 50s, of which the Predicted Issue was the whimsical best and pooping of dianetics, Heironymus machines, and dowsing, the horrid ultima.

**13APA (Vorzimmer)** The Cult, sometimes, because that's how many members it has.

**TIMEBINDING (Korzybski)** The distinguishing characteristic of Homo sapiens, says K. It's the ability to establish continuity beyond the individual life span by the use of permanent communications and multiple record. Historical articles and things like this dictionary are an example of the practice as it applies to fandom.

**TOILET ROLL (FM Busby)** The list of the dishonored in SAPS who didn't make a contribution to the mailing.

**TOP FAN** An undefined designation, which has been filled in various polls. The IFC Polls in the SF FAN found Don Wollheim top fan twice; from the NYCon I to the end of World War II Ackerman was #1 fan; Tucker, Redd Boggs, and Walt Willis have occupied the position at various times thereafter, though since about 1952 polls to determine Top Fan have been of dubious validity due to the difficulty of getting proper poll cross-sections.

The criteria on which different voters base their choices differed seriously, so Speer thought that the effort to lay down the law here might be of some value. In the first place, ideally the list of top fans for one year should be good, by and large, a year or so later. Choices should be based on probable future value to fandom, estimated of course from past performances. It follows that no stfnist should be considered for one of the top places until he has been active for at least two years; many may run thru the cycle of



fanac and make a big noise for a moment, then fizzle out. In addition to beneficial effect on fandom, it is usual to consider prestige and weight carried in organizational activities and the formation of opinions. It is not a popularity contest; the twenty-odd top fans are probably the ones without whom it is supposed that fandom would not be what it is.

TOWER TO THE MOON (Rike&Carr) A project of the Berkeley Bhoys to build a tower to the moon out of empty beer cans. Much calculation and enthusiasm (and not a little constructive support) has been expended on it by fans, but Poul Anderson points out that as the Earth spins any such tower will tend to trail behind the point it's attached to and eventually form, not a tower, but a loop encircling the planet. And he points to a well-known astronomical object with the warning: "The rings of Saturn! Don't you understand? It's been done before!"

TOWNER FT Laney. That's what the T stood for.

TREASURER In fan organizations often combined with the secretaryship. The general treasury of an organization consists of dues, funds from sale of surplus stock, proceeds from auctions, and contributions. The treasury ordinarily, in well-organized clubs, bears the expense of the official organ and other official publications, postage thereon, and also postage etc for other official mail, tho claims from the other officials are seldom made. Fan gatherings staged by the organization may be financed either out of the treasury, or out of members' pockets, in which latter case profits of the con often go back to the individuals putting it on.

TRIUMVIRS (Speer) Three who share authority and rule. The Triumvirate of fandom was Moskowitz, Sykora, and Taurasi, drawn together by enmity toward Wollheim. Sykora's feud with the latter dated from the dissolution of the ISA in 1937; Moskowitz' originated in W's charge that Sam's account of the Third Convention was full of errors and typical of the shallow fans who will not think, and of the exchange of barrage that followed; Taurasi had been a neutral up to the breakup of the GNYSEFL.

Not long after this last event, Moskowitz got them together, and after a period of conferring they started New Fandom. Following the policy, newly popular, of refusing to engage in feuding, they built up the QSFL, New Fandom, and the widely-circulated FANTASY NEWS. Their power became such that their opponents referred to them as dictators, and Michel and Speer coined a series of ekenames patterned on those of the Axis leaders; Moskowitz was Der Führer of the Newark Swamps, Taurasi Il Duce of Flushing Flats, Sykora the Mikado of Long Island City -- all this from their places of residence. They successfully staged the NYCOn I, but the X Act alienated such former neutrals as Tucker, Ackerman, and Hart. With the support of the large QSFL, however, and usually of the Phillies against the Futurians, they continued to be strong thru the 1940 PhilCo.

About this time, Taurasi became less active, talking of going into the service, and Sykora took over FANTASY NEWS. Sykora was discredited after the ChiCon I by the report circulated there that he had been arrested, and released with a warning, on an IMM charge, hence the by-name "Psykora". Moskowitz had set up shop as an agent, and became less active before he was drafted. That the Triumvirate was still in existence, however, was shown early the next year in the fuss at the QSFL.



TRUE FAN One to whom stf  
and crifanac af-  
ford such pleasure that he  
would rather enjoy them than  
anything else except femme-  
fans, and who willingly goes  
to all sorts of trouble to  
maintain his fannish status  
and connections. He is al-  
most always an actifan. In  
connection with TAFF a furcr  
arose over the definition of  
a Trufan, the active faction  
insisting that a trufan ex-  
hibit his quality by some

sort of fanac -- crifanac for choice -- while others maintained that nomina-  
tion to or interest in so stefnistic an enterprise as TAFF was sufficient to  
prove fannishness. In the opinion of your editor the requirements noted in  
the second paragraph under TAFF could hardly be fulfilled without engaging in  
crifanac to some extent except by a few people like Don Ford who engage vast  
numbers of fans as participants in regular gatherings like the MidwestCons.

Breathes there a fan with soul so dead  
He never to himself has said,  
"I am a member of Trufandom!"?  
Who ne'er has called himself twice blest  
Finding a stfyarn 'mongst the rest  
In some mundane zine picked up at random?  
If such there be, his fate how gruesome!  
No fannish fire expands his bosom;  
Let fandom clap him, prodom too,  
Boundless howe'er his egcboo  
The wretch who finds no joy in stf  
Living shall be an LNF  
And, doubly dying, shall be forgotten --  
Evicted from the realm of the starbegotten !

BOB TUCKER Nickname by which Arthur Wilson Tucker (of the Elcomington, Illi-  
nois Tuckers) is generally known. Besides adding several pages to  
fan history (which you will find scattered thru this volume) he has had a  
number of items, to us of interest, associated directly with the Tucker name.

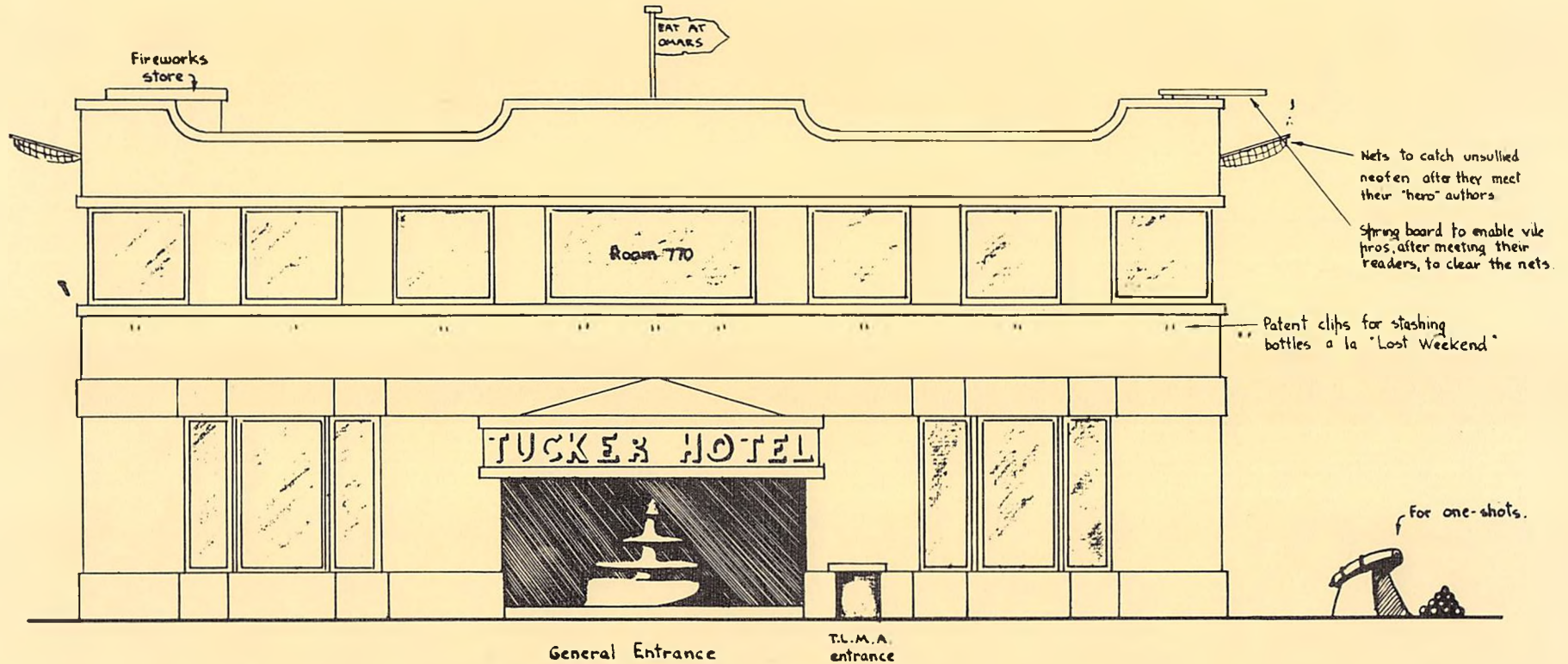
The Tucker Hotel was based on a suggestion of Bob's, in 1952 when the  
ChiCon II and its prices signalled the start of the Big Convention movement;  
that fans simply build a hotel of their very own for holding conventions in,  
moving it from one site to another as required. A campaign arose to send  
Bricks to Tucker for the construction of this edifice; Rich Elsberry, de-  
nouncing this as a vile proish plot to get free bricks, recommended that BT  
be sent straw with which to make bricks for himself. A group of Anglofans  
designed, and draftsman Bob Shaw drew up plans for, a Tucker Hotel; Walt  
Willis and Chuck Harris located a fine site for it.

Tuckerism is the practice among professional authors of using their fri-  
ends' names for characters in stories they are writing, Bob being a leading  
exponent of this sort of thing.

There have been two Tucker Death Hoaxes. The first was that mentioned  
under Staple War, in which a fellow boarder made the announcement to the proz  
-- not actually meaning it as a hoax, but as a joke, tho a sick one. Another  
came a few weeks before the CinVention; at that time Ben Singer, an 18-year-  
old Michifan stationed at Chanute AFB near Tucker's place, dropped in on Bob  
and suggested pulling off a Tucker Death Hoax for the con. Bob deprecated  
the idea and thought he'd quashed it, but Singer found it a fascinating notion  
and upon leaving sent Don Ford (CinVention chairman) a telegram, ostensibly  
from Mari-Beth Wheeler, telling him of Bob's death, and sent Art Rapp a news  
release giving gory details. The story ran that Bob had written a love novel  
which Rinehart desperately wanted to buy, tho they had lost the manuscript he  
had sent them; and that when Tucker got their message his children had just  
finished burning the only carbon copy. Tuck, per Singer, drowned his sorrows,  
went to sleep drunk while smoking in the projection room of the theater  
where he worked, and started a fire in which he was fatally burned. His last  
wrds deserve recording: "Tell them I'm sorry..." (i e the CinVention atten-



- PLAN -



- FRONT ELEVATION -

T H E      T U C K E R      H O T E L



# THE LOCKER HOTEL

APPROXIMATE ELEVATION -



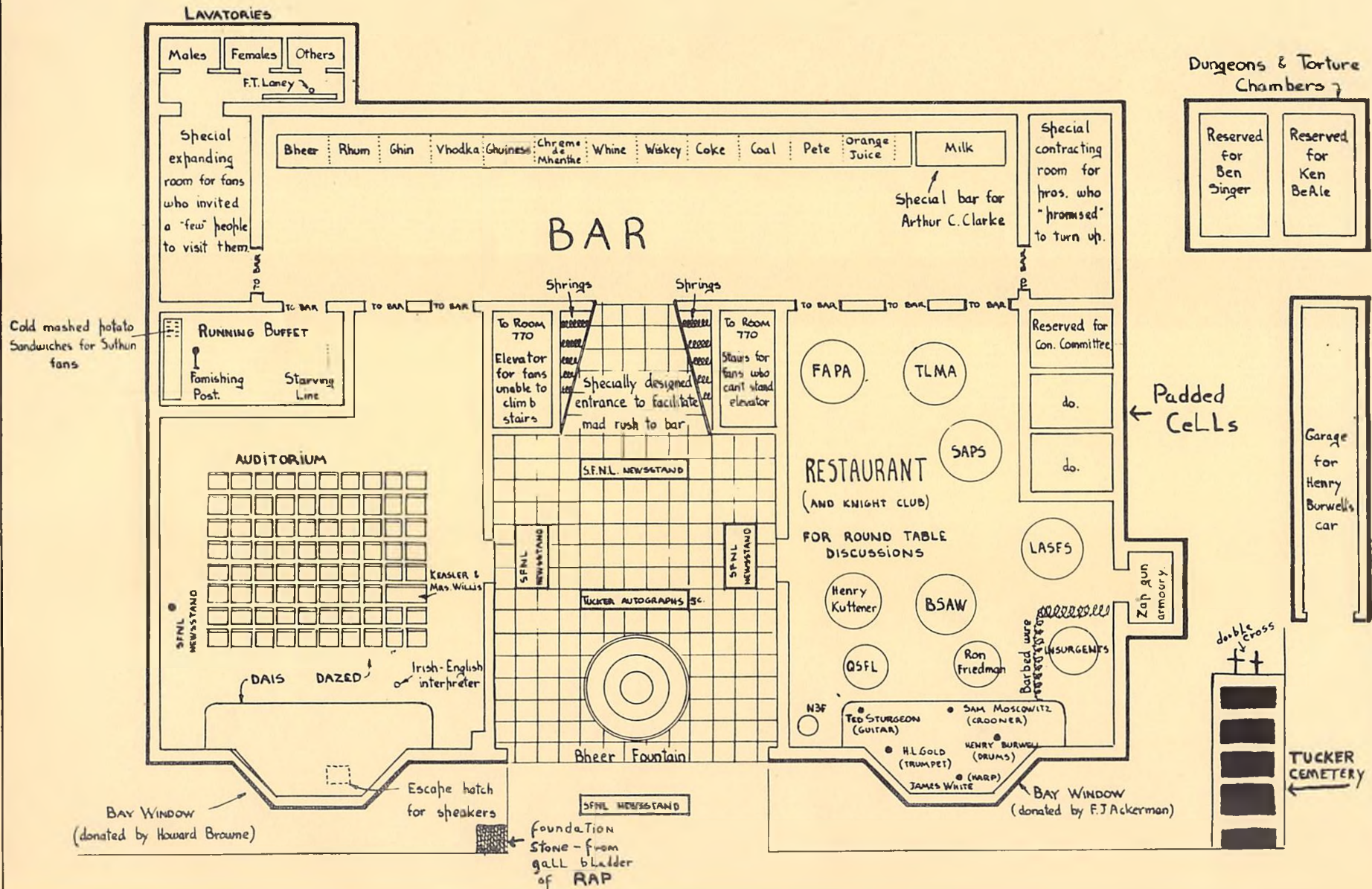
PLAN



# GROUND PLAN

GRINDERS: Ken Slater, James White, Vince Clarke, Chuch Harris, Bob Shaw, Walt Willis.

DRAWN & QUARTERED BY: Bob Shaw









dees, because he couldn't make it to the con). Rapp took the message at its face value, and flashed the news out to fandom; Will Sykora called Blooming-  
ton to check up and found out from the manager of the theater that it was all  
a hoax, which, accordingly, he indignantly denounced. So did the manager,  
suspecting Tucker of seeking phoney publicity for his writings; only his  
strong union, Bob says, kept him from being summarily fired.

TURGID TRIPLETS Walt Daugherty, EE Evans, and Walt Dunkelberger, around the  
end of World War II when they were prime movers of the N3F.  
All were notoriously poor writers.

