

THE DENVENTIONEER FANTASITE

VOL. 1

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EDITORIAL

At the time of this writing I'm wondering what the first DENVENTIONEER will be like. Size, number of mags represented, etc. I sincerely hope, as no doubt do most of you, that it will be a great success. It certainly is a "mutant" idea and deserves no little recognition.

I am also wondering whether or not the Denventioneer Fantasite will be the only contribution of two pages. I would have been more than glad to offer a larger "issue" but was unable to do so due to a lack of suitable material. Also, I have to make two master copies of every page to be hekted in order to produce the desired quantity.

I wish to announce the formation of the Minneapolis Fantasy Society. The first official meeting was held Friday, November 25 at the home of Clifford D. Simak, and was very successful. Nine persons in all, including Cliff Simak, Carl Jacobi, Oliver Saari, John Chapman, Sam Russell, Doug Blakely, myself, etc. Charles Jarvis of St. Paul and two other fans were unable to make the meeting.

Cliff Simak was elected temporary Director by a unanimous vote as was Chapman elected Secretary-Treasurer. The name, Mpls. Fantasy Society, was adopted after some controversy.

After taking care of business matters, all topics of interest were discussed. Proposed story plots were gone over and various authors and stories were entered in the conversation.

Mrs. Simak served delicious coffee and sandwiches. Mrs. Simak's coffee had been highly praised and I was eager to sample it. I wasn't disappointed, it was wonderful.

The Simak pooch, an inquisitive Scotch Terrier, was adopted as the club mascot.

Much amusement was derived at the expense of Ollie Saari. A letter in SUPER SCIENCE stated that Saari and F. R. Kummer are two hacks. It seemed that Ollie didn't mind being called a hack, but that his name should be mentioned in the same breath with that of Kummer was too, too horrible.

Cliff Simak is every inch a fan, and he is positively swell! He is as much enthused over the MFS as any one of the members. Carl Jacobi is also a very likeable person, and very interesting.

Damon Knight informs me that #2 SN-IDE is all ready to be published, and that he has more than enough material for same, but that he has been too busy to get the mag out.

Hmmm, it's just about the opposite with me. I have the time but usually lack sufficient material.

Xmas is just an everyday occurrence as far as I'm concerned. Holidays mean very little to me these days. All I can think about is the DENVENTION!! Gah, how the weeks drag by! Anyway, I'll C U there

ODDS AND ENDS

Cliff Simak is planning a serial which he hopes Campbell may be interested in. He is also writing a short (or has written it) and in between times is doing some research with the view of sometime in the distant future attempting a historical novel for sale as a book. He will have an article in FRON-TIER soon and will also have one in THE FAN-TASITE.

The winter ish of Science Fiction Quar-terly is now ready. It will have a 75,000 word novel, a Weinbaum novelet, and two sh-orts.

damon Knight has been kept so busy of late that he has been unable to publish his mag snide, altho he has more than enough ma-terial for same. When I heard from him a-round November 10 he was carving an Arbor-eal Neanderthal in sandstone and also was doing a nude in clay at the Salem Art Cent-er.



Ignatius Donnelly, who wrote several books on Atlantis, lived less than seven mi-les from Hastings.

CENTAUR, a new fan mag should app-ear soon. It will come from Phil Schu-mann, Milwaukee, Wis. Donn Brazier will be associate editor.

Although it is not definite as yet, THE FANTASITE may be mimeographed begin-ning with the third issue.

Yours Truly will have three pages in the IFA Review. They're for a pict-orial book review of "Last and First Men", and that's only the first install-ment.

I am wondering whether STARDUST will stage a comeback or not.

Four members of the Mpls. Fantasy Society are successful authors. Simak, Jacobi, Saari, and Chapman. Others are aspiring authors and one is an aspiring artist.

Recently I've picked up many rare items in a certain St. Paul bookstore. One old Strange Tales, a 1927 Weird, Astoundings and old Amazings. It certain-ly is a thrill to pick up those old mags for a dime or a nickel.

The head on the picture at the left is supposed to resemble damon Knight. I drew the thing from a photo of him. I'd like to draw a pic of Martin but ----- I can visualize a sketch of him in a char-acteristic pose -- engrossed in an Art Studies and Poses volume. Heh,heh.

Don't miss the first issue of
THE FANTASITE

SEND A DIME TO

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