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UNNATURAL HISTORY

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NATIONAL SOCIETY OF FANTHROPOLOGY

present

FANTASTA

no. 8

which is issued irregularly on the
highest quality papyrus.

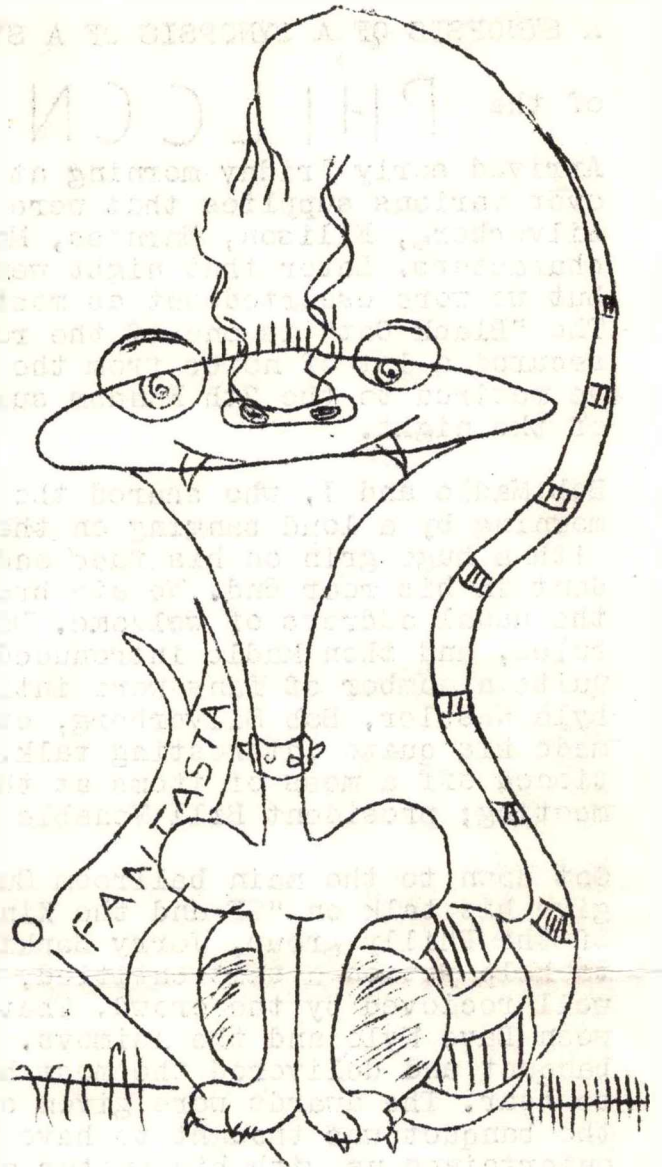
Editor - Larry Balint,
Neanderthal Fan.

Price:

2/5¢ (on papyrus)

or

slightly more if you
desire it carved on
stone.



the rest of
this is called

GLEEP

FANTASTA is back again to haunt your sanity. If you are receiving F for the first time and you are weak-hearted or are squemish than we suggest you destroy this fanzine (?) before reading any furthur.

The above artwork was scrawled by Bob Johnson who didn't approve of the Little Gleeps we had in last ish so he drewed his own. Looks pretty ZORCH doesn't it? I was under the impression that most artists drew more flies than anything else. Welllllllllllll-----

It came to mc in a flash (not Gordon) the other day that FANTASTA is due to have an annish in just a few months. The first of next year to be exact. Or to be more exactor ---hmmm--- January. Anyhows, I'm going to keep it a secret (like the song of the same name) as to what will be found sprawling off them pages. Mostly 'cause I don't know myself. And that is a perfectly legit reason --- I think!

IMPORTANT NOTICE -- FANTASTA is not a complete waste of papcr. It can be used, quite successsfully, in the cat's box.

A SYNOPSIS OF A SYNOPSIS OF A SYNOPSIS

of the PHILCON

by Lyle Kessler

Arrived early Friday morning at the Bellevue and helped Milt Rothman cart over various supplies that were needed at the con. Met Olsen, Ish, Browne, Silverberg, Ellison, Harness, Macauley, Elsberry, Tucker, and other fringe characters. Later that night went to the "Black Cat" with a bunch of fans, but we were escorted out as most of us weren't twenty-one years of age. The "Black Cat" is one of the roughest joints in Philly and Norman Browne secured a lot of notes from the stripper there for his convention report. We retired to the 7th Fandom suite and played cards into the wee hours of the night.

