

FANTASTA

- 6 -

FANTASTA is published irregularly, but often enough to keep you squirming, by Counter-Clockwise Publications. Editors abode - 3255 Golden Ave, Long Beach, Cal.

Editor - Larry Balint

The price of this fan-type zine is an outrageous 2/5¢!

GLEEP!

(el editorial)

And this is the new FANTASTA I promised you. It may be small, but it holds a lot of fan-slop.

For you confused subscribers that have money invested in here, I will have to explain. The amount of ishs you did have coming to you under our former rates will be doubled. That is, if you payed a nickel for one ish, you will now get two. Is that clear?

From this moment henceforth ALL of my coming issues of FANTASTA will contain six (6) pages. No more. No less. And being that we will be so ridiculously small, there will be no regular columns. Rather, they will appear spasmodically. This will lend space for a variety of slop. I hope you see my point (not the one on my head.)

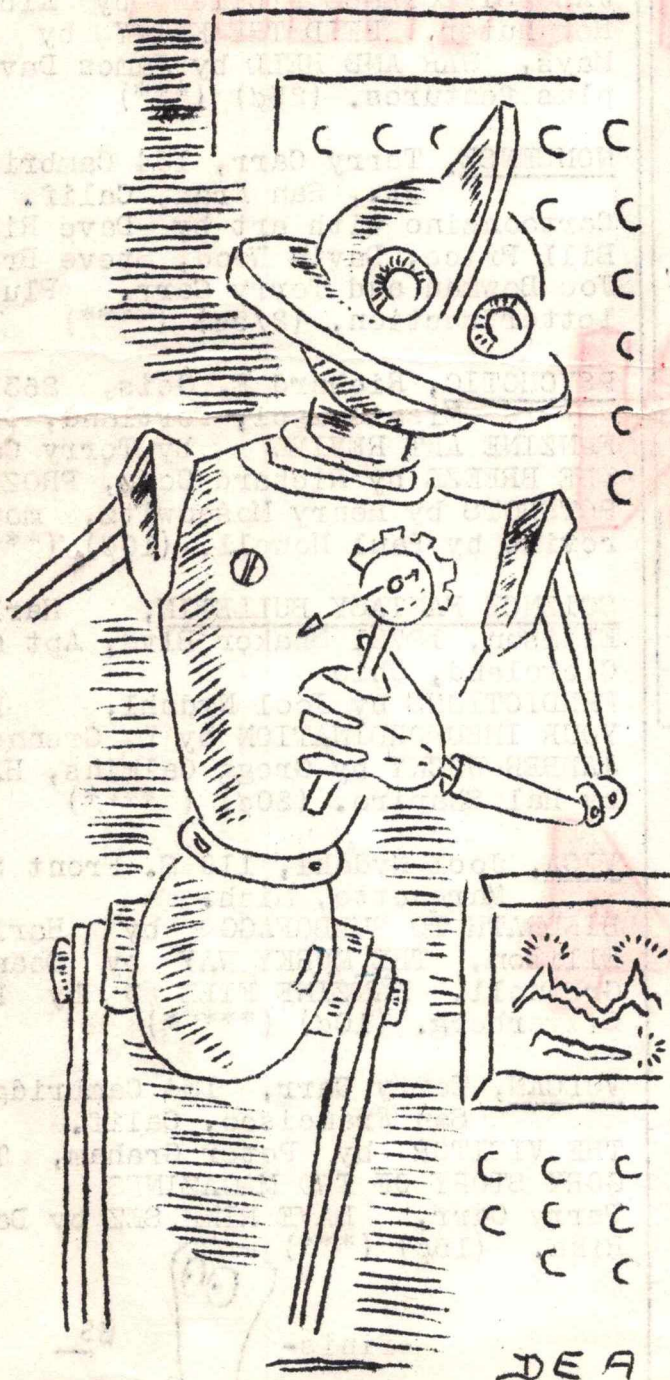
As for future material, I will need fan-squawk articles like Richard Geis' 'WHAT FANDOM NEEDS... this ish. If you have an urge, well.....

Columns will be donated by Dave Rike, Don Cantin, Bob Stewart and several others.

Layout will be changed each ish to add variety also.

All added up, I'm just going to experiment in giving you something different in fanpubbing.

lbb



ATLANTIS

the lost column

All fanzines recieved in trade for FANTASTA will automatically be reviewed in this column by the editor.

