

THE FANTASY AMATEUR

OFFICIAL ORGAN OF THE FANTASY AMATEUR PRESS ASSOCIATION

Vol. 16, No. 4

Mailing #64

Summer 1953

Lee Hoffman, president
Bob Silverberg, vice-president

Everett Winne, secy-treasurer
Redd Boggs, official editor

CONTENTS OF THE SIXTY-FOURTH FAPA MAILING, SUMMER 1953

<u>Title and Editor</u>	<u>No.</u>	<u>Date</u>	<u>Page size</u>	<u>Pages</u>
1. <u>The Moonvention!</u> (Ken Slater)	-----	-----	8 1/2 x 11-5/8	6
2. <u>Lark</u> (Bill Danner)	V.MCMIX,N.486	Aug 1953	5 1/2 x 8 1/2	12
3. <u>Horizons</u> (Harry Warner Jr)	V.14,N.4	Summer 53	S	12
4. <u>House of Wack's</u> (Peter Graham)	#1	Summer 53	S	1
5. <u>Irusaben</u> (Bob Silverberg)	#12	Ausepoc 53	S	10
6. <u>Damn!</u> (Norman G. Browne)	-----	Mlg #64	S	13
7. <u>Racy-Pacy Spacey Tales</u> (W. E. Bullard)	V.1,N.1	Aug 1953	S	8
8. <u>Dream Quest</u> (Don Wilson)	#10	Aug 1953	8 x 10 1/2	36
9. <u>Light</u> (Leslie A. Croutch)	#55	July 1953	S	10
10. <u>Looking Backward</u> (Peter Graham)	V.2,N.1	Summer 53	5 1/2 x 3 1/4	17
11. <u>Fanews Magazine</u> (Walter Dunkelberger)	pp 41-52	-----	6 1/4 x 9 1/4	12
12. <u>Stfstuff</u> (Charles Wells)	V.2,N.1	FAPA #64	S	6
13. <u>Flop</u> (Charles Wells)	#3	FAPA #64	S	8
14. <u>Stefantasy</u> (William M. Danner)	V.9,N.2	Aug 1953	5 1/2 x 8 1/2	24
15. <u>Unasked Opinion</u> (G. M. Carr)	-----	FAPA #64	S	24
16. <u>It Came from Box 203</u> (David Rike)	#1	FAPA #64	S	8
17. <u>Shadowland</u> (Sam Martinez)	#4	Summer 53	5 1/2 x 8 1/2	64
18. <u>Filler</u> (Art Wesley; Norman G. Browne)	-----	-----	S	42
19. <u>Skyhook</u> (Redd Boggs)	#18	Summer 53	S	26
20. <u>Your Next Officialdom</u> (Redd Boggs)	-----	Summer 53	S	1
21. <u>The Fantasy Amateur</u> (Officialdom)	V.16,N.4	Summer 53	S	10
22. <u>Official Ballot</u> (Secy & OE)	-----	1953	5 1/2 x 3 1/4	1

TOTAL PAGES, MAILING #64: 351

IMPORTANT NOTICE!

AUTUMN MAILING DEADLINE: 14 November 1953. The new official editor will doubtless be Charles Burbee (address at right), to whom 68 copies of fapazines intended for next mailing should be sent. If you're the cautious type, you can wait till election results are announced around 1 October; but otherwise, if you want to take a chance, send them anytime. Do NOT send contributions to the mailing to Redd Boggs!

Charles Burbee
7628 S. Pioneer blvd
Whittier, California

● PRESIDENT'S MESSAGE

Oyez! A Presidential Proclamation:

Dog days are upon us and with them the rains. And also a FAPA election. If you should desire to make your mark in the sands of time, fapawise, by casting a vote, send the ballot to Terry Carr, 134 Cambridge street, San Francisco 12, California, as he is in charge of tallying up the results, and votes sent to others will probably not be counted.

And with this, I feel that a state of emergency exists in FAPA.

To prevent violence in the impending election, which is so hotly contested, I consider it desirable to proclaim martial law, and I appoint Messrs Terry Carr and Redd Boggs to see to it that the election is carried out with as little bloodshed as possible, that the bodies be suitably disposed of, and that no electioneering be carried on within 30 feet of the polling place (with the exception of Machine representatives paying off the voters who have earned their \$2.50 fair and square and who deserve to be paid as soon as they come out of the voting booth).

Fare thee well.

-- LEE HOFFMAN, president.

Who is Erik van Ihin?

● VICE-PRESIDENT'S MESSAGE

This mailing concludes a singularly placid stay in the vice-presidential chair, during which time there have been no disputes (not even a tie for president, such as my predecessor had to unravel) and not much else, outside of the annual FAPA poll, so I leave office without a trace of weariness. To prove it, I'm running for the most restful of all FAPA offices, the presidency, and I'll look for strong support from those folks who would like to see me idle another year. My constituents, I thank you.

