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10¢

# FANTASY ADVERTIZER



by  
JOE  
SCARFON

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C O N T E N T S

Editorial - Gus Willmorth 2  
Fankind's Fanzines - R.A. Elcun 11  
Presenting Estes - O. G. Estes 13  
Of Nova Tomes - Walt Liebacher 19  
Shasta Publications 21

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FOR THE NEXT YEAR WILL BE:

Volume III No 1 -- May 5, 1948  
No 2 -- July 1, 1948  
No 3 -- Sept 1, 1948  
No 4 -- Nov 1, 1948  
No 5 -- Jan 1, 1949  
No 6 -- March 1, 1949

(These deadlines are subject to need-  
ful changes on prior notice.)

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EDITORIAL Despite the fact that our  
circulation has jumped by  
over fifty subscriptions already this  
month, it has been decided to delay  
increasing our circulation by the  
proposed 500 until this summer when  
more liesure will be available for  
the necessary arrangement work. An-  
other factor that operated in this  
decision is the fact that the edito-  
rial address must be changed before  
the next issue of FANTASY ADVERTISER  
appears. The extra work might be  
more than the change of address would  
allow.

We would like to bring your atten-  
tion to page 25 featuring the Torcon  
ad. As the major yearly function of  
fantasy enthusiasts, the convention  
deserves your full support. If you  
have not already done so, we urge  
that you join the Society. We might  
also point out that the time nears  
when booster ads in the convention  
program booklet should be submitted  
for inclusion. If you wish to sup-  
port the convention, contact Ned Mc-  
Keown.

In this issue we present a new  
column which will contain a series  
of news releases from the various  
small fantasy publishers around the  
country. The first in this series  
is a release from the newest of the  
sundry publishers - Shasta - whose  
first book will be out soon. We've  
seen some proofs of this book &  
they do look good. In the future  
we hope to present releases from the  
other publishers about the land.  
Watch for the.

With this issue we present what  
we hope will develop into one of FAN-  
TASY ADVERTISER's major services to  
book collectors. On page 14 begin  
a set of illustrations drawn by Os-  
car Estes for SKYLARK OF SPACE. Ori-  
ginally these were scheduled for  
the regular Hadley edition, but were  
crowded out. We present them here.  
If these pictures meet with approval  
from the subscribers we may persuade  
the artist to do more such illustra-

tions for favorite science fiction  
and fantasy books suitable for ex-  
cerpting from FANTASY ADVERTISER and  
inserting in your copies of these  
books. We would appreciate comment  
on this project from you fanfolk.

Next issue of FANTASY ADVERTISER  
will contain an interesting article  
by Samuel Anthony Peoples entitled  
'The Technique of Fantasy Collecting'  
which we believe that you will find  
of worth, and another of the popular  
Fred Brown book dissertations. Fol-  
lowing that there will be an article  
on the Interplanetary Epic, and an  
issue devoted to a pair of Merritt  
articles. As you can see, the con-  
tents page of FANTASY ADVERTISER is  
looking up.

We think that we can continue to  
promise the very best of art work  
both on the cover and in the inter-  
ior. Next issue will bear a very  
fine cover by Manning, and the issue  
containing the interplanetary article  
will be illustrated both inside and  
out by the promising new comer, John  
Grossman. We want you to watch this  
boy because we think that Grossman  
will go far in the science fiction  
illustration field. For the Merritt  
issue we plan to carry a Lovecrafti-  
ana cover by T.G.L. Cookcroft of New  
Zealand. And we have a swell little  
Hunt design that will probably find  
its way onto the Xmas issue. This is  
a pretty hot line-up, we think.

We would appreciate it if you folks  
would take notice of the dead lines  
published on page two. We are publish-  
ing the deadlines for the next year so  
you may know when material for each  
issue is due. We would also appreci-  
ate your meeting them. Of late, we've  
been receiving a great amount of last  
minute material. We realize that this  
is mostly our own fault due to the ir-  
regularity of the mailing dates of  
previous FANTASY ADVERTISERS, but,  
with the cooperation of the advertis-  
ers, this lack may be corrected in  
future issues. Last minute advertis-  
ing copy just holds us up that much  
longer, so please get it in on time.  
This issue may be late; we're setting  
May 5th as deadline for next, but af-  
ter that the first of every other  
month will be THE date. Incidentally,  
this current issue will probably go  
into the mails first week in April.

We received a considerable number  
of letters commenting upon the article  
by Tom Carter, 'The Shaver Series as  
Literature.' While most of the com-  
ment was favorable denoting it as one  
of the first objective studies of the  
Shaverian stuff, others such as Bill  
Danner criticized the pro--religious  
content, and Ralph Bailey who thought  
the criticism of certain portions of  
the stories unwarranted. To be truth-  
ful this article has stirred up more  
general comment than has appeared for  
some time. More, maybe? GUS

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At \$1.25 - (1st Editions) At the Earth's Core, The Land That Time Forgot.

