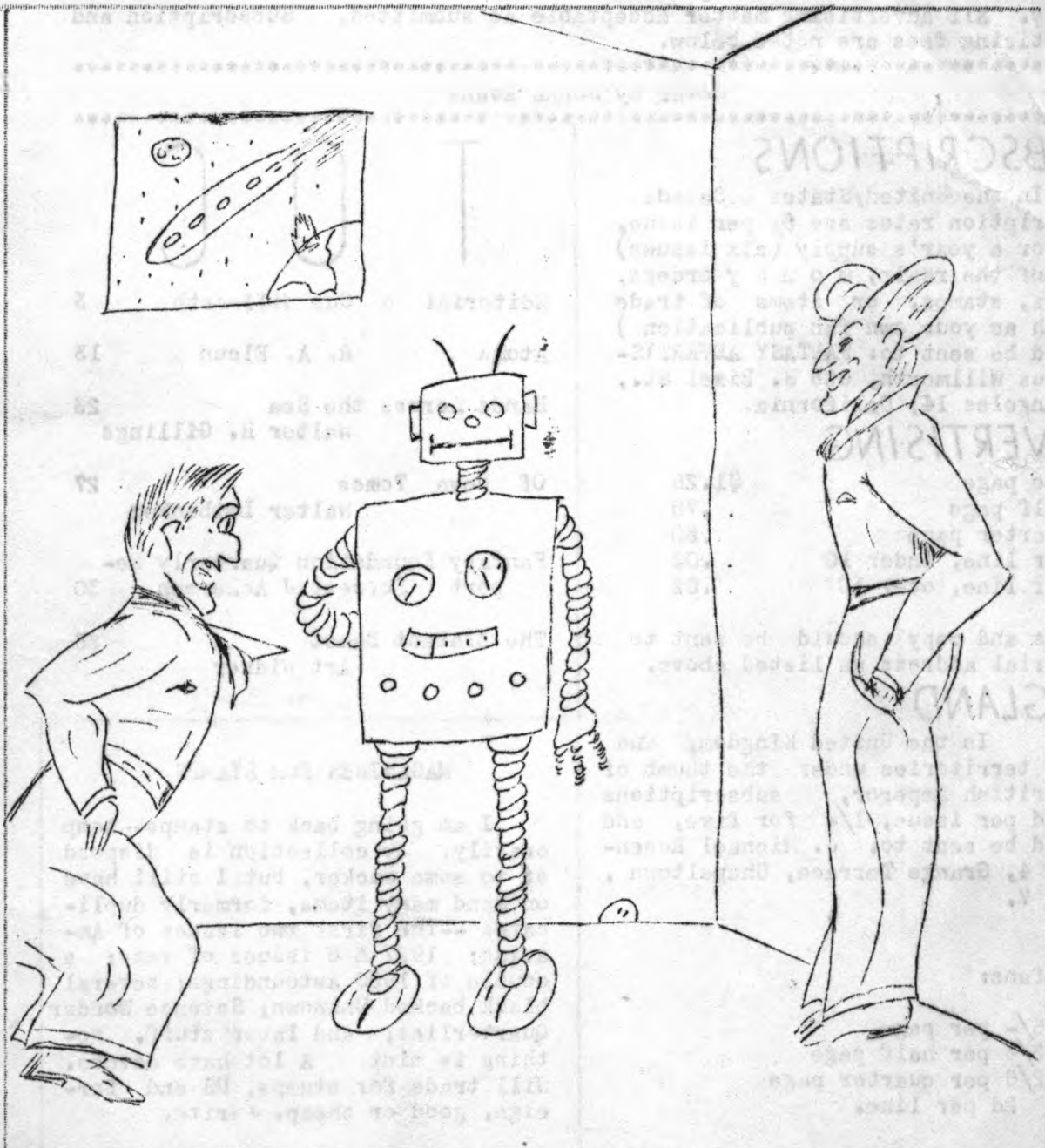


# FANTASY ADVERTISER

VOL. 1 NO. 5

NOVEMBER '46



Yeah, I got that through an advertisement in Gus's Mag!

FANTASY ADVERTISER 'The Amateur Professional for Professional Amateurs', Volume I, Number 5 dedicated to the proposition that nothing in Fandom will ever be free except the tons of paper exchanged annually between fenfolk under the guise of fmz and correspondence. The FANTASY ADVERTISER is the mammoth of adzines, circulating approximately one thousand (1,000) copies and a plenum of pages filled with lovely advertisements from fantasy fandom around the globe reaching the majority of fankind in America, United Kingdom, Australia, and, it appears, Japan, Germany, France, and wherever servifan carry the Exhalted Literature. This, Ghod's gift to Fandomania, is published approximately six times a year by Gus Willmorth from 628 South Bixel Street, Los Angeles 14, California. Acceptable manuscripts solicited but subject to alteration to conform with editorial policy. All advertising matter acceptable as submitted. Subscription and advertising fees are noted below.

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Cover by Jonne Evans

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## SUBSCRIPTIONS

In the United States & Canada, subscription rates are 5¢ per issue, 25¢ for a year's supply (six issues) Coin of the realm, m o n e y orders, checks, stamps, or items of trade (such as your own fan publication) should be sent to: FANTASY ADVERTISER, Gus Willmorth, 628 S. Bixel St., Los Angeles 14, California.

## ADVERTISING

One page	\$1.25
Half page	,75
Quarter page	.50
per line, under 10	.03
per line, over 10	.02

Monies and copy should be sent to editorial address as listed above.

## ENGLAND

In the United Kingdom, and other territories under the thumb of the British Emperor, subscriptions are 3d per issue, 1/- for five, and should be sent to: J. Michael Rosenblum, 4, Grange Terrace, Chapeltown, Leeds 7.

Anglofans:

6/-	per page
3/6	per half page
2/6	per quarter page
2d	per line.

And send pounds and pence to Mr. Rosenblum.

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## MAGAZINES FOR STAMPS

I am going back to stamps--temporarily. My collection is disposed of to some sucker, but I still have on hand many items, formerly duplicates --The first two issues of Amazing; 1927 & 8 issues of same; a couple of 1930 Astoundings; several black backed Unknown; Science Wonder Quarterlies; and later stuff. Nothing is mint. A lot have covers. Will trade for stamps, US and foreign, good or cheap. Write.

BOB BRADFORD  
450 Eastmont Los Angeles 22

COME TO THE 5TH WORLD S-F CONVENTION

EDITORIAL I have so much to say on this page that I hardly know where to begin. But begin I must, so first I shall apologize to those who need apologies. Firstly, last issue we published an add for Paul Skeeters that said "WANTED" that should have read "FOR TRADE"--a quarter pager. To all who answered that add and to Mr. Skeeters my sincere apologies. To Trover Hall in this issue, goes a hell of a big apology for the 'E' on Puzzle Box that ran in somewhere between 25 and 50% of the copies missing. I'm slightly blind it appears. To all I rather apologize for the late delivery of last issue, and to a certain extent to the pending late delivery of this one.

I must thank Charles Burbee for all those hours he spent helping me with mechanical details. Thank go also to a gang of others who are going to help me put this thing together in order to get it out in a bare semblance of time.

And now; down to the hard, bare truths of life.

For the past four or five months all the fenfolk in this neighborhood've been telling me that I was completely mad; that I'd never be able to continue to put out a zine with the size and circulation of FANTASY ADVERTISER. Unbowed I still claim I can. However, university and eminent work threaten what is left of my free time. Something rather drastic must be done. Here I am without time (and incidentally, without the money) to continue to put in many dozen hours monthly upon turning a mimeo and picking up sheets of paper like mad. Therefore, there is going to be some radical changes made in FANTASY ADVERTISER providing I can get your cooperation. Otherwise, I'm afraid that the mag is going to fold. After making a long series of inquiries around town & investigations into costs and methods in production of various small publications, I have decided to have FANTASY ADVERTISER lithographed. This takes off my hands all of the mechanical work except addressing and make-up (that is, dummyping) of the magazine. That way, I can handle the deal. In appearance the new FANTASY ADVERTISER will be half its present size--in appearance somewhat as the 1945 RECORD CHANGER's were. It is hoped that I can keep up the present large average of pages that now is appearing--in the neighborhood of forty. Now, to lithograph the magazine is going to mean a sharp increase in cost of advertising and subscription. Here is where your support becomes mandatory. I know that fans are perennially poor as I myself am. However, a few persons are able to afford the increased cost per page, and I am going to now describe

the provisions that are being made for this. A Section of the magazine will be set aside for a swap section, a want section, and a for sale section. Each item will be placed in alphabetical or departmental order and coded for address with a nominal charge per item. This method is used with considerable success by the RECORD CHANGER and here where items are quite comparable although of a different sort there is no reason that it should not be just as effective here.

The bad news on advertising costs is this: \$5.00 for a full page advertisement (though smaller these pages will carry just as much type as formerly due to photographic reduction), 2.50 for a half page, 1.25 for a quarter, & .75 for an eighth page or less. This is for pages with straight type or setups provided by the advertiser. For special effects, multi-color effects, et al, please contact the editorial office for rates and estimates. Since it is going to cost more for a wantor to get what he desires than for a seller to dispose of items, the charge will be 15¢ per initial entry, 5¢ per additional item for swaps and wants, and 10¢ per additional item for those who have things for sale. If this hurts those people who are selling, just remember you can always add the advertising costs to the prices.

And that is all except that FANTASY ADVERTISER is now in the market for articles of ACOLYTE or FANTASY COMMENTATOR type. And for good cover illustrations suitable for lithographing.

Deadline for the next issue is Dec 15, and for the first litho issue (vol 2 No 1) is to be January 15, 1947. Adds for '46 received after Dec 15 will be given paid for space in the litho issue.

I will now close this splurge with a fervent plea that you do not let me down. FANTASY ADVERTISER is doing a great service. I want it to continue, and I hope you do.

gus

# SALE

SET  
AIR WONDER  
(except #2)  
MINT CONDITION

10 issues for

\$10.00

Complete set of British FANTASY

3 issues (scarce) \$5.00

COMPLETE

SCIENTIFIC DETECTIVE  
(10 issues)

Good Condition

\$10.00

SET

TALES OF  
WONDER

(except #6)  
15 issues  
Exc. Condition

\$15.00

COMPLETE SET COMET

excellent condition 5 issues \$2.50

Complete Set

39 issues

UNKNOWN

excellent condition

Complete Set

\$35.00

\$15.00

complete set JOHN T A I N E books

7 volumes -- excellent to mint condition

\$15.00

AMAZING ANNUAL excellent condition \$4.00

SEND FOR FREE LISTS

BOOKS

MAGAZINES

FANZINES

AL ASHLEY  
643 So Bixel  
Los Angeles 14, Calif

announcing---

THE CHINESE DOLL

by

Wilson (Bob) Tucker

\$ 2.50

at your bookstore

-oOo-

A mystery novel employing, in  
part, a "scientifiction" background.