-- BOB SILVERBERG, vice-president.

Who is Wilson Tucker?

POSTMAILINGS TO MAILING #63 (SPRING 1953)

Included with the regular bundle, but not listed, was:

29. <u>Masque combined with Burblings</u>				
(William Rotsler; Charles Burbee)	V.1,N.1	May 1953	S	2

There were two bonafide postmailings, as follows:

30. <u>Expose</u> (Joel Nydahl; Ian T. Macauley)	#1	FAPA #63	S	8
31. <u>Propaganda Sheet</u> (Burbee; Rotsler)	-----	21 June 1953	S	2

'Added to the total listed in the spring Fantasy Amateur of 340 pages, these 12 pages make the final total for FAPA mailing #63, 352 pages.

Who is Roberta Stuart?

OFFICIAL BALLOT 1953

Vote for only one of each!

For PRESIDENT

Charles Burbee.....

Bob Silverberg.....

For VICE-PRESIDENT

William Rotsler.....

Charles Wells.....

For SECRETARY-TREASURER

Redd Boggs.....

For OFFICIAL EDITOR

Charles Burbee.....

Ballot must reach teller before 12 Sep 53

And then I got shunted onto the moon orbit...

LOOK, THE YEARS!

A SURVEY

<u>Mlg #</u>	<u>Mlg date</u>	<u>Pages in reg bundle</u>	<u>Postmlg total</u>	<u>Grand total</u>	<u>Official editor</u>	<u>Fiscal yr totals</u>
41	Autumn 1947	140	61	201	Charles Burbee	
42	Winter 1947-8	296	100	396	Charles Burbee	
43	Spring 1948	367	151	518	Charles Burbee	
44	Summer 1948	266	90	356	Charles Burbee	
45	Autumn 1948	231	45	276	F. Towner Laney	1471
46	Winter 1948-9	243	122	365	F. Towner Laney	
47	Spring 1949	227	32	259	F. Towner Laney	
48	Summer 1949	273	92	365	F. Towner Laney	
49	Autumn 1949	156	33	189	Walter A. Coslet	1265
50	Winter 1949-50	239	181	420	Walter A. Coslet	
51	Spring 1950	171	15	186	Walter A. Coslet	
52	Summer 1950	147 $\frac{1}{2}$	166 $\frac{1}{2}$	314	Walter A. Coslet	
53	Autumn 1950	116	31	147	Walter A. Coslet	1109
54	Winter 1950-1	151	31	182	Walter A. Coslet	
55	Spring 1951	317	5	322	Walter A. Coslet	
56	Summer 1951	240	52	292	Walter A. Coslet	
57	Autumn 1951	338 $\frac{1}{2}$	80 $\frac{1}{2}$	419	Redd Boggs	943
58	Winter 1951-2	285	76	361	Redd Boggs	
59	Spring 1952	332	46	378	Redd Boggs	
60	Summer 1952	270	41	311	Redd Boggs	
61	Autumn 1952	207	45	252	Redd Boggs	1469
62	Winter 1952-3	479	9	488	Redd Boggs	
63	Spring 1953	342	10	352	Redd Boggs	
64	Summer 1953	351	?	?	Redd Boggs	

*Tentative.

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SURPLUS STOCK SALE

The following fapazines, circulated in recent mailings, are available for sale at the prices listed, which are based on a rate of $\frac{1}{4}$ ¢ per printed lettersize page. Your orders and cash should be sent to Redd Boggs, 2215 Benjamin street N. E., Minneapolis 18, Minnesota. Minimum order: 25¢. Please order before 17 October 1953, at which time the surplustock will be sent to the new OE. Let's buy so much of this stuff that the cost of sending unsold surplustock to Burbee will be trivial!

These mailings will be sold as units; each is complete except for postmailings:

#60, Aug 1952 (two left)	\$1.30
#61, Nov 1952 (one left)	\$1.00
#63, May 1953 (one left)	\$1.70

The following almost complete bundles, to be sold as units, lack only postmailings and a few regular magazines, as noted, and will be sold at special bargain prices: #56 (Aug 1951) lacks Al La Baboom and ballot: \$1.00 ... #56 (Aug 1951) lacks Al La Baboom, Fantasy Jackass, Lazilee, Wild Hair, and ballot: \$.75. ... #59 (May 1952) lacks Al La Baboom: \$1.50. ... #60 (Aug 1952) lacks Lark: \$1.15. ... #61 (Nov 1952) lacks Flook: \$.85. ... #62 (Feb 1953) lacks The Bem & I, but includes both postmailings: \$2.25. ... #62 (Feb 1953) lacks The Bem & I; Ydmos #2, Looking Backward, but includes both postmailings: \$2.00. ... #63 (May 1953) lacks The Lark's Appendix and Looking Backward: \$1.35.