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(The first three titles are individual editions at \$1.25 each. The remainder are uniform editions by McKinlay, Stone & MacKenzie at 75¢ ea.)

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\$1.00 - Dec v1n9 G \$1.50) - (1927 - Jan v1n10 E \$1.50 - Dec v2n9 E \$1.50)  
May 28 v3n2 G \$1.50 - (28 Aug Sept Oct v3n5, 6, 7 all m/c, contains  
3x Klark of Space, \$2.00 ea. - all 3 \$4.00) (29 Apr v4n1 E, Dec v4n9 G,  
1930 Jan v4n10, Feb v4n11 G, ea. \$1.50) (Apr 30 to Nov 30, v5n1 to v5n8,  
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(1931 Jan v5n10 M \$1.50 - Feb v5n11 E; Mar v5n12 M; Apr v6n1 E; Sept  
v6n6 F; Oct v6n7 E; Nov v6n8 E; \$1.50 ea.) (1932 Feb v6n11 E; Mar v6n12  
E; May v7n2 E; Aug v7n5 M; \$1.00) (1933 Jan v7n10 B; Mar v7n12 M; Apr  
v8n1 E; July v8n4 B; \$1.00 ea.) - Small Size - (Oct 33, v8n6 F 75¢ (Jan to  
Apr 34 v8n9 to v8n12 2E 2G contains Triplanetary 75¢ ea. all 4 \$2.00)  
(June 34 to Mar 35 v9n2 to v9n11 1M 5E 3G 1F 10 issues 75¢ ea. all \$5.50)  
(35 May v10n2 M; June v10n3 E; Oct v10n6 M; 1936 Apr v10n9 E; Aug v10  
n11 E; Oct v10n12 E; Dec v10n13 M; 1937 Apr v11n2 G; Aug v11n4 E; Oct  
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TWS beginning of 1938; I think) \$3.00 - all three for \$8.50 -

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Feb 43, v4n3, E; 14 issues, 13 consec. for \$6.50; single issues \$1.00 ea.

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## Frankino' Franjiss

R. A. Elcun

The fanmags fairly rolled into our editorial address this past two months, blessing us with more than a dozen publications which we shall try to review in our limited space here. If you publish another, send it in; we'd like to see it.

FANTASY REVIEW, v1 n6, 6d, Dec Jan Walter Gillings, 115 Wanstead Park Road, Ilford, Essex, England.

Aside from the usual kaleidoscope of news and views, the 6th issue of England's best has an article on David H. Keller and tons of book reviews. Recommend that you send six bits to Ilford.

TYMPANI, v1 n20, 5¢, Feb 2 Bob Stein, 514 W. Vienna Ave, Milwaukee 12, wisc.

Fandom's most regular and frequent newzie. You should get it.

THE SYDNEY FUTURIAN, n5, 3d, Jan. Vol Molesworth, 160 Beach St, Coo-gee, Sydney, NSW, Australia  
Australian fandom is blooming. If you want to follow it aprogress, send a couple prozines to the editor. The down-under boys need 'em.

MACABERE, v1 n1, 10¢, March Doherty & Hutchinson, 68 Latimer Av. Toronto 12, Ontario, Canada

Article by Kennedy, story by Pederson, column by Croutch, book review by Ackerman. Well reproduced.

PORTLAND SCIENCE-FANTASY SOCIETY NEWS BULLETIN, v1 n7, Exo., Feb PSPS, 3435 NE 38 Ave, Portland 13.

News of the Oregon crowd. We may have a convention in this town one of these fine days. Might be worth watching.

GORGON, v1 n6, 16¢, Jan.

On the heels of a fine November issue comes No. 6 filled with the usual fine articles, fiction and d illustrations. Our nominee for fan kind's finest publication. The Second of Phil Rasch's Merritt articles is in this one. Check it. 76 pp. Stan Mullen, 4936 Grove St, Denver.

OTHER WORLDS, v1 n1, NC, Jan Paul Cox, 3401 6th Ave, Columbus, Ga News and views.

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Arthur Jean Cox  
1203 Ingraham Street, Los Angeles 14

THE GROTESQUE, v 2 n 2, 15¢, Jan.  
Ron Christenson, 1870 East 33rd St,  
Brooklyn, N.Y.

Not to be printed after all  
Groggy hits us again after 6 mos of  
quiet. Some of the stuff dated but  
it is good.

ICHOH, n 3, 10¢, Feb.  
Dale Hart, Apt 20, 1116 Georgia St.  
Los Angeles 15, Calif.

Hart still striving (with fair  
success) to fill Singleton's arty  
shoes. Poetry, poetry, and verse.

TORQUE, n 1, mems., Jan.  
Ned McKeown, 1398 Mt. Pleasant Rd,  
Toronto, Ontario, Canada.

Four month until the 6th World  
Science Fiction Convention. --Send  
your buck to Ned....NOW!