Bob Madle and I, who shared the same hotel room, were awakened Saturday morning by a loud banging on the hotel door. George Viksnins walked in with a huge grin on his face and was immediately kicked out with a large dent in his rear end. We ate breakfast and returned to hear Rothman make the usual address of welcome. DeCamp came on and spoke on the Convention rules, and then Madle introduced the various celebrities in attendance. Quite a number of fans were introduced --- John Magnus, Richard Elsberry, Lyle Kessler, Bob Silverberg, etc. Then the guest of honor, Willy Ley, made his quite interesting talk. Later that evening, Sam Moscovitz auctioned off a mess of items at the auction. After which the N3F held a meeting; president Bill Venable presiding.

Got down to the main ballroom Sunday in time to hear Philip Jose Farmer give his talk on "SF and the Kinsey Report". Ate breakfast with members of the Philly group, Jerry Hopkins and Viksnins, and returned in time to help put on a skit entitled, "The Game From Outer Space". This was well received by the crowd. That night I sat at the main table, in between Dave Kyle and the Asimovs. Isaac Asimov was the Toastmaster at the banquet and delivered the most humorous talk I have ever had the pleasure to hear. The awards were given out (rocketships on a attractive base) and the banquet was thought to have been a tremendous success. Ted Sturgeon entertained us with his guitar and Julian May Dikty sang four songs from "The Son of The Thing". Later there was a costume party sponsored by the NY SF Circle. Judges were artists, Freas, Binkley, and Emsh.

The main item of interest for Monday was the selection of the 1954 Convention site. Three sites were nominated -- London, Cleveland, and San Francisco; and as most of you already know, Frisco won on the second ballot. The whole Philly group was behind Frisco and this may be the chief reason for its winning the '54 site. That night there was a close out auction in which Moscovitz, Ellison, and myself auctioned off a goodly amount of originals and manuscripts. That night was mostly spent in saying goodbye to those who were leaving.

Tuesday I bid goodbye to Robert Bloch who was leaving with a few broads clinging to each of his three arms. Man, what sex-appeal that Bloch has! Then went with Rothman and Madle to the bank where we counted the Convention money. We only lost a hundred bucks!!! Said so-long to Madle, who was leaving for N. Carolina and I took a last long lingering look at the Bellevue Stratford, and then made my weary way home. ...Lyle

Ed note: If you desire a longer and much more detailed production of the Philcon then I would suggest you see FAN WARP #2 which contains photos and everything. All for only 20¢. Order from

Lyle Kessler
2450-76 Avenue
Philadelphia 38, Penn.

ATLANTIS.....the lost column

All zines recieved in trade for FANTASTA will be reviewed as these are and are subjected to this rating system.....(*) - poor, (**) - below av., (***) - average, (****) - good, (*****) - excellent.

ANEW, Raleigh Multog, 7 Greenwood Rd Pikesville 8, Md.

Advertised as a newsletter, but actually there are only free ads for fanzines and minor chatter by the editor. (price - 1 stamp) (***)

COSMIC FRONTIER, Stuart K. Nock, RFD #3, Castleton, New York.

NIGHTMARE IN SPACE by Richard Geis, BIRTH OF AN AUTHOR by Don Cantin, WAR OF THE WORLDS by S K Nock, plus features (10¢) (***)

FANTASTIC STORY MAG, Ron Ellik, 232 Santa Ana, Long Beach 3, Calif

SPACE OPERA by Edmond Davison, WHO ONLY STAND by E. Everett Evans, MUTATION by Dortehea Faulkner, plus other reprints. (10¢) (***)

INSIDE, Ron Smith, 332 E Date St., Oxnard, California

THE BRADBURY YEARS by William Nolan, THE SKIPPER by Kris Neville, COMEDY OF TERRORS by Edward Ludwig, plus Naaman art. (25¢) (****)

MOTE, Bob Peatrowsky, Box 634, Norfolk, Nebraska.

Annish with Bergeron, McCain, Kirk, Shapiro; Cantin, Fleshman, Grennell, Harness, Clarkson, Lupoff, Hopkins, and MORE! (5¢) (*****)

MUZZY, Claude Hall, 807 N. Main, Carlsbad, New Mexico.

TO HORSE, TO HORSE & I MUST FIND A FAN by Claude Hall, MUZITORIAL by James Davis, ON FANZINES by Lynn Venable. (15¢) (***)

OOPSLA!, Gregg Calkins, 1429 Talisman Dr., Salt Lake City, Utah

LETTER FROM MPLS by Rich Elsberry, THE JAUNDICED EYE by Ken Beale, DEAR ALICE by Shelby Vick, plus ed comment. (****)

PSYCHOTIC, Richard Geis, 2631 N. Mississippi, Portland 12, Ore.