Published by  
RINEHART & COMPANY  
New York

NYCON

CHICON

DENVENTION

PACIFICON

PHILCON

Now PHILCON is the word to watch for the next year

Now PHILADELPHIA is the city to keep in mind

Now LABOR DAY, 1947, signifies that weekend to encircle  
in red on your calendar.

What does all this rigmarole mean? .....It means, simply, that the Fifth World Science Fiction Convention is going to be held next year in Philadelphia, the site of the Constitutional Congress, the Liberty Bell, and the very first Science Fiction Convention.

What's in it for you if you come? Well, here are some of our long-range plans:

A snappy, fast-moving, mentally stimulating, three-day program of interest to every type of fantasy or science fiction fan. The days will be the Saturday, Sunday, and Monday of Labor Day weekend.

Work is under way on a program of fantasy music written and performed by the fans.

An art exhibit of paintings by the fans will replace the traditional showing of magazine cover "art".

And other attractions of interest outside the convention are: The Edwin Madley Smith Library of Amateur Journalism at the Franklin Institute, Leary's Book Store (the largest second-hand book store in the world), and of course the proximity of two other villages of some slight interest: New York and Washington.

Start your plans now for the trip to Philly!

# MELVIN KORSHAK

## Bookseller

A Note As To Our Prices: In the advertisement of fan magazines (as listed below and on other pages in this issue) we feel that an explanation of our pricing methods is in order. An attempt has been made--throughout--at consistency. We base our evaluations on these factors: 1) age of the issue, 2) 1st edition, special edition, or ordinary edition, 3) relative scarceness of the publication, and 4) quality of the magazine. We admit that occasionally we are not consistent. We admit that our pricing is arbitrary. And we admit that quality which appeals to us may not appeal to you. We admit all these things and then admit the human factor; a factor that is apparent even in selling fan mags!

Several years ago we read an article by Julius Unger on the value of fan-mags, and agreed with that article in most respects. Mr. Unger stated that fan magazines (speaking of scarce and early issues) should be worth \$50.00 each--considering the small number that were circulated and produced. In theory he was correct. Yet, he failed to take into account the simple fact known to all business men: An item may only command the price the consumer will pay for it! realizing this, we do not attempt to ask the price the relative scarceness of an issue might command--but rather what we believe we can get for the magazine--in coin of the realm. Surely this is an intelligent business procedure. We expect to sell the majority of these magazines at the price we ask.

One last item: It will be first come first served. We advise Air Mail--ing your order as soon as you see the items you can use. Many of these Magazines will "fill the gaps" in old fan's collections. Others of these items will help as the basis for new fan's collections. We offer "something for everyone". Cash, check, or money orders accepted. No stamps, please! We pay all postage. And so, GOOD HUNTING!!!

### FAN MAG SALE

You pick 'em!

We'll ship 'em!

The Comet (Edited by Wright and Fortier), Hecto: #1 (Jan-Feb 40) and #2 (Mar-Apr 40) @ 25¢

Spaceways (Edited by Warner), Mimeo, Very worthwhile fanzine--early issues are scarce: #1 (Nov 38) \$1.75; Vol. 2 (complete 8 issues--1939) \$3.25--or @ 45¢; Vol 3 #2, #3, and #6 -- @ 35¢

Scienti-Snaps (Edited by Marconette), Mimeo: Vol. 2 #1, #2, #3, #5, #6, and Vol. 3 #2 @ 25¢

Fantascience Digest (Edited by Madle), Hecto, Early issues are very scarce: (1938) Vol 1 #3 -- 85¢; Vol 1 #5 and #6 @ 65¢; Mimeo: Vol 2 #2, #3, #4, and #5 @ 50¢; Vol 3 #1 and #2 @ 45¢

Polaris (Edited by Freehafer), Mimeo, Quality material, Complete 6 issues published by Freehafer during his lifetime--\$3.25; Single copies: Vol. 1 #1 -- \$1.00; Vol 1 #2, #3, and #4 @ 55¢; Vol 2 #1 and #2 @ 40¢ -- The memorial issue, an appreciation: Only the Good Die Young -- 35¢

FAN MAG SALE continued

Putting My Two Cents In (Edited by Korshak), Mimeo, a pamphlet, a one-shot, 1941 -- 15¢

Reader and Collector (Edited by Koenig), Planographed, Comments and fantasy bibliography. If we were to be asked what were the five best fan mags since the golden era of Fantasy Magazine we would unhesitatingly answer Knave, Epilogue, Sweetness & Light, Nepenthe, and Reader and Collector--each for a different--but good--reason. FAPA and NAPA publication: Vol 1 #6, Vol 2 #2 and #4, Vol 3 #3 and #5 @ 50¢

What Does This Convention Mean? by EE Smith, Ph.D., famed Chicon address, a mimeod pamphlet with the complete text -- 25¢

Fantasia (Edited by Goldstone), Mimeo: Vol 1 #1 (1941) -- 50¢

Sciential (Edited by Studley & Roguet), Mimeo; only two issues: Vol 1 #1 and #2 @ 25¢

SF Checklist (Edited by Swisher), Hecto, FAPA, #2 (1939), #3, and #6 @ 15¢

IFA Review, Hecto, 4 different issues, 15¢ each, or 50¢ complete

Vampire, Mimeo, #3 and #4 -- 15¢ each

Sun Trails, Mimeo, #1 -- 15¢

--- Who's Who in Fandom (Edited by Dikty), Mimeo: 50¢

Time Magazine, July 10, 1939, issue containing full page write-up of the Nyccon ("Gosh, wow, Boy-Oh-Boy!") 50¢ --- Infinite, Mimeo & Hecto: Vol 1 #1 (1941) -- 20¢ Vol 1 # 2 15¢

Fan Tods, Mimeo, FAPA, Fall 1945, #12 -- 10¢

SINGLE ISSUES! Single Issues! SINGLE ISSUES!: Fan World, Hecto, Jan 46 - 10¢; The Scientifictionist, Mimeo, #1 & #2 @ 10¢; Tellus, Mimeo, #1 -- 15¢; Phantasy World, Hecto, Apr 37--20¢; Starlight, Mimeo, Spring 41 -- 20¢; Science Fiction Forward, Mimeo, Sep 40 --20¢; Fan Slants, Mimeo, #1 -- 15¢; Milty's Mag, Mimeo, FAPA, June 41 -- 20¢; Sardonyx, Hecto, FAPA, #3 - 10¢; Yhos, Hecto, FAPA, 10¢ (We're too lazy to see which number that one is.); Cyclops, FAPA, #1 -- 10¢; The World's Fair (5th) Convention, Mimeo, (Nyccon); 25¢; In Your Teeth, Gentlemen, Mimeo, 1939, rare, 25¢; Tydings, Mimeo, 10¢; Phanny, Mimeo, FAPA, June 44 -- 10¢; Toward Tomorrow, Mimeo, FAPA, June 44, 15¢; A Tale of the Evans, Mimeo, Spring 45 -- 15¢; Fanewscard 2nd Annual, Mimeo, 1945 -- 10¢; National Fantasy Fan, Mimeo, April 45 -- 10¢; Canadian Fandom, Mimeo, FAPA, #9 -- 15¢; Light, Mimeo, Dec 45 -- 10¢; Nonesuch, FAPA Mimeo, English -- 10¢; Allegory, Hecto, 10¢; The Acolyte, Mimeo, Fall '45 - 15; The Magazine That Nearly Was, Mimeo, Carnell -- 15¢; Fantahash, Mimeo, #1 -- 10¢; Jinx, Mimeo, Vol 1 #1 (Dec 41) -- 10¢; 4sj Presents "Monsters of the Moon", photo-offset, Picture Souvineer Bklet of the Chicon movie -- 25¢ Science Fiction Index (For 1926), Mimeo, 15¢; Fantasia, Mimeo, Apr 41 --20¢ Metropolis, Mimeo, #1 -- 20¢; Banshee, Mimeo, FAPA, #3 -- 15¢. If anyone is interested in the entire lot offered above, total it up, subtract 33 1/3 per cent from the total, and send us a check. Frankly, we're too lazy to add it.

FAPA Mailings -- Assorted material, but we believe the two mailings listed are each complete. Fall (mailing) 1940, 15 pieces --\$1.00; Spring (mailing) 1941, 11 pieces -- 75¢

Shangri-La (Edited by LASFS), Mimeo: #1 (Mar-Apr 40) 35¢; July 41 -- 25¢

MELVIN KORSHAK

1713 East 55th Street

Chicago, 15, Illinois



FAN MAG SALE continued

Golden Atom (Edited by Farsaci), Mimeo, Complete 9 issues \$4.50; Single copies: Vol 1 #1 -- \$1.00; Vol 1 #2 thru #9 @ 50¢

STARS (Edited by Farsaci), Mimeo, A magazine of selected verse, only 2 issues @ 55¢ -- Complete \$1.00

Pluto (Edited by Manning), Mimeo (except 1st issue which is hecto): Vol 1 #1 -- \$1.00; Vol 1 #2 thru #6 @ 50¢. Complete run: \$3.25

Southern Star (Edited by Gilbert), Mimeo: Vol 1 #1 (1941: complete) thru Vol 1 #4 -- \$1.50; Single issues: Vol 1 #1 -- 75¢; Vol 1 #2, #3, and #4 @ 40¢

Futura Fantasia (Edited by Bradbury), Mimeo, Fantasy & humor, Complete 4 issues: Vol 1 #1 (1939) -- \$1.00; Vol 1 #2, #3, and #4 @ 55¢; The run of four -- \$2.35

Sweetness & Light (Edited by the Sweetness & Light Boys), Mimeo, ribald humor on fantasy and such: Vol 1 #3 (1939) -- 60¢

Mikros (Edited by Hodgkins), Mimeo: Vol 1 #5 (1939) and #6 @ 35¢; Vol 2 #1 (containing the brilliant Fred Shroyer article on AE Houseman, & life, & death) -- 50¢

Damn Thing (Edited by Yerke), Mimeo, A different fan mag that pulled no punches: Vol 1 #1 (1940) 65¢; Vol 1 #2, #3, #4, and #5 @ 40¢; For run of 5 -- \$2.00

Repenthe (Edited by Singleton), Hecto, A magazine of high quality verse, quite scarce, only two issues: Vol 1 #1 -- \$1.30; Vol 1 #2 -- \$1.25; Both issues complete: \$2.35 -- This is a very worthwhile item.