FANTASY TIMES, v 3 n 2, 10¢, Feb.  
James Taurasi, 101-02 Northern Blvd  
Corona, N.Y.

Fandom's TIME magazine - news &  
comment.

DREAM QUEST, v 1 n 4, 10¢, Jan.  
Don Wilson, 495 N Third St, Banning  
Calif.

A lengthy article by Sam Moskowitz  
high lights this issue of DQ,  
plus pro-reviews and such stuffery.  
40 pp make it second only to GORGON  
in size.

ASTRONAUT, v 1 n 1, 10¢, Sept  
Bob Stein, 514 W. Vienna Ave, Milwau-  
kee 12, Misc.

A general fanzine by the newszine  
editors; young fandom seems to have  
produced the reading matter.

SPACEMAN, v 2 n 5, 10¢, Feb.  
Art Rapp, 2120 Bay St, Saginaw, Mich  
Hectored fiction and fan articles.  
colorful and partially legible.

LETHE, n 8, 5¢, Feb-Mar.  
Jack Riggs, 1620 Chestnut St, Berk-  
eley 2, Calif.

This will be the last general is-  
sue of our old favorite; it's going  
FAPazine - a tough one to lose. The  
points of interest in this one is a  
good bit of Lovecraftiana and a bib-  
liography of Tales of Wonder.

LUNACY, n 11, 10¢, March  
George Caldwell, 1115 San Anselmo Av  
San Anselmo, Calif.

A good bit on Burroughs, an edito-  
rial attack on Ackerman, some other  
bite of stuff, and young fandom fill  
this issue.

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## Presenting Estes

On the following pages are a  
series of drawings by O. G. Estes  
illustrating several scenes from E.  
E. Smith's SKYLARK OF SPACE. Orig-  
inally these pictures were scheduled  
for publication in the second edition  
of the SKYLARK by the Hadley Publish-  
ing Company but due to lack of funds  
the pictures contained here were not  
included in the Hadley edition, and,  
through special arrangement with the  
artist, the pictures have been secur-  
ed for publication in the FANTASY  
ADVERTISER. It is with considerable  
pride that we present these illus-  
trations, and that we may enable our  
readers to see and enjoy these illos.

Oscar G. Estes, the artist, is  
an ardent admirer of the old science  
fiction illustrator, Frank R. Paul,  
and he says, concerning his illus-  
trations, "...I have always hoped to  
see one of these grand old yarns com-  
plete with original pic's, and this  
was the only way I could see of get-  
ting it done. Publishers such as  
Hadley and Esbach (and Ackerman) re-  
peatedly told me that reprinting the  
originals from the stories would be  
next to impossible due to the fading  
paper and extreme contrast. Hence,  
I made the copies of Paul's work -  
hoping they could be used - that Doc  
Smith and Paul would be incorporated  
as in the original version of the  
story." Two of the following illos  
are copies of a pair of Paul's il-  
lustrations -- the Tree, Tiger Fight  
(from part 2) and the Skylark Smash-  
ing Through Enemy Craft (from part  
3) -- and, although they do show  
Estes distinctive fist, have captur-  
ed the feeling of the old Paul pics.  
The other three pictures -- Portrait  
of Seaton, The Merdonalian Warship  
scene, and Two Ships Grappling - are  
virile illustrations of the power of  
Estes as an illustrator.

This is the first time that O.  
G. Estes has done commercial illus-  
trating and, consequently, some of  
the regulation techniques have suffer-  
ed a little, but I think that you  
will agree with me when I say that  
these are worthy pictures to fit in-  
to the book publication of that fine  
old classic. While professional mag-  
azine illustrators are able to use a  
great deal of freedom and slap-dash  
in their illustrations, knowing that  
the pictures will be reduced, mangl-  
ed, and what-not to make them fit in

to the story where they may fall. In  
a good book publication, the situ-  
ation is slightly different since the  
pictures must have nice margins and  
be of a slightly higher quality. It  
is my opinion that these pictures  
certainly meet that criterion, and I  
believe that you will, too.

