



The Bogardus Hat Blocking Works
dispassionately presents...

FANTASTA

no. 7

Larry Balint,
Editor.....

FANTASTA is published now and then by a drooling fiend who resides in the cellar of 3255 Golden Avenue, Long Beach 6, California.

Single issue require of you $2\frac{1}{2}\%$. In other words we sell at the ridiculous price of 2/5¢ (or 4/10¢ or 6/15¢ or 8/20¢ or 10/25¢ or....hmmmmmm).

GLEEP!

With thish, we return to the 4 page format due to reasons within our control. In other words, we are just too damn lazy to type 6 pages.....Actually, I've found that FANTASTA #5 was better liked all

'round than FANTASTA 6 altho the latter was 2 pages longer, so.....

And because them thar fanzines have done swamped me in my little mailbox, you'll find that ATLANTIS uses more than it's rightful space. This thing is growing like a wart. (Do warts grow?).

VEGA - VEGA - VEGA - VEGA - VEGA - VEGA - VEGA - VEGA - VEGA - VEGA - VEGA
(Satisfied, Joel?)

SAN FRAN CONFIDENTIAL

I promised (in an evasive sort of way) that I would write this article following my return from SAN FRAN. So here it be.....

Following a night spent in a motel in Vallejo (a pee-cculiar sort of a dump just outside of SanFran) I placed a call to Bob Stewart and recieved no answer. Then a call to Terry Carr. He informed me that Boob was spending time in Santa Cruz on vacation. I immediatly took off for Carr's house on invitation where I was greeted by Gary Curto, Carr, and a dog (or was it a fan?). We yapped awhile. Watched Carr open his mail. And then I exchanged babble with Peter Graham over the phone. Pcte tried to make it to Carr's dump before I left, but missed by an hour. We yapped another couple seconds and I was off in a cloud of exhaust. Short.....

ATLANTIS

the lost column

- A LA SPACE, Kent Corey, Box 64, Enid Oklahoma
FAREWELL TO FANDOM by Richard Elsberry, DEAR DIARY by Shelby Vick, FANZINES REVIEWED by Richard Geis, art by Naaman. (15¢) (***)
- ASFO, Jerry Burge. 415 Pavillion St Atlanta, Georgia
NODS AND BECKS by Calvin T Beck, THOUGHTS ON FANTASY by William Batterson, BUILT IN REACTION by Russ Watkins. (15¢) (***)
- BERKLEY BEM, M. A. Southworth, 1125 Larkmoor, Berkley, Michigan
CONFESSIONS OF A FAN by Sam, IT by Mays, RECENT AND READABLE by Howe, THE NON-BELIEVER by Fogarty, plus art by Hosting. (10¢) (**)
- BOO!, Bob Stewart, 274 Arlington, San Francisco, Calif.
EFFUSE by Peter Graham, RIKE'S RAMBLINGS by Dave Rike, GHOUL by Terry Carr, UNEARTHLY TOPICS by Val J. Golding. (5¢) (****)
- EC FAN BULLETIN, Bobby Stewart, Rt. #4, Kirbyville, Texas
THE EC OFFICES by George Snowden, THE FRISCO EC FAN CLUB by Willy Reith, THE NUCLEUS by Bobby Stewart, plus poll. (***)
- ECLIPSE, Ray Thompson, 410 S. 4th, Norfolk, Nebraska
PREANGLE TO THE CONVENTION by Don Cantin, INERTIA by Joel Nydahl, SITUATION SCARLET by Harlan Ellison, plus EEK! (10¢) (***)
- FAN WARP, Lyle Kessler, 2450-76 Av. Philadelphia 38, Penn.
HOW TO ATTEND A SCIENCE FICTION CONVENTION by Robert Bloch, THE FANZINE by David H Keller, GRAND OLD FAN by Robert Madle. (20¢) (****)
- FMP NEWSLETTER, Terry Carr, 134 Cambridge, San Francisco, Calif.
 Official Organ of the FANZINE MATERIAL POOL where fanzine material may be obtained or discarded. Recommended project. (free) (***)
- FILLER, Art Wesley, 402 Maple Ave. Fond du Lac, Wisconsin
 Filler material by Joel Nydahl, Bill Dignan, Dean Grennell, Bob Bloch, Charles Wells, Bill Venable, Hal Shapiro and more. (25¢) (*****)
- FIENDETTA, Charles Wells, 402 E. 62 St., Savannah, Georgia
 A two page publicity issue prior to the FIENDETTAnnish. Lotta news and editorial babblings plus assorted comments. (***)
- GREMLIN, Gary Curto, 724 Huron Ave. San Francisco, Calif.
SCIENCE FICTION IS - OH WELL by Terry Carr, BEWARE MYSON by Ray Thompson, A SHORT HISTORY OF STF by F. Courtney. (15¢) (***)
- IT, Walter W. Lee Jr., 1205 S. 10th Coos Bay, Oregon
CHARLES ADDAMS (MAN OR MONSTER) by Robert Chambers, SATIRE IN POGG by Walt Lee, plus PRODUCTION NOTES FROM UPA. (15¢) (****)
- KAYMAR TRADER, K Martin Carlson, 1028 3rd Av., Moorhead, Minnesota
 This zinc carries nothin' but ads and ads and ads and ads (ad infinitum). If you're lokking for used mags this is it. (10¢) (***)
- MUZZY, Claude Hall, 807 N. Main, Carlsbad, New Mexico
I REMEMBER FANDOM by Arthur Rapp, MOVIES ARE BETTER THAN EVER by Bob L. Stewart, CAR OF THE FUTURE by Claude Hall. (15¢) (***)
- PSYCHOTIC, Richard E. Geis, 2631 N. Mississippi, Portland, Oregon
FANZINE ART REVIEW by Terry Carr, UNCA' STEWART SAYS by Bob Stewart, BERSERK by Shelby Vick plus Wester-Con report by Graham. (10¢) (****)
- SEETEE, Peter Graham, Box 149, Fairfax, California
SPACE DEBRIS by Wm. D. Knapheide, THE PERFECT GETAWAY by Vernon L. McCain, plus articles, art, poetry and fiction. (10¢) (***)