New Fandom (Edited by Moskowitz and others), Mimeo: Vol 1 #1 (1938) 85¢; Vol 1 #2, #3, #5, #6, and #9 @ 50¢; The six issues quoted - Complete - \$2.75

Nova (Edited by Ashley), Mimeo: Vol 1 #1 (1941)--40¢; Vol 1 #3 -- 35¢

Timebinder (Edited by Evans), Mimeo: Vol 1 #1, #3, and #4 @ 25¢; Vol 2 #1 -- 25¢; The four above--as quoted--complete 85¢; Tale of the Evans, Mimeo: Vol 3 #4 and Vol 4 #1 @ 20¢

Ad Astra (Edited by Reinsberg and others), Mimeo: Very high quality fanzine: Vol 1 #1 (1939)--\$1.00 (scarce); Vol 1 #2 thru #5 @ 50¢; Complete set of 5 issues -- \$2.75

Imagination (Edited by LASFL), Mimeo, Predecessor to VOM: Vol 1 #2 (1937) -- \$1.00; Vol 1 #4, #5, #6, #7, #8, #9, #10, #11, and #12 @ 65¢; Special for the above 10 issues: \$6.25

VOM (Edited by Ackerman), Mimeo, Magazine of letters & opinions: Vol 1 #1 (1939) -- 75¢; #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, and #12 @ 45¢; #14, #15, and #17 @ 35¢; #18, #23, and #24 @ 25¢; #44, #45, #46, #47, and #48 @ 15¢ -- Buy any 10 issues and take 20% off the listed price!

Epilogue (Edited by Dikty), Hecto, Only one edition printed, and that one was privately done for the Chicon. The finest--most adult--fanzine ever issued. Extremely Scarce. Testimonial: Henry Hasse pleaded for two years to get a copy! Most of the material is erotica written by Shroyer. For the one issue we offer to the first lucky fan: \$2.50

MELVIN KORSHAK

1713 East 55th Street

Chicago, 15, Illinois.

FAN MAG SALE continued

FMZ Digest, Mimeo: Vol 1 #1 (1941), #2, #3, and #4 @ 30¢; The run: \$1.10

Stunning Scientifan, Mimeo: Vol 1 #2 (1939), and #3 @ 35¢

Eclipse, (Edited by Kuhn), Mimeo: Vol 1 #1 (1941) -- 30¢; #3 and #4 @ 25¢

Light, Mimeo: FAPA: #3 and #6 -- 15¢ each.

Stardust (Edited by Hamling), Printed, Scarce, Good format and material:  
Vol 1 #1 (1940) \$1.50; Vol 1 #2 and #3 @ \$1.25; Vol 2 #1 and #2 @ \$1.00;  
For a set of five: \$5.50

Fantasy Digest, (Edited by Dikty), Hecto & later mimeo, One of the better fan magazines of its time, considerable material by Shroyer and Korshak: Vol 1 #1 (very scarce) -- \$1.50; #2, #3, #4 @ 60¢; #5 and #6 @ 50¢; Vol 2 #1 (last issue) -- 45¢; For the complete set: \$4.25

Snide (Edited by Knight), Hecto, The Thud & Blunder Mag, Delightful humor:  
#2 -- 50¢

Le Zombie (Edited by Tucker), Mimeo, Peerless fan mag of humor and fan personalities. Considered best fan mag of its time by Hoy Ping Pong. Ranks #6 on our list of all-time favorite fanzines. A wonderful opportunity to "fill the gaps" in your own collection: #2, #3, #5, #6, #7, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, and #25 @ 75¢ if two copies are purchased--60¢ if three or more copies are purchased; #26, #27, #27<sup>1/2</sup>, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, and #46 @ 50¢; #48, #49, #51, #52, #53, #54, #55, #56, #57, #58, #59, and #60 @ 40¢; These magazines have long been in demand for back issues. Here is your chance to get them!

Le Zombie: The following set of 10 are all "representative" duplicates of LeZ in its hey-day. They will be offered to any new fan -- complete -- for \$3.75. Numbers as follows: #16, #23, #26, #27, #40, #45, #53, #54, #55, and #60.

INDEX--Weird Tales (Edited by Unger), Mimeo, pub in 44 -- 25¢

Year Book (Edited by Tucker), Mimeo, 1938 issue -- 35¢; 2nd edition of 38 issue -- 30¢; 1939 issue -- 25¢; Year Book (edited now by Unger) 1941 -- 25¢

Fan Zine Year Book (Edited by Tucker) 1941 -- 25¢; 1944 (printed) -- 25¢;  
Fantasy Fan Index (1945) -- 15¢

D'Journal (Edited by Tucker) Mimeo: Vol 1 #1, #2, and #3 @ 30¢

Science Fiction Variety (Edited by Tucker), Mimeo: Vol 1 #1 (1939) --30¢; Vol 1 #3 -- 25¢; Nova, Mimeo: Vol 1 #1 (1939) -- 30¢; Pong's Chicon Scrapbook, Mimeo: 1940 -- only one issue -- 20¢

Fan Newspapers--An invaluable documentary on the history of fandom.

Nebula, Mimeographed: #3 (1942), #4, #5, #8 @ 20¢; The four issues: 50¢

PSFS News, Mimeographed: Vol 3 #1 (1940), #2, #3, and #4 @ 25¢; Vol 5 #7, Vol 6 #2 @ 20¢; The lot: \$1.20

Mercury, Mimeographed: Vol 1 #2 (1940), #4, #5, #6; Vol 2 #3; Vol 3 #1, #2, and #3 @ 20¢; The lot: \$1.30

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FAN NEWSPAPERS continued

Fantasy Times, Mimeographed & photo-offset: Vol 1 #1 (1941) 20¢; Vol 1 #3, and #4 @ 15¢; Vol 2 #1 -- 15¢; The lot: 55¢

Fantasy News (Edited by Taurasi), Mimeographed (and some printed issues); A colossus in its time. Interesting as to the way the once-famed "Exclusion" Act was handled (when the futurians were barred from the Nycon) and all fandom "blew its top". A perfect example of the cardinal sin of a newspaper--namely, editorializing the news. Still, this "newsy" is considered invaluable to fan historians and fan mag collectors: Vol 2 #1, #23, #24, #25, #26; Vol 3 #1, #3, #4, #5, #6, #7, #8, #9, #12, #13, #14, #15, #16, #17, #18, #18a, #19, #20, #21, #22, #24; Vol 4 #1, #8, #10, #11, #12, #13, #17, #19, #20, #21, #22, #23, #26, #27; Vol 5 #1, #2; Vol 6 #2, #3, #15, #16, #18; Vol 7 #1, #2, #5, #6. A total of 51 issues @ 15¢ each, --while they last! Or, a \$7.65 value for \$7.00 if you take the lot!

Science Fiction Weekly (Edited by Lowndes), Mimeographed, The exact opposite of Fantasy News, this paper took the greatest pleasure in calling Fanny to account. However, it was as biased on one side of the fence as Fanny on the other. A treat for the fan of 1946: 15 issues printed in all, as follows: Vol 1 #1 (1940), #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13; Vol 2 #1 and #2 @ 17¢ or the complete run for \$2.35

Le Vombiteur (Edited by Lowndes) Mimeographed (on CCC material--ha!): Vol 2 #13 (1939), Vol 3 #2, #5, #6, #7, #12 @ 15¢ -- or the 6 for 70¢  
S-F Terrier (also Lowndes) Vol 1 #1 (1941) --- 15¢ --- Looking Ahead (also Lowndes) Vol 1 #2 (1940), #3, #4; Vol 2 #1, #2, #3, #4; Vol 3 #1 and #2 @ 15¢ or all 9 issues for \$1.10

Midwest News & Views (Edited by Meyer, Then Reinsberg, then Korshak), Mimeographed, and we might add (with justifiable pride) a peerless newsy. We thought we'd better say that for we know that nobody else will. Complete with 8 issues: Vol 1 #1 (1940), #2, #3, #4, #5, #6; Vol 2 #1 and 2 @ 20¢; The complete run of 8: \$1.25

M.S.A Bulletin, Mimeographed: Vol 2 #1 (1940), #2, #3, and #4 @ 17¢; The four for 55¢

Sun Spots, Hectographed and Mimeographed, Vol 2 #1, #2, #3, and #4; Vol 3 #1; Vol 4 #3, Vol 5 #1 @ 15¢ -- the 7 for 85¢

Fanfare, Mimeographed and Hectographed, Vol 1 #1, #2, #3, and #4 @ 17¢

Fantasy Fiction Field (Edited by Unger), Mimeographed, good news coverage: Vol 1 #1 (1940), #2, #3, #4, #6, #7, #8, #9, #10, #11, #13, #14, #15, #16, #17, #18, #19; Vol 2 #3 -- 20¢ each; -- 1944 issues -- #183, #184, #185, #186, #187, #188, #189, #190, #198, #199-200, #203, @ 15¢; Printed issues: #214, and #215 @ 17¢. For the lot--31 issues--\$4.75

Fanews Weekly (Edited by Dunkleberger), Mimeographed, Best news coverage the Fan Field has ever received: #53, #54, #143, #150, #159, #160, #161, #163, #164, #165, #167, #168, #169, #170, #173, #174, #176-7, #178, #183-5, #189-91, #192-4, #199, #200-1, #202-3, #204, #205, #206, #207, #208-9, #210-13, #214, #215, #216-19, 2nd Annual, #220, #223, #224-5, #226, #227-9, #230-2, #233, #234-41, #242-43, #244, #245, #246, #247, #248, #249, #250 #251, and #252 @ 15¢. 52 issues as above for \$7.00 (This is a \$7.80 value)

MELVIN KORSHAK

1713 East 55th Street

Chicago, 15, Illinois



Fan News Card Weekly, Mimeographed, An excellent chance to get those that you missed: #1 (7/3/43), #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #17a, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #33, #34, #35, #36, #37 @ 12¢; #111, #112, #123, #127, #127a, #128, #129, #130, #135, #137, #138, #139, #140, #141, #142, #145, #146, #148, #149, #151, #153, #1532, #154, #155, #158, #162, #171, #172, #175, and 198 @ 10¢; There are 62 copies in this lot and we'll sell the whole thing to one buyer at the straight price of \$2.00 -- That's only 3 1/3¢ each!

Well, So much for the "newsy" fan mags.