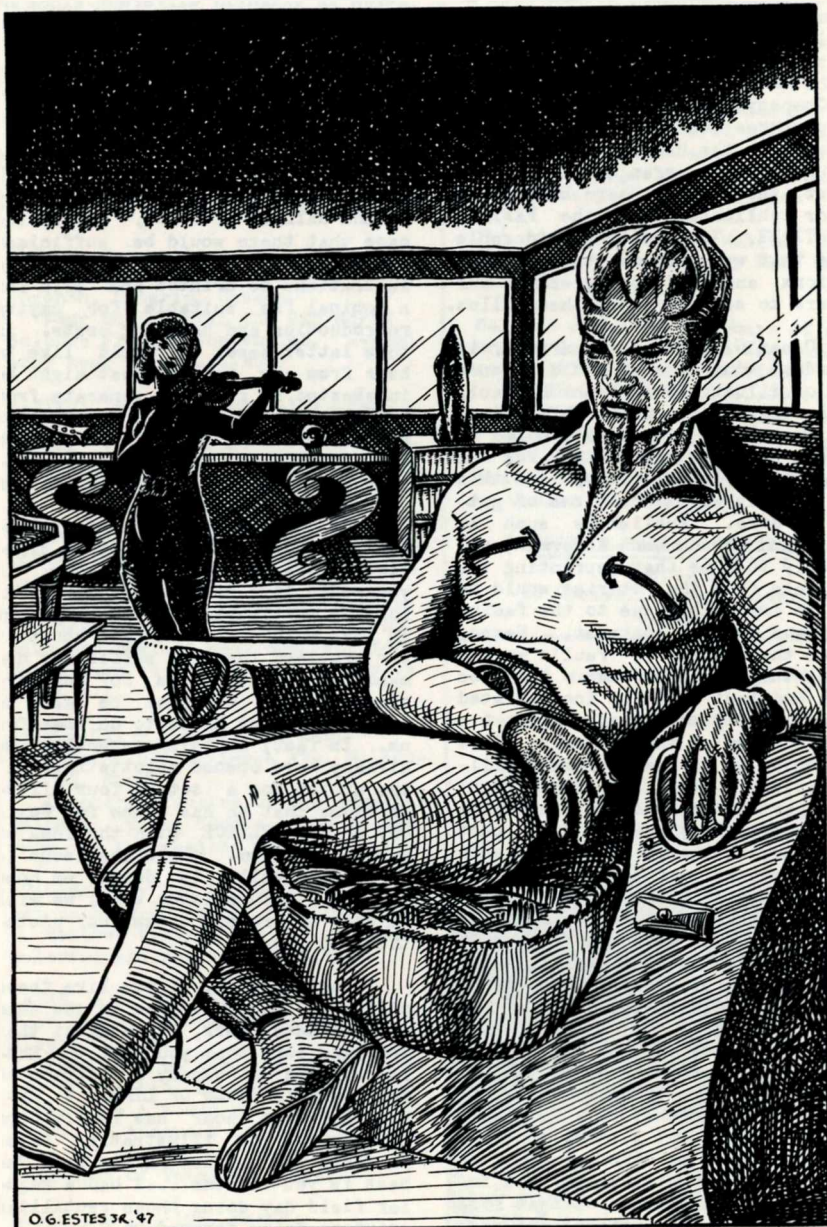
It is proposed that these pics  
be either excerpted from the FANTASY  
ADVERTISER and inserted in your copy  
of the SKYLARK OF SPACE, or, in the  
case that there would be sufficient  
demand, that more copies of the il-  
lustrations be printed and sold for  
a nominal fee suitable for paying  
reproduction and handling costs. In  
this latter case, I would like to  
hear from any persons that might be  
interested in getting, separate from  
FANTASY ADVERTISER, the set of pics  
on the following pages. In either  
case, these pictures will be a valu-  
able addition to your Hadley edition.

If this presentation of illus-  
trations for a science fiction classic  
appeals to you, let us know. If  
you would like to have illustrations  
for any particular book which you are  
in love with -- let us know about it,  
for provided there is sufficient de-  
mand for illustrations for any par-  
ticular book, we might be able to  
persuade artist Estes to do them for  
us. In fact, in this connection, we  
already have opened negotiations wi'  
the artist for a set of four illus-  
trations that he has done for Cox's  
OUT OF THE SILENCE with the idea of  
publishing them. While the issue is  
at present still in doubt, we hope  
that in a future issue soon, we will  
be able to present these four picta-  
tions to you.

Incidentally, if you like these  
pictures, and would like to see some  
more of Estes work, I suggest that  
you make sure that you get the Had-  
ley Publishing Company's edition of  
John Taine's SEEDS OF LIFE. I un-  
derstand that Oscar has really done  
a wonderful job illustrating this.  
To quote the artist himself: "The  
best is yet to come....I had a regu-  
lar field day doing those reptilian  
critters Taine dreamed up."

OK, there you are. Let me know  
what you think of this set of pics,  
and what you think of more.

