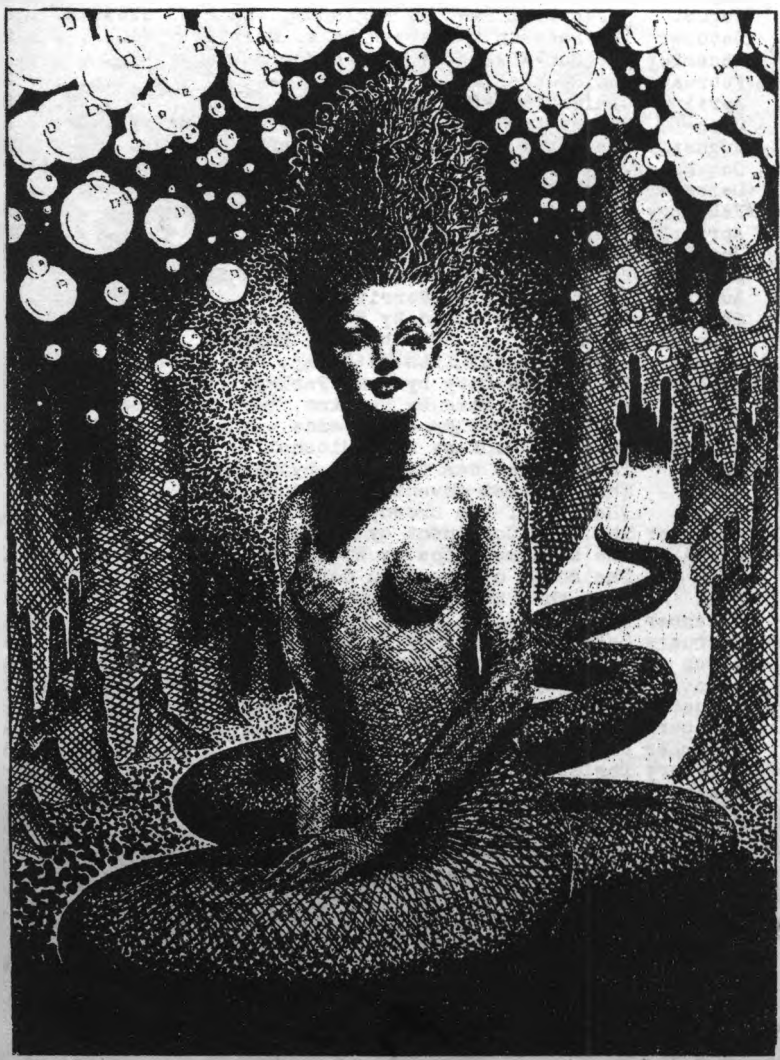


50

# FANTASY ADVERTISER

15¢



JULY 1950

## SALE OF FAMOUS FANTASTIC MYSTERIES

The following magazines are all in good to fine condition.  
 Stories listed are the lead ones; most issues contain others.

1939	Sept-Oct	First issue, features Merritt's Moon Pool. . . .	2.50
	November	OUT OF STOCK send it on your want list	
	December	OUT OF STOCK " "	
1940	January	Includes stories by Merritt, Smith, Farley, Stevens	2.00
	February	Includes above & Hall's Man Who Saved the Earth	2.00
	March	Contains the first part of Hall's Blind Spot . . .	2.50
	April	The Devil of the Western Sea by P.M. Fisher. . . .	2.00
	May-June	Sunken Cities by Douglas Newton. . . . .	2.00
	August	Darkness & Dawn by England...the real classic. . .	4.00
	October	The Face in the Abyss by A. Merritt. . . . .	2.50
	December	The Sun-Makers by Will McMorrow. . . . .	1.50
1941	February	The Spot of Life by Austin Hall. . . . .	3.00
	April	Claimed by Francis Stevens . . . . .	2.00
	June	Beyond the Great Oblivion by G.A. England. . . .	3.00
	August	The Metal Monster by Abe Merritt . . . . .	2.50
	Oct	Palos of the Dog Star Pack & Colour Out of Space!!!!	3.00
	December	The Afterglow by George Allan England. . . . .	2.00
1942	February	The Citadel of Fear by Francis Stevens . . . . .	1.50
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	June	Burn Witch Burn by A. Merritt. . . . .	2.00
	July	Polaris of the Snows by Charles Stilson. . . . .	2.00
	August	Creep Shadow by Merritt. . . . .	2.00
	Sept	A Brand New World by Ray Cummings. . . . .	1.50
	October	The Elixer of Hate by G.A. England . . . . .	2.00
	November	Mouthpiece of Zitu by Glesy, 2nd in Palos series	3.00
	December	The Golden City by R.M. Farley . . . . .	1.50
1943	March	The Ark of Fire by Hawkins, very scarce & terrific 2½	
	Jun-Sept	The Iron Star by John Taine...the best seller. . .	3.00
	December	Three go Back by J.L. Mitchell . . . . .	1.50
1944	March	The Man Who Was Thursday by Chesterton . . . . .	1.50
	June	The Greatest Adventure by John Taine . . . . .	1.50
	Sept	The Day of the Brown Horde by rooker . . . . .	1.50
	December	The Lost Continent by Cutcliffe Hyne . . . . .	1.00
1945	March	The Machine Stops by W. Smith. . . . .	1.00
	June	The Boats of the Glen Carrig by Hodgson. . . . .	1.50
	Sept	Phra the Phoenician by Arnold. . . . .	1.00
	December	The Ancient Allan by H. Rider Haggard. . . . .	1.00
1946	February	Before the Dawn by John Taine. . . . .	1.50
	March	The Island of Captain Sparrow by Wright. . . . .	1.50
	June	The Undying Monster by Jessie Kerruish . . . . .	1.00
	August	The Twenty-Fifth Hour by Herbert Best. . . . .	1.00
	October	The Island of Dr. Moreau by H.G. Wells . . . . .	1.00
	December	Unthinkable by Francis Sibson. . . . .	1.00
1947	February	The Star Rover by Jack London. . . . .	.50
	April	Allan and the Ice-Gods by H.R. Haggard . . . . .	1.00
	June	The People of the Ruins by Edward Shanks . . . .	.50
	August	Minimum Man by Andrew Marvell. . . . .	.50
	October	The City of Wonder by E. Charles Vivian...vg . .	1.00
	December	The Man Who Went Back by Warwick Deeping . . . .	.75
1948	February	The Peacemaker by C.S. Forester. . . . .	.75
	April	City of the Dead by Augusta Groner . . . . .	.50
	June	The Devil's Spoon by Theodora Du Bois. . . . .	.50
	August	The Purple Sapphire by John Taine. . . . .	1.50
	October	The Lion's Way by C.T. Stomeham. . . . .	.50
	December	Nordenholt's Million by J.J. Connington. . . . .	.50
1949	February	The Scarlet Plague by Jack London. . . . .	.50
	April	Dian of the Lost Land by Edison Marshall . . . .	.50
	June	The Purple Cloud by M.P. Shiel . . . . .	.50
	August	The Valley of Silent Men by E.Charles Vivian . .	1.00
	October	The Starkenden Quest by Gilbert Collins. . . . .	.50
	December	Ogden's Strange Story by Edison Marshall . . . .	.50

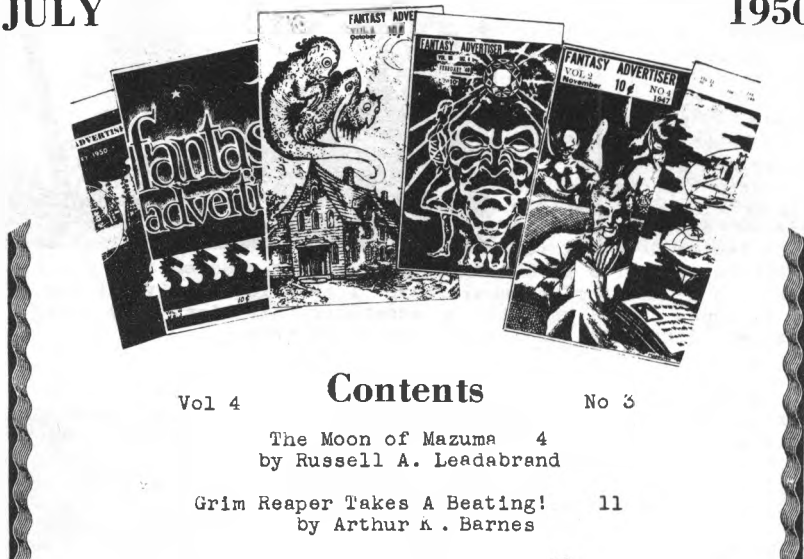
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Fantasy Advertiser is published bi-monthly as a service to fantasy readers and collectors everywhere. All contributions, advertisements, subscriptions, and articles for review should be sent to the editorial address. Reasonable care is taken to ensure fair dealing through these pages, but no responsibility can be accepted by the magazine for the integrity of the advertisers therein.