These same fanzines are also subject to my fanzine review columns in GREMLIN and in ALPHA.

Reviews are based on quality of the material, format, presentation and originality. No fanzine is judged on price range as many would be below the "average" mark if they were.

Reviewed in this issue are:

- BOO!
- BREVIZINE ADVENTURE
- ECLIPSE
- FANNEWS
- GREMLIN
- INSIDE2
- NONSENSE4
- PSYCHOTIC
- SCIENCE FANTASY BULLETIN
- VEGA
- VULCAN

(*) - poor; (**) - below average; (***) - average; (****) - good; (*****) - excellent.

BOO!, Bob Stewart, 274 Arlington, San Francisco, Calif.

RIKES RAMBLINGS by Dave Rike, INTRIGUE IN BEEPEST SPACE by Dick Geis, COSMIC DUST by Um Knaphside plus ART SECTION. (5¢) (****)

BREVIZINE ADVENTURE, Warren Freiberg, 5018 W. 18th, Cicero, Ill. A HALLOWEEN TRICK by Rbert G. Warner, THE CUBEALOIDs by Elmer R. Kirk, SPATIAL RELATIONS by Henry Moscovitz. (10¢) (***)

ECLIPSE, Ray Thompson, 410 S. 4th St., Norfolk, Neb.

PREANGLE TO A CONVENTION by Don O. Cantin, INERTIA by Joel Nydahl, MOVIES AND SCIENCE FICTION by Paul Mittelbuscher (10¢) (****)

FAN-NEWS, Gilbert E. Menicucci, 675 Delano Av., SanFran, Calif. News of fandom only. There is no pro-news what-so-ever. Also artwork and ads for various other fanzines. (3/10¢) (**)

GREMLIN, Gary Curto, 724 Huron Ave. SanFran 25, Calif.

SHADES OF VANATIONS by Norman G. Browne, ALIEN FANZINES by Tom Hurst BEM'S HAVEN (an art study on bems), plus features. (15¢) (***)

INSIDE, Ron Smith, 332 E. Date St., Oxnard, Calif.

JALOUSI SCIENCE FICTION by Albert Hernhuter, BEEB THE KITTY by Jim Mays, WAR AND HELL by James Davis, plus features. (25¢) (***)

NONSENSE, Terry Carr, 134 Cambridge St., San Fran, Calif.

Cartoonzine with art by Dave Rike, Bill Price, David Wood, Steve Brady Joe Bowman and Terry Carr. Plus a letter section. (2/5¢) (****)

PSYCHOTIC, Richard E. Geis, 2631 N Mississippi, Portland, Ore.

FANZINE ART REVIEW by Terry Carr THE BREEZE by Richard Geis, PROZINE POTSHOTS by Henry Moscovitz, movie review by Paul Nowell. (10¢) (****)

SCIENCE FANTASY BULLETIN, Harlan Ellison, 12701 Shaker Blvd, Apt 616 Cleveland, Ohio

PREDICTIONS by Joel Nydahl, FOR YOUR INSUBORDINATION by D. Grennell JABBER-WOCKY by Gregg Calkins, HALO by Hal Shapiro. (20¢) (****)

VEGA, Joel Nydahl, 119 S. Front St. Marquette, Mich.

BIRDBATH TO BULBOFAGG by Harlan Ellison, THE MURKY WAY by Dean A Grennell, FANZINE FILE #3 by Bob Silverberg. (10¢) (****)

VULCAN, Terry Carr, 134 Cambridge, San Francisco, Calif.

THE VISITOR by Peter Graham, THE GORY STORY OF TWO MAGAZINES by Terry Carr, DAVE RIKE SEZ by Dave Rike. (15¢) (***)

-finis-

BS

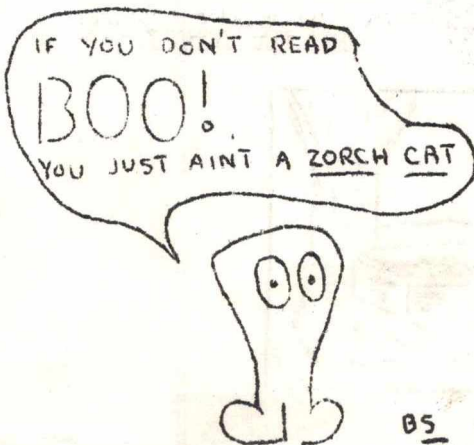


STARTLING SECRETS



by Don O Cantin

The horse has four legs - one in each corner. The horse is a mammal and does not lay eggs --- for when a mammal starts laying eggs, there is bound to be talk. A horse can wag it's tail, but what good is that? A horse eats apples, hay, little horses, and bites the hand that feeds it. A horse does not normally eat people so if you are eaten by a horse, rest assured that he is not normal. Without a horse, a man could only lose his shirt in a laundry; Paul Revere and the Lone Ranger would have been pedestrians; a horsefly would have no objective; there would be no Arvil Chorus in music; Lady Godiva's hair would have dragged on the ground; a centaur would be half something else; Kreisler would have to pluck his fiddle; and rodeos would look pretty silly.