Gus Willmorth



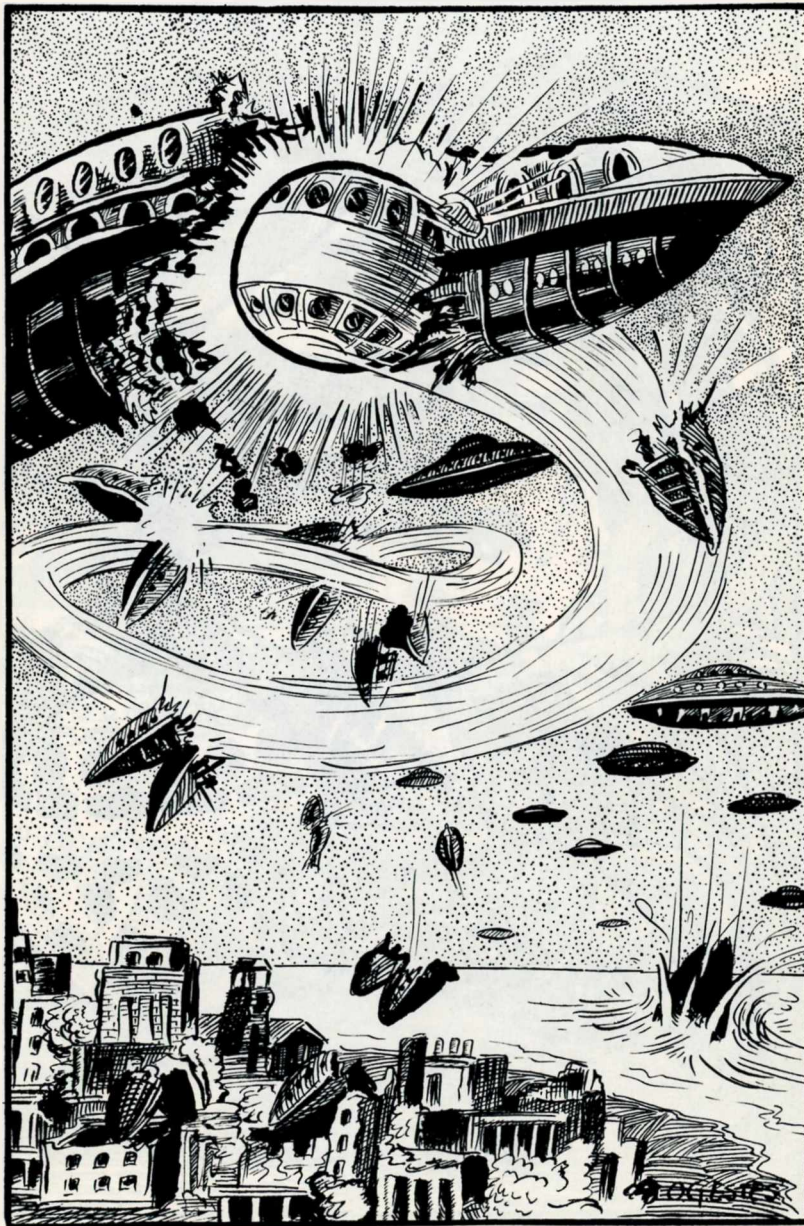
O.G. ESTES JR. '47



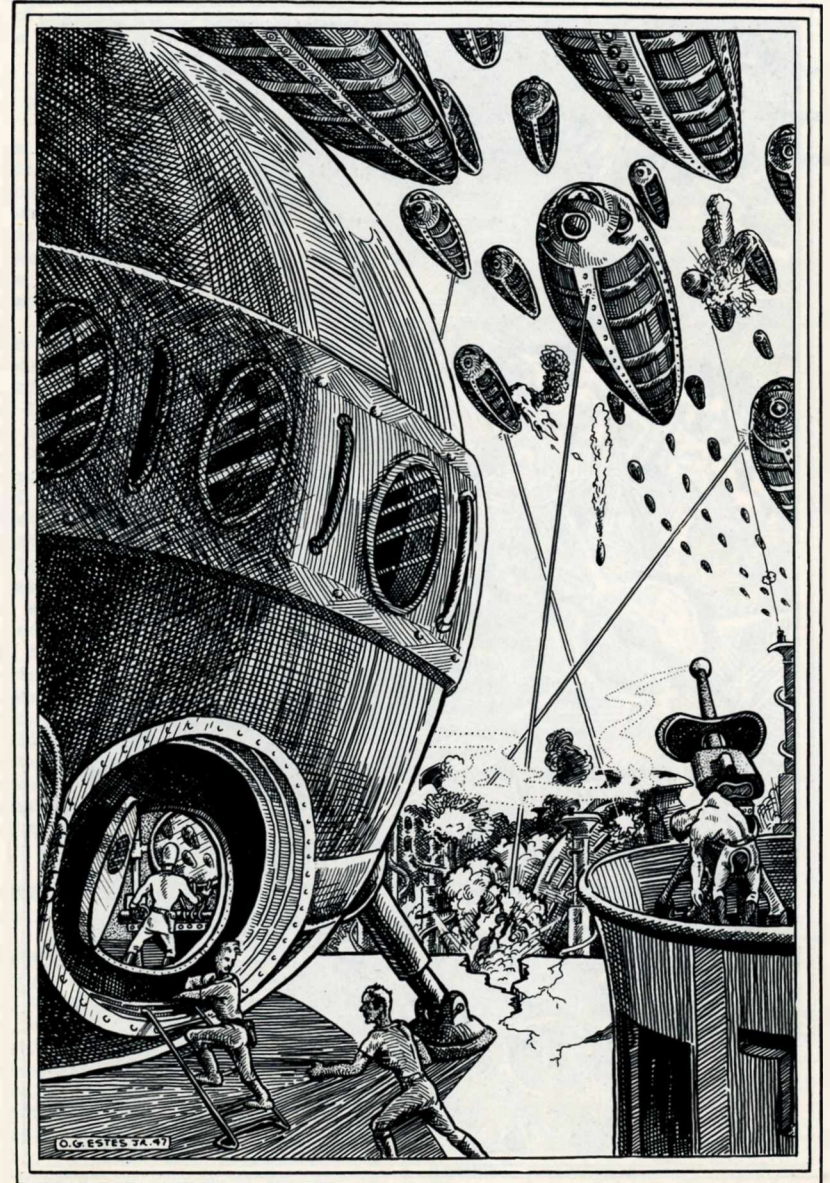
O.G. ESTES JR.