TWIPPLEDOP (Beggs) An individzine beta made into a department. Miscellaneous  
notes and comments strung together to form a department or column,  
from the title and character of the editorial section of SKY HOOK.

200th FANDOM The ultimate fandom, indefinite in nature but Utopian in pros-  
pect. Phrase coined by Wrai Ballard; those who rallied to his  
standard soon added the emblem illustrated elsewhere, and a motto, "De garren  
ha det gut". This was finally revealed to be Nørsk for "The crazy have it  
good".

TWONK'S DISEASE (MFS) The ultimate in afflictions of any nature, possibly  
synonymous with falling of the armpits.

TYPER Fans have machins à écrire of all vintages, even some of the antiqua-  
ted strike-underneath kind. The lack of the letter F on Perdue's type-  
writer gave him his first fame; one time Jack Gillespie of the Futurians  
stencilled a tirade against Moskowitz on a machine whose z was missing.

Blue-and-red and sometimes odd combinations like neotric green-and-brown  
typeribbons are employed by many fans. The most favored type face is elite,  
like this before you, but some fans have the slightly larger pica. Variants  
include elite with pica spacing, Vogue (similar to gothic), script, and a  
Royal face with small serifs tagged deputy serif. In addition, Ackerman,  
König, Ellington, Magnus and others have had access to Varitypers, which op-  
erate on an awkward principle of moving a block of letters back and forth and  
striking the paper against the letters, which permits the use of interchange-  
able plates carrying all sorts of alphabets. In size they've varied from gi-  
gantic to teenchy (you figure out the point number!) and in style have had  
italic, gothic, boldface, and others besides normal type.

TYPO Typographical error. A savage and untameable beast, the bane of pub-  
lishers. Obliterine heals any wound made by a typo, as Jophan found on  
his pilgrimage to the Enchanted Duplicator, and this useful fluid should  
always be kept handy when indulging in crifanac.



U is Ackermanese for "you". Superscript 235 gives you atomic power and visits from the AEC.

UNCLE HUGO Gernsback, who else?

FANNISH UNDERGROUND An amorphous outfit including Gordon Black, Harry Moore, Roger Sims, Bob Briggs and Elliot Broderick, plotting to preselect cities to back for the '53 and '54 cons. Three or four issues of an OO, Night Action, were produced, but general gaffiation ruined plans for what was essentially a DC - Michigan coalition.

UNENDURABLE PLEASURE INDEFINITELY PROLONGED (Moskowitz) Sam claimed that attendees at the NYCon I would enjoy this sensation, tho he didn't mean it as it was originally used in My First 2000 Years. In that story the Wandering Jew pursued the equally immortal Wandering Jewess thru two millenia in order to enjoy the aforesaid u.p.i.p. and her, tho this ultimate objective does not prevent him from stopping off at numerous other places en route.

UNIVERSAL MUSKETEERS A club for younger fans formed in 1949 by Ronald Friedman of Brooklyn. Friedman was elected president in the first election, and had all dues sent to him instead of to Secretary-Treasurer Rose Davenport "because of the bill he had to pay for mimeoing the Official Organ, XRAY". Elsberry, from whom our data comes, was appointed Welcome Chairman, but neither he nor the other officers were able to contact Friedman after taking office, and no official publications ever again came out except for one Universal Musketeers News dated June '50. (In his Science Fiction Weekly -- not a club organ -- Friedman said a lack of publishing facilities had forced temporary cessation of activities. In July '50 an attempt was made by Elsberry, Knapheide, Rose Davenport, and Jack Schwab tooust Friedman from the prexyship, but this failed for lack of a majority in the club's officialdom. The club was supposed to have about 100 members in January 1950, says ODD, tho Friedman never made public the membership roster.

Around the end of 1950 Friedman denied that he let UM "go to pot due to lack of interest and embezzlement of UM funds", and claimed that the club owed him more than \$100, explaining that "illness, business, and National Guard duties" prevented him from having any contact with fandom for "many months". In March 1952 he announced that UM had combined with another club, the Teens Fantascience Club (of which he was also president) into a group called International Scientific Council. Further history, if any, is unknown to your Suetonius.

UTOPIA (More) Any story based on an imaginary Earthly civilization, with the purpose of satirizing or criticizing present social practices, is technically a Utopia, but the term strictly should mean a tale in which the portrayed civilization is a desirable one. Those undesirable are dystopias or -- better -- Brave New Worlds.



V If you lived thru the Second World War, you know plenty about this letter.

VAMPIRE A man-thing who keeps alive indefinitely by sucking blood from the living; Dracula is the classic example. In the case of Dracula, the vampire form of semi-human was able to change to bat or werewolf form. Vampires are identifiable by, among other things, being invisible in a mirror; they can prow only between sundown and sunrise, having to rest in their native soil at other times. They are killable by a wooden stake driven thru the heart, in case the need arises. We should mention (1) Joe Kennedy's Fourth Fandom 'zine from which the '45 and '46 Yearbooks got the name of Vampire Yearbooks, as being published by the ed of VAMPIRE and (2) Karen K Anderson's frightening V costume worn to the SolaCon masquerade ball displaying a wingspan of some 13'6" and, naturally, copping the Best Classical Fantasy Costume prize for that year.

VANGUARD or VAPA The Vanguard Amateur Press Association was announced by the Futurians in March '45. Since key Futurian FAPates had quit in the Little Interregnum of Feb '45, and since Futurian control of the new organization was solid, much hard feeling over "attempts to torpedo FAPA" resulted, and it was alleged that, having failed to dominate FAPA (which they had founded) the Futurians wanted to destroy it and start a new organization they could rule. (Actually, informs Larry Shaw, it was true that VAPA was formed by the Futurians as an organization they could control, but not that their intention was to scuttle FAPA; they didn't care what happened to the older group.)

The group was originally conceived as the Gothic Amateur Press Association, and the first publication (Wollheim's GAPA VANGUARD) came out with that name. Shortly afterward, a move began to change the name to Modern APA, and Jim Blish put that name on the first issue of TUMBRILS. Finally a compromise was reached between Goths and Moderns in the title Vanguard (and the first mag to bear this tag was Lowndes' AGENBITE OF INWIT).

(Vanguard, for obvious semantic reasons, was a popular name with the Futurians anyway; Blish and Lowndes about this time planned a Vanguard Record Company that can to naught after a few discs; in the stf boom of the middle 50's, Blish edited a pro-zine titled Vanguard, which aroused discussion because people thought he was trying to capitalize on the use of that name by the US Govt for a rocket/missile.)

VAPA's setup was, to say the least, peculiar. An Official Manager ran the club--put out the mailings (5 a year), handled funds and records, published the OO VANGUARD AMATEUR, and interpreted the Constitution; he was the only officer elected by the club. But a Board of Advisors (First, Second and Third) dealt with admission to and renewal of membership. The idea was that each year the Third Advisor would drop out, the others move down one place, and the outgoing Official Manager become the new First Advisor. Since the OM for the first year (Lowndes) and all three advisors (Wollheim, Larry Shaw, and Virginia Kidd Emden, in that order) were pre-selected by the Futurians, accusations of a Plot to Dominate, whether or not true, had a certain plausibility. If such a plan existed, the Futurian split over the X Document, later in the year, ruined it.

VAPA folded late in 1950 of inanition, for tho it contained such illustrious braintrusters as Lowndes, Blish, Norm Stanley, Harry Warner jr, Bill Danner, damon knight and C Burton Stevenson, only the New Yorkers showed much activity; when their energy leaked away, there wasn't anything left. 'Tis said the treasury was turned over to CARE or some similar charity.

VERTICALINEATION An interlineation which goes up&down the page instead of across it



**VERS LIBRE** Literature which calls itself poetry, but follows none of the rules concerning regular rhythm, alliteration, assonance, or rime. There is a certain rhythmical quality to it, such as is also found in musical prose, and it usually employs more figurative language than does prose, but the main reason for calling it poetry is that it is written in lines.

**VETERAN** Properly, a fan who was a fan before the great Barbarian Invasion of late 1938-39. We can use the term by analogy of anyone who antedates the most recent Barbarian Invasion.

**VICE PRESIDENT** Fan organizations have done their best to make the VP something more than the guy who sits around waiting for the President to die.

In FAPA, this officer was responsible for recruiting before the ranks were filled; he now is the "judiciary" of the organization, and rules on Constitutional interpretations. After the Interregnum VPs for a while took to giving advisory opinions on how they would interpret the Constitution, whether or not a concrete case was at hand and whether or not there were members arguing both sides. FAPA's VP is also ex officio operator of the Egoboo Poll, and used to be chairman of the Laureate Committee when that existed.

In SAPS, all members except the OE and EO (and the winner of the annual Pillar Poll) are Vice-Presidents, but this office is a whimsy and has no functions.

**VICOLOR** (Shelby Vick) A method of producing multicolor mimeo work by painting a clean ink-pad with different colors of mimeo ink. Different areas could be done in different colors by this method, but of course varicolored overprints were impossible. From the appearance of the result this was sometimes called "using plaid ink".

**VIRGIN COWS** An intense discussion of artificial insemination of cattle arose during Ballard's term as OE of SAPS, after Wrai (a farmer by trade) happened to mention some aspects of modern barnyard technology which had previously been unsuspected by many city-dwelling SAs. Feminine members mostly seemed of the opinion that the cows were being cheated.

**VIRGULE** This typesymbol / is often called a slant-bar, and thus used as abbreviation for Walt Willis' old fanzine, SLANT.

**FAN VISITS** Fans living in the same city do not correspond with each other much, but supplement meetings of locals with visits back and forth, phoning ahead of time if they're well-bred. Visits between fans in different localities, tho they occurred from the beginning, accelerated greatly about the beginning of 1939. When it is a trip especially directed to one place, arrangements are made by mail, wire or longdistance phone; and when there is a local in the place visited, the leaders may make efforts to gather the comrades (or the actifen among them, at least) to meet the incomers. Fans simply off on a trip trust to luck to find the fans home and unoccupied when they happen to pass thru. Great hospitality was shown of old to visiting fans, even when (returning from a fan gathering pretty broke) it was obvious that their primary reason for stopping was free food and bunks. Occasional abuse of the hospitality of the brotherhood, to the great inconvenience of the visatee (notably by the custodian of the Cosmic Concept) led to recognition of a few restrictions; certainly today more than a few hours' stay calls for advance inquiry. A special type of fan visit is the Blitzkrieg.



The visit in person accomplishes some ends impossible by other means -- getting personally acquainted; seeing each other's collections and equipment, glimpsing the family background, etc.

VITONS (EF Russell) In Sinister Barrier, the energy-beings who, in line with the beliefs of Fort (who, asked why ETs hadn't visited us, replied "I think we're property") really own and control the Earth. They were globular creatures with telepathy, ESP, and domineering attitudes, visible in the dying state as ball lightning.

VOIDESFAN (Derelict Insurgents) From contraction of Volatile Destructive. It is the opposite of a Serconfan, and is not synonymous with Insurgent -- Insurgents, in their way, being Serious and Constructive, too.

VOM VOICE OF THE IMAGI-NATION, Lsj&Morajo's letterzine which flourished for fifty issues in the early 40s. It was originally just the lettercolumn of the LASFS OO, IMAGINATION!, but later took off on its own under Lcky's ministrations. The VoMaiden designated one of the fans' drawings of nekkid wimmen which were published therein, sometimes with a fantasy background to justify their appearance in a fanzi. Ackerman defended this publication on the ground that fanzines should publish what fans want, especially something like this that couldn't appear in a general mag because of various silly rules. But the VoMaidens were criticized mostly for lack of artistic merit, not for reasons of morality.

VOMB "Dear Jack: I am surprised at ya. However,--- when anything is sort of -- we you know-- then it's vombic. Hence OMBUS one who is vombic; Vombii plural of vombus. The Vombists are those belonging to the Society for the Advancement of Vombii...yrs, Jack Gillespie".

Another Futurian explained it thus: "If that chair you're sitting on turned into a stack of Bab-O at 15¢ for two cans, that would be Vombish."

However, Ol' Doc Lowndes gave the real lowdown in SPACEWAYS. "The vombis is an entity of intelligence fully equal, if not superior, to that of man, of a composition quite unknown tho some have made guesses, and possessing the ability to change form at will. So excellent a likeness can the vombis assume to any object or living thing, that, except in cases of active malignancy, the vombii are not by nature malignant, it cannot be detected. One might scoff at this, and say, by virtue of this statement, the very typewriter on which I compose this article may be a vombis... for all I know, this typewriter is a vombis; my only reason for doubting it is, that in all the years I have known it, it has never acted contrary to the mechanical nature of typewriters." He goes on to cite cases in which vombii have taken the form of trees, rocks, swords, and even the water of a swimming pool. There is a "suggestion that the vombii are superhuman entities, well aware of man's existence, who are using man merely as a means of amusement or experimentation. It is they who have been the sources of all man's legends and fairy tales, and they are what men have described as demons, ghouls, werewolves, vampires, elementals and wizards." Demonic possession and the evocation of familiars are also mentioned; "Further things that the 'Song of Yste' /one of the sources of his data, the Necronomicon being another/ mentions are too soul-shattering to be described here." In other words, the vombii are mighty medicine.

Lowndes supplied a brief glossary of vombic terms, exempla gratia: Vombitate, to go around doing weird sinister things; Vombic, weird and sinister, pertaining to the vombis, unpredictable; Vombulate, to put on a Vombic attitude without actually doing anything vombic; Vombitoria, a vombic collection or repertoire; Evombulate,

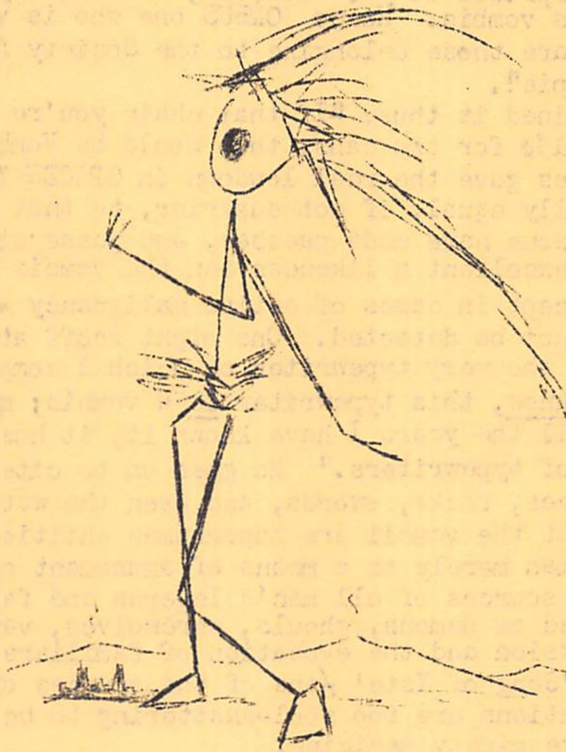


to give a vombic meaning to anything theretofore not considered vombic; Devombulate, to divest of vombic meaning; vombitor, a devotee of vombicism; le vombiteur (for those who prefer the French), see vombitor.

Later Lowndes traced the word to the Cro-Magnon root "waahmb", indicated a sinister and incomprehensible emotion of fear or dread, which they associated with the Fortean rulers of the planet when they gained some slight awareness of them.

Roman scholar made up the Latin form, "vombis", whence "vombicism", the study and following, serious or whimsical, of things vombic. Lowndes published LE VOMBITEUR weekly for many issues, eventually letting it fade as most newszines do.