EDITORIAL ADDRESS: 1745 Kenneth Road, Glendale 1, California

JULY

1950



Vol 4 **Contents** No 3

The Moon of Mazuma 4  
by Russell A. Leadabrand

Grim Reaper Takes A Beating! 11  
by Arthur K. Barnes

Some Fantasy Artists 16  
by Malcolm M. Ferguson

Fantasy Books in Print 26

15¢ a copy  
1s. 1d.

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5s. 4d.

OUR COVER this issue shows THE SNAKE MOTHER as drawn by Stirling Macaboy. Interior drawings are by Jon Arfstrom, Neil Austin, Lin Carter, and Jack Gaughan. Book reviews by John Elstrom, Les Holbrook, Jack Kelsey, Russ Leadabrand, and Paul Spencer.

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DELL'S  
209/211 Kirkgate Market  
Bradford, Yorks.

CLOSING DATE for copy to be in the next issue: August 5th

## Notes From the Editor

JACK GAUGHAN is the winner of the cash award this issue for his May issue drawing, "Sentinels".

About himself, Jack says, "I'm nineteen, soon to be twenty, and I wish to make commercial art my business. I have done work for FPCI and later for Astounding Science-Fiction and still later I did one pic for Other Worlds. I work surrounded by Prokoffief and Stravinsky and deadlines. I am currently engaged in illustrating "A Child's Story of Pennsylvania" and in trying to do comix for



a venture fathered by Shelby Vick. I have studied art for three years and by means of a scholarship I am going to give it one more try in hopes that I may pick up something this time. My thanks to those who liked the "Sentinels" and to Squires.

### As to Publication Dates

Note that the closing date for copy has been advanced 10 days over the usual date. The next issue will be mailed out correspondingly earlier, and future issues may be published earlier yet. The purpose here is to conform to the typical publishing practice of putting an issue on sale prior to the date of issue---and to forestall unnecessary inquiries and complaints about the magazine being late. Each issue this year has been mailed during the second week of the month. If ever yours was late, the fault was not with us.

The last issue was received late by many---probably most---of the subscribers. Reason? The rail strike is my guess. But for whatever reason, many readers who wanted to bid in the auction received their copies too late to do so. Only a scant half dozen were able to mail their bids in time. Therefore, after due consideration of all parties involved, FA sticks out its weary neck and declares the May auction null and void---let's just say it didn't happen. The next auction (which will be in Sept.) will offer most of the items listed in May. To enter your material in the September auction, send us your list (with 25¢ per item) before August 5th.

### Our New British Representatives

DELL'S of Bradford have become our bankers in England. Remittances for subscriptions and advertising may be submitted to them. During our period without a British representative all expiring English subscriptions were continued. Those whose subs ended during this period are urged to renew promptly to avoid missing an issue.

### Coming Up...

It looks like our next issue is shaping up to be the best one yet. Already scheduled for inclusion are very interesting articles by Malcolm M. Ferguson and Henry Kuttner. Ferguson's subject is M. P. Shiel and includes material of value to the reader unfamiliar with this author as well as to the Shiel scholar. Kuttner takes a step back and points an illuminating finger at a change occurring in the science-fiction field that most of us have been too close to to notice---or evaluate objectively.

# The Moon of Mazuma

or, That Green Stuff Ain't Cheese

by Russell A. Leadabrand

Later on this summer you may be humming a song from the Hit Parade called DESTINATION MOON...the youngsters in your block may have closeted their Hopalong Cassidy get-ups and donned bright-colored space suits... girls may be wearing DESTINATION MOON costume jewelry...television at the local bar will have given way to a DESTINATION MOON pin-ball machine.

Sound like a lot of pipe dreams? Not if a Mr. Ben Babb of the McNamara exploitation organization has anything to say about it. Babb has the job of

promoting the forthcoming George Pal movie as no other movie has been promoted before.

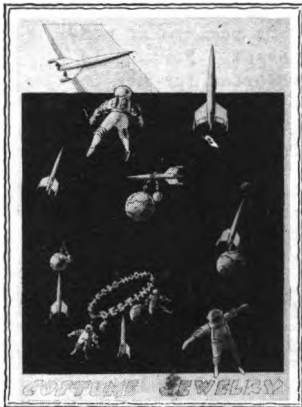
In an article---the first of a series---appearing in the April 10 issue of ADVERTISING AGE written by Phil Seitz we learn that Babb has sent over 8000 letters to manufacturers, accompanied by photographs and story resume of DESTINATION MOON, urging the manufacturer to "tie-in" with his product to the movie.

Suggested commercial prospects are DM dart games, costume jewelry, salt and pepper shakers, flashlights, lighters, costumes for kids, toys, rockets, pedal cars, etc. Publicity

on the picture has been handled at the saturation level.

While filming the picture many potential tie-ups were taken advantage of...for example, the actors wore Lee overalls, photographs were taken of a Coca Cola cooler in the center of a moon crater, an Auto-Lite battery powered the Schmidt camera, the latest model Dictaphone was taken on the trip, and a General Electric clock protruded from the cabin of the space ship.

The picture is slated for late summer release. From the looks of things that Mr. Babb has been doing, you'll probably know when it hits your home town.



Malcolm M. Ferguson  
Sanbornville

The Brookfield Bookshop  
New Hampshire

offers for sale, price postpaid, the following:

George Griffith, THE ANGEL OF THE REVOLUTION: A TALE OF THE COMING  
TERROR, 1895, 9th ed., inscribed by author, nice..... \$3.50

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The two items together, \$6.

Elliott O'Donnell. Following, mostly all British firsts, at \$3. per  
copy. Good to fine. BYWAYS OF GHOSTLAND; GHOSTS HELPFUL AND  
HARMFUL; GHOSTLY PHENOMENA; GHOSTS OF LONDON; CONFESSIONS OF A  
GHOST-HUNTER; SCOTTISH GHOST STORIES.

Dennis Wheatley, new, dust-wrapper copies of British reprints, at  
\$2. per copy: BLACK AUGUST; THE DEVIL RIDES OUT.

G.K. Chesterton, MAN WHO WAS THURSDAY, new in d.w..... \$1.50

Daniel Defoe (not fantasy) MOLL FLANDERS (in style & content this  
beats "Forever Amber" any night), also COLONEL JACK. New,  
dust-wrapped copies, at \$1.50 per each...

British Penguins: LeFanu UNCLE SILAS (improved by abridgement) 85¢  
Also have some new copies of T.S. Eliot's SELECTED POEMS at  
This price.

Dion Fortune, THE GOAT-FOOT GOD; THE WINGED BULL; THE SEA-PRIEST-  
ESS; first two new in d.w., third fine, \$5. each.

(The second of these volumes is subtitled "A romance of mod-  
ern magic" which gets at this author's interest. Fortune is  
the pen-name of Violet M. Firth, who has absorbed for her in-  
terest in metaphysics, a great deal of Biblical, classical &  
near Eastern lore. Has also written occulta, but these three  
demand that no one need consult an occultist to see about the  
second sight...)

Back numbers of Lilliput the British magazine that resembled  
Coronet back when Coronet was young & featured salon photos.  
Five different for \$1. Also have some early Coronets at this  
price, though one or possibly two in each lot will lack covers.  
Back number Esquires (my choice in most cases, but clean, un-  
cut) 3 for \$1.

WANTED---a Junior Literary Guild edition of Heinlein's  
Rocket Ship Galileo---cash and a dollar bonus, or will  
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## Away From the Here and Now

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# The Masters of Time, by A. E. van Vogt

Includes THE CHANGELING; illustrations by Edd Cartier.  
Fantasy Press, Reading, Pa., 1950; 12mo, 227 pp, 3.00.  
4000 copy edition, 500 numbered and signed.