PHILCON 2 by Charles Harris, UNCA' STEWART SAYS by Bob Stewart, FAN FICTION: AN OPINION by V Paul Nowell and Dignin art. (10¢) (****)

REVIEW, V L McCain, RFD #3, Nampa Idaho.

McCain handles the reviewing of both fanzines and prozines with a certain amount of skill. Obtained only by trade. (****)

SCINTILLA, Larry Anderson, 2716 Smoky Lane, Billings, Montana

CARR'S CRYPT by Terry Carr, HADES by Ron Ellik, VAW VAW VOOM by Norman G Browne, plus Yabberings by the ed. (10¢) (****)

SEETEE, Peter Graham, Box 149, Fairfax, California

AUTHORS! AUTHORS! by Richard Elsberry, CYCLE by Ray Nelson, CITIES OF CAPTAIN FUTURE by William D. Knapheide. (10¢) (***)

SINUS FICTION PUS, Dean A Grennell, 402 Maple, Fond du Lac, Wis.

A POEM CALCULATED TO MAKE OGDEN NOT UTAH, BUT GNASH! plus editorial babbling, mostly of humorous nature. (7APA) (*****)

STF TRENDS, Lynn Hickman, Box 184, Napoleon, Ohio

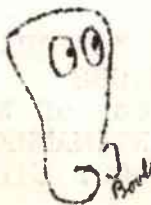
THE LONG EPISODE by Harlan Ellison, THE VOICE OF FANDOM by Rich Elsberry, THUD AND BLUNDER by Basil Wells. (25¢) (****)

SUPERMAN, Ted White, 1014 N. Tuckahoe, Falls Church, Virginia

The entire history of stf's greatest comic character and creators. By Ted White, E. K. Everett, and Ron Graham. (15¢) (****)

VEGA, Joel Nydahl, 119 S. Front St. Marquette, Michigan

Issue preceding annish so there are only letters in thish. From Bloch to Grennell to Ish. Plus babblings by the ed. (10¢) (****)



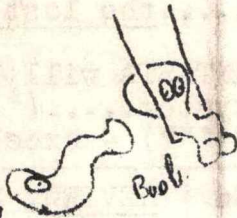
Don't forget the

VEGA annish

out soon and only 50¢

some people call this

OLEEG?



others resort to drink!

MAD now has a competitor. You know what MAD i don't you? The comic mag is what I'm talking about. Anyways, a thing called CRAZY is out which is the same satirical thing MAD is known to be. Funny thing too. The latest issues of bothe perform a take-off on FRANK N. STEIN. And then CRAZY will soon have a sister to be called WILD. Then there's another zine in 3-D called WHACK! and EC will issue another called BERSERK or something similar soon. Looks as if we have a new comic craze. All these zines remind me of one a few years back called POWERHOUSE PEPPER which was a real riot altho the satire wasn't as apparent.

Last week I ran off another Long Beach zine on my grim faced mimeo. This one is called FANTASTIC STORY MAG. It's a reprint zine edited by Ron Elik, boy whatsis. Address and all of that sort of rot can be noted in ATLANTIS if you want a copy to look see.



Providing you are interested in the stfilms I can list here a few of the things to come, but for more complete info better see my columns in PSYCHOTIC or BOO!

- PROJECT MOONBASE (Lippert)
- SPACE STATION U.S.A. (Ivan Tors)
- BLACK LAGOON (United Artists)
- PHANTOM APE (Warner Bros.)
- NIGHT PEOPLE (20th Century Fox)
- MAD MAGICIAN (Edward Small)
- RIDERS TO THE STARS (Ivan Tors)



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news of the

SFCON —

The World Science Fiction Convention will be held at a unknown spot on the 4th, 5th, and 6th, of September in the year of 1954 a.d.

However, at that same unknown spot in San Francisco (or SanFran) will be held the Annual Westercon, or the Western Regional Con. However, that will be on the 3rd.

Guest of honor at the Westercon will be Jack Williamson.

Guest of honor at the WSFC will be John W. Campbell jr.

At present that is all there is to know concerning the SFCon. I thank Karen Kruse for all this info and refer other faneds to KK for furthur news, when it is available. Address being --- Box 7, Berkeley Slan Shack, 1237 Russell St., Berkeley 2, Calif.

--lb

Larry Balint
3255 Golden Ave.
Long Beach 6, Calif.



2:

DAVID MACDONALD

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OOPS! MISSED.