Stars represent:

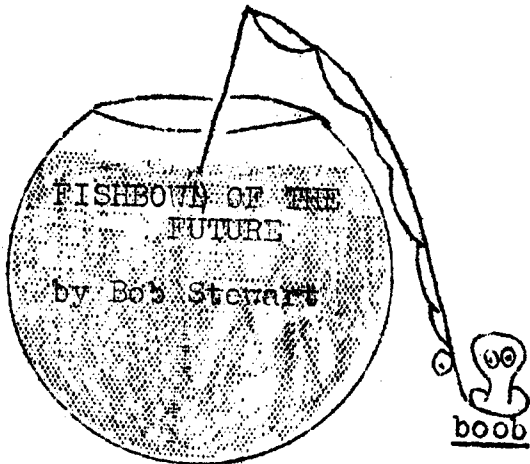
poor - *

below average - **

average - ***

good - ****

excellent - *****



I predict:

After breaking the Utah Sci-Fan League, Calkins will publish an expose novel, "Mud on Salt Flats".

In early 1954, Terry Carr's fifth cousin, Cable, will become a fan.

Bob Tucker will leave his entire will to fans owing the Science Fiction Book Club.

Peter Graham will form a new club in 1955 called the Yagvi Lovers of America.

The traditional beany with propeller will be replaced by a new, more modern one with a jet.

The US Government will force SCIENCE FANTASY BULLETIN to cut it's pages due to a paper shortage.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION, in the next issue, will carry an endorsement by Singman Rhcc.

The guest of honor of the 1954 Convention will be Marilyn Monroe.

Read ^N WODERING PAUSE
by Dave Rike
in FANTASTA #8 - out soon

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San Fran has been elected as the 1954 Con site. This was decided at the recent Philcon on which we have no report.

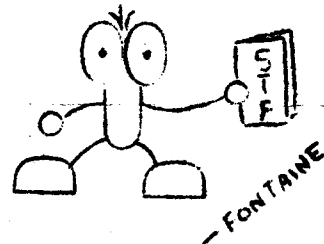
However, as San Fran was also elected as the site on the 1954 Westercon site, both Cons will be held simultaneously in a huge 4 day spree.