Van Vogt collectors will be glad to see this book publication of two more of his better stories from Astounding. Both are in the wonderful heavy-hand of van Vogt---typically complex and, to some, confusing...a style that has found high favor with many of the newer readers of science-fiction as well as the older hands who are better prepared to cope with the esoteric intricacies peculiar to the genre.



The title story concerns supermen from tomorrow who roam the corridors of time recruiting armies for a horrible war thousands of years in the future. A sizable theme, to be sure, but van Vogt is adept at painting on large canvasses.

The second story in the volume, THE CHANGELING, deals with a race of "toti-potent" present-day immortals and their conflict with an army of supercharged women. Implications of the author's later WORLD OF A are to be found here. Interesting, thereby, to the student of the literature, but the more casual reader need not fear duplication between the stories: treatment and development are quite dissimilar. I find I prefer the present story to the longer A novel.

Physically, the volume is in the Fantasy Press tradition of well-made, attractive books. The spots, illustrations, and dust wrapper by Cartier are good. Les Holbrook

---

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## The Martian Chronicles by Ray Bradbury.

Doubleday, New York, 1950; 12mo, 222pp, 2.50.

Back in the old days when science-fiction and fantasy devotees were few and far between (and looked upon with no little contempt for their unconventional taste in literature) it was difficult for the fans to make converts because there weren't enough good fantasy authors being published in hard covers.

In seeking converts then, you might say to a friend, "here, read this story by Wells (or Taine or Merritt---and sometimes I even used Stephen Vincent Benet) and see if you don't like it." With that you would lend him a precious book from your small library. Garish-covered magazines didn't have the immediate acceptance that a book did. I won many a new fan that way...but the materials to work with were limited.

Today it would be a snap.

I'd say, "Here, read this new book by Ray Bradbury. He had a story in Collier's last week, you know, and has one coming up next week in the Post..." and the battle would be over. Particularly if I handed out a copy of THE MARTIAN CHRONICLES.

Bradbury is a big name author now...and no thanks to anyone other than himself. His stories have a fresh, original approach that almost all readers enjoy.

THE MARTIAN CHRONICLES is a novel of 14 chapters and 12 very short connecting pieces concerning man's conquest of Mars from 1999 to 2026. A few of the chapters have been published as short stories in the magazines. But most of the book appears here for the first time.

The main story, woven through the 26 episodes, tells of the first landings of the Red Planet, the death of the Martians from an Earth disease, the ultimate colonization of the planet, war on Earth, return of the colonials to the mother planet, and has a thoroughly satisfactory finale.

This book is highly recommended. It will probably be a collector's item some day, if that is what interests you. In the meantime it will afford you some mighty fine reading.

Russell A. Leadabrand

---

# CLARK ASHTON SMITH

ONE OF FANTASY'S SCARCEST ITEMS

## ODES AND SONNETS

To the best of my knowledge a copy of this book has never before been offered for sale in fantasy circles. Printed by Taylor & Taylor in an edition of 300 copies for The Book Club of California, copies of this volume have been prized by their original owners for the George Sterling preface, the quality of typography and paper, as well as for the masterful CAS poems, for many of which this is the first edition. This is copy no. 244 from the library of the late Frederick W. Skiff, with his bookplate and in fine condition.

Who do you know who owns a copy? This copy priced at..

# \$50.00

Box A, Fantasy Advertiser, 1745 Kenneth Rd., Glendale 1, California

## The Rat Race by Jay Franklin

Fantasy Publishing Co., Inc., Los Angeles, 1950; 12mo, 371pp, 3.00.  
Jacket design by FA prize-winning artist, Jack Gaughan.

I've seen this title displayed in bookstores only among the science-fiction books, which in a way is to be regretted for the book has much to recommend it to the general reading public. Various critics have mentioned an interesting point-for-point relationship between the s-f and the mystery story. Well, let's add yet another point to the list: the unfairness to a book of typing it as mystery or s-f to the point of its exclusion from the main stream of contemporary writing. For years almost every mystery novel was so labelled and many a first rate novel, per se, was undeservedly ignored by all but the mystery fans. It took a long time for the mystery publishers to tumble to the sales they were blurring themselves out of. In general the fantasy publishers do not seem to be making a similar error---but the bookstores are. In this case the FPCI label has typed the book for them, and as far as concerns their more general novel buyers, this book is not being displayed.

Writing in Vol 1 # 1 of COPY, Ken Crossen, S-F Editor for NBC, says, "Thousands of us read Twenty Thousand Leagues Under the Sea and Robur the Conqueror, just as later we were to read H. G. Wells, C. S. Lewis, George Orwell, Aldous Huxley and Philip Wylie, without benefit of knowing that it was science-fiction we read." The point here might be that many of the thousands (it's well into six figures now) who read Orwell's 1984 without knowing what it was might not have done so if it had been introduced to them as science-fiction. Let's hope that, despite the obstacles, many of those readers will discover THE RAT RACE.

In this story of the last days of the latest war, the navy has a bomb---a thorium bomb. It's inferior to the army's uranium bomb, but it's ready for use sooner. A tremendous increase in the prestige of USN is imminent. However, the t-bomb is detonated prematurely in delivery with disconcerting effects upon the USN and Frank Jacklin, a Lt-Commander thereof. Jacklin, following the blast which destroyed his ship, finds himself inhabiting the body of a dissolute stock-broker. The story tells of Broker-Jacklin's efforts at rearranging the business, social, marital and extra-marital affairs of his body's original owner, with results that are humorous, suspenseful, and---as in his dealings with the president and State Department officials---downright amazing. This reviewer was highly pleased by the ribbings taken by many varieties of governmental and military high brass.

The book is particularly to be recommended to those readers who enjoyed MR. ADAM. They are similar in that in each book an atomic blast gives rise to a fantastic situation which is developed in a convincingly down-to-earth manner making for highly entertaining reading.

Jack Kelsey

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# GRIM REAPER TAKES A BEATING!

## A. K. Barnes Ducks Man With the Scythe

by (as who should know better?) A. K. Barnes

My attention has been called to a grave report, in the April 30 Science Fiction Weekly (a New Enterprise Publication) of my untimely demise. Though I'm strong for capitalism, myself, it does seem that this carries new enterprise just a shade too far. Not yet am I a ghost writer in the sky (sob!); nor is it yet safe for the forces of organized ignorance to tear my reputation to shrouds!

Careful perusal of my obituary reveals at least one cause for rejoicing---at last I am publicly freed from the horrid stigma of being just another Kuttner pen-name. Of course, the bitter revelation that I created both Gerry Carlyle and Pete Manx rather nullifies the preceding. But, then, a corpse must expect a certain amount of dirt thrown on him.

So, disappointing though this may be to some, Arthur K. Barnes still lives (somewhat). And any further premature death notices might even rouse me to write more science-fiction. Yet that be a horrible warning to all.

I do want to thank the editor of S-F Weekly for the very kind "tribute to an excellent writer." Very few of us have a chance to learn that our feeble candles will still throw a bit of light after we're gone. In fact, this bucks me up so much I think I'll shoot myself to make it come true at once.

Bang!

**Nutro 29** by Frank Norris  
Rinehart & Co., Inc., N.Y., 1950;  
12mo, 307pp, 2.75.

The jacket blurb on this one reads, "Nutro 29 is just a little pill." I suppose it would be unkind to quip "so is the book." But it really isn't too good.

Nutro 29 is indeed a little pill. It is a food pill, made from seaweed and sunshine, a food substitute, as cheap as air, nutritious, filling and palatable.

The pill's inventors perfect the food substitute for use in hospitals. Then big-time promoters get their hands on the invention. The pill turns out to be more powerful than the atom bomb. It eventually upsets the economy of the world. Logical result: chaos.

There is a semi-happy ending. War with Russia is averted thanks to the power of the pill.

Not much to recommend here. Bright, witty writing in spots by a TIME magazine staffer. (No relation to the other Frank Norris.) Read it if you can rent it. That's all.

R. G. Kennedy

S. B. Myers  
904 Forest Ave., Ann Arbor, Mich.

All books very good to mint

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Buchan-Gap in Curtain-----2.50  
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Send Want Lists

# The Eternal Conflict

, by David H. Keller, M.D.  
Prime Press, Philadelphia, 1949; 8vo, 191 pp, 3.50.