Grab-bag Special: To newer fapans (members for only a few mailings) we offer the following: Send \$1.00 and we will supply you with approximately 200 pages of surplustock, selected from mailings prior to your membership. We guarantee you a lot of good reading matter, but all sales are final. First come first served.

<p><u>Al La Baboom</u> #3, FAPA #58 (Keasler) .06</p> <p><u>Altair</u> #1, Feb 1950 (Ed Cox) .12</p> <p><u>As FAPA Goes...?</u>, Aug 52 (Boggs) .01</p> <p><u>Astounding Letters</u>, Nov 51 (Coslet) .04</p> <p><u>ATOTE</u>, 1950 (EEEvans) .10</p> <p><u>ATOTE</u>, May 51 (EEE) .05</p> <p><u>Deelzebub</u> #1 (Morton D. Paley) .06</p> <p><u>Berd Sinister</u> #1 (Warren Felkel) .04</p> <p><u>Biopan Kamikaze</u> (Eney) .02</p> <p><u>Bindsmith</u> #1 (McCain) .09</p> <p><u>Borogrove</u> #1 (Ken Beale) .04</p> <p><u>Celephais</u> #3, Aug 50 (Bill Evans) .02</p> <p><u>Celephais</u> #5, Apr 51 (Evans) .04</p> <p><u>Celephais</u> #6, Aug 51 (Evans) .04</p> <p><u>Celephais</u> #7, Jan 53 (Evans) .04</p> <p><u>Chapter-Play</u> #1, May 53 (Tucker) .05</p> <p><u>Checkindex</u>, pp 1-4 (Day) .02</p> <p><u>Chooog</u> #3 c/w <u>Fantasy Jackass</u> (Lee Hoffman/Tucker) May 52 .12</p> <p><u>Chooog</u> (Aug 52) (Hoffman) .10</p> <p><u>Comet, The</u> (Boff Perry) .01</p> <p><u>Compact of Fire</u>, Aug 52 (Boggs) .01</p> <p><u>Contour</u> #4, winter 50-51 (Pavlat) .05</p> <p><u>Contour</u> #5, spring 51 (Pavlat) .05</p> <p><u>Crifapac</u> #2 (Dave Ish) .04</p> <p><u>Crux Ansata</u>, Dec 52 (Delcie Austin) .05</p>	<p><u>Damballa</u> #2 (Chas Ford Hansen) .04</p> <p><u>Deadline</u>, May 50 (R. F. Carson) .02</p> <p><u>Dear Fopian</u>, Mar 22, 1952 (Dunk) free</p> <p><u>Divisional Reserve</u>, OC XXXIV (Eney) free</p> <p><u>Duckspeak</u> #1, May 51 (Drummond) .06</p> <p><u>Duckspeak</u> #3, May 52 (Drummond) .10</p> <p><u>Ellan</u> #1, 53th mlg (Coslet) .07</p> <p><u>Ellan</u> #2, May 52 (Coslet) .04</p> <p><u>Enigmurings</u> #Nth, Feb 50 (Perdue) .04</p> <p><u>Fan-Scent</u> #2, 1950 (Day) .03</p> <p><u>Fantasmith, The</u> #1, May 53 (Splawn) .05</p> <p><u>Fantasy Amateur</u>, winter 50 (Coslet) .06</p> <p><u>Fantasy Amateur</u>, spring 50 (Coslet) .06</p> <p><u>Fantasy Amateur</u>, summer 50 (Coslet) .03</p> <p><u>Fantasy Amateur</u>, fall 50 (Coslet) .03</p> <p><u>Fantasy Amateur</u>, spring 51 (Coslet) .04</p> <p><u>Fantasy Amateur</u>, winter 51-2 (Boggs) .04</p> <p><u>Fantasy Amateur</u>, spring 52 (Boggs) .04</p> <p><u>Fantasy Amateur</u>, summer 52 (Boggs) .05</p> <p><u>Fantasy Amateur</u>, autumn 52 (Boggs) .04</p> <p><u>Fantasy Amateur</u>, winter 52-3 (Boggs) .05</p> <p><u>Fantasy Amateur</u>, spring 53 (Boggs) .03</p> <p><u>Fantasy Am. Postmailer</u>, Mar 50 (Cos) .01</p> <p><u>Fantasy Collector</u> #3 (Oswald Train) .05</p> <p><u>Fantasy Collector</u> #4 (Train) .08</p> <p><u>Fantasy Fountain</u>, pp 3-4 (Coslet) .01</p>
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<u>Fantasy Jackass</u> (see Chooog #3)		<u>Moonshine</u> , summer 51 (Woolston, Sneary)	.05
<u>FAPA File</u> (Nov 52) (Eney)	.05	<u>Moonshine</u> , mlg #63 (Woolston)	.06
<u>FAPA Newsletter</u> #1, Dec 51 (Boggs)	free	<u>Namelessentials</u> #1, Feb 51 (Austin)	.05
<u>FAPA Newsletter</u> #3, winter 52-3	free	<u>Non-Warp</u> #1, May 52 (Rapp)	.02
<u>FAPA Nonesuch</u> , summer 52 (Boggs)	.05	<u>Nudity</u> #1, mlg #53 (Eney)	.03
<u>FAPA Potlatch</u> , winter 51-2 (Boggs)	.05	<u>Nudity</u> #2 (Eney)	.06
<u>Feb 1943-Feb 1953</u> , Feb 53 (McCain)	.06	<u>Nudity</u> #3 (Eney)	.02
<u>Fen Crittur Comical Book</u> #1 (Willis)	.05	<u>Oblast</u> , Opn Crifanac XXII (Eney)	.03
<u>Flop</u> #1 (see Stfstuff)		<u>Oblast</u> , Opn Crifanac XXV (Eney)	.05