05

NOTE: In the August issue of PSYCHOTIC there appears a satire on a piece which was run in the 4th issue of FANTASTA. The original was by Raleigh Multog entitled STRANGE BREEZE. The satire is THE BREEZE by Richard Geis. If you're interested in seeing this satire, see ATLANTIS for the address and price of PSYCHOTIC. lbb.

ATTENTION FILLER FRIENDS!!!!!!!!!!!!!!
I'll need all the filler material I can get for future issues of this rag. If you are a poet (or think you are) or if you enjoy writing those humorous little ads you see in fmzs nowadays please fling some of yore stuff this here way. -- lbb

- DANGER -
SLIDE AREA AHEAD -
WATCH FOR FANZINES
ON PAVEMENT

OH FRABJOUS DAY

by Terry Carr

The sun is shinin'
Oh frabjous day,
No more troubles
Calloo, Callay.
Ever since you said
Those words to me,
You said "Twas bryllyg"
I knew 'twas truc.
Long had I waited
For those words from you.
Oh frabjous day
Oh lucky me.

I looked out the window
The QUANDRY's outgrabe
And all the prozines
Gyred in the wabe.
The slythy nonfen
Gymbled in a big barrel,
I knew the truth now
Twas ver clear,
Why you had written
That verse so queer.
The fanzines drove you
out of your ming, Lewis Carroll.

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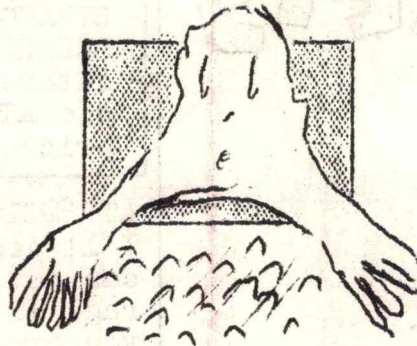
STF AND 3D FILMS

Illustrated

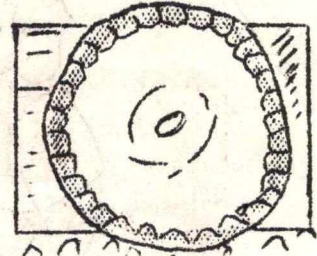
by
Don Cantin



THE MAZE



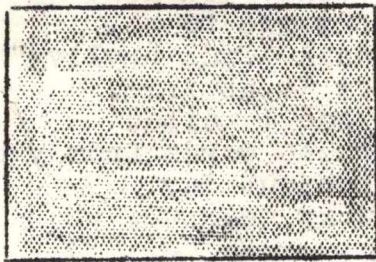
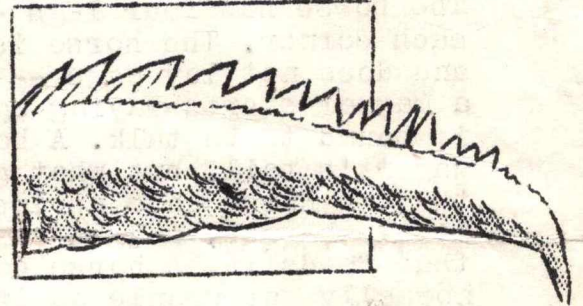
HOUSE OF WAX