Rosebud (Edited by Wheeler) Mimeographed, by one of our favorite people: Vol 1 #1 -- 25¢; Vol 1 #4 -- 20¢

Fantasy Fictioneer (Edited by Roberts and Tucker for the IFF), Mimeographed: Vol 1 #1 (1939) -- 35¢; Vol 1 #2, #3, and #4 @ 30¢. Complete set: \$1.10

And these aren't all. If you want fan mags other than those listed in our six pages of advertising--just drop us a card for our quotations. We've got most of 'em, from the old Time Traveller and Science Fiction Digest right on up to the present times. In conclusion, we wish to thank you for reading these pages (we hope!) and wish you all the best of luck in your fan mag collecting. MK

\*\*\*\*\*

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# ATOMS

R.A. Elcun

In the latest issue of FOREIGN AFFAIRS (July 1946), Caryl P Haskins writes in an article entitled "Atomic Energy and American Foreign Policy" quite a bit of interest to the person interested in the advance of atomic energy and/or our foreign policy, concerning which (the later) a pretty bitter controversy rages among our diplomatic representatives. What Haskins had to say about the 'Basic Factors in the Use & Control of Atomic Energy' is written into the following words.

Uranium deposits occur in almost every place where there are granite or sedimentary rocks, but it is only known to exist in commercial quantities in United States, Soviet Russia, Belgian Congo, Czechoslovakia, Norway, Sweden, Canada, United Kingdom, Portugal, Australia, with the actual major deposits existing in the first seven. Thorium, valuable supplement to Uranium, though under present technology unable to supply atomic energy without the support of Uranium, is much more widely distributed. It is this fact that it does occur in limited amounts of places that makes international control of atomic energy possible, but it also foreshadows competitive struggles for ownership of the more valuable deposits.

As we all very well know, the scientific knowledge necessary for production of atomic fission is widely known with the only advantage in the situation lying in the hands of the United States, Great Britain, & Canada being the technological knowledge used for said fission. America's possession of this information can only last for at the most two years in the case of Great Britain, five years for Russia, and ten years for the world-at-large in developing the necessary technology.

For explosive fission, the atomic pile must be of a certain size but this is not so large that various types of aircraft including V-1 or V-2 type rockets and most modern types of bombers cannot carry them. The only obvious defenses at present are burying vital installations at least five hundred feet underground and the dispersal of the population to rural levels.

(next page)

# BARGAIN !!

I have a large number of very early issues of Amazing Stories and Amazing Stories Quarterly 1926 - 1934. Most of them are in excellent condition, bound in book form. I will trade or sell them at original purchase price--25 cents for magazines 50 cents for Quarterlies. List of issue and stories available on request from:

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## ATOMS (cont'd)

Politically, the range and power of the weapon demands a need for loyalty among surrounding territories and a greater interest in the internal affairs of these countries for any independent principality, no matter how small, can be used as a jumping off place for launching an atomic war. Small island bases can be ignored; it only takes one small bomb to wipe one of these out.

The atomic bomb is the cheapest and most efficient weapon ever produced: it is thought that 10,000 of these bombs produced at a cost of approximately 10 billions would be sufficient to invalidate the urban areas of the world. And it is more than certain that the production of atomic piles will be considerably cheaper as time goes on. Compare this cost with the cost of the war just past. Economical, isn't it? And there is great hope that the aim and range of the atomic weapons will increase largely with the technology of the years.

There are a few deterrents to the full use of atomic energy as a war weapon. The amount of shielding necessary for the safety of operator obviates all but the heaviest of surface craft for mobile carriers, and other such technical matters.

As yet the industrial uses of atomic energy will tend to be restricted, since it is hardly a substitute for coal when large deposits of that material are available, but in 'have-not' nations the need is apparent for atomic power plants. Yet what nation with a lot of Uranium is ready to give it up to a needy brother?

Two basic factors are obvious for the control of atomic energy: That there should be no stockpiling of potentially explosively fissionable material except under effective supervision, and, second, a full realization of scientific and industrial possibilities of atomic fission for peaceful purposes. Apposed to these desirable factors are the plain facts that no country is ready to give up first in the matter of international level supervision, nor in the second case, trust another nation with its knowledge of scientific or technical knowledge.

(next page)

# WANTED

## ASTOUNDING STORIES:

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## ATOMS (cont'd)

Mr. Haskins has drawn the following important conclusions from his investigations:

International control of Atomic Energy is the most important objective of our foreign policy;

National sovereignty must be surrendered in some amount to an international body;

It is significant that the United States, Great Britain, and Canada (the three leaders in technological development) have taken the lead in the above propositions;

It would be extremely difficult to supervise atomic energy plants or to conclude the use of the materials under national controls;

And the main conclusion and proposition -- That ownership and operation of atomic energy installations should be international.

My rehash here of Haskins very good article undoubtedly leaves much to be desired, but I think that this expresses somewhat more clearly the points that have been stressed in other issuances of this column. RAE

## AMAZING

From Vol 1 #1 April 1926 and including Vol 6 #3 June 1931

From April 1926 to April 1930 all copies are in mint condition.

From May 1930 to June 1931 the covers are missing.

THESE ARE COMPLETE FROM 1926 to 1931

Also quarterlies from 1926 to 1931.

All 1929 and 1930 copies are mint.

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## WONDER

Also included in this offering are Wonder Stories from Vol 1 #1 to and including Vol 3 #5. June 1929 to October 1931. These Wonder Stories are mostly in mint condition.

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Lot #1: Amazing Stories: 1926: April (1st issue), May June July Aug Sept Oct Nov Dec. 1927: Jan\* Feb Mar Apr May June July Aug Sept Oct Nov, Dec. 1928: Jan Feb Mar Apr May June July Aug Sept Oct Nov Dec  
Total: 33 issues. Price: \$25.00

Lot #2: Amazing Storis: 1929: Jan Feb Mar Apr May June July Aug Sept Oct\* Nov Dec. 1930: Jan Feb Mar\* Apr May July Aug Sept Oct Dec. 1931: Jan Feb Mar\* Apr May June July Aug Sept Oct Nov\* Dec\*  
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Lot #3: Amazing Stories: 1932: Jan\* Feb Mar Apr May\* June July Aug Sept Oct Nov Dec. 1933: Jan Feb\* Mar Apr\* May June July Aug-Sept Oct Nov\* Dec. 1934: Jan Feb Mar Apr May June July Aug Sept Oct Nov Dec. 1935: Apr May Oct Dec. 1936: Feb Apr June Oct. 1937: Feb Apr June Oct Dec. 1938: Feb Apr  
Total: 50 issues. Price: \$15.00

Lot #4: (Science) Wonder Stories: 1929\* June (1st issue), July Aug Sept Oct Nov Dec. 1930: Jan Feb Mar\* Apr\* May June July Aug Sept Oct Nov\* Dec.  
Total: 19 issues. Price: \$10.00

Lot #5: Wonder Stories: 1931: Jan Feb Mar Apr May June July Aug Sept Nov\* Dec. 1932: Jan Feb Mar Apr May June July Aug Sept Oct Nov Dec. 1933: Jan Feb Mar Apr May Jun Aug Oct Dec. 1934: Apr\* May\* June Aug Oct Nov. 1935: Jan Feb Mar Apr May July\* Aug Sept Oct Dec. 1936: Feb Apr.  
Total: 50 issues. Price: \$15.00.

Lot #6: Amazing Annual\* (1st & only issue) & Amazing Quarterly: 1928: Winter (1st issue), Spring Summer Fall. 1929: Winter Spring Summer Fall.  
Total: 9 issues. Price: \$12.50

Lot #7: Amazing Quarterly: 1930: Winter\* Spring Summer\*. 1931: Summer 1932: Winter Fall-Winter. 1933: Winter Spring-Summer. 1934: Fall.  
Total: 9 issues. Price: \$5.00.

Lot #8: (Science) Wonder Quarterly: 1929: Fall (1st issue), 1930: Winter Spring\* Summer\* Fall\*. 1931: Winter\* Spring Summer Fall. 1932: Winter\* spring Summer\* Fall. 1933: Winter.  
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Lot #9: Astounding Stories (Clayton): 1930: Jan Feb Mar Apr May July Aug\* Sept Oct Nov\* Dec. 1931: Jan\* Feb Mar Apr May June July Aug Sept Oct Nov Dec. 1932: Jan Feb Mar Apr May June Sept Nov. 1933: Jan Mar.  
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The crap listed below is for sale in the following auction-like fashion. If you want any of this junk, drop me a card or letter telling what you want and what you're willing to pay. After I have received a sufficient number of replies, I will notify you by postal if you have been outbid and by how much. You then have two weeks to raise your bid, at the end of which time the junk goes to the highest bidder. By this method I figure I can squeeze out the best price. Preference will go to those who order the most crap at once. Five dollar orders and over will be post-paid by me. Russell Wilsey, 87-22 252 Street Bellerose, New York.

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Aug, Dec	1942	Apr May	Nov	1930
1938	Complete	1941	1941	Jan Feb
June	1943	Aug Oct Dec	Apr	Mar May
1939	Winter Spring	1942		Jun Sep
Feb Apr June	Summer	Complete	<u>WONDER STORIES</u>	1931
Aug Oct Dec	1944	1943	1929	May Nov Dec
1940	Winter	Mar Sep Dec	Aug Sep Oct	1932
Complete		1944	Nov Dec	Jan Feb Apr
1941	<u>PLANET</u>	Mar Jun Sep	1930	Jun July
Complete	Complete Set	1945	Jan Feb May	Oct Dec
1942		June Sept	Jul Oct Dec	1933
Complete	<u>ASTONISHING</u>		1931	Jan Jun Dec
1943	Complete Set	<u>WEIRD TALES</u>	Jan Mar May	1934
complete		1935	Jul Oct Dec	Apr & Aug
1944	<u>SUPER SCIENCE</u>	Sept	1932	missing
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		March	June July	Feb Apr
<u>STARTLING</u>	<u>S-S QUARTERLY</u>	1939	Sep Oct Nov	May Jun
1939	Nos. 1, 2, 5-10	Aug Sept	1933	1937
Mar May July		1940	Jun Aug Dec	Apr
Sept Nov	<u>SCIENCE FICTION</u>	Mar May July	1934	1938
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Jun Fall		Jan Mar Sep	<u>WON. QUARTERLY</u>	1940
1944	<u>STIRRING SCIENCE</u>	Nov	1932 - Fall	Feb (n/c)
Complete	Complete Set	1945	1933 - Winter	Mar Apr (n/c)
1945	(1st n/c)	Jan Sept		
Winter			<u>AMAZING STORIES</u>	Except where
	<u>COMET</u>	<u>DYNAMIC</u>	1926	marked (n/c)
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one)	<u>TALES OF WONDER</u>		Mar Apr May	
5th No.	(Eng) Nos 3,15,16		Jun Jul Dec	RW

# CALLING<sup>A</sup> GRANTS

Be on the lookout for a 16-year-old kid by the name of Delbert Grant. This kid is wanted in three states for putting this ad in Fantasy Advertiser.