<u>Flop</u> #2, FAPA #63 (Wells)	.02	<u>Oblast</u> , Opn Crifanac XXX (Eney)	.04
<u>Functions of X</u> , FAPA #62 (Venable)	.01	<u>One Fan's Outlook</u> , FAPA #60 (Woolston)	.02
<u>Futuryn</u> , Aug 50 (Coslet)	.04	<u>Onomatopoesis</u> #1 (Eney)	.03
<u>Gemini</u> , Feb 52 (Marion Z. Bradley)	.02	<u>Pages from Slant</u> 6, Nov 51 (Willis)	.01
<u>Gemini Jr.</u> (Bradley)	.03	<u>Pamphrey</u> , Nov 51 (Willis)	.01
<u>Glorious Spool</u> #2, autumn 50 (Boggs)	.02	<u>Peace and Olaf Stapledon</u> (Moskowitz)	.07
<u>Glorious Spool</u> #3, autumn 52 (Boggs)	.02	<u>Phanteur</u> #9, Feb 50 (Thompson)	.05
<u>Goofia Not-Poetry Leaflet</u> #1 (Rapp)	.02	<u>Phanteur</u> , no number, Nov 50 (DBT)	.03
<u>Grotesque</u> #3, summer 53 (Martin)	.04	<u>Phanteur</u> #10, Feb 52 (DBThompson)	.06
<u>Hear! Hear!</u> (Hoffman)	free	<u>Photon</u> #1, Halloween 51 (Speer)	.03
<u>Horizons</u> #48, autumn 51 (Warner)	.06	<u>Platform of Young Democrats</u> (Speer)	.05
<u>Horizons</u> #49, winter 51-2 (Warner)	.06	<u>Polaroid Diary</u> , spring 53 (Hoffman)	.04
<u>Horizons</u> #50, spring 52 (Warner)	.06	<u>Pottery Leaflet</u> , Opn Crif XXIV (Eney)	.01
<u>Irusaben</u> #1 (Silverberg & Diskin)	.02	<u>Pottery Leaflet</u> , Opn Crif XXVIII	.01
<u>Irusaben</u> #3, May 51 (S & D)	.03	<u>Pottery Leaflet</u> , Opn Crif XLI (Eney)	free
<u>Irusaben</u> #5, Nodeja 51 (Silverberg)	.03	<u>Primal</u> #3, spring 53 (Miller)	.07
<u>Irusaben</u> #6, Femarap 52 (Silverberg)	.03	<u>Prometheus</u> , Feb 53 (Splawn)	.12
<u>Jabberwocky</u> #1, fall 51 (Paley)	.06	<u>Punxatawney</u> , Pgh & Mars Intelli-	
<u>Lark</u> , May 51 (Danner)	.01	<u>gencer</u> , 59th mlg (Danner)	.01
<u>Lark</u> , Nov 51 (Danner)	.01	<u>Report on Westercon 5</u> (Woolston)	.01
<u>Lark</u> , 58th mlg (Danner)	.03	<u>Revoltin' Development</u> , Feb 52 (Alger)	.04
<u>Lark</u> , 59th mlg (Danner)	.05	<u>Revoltin' Development</u> #6 (Alger)	.04
<u>Lazilee</u> #1 (Hoffman)	.05	<u>Revoltin' Development</u> , n/d (Alger)	free
<u>Letters to the Editor</u> (GMCarr)	.01	<u>RGB</u> (Robert Briggs)	.04
<u>Light</u> #43, Dec 49 (Croutch)	.05	<u>Road to Fame</u> , Jan 53 (Bill Evans)	.20
<u>Light</u> #45, July 50 (Croutch)	.05	<u>S-F Apologizer</u> , FAPA #60 (Woolston)	.01
<u>Light</u> #47, 1951 (Croutch)	.06	<u>Shadowland</u> #2, Aug 51 (Martinez)	.08
<u>Light</u> #48, 2nd 1951 issue (Croutch)	.04	<u>Shadowland</u> #3, Mar 52 (Martinez)	.08
<u>Light</u> #49, Jan 52 (Croutch)	.06	<u>Shadowland</u> #3½, May 52 (Martinez)	.01
<u>Light</u> #50, May 52 (Croutch)	.05	<u>Short Circuit</u> , Nov 52 (McCain)	.04
<u>Light</u> #51, Aug 52 (Croutch)	.05	<u>612</u> , Nov 52 (Higgs)	.04
<u>Light</u> #52, Oct 52 (Croutch)	.05	<u>Skip-rope Rimes</u> , autumn 51 (Boggs)	.01
<u>Light</u> #53, Jan 53 (Croutch)	.05	<u>Sky Hook</u> #10, spring 51 (Boggs)	.08
<u>Light</u> #54, Mar 53 (Croutch)	.05	<u>Sky Hook</u> #11, autumn 51 (Boggs)	.10
<u>Macabre Index</u> #1 (Austin) INCOMPLETE	.10	<u>Sky Hook</u> #13, spring 52 (Boggs)	.12
<u>Mag Without A Name</u> , May 51 (Dunk)	free	<u>Sky Hook</u> #15, autumn 52 (Boggs)	.12
<u>Manual of Postal Instruction</u> (Day)	.01	<u>Sky Hook</u> #16, winter 52-3 (Boggs)	.23
<u>Many Sunsets</u> , May 52 (Hoffman, Boggs)	.01	<u>Sky Hook</u> #17, spring 53 (Boggs)	.12
<u>Masque</u> #1, FAPA #62 (Rotsler)	.34	<u>Skylark</u> #8 (Sid J. Gluck)	.04
<u>Masque c/w Burblings</u> #1 (R & Burbee)	.01	<u>Skylark</u> #9 (Gluck)	.05
<u>Masque Supplement</u> , Mar 50 (Rotsler)	.03	<u>Skylark</u> #11 (Gluck)	.05
<u>Matrix</u> , n/d or # (Al Toth)	.02	<u>Slothful Thing</u> #2 (Donaldson, etc.)	.04
<u>Matter of No Moment</u> (#1) (Slater)	.02	<u>Slothful Thing</u> #3 (same)	.06
<u>Matter of No Moment</u> , #2 (Slater)	.02	<u>Slothful Thing</u> , mlg #56 (same)	.08