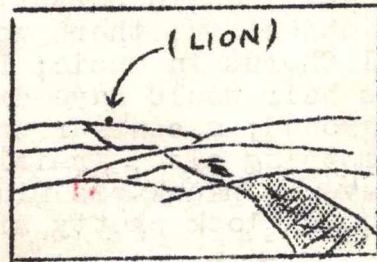
IT CAME FROM OUTER
SPACE



THE BEAST FROM TWENTY THOUSAND FATHOMS



MAN IN THE DARK



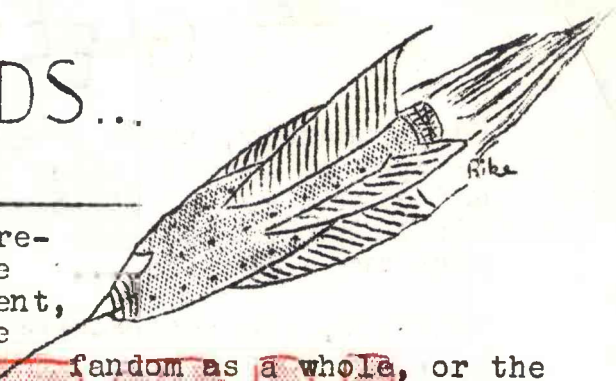
BVANA DEVIL



SANGAREE

WHAT FANDOM NEEDS...

by Richard Geis



What fandom needs is more stability with regards to fanzines. Too often, fanzines are started by over-enthusiastic, over-confident, over-optimistic young fans who have little or no sense of responsibility to either the individual fans who send their money in for subscriptions, or the fandom as a whole.

A fanzine is started with much joyous thumping of drums, blowing of trumpets, and many and varied announcements in professional and amateur magazines. The editor, in the white heat of his first taste of active fanning, makes many and varied promises, and generally commits himself to a raft of over-ambitious projects.

After the honeymoon is over, after the first flush of love has left the neofan, then the work starts. Then the truth that always will out; out. Stern reality transfixes the first-ish-faned. Fanning, it seems, is not all egoboo. You can't pub a zine and be lazy too.

Perhaps his zine is not a world-beater; it requires improvement in all or several departments, the comments about it are not all complimentary, the subscribers are not appearing as they were supposed to. The neo-faned becomes discouraged. He feels that the whole thing has been a botch...a goof. So after maybe one or two issues, he announces that his zine is cancelled. He wants to start out fresh with a new zine. Shove the whole miserable mess that he started with and begin anew. This cycle, for some faneds, goes on and on, repeating itself as many as five or six times. The effect on the general run of subscribers is not good. They will receive the impression that fanzines are mostly fly-by-night affairs and as like as not, a waste of money. Many will recall sending money to faneds and not receiving anything in return. Many will remember receiving only a few issues of a fanzine before it folded. Many fanzines request a dollar for seven or twelve issues. Yet how many zines actually last that long.

It would seem, therefore, that a fannish equivalent of Dunn and Bradstreet should be established which could, after investigation and evaluation, publish a "Stability Rating" for each fanzine. This would tend to restore confidence in fanzine publishers and at the same time would impress upon these same publishers, their responsibilities. Many fans would give a long and serious second thought to a proposed publishing venture if such a rating system could be set up.

Whatever the solution may be, the problem is with us, and it must be met and solved.

-30-

Richard Geis

ATTENTION VAMPIRES!

No longer do you have to slave over a hot corpse in satisfying your craving for blood!

Now you can lay back in your coffin at night and enjoy the comfort of modern living with....

DRACULA
brand

INSTANT BLOOD

more

GLEEP!

Unfortunately, thish I was forced to spew my latest policy in GLEEP and didn't get in all the other little babblings I had planned. Here are a few tho....

BALLYHOO, the satire-whatsis pro-mag, has issued an ALL SPACE ISSUE. It contains humorous ads and other little satirical bits all dealing with stf and space travel.

Bob Johnson gurgles that he still has back issue of ORB available at unreasonable prices. Look up his address somewhere else if you're interested.

Several zines arrived a drop late for the reviews this time. Sorry boys, catch you next time around.

No more space! I'm strangling!!! (cough!)

lbb



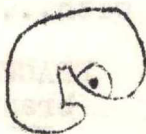
drawing by
Mrs. Margaret Dominick

WHY?

BECAUSE.....

- You wasted good money on this.
- We accepted some of yore ~~#100~~ material.
- You are a reviewer. (heh heh!)
- We'd like to trade for yore THING.
- Free sample.
- This is yore last issue unless you sub or contribute.

YOU HAVE EGGS-AN-ACTLY
MORE ISSUES CREDITED TO YOU. POOR
THING.



BS

FANTASTA 6
c/o Larry Balint
3255 Golden Avenue
Long Beach 6, California



b:

DAVID MACDONALD
131-20 132nd ST.
SO OZONE PARK, N.Y.

mimeographed matter only
return postage guaranteed

SanFran in '54