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THE AIR WAS FILLED WITH MERDOHALLAN WARSHIPS.

# Of Nova Jones

-- conducted by Walt Liebscher

((Books for review and notification of publication should be sent to the editorial address.))

**WORLD OF A** - Alfred E. van Vogt -  
Simon & Shuster, 1948, \$2.50.

Van has done an excellent job of revising his original ASF story. All of those loose ends that caused so much comment are gone. The S&S book is twice or three times better written than was the S&S magazine story.

The novel is now slightly shorter. Van says between 10 and 15,000 words less. But it is a lot better for it. One of the most outstanding improvements in work is the new handling of the general semantics terms. Where before *vV* was writing around them, explaining them to our confusion, he now uses them straightforwardly, and thus eliminates both a ton of weighty words and considerable confusion.

Much of the plot has been revised to eliminate substrata - for instance the war between the null-A men of Venus and the Galaxy Power has been chopped to a single powerful scene.. Crang is developed into a much more important and significant figure. If you were impressed favorably by the magazine story, you most certainly will like this book even more. It is a better, more clean-cut, and more interesting story. I heartily recommend, whether you have the magazine or not, that you get the book.

-- Willmorth

**MISSION ACCOMPLISHED** - Jerry Walker-  
Coamos Publishing Co, NY, \$2.75

Subtitled "A Novel of 1950", this is apparently part of the rash of atomic thinking forad on people who know nothing of stf, like the author, or actively despise it, like Stuart Cloete, in "The Blast" (Colliers); and so, in the pride of ignorance, zip off in many directions ---highly unlikely ones.

It's a wham-bam opera.(spy).In 1950 Russia has evacuated Germany in return for mobilization of German troops in alliance with her. All action depends on the "atomic rays", a discovery, don'tcha know, of world-shaking import. It seems that the

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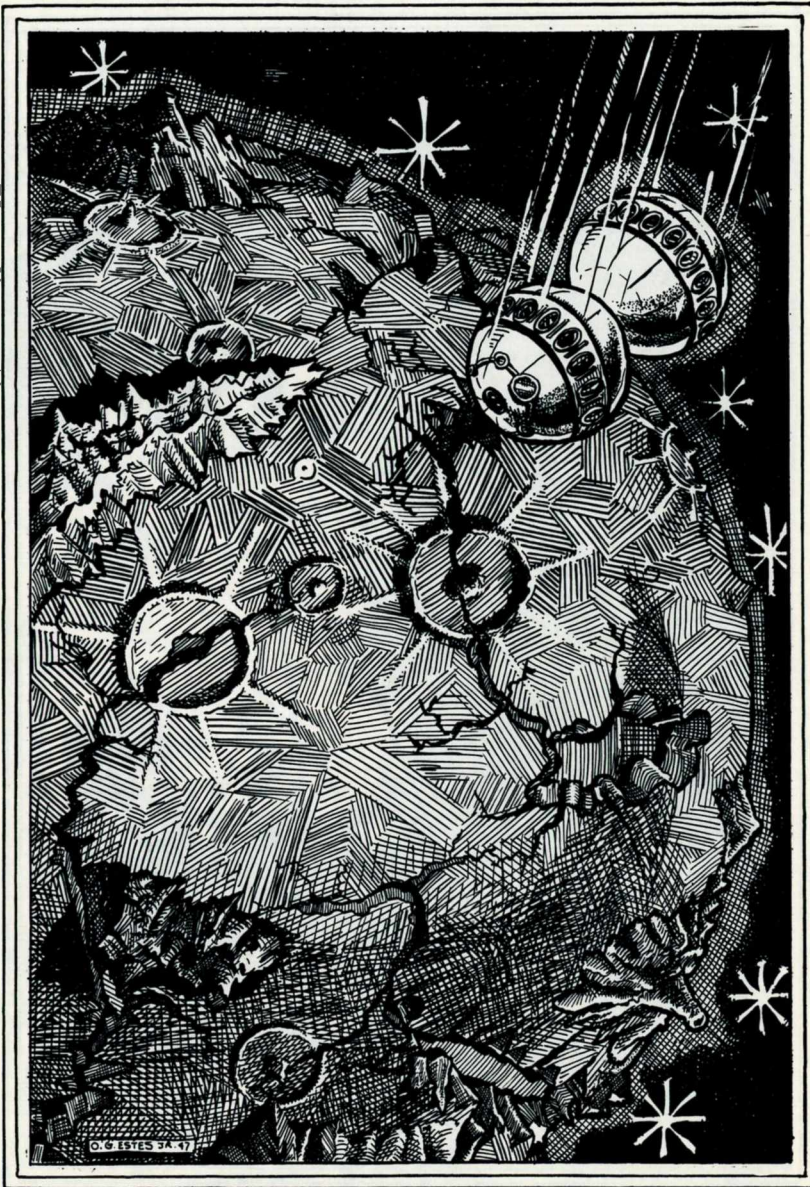
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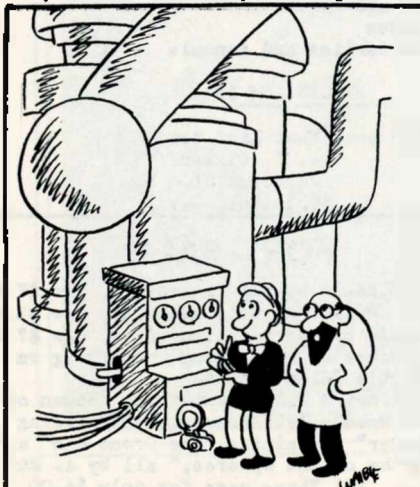
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## OF NOVA TOMES (cont'd)