The date hasn't been decided as yet, but as soon as it is you'll see it here!

Irregularly @cheduled fanzines are like loose springs in a bad; you can never tell when they're coming out.

-Gary Curto

Below we have a specimen of something called a GLEEP! Drawing is by Fontaine who is a psuedonym for



somefan or other. You'll be seeing these critturs as well as the boobs from Bob Stewart running hither and thither in FANTASTA now.

EGOBOO IS LIKE A DRUG; YOU CONSTANTLY DEMAND MORE TO SATISFY THE CRAVING!

- Norman G Browne

(reprint from FANTASTA #1 - Jan '53)



FANTASTA has been entered as waste matter at the U S Post Office Dept.

ATLANTIS
(cont)

SOL, Dave Ish, 914 Hammond Rd.,
Ridgewood, N.J.

FANDOM AND ME by Norman G. Browne.
THE FAN ARTIST: SCRIBBLER IN DIS-
GUISE? by Harlan Ellison, plus col-
umn by Shelby Vick. (10¢) (****)

STARMAG, George Viksnins, 4152 Park-
side, Philadelphia, Penn.

FANDOM'S HIGHLIGHTS by Lyle Kessler,
CONCERNING THE BLANKET by Harlan
Ellison, plus art by Wellons, DEA,
and Peatrowsky. (10¢) (***)

STAR ROCKETS, Raleigh Multog, 7 Gr-
eenwood Rd., Pikesville, Md.

FANZINE REVIEW by Richard Geis, THE
END by Ray Bridges, THE ELUSIVE
MAGAZINE by Dave Bates, plus fiction
and articles. (10¢) (***)

STF TRENDS, Lynn Hickman, Box 184,
Napoleon, Ohio

THE VOICE OF FANDOM by Richard Els-
berry, KONNER'S KORNER by Wilkie
Conner, HALYCON by Hal Shapiro plus
Bergeron art. (25¢) (****)

SUPERMAN, Ted White, 1014 N. Tucka-
hoc, Falls Church, Virginia

The entire history of stf's great-
est comic character and his creator.
By Ted White, E. K. Everett and Ron
Graham. (15¢) (****)

VANATIONS, Norman G. Browne, 13906
101A Av., Edmonton, Alta. Can.

POE AND ME by Robert Bloch, WOULD
YOU...? by Jack Harness, OF BEMS
AND BENEFITS by Roger Dee plus art
by Naaman. (free?) (****)

VEGA, Joel Nydahl, 119 S. Front St.
Marquette, Michigan

BIRDBATH TO BULBOFAGG by Harlan
Ellison, THE MURKY WAY by Dean A
Grennell, STATE OF THE UNION: 1953
by Bob Tucker. (10¢) (****)

ZIP, Ted White, 1014 N. Tuckahoe,
Falls Church, Virginia

POCKETBOOK REVIEWS by Jacob Edwards
WHAT THE METEOR YIELDED by Dale
Hart, plus fiction articles, column,
and art. (10¢) (***)

(whew!)

THE LAST

GLEEP!

Not having room
elsewhere, I'd like
to state here that
all fanzine rec'd
by myself will be

reviewed in ATLANTIS free of all
charge. And I'd like to thank all
of those editors who continue to
trade their huge many-paged zines
for this little read-and-run thing.

And seeing that BOO! has gone to
the quarterly schedule now I will
have to use FANTASTA to report on
stfilms that need immediate report-
ing. Watch for this in next ish.

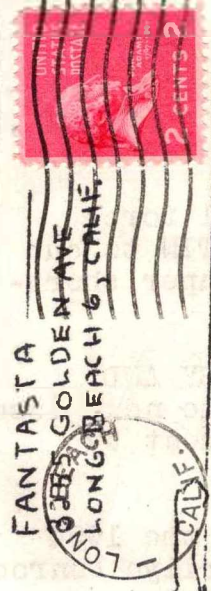
Before I go I'd like to throw in a
plug for PSYCHOTIC, fandom's fastest
growing fanzine. You'll
find it reviewed in A
thish. I urge that you
get a copy soon if
you intend keeping up
to date with fandom.

The 5-star zine speak
for themselves -----



hang by your thumbs ... Larry

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