FINANCIAL REPORT

Balance as of last report (May 1953) *		\$ 68.74
Income:	Dues	\$18.00 **
	Interest	.10
Total income		18.10
		<u>86.84</u>
Expenditures:	To official editor	20.00
	To official editor	3.19
	To Lee Jacobs fund	1.50 ***
Total expenditures		24.69
Total FAPA General Funds		62.15
Balance in Lee Jacobs Fund ***		5.12
Total		<u>67.27</u>

* I inadvertently, in the May report, used the gross total from February instead of the FAPA General Funds Total, and discovered it later. ** Dues often include payments for two years in one chunk by a member or dues from an applicant on the waiting list. *** As Lee Jacobs dropped out as of the May mailing, the full fund will be refunded to him.

-- EVERETT WINNE, secy-treasurer.

"Not here and here and here but here and there and yonder."

SURPLUS STOCK SALE (concluded)

<u>Slothful Thing</u> #5 thru #12 (same)	.08	<u>Tucker Hotel, The</u> (Tucker)	.01
<u>Slothful Thing</u> #13 (same people)	.10	<u>Unasked Opinion</u> (#1) (GMCarr)	.01
<u>Slothful Thing</u> #14 (same people (?))	.08	<u>Unasked Opinion</u> (#2) (GMCarr)	.01
<u>Snake Pit</u> #3 (Eney)	.03	<u>Unasked Opinion</u> , FAPA #58 (Carr)	.03
<u>Snulbug</u> #2, Nov 51 (Elsberry)	.06	<u>Unasked Opinion</u> , FAPA #59 (Carr)	.05
<u>Snulbug</u> #3, Feb 52 (Elsberry)	.06	<u>Unasked Opinion</u> , FAPA #60 (Carr)	.02
<u>Snulbug</u> #4, Aug 52 (Elsberry)	.07	<u>Viewpoints</u> #1, summer 52 (Wright)	.02
<u>Soma</u> #2, May 53 (Splawn)	.02	<u>Viewpoints</u> #2, fall 52 (Wright)	.04
<u>Somnambulism</u> , Nov 50 (Coslet)	.02	<u>Viewpoints</u> #3, winter 52 (Wright)	.05
<u>Space Trails</u> (Tucker yarn)	.05		
<u>Spacewarp</u> , spr 53 (Rapp)	.03	<u>Wassaw & Ossabaw Backwater Journal</u>	
<u>Star Rover</u> #8, May 53 (Splawn)	.04	(Lee B. Hoffman) #1	.03
<u>Stars and Bars</u> #1, FAPA 58 (Macauley)	.04	<u>WOBJ</u> #2 (Leeh)	.03
<u>Stefantasy</u> #22, Nov 51 (Danner)	.06	<u>Wastebasket</u> #3 (McCain)	.18
<u>Stefantasy</u> #23, Feb 52 (Danner)	.02	<u>Women and Roses</u> , summer 51 (Boggs)	.01
		<u>Ye Cats</u> , FAPA #60 (Reynolds)	.04
<u>Stfstuff</u> c/w <u>Flop</u> #1, mlg #62 (Wells)	.08	<u>Ysatnafets</u> (see <u>Stefantasy</u> #22)	
<u>Talisman, The</u> #1, Fall 49 (Roy Loan)	.12	<u>Zap</u> (Robert Briggs)	.06
<u>Talisman, The</u> #2, (Loan)	.10		
<u>Tambor-Hi</u> #1 (Larry Campbell)	.04	* * *	
<u>Tangent</u> #1, FAPA #58 (Hoffman)	.06	<u>Astra's Tower</u> #4, May 50 (Bradley)	.02
<u>Tangent</u> #2, FAPA #59 (Hoffman)	.06	<u>Bait Box</u> (Summer 52) (GMCarr)	.01
<u>Target: FAPA!</u> , Opn Crifanac L (Eney)	.02	<u>Four Square Fanzine</u> , spr 53 (Tucker)	.05
<u>Targets of Opportunity</u> #3 (Eney)	.03		
<u>Teilchen</u> , n/d (Venable)	.01		
<u>Thirteen</u> , May 50 (Coslet)	.03		
<u>Time Out of Mind</u> #1, Feb 53 (Bullard)	.04		
<u>Trouble's Child</u> , Nov 52 (Hoffman)	free		