"rays" are a directed atomic bomb. The atomic explosion takes place in a CONTAINER and the "rays" are constrained to shoot out one end, only. Furthermore, the recoil is ignored; presumably, its negligible--oh well.

The "sweet old scientist" who made the discovery suddenly struck me as being a reincarnation of "Master Scientist Elliot Leithgow"----so brainy and yet so helpless. And the hero certainly reminded me of Hawk Garse, the redoubtable. He was maybe a teeny bit dumber; but then everybody was dumber than the inscrutable Ku Sui among the villains. However lamenters of the dear departed "Hawk" will surely revel in the orgy of smashings, & bashings, entrapments, escapes, poisonings, and such-like derring-do. It is a pot warmer, too!

In the end, the stolen plans, after being chased over half of the world, are recovered; and the war has to be called off, because the Eastern powers, tho they had the "rays" in trial stage in a secret South American laboratory, had somehow neglected to make other copies of the plans and with the new power the West is now unchallengeable. -- Harry Moore

THE PREVALENCE OF WITCHES - Aubrey Menen - Scribners - \$2.75

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THE PEACOCK COUNTRY - F. Alston Waring - Decorated by Vera Bock - John Day - \$3.00

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THE WELL OF THE UNICORN - George U. Fletcher - William Sloane Assoc.--\$3.50  
A mythical country, mythical people and a rip roaring adventure tale. Sort of a "Titus Groan" with a dash of Dunsany garnished with action.

DAN OWEN AND THE ANGEL JOE - Ronald Mitchell - Haper & Bros - \$2.60  
Like the title suggests.

MESSAGE FROM A STRANGER - Marya Mannes - Viking Press - \$2.75

A woman dies and her spirit wanders around for a spell, during which time you learn of her life.

(cont'd on page 23)

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Second fiction title will be L. Ron Hubbard's famous fantasy novel of thrills and high adventure from the pages of "Unknown", SLAVES OF SLEEP. This is the story of Tiger, pirate and rogue, who lives two simultaneous lives--one in the prosaic here and now--the other in the fabulous world of the Jinn. First 250 copies will be autographed. Appearing September 1: \$3.00

Following SLAVES OF SLEEP, Shasta will publish a fine collection of delightfully wacky stories of the ever-popular L. Sprague de Camp, to be entitled THE WHEELS OF IF. Contents include the short title novel, The Wheels of If, as well as The Gnarly Man, Nothing in the Rules, The Mermaid, The Warrior Race, Hyperpelosity, The Best Laid Scheme, and The Contraband Cow. Wrapper in full color by Hannes Bok. First 500 copies will be autographed. Appearing December 1: \$3.00

(Cont'd on page 22)

# for sale

The following magazine titles from the first issue on until Jan 1940, or until they expired:

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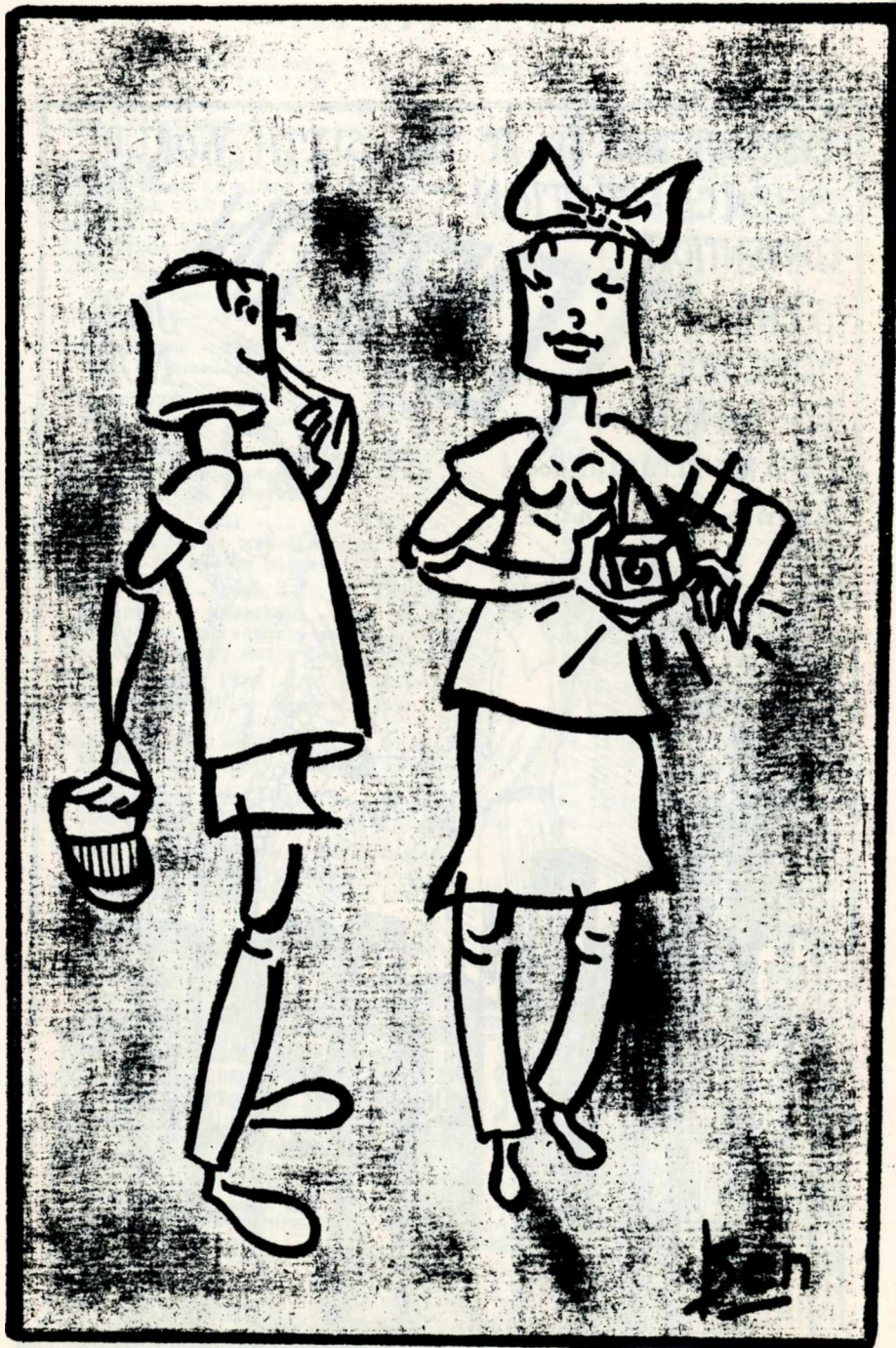
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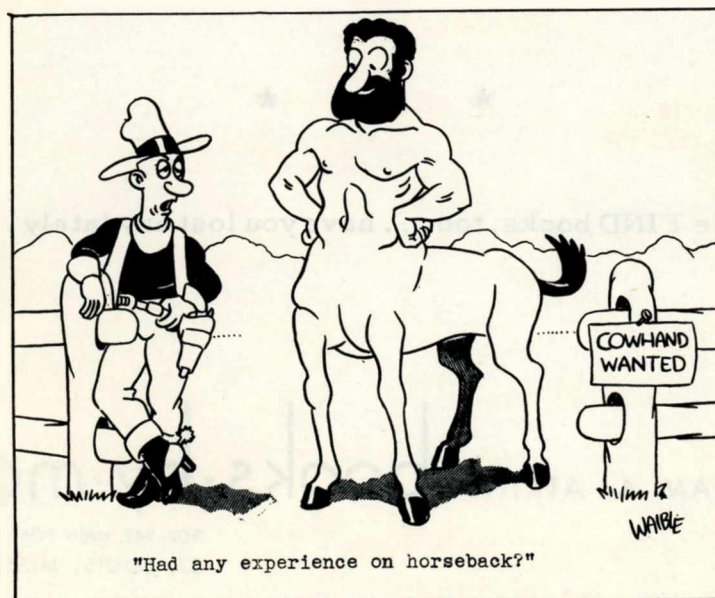
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