\* \* \*

He is Scotch, so watch your step if you answer his ad because he will try to gyp you out of your stf mags at the first chance he gets.

\* \* \*

This kid also wants to join a few stf clubs, so club presidents be on the lookout. However, as has been said, he is Scotch and is looking for clubs that have no initiation fees. He is capable of initiating himself!

\* \* \*

If your name is Grant and you like stf please oblige a fellow clan member by writing.

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# SALE

# SALE

# SALE

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fc - front cover off                      bc - back cover off

PRICES: 1938-39 - 40¢ each;            1940-42 - 30¢ each  
1/3 off for missing front covers.

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| Startling stories | Stirring Science | Cosmic Science |
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PRICES: 20¢ each for the above

Amazing Stories            Nov 1927            very good            bc off            75¢

## FIRE SALE

The following mags had their back covers damaged by water during a fire, so they go for 12¢ each.

- |                            |                   |
|----------------------------|-------------------|
| Thrilling Wonder Stories   | Startling Stories |
| 1937 Oct    1938 June      | 1941 March, May   |
| 1940 April, May, June, Oct |                   |
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I also have assorted Doc Savage mags, 1933-1942, very cheap.

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∩ ∩

# HANDS ACROSS THE SEA



British fantasy is beginning to look up again. The war killed our fiction magazines, the pioneer TALES OF WONDER and its follow-suit FANTASY. But the British reprint editions of ASTOUNDING and UNKNOWN contrived to appear through-out at fairly regular intervals; otherwise, with subscriptions impossible, we'd have gone without entirely.

The two-year-old, fan directed firm of Utopian Publications, after putting out a long series of small booklets reprinting tales from U.S. science and weird magazines, finally launched an all-weird mag under the title STRANGE TALES. But it didn't go beyond a second issue. A curtailed reprint of a '37 WEIRD TALES, with original cover, recently appeared on sale in London, but whether it will be any more permanent remains to be seen.

More recently, Pendulum Publications launched NEW WORLDS, a science fiction magazine for which bi-monthly publication is hoped. Weird and pure fantasy companion magazine are due to follow. And the same firm is publishing a Space-Time Series of paper-cover books featuring science fiction material. With both these ventures, old-time British science fictionists are associated. It's all in the family.

Latest appearance among the American invaders is a Canadian-printed STARTLING STORIES. When that gets around, things should start humming. Long-isolated fantasy readers, half-starved of their beloved reading, may wake up to the fact that publishers on both sides of the Atlantic have been planning for months to supply their needs at the earliest opportunity.

As a matter of fact, I am in an excellent position to know that one British firm has been preparing for the launching of a new, home-produced magazine for no less than two and a half years, and still can not produce the first issue owing to continued paper restrictions. But, in due time, it will come. Meantime, the above have arrived.

In the field of books, there have been and still are some interesting developments---and there will be more as the paper situation permits. All of which has started a magazine, something on the lines of my old SCIENTIFUNCTION, which set the ball rolling in Britain nearly ten years back, to reflect this revival of fantasy for the edification of all those who want to keep pace with it.

At this moment, we have no fan magazine in Britain. The few fans who still deserve the name are too busy catching up on their war-depleted collections, or scrounging around for Arkham House volumes (which the rest haven't yet heard about), or producing professional magazines, to bother with stencils and such. Nor do I blame them.

But a printed magazine, to serve the reader (fan or not), and the discriminating collector of fantasy --that seems like a reasonable proposition. Such a magazine would help our lost souls to recover themselves, advise them of latest developments in the enlarging field on both sides of the Atlantic, give them news and reviews of latest publications, and generally feed their revived interest in fantasy fiction.

It would also make a useful contribution to Anglo-American co-operation in this field, as an international medium whereby devotees might make contact. Despite the best efforts of a few, the friendly reciprocity of pre-war years has been broken down by the war. Here's a way to re-establish our old transatlantic relations, to promote the interchange of ideas for our mutual benefit and enjoyment.

## HANDS ACROSS THE SEA (cont'd)

In fact, to be perfectly frank, unless you on the other side of the pond would welcome such a magazine, and lend it your support, I can't see it amounting to anything more than an idea. Connection on this side will take longer to establish than on yours, where the wheel is clogged by war have never stopped entirely and so many new projects are now speeding ahead at a rate which leaves us a little envious.

We'd like to tell the lads over here about those new projects of yours. We'd like to tell you about ours, too. In short, we like to produce this magazine for the benefit of both sides. Only thus could we make it work out--and be as useful as it should be. And as interesting to you as to our own---- at first----lesser number.

At any rate, if you like the notion, we'd be glad to hear from you. A postcard would serve to give us encouragement as we chew over the idea. We're also spying out the land on this side, though it's hard to know where to look for the subscribers we'll need. But if we know we'd get at least half of them on your side, we'd give birth with something that we're sure wouldn't disappoint you. And which, once started, would keep on rolling.

Won't you throw us a line?

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Vol 8 #1	Apr '33
Vol 9 #1	May '34
Vol 10 #7	Dec '35
Vol 19 #1	Mar '45

### ASTOUNDING STORIES

Vol 7 #2	Aug '31
Vol 34 #5	Jan '45

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Vol 1 #2	Spr '40
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Vol 3 #3	Win '43

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FANTASTIC NOVELS Vol 1 #2 Sep '40

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Vol 7 #1	Jan '45
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1939 - March April May Sept Oct Dec  
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1937 - Feb\* March May July Oct  
1938 - Jan Feb March Apr May June\* July Aug Sept Oct Nov Dec  
1939 - Jan March April May July Aug Sept Feb June  
1940 - Feb May\* June July Aug Sept Nov Oct Dec  
1941 - Jan Feb, March, April, May, June, July, Aug, Sept, Oct, Nov, Dec  
1942 - Feb, June\*, July, Aug, Sept, Dec  
1943 - Jan,\* Feb, March, April, June, July, Aug, Oct, Nov, Dec  
1944 - June\*, Aug\* 1945 - Jan, Feb, 1946- Jan, May

## UNKNOWN

1939 - March, June\*, Sept, Oct, Nov  
1940 - Jan, March, April, May, June, Nov  
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1942 - Oct, June, Dec  
1943 - Feb, Aug, Oct, April

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1941 - April, Feb, Oct  
1942 - June, Dec\* 1943 - Feb, April, Aug, Sept, Oct  
1944 - Mar, June 1945 - June

FANTASTIC ADVENTURES 1939 - Nov 1940 - March, April, June

SUPER SCIENCE - 1941 - March, Nov 1943 - May

AMAZING STORIES - Sept 1932

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MARVEL TALES - Dec 1939

MARVEL SCIENCE - Feb 1939

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WANT - Weird Tales (March 1923 to September 1926, inclusive) I will also part with thirty-two issues of AMAZING QUARTERLIES and SCIENCE WONDER QUARTERLIES, ONLY on a WT trade deal of some kind. All above listed items, I will sell at reasonable prices, after giving priority to trade deals. Also will trade any of above for STRANGE TALES, or UNCANNY TALES (Canadian).

\*Asterisk follows issues without covers.

# OF NOVA TOMES

Walter A. Liebscher

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THE OTHER PASSENGER - John Keir Cross Lippincott - 320pp - \$2.75  
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NOWHERE WAS SO EWHERE - Arthur E. Morgan - U. of North Carolina Press  
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33 SARDONICS - Edited by Tiffany Thayer - New York: Philosophical Library - \$3.50  
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Reviews indicate fantasy - that's all I know about it.

THAT HIDEOUS STRENGTH - C. S. Lewis Macmillan Co - New York - \$3.00  
Worser than "Perelandra" which was worst

BALM OF GILEAD - Agnes Rothery - Dodd Mead & Co - New York - \$2.50  
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THE DANCING DETECTIVE - William Irish Lippincott - 271pp - \$2.00  
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(over)

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OF NOVA TOMES (cont'd)

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Stories - Edited by Raymond J Healy  
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Rinehart & Co - \$2.50  
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Pong, popularly known among the cog-  
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# FANTASY FOUNDATION QUARTERLY REPORT

THREE MONTHS AGO at the Pacificon the FOUNDATION was formed. Today I am informed:

By the Librarian, Donald Warren Bratton, that the initial inventory reveals 256 items donated. Heaviest Foundation holdings are in professional magazines, of which we have 89. Outstanding in this division are the first Amazing Stories, the first Science Wonder, first Science Wonder Quarterly, Amazing Annual, and a complete set of Air Wonder. We have 80 fan magazines, featuring a set of Spaceways, Acolyte, diablerie, Time-Binder and Nova. We have 50 fantasy books, including such monarchs as "The Outsider", "The King in Yellow", "The Moon Pool", "The New Adam", "Odd John", "Beyond the Wall of Sleep", "The Shadow Over Innsmouth", "Adventures in Time and Space", "Fort Omnibus", "After the Afternoon", etc. We have several original mss. and pieces of artwork, including typescripts by "Skylark" Smith and Bob "4th Dimension" Olsen, and a beautiful airbrush cover. We have 18 magazines apart from those meant for the Master File, which are either duplicates or earmarked for excerptation only. Rothman has supplied a set of Pacificon photos, and Dunkelberger has made a unique gift of a strip of film showing the late Wells. Thus, the physical property of the Foundation at the end of 3 months operation. It is stacked, at the present time, on a table in a garage I rent behind the flat in which I live. The Foundation is not charged any rent.

By the Treasurer, Russell J. Hodgkins, I am informed that the Foundation has \$300.68, cash on hand. Better than one-third of this sum has come from the contribution of the former Fancyclopedia Fund to the Foundation. \$25 was subscribed by the Los Angeles Science Fantasy Society for a year. Lt.-Cmdr. Earl Leeth of the USNK donated \$20. Sustaining supporters of the Foundation (they contribute \$10 annually) are Al Ashley, Walt Daugherty, E. Everett Evans, Russ Hodgkins, Milton Rothman, Jack Speer, Bob Tucker, Tigrina, Harry Warner, Gus Willmorth and the Manager. The \$5 a year Contributing subscribers include Marl-Beth Wheeler, Len Moffatt, Dale Hart, John Cockroft, Paul Carter, Walt Carrithers, Bill Blackbeard and Andy Anderson. Trover Hall, A.E. van Vogt, Emrys Evans, Chas. Dye, Sanford Kadet, Arthur Joquel, Jack Riggs, Walt Liebscher, Everett Wyers and many others are numbered among the dollar a year Associates. The supporters in all number 57.