What was dianetics, papa?

● SEC'Y - TREASURER'S REPORT

EVERETT WINNE
109 Ashley street
Springfield, Mass.

Column "A" is the mailing your membership expires. Column "B" shows how many pages you owe in order to meet activity requirements for renewing your membership. This requirement must be met within 45 days from the 15th of the mailing month in which your membership expires. Column "C" is most important: "X" means you must meet the activity requirement within 45 days from the 15th of August 1953 (this mailing). "D" means you should pay \$1.50 dues before the next mailing; while "F" means you have only 45 days from 15 August 1953 to pay that \$1.50. A combination of "X" and "F" after your name means you are about to lose your membership. Better get busy!

	"A"	"B"	"C"
1. Martin E. Alger, 118 North Center St., Royal Oak, Michigan	Feb	8	-
2. Delcie Austin, Box 969, 905 Third Av., Seattle 4, Washington	Nov	8	D
3. R. J. Banks, 111 South 15th St., Corsicana, Texas	Aug	8	F-X
4. Richard Bergeron, Route #1, Newport, Vermont	Feb	4	-
5. Redd Boggs, 2215 Benjamin St. N.E., Minneapolis 18, Minnesota	Aug	0	F
6. Marion Z. Bradley, Box 246, Rochester, Texas	Nov	8	D
7. Norman G. Browne, 13906 - 101A Av., Edmonton, Alberta, Canada	Feb	8	-
8. W. E. Bullard, 1838A N.E. 66th, Portland 13, Oregon	Feb	8	-
9. Charles Burbee, 7628 South Pioneer Blvd., Whittier, California	Feb	6	-
10. Gregg Calkins, 761 Oakley St., Salt Lake City 16, Utah	Feb	8	-
11. Gertrude M. Carr, 8325 - 31st N.W., Seattle 7, Washington	Nov	0	D
12. Terry Carr, 134 Cambridge St., San Francisco 12, California	Nov	0	D
13. Walter A. Coslet, Box 6, Helena, Montana	Nov	0	D
14. Ed Cox, 4 Spring St., Lubec, Maine	Nov	8	D
15. Leslie A. Croutch, Box 121, Parry Sound, Ontario, Canada	Aug	0	-
16. William M. Danner, 720 Rockwood Av., Pittsburgh 34, Pennsylvania	Aug	0	-
17. Don Day, 3435 N.E. 38th Av., Portland 13, Oregon	Nov	8	D
18. Royal H. Drummond, 2312 44th Av. S.W., Seattle 6, Washington	Feb	8	-
19. Walter Dunkelberger, Box 1033, Fargo, North Dakota	Aug	8	X
20. Richard Elsberry, 413 East 18th St., Minneapolis 4, Minnesota	Nov	8	D
21. Richard Eney, RFD 1, Box 239-B, Alexandria, Virginia	May	8	-
22. Bill Evans, 3263 Queenstown Drive, Mt Ranier, Maryland	Feb	8	-
23. Peter Graham, Box 149, Fairfax, California	Aug	0	F
24. Dave Hammond, 806 Oak St., Runnemede, New Jersey	Nov	8	D
25. Ray C. Higgs, 813 Eastern Av., Connersville, Indiana	Feb	0	-
26. Lee Hoffman, 101 Wagner St., Savannah, Georgia	Aug	0	F
27. David Ish, 914 Hammond Road, Ridgewood, New Jersey	Feb	8	-
28. W. Max Keasler, 420 South 11th St., Poplar Bluff, Missouri	Feb	8	-
29. Francis T. Laney, 701 West Deverian Place, Altadena, California	May	8	-
30. Ian T. Macauley, 57 East Park Lane, Atlanta, Georgia	May	8	-
31. Edgar A. Martin, Webster Heights, Berlin, Connecticut	May	8	-
32. Sam Martinez, 1830 East 15th St., Tulsa, 4, Oklahoma	Aug	8	X
33. Vernon L. McCain, RFD #3, Nampa, Idaho	Nov	0	D
34. M. McNeil, 5542 Tilbury, Houston 19, Texas	Nov	4	-
35. Howard Miller, Rd 3, 5697127, "J" Div, USS Mt McKinley, AGC 7, c/o Fleet Post Office, San Francisco, California	May	8	-