**VOTE FOR IKE -- HE'S BEEN SICK** Slogan used by William Rotsler on his letters during the 1956 Presidential campaign. For our readers in the year 2000, Dwight D Eisenhower, then incumbent, had had various attacks of heart failure, Twonk's Disease, ktp, shortlyaforethe campaign, and some of his supporters tried to play these up to win sympathy vote in a manner many found offensive. Rotsler, a Democrat to make Adlai Stevenson seem pro-GOP in comparison, rubberstamped his legend on various postcards, and the postmaster of his town, J Everett Osborne, objected and forbade circulation of the slogan after Bill had sent postcards to such difficult subjects for conversion as Nixon and Hagerty ~~Vice-President~~ and Press Secretary, respetively, during the Eisenhower administration. Bill had to cover the offending words with gummed tape before JEO would let his mail pass. DAG suggested the obvious counterblow, and incoming letters for Rotsler soon blossomed with "Vote for J Everett Osborne -- He's Been Sick" and other sprightly remarks.



JEFF CITY MAN



W If all the letters in our alphabet has the only cumbrous name, all others being monosyllables. By simplifying the name of W (calling it "wvw" for example) our civilization could undoubtedly be, if not promoted, at least better endured.

WACKY (1) A nickname of Ackerman's. (2) the Wacky Logic that Campbell talked about when Unknown Worlds was in flower is much like the surrealist joke. An instance from fandom: "He looked back and saw that a Martian was following him. Not a big Martian; that would be fantastic. But a little Martian"

WAR On the outbreak of hostilities between Britain & France and Germany in 1939, Gallet's plans for a French sf prazine were abandoned, the SFA and BIS were suspended for the duration and their official records placed in safety, and several members living outside London who would likely still be in the same place after the war were named as members to contact after it was over so that things could be set going again. Tucker and others over here expressed the feeling that British fandom had had it.

As a means of keeping Anglofandom in contact with itself, Chris Youd started chain letters circulating. Even at the height of the German bombings, fan activity continued, minor get-togethers were held, several old and new fmz continued publishing, and new proz were set on foot. BFS was organized; BREs appeared. Ackerman and, later, Cunningham's British SF War Relief Society (an American organization), were active in sending bundles of proz and fmz to the Anglofans.

Amerifans' opinions about the war had fluctuated at such events as the Sitzkrieg, the invasion of Finland, the fall of France, and the invasion of Russia. After the Pearl Harbor incident, however, most of them supported the war; some who had held pacifistic ideas before the war registered as conscientious objectors. Altho no study has been made, it seemed that more fans were deferred from conscription than was true of their age group on the average. Defects included fallen armpits, hypertension, insanity, homosexuality, osteomyelitis, deafness, defective vision, heart murmur, a short foot, asthma, Twonk's disease, and over- and under-agedness.

Be that as it may, fans of fandom were found in all branches of the US and British armed services and other places such as merchant service, CO camps, Government war offices, and war industries. One had gone to Iceland before Pearl Harbor and another was in Hawaii; still another was on the way to the Philippines on 7 December, and ended up in Australia. French, British, and American fans took part in Dunkirk, Guadalcanal, North Africa, Normandy, Leyte and other operations.

Inside the various countries fen of war were shifted from place to place, trying to contact fellow fen whenever they came near them; many landed near Shangri-LA. Several service fans went into Army Specialized Training Programs and all in all the fans ranked above average in the service, as was natural with their higher intelligence. Those fen who were deferred, and those sweating out the call, kept up activity in fandom and in some cases did work for servifans and supplied them with fanzines gratis. If anything, activity per capita increased, and serious discussion seemed to be stimulated; not only those related to war problems, but on universal principles. The N3F went into its coma and subzines declined in numbers for a while, as FAPA grew in importance. (FAPA members in the armed forces stationed overseas were exempted from activity requirements.)

The Korean War produced no particular difficulties for fans to surmount



and provoked rather little discussion once it became evident that it would not precipitate a general war. It was remarkable for the high percentage of fans in uniform who came from Michigan — about 25-30%.

The effects of the pre- and post-Korean Cold War are difficult to distinguish from what might be called "normal", since they affect so many areas of national life. Noteworthy, however, is the shocking expansion of the lunatic fringe in the proz; a certain growth of anarchism in the sense of a belief in the incompetence of all governments; and a deal of debate pro&con whether defeat of the Communist Empire does not involve our adoption of undemocratic repressive techniques like those we're supposed to be fighting against. Some fans even profess to detect a touchiness and acerbity previously little-known in fandom, which they attribute to the tensions of our unshooting hostilities.

**WAPA** Whimsical Amateur Press Association, created about 1956 by Larry Anderson to be an APA of a new type, intended for whimsy and humor. Instead of sending fanzines to an OE members mailed them direct to each other on individual deadlines (one week apart) as in the Cult. Little was ever done; the membership boasted several BNFs but slight enthusiasm. Dues were charged for no discoverable reason. There was no link or continuity between WAPA zines and schedules were little observed, so the club existed only a little over half a year before being formally disbanded.

**WATER PISTOL** Standard sidearm of the Beanie Brigade, and introduced by the Oblique Angles to British fandom. Contributors to the watergun mythos have pointed out its range (Harry Moore remarked that now clowning fans could shoot news photographers if the latter tried to take pictures of them) but low mortality rate among its casualties. Fears for the future were raised at the SuperManCon when John Roles of the Liverpool Group introduced the use of soda siphons, but quick action by cooler heads checked this menace.

**WATERMELON STORY** Get Burbee to tell it to you some time. "It was a story I began telling in 1942 even before I got into fandom", says Burb. "When I got into the Army in '45 I got famous for it and had to tell it several times a day, often by request of the Brass: '...Is there a fellow named — Burbee — in this group?' 'Yes, here I am.' 'Fine. I understand you have a story about a watermelon. Would you tell it before we begin our lecture on double-action booby-traps?' I was sort of obsessed by it and told it hundreds of times. I've told it on fannish tape a coupla times, too. And before that, on wire." Don't confuse this with Martin Alger's Watermelon Joke which concerns a fellow he knew in the Army who preferred watermelons to gals.

**WAW WITH THE CREW IN '52** Slogan coined by Shelby Vick for his successful campaign to bring Walt Willis to the Chicon II. Walt's column, "The Harp That Once Or Twice..." in QUANDRY had been hailed as top-grade fanstuff, and the idea of bringing him over for the worldcon was one to rally much support from fans in America. Contributions and fundraising gimmicks like the Willishes and the raffling off of the Iron Maiden mimeo brought Walt over successfully, and the campaign itself is remembered fondly as a high point of the amiable Sixth Fandom attitude. A conreport of impressive bulk, The Harp Stateside, recorded Walt's adventures here and the campaign had much to do with development of the present entente cordiale between American and English fandom.



WASHINGTON DC Several non-connected groups of stfnists have existed in the US capital. The Outsiders Club (formerly the Washington Necronomicon) began as a Weird Tales club, apparently back when WT was one of the only proz; it included Seabury Quinn and other fans who were more interested in weird than stf writing, and often revived old-time fantasy films to show at club meetings. Some issues of an OO, THE OUTSIDER, were published, but the group had no contact with fandom to speak of and its date of dissolution is uncertain.

The Washington Worry-Warts (Rothman's name) were the stfans of the District of Columbia; they had no formal organization. Chiefly they were Rothman, Speer and Perdue, joined at times by Lester del Rey, Slate, and others, including (1942) a group of Angelenoes -- reversing the general trend to Shangri-La of the war years. The group broke up when its members moved elsewhere about the end of the war.

The Washington Science-Fiction Association, formed in a coal cellar in 1948, has persisted to the present day. It's noted for its high proportion of actifans, beautiful wimmen, and two-fisted drinkers, including such folk as Bob Pavlat, Bill Evans, Chick Derry, Dick Eney, Nelson Griggs, Ted White, John Magnus, and various others at times. WSFans have played a prominent part in all four fan APAs, and contributed vast store of fanzines to the contents of various mailings. Of late, such historically valuable projects as the Pavlat-Evans continuation of Swisher's checklist, some APA indexing-work, and this volume have been accomplished by WSFA members.

WE An avoidance for I. It gradually infected fans from its use in the general press, and the fans who didn't take it up apurpose found themselves caving in unawares. They are mainly troubled about their inability to keep from indiscriminately mixing "we" and "I"

WEAPONS The the most stfnal weapon, the death ray, never left the laboratory (refer to any physics text for the explanation), a large number of other devices first "developed" by science-fictional military establishments now are the property of mundane ones; atomic explosives, uranium power plants, radioactive-dust poisons, guided missiles, tank destroyers, radar fire control, and infrared vision instruments of the sniperscope type; some we missed were submarines, bombardment rockets, and poison gas.

WEIRD FICTION Fantasy based upon ideas of the universe which science has discredited or disproved. It was originally fiction which aimed to produce an emotional effect of horror or the like -- the Gothic "make 'em shiver" movement -- but in our classification designates all fantasy of the type which is neither stf nor pure fantasy. It does not include scarey stories with a mundane explanation.

Weird fiction as separated from fantasy traces back to the Gothic horror tale, beginning 1764, in which fantastic events began to be used simply to horrify as well as to advance the action. It is a field in which treatment and atmosphere is at least as important as the actual subject-matter, and therefore not so easy to define extensionally as stf and fantasy.

Fandom centers around science-fiction, so that weird is sort of an off-cousin, but for certain purposes, such as poetry and humor, it is found to be a better field than stfsy.



## WEIRD TALES

Of old was the age when Weird began;  
 Fanzines nor letterhacks there were  
 Ackerman was not, nor Moskowitz  
 But boundless Mundane, and fans nowhere...

as the Pres' Edda

touchingly puts it. Weird, established in 1923, was the first successful mag to specialize in strictly fantasy stories, contributing such authors as HP Lovecraft, Clark Ashton Smith, CL Moore, Robert E Howard, and Seabury Quinn in its great days during the 30s. It began to slip during World War II, when a puckle of other fantasy mags went under, and went downhill to extinction in the mid-50s. But many of its mythos (Cthulhu, Hyberian Age), heroes (Northwest Smith, Cenan, Jules de Grandin), and great stories (Shambleau, The Call of Cthulhu, The Dunwich Horror, Three Marked Pennies) go marching on in fan-nish lore.

WEIRD WILLYS A 1938 Willys which, after a fashion, took FTLaney from Lewiston Washington to take up his residence in Los Angeles — perhaps the most important single move in modern fan history.

WEISS RAK Various Ted White cars. Weiss Rak I was a 1949 Hudson Commodore, which transported the Bulmers and other distinguished fans. II was a gas-hog of a 1949 Buick convertible which took the DC Mob to NYC on II. III, a Jaguar hardtop, gave way to IV, a black '54 Ford, early in 1959.

WELCOMMITTEE A group of N3F members who contact new members and help them get acquainted with the club and its activities. Embarrassing passages have arisen from such events as the one in which Burbee, after several years of activity and fame, was "welcomed" to fandom. This group originally had a function (no longer exercised) of watching the prezine letter columns for promising letters from non-fans and having committee members in the same section of the country write them letters "welcoming" them to fandom and explaining what it is all about.

WESTERCON An annual conclave for the Western half of the United States — West of the Rockies, that is — begun by the IASFS on Labor Day 1948. It has since become an institution for which other clubs bid also, like the Worldcon, and until the past year was always some place in California.

WHEELS OF IF (DeCamp:Sixth Fandom) The BNFs of (Northern) Irish Fandom; same personnel as the Oblique Angles.

WHERE OLD FANS GO TO DIE (Sneary:Laney) or any parody of this slogan has reference to FAPA, on account of the tenacity with which members clung to the roster toward the end of World War II. ("FAPA members never quit and rarely died.") Laney, struck by Sneary's coinage, stuck this phrase on the masthead of the FA during his OEship (1948). On gaining office, Sneary as VP banned use of the phrase there or in any FAPazine. "Why, I wonder?" wonders Burbee. "I suppose he decided that it wasn't as funny or as significant as we claimed."

WHIMSY A manner of writing or speaking in which you toss out whatever pops into your mind, especially if it's irrelevant or relevant only in a surrealist way. Maybe you take some cliché literally, and say "All the luck



in the world (no, not all; save some for other people)", or you get, and obey, an impulse to send someone a telegram saying COME HOME COMMA DEAR STOP ALL IS FORGUV LOVE BERTHA; or perhaps you're writing a drama and get the idea that it would be funny if an alligator came crawling on stage, so you put that in. It looks easy, but only a certain type of mind can do it acceptably. Dick Wilson was the great master of this art form; the other fans have attempted it with some success.

**WHITCON** The gathering (brainstormed by John Newman) that marked the postwar revival of congoing in England. It took place 15-16 May 1948, over Whitsuntide weekend, at the White Horse tavern in London. Nearly 60 fans attended, including Gillings, Carnell, ACC, Bill Temple, and Bertram Chandler. New Worlds was declared folded (ending the last surviving English pretzine), and a cooperative company was planned to take it over.

**WHITHERING** (DeCamp) Moskowitz and Speer have been the chief whitherers of fandom, the others have turned a hand to it -- Silverberg, for instance and, in a way, Harlan Ellison. Many an article of the pattern "Is Science Fiction in a Rut?" we may note and pass by. Important philosophizing has been done over the question why the history of fandom has followed the pattern it has, and what comes next. The swinging-pendulum model used in Speer's original application of Spenglerian historical principles still has much validity, and by use of it Speer, in a prize-winning prophetic article published by the IASFL, made a generally accurate forecast of the Second Transition and Third Fandom.

**WIDNERIDE** The epic journey of Moneybags Unger, Tree Tead Rothman, Pretty Boy Madle, Scorpuss Bell, and The Thing Widner, in the FeoFeo Special, to the Denvention. The Fantasy Boys Out West were seeing a lot of country they'd never seen before, and what with the Special's radiator and consequent fundlessness which left them starving between fanhabited towns, it was an experience unforgettable.

**WILLISH** Any of the special issues of various fanzines (MAD, SOL, COPSIA, CF, and FANTASIAS) which were dedicated to Walt Willis and published to assist his journey to the Chicon II. They contained material by WAW, tributes to him, and, usually, other material. Often they had installments of "Willis Discovers America", a serial about WAW's fictional adventures here written before his trip. (The Harp Stateside was written after his return to Ireland.)

**WILLIS DEATH HOAX** On a visit to Terry Carr's home in mid-1952, Pete Graham (then aged 13) suggested a hoax that Willis had died. Carr tried to squelch the notion and thought he had, but Graham circulated a number of postcards announcing Willis' death. He had done it, according to Carr, because he'd gotten a gift from his parents of a postcard mimec and two sten-cils and "he had been dying to try them on something". Since the pcs were mailed from San Francisco few fans believed the news, but Lee Riddle called Lee Hoffman long distance to check -- and she was able to confirm that WAW lived on. Practically everybody blasted Graham for the stunt. (Some blamed Terry Carr, who was not involved.) Many were disturbed because the hoax might affect the Willis Campaign adversely.