Here is an allegorical fantasy on a cosmic scale, showing Dr. Keller in top form.

The story opens with a scene outside space and time: the Moon-Goddess, the supernal being who created the universe, is described in conversation with her daughter -- a cosmic spirit she has created for companionship. The daughter is dissatisfied, and determined to try existence on earth in search of happiness. Undeterred by her mother's warnings, the daughter goddess goes to earth, sometime in the fabulous Golden Age. She creates a castle in which to dwell, and clothes herself in a feminine body of perfect beauty. Henceforth she is known simply as "The Woman." Armed with almost unlimited magical powers, she sets about trying to find satisfaction for her desires.

She creates an exact duplicate of herself, but fails to find satisfaction in self-adoration. Turning to mankind in her search for happiness, she lures from the Dark Forest a virile hunter; draws from the frozen North a viking, Lief the Luckless; reaches forward in time and plucks from our own era a librarian and a mathematician. The adventures of these men in the enchanted castle of the Woman are alternately whimsical and tender, ironical and horrific. Gradually the tale builds up to a savagely powerful climax.

Throughout, Keller lavishes on the story the full resources of his erudition and his imagination. For sheer abundance of exotic fantasy, *THE ETERNAL CONFLICT* is quite dazzling. And all the gorgeously colored narrative threads are tightly woven into a close-textured tapestry of rare beauty.

The most obvious influence on this novel is that of James Branch Cabell. Here we have a Cabellian richness of colorful fantasy, of allegory and sexual symbolism, of mingled sentiment and irony. There is even something of Cabell in the book's emphasis on eternally unsatisfied craving. Now and again, Keller imitates (none too successfully) Cabell's "contrapuntal prose."\*

Yet Cabell could not write *THE ETERNAL CONFLICT*. Many of its intellectual elements are pure Keller. The style is usually at the opposite pole from Cabell's precise and somewhat pedantic prose. Keller, of course, is an advocate of simplicity and understatement, Cabell of ornateness and flamboyance. In *THE ETERNAL CONFLICT*, Keller is at his best when most Kellersque. Happily, this includes most of the story.

Keller's message here seems to be that the attraction between men and women is paralleled by a fundamental lack of understanding which makes the relation of the sexes inevitably tragic. He seems to overlook that insatiable craving is not limited to women. The real *Eternal Conflict* is not only between man and woman, but between humanity and the universe which so often fails to satisfy human idealism. But Keller has brilliantly described one important aspect of this larger conflict.

By way of criticism, it may be said that the style, usually very beautiful, occasionally stumbles into some irritating infelicities of phraseology. Too, the profusion of obscure, erudite references and sexual symbols will severely test the perception of many readers. However, neither flaw is obtrusive.

Appropriately, this distinguished story is well printed on fine paper, beautifully bound, and boxed. The edition is limited to 400 copies, autographed by Dr. Keller.

Unless you simply can't stand Keller, *THE ETERNAL CONFLICT* is a "must"!

Paul Spencer

\* And he also emulates the Cabellian auctorial caprice of concealing verse within paragraphs of apparently innocent prose. --Editor.



Ray Bradbury

## CLEAR Heads Choose the ACKERMAN Fantasy Agency

IF I REPRESENTED the author pictured above, I wouldn't be advertising. Being an individual of modest monetary requirements, I wouldn't need any more clients: I could get along comfortably on just managing Bradbury alone!

Berkeley Livingston, who once wrote an issue of *Amazing* all by himself, recently moved to Southern California; and the other evening, at a kaffee-klatsch after an LASFS meeting, he remarked to me: "What's your ambition, Forry--to handle all the authors in Los Angeles?"

"My gosh," I replied; "that ambition is practically realized already!" Let's look at the record: Recently sold for authors living in LA or suburbs: By KRIS NEVILLE, "Seeds" to the new Avon science-fantasy pulp, "Hereditly" to Super Science, "The Quiggle is a Pretty Pet" to Fantasy and Sci-Fic, and "Homeward Pilgrim" to Imagination. By AE van V: "Ship of Darkness" to Fantasy Fiction, "Process" to Fsy & Sci-Fic, "Automaton" in current Other Worlds. By E. EVERETT EVANS, "The Unusual Model" to Fantasy Fiction, "Little Miss Ignorance" in current Other Worlds, "Operation Almost" in Out of This World Adventures. By LEN MOFFATT: "Reaction" to Wolfheim. By CHAS BEAUMONT: "Printer's Devil" to Fantastic Adventures. By FORD MC/CORMACK "Hell Bent" to Boucher & McComas. By ALDEN LORRAINE: "The 8th Wonder" to Fsy Fic. By WEAVER WRIGHT: "Synopsis" to Other Worlds, "...Under the Sun!" to Imagination. By L. MAJOR REYNOLDS, "No Name" to Fsy Fic, "Chrysalis" to Fantastic Advs. By ARTHUR J. COX, "The Twilight Planet" to Fsy & Sci-fic, and article to Marvel Science. Besides which at the presentime I have mss. on editors' desks by locals Ward Moore, Ken Crossen, Alan Hershey, Albert Hernhuter, Rick Strauss, Wm Cox, Rory Faulkner, Richard Terzian, E. Mayne Hull, Gene Hunter, Bob Olsen, and others.

But Berkeley Livingston's chance remark set me daydreaming. Along the lines of "Today LA, tomorrow--the world!" I began to play with the notion, "What if I did represent Heinlein, Bradbury, Sturgeon, Leinster...in fact every fantasy author? Then I'd be in a position to call a strike! If proper rates weren't paid, rights reserved, rejections expedited, etc, the Ackerman Fantasy Agency might withhold all manuscripts! In January 1955 there might be the Great Fantasy Strike, when not a single magazine appeared--all editors negotiating for mss!" Then I heard an Olympian voice sagely saying: SUCH POWER IS DANGEROUS. So perhaps it is just as well, as a safeguard against any megalomaniAckermans, that the Scott Meredith Agency handles the work of Bryce Walton, Lester del Rey, Geo. O. Smith, Art Clarke, RSRichardson, Ross Rocklynn,

Noel Loomis, Alfred Coppel, and others; that the Dirk Wylie Agency represents Williamson, Asimov, Fearn, Kornbluth, Merrill, and many others (I'll send 'em a bill in the morning for advertising their clients); and that Bradbury, MacDonald, Heinlein and a number of others employ other agents. I've about 60 writers "on my string" or "in my stable" (anyway, I service them) including, besides those already mentioned, Wm Temple, Chas Harness, Roger Flint Young, John Bridger, David Grinnell, Henderson Starke, Leslie Crouch, Keith Bennett, John & Dorothy de Courcy, Raymond F. Jones and the ubiquitous Manny Uthers...

ACKERMAN FANTASY AGENCY sales of the past several months include

"No Place Like Earth" (10,000 wds) by John Beynon to Avon  
 "Brain of Vengeance" by Raymond Jones (30,000) to Amazing  
 "Four-Sided Triangle", Wm Temple, US book rights, to Fell  
 "They Worked the Oracle", HSWChibbett, bought by Weird Ts  
 "The Still Small Voice", Clive Jackson, for Avon Fsy Rdr.  
 "Storm in a Teacup", Temple, bought by: Raymond A. Palmer  
 "Fraud", by the de Courcys, bought for an early Fsy Fictn  
 "The Chessplayers", Chas Harness, sold to Boucher & McCo.  
 "With Folded Hands", Jack Williamson, basis of broadcast.  
 "The Sheltering Tree", Temple, taken by Browne for Amazing  
 "Mars Is--Hell!", Wright feature, Plan.  
 "Who Builds Maos Traps?", Bennett, Avon  
 "The 2 Shadows", Temple, Thrilling Wond  
 "Green Man of Graypec", Pragnell, book.  
 "4-Sided 3-Angle", Temple, translation.  
 "The Reluctant Eve", Beynon, Amazing St  
 "The Woodworker", Davidson, n e w Avon.  
 "Moonflight", Joe Gibson, Fantasy Fictn  
 "Madness of the Dust", RFStarzl, A F R.  
 "Extending the Holdings", Grinnell, F SF  
 "As Others See Us", Ray Jones, Amazing S

I am primarily interested in adding selling freelancers to my roster at the presentime. What can I do for you that you can not do for yourself? Well, there must be a reason that writers like van Vogt, Harness, Neville, Jones, Mullen, Temple, Ward Moore, Theo Pratt, John Beynon Harris, E. Everett Evans, and many others, employ my Agency. Declared Howard Browne of Amazing to me on 12 May 50: "I'll say something for you, bub: You go to bat for your boys harder than most agents. I find it a refreshing and laudable characteristic." If money is music to your ears, let's make wonderful music together. Channel your imaginative fiction thru the ACKERMAN FANTASY AGENCY, and you too may be able to afford a Secretary like "beautiful Carol, daughter of the General of the United Planets of the Universe," seen (barely) at the right.