		"A"	"B"	"C"
36.	Sam Moskowitz, 127 Shephard Av., Newark 8, New Jersey	Nov	8	D
37.	Bob Pavlat, 6001 - 43rd Av., Hyattsville, Maryland	Nov	8	D
38.	Elmer Perdue, 2125 Baxter St., Los Angeles 39, California	Feb	8	-
39.	Sgt Arthur H. Rapp, RA36886935, 508th MP Det., Ft Sam Houston, Texas	Feb	8	-
40.	Neal Clark Reynolds, 704 North Spadra, Fullerton, California	Aug	8	F-X
41.	Charles Lee Riddle, 108 Dunham St., Norwich, Connecticut	Nov	8	D
42.	David Rike, Box 203, Rodeo, California	Feb	8	-
43.	William Rotsler, 6255 Hollymont Drive, Los Angeles 28, California	Feb	0	-
44.	Sgt Hal E. Shapiro, 790th Ac/W Squadron, Kirksville, Missouri	May	8	-
45.	Bob Silverberg, 760 Montgomery St., Brooklyn 13, New York	Aug	0	-
46.	Capt Ken Slater, 13 Gp. R.P.C., BAOR 29, c/o G.P.O., England	Feb	9	-
47.	Jack Speer, North Bend, Washington	Nov	0	D
48.	Van Splawn, 4942 West Pine Blvd., St Louis 8, Missouri	Feb	0	-
49.	Norman Stanley, P O Box 895, Rockland, Maine	Aug	8	F-X
50.	Bob Stewart, 274 Arlington St., San Francisco, California	Feb	8	-
51.	Bobby Stewart, Route 4, Kirbyville, Texas	May	8	-
52.	D. B. Thompson, Box 329, Ainsworth, Nebraska	Nov	8	D
53.	Bob Tucker, Box 702, Bloomington, Illinois	Nov	0	D
54.	Bill Venable, 610 Park Place, Pittsburgh 9, Pennsylvania	Feb	8	-
55.	Shelby Vick, Box 493, Lynn Haven, Florida	Nov	8	D
56.	Harry Warner Jr, 303 Bryan Place, Hagerstown, Maryland	May	8	-
57.	Charles Wells, 405 East 62nd St., Savannah, Georgia	Aug	0	F
58.	Helen Wesson, 132-C Bluff, Yamate-cho, Yokohama, Japan	Feb	8	-
59.	Walter A. Willis, 170 Upper Newtownards Rd., Belfast, North Ireland	Nov	8	D
60.	Don Wilson, 833 Ocean Av., Santa Monica, California	May	8	-
61.	Everett Winne, 109 Ashley St., Springfield, Massachusetts	Nov	8	D
62.	Stan Woolston, 12852 West Av., Garden Grove, California	Aug	0	F
63.	Rosco E. Wright, 146 East 12th Av., Eugene, Oregon	Feb	8	-

Lost, strayed, or stolen were Robinson and Rose (dues and activity), Jacobs (activity), and Campbell (resigned). Larry was forced to leave fandom by lack of time, and resigned with his membership at the half-point so an active fan could have his spot. Old fapans never die -- they merely fade away.

WAITING LIST

1. Karl Olsen, RFD 2, Allendale, New Jersey
2. Donald O. Cantin, 214 Bremer St., Manchester, New Hampshire
3. Ken Beale, 115 East Mosholu Parkway, Bronx 67, New York
4. Maril Shrewsbury, Box 1296, Aransas Pass, Texas
5. Vee Hampton, 4245 Alcott, Denver, Colorado
6. Dean A. Grennell, 402 Maple av., Fond du Lac, Wisconsin
7. Dave A. Bates, 840 Asylum Av., Hartford 5, Connecticut
8. Joel Nydahl, 119 South Front St., Marquette, Michigan
9. Jack Harness, 555 Westover Road, Pittsburgh 34, Pennsylvania
10. Larry Balint, 3255 Golden Av., Long Beach 6, California
11. Lee Jacobs, 1501 West Adams Blvd., Apt #9, Los Angeles 7, California
12. William Clyde, 520 West Cameron, Tulsa, Oklahoma

-- EVERETT WINNE,
secretary-treasurer

THE CONSTITUTION OF THE FANTASY AMATEUR PRESS ASSOCIATION

[Adopted 1947, effective 1 January 1948]

1. FUNCTION: The Fantasy Amateur Press Association operates in the general field of activity which has grown up around interest in fantasy fiction. The quarterly mailings distribute to its members material written or published by members.