By the Foundation Editor, Francis T. Laney, I am informed that The Hunt Book selections are approximately one-third complete. The Hunt Book, a handy pocket-size reference, will contain the composite opinion of the country's leading bibliophiles on the fantasy "must" books. It will be a boon to the discriminating collector who aims at getting the best; and--something new--will assemble, for the first time, a list of deceptive titles which the experts have determined to be non-fantasy. Barrett,

Shroyer, Dye, Skeeters, Nitka, are a few of the pickers. Then, on the agenda for 1947 is the first of a series of Monographs by Samuel D. Russell, whose exhaustive essay on Montague Rhodes James has been hailed as the outstanding amateur article of the year. Russell has selected Dr W. Olaf Stapledon as his second subject. Future authors in this series will include S. Fowler Wright (by Laney), Blackwood, Arthur Machen, and possibly HG Wells, with a possibility of the MR James essay being reprinted in format standard with the other Monographs. A special announcement concerning the literary successor to the Acolyte is pending.

WHAT, then, may be said in summation of the Fantasy Foundation in its first 3 months of operation? Are 57 supporters, 256 pieces in the library, and \$300 in the treasury adequate expression of interest? I'm not satisfied. There should be 3 times as much of everything! There ought to be well over a hundred subscribers, easily a thousand items, and a thousand dollar bank account. The Foundation has been established to amount to something for both fandom & prodom. It will not succeed on half-hearted token donations of 2c a week, which is what the Associate payments amount to. There are few enough even of these-- but I did not have them in mind as the sum for any self-respecting fan to submit. Furthermore, I want to see more authors supporting the Foundation, which is preserving their work for posterity. If you, the aficionados of fantasy, want to see a real Foundation established, as I believe you do, and as I do or I wouldn't be saddled with the responsibility of it, more money-- much more money-- has got to be forthcoming. We want to rent a room, buy bookshelves, set up files, etc., for the Master Library and Circulating Library. We want to publish valuable fantasiana.

Financial Support: Annual subscriptions of \$1, \$5, \$10 or donations above \$10 may be sent to Russell J. Hodgkins, 774 Caliburn Dr, Los Angeles 2.

Library Donations: Should be mailed to Forrest J Ackerman, 236-1/2 N New Hampshire, Hollywood 4.

Foundation Publications: May be ordered from Samuel Russell at 1810 N Harvard Blvd, Hollywood 27. Now available are the PROZINE CHECKLIST, 35c to non-Foundation subscribers and 20c to its supporters; the "I BEQUEATH" book-list of 1300 fantasy titles willed to the Foundation, to anyone on receipt of a 5c stamp; and FANZINE CHECKLIST (1945) for 5c to nonsupporters and free to subscribers. Note: I speak thruout of "supporters" & "subscribers" rather than "members", as the Foundation is not a club in which people vote, but should be regarded more like a library whose card holders enjoy various privileges.

Newsheet: This is a weekly service provided by the Foundation via James Hevelin, 3761 - 3 St, Riverside, Calif. Per copy, 5c to unassociated individuals; 2-1/2c ea. to Foundationers.

Editorial Inquiries: Should be addressed to Francis T. Laney, 1005 W 35 Pl, Los Angeles 7. Proposals for publishing projects should be discussed with him.

I trust I shall have a lot of progress to report by the beginning of the New Year.

Sincerely, Forrest J Ackerman, Mgr, FF.

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28pp, mimeo,  
irreg, 10¢ 3/25¢

It says irregular on the contents page, but Joe gets this excellent publication into the mail more regularly than most who claim a definite frequency of publication date. In #6, Laney digs into his voluminous file of fanzines & regales us with anecdotes & descriptions of what cooked in the dim mists of antiquity in fandom. About 5 years ago, that is. Lloyd Alpaugh, tongue in cheek, writes of fantasy in popular music, but his humor is diluted by repetition. "Round Trip" by RJ Gaulin is not bad for fan fiction, but a bit too skeletal to have a solid impact. I was interested in the article by Shaver as i had known but few details behind the Lemuria fracas, & i wanted to check & see if fandom had him pegged right. You have. The fellow is definitely ripe for the funny wagon. When i tended psychos at Cushing General there were guys who would buttonhole me & gabble on all night with the equivalent of dero talk, never suspecting that i was a dero-equivalent until i would mention it to get them off my ear. Then they would give me a dirty look & Shamle back to the sack. Ah yes--I Remember Cushing! Sandy Kadet gives a resume of fantasy on the air. Alas, unlike a book, the review of which you find interesting, a broadcast is seldom repeated, & you can't go out & obtain the original if the reviewer has piqued your curiosity. Harry Warner's suggestions on how to write a fanzine article are right on the target, & his remarks anent the ethix of handling fanuscripts should be required reading for nearly every fanzine editor. Book revus by Kennedy, & a fair letter column wind up the issue. Good lithoed cover by Cockroft.

#7 has 30pp & an amusing litho cover by Kessel. The ghoul in the lower left would probably give even Crutch some competition in eating. Said ghoul is shown happily munching a bloody hand & forearm, & has not even bothered to spit out the bones! F Lee Baldwin's short story "The Odd Brothers" misses out on being a real chiller thru not developing an atmosphere. It's true that atmosphere is often everdone in the Lovecraftian manner, but it seems also that only a genius like MRJames can give you a cold shiver by means of a simple matter-of-fact narrative, & even he is not adverse to throwing in a November rainstorm or a foggy night in London to help the duckbumps reach a new high. Laney's "Fanzine Scope" improves this time, with a comparison of the Pacificon Combozine & the Denventioneer, & notes on Speer's series of Full Length Articles. Chidsey's "Striped Vombie", like the typical humor in fanzines, did not quite go over, with the exception of a few good cracks. I would recommend an apprenticeship under professor Danner, Burbee & Bloch at Yoo Hoo U. de la Ree doesn't add much to the general picture of fantasy music, but then, i'm not in the 80% composed of musical illiterates to which the article was addressed. Ebey's poem is good & enhanced by Kennedy's illustration.

Lionel Inman comes up with an excellent idea in proposing a "professional fanzine." I think it could be done if the financial obstacle could be surmounted. Contrary to Kennedy's objections, i think that money is the major problem. He states that every large, co-operative project in Fandom has ran into difficulty, not of necessity because of lack of funds

or ambition, but because of "heated rivalry among the fans themselves" (Underlining his). He includes conventions in this category. Now i've been to everyone since the Nycon, & i'd say they were quite successful. The Fancyclopedia was a success. I think he has allowed the snafus in the NFFF & the Nycon period to influence his reasoning unduly. Moreover, & much more to the point, we have a half dozen attempts at a professional fanzine. The most outstanding efforts are Hamling's STARDUST, Miske's BIZARRE, & Crawford's MARVEL TALES. If my memory is correct, fandom was in solid agreement that these were just about what they wanted, but lack of capital proved to be the big stumbling block in every instance. Fandom is much larger now & perhaps it is time to try again. With 200 actifans & a fringe of 500 or more, it might be possible to find a hundred or so who would buy \$50 worth of shares. That would give an initial capital of \$5000; enuf, i think, to start us off. With an intelligent, enthusiastic, veteran fan as editor, & paid to work on it full-time, i think the end of a year would see the magazine breaking even. Altho dividends on the shares probably would never amount to much, if any, the stockholders might be persuaded to leave their money in, & newcomers to replace those dropping out, on the basis of having an actual voice in the policies of the magazine. Perhaps someone better acquainted with pro publishing can give us a more detailed financial picture than i can. I've heard that a pulp has to sell about 30,000 per issue to break even, but i don't know the exact outlay involved to attain that circulation. It is mostly a matter of distribution at first, & then building-up a more or less select audience as ASF has done. From the various polls conducted from time to time & articles on the "dream" prozine, it seems fairly evident that something like ASF with a large sternal section devoted to articles, critiques, news and reviews, & letters, would be the desire of a great majority. I imagine realistic stf would dominate the fiction with an occasional top-notch unknownish or weird story inserted whenever they popped up.

The letter section in this VAMP is a big improvement. C Burton Stevenson should be persuaded to write often. Some of the comments on fantasy in popular music are funnier than the original article. Which reminds me of a couple of ballads that actually did have a bona fide fantasy theme. There was A LEGEND OF CALIFORNIA which got as far as a Crosby recording, but never became popular. It relates of how a cowboy left his lady love to languish too long, & so ever after "when April fills the lane, a phantom rides the plain, in california." Despite the trite lyrics ("Beneath the moon above, he searches for his love...") it has a good tune & considerable mood--especially with Der Bingle on the vocal. The other was the better known HAUNTED CASTLE IN SCOTLAND in which the laddie (or lassie, depending on the vocalist) falls in love with a ghost one night, & when heshe returned on the morrow with intentions of committing marriage--"the townspeople there said the castle had been bare....for hundreds & hundreds of years..." Don Wilson's letter is amusing as an example of opinionated ignorance. He characterizes ODD JOHN as "rotten" with never a word as to why he thinks so & without pausing for breath rushes to kick down HG Wells' tombstone. He misses, & shoves his foot half-way down his throat with this gem: "...even if you give a hang about literary value, anyway, which who does except English teachers?" Degler, Ludowitz, & Schmarje--move over, you has got company.

P S Y C H O Phil is a young ex-GI, full of burning idealism, & burning knowledge of what is in store for man if he persists in his old traditional ways, & phil's writings smoulders with the intensity of his longing to do some thing about it; to open the eyes of others. However, monthly, 10 $\frac{1}{2}$ , 3/25¢ unpleasant as this realization is, it is more unpleasant to realize that a mere fanzine approaches closely to zero as a limit of effectiveness as an aid to attainment of that ideal, & Phil shies a way from this conclusion. Brazier's letter is more realistic in this respect, but he swings vack as a pendulum to a poor apology for procrastination & a do-nothing attitude. I would recommend the AVC to these gentlemen, altho i know that even that is in the position of a gnat trying to stop a runaway locomotive. While Brazier's escapist philosophy may result in a greater

peace of mind & enjoyment of life, such as it is, my makeup is such that i will feel happier having joined with others in attempting to brake the juggernaut, & failing, rather than sitting on my tail in placid resignation, waiting for the inevitable smash. ....As you may have gathered, PSYCHO is composed of more or less intellectual chatterings about the immediate future, & enlivened by a dash of humor & poetry. In #3, in addition to the above mentioned, we have Speer commenting on the future, the problems of longevity, & the possible meeting of reason & religion; Warner opining on longevity & A, an overdone bit of mechanistic double-talk, (no one can handle it like Bill Danner) & poems by Richard Dundee & ye ed.