Write today, stating qualifications, to: Forrest J Ackerman, 236-1/2 N New Hampshire, Hollywood 4.

## Out of World



Out of the world of the future comes lovely Carol, daughter of the Secretary General of the United Planets of the Universe, seen on KECA-TV's "Space Patrol," new science-fiction adventure series viewed Monday through Friday, 6:45 to 7:00 p.m. Carol, portrayed by Virginia Hewitt, is one of the cast of "Space Patrol," a group involved in keeping order among the planets.

# Beyond Space and Time

, selected and with an introduction by August Derleth.

Pellegrini & Cudahy, New York, 1950; 643pp, 4.50.

If the "History and Evolution of the Science-Fiction Story" were ever to be taught as a course in college this volume might well be first choice for a text. The compendium starts with Plato's "Atlantis" and ends almost 2000 years later with Ray Bradbury's "The Exiles." In between there is a whale of a lot of reading you may not have been exposed to before.

The list of authors includes Plato, Lucian, Sir Thomas More, Francois Rabelais, Giovanni Domenico Campanella, Francis Bacon, Jonathon Swift, Johannes Kepler, Francis Godwin, Lewis Holberg, Edgar Allan Poe, Jules Verne, Grant Allen, Frank Stockton, Edward Bellamy, Morgan Robertson, H. G. Wells, William Hope Hodgson, John Buchan, Nictzin Dyalhis, David H. Keller, Olaf Stapledon, Clark Ashton Smith, Donald Wandrei, Stanley G. Weinbaum, Edmond Hamilton, A. E. van Vogt, Henry Fitz-Gerald Heard, Lewis Padgett, Fritz Leiber, Frank Belknap Long, Theodore Sturgeon, Robert A. Heinlein and Bradbury. The selections are arranged chronologically.

From the above list you can see that the book contains a well-rounded selection. Even the later authors, with whom we are better acquainted, are well represented.

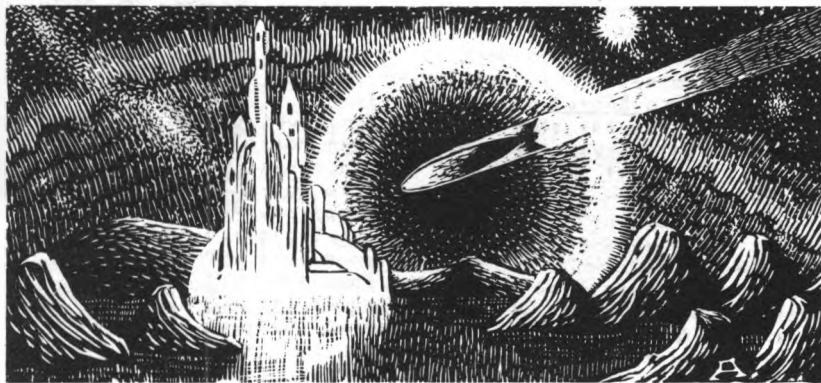
This is a superlative collection in my opinion. Others may not agree. But Derleth has done a scholarly job of compilation. I have always been slightly resentful of the average science-fiction anthology because of the slight amount of work, research and footnote material exhibited. This is a happy exception.

The inclusion of the works of some of the early great writers of latter day science-fiction is welcome indeed. Keller's "The Revolt of the Pedestrians," Wandrei's "Colossus," Weinbaum's "The Lotus Eaters," Hamilton's "Fessenden's worlds," and Heard's "Wingless Victory," are familiar old friends.

Buchan's "Space," a not-too-well-known selection, is refreshing. The later stories (by van Vogt, Padgett, Leiber, Sturgeon, Heinlein, and Bradbury) are fine. The historical selections are well-chosen.

Derleth certainly deserves praise for this book. It is an obvious necessity for any library.

John Elstrom



drawing by Jon Arfstrom

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# Some Fantasy Artists

by Malcolm M. Ferguson

In this article I hope to list a score of artists who have distinguished themselves in fantasy. I am not including any of the current crop in this listing, because I wish here to examine the others without getting beamed by a pulpwood deadfall, or as us limberjerkers call 'em, widowmakers. Not that I'm unwilling to take on all comers with the aid of a handy weapon, the jawbone of a critic, which came ajar once too often, & now is making itself useful. (When is a jaw not a jaw, old bean? When it's ajar. Yak, yak, here comes a yakident). Blooie.

Now to my purpose. Here's matter for perspective. Here's where the boys get their ideas when they don't pull them out of the air. When a writer comes up with a new little oddity, the critics say it's as old as the Odyssey... OK. The artists are in the same boat. So, fellow Argunaughts, let's throw up, the anchor?

1.) Goya (1746-1828) - The Capriccios, Disasters of the War, the Proverbs, among the etchings of Francisco Goya y Lucientes comprise the greatest work of fantasy graphic art I know. A few of his paintings also are fantasy, as is "Saturn Devouring His Young." Among the books on Goya are Thomas Craven's Famous Artists & Their Models (Pocket Books, 25¢), Goya (Collection of Masters, Braun & Cie, 50¢), and the o.p. Complete Etchings of Goya, foreword by Aldous Huxley, Crown. Goya the man is worth reading about. It's a wonder he didn't break his damneck or have it done for him. Bullfighting, climbing to the top of the spire of St. Peter's in Rome on a bet, enjoying an affair with the luscious Duchess of Alba, drawing pointed political caricatures with recognizable figures in them....

2.) Heinrich Kley - German artist who flourished the neatest pen going circa 1920. His Skizzenbuch I & II are to be bought from Borden Pub. Co., Los Angeles, for \$6.50 per each. Some of the early issues of Coronet featured his work, which clearly supplied themes for Disney's "Fantasia." Kley's great visual imagination may have been a sign of the madness which overtook him. A virtuoso with the pen.

3.) Aubrey Beardsley - I've mentioned him in my earlier bookplate article, & elsewhere. He flourished in the 1890s in spite of tb., of which he died at the age of 26. Brilliant, prolific, vastly influential, but perhaps not, as Shiel would say, "greatly great."

4.) Gustav Dore - No, no, not the overlarge Bible, Milton, Dante illustrations, please. Look instead at the witty little ones for Rabelais, for Balzac's Contes Drolatiques, and his other less pre-tentious work, which you may have to hunt for. Lovecraft and Hearn have been admirers of Dore. Some, er, shall we say acadammishians don't appreciate his work because they are busy admiring the techniques of Gauguin and Edvard Munch, which is not all bad, on their part. Nevertheless Dore bears watching. Might look at his illus. for Jerrold's London for a tour of slumland in Dickens' time.

5.) Lynd Ward - One of our greatest contemporary book artists. His illustrations for Prof. Laing's Haunted Omnibus (o.p., Farrar & Rinehart, 1937 - one of the forerunners of modern anthologies) and Mrs. Shelley's Frankenstein are tops among his more than 85 titles. These include "novels in woodcuts" - without a single word to them, but with the pictures telling the story - God's Man, Vertigo, Madman's Drum, and others. He got the idea from his studies abroad, from artists Franz Masereel & Ernst Nuckel, probably. Pretty neat.

6.) Boris Artzybasheff - You see his work on Time covers, in Life magazine, and in Finney's Circus of Dr. Lao. Very adroit with pen, airbrush, and whatever he puts his hand to. I've always meant to make a scrapbook of magazines with his ads and his illus. in.