The postal said: "We regret to inform you that the well-known Irish fan, Walter A Willis, is dead. He passed away at his home in Northern Ireland at



Rip van McPhail  
 Carnell McPhail  
 Hoary Forrie  
 Chinese Savant (now passe)  
 Historian Moskowitz

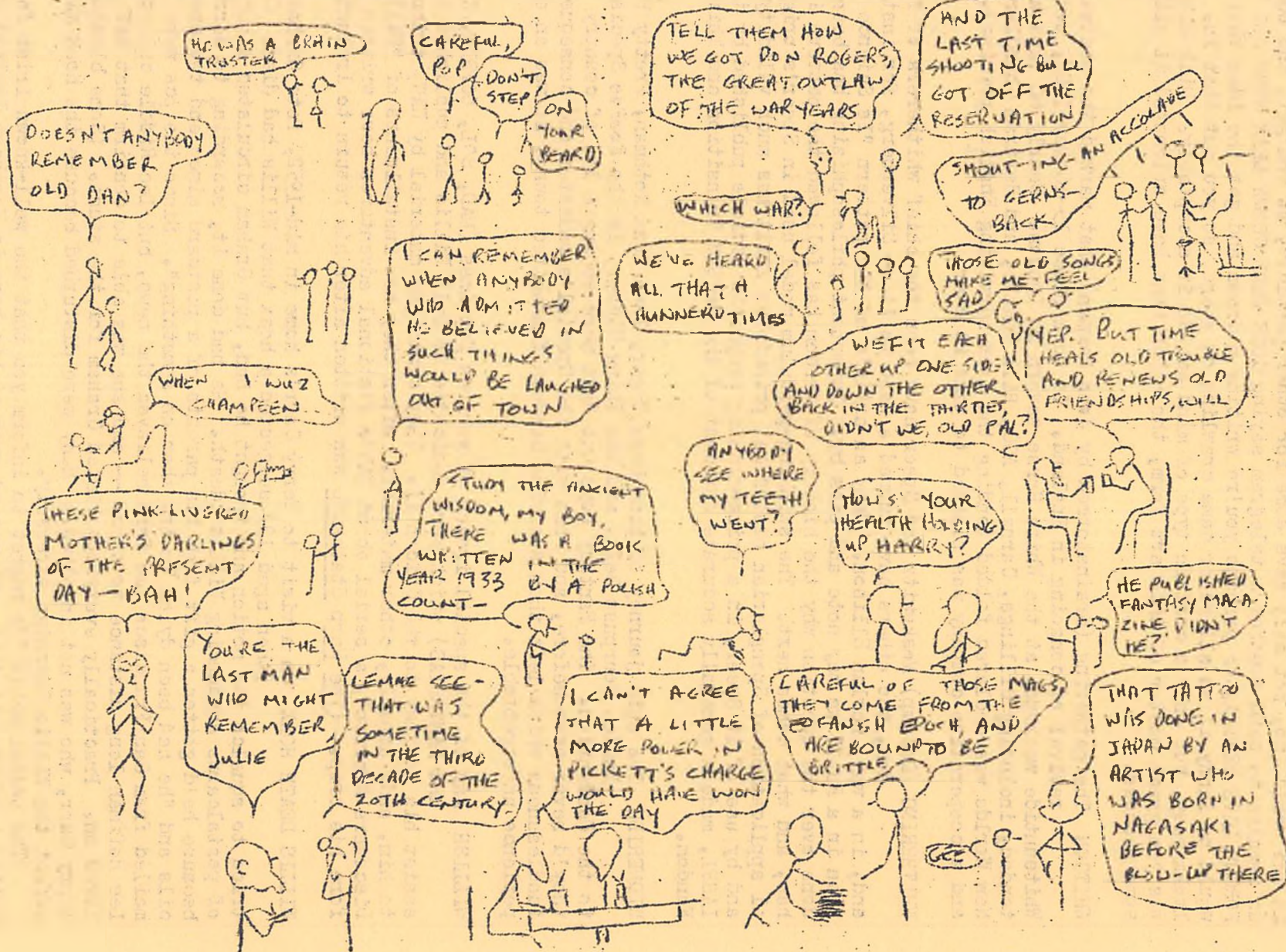
Father Widner  
 Doctor Searles  
 "Hardluck" Gardner  
 Juffus the  
 Terrible  
 Retired Grocer

Whirling Dervish  
 Gaffer Evans  
 AA:94

Laney the Lustful  
 Marshal Rothman  
 Old Soldier  
 Sykora  
 Elder Warner

Old Soak Perdur  
 Ditto  
 Wollheim  
 Bos'n Gilbert

Speer's stick-figures





the hour of 9:50 A.M. on Thursday, May 15. The doctor said he died of diphtheria ~~sic~~, a disease from which he had been suffering for some time. The Chicago Convention will honor his death by cancelling the banquet, and by limiting the auction to quiet bidding. Most fanzines will have a memorial issue, which will be for sale only to fans who contributed to the 'WAW with the Crew in '52' fund. Fan who contributed to the 'WAW with the Crew in '52' fund, send your name and address to Shelby Vick and he will return your money. All fanzine publishers are asked not to treat this announcement as a hoax, but to give it full consideration and to announce it in his own magazine so that fans may know of this throughout the nation and the world. Yours, An Interested Fan Who Is Willing To Pay Postage For These Cards."

Vick knew it was a hoax; he'd received a letter from WAW dated 20 May. The card was postmarked Frisco, May 28, and was poorly mimed. Walt, of course, turned up alive, but the rigors of convention and postcon visiting almost caused him to make an honest man of Graham.

**WIRESOUNDING** Corresponding by wire recorder. (The magnetic tape people did the cause of scientific combination a bad turn when they chose a name for their product that didn't end in re.) Not very many fan had the wire machines, but they produced the same phenomena as the later tape-users -- even a parallel with FATE in Shelby Vick's Wirez, a wirecording club which was active till the wire got lost in the mail and Shelby gaffed.

**WOLVERINE INSURGENTS** The wolverine is a sort of state mascot of Michigan. "Wolverine Insurgentism rose on the radioactive ruins left by the Blowup", said the Michigan Fantasite. Its membership was amorphous but generally comprised Michifans who were disgusted with the DSFL. For months after the Blowup Art Rapp and the others published a parody of "The Detroit Stefan" one week after that (the DSFL organ) appeared. The DSFL tried to ignore this but at last had to blast back. Ralph Fluette, Ray Nelson, and a few others were associated with Rapp in the movement.

**WOLLHEIMISTS** The Second Fandom name for the Futurians, because Don Wollheim was the leading Quadrumvir.

They reached their peak while under this name -- at the time of the June 1938 FAPA elections. At this time the Phillies challenged them for control of the organization, with allegations of irregular and unconstitutional conduct; Wollheim countered by mailing out the ballots (the mailing bundle being delayed) along with a propaganda flier claiming that the PSFS group was trying to sabotage things and he himself was being libelled. (See illustration under "Art".) Later the Philly slate was abused on political grounds, that VP-candidate Speer was an avowed Fascist and the Phillies planned to censor Michel-ist material from the mailings. The Wollheimists made a clean sweep of contested offices and Speer immediately started a Petition of Reprimand circulating and being signed. A little later, as described elsewhere, the Quadrumvirate quit.

The designation of the group came from the belief, widespread in Second Fandom, that the other three Quadrumvirs, and certainly the lesser lights of the Futurians-to-be, took their orders from Wollheim. To laugh this idea out of existence the Loyal and Benevolent Protective Order of Wollheim Stoooges was founded by Prize Stoooge Michel; it was supposed to be open to anybody who had ever disagreed with Will Sykora. Actually, according to Lowndes, the unanimity of the Wollheimist/Futurian faction was the result of prior conferences on po-



licy, in which they frequently laid down the law to the "Dictator".

WOCK (Hoffwoman) A Ghuist spirit, archangel by rank. As Ghu itself cares for hektic and ditto, Wock is in charge of all Ghuist mimeography — like that done on QUANDRY — except for certain specimens done by the ultra-pious John Davis in purple mimeo ink.

WORLD STATE. One point on which almost all socially-conscious fans were agreed of old. They varied greatly, however, in their ideas of how it was to come about. Youd favored Federal Union, tho on the eve of Pearl Harbor he renounced the idea of any connection with these rotten Americans. Speer also favored this idea, but lacking that hoped that consolidation of individual states might take place satisfactorily as a result of the war. The Mich-elists spoke always of a scientific, socialistic world state; the Esperantists believed that a universal language would be a powerful force for world unification.

Early hopes for development of the UN into an international government having been dashed, fans seem at present to accept the idea of an irreconcilable conflict between the NATO powers and the Communist Empire which cannot be settled by the parliamentary methods we understand by world government, but can only be resolved by some form of force — propaganda, weaponry, etc — the whether it actually will be resolved at all is disputed. Much speculation on the subject of late has dealt with establishment of a world state after one or the other power bloc has been destroyed; but actually the notion has gradually fallen into non-consideration as it became more and more evident how little would be left to organize after World War III. Your Frazer suspects, however, that the present degree of international cooperation within the supranational alliances would have sent most prewar World Statists into ecstasies.

WC3W (EESmith:DAG) Wide-open three-way, a title adopted from the Lensman Series (complete telepathic contact among three persons, it means) by Redd Boggs, Dean A Grennell, and Bob Silverberg to describe their habit of sending each to the other a carbon of any letters to the third.

WRITING Often used in connection with fanzines to denote art work as well as fiction & nonfiction. Characteristic of the usual colloquial style, as distinguished from the puristic handling of grammar of which fans are capable when necessary, are various practices of the Ackermanese type (varying from fan to fan); considerable use of words and phrases in and from foreign languages (and, anciently, Esperanto) whenever the writer feels like it; and a tone as if the writer were talking to himself, or at least determining how he shall say things primarily to suit himself.

Some people in the fan world, it must be added, do not share the competence of the typical fan in the matter of writing ability, and may produce gibberish like this:

"Now there's understanding. A solid object you can understand. Prior to understanding something, there is the understanding... (My IQ has gone up fifty points while I've been here a year.) Hand in hand with the symbol-substituter effect-people prance toward the world's end. Or did, till a few seconds ago. There's a PJT in here..."

Or they are addicted to guff of this sort:

"I'll just drool till you get back; it's third door to the left...# Once upon a midnight dreary, while I pondered weak and leary, came a knocking at my



dome, 'Ain't nobody home!' # With all this (and he --, too), mixed well, sprinkle with salt and poppa; take one whiff and I'll send you a few Daisies, picked fresh from my harem. # Well, you have withstood my desultory comments. I have tried to be candid and affable. I can make one promise: you will find no cursory columns, but they will not be impeccable. I hope I have succeeded. Au 'voir, I'll be dropping in later -- # -- I hope!"

And nothing can be done about it. Not, at least, since the Post Office passed that chicken-hearted regulation banning bombs from the mail.

WSFA see Washington DC

WSFS The World Science Fiction Society, Incorporated. The PhilCon II in 1953 had rumblings of a "permanent convention organization", and at the NYCCon II this group was actually voted into authority. It was alleged that incorporation was necessary to prevent local fans being sued for debts in case the convention ran into the red -- a real danger, with the Big Convention movement -- since it could declare itself bankrupt when its funds were exhausted, under the laws governing corporations, while individuals could be sued for their personal funds if debts exhausted the Con-committee's resources. The a well-taken point, the fact that the NYCCon II and the LonCon following it both ran into debt without rescue from the WSFS casts doubt on the value of this feature. Certain dragoening tactics used in getting the Incorporation adopted as sponsoring organization of the NYCCon II (mostly George Nims Raybin's public remark that iff'n the attendees en masse didn't vote for that measure at the business session the society would gather a group of Con-committee members who would put it into effect anyway) were strongly resented at the time and later.

The WSFS in addition to other duties was supposed to "help with convention planning and production, acting as a reservoir of experience". It is reported to have given a good deal of valuable assistance to the LonCon. Its bylaws regularized some important fanish convention practices, such as the Rotation Plan. The the language of the organization's charter was suspected of concealing crafty legalisms by which the WSFS directors could "take over fandom" (i.e. dictate to convention committees) neither London nor South Gate had any complaints to make about officiousness.

After the Plane Trip hooeraw, and, some alleged, as a result of the animosities therefrom arising, the New York WSFS officers (Frank Dietz, Recorder-Historian; Belle Dietz, Secretary; George Nims Raybin, Legal Officer) dunned Dave Kyle for about \$100 in funds outstanding since the NYCCon II, and, receiving no satisfaction, attached his bank account. Kyle brought suit for damages to his reputation in the amount of \$25,000, the attachment and a libellous article by one "Edsel McCune" in fanzine Metrofan being important exhibits. (To make things clearer, this "Edsel McCune" was not the original owner of the pen-name.) The other 3 filed counter-suit for the same amount and a series of articles, most of which probably were actionable if the truth were known, were produced by each side. Kyle cited some of these and raised his claim to \$35,000, while the Dietzes and Raybin offered to let Kyle designate a lawyer to handle their end of the suit. Dave refused this offer, since taking over would let him end the matter as he pleased but would make him liable for all the court charges (several hundred dollars) accumulated to date.

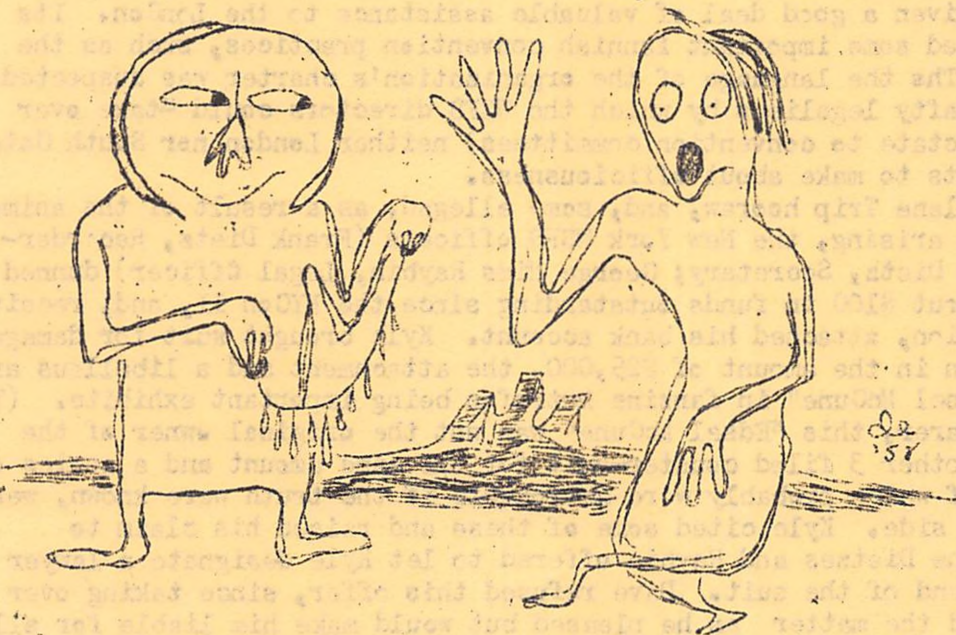
Meanwhile, back in fandom, various others had taken an interest in the matter, the Falascas reacting by attacking the legality of the whole WSFS as at that time constituted and alleging irregularities in the Incorporation's operation that would get it in trouble if it ever came under the scrutiny of the courts. Inchmery Fandom and some others rallied to the support of WSFS



and the Dietzes, but the majority reaction appeared to be active or barely suppressed nausea at the goings-on in New York. Motivations for the last appear to have been (1) dislike of legal action on the general principle that fandom is too esoteric for a fair judgement to be reached by a mundane court or jury, and (2) horror at the size of the damages claimed, \$25,000 being more than sufficient to throw the average fan into debt for a decade. Such feelings easily passed into opposition to the existence of the WSFS.

To make it easier for the contenders to back down, Kyle was accused of vindictiveness in maintaining his suit, while the "Unholy Three" were accused of "trying to wiggle out from under a bad case" in not maintaining theirs. Since withdrawal by either side would undoubtedly be followed by denunciations for having admitted to a bad case, the lawsuits appear to be in an insoluble dilemma.

As mentioned above, disgust at these carryings-on, which were generally linked to the name of WSFS, easily became the source of opposition to the existence of the corporation. The Falascos and the Berkeley Bhoys were generally the spreaders of anti-WSFS and down-with-lawsuits sentiments, though they had enthusiastic seconding. During 1958 fandom's intent to fight against the WSFS at the SoLACon became so evident that the con committee decided not to associate the convention with the WSFS, a decision which Anna Moffat announced amid tremendous cheers at the business session. A resolution was passed there calling for dissolution of the WSFS by the directors. (Since the SoLACon wasn't WSFS-sponsored a resolution, which was probably set to go, "that the WSFS be dissolved", couldn't be introduced.) The later history of the organization remains in doubt, since no such action was taken, but it is improbable that the WSFS Inc will be important in fandom henceforth.



dave  
english  
characters

de  
58

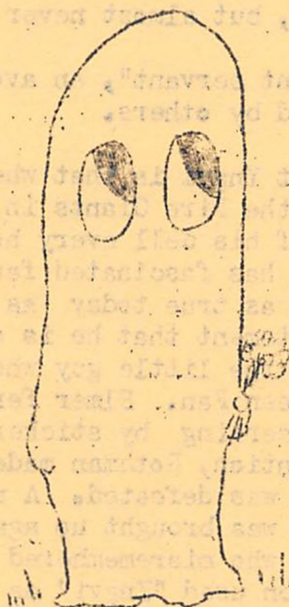


X The most important of these unknowns in stf is the mysterious platinum-group metal which, in the Skylark Series, acted as a catalyst in atomic disintegration.