2. MEMBERS: Not more than sixty-five persons can be members of the FAPA at any one time.

Membership is open to anyone who can show as proof of his interest in fantasy amateur activity

either (a) contributions in the form of verse, drawing, fiction, or non-fiction writing, published in two fantasy amateur publications not produced in the same city area

or (b) position as editor or publisher, not merely nominal or trifling, of at least one issue of a fantasy amateur publication.

The credential must have been published within the year prior to acceptance of the application. When vacancies occur, the secretary calls on the applicants first on the waiting list to cite credentials and pay dues.

3. RENEWALS: To be eligible to renew his membership, a member must have published or had published in FAPA mailings or postpostings during the preceding year at least eight 8½" x 11" pages or equivalent. The time limit for renewal is 45 days after the posting of the fourth mailing under his current membership.

4. FINANCES: To pay the FAPA's operating expenses, dues are \$1.50 per year(*), paid at time of admission or renewal of membership. Contributions are accepted and surplus stock is sold. If there are insufficient funds to cover expense of the next mailing, the secretary-treasurer can announce equal assessments on all members, sufficient to pay for it, and members not complying will not receive that mailing.

5. MAILINGS: The official editor sends out identical bundles to all members immediately following the second Saturday in November, February, May and August. When individual members, or the official editor as an individual, send postpostings to all members, they are considered part of the mailing they were too late to go in.

Members are not obliged to distribute their fanzines through the FAPA, but all items included in the mailings are produced at the publisher's expense and are free to members, being considered exchanges. The publisher must send to the editor at least sixty-eight copies of publications intended for the mailing. These publications may be printed, mimeographed, hektographed, photographed, or reproduced in any other way which gives a sufficient number of identical and legible copies. They must represent to a substantial extent the work of the member who has put them in the mailings. While some relation to fantasy is desirable, there is no restriction on the type of material included except lawfulness. The postage on postpostings is not to be paid by the treasury.

(*) Amended from "...dues are \$1.00 per year," effective February 1950.

6. OFFICERS: The following officers are elected:

(a) The president has general direction of the FAPA's affairs. He appoints members to fill vacated offices, and auxiliary officials for purposes not otherwise provided for. He has what power is necessary to deal with situations not otherwise covered by the constitution.

(b) The vice-president succeeds to the presidency in case it is vacated. He also gives interpretations of the constitution after two or more sides of a controversy over construction have been presented.

(c) The secretary-treasurer receives membership applications and renewals. He keeps track of members' standings in regard to sustaining activity. Each quarter he sends the official editor a list of members' names and addresses, description of credentials, report of income and outgo, and other information within his department. Notices of candidacy for office being sent to him, he furnishes the official editor information for preparing the ballot. He keeps the FAPA's funds separate from his own in cash or deposit. At the end of his term the secretary-treasurer turns over the records and funds to his successor.

(d) The official editor is charged with assembling and posting the mailings. He publishes ballots and the quarterly official organ, The Fantasy Amateur, at FAPA expense. The official organ contains the reports of the various officials and other material at the official editor's discretion.

7. ELECTIONS: Elections are held by mail. Candidates whose names are to appear on the ballot file with the secretary-treasurer in writing. The ballots are included in the summer mailing.

All votes to be counted must be in the counting committee's hands a month after the mailing is dispatched. This ballot counting committee notifies outgoing and incoming officers and all candidates, of the full results of the election within two weeks after the ballot deadline. A plurality is sufficient to elect.

Officers serve for one year. No person can be elected to the same office, except the official editorship, more than once in five years. The secretary-treasurer must be an adult.

8. AMENDMENTS: Amendments to this constitution must be proposed in writing, endorsed by four members. Copy with signatures is sent to the president, other copies to the other officers. The proposal in substance must be given in the official organ the mailing before it comes up for vote. Unless the president orders a special vote, amendments are voted on at the annual election. A majority of the members must vote on an amendment, and a majority of such voters must be favorable, for the amendment to be adopted.

9. BY-LAWS: By-laws may be adopted at any time by a majority of the members endorsing a copy of a proposal which has been sent to the entire membership. Such by-laws can expel members, remove officers, override officials' acts, suspend sections of this constitution, or do anything else within the sovereignty of the organization. On endorsement by 12 other members, a member's failure to meet sustaining activity requirements will be waived on a particular occasion.

THE END