7.) Arthur Rackham - The late great English artist whose limited 1st eds. often pass the \$100 mark. Grimm's Fairy Tales, Poe, Midsummer Night's Dream, Wagner's Ring operas, Comus, Peer Gynt, The Wind in the Willows and a host of others testify to his gift for grotesqueries. He is best known for his elves, sprites and gnarled trees which harbour these critters. His work covers the first forty years of this century.

8.) S.H. Sime - Dunsany's artist associate is very well covered in the final Arkham Sampler. Machen's first of The House of Souls contains a cover and frontispiece, though unsigned, are probably his work, though Martin Gardner's article in Derleth's magazine is not more specific.

9.) John La Farge - This New England artist of the late 1800s contributed a few splendid wood engravings to the Riverside Magazine. "The Wolf Charmer" is the best of these, then "The Pied Piper" & "Bishop Hatto." An article in the Dec. 1915 Print Collector's Quarterly may be the least inaccessible means of coming at his work.

10.) Odilon Redon - French artist whose work appears in the Boston Museum of Fine Arts, and occasionally in published collections. I don't know as much about him as I should. His shadings of light and dark seem less meaningful, less portentous and more ambiguous than those of Dore or Goya.

11.) Felicien Rops - A naughty French artist, whose work is constantly being smuggled about, "confiscated" & made rarer thereby. Another bird I've only seen a few examples of.

12.) Mahlon Blaine - Blase artist for Tiffany Thayer, Thomas Burke, Flaubert (Salambo, Temptations of St. Anthony), Laurence Sterne, et al. See by the papers he's going to do Dumas' Wolf Charmer. That'll make the boys drool into their wolf whistles. I can't distinguish his work from that of Nino Carbe, (whoever that is, or whatever that means).

13.) Frank Pape - Did the very adroit illustrations for the Bodley Head editions of Anatole France and Cabell titles. An ingenious penman with a great good humor. One of his best is the France fantasy At the Sign of the Reine Pedagogue in this delightful edition. The story is of elementals, but more risque than the similar effort of Fouque, Undine.

14.) Edmund Dulac has a style resembling that of Arthur Rackham, though lacking the extra something that Rackham's work has. Dulac sometimes makes up in other directions. Dulac is listed as English in 500 Years of Art & Illustration by Howard Simon (World 1942, not sure of current price) though I had thought of him as of French or Belgian extraction (which shows what happens when you try to think). He has recently designed some of the most attractive French & British postage stamps. A craftsman.

15.) Harry Clarke - The best follower of Beardsley going. For he can improvise and conduct his imagination in the far reaches that Beardsley left so young. His Faust, Poe's Tales, Andersen's Fairy Tales show this.

16.) The Robinsons - Charles (pere), T. Heath & W. Heath (brothers). Their best item to come my way is W. Heath Robinson's Rabelais. One picture of an oaf fumbling his face in terror in the midst of a mess of monsters is wholly individual - individual to this family, who all inherit the same characteristics, with individual variations. W. Heath was England's between-wars Rube Goldberg.

17.) Hans Holbein the Younger - The Dance of Death woodcut series of the 1530s and 1540s shows the skeleton Death seizing his assorted prey. The series has been reprinted somewhere or other just about once a generation ever since, being the best expression of that motif we have. It fascinates printers, publishers and public alike.

A painting by Holbein the Younger of a leper, the original of which is in the Fogg Art Museum in Cambridge, Mass., is also remarkable for the amount of terror a man's face can show.

18.) Salvador Dali - With his able draftsmanship, and in his best work, consistency to his premises, he isn't so hard to take in and

appreciate as one might think.

19.) Henry Ford - No, not the founder of a new era in Huxley's Brave New World. This is the artist who did Lang's Fairy Tales, maybe 25-30 volumes. Whether or not you were impressed by these as a kid, maybe you will be now.

20.) Laurence Housman - brother of A. E. Housman of Shropshire Lad fame. Fantasy author Laurence was also an artist, while brother Clemence was a wood engraver. Laurie & Clem got together to illustrate Christina Rossetti's Goblin Market, as well as some books by Laurie. The Rossetti title comes off best, blending very well with the type and format.

These are typical of the non-pulp artists who gave us our traditions and tricks. In the 19 years I've followed the fantasy pulps, I have noticed a number of cases in which the artists have plagiarized from sources such as these. It is the literal copying that I'm referring to - and offhand I can think of instances in which Lynd Ward, John R. Neill, photos appearing in various magazines, and ads also appearing in national magazines have been copied line for line.

This is more inevitable than for a writer to turn a similar trick, for the writer can more easily rephrase.

An able artist or writer can draw upon the work of others. But he must blend his work thoroughly, and add the material of his own creating with sufficient thoroughness to make the whole his. Pastiche is a dangerous business because the original sources can be seen while the whole is visible, too. It's probably easier to do a humorous pastiche than a straight one, but also the kidding type can be botched.

I don't mean to say that pulp artists, individually or collectively, are damned forever because of these lapses. For none of them has lost or gained much by them beyond a few hours saved at the risk that the readers won't know these sources that have been borrowed from.

Other graphic arts show similar borrowings. Dust wrappers have several times copied an Esquire photo of Susan Hayward leaning against a door frame, moist-eyed & breathing heavily. A fetching pose, one might say, "by all appearances."



# Men Against the Stars

, edited by Martin Greenberg.  
Gnome Press, New York, 1950; large 12mo, 351 pp, 2.95.

The publication of short story collections is still booming. Each passing month brings its selection of anthologies, and in interesting trend in their subject matter is becoming evident.

Many a collector whose buying was once inclusive is now selective and there is increasing competition for his discriminating dollars. In the recent past any assortment of good stories could count on assured sales to all the old timers and to the s-f hungry late discoverers of the genre. But as an increasing number of collections are being offered, and a far greater number of casual readers wait to be tempted, the tendency seems to be in the direction of selling a given collection on the basis of a central, correlating theme. And in my opinion, Mr. Greenberg's *Adventures in Science Fiction Series* represents one of the more fortunately-conceived grouping ideas.

The present book is subtitled "An Anthology Arranged as a Future Story of the Conquest of Space". Later collections in the series will treat of such other basic s-f concepts as time travel, robots, and atomic energy.

The stories presented in MEN AGAINST THE STARS ARE: Asimov, TRENDS; Wellman, MEN AGAINST THE STARS; Williams, THE RED DEATH OF MARS; Fyfe, LOCKED OUT; Padgett, THE IRON STANDARD; Walton, SCHEDULE; van Vogt, FAR CENTAURUS; Clement, COLD FRONT; Leinster, THE PLANTS; Hull, COMPETITION; Asimov, BRIDLE AND SADDLE; Hubbard, WHEN SHADOWS FALL.

The copyright page gives specific previous-publication copyright dates and sources. Other publishers please emulate.

Immediately evident is the editor's desire to avoid those stories available today in other books. While the exclusion of a few obviously appropriate stories elsewhere reprinted causes the book to fall short of its subject's potentialities, to evaluate it, as one must, as a later entry in a field already well-sampled, suggests high commendation of its editor's plan.

The space travel theme is introduced by Willy Ley. His rehashing of the (to us) old story of the tribulations of early rocket experimenters, current successes in the field, and future probabilities is one of the best I've read and should be found duly impressive by the reader who lacks our familiarity with the concepts.