X ACT (Ackerman) The Exclusion Act

XCON The Chicon II; the Tenth Annual Science Fiction Convention. Here a reference to Roman numerals is scratched out of the ms as unnecessary.

X DOCUMENT In September 1945 Wollheim and Michel planned to cut Doc Lowndes, Jim Blish, Judy Zissman, and Virginia Kidd out of the Futurians, as they had, 'tis said, done to Cy Kornbluth, Harry Deckweiler, and Dick Wilson on various previous occasions. This time, tho, Judy and Larry Shaw collected the other Futurians — the ostracizees plus damon knight and Chet Cohen — and threw Wollheim and Michel out of the Futurian Society, instead. This action was made known in the X document, a four-page onesheet whose intended title was "X Prime". (The Futurians had once had an organ titled "X"; for this, cover-artist Larry Shaw got confused between X' and X<sub>1</sub>, and used the latter, which most fans read as "#1" instead of "Sub One".) It went to the membership of FAPA and VAPA, and a few days later the summenses started to arrive; Wollheim sued for "defamation of character, mental injury, threat to livelihood" and asked damages of \$25,000 — thus beginning a tradition. After a get-together by the judge and lawyers for both sides, the case was thrown out, but it quite wrecked the old Futurians. After the noise and tension died, various of the seven sued members began to get under each others' skins in different ways, and by tacit agreement the Futurian Society of New York was left to die in peace.



YOBBER



Poo



Y Because some scribes of Norman England didn't know emuf about Anglo-Saxon to continue spelling words like "hwaet" with an hw, but instead spelled them wh, the h element has almost disappeared in recentimmigrant-dominated regions of the US like the Atlantic seaboard, and Y and "why?" are pronounced identically. Hence such puns as YFanac.

YEAR OF THE JACKPOT (Heinlein:White) After a surprising lack of fan deaths during our previous thirty-odd years of mutual awareness, between January 1958 and January 1959 Henry Kuttner, Cy Kornbluth, Vernon McCain, F Towner Laney, and E Everett Evans -- veteran fans all, and the two former famous pro authors -- died of various natural causes, and Kent Moomaw and Bill Courval, promising younger fans, committed suicide. Since fannish newszines were widely circulated at this time, practically all active fans got the news as a simultaneous shock; distress and gloomy comment was general.

YEARBOOKS In Third Fandom and previously annual indexes of proz and listings of fmz were published under this general name. (One of these, in 1939, even appeared on the newsstands...in Bloomington Illinois, that is.) Of the Yearbook in a wider sense, the review of all activity in our field during a year, memorable examples were the two Fantasy Reviews of Joe Kennedy ("Vampire Yearbooks") for 1945 and '46, and the LASFS/Fantasy Foundation production for 1948. The practice died out after 1948, but Guy Terwilleger's BEST OF FANDOM collections were sort of yearbooks for 1957-58, and the FANNISH, annish of newszine FANAC, was a revival of the full-coverage style.

YEAST IS YEAST IS YEAST Cry of Southern Fandom during Sixth Fandom, signifying that the South (i e the Confederacy) will rise again.

YE ED An avoidance meaning "the editor", sometimes scientificcombined yed. In all such uses of "ye" what looks like a y is the Old English letter "thorn", so that the word should be pronounced "the", but almost never is.

YHCS ("ee-hohas") Stands for "your humble and obdient servant", an avoidance and nickname of Art Widner's which has been used by others.

YNGVI (DeCamp&Pratt) The only thing we are told about Yngvi is that when Harold Shea and Asa-Heimdall were in the dungeons of the Fire Giants in The Roaring Trumpet, a little fellow came to the front of his cell every hour on the hour and yelled "Yngvi is a LOUSE!" The mystery has fascinated fandom, and Yngvi turns up in all sorts of places -- a statement as true today as when Speer wrote it fifteen years ago. Sometimes the statement that he is a louse is taken literally; sometimes Yngvi is confused with the little guy who didn't like him; once it was said that Yngvi is a Type Fifteen Fan. Elmer Perdue defended him/it gallantly during Third Fandom days, asserting by sticker and otherwise that "Yngvi is NOT a louse!" At the Denvention, Rothman made a motion to the effect that Yngvi is not a louse, but it was defeated. A motion was then passed that Rothman is a louse. The matter was brought up again at the 1950 PhilCo but ruled out of order by Moskowitz, who misremembered that Rothman's motion had carried. In 1958 Sandy Sanderson used "Yngvi" as ekename for a fan who'd been sending postcards to insurance companies advising them that Inchmeryites were good prospects, and getting salesmen to call.

Research by your J Fiske turns up the fact that in Scandinavian legend (the background-mythos for The Roaring Trumpet) the primordial gods Odin, Vili



and Ve were the progenitors of (respectively) the Norse, German, and English races, and "Ing" or "Yng" means roughly "the people of —". Somebody like Col McCormick or another of the rabid English-haters who at the time TRT was written were making all possible capital out of the freshly-begun Second World War may have been the original of the little man in the prison.

YÖBBER (Michel-Wellheim) A Ghuist term, obscure in meaning. This thingumbob is so popular in fandom that it is meet to quote the editorial (from a Mi-jimag in the 3rd FAFA mailing) in which it originally appeared:

"I, the Mentator I'tself, call upon all heypoloyalists to rise and slice these absolte ones, slice them, write and wrothe and then — then — Yobber! Yes, Yobber! This is a time for sern measures.

"But first yob the leader. Yob the pohlth iksself! The pohlth that preens and croos. The very pohlth that would durst murmulate the Mentator myself! Vah! Tho we scorn with frange these attempts, yet we warn lesser zcrji that things may get out of hand. So forward — YÖBBER TO THE VERY END!"

The cartoon-character Yobber, created by Jean Young, is illustrated elsewhere.

YOU'LL NEVER SEE IT IN GALAXY! Slogan used by HL Gold to declare his opposition to the Western-turned-stfyarn that seemed rife when Galaxy was founded (1950). But most fans would about as soon have Western-turned-stfyarn as little-magazine-fiction-turned-stfyarn.

YOUNG FANDOM The idea of a teen-age fan club was conceived in February '46 by Telis Strziff and Norm Storer, who organized their correspondents and, with help from K Martin Carlson, some teenage fans from his mailing list. As The Junior Bems they set up a constitution with two Governors, three Vough ("judges") and a SecTreasurer running the organization. Around this nucleus was organized a diffuse group, Young Fandom, which undertook such projects as a fanzine library and publication of a collection of fan fiction, The Fan Book. Two issues of an 80 were produced, but the age group was so plagued with officials gafiating under pressure of school work that it folded after about four years, being un-heard-of thereafter. Actual fatal blow seems to have been in Spring '48 when OE Caldwell, President Jewett, and SecTreasurer Grant all resigned simultaneously.

Here we may mention a few other juvenile general fan organizations. Henry Ackerman in the old days organized a Scientifiction Association for Boys, with a circulating library at considerable expense. It never reached second base. In 1947 Jonne Evans attempted to organize a fantasy club for children under 12, but nothing ever came of it.

YOUNGFAN Strictly, a neefan. But Leeh Shaw wrote under the penname J Yeungfan III at one time, and occasionally (lucus a non lucendo with knobs on) it's used as a nickname for Tucker.



**Z** As in the case of A, a race of sorts took place when the SF Checklist of Swisher was announced. Such titles as ZZ Zug's Gazette and Z~~oo~~ tried for last place on the list. It somewhat spoiled the fun when Swisher placed at the end of the list, in more or less random order, certain non-alphabetic characters that had been used as fanzine names. ...

**ZAP** Is the sound made by a ray-gun when it's fired, if you've not had occasion to notice. But a Zap-gun is a water-pistol, or sometimes a toy ray-gun. Martin Alger explains the ultimate source thus:

"At the Torcon they showed an atomic energy movie and a lot of the neofen were milling around during the showing. I asked Ben Singer if he were 'bored because nobody in the film has pulled a raygun and gone Zap! Zap!?'...I never heard the term used before this, so I guess that was the source."

Apparently, unbeknownst to any, a reporter was standing in the neighborhood, for the Toronto Morning Star headlines its convention report "Zap! Zap! Atomic Ray Passe with Fiends!" And, as Martin says, fans were delighted with this and the term caught on from there.

**ZINE** Magazine, dummkopf.

**ZOMBIE** A creature, perhaps formerly dead, who has been raised sans soul to serve as a slave for a master. Sometimes, because of the pseuicide, a nickname for Singeton.



## ADDITIONS AND CORRECTIONS

p. 6, add:

ARISTOCRAT OF SCIENCE FICTION (Palmer) A glance at the entry under "Palmerism" will explain the hilarity which followed RAP's application of this tag to Amazing Stories, and the reason why it's quoted solely in sarcastic connections.

p. 32, add:

COMPLETIST A dope who tries to have a complete collection in some line. The line may be as broad as having all the pazines ever published, or as narrow as collecting all the Golden Atom tales or all official correspondence during one's incumbency in some office. (It is tacitly understood that the completist is a specialist to some degree, if only because nobody can cover the whole field of stfantasy) The fun begins when the collector misses purchasing an issue, or fails to keep a carbon, or whatever; or when his ambitions extend back to a time before he started saving the stuff. Then he prowls the second-hand magazine shops, writes letters to everybody who might know where a particular prize is, worries librarians and other public servants, and occasionally makes a miraculous find in some unexpected place and goeth about rejoicing. A novel type of completism was Milt Rothman's determination to attend every major convention held in this country.

p.43, line 41: correct "Fourth Fandom was not..." to "...was now..."

p. 56, add:

FAAAAAAN (Tucker) Bob's sardonic distortion of our title is pronounced with what is almost a bray, suitable for designating a group full of LMJ's and sheeplike followers.

p. 56, add:

FAFIA A variant of Gafia; "Forced Away From It All".

p. 83, add:

H With the spread of the expression "ghod", and perhaps as a carry-over from the trend noted under "G", addition of an H after the initial letter of a word came to mean, or at least imply, "pertaining to fandom", as in Lhiterature and Bheer. When spoken, such aspirates are voiced: Luh-HIT-er-a-ture, Buh-HEER.

p. 96, add:

LACKTIVITY Failure to satisfy activity requirements in an APA.

p. 103; add:

MAD DOGS (Ellison) When general revulsion at the juvenile antics of the 7th Fandomites led to various overt actions aimed against them, Harlan Ellison, the "founder" of the movement, inveighed against such underhanded deeds by the old tired hasbeen fans. They were using dirty tactics, but, he added, it was too late to do anything about it. Seventh Fandom was doomed, because "the mad dogs have kneed us in the groin." Some speculation followed on such questions as how high a dog would have to be to knee Ellison in the groin, and whether the dogs were mad before coming into contact with the 7th Fandomites.

p. 112, line 4: correct "Sam" to "Sam"



p. 139: for reasons described at the end of the comments on Obliterine, some of the copies describe the "special fannish meaning" of Rosebud as (blot blot) instead of the proper (very kteic).

p. 178, add:

WORLDCON The chief annual gathering of fans is usually designated as an "International Convention".



ADDITIONS AND CORRECTIONS :

# FANCYCLOPEDIA II



The title of this booklet is self-explanatory.

I'm not satisfied by the results I achieved with Fancyyclopedia II, either in completeness or accuracy of data. And nobody could possibly be satisfied with the execrable duplicating; who does his best can nae mair, as the proverb says, but -- as the other proverb says -- that's only an explanation, not an excuse. This publication is an effort at correcting the more glaring mistakes and omissions; I hope most of them have been picked up, but further data from people who've noticed errors will still be appreciated.

Infinite thanks are due those who contributed data to this supplement. I'd like to express particular gratitude to Redd Boggs, Walter Breen, Charles Burbee, FM Busby, Howard DeVore, Ron Ellik, Don Ford, Dean Grennell, Damon Knight (spelled like that), Archie Mercer, Art Rapp, Dave Rike, John Roles, Steve Schultheis, Hal Shapiro, Rick Sneary, Jack Speer, Walt Willis, and Don Wollheim, all of whom contributed significantly to these corrections.



A

AA 194 It was at a 1943 Michiconference, not one in 1945, that Speer gave the test that earned Ashley his nickname.

AEFST Armed Forces Science Fiction. A club for fans in service, started by a bunch of unknowns; Gar Williamson, the BEM (president), Ron Vogt, Jack Jardine, Woody Ayres, and Bob Rhodes, plus civilian Larry Maddock. Jardine attended the NO-LaCon and some of the group made it to Chicago, where they distributed a "preview" issue of clubzine CONFUSION; there was no other known activity.

AHMT Alger's wasn't the first rotary homemade mimeo; Dale Tarr had made one, too, in the longago. There's a rumor that Boff Perry did the same.

AKA Also Known As. We apparently picked this up from police slanguage.

ALIEN SCIENCE-FANTASY CLUB A national fan group formed by Vic Waldrop jr. in 1952; it failed to attract much support. There were about 20 members, including Lee Hoffman, Shelby Vick, Charles Wells, Janie Lamb, Lynn Hickman, and Bill Berger. Waldrop's THE ALIEN was official organ.

ANIMALIST PARTY A horrid goof. The right spelling is "ANIMIST". Madole dropped this idea and is currently Fführer of the National Renaissance Party, America's only for-real Fascist movement --- not counting those like the American Nazi Party, whose "fascism" is actually racism. The NRP's BULLETIN carries the masthead-line "The Only Fascist Publication in America", and Madole still howls regularly up in Yorkville, NY, where there is still an audience for this sort of kookabooism.

ANNISH We might mention the habit fans have of designating annishes with words of which this is a component; Quannish, Vegannish, Innish, for Quandry, Vega, and Innuendo. It may derive, as an independent word, from Ann-issish, from a Boggs article in the Vegannish.

ANNUAL The 1948 Annual was indeed mimeoed by the LASFS and paid for by 4e's left pocket, the Fantasy Foundation, but it was the brain-child of Don Wilson and Redd Boggs, and after Wilson dropped out Redd did everything but mimeo and mail it.

APPRECIATION MAGAZINE This should have been tied in with a mundane notion: it's the nearest approximation to the German word Festschrift, used in mundane (mostly scientific) circles to refer to a one-shot collection of articles dedicated to, though not necessarily about, some figure being specifically honored. With us, of course, the articles almost always have some connection --- however oblique -- with the vic...uh, honoree.

ARISTOCRAT OF SCIENCE FICTION (T O'Connor Sloane) Amz was tagged with this long before ZDays; it was the degradation under Palmer that made the label ludicrous. And Galaxy and F&SF have applied the term to themselves, claiming that LIFE called them that in an article on fandom & stf.

A\*S\*T\*E\*R\*I\*S\*K\*S Their use as illustrated apparently comes from the Hyman Kaplan stories. This usage is mostly honorific, as in R\*O\*T\*S\*L\*E\*R



**ATOMIC BOMBS** When they fell on Hiroshima stfnists gleefully chortled "I told you so!" Still more reflected egoboo — because, you see, it demonstrated that we were participating in the future by reading this crazy Buck Rogers stuff — came when it was revealed that the Military Intelligence people had raided the offices of Astounding Science Fiction in 1944, when Cleve Cartmill's story "Deadline" had appeared; the story dealt with E-T's making an atomic bomb of U235, and gave the Security boys quite a turn when one of them happened to pick up a copy on a newsstand in Oak Ridge.