THE STAR ROVER  
Van H Splawn  
5175 Kinsington Ave  
St Louis 8, Mo  
22pp, mimeo,  
quarterly, 10¢, 4/35¢

Here is a neat, above average journal, done in the tradition of the almost-forgotten PLUTO. Also like PLUTO, the material does not quite come up to the format. Some people don't care about color, & will be apt to say "So what?" when i portentously announce that there were no less than 7 different colors used in #5 SR. But i like color, & it was a pleasure

merely to leaf thru this zine, after the rather monotonous stereotyped pages of the average publication. The attractive headings & liberal sprinkling of cartoons & illustrations thruout add much to the general appearance. Many fan editors, even among the leaders, would do well to use SR's format as a model. The contents are not exactly poor, either. George Fox's discussion of TOPPER & ThorneSmith is the best in the issue, & other entertaining items are Tucker's "Censorship & the A-bomb", Sykora on rocket experiments, & the inevitable letter dept. Brazier & Carlson are rather humorous. Bacover by sneary & front by Wegemer are both good.

V O M  
Forrest J Ackerman  
Box 6161 Metro Sta  
Los Angeles 55 Cal  
11pp, mimeo,  
septannual, 15¢, 7/¢1

"The Forum of Fandom" is probably the oldest fanzine now appearing (with the exception of PHANTAGRAPH, which hardly counts since it is only a now&then half size single sheeter, put out solely to maintain claim to the title) & VOM is enjoying a renaissance period at present. However, even with inflation, i think the price is still too high when compared

with other excellent fanzines on the market for 10¢. #49 is the usual king size & features a dozen thotful letters. Harry Mongold, a newcomer, has one of the best, wherein he attacks a statement of mine on psychology & apparently knows more of what he is talking about than i do. See next vom for my answer - if i can think of one. Otherwise, i will eject a cloud of verbal sepia &, during the confusion, will change the subject to avoid admitting i was wrong. Harry also gives an excellent picture of socialism. It would be difficult indeed to do better in a single paragraf. Warner talks about fandom and its purpose, & answers Laney's attack on the "classics". Dennis Tucker, a British fan, misinterprets another statement of mine about famine relief, & very gently chides me for being callous, which i am not. Speer answers my attack on the "competative man" & discusses "World of A", involuntary reading, the importance of the common man, classics & thot, & the basis of motivation, in his usual erudite style. Rothman's remarks on fascism & Spinoza are a high spot in the issue. CSYoud's opinions on world politics & WW3 are also solid reading. Herbert Haussler tells how he survived Nazism in Germany & the war itself. Francis Flagg & yhos wind up with a plea for everyone to do whatever little they can to win & keep the peace. Good cover by Rosaleen Norton.

S P A C E L I N G  
Howard G Allen  
119 Woodland Ave  
Coatesville, Penn  
10pp, hekto,  
quarterly, free

The best thing about this is the editor's artwork. He does very well with the hekto pencil, altho the reproduction on my copy was rather faint. John Stadter's MULLING IT OVER is a fair article, discussing (of all things!) science-fiction. A satire on fanning by "Alcousius W." is only faintly amusing, with little care taken in the writing. The same goes for Streiff's "Quest of a Snail" & a cartoon by Tom Jewett. There is room for a lot of

improvement in the typing & layout also. If this were only the first or second issue, excuses could be found, but i think the fourth number of any zine should look better than this. The editor may complain of the fact that nobody will send him decent material. The only answer to this is for him to dig it up himself or write it himself. It won't drop into his lap without any effort on his part.

#### SCIENCE FICTION WORLD

Dale Tarr  
1402 Scott St  
Covington, Ky  
12pp, mimeo,  
irreg, no price

This issue, #4, slumps somewhat after the excellent start. The feature article, "Excursions in Science," failed to hold my interest. I suppose that is mainly becoz geometry always put me to sleep in high school, & hyper, Riemannian & other non-Euclidean geoms work even faster. Perhaps the possibilities of a substitute for barbiturates should be looked into. Guaranteed non-habit forming! ...Moskowitz relates some amusing anecdotes about smart aleck book dealers who were outsmarted by himself & other fen. "Odd Bits" by the ed were mildly interesting, but the cartoons failed to evoke a snicker.

#### CHANTICLEER

Walt Liebscher  
643 S Bixel St  
Los Angeles 14 Cal  
28pp, mimeo,  
irreg, 15¢, 7/\$1

Channy is long on eye appeal & also on interesting material. One can spend several minutes merely examining the delightful typewritten doodads that border every page. I can't help wondering, however, whether Walt spends more time on these than he would on dummying for even right hand edges. In #7, we have Tucker's MYFFSAW, Bloch's "Funtasy" column--the funniest thing in fandom--this time burlesquing the average youngster's fanzine, Laney's HIBAWF, which dept is always interesting. "Free Seeds from Congress" a rather disgusting story by Burton Crane. I could hardly be called inhibited with 2 2/3 children, but the denouement seemed utterly unrealistic to me, I couldn't imagine myself acting that way, or even the most highly sexed person I know. I'm beginning to suspect that Crane is a bit cracked on the subject. Or else he's trying to compensate for that middle-aged droop. He's a clever writer, & i'd like to see him do a story in which mere passion was not the main theme. Life would be rather dull if that were all there was to it. Like subsisting on a diet of bonbons. Gah! The big book review section is interesting as usual.

#### A C O L Y T E

Francis T Laney  
1005 W 35th Pl  
Los Angeles 7 Cal  
34pp, mimeo,  
quarterly, 25¢, 5/\$1

Alas, this is the last issue of this sterling publication, but the editor hints of even better things to come if present plans mature. It seems that ACOLYTE may become the semi-prozine suggested by Inman. Evidently this is why the price has been raised to two bits. #14 has a good cover by William Rotsler, a new name to me, whose work resembles the early Wiedenbeck. The bacover, by WRGibson, considering that it was mimeoed, is even better. JHMason's "Defense of the New Adam" is well done, & an example of the type of material that is all too scarce in fanzinery. Richard Stockton's appreciation of CASmith shows Smith's influence on Stockton, as the latter makes use of a vocabulary nearly as luxurious as the one he admires. "The Black Tower", a sonnet by TGLCockroft, is one of the best in the weird vein i've seen in a long time. "European Horror Films" by lesley Blanch is unique among movie articles in fanzines in that it criticizes & analyzes, where the usual piece only summarizes. Poetry by Lilith Lorraine, Arthur Hillman, & Tigrina is up to standard. Crane's "Vagrant Soul" finds me with nothing to complain about, despite a strong background of rosebud, except that i would have preferred either a weird or humorous treatment thruout, instead of a mixture of the two. The "surprise" ending is a lulu. "Little-known Fantaisistes" goes a bit too far into the recondite to interest me with this installment. Book reviews by Laney & Gibson are worth the reading time, & Ackerman combines amusement with information quite well in his "Fantasy Marquee" column. In the letter section, Bloch again tees off on fandom, this time with devastating & hilarious effect on the rash of ads for sale

of stfantasy items which have appeared recently, & E Hoffman Price effectively punctures the avg "prophetic" stf tale.

SCRAP BAG FANTASY MAG This thing is aptly titled. I have no particular antipathy to fillers, but a whole zine full of them is too much. The two pieces which have any claim whatever toward being more solid journalistic fare, (one labelled "fiction", the other "a story") are incredibly juvenile in theme and execution. When "I Heard the Bells on Christmas Day" by Longfellow appears in a fanzine, it's defintely a cass for the NFF Manuscript Bureau. Hasten, Coslet, the fair damsel is really in distress!

S T E F N E W S Half price to Foundation subscribers. Under the publisher & editor the quality of reproduction has taken a slump. James Hevelin I realize ordinary hekto can't compete with ditto, but 3761 Third St I realize what's the matter with mimeoing in that case? However, Riverside, Cal the sensible Speer format has been retained, & BB still 2pp, hekto, regards it as the best "newsie." ((Since this was written, STEFNEWS has changed to mimeo, a decided improvement)) weekly, 5¢

PACIFICON COMBOZINE Here is a feast for the Blatant Beast, or any good fan i trow. So if any are left, before you're bereft, make haste & send in your dough. That's a pome, son. ...As i recollect, EEEvans is responsible for most of the assembling work on this, & ye Blatant Beast bows low. As the title suggests, this is a number of fanzines combined. To wit: ATOMIC Pacificon Society 637 1/2 S Bixel St Los Angeles 14 Cal 77pp! mim-hek-print one-shot, 50¢

AGE, CHANTICLEER, FANEWS, ICHOR, ATRES ARTES, BLACK FLAME, EN GARDE, FAN, FIVE FINTERS, GUTETO, LETHE, LE ZOMBIE, MARTIAN NEWS LETTER, MATTERS OF OPINION, PHANTUER, PLENUM, PSYCHO, SHANGRI-L-AFFAIRES, TIME-BINDER, 2B OR NOT 2B, VOMBOZINE, WOLFAN.. Outstanding contributions were FANEWS' 4pp of fan-fotos, Jack Riggs' "Bright Land" in ATRES ARTES, #18 of "Hemmel's Scientific Sorties" in FIVE FINGERS, nearly all the stuff in ICHOR, "The Head" by Jay Edwards in LETHE, Speer's allegory in MATTERS OF OPINION, & also his "The Day We Celebrate", DEThompson's "Fandom as a Way of Life" in his PHANTUER, PLENUM--even when he's only chatting, Milty remains interesting, PSYCHO--which has already been reviewed here, Sneary's poll, which is SHANGRI-L-AFFAIRES, "The Fog" by Doris Currier in the TIME-BINDER, letters from Milty & Ed Whitehead, & movie review by Tigrina in VOMBOZINE. So almost every zine represented contained something of merit. What more can i say? What more do you want?

LETHE With #3, LETHE has carved out a unique niche for itself. Riggs & Wyers Of the zines featuring amateur fiction, it is certainly 1620 Chestnut St the best. Riggs & other regular contributors maintain a Berkeley 2, Cal consistently good average. Nothing to put ASF out of 22pp, mimoo, business, of course, or they would be selling it, but irreg, free almost always an interesting little idea, written in an interesting way, & good for 5 mins entertainment. I also enjoy the refreshing attitude. No pomp, no flatulent editorials apologizing or complaining a bout what a hard life a fan editor has, no straining sarcasm to make you think they don't give a damn -- they just put it out; if you like it, they are happy; if not, maybe you'll like the next one better. Personally, I like it. In addition, there's an illuminating sidelight on Wild Willie Watson, & a short history of WEIRD TALES & Farnsworth Wright by Price. I think they just about scooped the field with a Pacificon report, too. I'm usually fairly good at doping out symbolic pitchas but Wyers cover has me stumped. How about explaining it, EV? or was it just a doodle?