The stories are principally from the *Astounding* of 1938 to 44. The earliest -- the book's title story -- was one of my favorites when it first appeared. Yes, I still like it; it stands up very well after twelve years. My other choices for the best ones in the collection are perhaps COLD FRONT, FAR CENTAURUS, and THE IRON STANDARD. You and I might find cause for some bickering in the matter of particular preferences, but I shouldn't expect my favorable opinion of the whole to be challenged. Jack Kelsey

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MY PRICES LAST TIME REPRESENTED THE AVERAGES TAKEN OUT OF THE LAST 18 MONTHS OF THIS MAGAZINE. Evidently the big fantasy dealers have priced the fans out of the market! F.T.LANEY 816 WESTBORO AVENUE ALHAMBRA CALIFORNIA

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Shadow Over Innsmouth - Lovecraft----- \$20.00  
Beyond the Wall of Sleep - Lovecraft----- \$15.00  
Weapon Makers - Van Vogt (inscribed)----- \$20.00  
Moon Metal - Serviss----- 6.00  
Columbus of Space - Serviss----- 6.00  
Across the Zodiac - Pallender (London, 1896) 6.00  
A Plunge into Space - Cromie----- 5.00  
Tourmaline's Time Cheques - Antsey----- 3.00  
The Golden Bottle - Donnely----- 3.00  
Caesar's Column - Donnely (paper binding)-- 2.00  
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George Allan England(all other titles,each) 3.00  
Ralph 124C41- - Gernsback (orig. 1st ed.)-- 6.00  
Zarlah the Martian - Grisewood----- 4.00  
H. R. Haggard - all titles, some 1st eds.  
In the Sealed Cave - Hermann----- 3.00  
Talbot Mundy (almost all titles)----- each 2.00  
Eden Phillpotts (all fantasy titles)--  
Dweller on Two Planets - Phyllos----- 3.00  
The Frozen Pirate - Clark----- 3.00  
Limanore - Swenson----- 2.00  
World D - Trevarthon----- 2.00  
The Man Who Missed the war - Wheatley----- 2.00

Sax Rohmer - almost all titles, each----- 1.25  
Perfect World - Scrymsour----- 4.50  
Scoggins - House of Darkness----- 2.50  
Journey in Other Worlds - J. J. Astor----- 3.00  
J. K. Bangs - all titles, each----- 1.00  
Lord of Life - Neil Bell----- 3.00  
Guy Boothby - all titles, each----- 2.50  
The World in 2030 - Birkenhead----- 3.00  
The Mystery of Choice - R. W. Chambers----- 3.50  
Robert W. Chambers - other titles, each---- 2.00  
Karel Capek - all titles, each----- 3.00  
The Man Inside - Calverton----- 3.00  
Professor on Paws - Cox----- 2.00  
The Sacred Giraffe - De Madariaga----- 3.00  
Useless Hands - Farrere----- 2.00  
Tunnel Through the Air - Gann----- 3.00  
The Three Days' Terror - J.S. Fletcher----- 2.50  
Landslide - Stephen Gilbert----- 2.50  
Dr. Cyclops - Will Garth----- 2.00  
Utopia, Inc. - Gieske----- 2.50  
Metropolis - von Harbou (cheap ed.)----- 1.00  
Mortgage in the Brain - Harper----- 2.00  
Intrigue on the Upper Level - Hoyne----- 2.00  
Island of the Great Mother - Hauptmann----- 2.50  
Call of the Savage - Otis A. Kline----- 2.00  
Drummer of the Dawn - Paton----- 2.00  
The Hopkins Manuscript - Sherriff----- 3.00  
Dr. Arnoldi - Thayer----- 3.00  
Fanzines: Acolyte, #5, #6, #7, each----- 1.00  
Fantasy Commentator, Vol 1, #9-- 1.00

This list is only a small portion of titles for  
sale. Please send want list. I may have it.  
Those living in Los Angeles area may phone  
evenings: SY 7-7226.

**Needle** by Hal Clement  
 Doubleday, New York, 1950; 12mo, 222pp, 2.50.

This yarn might have been inspired by any one of the current crop of detective stories. In that respect it's strictly old hat: the sleuth trying to find the villain...deduction and a chase.

Only this time the author has been resourceful and has pulled a welcome switcheroo. The hunter and the hunted are both "symbiotes" from another world. They land on Earth in crashes that destroy both their space ships. Both must live within the body of some other animal. The hunter has his work cut out for him. 1) He must find a suitable host, tell his host what he is and what he seeks; and 2) he has to find the quarry.

Perhaps you read the story in Astounding. If not, you'll surely find it exciting and engrossing to the last page.

Doubleday, now that they have launched on the commendable task of publishing a science-fiction novel each month, might do well to improve the quality of their dust jacket art. A minor point to the collector, but one of proven importance as concerns bookstore sales to non-fans. There have been improvements in this respect, we are pleased to note.

Russ Leadabrand

## MAGAZINE SALE!

Weird	- - -	1939 to date	- -	50¢
Astounding	-	1944	"	50¢
T. Wonder	-	1935	"	35¢
Amazing	- -	1934	"	35¢
Startling	-	1939	"	35¢
Fantastic	-	1943	"	35¢

Also some miscellanea

All magazines are in good condition. Prices are per copy.

Order from: Howard Howe  
 10400 Lemona Ave.,  
 San Fernando, California

John Taine, THE TIME STREAM.	Very good first (no d/w)	\$4.50.
Beckford, THE EPISODES OF VATHEK.	Simpkin ed, very good	.85.
Keller, THE DEVIL & THE DOCTOR.	Clean, sound, ex-lib. copy	\$1.
E. E. Smith, THE SKYLARK OF SPACE	Very good first (no d/w)	7.50.
Derleth (ed) SLEEP NO MORE.	Spine faded, else good	.75.
Tooker, DAY OF THE BROWN HORDE.	1931 reprint, fair to good	.75.

Prices include postage in U.S.  
 Order from: Box PLL,  
 c/o Fantasy Advertiser

## WANTED

A home for some highly deserving, old and venerable Amazing Stories magazines. If you don't provide them sanctuary, I'm afraid the sil-verfish will take over. Posterity would never forgive you!

This is a lot of over 100 copies, monthlies and quarterlies, dating from Vol 1 No. 1 (April 1926) through 1932 (one nearly complete run and a flock of duplicates---no triplicates). Condition varies from very good down through poor, mostly fairly good and three quarters of them have covers.

These older magazines are seldom offered for sale---though they're often listed as wants---and for good reason! Doc Smith's first stories are here and John W. Campbell's earlier novels---stacks and stacks of really first-rate reading.

1926? Complete! and four duplicates. 1927? 14 copies! Early Quarterlies? The first three years complete and four duplicates! This lot has not been picked over for the many prize issues it contains.

The price for the works (call it an even hundred copies to be safe) in condition certainly no worse than described, is \$40.00, transportation extra. Will be sent COD for freight charges unless approx amount is included in your payment. Bids for smaller selections from the lot will be considered.

Order from: Box PLL, c/o Fantasy Advertiser



## Tips for Advertisers...

Watch for this dept. when you're planning to place an ad in FA. It will appear whenever our plans suggest any particular slant that might be useful to the advertiser. For example, to introduce our new British Representative, complimentary copies of this issue are being sent to every British fan-tasiaste we ever heard of. But, of course, we didn't know about him an issue ahead...or that would have been the one to introduce him.

Our next issue's appearance will coincide with the NORWESCON in Portland and will be displayed for sale in the convention hall. You might keep the convention attendees in mind when planning your ad for that issue.

The same issue will go to the publishers of 180 "little magazines" throughout the world. You fanzine publishers might find an ad in this issue especially effective---for who is more interested in a magazine than the publisher of another?

A more general point of interest to our advertisers: While FA is continually gaining new subscribers, another 2 to 300 new readers are reached each issue by promotional copies. They perhaps are our greatest inducement to you to repeat your ad.

And to you recipients of these gratis copies: don't withhold your subscriptions in the hope of getting more free copies. We try to limit you to one!

The September issue will be the one sent to all who respond to our Fall advertising campaign. Predicted circulation: 1475. Because the last 3 or 400 copies can be expected to go out slowly over a period of several months, this will be a particularly good issue in which to advertise difficult wants, new books, and other subjects of long-range significance.

Will trade stamps or SF books and mags for tropical fish or aquarium equipment or mags.

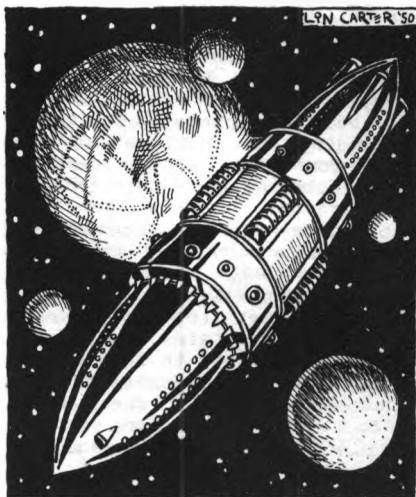
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The Fall 1949 issue of PACIFIC ROCKETS features a symposium on the filming of DESTINATION MOON by E. V. Sawyer, R. W. MacCarthy, Hal T. Curtis, and Robert S. Richardson; the second (concluding) installment of Arthur C. Clarke's THE CHALLENGE OF THE SPACESHIP; and POLYMERS AS ROCKET FUELS and COMPONENTS by E. V. Sawyer. This issue may be ordered from the PRS Library, c/o Fantasy Advertiser.