**AUTOMOBILES** Westcoasters are strong followers of the custom of naming cars, etc. Sneary's '50 Chevy is Grossvogel; old Outlander Bill Elias has a motor scooter that was named Aristotle, because it had only two cylinders.

## B

**BARRACKS-BAG PRESS** In addition to the reason noted, this title for Art Rapp's mimeo punned on an obsolete Arnyian term for wrinkled clothing. When resurrected it proved almost impossible to run 16-lb, scrounged-from-the-Army mimeopaper thru it without vertical creases appearing in the result.

**BAY AREA** The Little Men did not fade from the scene; my impression was a consequence of the inevitable myopia I remarked on in the introduction to Fancyclopedia II. What actually happened was that RHODOMAGNETIC DIGEST caused such dissension publishing was stopped, as an official action, in order to preserve the club. See also under Golden Gate Futurians.

**BEASTLEY'S ON THE BAYOU** Apparently this tag for the resort on Indian Lake, where the early MidWestcons were held, was coined by Steve Schultheis in the April '52 CLEVELAND SFS BULLETIN, rather than (as I originally declared) by Randy Garrett.

**BIBLIOGRAPHY** The Richardson Indexes were by Darrel C Richardson, and were given out thru N3F about 1950. It was Bob Peterson from Denver who produced the Weird Tales Index.

**BIG-HEARTED HOWARD** "Why do they call him Big-Hearted Howard?" # "Simple, because he'd give you the shirt off his back for a copy of UNKNOWN. That is, if it was a tattered shirt and a mint UNKNOWN."

**BLANK THOUGHT** Burbee was shocked to find his blankthot, "I did not set fire to my tent!", still remembered. "I got it from some old Kipling movie of the 30's. It seems some of the soldiers are ragging the 20-year private about the time he allegedly set fire to his tent, stripped himself naked, and, roaring drunk with a bottle in each hand, marched alone down the company street singing 'God Save the Queen'. Quite indignant, the old soldier replies: 'Tis a filthy lie. I did not set fire to my tent!'"

**BLITZKRIEG** The comment that no others have been necessary should have been preceded by a quick rap on wood. Ted White promptly ran out of money, spent an advance from the treasury for groceries, and held up the final section of the LXXXVIII FAPA mailing till Andy Young, Hero OE, rescued it. The following summer the Youngs were evicted a couple weeks before FAPA mailing deadline and Dick Eney dashed up to Cambridge, got the mailing, and brought it down to Alex-



andria, where the XCLII Mailing was Gotten Out On Time.

BLOCH Dick Ellington's rubber stamp says "Bloch was superb", not "is".

BLOODY PROVINCIALS "You probably don't know the history of the expression," says John Roles, and proceeds to give it. "This was first heard the year Bea Mahaffey came over here. ~~1953.~~ The scene was the White Horse in London on the Thursday night before the Coroncon. We folk from outside London had seen little of Bea and heard her not at all. By chance a moment came this Thursday when the screen of Londoners round her must have thinned, and she strayed to a group of Northerners (mostly of Liverpool and Manchester) and had begun to strike up a conversation, when one of the Liverpudlians overheard Bert Campbell say, 'get her away from those Bloody Provincials'. The news of this spread like a prairie fire, and did little to cement an already apprehensive relationship between the London circle and the rest of English fandom."

BLOWUP The cited one was merely the Blowup. There was more than one bomb incident -- several months before, after a meeting at Norm Kossuth's house, Reich set off a noisy but harmless firecracker on the lawn. Norm declined to permit any more meetings at his house because of this. "In Michifandom", deprecates Art Rapp, "that was hardly an unusual enough incident to be noticed."

MORGAN BOTTS His earliest artistic portrayal was by Fred Reich's mother, who provided a cake (for a meeting held at Fred's house), with a picture of Morgan Botts on it in colored icing.

BRACKETS I forgot to mention the commonest method of all: double parentheses a full space apart (( )). ~~That's~~ one of the drawbacks of chasing the esoteric: I miss the blatantly obvious. ~~Some~~ get so enamored of double parens that they use 'em even when not needed; Larry Stark was a conspicuous sinner.

e

CAPITALIZATION Another use for this custom is as an implied apology for using stock phrases or, conversely, to pretend that a phrase is stock; e.g. Real Artistic Writer. Speer dislikes this custom, because he always feels impelled to stop and see if the initials spell something.

CENSORSHIP In the Boggs case, MZBradley told him at the time -- not "later" -- she wasn't serious; "I just wanted to see what effect the threat would have on you. If you really had the courage of your convictions you would have said 'Nuts, I hope they laugh in your face'. You ~~Boggs~~ must have thought it was slightly dirty or you wouldn't have been worrying about it..."

CFG The Cinninnati Fantasy Group does not sponsor the MidWestCons; the individual members do.

CLASSIFICATION OF FANTASY Cameron's system, it's claimed, is a revision of Speer's -- though Cameron puts down Juffus' system in his preface -- and is actually less likely to lead to multiple classifications than the Speer method, according to Redd Boggs.



CONVENTIONS The Detroit boys scraped up a puckle of details on previous conventions, worthy of note by the historically inclined:

New York, 1939: NYCon (I). Guest of Honor, Frank R Paul; Chairman, Moskowitz; the hotel was Caravan Hall. Estimated attendance, 200.

Chicago, 1940: ChiCon (I). EE Smith Guest of Honor; Korshak, chairman. 115 attendees at the Chicagoan.

Denver, 1941: DenVention, Olon Wiggins in the chair; 100 attended at the Shirley-Savoy.

Los Angeles, 1946: PacifiCon. Joint Guests of Honor were AE van Vogt and E Mayne Hull (Mrs. AEvV); chairman, Walt Daugherty, he of the Projects. 125 attendees at the Park View Manor. The attendance should surely have been larger for the first postwar con, reminisces Burbee. "I do remember how irked Walter J Daugherty was because so many local fans were sending publicity out. He wanted to be in sole charge of publicity releases, releasing just tidbits of information at a time, so that months would elapse before people were even sure there was going to be a convention. Gradually they would learn details, such as when and where. I believe he also wanted to have but one fanzine, Dunkelberger's FANEWS, be the convention news medium. He said he knew all about publicity and nobody else knew anything."

###

Philadelphia, 1947: Philcon (I), Milt Rothman in the chair. John W Campbell was guest of honor; hotel Penn Sheraton; 180 attendees.

Toronto, 1948: Torcon. 200 heard Bob Bloch act as Guest of Honor; chairman Ned McKeown arranged for the con to be held in the RAI Purdy Studios.

Cincinnati, 1949: CinVention, also with 200 attendees, met at the Metropole under Don Ford's chairmanship; Lloyd Eshbach was Guest of Honor. The Cincy boys made a tidy profit to pass along to the next year's con. Parenthetically, Redd Boggs puzzled some fans no end by titling his comments on the con, "The Fantasy Boys Over the Rhine"; it turned out that "Over the Rhine in '49" was a World War II slogan used by those who thot the conflict would end in this year.

Portland, 1950: Norwescon, at the Hotel Multnomah; chairman Don Day presided over 250 attendees and Tony Boucher, who was Guest of Honor.

New Orleans, 1951: Nolacon. Fritz Leiber was Guest of Honor; Harry Moore, chairman; 325, attendees; St. Charles, Hotel.

Chicago, 1952: Chicon (II). Chairman May collected 1000 people at the Morrison to hear Guest of Honor Hugo Gernsback -- among others. Chicon II only gradually, and after the fact, became the accepted tag for this con, perhaps because diehard old-time fen insisted. Even TASFIC, the contemporary nickname, was not really authorized by the committee, which never gave out an "official" nickname. In fact, this was the only Worldcon whose official name was not the Somethingth World SF Con; the 1952 Convention was the Tenth Anniversary World Science Fiction Convention, and the Committee wouldn't let you forget it.

Philadelphia, 1953: Philcon II. Milt Rothman made himself the only second-time ~~Worldcon~~ Worldcon chairman; Willy Ley was Guest of Honor. 800 fans coagulated at the Bellvue-Stratford. The Philcon II was the first (and only) con to officially use a II in the nickname.

San Francisco, 1954; SFCon or Friscon -- the latter name was detested by the local people, who have a Thing about their beautiful city being called Frisco. John W Campbell was Guest of Honor again; 600 fans and some of Vorzimer's 7th Fandom crew made the scene at the Sir Francis Drake, and Les Cole held the chair. I forget who carried the hose.

Cleveland, 1955: Clevention. 500 fans enjoyed the hospitality of the Manger; Nick Falasca was chairman, and Isaac Asimov Guest of Honor.



New York, 1956; Nycon II. The Biltmore barely held 850 attendees; Arthur C Clarke was Guest of Honor, and Dave Kyle controlled the chair ~~and that's~~.

London, 1957; Loncon. John W Campbell racked up another Guest-of-Honorship, and Ted Carnell his first Worldcon chairmanship. 425 people were at the Kings Court Hotel.

Los Angeles, 1958: Solacon -- you recall, no doubt, that it was originally to be a South Gate Convention, hence the "So-" beginning. Anna Moffatt controlled the chair ("and nicely too") for the 475 people at the Alexandria; Richard Matheson was the Guest of Honor.

Detroit, 1959: Detention. The one we couldn't tell you about last year turned out an extremely successful gathering, with 350 people there at the Pick-Fort Shelby. It was begun over Howard DeVore's dead body, and featured such things as a speech of conspicuous excellence by Guest of Honor Poul Anderson, Detroit's noble redemption of its pledged free beer tickets, a debate in which John W Campbell laid waste the opponents of psionics, and a "Fan Editors' Panel" which turned into a marathon gab-session lasting six or seven hours nonstop. Joint chairmen were Sims and Young. Pittsburgh, 1960: Pittcon. What Chairwoman Dircce Archer and Guest of Honor James Blish will make of the program we know not. The hotel will be the Penn-Sheraton -- of the same chain as the Philcon I, disproving a fond fan illusion about how obnoxious we make ourselves. And for the sake of uptodateness, here's a spot to enter the attendance:

COURTNEY'S BOAT Over our conviction that there are things better left unmentioned, the protests of readers compel the partial explanation of this gag line -- which is not from science-fiction at all, but from Samuel Hopkins Adams' "Grandfather Stories".

Courtney was a professional racing-shell rower, and the occasion on which the question arose was that of a race which, it was noised about, was Rigged by the Wicked Gambling Interests. (Professional sports of every sort, during the last half of the XIX Century, were notoriously arranged in advance.) On this occasion, Asa T Soule, the manufacturer of Hop Bitters -- a patent medicine which, like some today, was up to 50% red-eye whiskey but, being patented as a medicine, could be sold in Prohibition areas and on Sundays.-- had put up a \$6000 purse for a race between Edward Hanlan, of Toronto, and Charles Courtney, of Union Springs, NY. The two were acknowledged national champions, and both laid claim to international championship; a previous meething had resulted in victory for Hanlan but with a dretful stench over fouls being raised by Courtney's backers. Gambl ing interest in a rematch was intense; but on the morning of the race it was found that The Hop Bitters, Courtney's racing shell, had been sawn half thru the preceding night. Hanlan rowed the course alone (establishing a new record) but won nothing, the wily Soule having withdrawm the funds constituting the purse from the local bank. He, the wily Soule, did however give us our gagline; for it was he who offered a reward of one thousand dollars for information leading to the detection of the party who sawed Courtney's boat. The reward was never claimed; but just for the heck of it, Dean Grennell once laid a camera-trap by a boat named Courtney. Then he got a saw and started to work and, at an incriminating moment, tripped the shutter on himself. Fans will go to any length for egoboo...

CRIFANAC (Burbee) Some claim that it's pronounced CRIF-an-ac, including creator BURBEE. Ackerman had this to say about it in SHANGRI-L'AFFAIRES #31, on what would have been page 14 if there had been any page numbers: "Let us face it: Crifanac is the most important single neologism that 1946 is likely to produce. What egoboo was to fandom in '45, crifanac is to '46. Critical fan activity! How masterfully has Burbee amalgamated this dynamic phrase into a single, smashing



vocable! Crifanac: the topriority expletitive that explains all, excuses all, enthuses all. The sensation of the season, the raison d'etre of the actifan. And may I be the first to point out the pointless observation that crifanac spelled backwards is canafirc?" Burbee says he coined this for tongue-in-cheek use, as if he ever coined words for other uses.

CUDDLYPETS The creatrix of these horrors was Evelyn Smith.

## D

DAGON In a book which tacitly assumed that people require to be told about events of the past, I really should have explained that the Order of Dagon was a Lovecraftian reference: in The Shadow over Innsmouth, the Order of Dagon was the mysterious fraternity of devil-worshippers that took over that town.

CLAUDE DEGLER Degler showed up on the West Coast circa 1950; Van Couvering, he of the library door, was one who Met and Talked With Clod during this later incarnation. He was at the Norwescon, offensive in some ways, but showing no sign of reviving the Cosmic Circle. At some time he must have gotten a court order restoring his competency, for Ackerman has remarked that Degler was the only fan around who had papers to prove he was sane.

A possible error is in attribution of the Martian Message to the Denvention. Tucker claims this happened at the Chicon I, and Roy Hunt -- the last surviving actifan from the Denvention Committee -- doesn't recall the event there. However this may be, the message was delivered anonymously to the chairman, who read it in meeting. Everybody dismissed it as an obvious gag except the Cosmic One, who stood up and said we ought to treat it seriously, because who knows, maybe it's real. ("The Cosmic One" is a fannish put-down, never used by Claude himself; it shows more of a delusion of grandeur than he ever exhibited.)

Also worthy mention is the furor which arose when a relative of Degler's did hisself in; every body thought it was Cosmic Clod until Sam Moskowitz phoned the Newcastle chief of police and found it wasn't.

Speer takes me to task for not pointing out explicitly rather'n by implication and ridicule Claude Degler's real significance to our more devoted fans: by his antics, and especially his serious intent, Degler showed horrifyingly how close any seriousness in fandom really is to paranoia.

DIACYBERSEMNETIMANTICS The creator's actual name was Forrest C Davis; Theobald Mackerel was only his nom de guerre.

DITTO This is a trade mark name, to which the company owning it is ferociously attached. They didn't sue, fortunately.

DOC There's only one t in Hammet. Omitted were Doc Weir, D Sc, and Doc Keller, M D; added later was Burnett Toskey Ph D (who didn't get his degree in time for the last issue of Fancyclopedia II); erroneously included was Andy Young, who won't make his Ph D till spring.

DOWN IN THE BAR Not a story by Tucker, but about him; that's where he was every time Harry Moore called for him. It became the big laugh-line of the convention, with Bloch even telling a long, involved story at the banquet in which Tucker encountered a bruin and wound up down in the b'ar.



**DOWNWARD SLANTING EYES** Don Wilson and/or Howard Miller originated this description of E Everett Evans. (They'd never met him, and got an erroneous impression from cartoons of Evans by Rotsler.) The Insurgents took the phrase up afterward.

**DRESSED UP MUNDANES** The parody of HL Gold's was later made the subject of a take-off on a takeoff: Sturgeon actually wrote a story (in *Fantastic Adventures*) that began with Bat Durston screeching down thru the atmosphere.

E

**EGOISM** "Perhaps", suggests Art Rapp, "you should include a philosophical musing upon the fact that fans are less reluctant to be egoistic than most outsiders. Haven't you noticed that people helping you in your task of collecting memorable bits of fanhistory are usually most concerned that their past cleverness not be overlooked? I once pointed out to Nan Gerding that the fascination of fans with their own ancient fanzines would no doubt be equated by psychologists with the fact that an infant, until discouraged by adult disapproval, displays a vast amount of interest in his excretions. I'm sure Laney would have agreed."