SUPPORT THE FIFTH WORLD SCIENCE FICTION CONVENTION. SEND A BUCK TO MILTY!!



SHANGRI-L'AFFAIRES  
Charles Burbee  
1057 S Normandie Ave  
Los Angeles 6, Cal  
22pp, mimeo,  
septannual, 10¢ 6/50¢

With Burbee back at the helm, Shaggy again takes on the aura of enjoyable slap-happy confusion, & it is an improvement. However, Ashley's time-travel yarn while it carries along well to the very end, is a lot-down when it is discovered that all that lovely buildup & mystery was only for the sake of a pun. Tsk! Perdue's satire on the cardboard characters in stf is all too well taken. "Where Are You Kepner?" is the first of a series of stfnal dreams. It isn't stated who was afflicted with this one, or what he ate, imbibed, or inhaled before retiring, but it was a corker. Tigrina's LASFS minutes, 4e's EBC column, & the letter column also ran. #30 is the last i've seen of this worthy zine, which was the may number. Can it be they expect me to subscribe? Horrors! come, come, Burbee--don't be so commercial. Think of the publicity. ((Latest SLA contains 19pp of Pacificon reports--a must, Jackson! l'ed))

S U N S P O T S  
Gerry de la Ree  
9 Bogert Place  
Westwood, NJ  
35pp, mimeo,  
irreg, free

This is a lot of magazine to give away merely for comments pro & con. It has come a long way since the first issue of five years ago. This is #26, something of a phenomenon in a field where so many ephemerae flit from limbo to limbo. Also the material in this issue is of uniformly good grade. James Breckenridge takes his place as one of the foremost fan authors (as indeed he should, being a professional newspaperman) with two contributions in this issue. One is a group of three lengthy book reviews which treat their subjects extensively & with competence, & i thoroly enjoyed it. There are too many mere synopses in fanzines which pass as reviews. However, i disagree heartily with his opinion of "Last & First Men". If i had not already composed such a gargantuan column this time, i would go into the subject more deeply. However, it should make for some lively discussion in SS's readers column, which is one of the best, ranking with VOM & ACOLYTE's columns. The other article by Breckenridge, "Why Fantasy?", is a fairly well thot out bit of speculation, & his concluding words are well worth anybody's reading time, but I wonder if his basic premise that fandom is trending away from stf toward fantasy is bourne out by reality. I don't think it is. There was a minor shift that lasted a year or so, due to the influence of Arkham House, but lately stf has reasserted itself strongly, with such zines as SCIENTIFUNCTIONIST, & of course there is always the solid nucleus of "brain-trusters" who stubbornly insist on lugging reality into our microcosm, feet first; plus the continuation of the overall stefnistic trend. I'd say that JB was making a rather hasty conclusion on too short reacquaintance with the fanworld. "Space Flight-- Prelude to Act I" is excellent piece of work by the editor & must've meant quite a bit of research. It consists of over 30 excerpts from newspaper & magazine articles dealing with rockets & the probability of space flight. These excerpts are arranged chronologically from 1938 & give an interesting picture of the progress made in rocketry during the last 8 years. The Beowulf poll results are included with the rather amazing spectacle of Joe Kennedy walking off with #1 position. With all due respect to Joe, who certainly belongs in the top ten (i believe i voted for him myself) & Gerry's integrity as poll-taker, i don't think the results are too accurate. The great number of ESFans who voted are what threw off the results, in my opinion. The same thing has happened in other polls, some of them conducted by myself. Naturally, the poll-taker gets a great many more votes from the locality in which he dwells, because he is on the spot to badger the local fen into voting, even tho they may have little interest in doing so, and they probably put down the first persons who come to mind, who, naturally enuf, turn out to be the localites. On the other hand, fen in remoter parts, if as indolent as average, can easily turn a deaf ear to the researcher's fervent pleas.

FOR A FANZINE WITH A FUTURE, SUBSCRIBE TO FANTASY ADVERTISER, THE PROFANMAG

**SCIENTIFICTIONIST**

Henry Elsner Jr  
13618 Cedar Grove  
Detroit 5, Mich  
20pp, mimeo,  
bi-monthly, 10¢ 3/25¢

Phil Schumann is in again with more intense rhetoric trying to make us poor blind fools see before it is too late. Don't you know, Phil, that even a Wolfe, a Hemingway, or a Steinbeck can't make a blind man see? It takes a major operation. Personally, I sympathize with Phil, for the destruction of civilization would be rather inconvenient for me; but

objectively, it might be a good thing to wipe the sadly botched canvas clean & start anew.... Don Bratton's exposition of general semantics is the other noteworthy item in this issue, #5. Only Milty seems to have absorbed the subject as well as Don. Most fan writers get rather enmeshed in their own words when they tackle A. Showing that they have not thoroly read & understood Korzybski's book, SCIENCE & SANITY, upon which the whole affair is based. The other articles are of uniform quality, neither hi-grade nor definitely poor. Kent Bone's pro review is probably the only such column in fandom dealing with current stf, a rather regrettable situation. I'm by no means a purist, but I think we could do with a bit more discussion of our raison d'etre. Coslet's "Idea Corner" leaves me with a "sowhattish" feeling this time. Reberse time seems so purely an artificial concept that I can't work up any interest in expanding the idea. The letter section is one of the better ones.

**F A N E W S**

Walt Dunkelberger  
1443 Fourth Ave S  
Fargo, N Dakota  
30pp, mimeo,  
irreg, 2/sheet 55/\$1

The 3rd annual is the best yet, but that's only my opinion, & my opinion is based on the inclusion of Ron Clyne's fine article on Gustav Mahler, the composer. If you're not a music lover, the article will hold little interest for you & the issue's worth will be somewhat lowered. However, Koenig's "Defense of PILGRIMS THRU SPACE & TIME" is of considerable interest,

& Harold Bertram's Tale of life among the LASFS inner circle is well done. More than threescore fan fotos also contribute to making this a worth while issue, altho there is some duplication. I think the policy of reprinting stuff with only a tangential connection with stf is unwise. It could well be left out, saving the editor a lot of work, & most fen would enjoy the zine just as much.... The latest batch of sheets contains the first long report on the PACIFICON, altho still incomplete. This is rather odd, considering the rash of material that has appeared following other fan conventions in the past. Dunk is looking for a publisher for FANEWS so he can turn his attention to a general fanzine. This is a smart move, since the irregular appearance lately has all but destroyed its value as a "newsie".

**FANTASY COMMENTATOR**

A Langley Searles  
19 E 236th St  
New York 66, NY  
34pp, mimeo,  
Qtrly, 20¢ 6/\$1

FC is one of the most specialized fanzines in the field, slanted almost exclusively for the expert bibliophile, or the would-be expert. None the less, it must be included in my list of the top five fanzines for the neatness of format, general excellence of content, & for value received. All of the articles in #11 (save the biblio, which has a limited interest

altho its worth cannot be decried) would rate far & away "best in issue" in almost any other fanzine but ACOLYTE. Speer's "Far Future of SF" is a little-touched theme & the treatment very competent, as might be expected. In the usual officient Speer fashion, he works his way thru the decimal classification, setting this aside & neatly depositing that in the wastebasket, much as he might sort out a mess of old papers. Searles sixth installment of "Forgotten Creators of Ghosts" concerning Wm Fryer Harvey, ranks with SD Russell's critique of MRJames as one of the best & most thoro pieces of research & collation that have been done in all of fan history. Moskowitz's "Immortal Storm"--the exhaustive (I'm tempted to say exhausting) history of fandom--continues with part 4, & he has not yet reached the nycon. I fear SaM is dwelling too long on certain phases with which he had close personal connections & ignoring the broader aspects which a true "historical perspective" would take into account. It's as if several chapters were devoted to the election campaign of Millard Fillmore in writing a one volume history

of the US. Despite this, it remains a first-rate piece of work, & a must for all "Johnny-come-latelys." Post-40 fen, that is. Sam also contributes another superior bit with his defense of Wollheim's "Portable Novels of Science" which has not fared too well at the hands of the professional reviewers. Other book reviews & bibliophile material fill the rest of the issue.

CANADIAN FANDOM  
Beak Taylor  
9 MacLennan Ave  
Toronto 5, Ont, Can  
30pp, mimeo,  
irreg, 5¢, 6/25¢

CanFan breaks out in colors with issue #11, & the illustrated verse "Finis" by Petros, (whoever that is) is especially pleasing. The poem itself ordinarily would not rate more than a quick perusal, but the background illustration by T Van is really loaded with "mood", & helps the whole thing no end. I'm afraid, however, that I must remark CF slumps a little this time. I say "afraid" -- becoz, for some indefinable reason, i have an extra fondness for this zine. Whether its the general air of friendliness & the honest effort to please i can't quite tell, but like it i do. "The Devil in the Pin-Stripe Suit" is a rather odd little tale, but not particularly exciting. "Martians in the Soup" was not especially funny. "Mason in Montreal" is beginning to drag a bit. I hope further episodes are not inflicted on us. The bright spot in the issue was Hurter's column "Stuff & Such". The title sounds like many another dreary collection of miscellany fen are so fond of such and stuffing into their rags, but Hurter has a selective touch & manner of discourse that makes for maintenance interest all the way thru. Croutch's column is in the same vein, & a little better than his usual line, but still 50% hot air. If he could only learn to prune this entirely irrelevant & boring matter from his work, he might be one of our better writers. He's been around long enuf to have learned how by now, but he insists that it would be "cramping his style" & continues blissfully to insert large amounts of vacuum in his writings. He is within his rights, i suppose but i am also within my rights to yawn.

FOR TRADE ONLY :

LOST WORLDS - C. A. Smith (mint Cond)  
WAR OF 1938 - S. Fowler Wright  
POP. HIS. OF WITCHCRAFT - M. Summers  
CHATTERING GOS - Crawley  
ISLAND SONATA - Livingston (Atlantis)  
DEMONOLOGY AND WITCHCRAFT - W. Scott  
RED SNO - F. Wright Moxley  
DREAMS AND DELIGHTS - L. Adams Beck  
AUTUMN - Robert Nathan  
DR. NIKOLA - Guy Boothby  
CALL OF THE SAVAGE - Otis A. Kline  
THE TALKERS - R. W. Chambers  
MIRROR FOR WITCHES - Esther Forbes  
PLACE OF THE LIONS - Chas. Williams  
WOMAN WHO COULDN'T DIE - Stringer  
LAND OF THE MIST - Conan Doyle  
SEAPORTS IN THE MOON - Starrett  
I, THE TIGER - Komroff  
CHILDREN OF THE WIND - Shiel  
KINGDOM OF THE INNOCENTS - Cram  
STRANGE SECRETS - Doyle  
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