## PACIFIC ROCKETS

1 Year - \$2.00      3 years - \$5.00  
Fall 1949 issue - 50¢

## The Flying Saucers

Are Real, by Donald Keyhoe  
Lawcett, N.Y., 1950; 175pp, 25¢.

This is recommended. It is one of the most exciting pieces of journalism to ever have reached print. Author Keyhoe, who wrote the sensational article in TRUE last winter contending that the flying saucers are interplanetary, has gone on with the job. The book is completely up to date, including the facts about the discovery of the "little men" and their wrecked space ship in Mexico.

Keyhoe hasn't changed his mind--he's convinced that we on Earth are being observed by superior, benevolent beings from another planet (probably Mars). He further maintains that the air force knows this to be true and that they deny it because of fear that the announced fact would have a disastrous impact on the populace. Keyhoe thinks we should be told the truth.

Don't miss this. It has all the power of Fort and Miller and the authenticity of an army combat report. Russ Leadabrand

## CLASSIFIED ADS

### W A N T E D

ANIMAL COMICS (Dell) #1-30 Cu  
BOOKS, MAGAZINES, all kinds Sw  
FANTASY COMMENTATOR#1-8,13-14 Wo  
WANDREI, Dark Odyssey dR

### F O R S A L E

AMAZING & WONDER 29-32, @ 75¢ Wo  
S-F MAGAZINES, 1926-50, 25¢ ea.  
Other magazines, 1856-1950,  
5¢ up. Books, all kinds.  
List "wants" Sw

Key to Classified Advertisers

Cu: Betsy Curtis, 201 Veteran's  
Village, Canton, New York.  
dR: Gerry de la Ree, 277 Howland  
Avenue, River Edge, N. J.  
Sw: Carl W. Swanson, Velva, N. D.  
Wo: Ed Wood, 31 N. Aberdeen St.,  
Chicago 7, Illinois

### CLASSIFIED SECTION FEES:

(The Classified Section is open to subscribers only.)

Wants, 5¢ per line; all other classifications, 10¢ per line (count 32 spaces to the line); plus 10¢ for name and address.

## BRIEFLY NOTED NON-FICTION,

ESSAYS ON A SCIENCE OF MYTHOLOGY  
by C. Kerenyi and C. G. Jung.  
Pantheon, N.Y., 1949; 256 pp and  
index, 4.00.

Essays by Kerenyi and extensive commentary by Jung, titled: The Primordial Child in Primordial Times (C.K.); The Psychology of the Child-Archetype and the Special Phenomenology of the Child-Archetype (C.G.J.); Kore (C.K.); The Psychological Aspects of The Kore (C.G.J.).

First English language publication (trans. R.F.C. Hull).

THE AUTOBIOGRAPHY OF ROBERT A. MILLIKAN.  
Prentice-Hall, N.Y., 1950; xiv,  
287 pp, 5 appendices & index; 4½

The man's account of his life with especial emphasis on his scientific work. Of particular interest to us are chapters titled, My Oil-Drop Venture (e) (Millikan, you remember, was the man who made the electron practical); The Experimental Proof of the Existence of the Photon; and C.I.T. projects. There is a section of photographs of Dr. Millikan, his family, Einstein, Lorentz, Marconi, Bohr, Noyes, and other scientific great. Very readable and a handsome book.

THE MABINOIGIAN, translated by Gwyn Jones and Thomas Jones.  
Everyman's Library, 315 pp, 95¢.

A new translation of the 14th century Welsh classic.

SCIENCE AND ENGLISH POETRY,  
by Douglas Bush.  
Oxford, N.Y., 1950; 174 pp, 3.50

"The influence of science on the poetic imagination from Elizabethan times to the present; a picture of the artist under pressure from a philosophy sometimes inimical to his needs."

Publishers' Weekly, 27 May 50

# FANTASY BOOKS IN PRINT

- Hughes, Richard A.  
 THE INNOCENT VOYAGE.  
 Heritage, 3.75; Grosset,  
 1.00; New Amer. Lib., .25.
- Hugo, Victor  
 HANS OF ICELAND.  
 L. C. Page, 2.50.
- Humphries, John R.  
 VANDAMEER'S ROAD.  
 Scribner's, 2.50.
- Hunt, Barbara  
 A LITTLE NIGHT MUSIC.  
 Rinehart, 2.75.  
 SEA CHANGE.  
 Rinehart, 2.50.
- Hurst, Fannie  
 THE HANDS OF VERONICA.  
 Harper, 2.75.
- Huxley, Aldous  
 BRAVE NEW WORLD.  
 Harper, 2.50.  
 EYELESS IN GAZA.  
 Harper, 3.00.  
 APE AND ESSENCE.  
 Harper, 2.75.
- Ingoldsby, Thomas  
 THE INGOLDSBY LEGENDS.  
 Oxford, 3.00; Dutton, 4.50.
- Jacobi, Carl  
 REVELATIONS IN BLACK.  
 Arkham, 3.00.
- Jacobs, W. W.  
 SNUG HARBOUR (Collected  
 Stories). Scribners, 3.50.
- Jagendorf, Moritz A.  
 20 NON-ROYALTY ONE-ACT.  
 GHOST PLAYS.  
 Greenberg, 3.00.
- James, Henry  
 THE TURN OF THE SCREW.  
 Modern Library, 1.25.
- James, M. R.  
 COLLECTED GHOST STORIES.  
 Longmans. 2.50.
- Jameson, Storm  
 THEN WE SHALL HEAR SINGING.  
 Macmillan, 2.50.
- Janney, Russell  
 MIRACLE OF THE BELLS.  
 Prentice-Hall, 3.00.
- Jefferies, Richard  
 AFTER LONDON. Dutton, .95.
- Jerome, Jerome K.  
 PASSING OF THE THIRD FLOOR BACK  
 Dodd, 2.00.
- Johnston, Mary  
 SWEET ROCKET. In Viking's  
 PORTABLE NOVELS OF THE SUPER-  
 NATURAL, 2.00.
- Jones, C. B. and G. P.  
 PEABODY'S MERMAID.  
 Pocket Books, .25.  
 THERE WAS A LITTLE MAN.  
 Random, 2.50.

The Checklist of Fantasy Books in Print will continue until the alphabet has been covered once, and then discontinued. The amount of time necessary to prepare it is out of proportion to its importance to the magazine.

Next issue will inaugurate a department intended to replace the Checklist. It will include the same information, but only at the publishers' order. The price for the basic listing will be \$1.00 per entry per year or 25¢ per single insertion. Display space within this dept. at the usual rates. This service will afford publishers an unusual opportunity to keep their backlists before the public (and the booksellers) at a very low rate.

Have you ever spent many hours in search of an elusive book---or paid a premium price for a "rarity", only to discover later that it had been in print all along? It is the purpose of this department to prevent such an indignity's occurring to any of us again. The titles appearing here are in print in the U. S. and may be ordered through any bookseller.

## BOOKS FOR SALE:

- The Best of Science Fiction (anth) - \$1.50  
 The Carnelian Cube, Pratt & de Camp - \$2  
 Skylark of Space, E.E. Smith (2nd ed.) - \$2  
 Triplanetary, E.E. Smith - \$2  
 The Mislaid Charm, Phillips - \$1  
 Free book with first 3 orders.

## WANTED:

- Famous Fantastic  
 Mysteries, Feb '42  
 mint condition.  
 Planet Stories  
 Vol 1, No. 4, mint.

Franklin M. Dietz, Jr., PO Box 696, Kings Park, L.I., N.Y.

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Strange creatures from a distant world discovered in the first space ship to cross the star-ocean. ....\$2.75

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Adventure in the year 2139 A.D., when Earth has become a tyrant, and one man is chosen to rescue the galaxy. ....\$3.00

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Three stories: THE FLAMES, OLD MAN IN NEW WORLD, and DEATH INTO LIFE, in the first American reproduction. ....\$3.00

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### **DEATH'S DEPUTY** by L. Ron Hubbard

good plotting and smooth writing make this grim novel interesting indeed." World in Books. ....\$2.50

### **OUT OF THE UNKNOWN** by A. E. van Vogt & E. M. Hull

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