**ENGRAMS** It should be noted that this concept was not invented by Hubbard, but by a reputable psychologist, name of Sanon, whose ideas on the subject were not accepted either. Engrams were to account for the intrauterine fantasy dream.

**EPIC** Tolkein's Lord of the Rings trilogy has been so called, with more justification, methinks, than the Lens series. Of course, it's not too hard to have more justification for being called an epic than the Lens series has.

**ETAOIN SHRDLU** A meaning left unmentioned: this was the title of a subzine/SAPSzine which burst without warning onto the Fifth Fandom scene and in a few issues established quite a reputation. Only after the abrupt total disappearance of magazine, editors, publishers and contributors was it learned that the whole thing had been an English class project of the Bronx High School of Science, and the people involved not eager neofen in search of egoboo, but eager students in search of passing grades.

F

**FAAAAAAN** Bob Tucker's sarcastic distortion of our name is pronounced with a sheep-like blat, to suggest the character of a group full of LMJ's and docile followers. Such sonic tricks, tho rare, have been applied to other uses; "around 1946", recalls Speer, "we were pronouncing 'NFFF' with a splutter followed by wiping the lips with the back of the hand."

**FAN** This word could as easily come from fancier as fanatic -- in which case the word the Greeks had for it would be philetor.

**FAN-DANGO AWARDS** These were to be quarterly, not annual -- but since they were never issued again it hardly matters. That for Laney never did get into his hands, because WAW didn't have FTL's address and sent the thing



to Burbee. When Laney came over Burbee couldn't find it. He went thru the motions of presenting it, however, and quoted the Willis citation from memory. "FTL kind of chuckled and shook his head".

FANVETS A short-lived New York organization, named from "Fantasy Veterans". It put on conventions in the mid-50's. The 1955 con was big enough to draw personalities like JWCjr, Sturgeon, Ley, Merril, etc.

FANTHEOLOGY Sneary demands a retraction of the statement that he was a Rosconian, as if it were an insult to him rather than an undeserved compliment.

FAUNCH The curious history of this word in fandom deserves mention. "Faunch" first appeared in PRO-FILE in a review writ by Noel Loomis; he mentioned his "typewriter faunching at the platen while he finished reading a story". The word fascinated Boggs, who used it years later in a WO3W letter; there it fascinated Grennell, who used it in Grue and other places. The word actually refers to the way a horse champs at the bit, impatient to prance away as soon as the reins are loosened. This was known as faunching at the bit and was a common expression of yore. It has gone into obscurity, naturally, since the advent of the auto; fandom is probably one of the few places where it is still used.

FANZINE Spell ARCHIVE right this time, Eney.

Several fans wrote in indignantly to say that they too refunded sub mon-  
eys; Dan McPhail, for instance, and Art Rapp. ("Via a mimeo'd form letter, during the first couple of weeks I was in the Army", explains the latter. "I kept running back and forth to the PX to get change so I could scotchtape the proper coins to the letters.")

A title I neglected is the anagrammatic one, like Ed Cox' ESDACYOS ("EdCo Says"). Another is the acrostic, as in the one-shot BAR-RAG, whose title came from the names of the participants: Bill Groover, Arnim Seielstad, Ralph Fluette, Ray Nelson, Art Rapp, and George Young.

FEMALE CLUBS I omitted the Vampyre Society, a thing organized by Marion Z Bradley during the late '40s. This may have been her source for the observation on men's superiority to women quoted in Fancyclopedia II. The club was the reason for creation of Alice Douglas, a sexy femme, who joined because the all-male Misfits wanted to get the Official Organ, Harpy's Bizarre, doubtless in the belief that the wimmenfolk discussed Lewd Subjects therein. Unfortunately, Alice's letters were so smutty that the prudish Mrs. Bradley kicked her out.

FERSCHLUGGINER alternately spelled Furschlugginer. A second possible derivation would consider it a portmanteau-word from Ferschimmelt (moldy) and meschugginer (insane).

FFF Speer grotched at my misreading of his phonetic symbols, and informed me that Suddsy Schwartz pronounced this contration "tripel ef".

MILWAUKEE FICTIONEERS The group consisted of Ralph Milne Farley (penname of Roger Sherman Hoar, a former Wisconsin senator), Ray Palmer, Arthur Tofte, Lawrence Keating, and, later, Stanley G Weinbaum. Its primary importance lies in the fact that upon Weinbaum's death, the Fictioneers sponsored the publication of a memorial volume, Weinbaum's Dawn of Flame. Conrad H Ruppert, the printer for Julius Schwartz' FANTASY MAGAZINE, set the type and ran it off two pages at a time; RAP arranged to have the book bound. The original introduction



by Palmer was deemed too personal by Weinbaum's widow, so another by Keating was substituted. Six copies with Palmer's introduction are known to exist.

FOOF00 Sneary got "Foo-blue" from Jack Speer, and on this basis assumed it to be FooFoo's official color. 'Tain't, really.

FOUT "Hotfout" also has a non-derogatory use. And "fout" itself is often a verb, as in the jingle:

Fantasite's a fouty rag, fouty rag, fouty rag,  
Fantasite's a fouty rag,  
Fout on Fantasite!

FUTURIAN HOUSE was actually in Brooklyn. The address given for it was the Kornbluth parental home, HQ of The Cabal --- a group quite unknown to Speer.

G

GAFIA (Belfrage:Wilson) Dick Wilson got the title from AFIA, a book by journalist Cedric Belfrage which he much admired. Redd Boggs believes that the withdrawal of "Getting Away From It All" didn't really refer to fandom, but to "seeking refuge from real life in the pages of books and magazines, especially sf magazines" --- a lively issue in pro-centered early sf fandom; escaping into fandom wasn't debated much till the "Fandom Is A Way of Life" discussions in the mid-40s.

GHOLY GHIBLE Wollheim has one of the only three copies known. Dick Ellington's attempts to get it from him long enough to reprint have failed.

GOLDEN GATE FUTURIANS A fan club dying and reviving, at irregular intervals, since the early '40s, in the San Francisco area. Its last incarnation "all started one day when Terry ~~/Carr/~~, Boob ~~/Stewart/~~, myself ~~/Dave Rike/~~, and maybe Pete ~~/Graham/~~ went over to a fringe-fans place. He had a taper and since his parents owned a store, had unlimited supplies of beer. We spent an afternoon of drinking-drinking-drinking and taping. Copies of fansines were brot along and various faaanish classics were dramatized...At the next GGFS meeting, the tape was played and we all thot it was the most. This started the tradition of having a beer bust after, before, or on off-nights, or at any time, and calling them GGFS meetings. One Roy Seiler was voted President because he was 21 and could, therefore, be the purchasing agent for potables. The only GGFS oneshot was Sic which was put together at two meetings and after that the club was no more. Enough of us had turned 21 by that time and/or had friends who had, that there was no reason to continue meeting. The ol' GGFS was a club with a purpose, is one thing you can say."

GUEST EDITOR The cited issues of SKY HOOK were actually not guest edited by the Insurgents, though they did take them over pretty thoroughly.

H

HALF WORLD The LASFS used this in humorous self-designation even before Burb and Laney, who picked it up from them.

HLEESH Ackerman gave terms of this type currency.



HIERONYMOUS You should have spelled it right the first time, Eney.

HISER His or her.

HISTORICHASTLIES (FMBusby) Subdivision of the sick-sick-sick joke which relates to a well-known historical event or character: "Shut up and drink your hemlock"; "Aside from that, Mrs Custer, how do you like the West?"

HOW IT BEGAN The Angelenoes had for a time a mythos in which many of our stock expressions were found to be descended, intact, from a pre-Conan age when society was surprisingly like our own, even to the existence of individuals whose names and superficial characteristics resembled those of certain lasfassers. The originals of the stock expressions, however, such as "I'll fix her waggin'", were from entirely different contexts. This sort of thing is related to the later Horse of a Different Color gags by their shared characteristic of being long, involved stories which existed only to lead up to a punchline involving a play on words.

HURT LOOK Ray Nelson, not Martin Alger, is really responsible for this line. It occurs in Ray's article, "Thin Skins", which he illustrated with a cartoon showing just what he meant. The innocent victim has a knife in his back and a footprint across his face, in the drawing.

9

IGNATZ was a mouse. That was his name, Ignatz Mouse.

IMMORAL STORM Walt Willis did NOT write the one in FANVARIETY.

IMPOSSIBLE STORY CLUB Historian Moskowitz concludes that this was an invented ancestry for the TFG.

INFERNAL TRIANGLE Some write the abbreviation BEM-FEM-LEM, the last standing for Lascivious-Eyed Male -- although in point of fact most of the heroes in this sort of cover were either clear-eyed and noble or squinty-eyed and ferocious-looking. But it makes a passable rhyme.

INSTANT SAPS MEMBER Nowadays APAs admit members by marriage, on the principle that a couple is one legal person. Thus outsiders marrying members are added to the membership roll, and may participate in the mailings. "Just add a magazine to a mailing", says Ed Cox, "and you become an Instant SAPS Member."

INSURGENTS Laney apparently never considered the Insurgent Element an entity; he referred to it as "a high-order abstraction for Ackerman to fret over".

INTERLINEATIONS The erroneous pronunciation interlin-e-ations comes from linear, in which the e is not silent. But interlineation comes from its being between lines, not occupying a line.

INVENTION Spelled InVention, like that. Shapiro pubbed both the Report and the later InVention ReVeLation.



IRON MAIDEN "You managed to misspel both of Manly Banister's names!" snorts Redd Boggs scornfully. "Redd understated the case", adds Art Rapp; "you also managed to misspell Terry Carr's name! (A blunder worthy of note, since it's probably the only time in fannish history that anyone has managed to do that!)"

J

JUST LIKE A DAUGHTERTY PROJECT EXCEPT THAT IT WILL ACTUALLY HAPPEN was Burbee's line; Laney was only quoting it. Burb was "being lyrical about the wonderful idea of writing and publishing a mag all at one sitting, and of course I had to throw in a line like that because even in my serious moments I have to clown a bit." It would probably have gone unnoticed except that when SHAGGY reprinted Laney's remark in an "all-star issue" they censored out this crack. Naturally, FTL took steps to make sure that even people who have no idea of the context know this line.

K

KABU It wasn't Juanita Coulson who used this nom de plume; she firmly denies it. It was actually Nancy Share, who explains that when she told me it "wasn't" her, what she really meant was that "Kabu" was a name she'd invented for an imaginary personality of hers who "lived" in an imagined orient. Drat such people.

KISMET Begun by Ellik and Martinez in summer 1956; the initials mean "This Klub Is Meant for the Exchange of Tapes".

KTP 'Twas Esperantist Ackerman, not Speer, who introduced this. The reason for having all these variations on and-so-forth is that fen, steeped in null-a thinking, realize that most listings are incomplete perforce, and would tend to overuse etc were there no substitutes for it. Incidentally, Korzybski also used .. and ,. as devices of similar meaning.

L

LAWS OF ROBOTICS These were actually devised by Campbell, Asimov having merely suggested that they existed.

LEGION OF P.U. (Conner-Bradley) The initials stand for Palmer's Unpaid, or sometimes Prozine Unpaid. Formed in 1954; membership composed of fan authors and new pro writers who were conned into giving manuscripts to deadbeat editors like Ray Palmer, and who were never paid even though their stories were printed. It has only one slogan, unsuitable for quotation in a publication for the home and family.

LIFECON (Vorzimmer) Vorzimmer's NAPA was founded as a display to a writer from LIFE of the sort of non-juvenile-delinquency activity to which science-fantasy fandom led its cleancut youthful adherents. Vorzy collected a vast display -- Ellik and Balint, looking it over, found no then-current fanzine (except APAzines) missing -- and held a big party for the founders of NAPA in early November 1953, bbut the reporter from LIFE never showed up. A second party was held; still no reporter. At about that time the group decided to forget LIFE, form NAPA, and throw parties. The parties were very enjoyable, says Ellik.



LISTS My spelling here was incorrect; they actually prefer LaSFaS, with the null a's to distinguish the group from the Los Angeles outfit.

## M

MAILING COMMENTS The attribution of this idea to Speer is wrong; Dan McPhail got the idea from mundane aj groups and suggested to Speer its introduction to FAPA. "I went home and did likewise, so that both of us had them in whatever mailing it was", says Speer. But McPhail's "Looking 'Em Over" appeared in the First Section of the Third Mailing, and Speer's in the Second Section.

MAXIN-92 RESEARCH FOUNDATION A California cult group headed by non-fan David Dagmar, with which fandom became involved briefly around the end of 1945 when Dagmar circulated copies of his "magazine of occult research" through fandom, containing articles about the Shaver Mystery.

MIDWESTCON The locations were out of order. The first was in Bellefontaine, in 1950; when it became plain that it was to become more than a small gathering of friends in Doc Barrett's living room, larger facilities were sought and found at Beatley's on Indian Lake. In 1954 they moved to Bellefontaine, where the door was broken in 1955. In 1956 -- and up to date, -- they've been at the North Plaza Motel, in Cincinnati.

The organizers of the Midwestcon include not only Doc Barrett and Don Ford, but Stan Skirvin, Lou Tabakow, and Roy Lavender. Dale Tarr later filled the gap vacated by Lavender.

MISFITS About 1948 Hal Shapiro, over objection, declared that this means "Michigan Instigators of Science Fantasy for Intellectual Thinkers Society".

MICHLIFEN The actual title of the book Singer carried thru customs during that witch-hunt was The War Between Christianity and Communism. It was, however, decorated with a livid red jacket, and the outstanding blurb on this was the quoted "Banish Gods from the Skies and Capitalists from the Earth".

MISS SCIENCE FICTION Her name was Lois Miles.

MOVIES Bigger splash than any other American outfit was achieved by the Califans' Unicorn Productions, organized by Bjo Wells, Al Lewis, Dale Frey, Ernie Wheatley, John Trimble, and Steve Tolliver. A remarkably good color fantasy, "The Genie", was produced in '59 and shown at the Westercon and Detention of that year. Next year a black-and-white fannish horse-opera, "The Musquite Kid Rides Again", came out, starring such folk as Wrai Ballard the Musquite Kid, Killer Earl Kemp, Cyclone Coswal, Daddy Busby, and the Grifanac Indians. Plans at this writing include a firm organization to be set up in 1961, and an outline is being constructed for a bigger and better fantasy with lots of color and special effects.

## N

NAMELESS ONES This group coalesced around 1949, and first centered around the U of Washington campus, where faculty members as well as students participated. Another center was Bill Austin's Wolf Den Book Shop, in the Left Bank area of downtown Seattle. There were some very successful showings of classic fantafilms on campus under the Nameless Ones' auspices.



NAPA (Vorzimmer) Not to be confused with N'APA, this was founded in November 1953 under circumstances explained under LIFECON. It was composed of teen-age fan-publishers, with a core of founders in the LA area, of whom only Vorzimmer and Larry Balint were well-known. NAPA attracted Terry Carr, Pete Graham, Russ Watkins and others, but the first mailing never came out, since Vorzimmer got interested in the publication of ABSTRACT. The fact that there had existed a mundane NAPA for years dampened the enthusiasm of members, but never really stopped anything; many active meetings were held at the Vorzimmer home on Laurel Canyon Blvd in Hollywood, and it kept a lot of teenagers, and Forry Ackerman, off the streets.

N'APA Pronounced, usually, nee-APA. The N3F's APA, open only to members. It is probably the most successful project of the club, and certainly the one responsible for the greatest amount of realized fanactivity. Its operation is not remarkably different from that of other APAs, except for the requirement that all members be N3F people.

NEWSIES The first was Dan McPhail's 1931 SF News, which was turned into a subzine in 1935 and then subtitled "the newsmagazine for the fantasy fan". It was also a pioneer in reporting news of fandom, in contrast to its contemporary Fantasy Magazine, which largely ignored fanactivity.

NICKNAMES "Nobody ever called Kornbluth Cy in my hearing," says damon knight a bit grimly, "and I think I have a fairly good general idea of how he would have reacted if anybody had."

NUNNERY Art Saha never lived there. Its first fanhabitant was Dan Curran, who followed the three girls who originally lived there and gave the place its name. When the last of these moved out, Donaho moved in, and this pair were the "proprietors" of the Nunnery thenceforth.

9

OKLAICON Conferences in Oklahoma, silly. With the revival of Southwest fandom in the past decade, these have been held annually over the last seven years, with the Oklacon II being censured by the SFCon for timing.

OPERATION FANTAST Ken Slater's commercial enterprise is called simply "Fantast (Medway) Ltd", not Operation ditto.

OPERATION FUTURIAN One reason this failed -- aside from the cited Zeitgeist -- was the conflicting concepts of Ackerman and Laney on function. 4e wanted simply a repository, a glorified Garage; the others wanted it to actually do things, an N3F unhampered by democracy.

P

PAPA The real Pornographic Amateur Press Association -- one of them, at least -- was a round-robin sort of thing, sent around by First Class Mail. It was lost in the hands of Cliff Gould.

PETS A couple of dogs were mentioned in passing, but surely we should have had a note about the late Benny Busby, who even taperesponded. And there are c



course there are such noted nonhumans as Karen Anderson's cat, Lee Hoffman's horse and Big Hearted Howard's ocelot. The Busbys' dachshunds, Nobby and Lisa, are very likely the most talked-about contemporary fannish pets.

**PHOTOGRAPHY** Tucker's process was not really Stenafax, but a chemically-treated stencil. Hal Shapiro claims to be the first to bring Stenafax to fandom's attention; he was in on this process as editor of a mimeoed Air Force paper, which received Stenafaxed items (the device uses an electronic stencil-cutting needle to reproduce a black-on-white master copy) from AF journalism HQ.

**POGO** The first mention has been pushed back to **DISTURBING ELEMENT #1**, circa March 1948. Rotsler mentions Burb borrowing Condra's wirecorder to read Albert And Pogo stories on wire.

**PROBABILITY ZERO** A department in Astounding Science-Fiction during the first half of the '40s, given over entirely to the elaboration of tall stories by veteran pros and ambitious fans. Payment was made for the best story of the issue, as determined by reader response. These extremely compact, anecdote-humor stories were very likely a major influence on modern fanfiction, as examples of science-fantasy anecdotes -- which is, essentially, what modern fanfiction is. Stories of this type are so much easier to write well for the space limitations of a fanzine that the earlier type of fan fiction -- i.e. fan-written imitations of professional serious work -- has become practically extinct.

**PROPBEANIE** Helicopter beanie.

**PUBLISHING GIANT** In the '40s Burbee used it in reference to Coswal: "These publishing giants should be taken advantage of while they are in the days of their strength."

## R

**RACISM** Fandom has been fairly free of this sort of kookabooism, though Caucasian superiority was once defended by Jack Speer (!!) in FAPA with such energy that his feud-opponents the Futurians tried to use it as grounds to eject him from the organization. Others, such as Paul Cox and Edwin Sigler in the early '50s and George Wetzel in the late '50s, have defended the idea of biological superiority of whites; a slightly larger number of fans have pointed out the social debilities of the negro as seen in practice. Generally the former argument, that whites are somehow better by nature, is met with slight respect if not with lively salvos of counterinvective from other fans -- certainly it rouses a good deal more aversion than advocating offbeat political, religious, or moral doctrines. Not many fans, however, go the length George Young went when drafting the **MITS** Constitution; disturbed by rumors of race prejudice in fandom, he began the document with the declaration: "Membership is open to all humans, BEES, and intelligent entities..."

**READING** "I think a person has entered the category of those who are ready to go to the elephants' graveyard and await death when he recognizes the fact that he can't read all the fanzines that come in." -- JTSpeer.

**RIVERSIDE DIVE** The gang were actually thrown out for playing the 1812 Overture, complete with cannon, at full volume at 4am. "The 1812 Overture", says Boyd Raeburn sternly, "Is Not Jazz."



BUCK ROGERS Though theoretically the comic strip was a sort of continuation of the original prozine stories, Damon Knight recalls a "curious fact, which I've never seen mentioned anywhere, that Nowlan/Calkins' Killer Kane looked exactly like Dold's drawings of Blacky Duquesne ~~in E.E. Smith's The Skylark of Space~~ and although the first few strips were based roughly on the Nowlan story, next thing you know (or anyhow, next thing I remember) Kane has kidnapped the heroine in a spherical spaceship, and the hero is in hot pursuit."

ROTATION PLAN The Rotation Plan was not "adopted" at the 1953 Philcon II, but only advanced (By Doc Barrett, Lou Tabakow, Don Ford, and other Cincy fans). The idea was filibustered to death there, but was adopted at the 1954 SFCon. And of course the actual procedure just reverses the quoted slogan, being actually an "orderly progression Eastward".

## S

SAINT MIMI O. GRAF Patron Saint of the DSFL in the early fifties. Many orgies were held in her name, and no effort was spared to snare virgins for sacrifice. None could be obtained, however, which led to the DSFL being classified with various other non-virgin clubs by facetious/jealous fans.

SECOND LARGEST COLLECTION "Howard DeVore never saw my pornography collection!" protests Hal Shapiro. "My real statement was, 'I have the second largest quality collection of pornographic material in Detroit'. Most collectors are very indiscriminate and will collect anything that's dirty. Among recognized ~~!?!?~~ collectors, however, the emphasis is on quality."

SERIOUS CONSTRUCTIVE The contraction Sercon should be laid at the door of the Derelict Insurgents, of Toronto. And Willis explains the correct interpretation of the Serious Constructive Insurgent phrase: the idea is that, since we are in fandom and devoting time to it, we should at least pretend that it is worthwhile, as a premise to our actions concerning it.

SHACKTIVITY Form of fanac whose name was popularized in LASES by the inventor, Ron Ellick. Inventor of the name, that is.

SHEEP DIP AWARD One unfortunately since discontinued. It was presented to Harlan Ellison by Ted K. Wagner at the 1954 MidWestCon: "ten pounds of sheep dip for the person who has done the most TO science fiction in the preceding year."

SI/ASFA Society for the Improvement -, and later - Advancement, of SF in America, a smallish nationwide organization founded by Henry Flisar Jr. of Detroit in 1944. It merged with the N3F in July 1945.

SIMPLIFYD SPELNG The less extreme example from Ackerman is obsolete now, too. The turn of mind once expressed in this manner is now exploited in the punnery of Famous Monsters of Filmland, which makes Ackerman himself sick.

SKIRMISHER FROM HELL (Burb) When Burb reviewed this blood&thunder novel in the Good Old Days of Shangri-La/Affaires, he struck a nerve in the hearts of stfnists. Several letters were obtained begging to know where copies were to be had, and it's too bad the book never existed.



**SLIPSHEETING** Interleaving freshly-run mimeographed pages with absorbent sheets to prevent offset is one of the more uninspiring jobs of publication. Some machines like the AB Dick electrics have automatic slipsheeters, and various fans have tried to devise elementary devices to let them handle mimeography single handed. In Hyphen, James White described Walt Willis' experiments with a shaker which distributed rice grains over the page as it hit the tray. WAW added that rice was too light to shake out properly and he was experimenting with airgun shot -- BBs to us Yanks.

**SODACON** (McPhail) Generic term for a rump convention held at midnight by nondrinking fans during the sessions of a regular convention. The original Sodacon was held at the Southwestercon VI in Dallas by 4e, Dan McPhail and Marion Z Bradley in protest against the lack of nonalcoholic refreshment where gin and beer flowed so freely. The Sodacon II was held in Lawton, Oklahoma in 1958, and took its title from the site in the legally dry state where no beverages are obtainable except soft ones. There were 11 attendees. Various small sodacons have been held since at large conventions. The official beverage of a Sodacon is the Atomic Ache (vide Nuclear Fizz) but coffee, lemonade, tea, and ice-cream sodas are also permitted.

**SOMA** A more authoritative source of this word as a stfnal term is Huxley's Brave New World, not the St Clair stories cited originally.

**SRPL** Sorcerers, Rumrunners, and Pariahs, Ltd. A group of Long Beach fans formed around a mutual interest in cards, stf, talk, LASFS, and selves in late 1954; Ron Ellik, John Trimble, Brad Carlson, Russ Martin, Paul Turner, Alex Bratmon and some others. Trimble, Carlson, and Jones joined the Air Force in spring 1955, while others gafiated or moved. Eventually Trimble, Ellik, and Bratmon were the only ones left active, and none of them live in Long Beach any more. The club, when it was more than a group of cardplaying youngfen, held itself famous for having more constitutions, and more liberal constitutions, than any other group.

**STARDUSTERS** Club begun in 1954 by Warren Dunn of Stillwater, Oklahoma, supposed to bring together science fiction and space and rocket enthusiasts. Apparently Stardusters were also interested in flying saucers.

**THE STARMEN** Teenage correspondence club begun around the end of 1952 and running on for a couple of years. The only known activity was the publication of STARMAG by George J Vikenins, the club's founder, who lived in Philly.

**STEINPIX** Oh, was I ever offbase here!! Steinpix and mimeo-hekto were not only two separate artforms, but Stein gafiated before mimeo-hekto was invented. As a matter of fact, Art Rapp explains, it was the disappearance of Bob Stein's superb hekto-pencil artwork that inspired him to devise mimeo-hekto to replace this feature of Spacewarp's cover-art.

**STREAM OF CONSCIOUSNESS** Walter Breen points out that one of the key points in this type of writing was that thoughts gave rise to others by socalled "clang associations" -- resemblances of sound, rather than sense or other logical association. Clang associations are, of course, also the basis for our great art-form, the pun.



J

**TAFF** Concerning the Ashfield fund: in 1953 Don Ford had a raffle going to raise money for Ashfield's trip to Philcon II. Since it was under way, he didn't want to call it off. Bea Mahaffey took raffle tickets over to Willis and Carnell, when she went to the Coroncon in '53; these sold tickets, making it an international affair. Ford then offered the dough to anybody else coming over from England who might be suggested; TAFF was the answer. The raffle (for some covers donated by Carnell & Mahaffey) was conducted at the Philcon II; Ford forgets who the winners were.

**TECHNOCRACY** The "scientific survey" mentioned was a Columbia University project of 1928-29. The movement is not dead, either, but has gone gafia (if we may put it that way) thru circumstances. Study groups still exist and the HQ staff is revising the Technocracy Study Manual.

Detroit fandom met for years in their local Technocrat hall, so the Hyperbo-reans were imbued with Technocracy for years; but the leading fan proponent of the movement was Henry Elsner. He issued a leading fmz, **SCIENTIFICTIONIST**, wherein he sometimes propagandized for the movement, and wrote uncounted articles for other people. Shortly before gafiating in 1948 he revealed that he had given up Technocracy; his substitute for politics and fanac was trolley-car fandom.

**TELEKINETIC TERRACE** That was the slanshack of Lee Jacobs and Ed Cox; not Tendril Towers, as I claimed last time.

**TEN OF CLUBS** She was the one with the earmuffs. Bloch filched her from Tucker's deck of pimup playing cards, and returned her at the Nycon II.

**TORPID TORQUASIANS** A fan group in Santa Cruz, Cal., which published a couple or three issues of **TORQUASIAN TIMES** between 1951 and 1953. **RH** Reneau and Walt Sauers were leading lights. The group was out of the mainstream of fandom.

**TUCKER DEATH HOAX** No, I was wrong, Rapp didn't exactly take Singer's message at its face value, but realized it was a hoax and therefore didn't put his own name to it. He complied with Singer's request to mimeo and distribute the thing because Ben, in his letter, implied that the thing was a collaboration between himself and Tucker.

U

**VAMPIRE SOCIETY (Bradley-Quinn)** The original all-femmegfan society, formed in 1948 in Albany NY by Dorothy Quinn, prexy, and Marion Zimmer. At one time there were as many as 40 members and 2-3 issues were published of an official organ, **THE VAMP**. (There was also an unofficial hektoed magazine circulated, called **GAL GHOUL**.) Members included such later-famous femmegfans as Geneveive K Stephens, as well as Gerry de la Ree -- who was invited to join thru sheer misapprehension. The club never did anything at all, and disintegrated from inertia in 1949, which explains MZB's later cynical attitude toward femmegfan societies. I've been unable to find out just what the connection is between this group and that mentioned under Female Clubs; the latter is from a less reliable source.



**VARGO STATTEN** Penname of John Russell Fearn, English prowriter chiefly infamous for having lent his pseudonym to the title of the Vargo Statten Magazine -- a production which, like Out of This World Adventures, found that you can too go broke underestimating public taste. The last issue, VLN3, contained Chuck Harris' story "Omega", but this gesture toward higher things came too late. The mag went broke and Chuck only got 7/ for his story, so he deposited the cheque with the Willis Museum of Fantiquties.

**VULCAN PUBLICATIONS** Floreat 1944. Gerry de la Ree, Lionel Imman, Joe Hensley, Van Splawn, William James, and Art Sehnert formed the group, which included fanzines BEOWULF, VULCAN, APOLLO, MARS, THOTH, and SATURNALIA.

W

**WEIRD WILLYS** Laney migrated from Lewiston, Idaho, Eney. Good ghod.

**WEST CUPCAKE** During the summers of 1952-54 Bob Silverberg served as an instructor, Overseer, gauleiter and Lord High Everything Else at a boys' camp in the Catskills. Wishing to spend his summers in tightest Gafia, he shrouded his address in secrecy, referring only to "West Cupcake" -- which thus became a fannish gag-name. Right address: Camp Ferossdel, West Copake, NY.

**WHERE OLD FANS GO TO DIE** Sneary's term did not refer to the "tenacity with which members clung to the roster" -- in Winter 47-8 there was no waiting-list at all. What he meant was that actifans who had produced important subzine work were withdrawing from this activity to spend their declining years (fannishly speaking) in FAPA. And "I wasn't VP /when I banned the phrase from FAPA appearance/", recalls Sneary, "but-Prexy. I made many foolish rulings, like no one being allowed to read a FAPazine before the mailing -- including its editor -- and appointing myself, at the end of my term, as FAPA's ex-vice-president for a term of 9 years, to run concurrent with Perdue (who was the ex-president for 10 years)."

**WOGGLE-BUG** It wasn't Tucker who called Speer this, but Chauvenet, in FAPAFILE.

**WOLLHEIMISTS** Wollheim himself claims that this term was coined by and chiefly used by Speer himself, who was at feud with the group thus designated and, says W, trying to discredit them with this ploy.

**WSFS** On the shock and horror generated by a genuine lawsuit occurring in fandom, Jack Speer comments: "It's funny how laymen react to a claim of damage, such as \$25,000, as if the claim settled something. I often have clients telling me to sue somebody for all he's worth, just as if the plaintiff could decide how much the verdict should be."

y

**YOUNG FANDOM** Unmentioned among founders were Rick Sneary and George Caldwell, and a total of eleven issues of official organ VAIFALLIA were produced -- I offer the feeble excuse that the editorship rotated, including such folk as Ed Cox and Rotsler, making them difficult to run down. After the breakup Sneary (the



treasurer) waited a decent length of time and sent the money on hand to the treasurer of the N3F, with a membership roster, telling him to give a year's N3F membership to any Young Fandom member interested enough to answer a letter of inquiry.

Z

ZAP Shucks, Eney, Buck Rogers' rayguns were making this sound for many years before the Torcon. But they were not previously identified with water pistols.

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