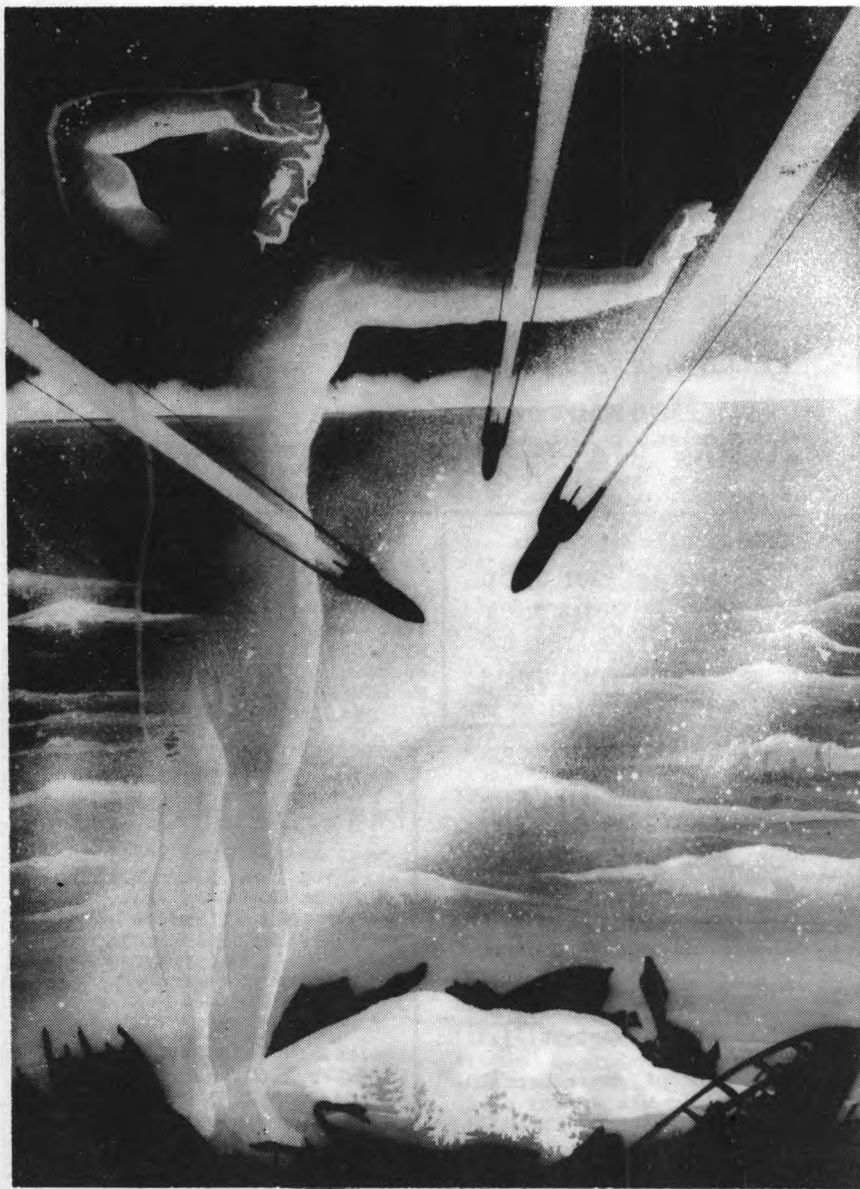


Fantasy
Advertiser

20¢



1951 NOVEMBER 1951

DO YOU READ OR COLLECT MAGAZINES?

If you do, send us your want list. We specialize in furnishing magazines of all kinds, and may have the very issues you need. Our prices are reasonable, and we will promptly refund the purchase price of anything bought from us that is unsatisfactory for any reason. You will like dealing with us because you take no chances of loss or dissatisfaction. For more than 20 years we have been supplying book and magazine collectors by mail.

Although we specialize in weird and fantastic publications, we also carry stocks of and can supply adventure, western, detective, and other types of magazines, dating back to 1915 and before.

Do you have a collection of books or magazines you wish to sell? If so, send us a full description of what you have, its condition, price, etc. We buy thousands of items every year in this manner. We prefer to buy entire collections or very large lots, but will be glad to discuss the sale of your items with you, no matter how few.

Let us hear from you. All correspondence promptly answered.

Booklovers' Bargain House
P.O. Box 214, Little Rock, Arkansas

Please mention
Fantasy Advertiser
when writing to
advertisers

GOOD BOOKS FOR SALE

WITH THE NIGHT MAIL (A story of 2000 A.D.) by Rudyard Kipling
Colored End Sheets plus Four Full Color Illustrations by Leyendecker and Reuterdahl.

STORIES FROM THE ARABIAN NIGHTS
Retold by Lawrence Housman.
Twenty-one Full Color Illustrations by Edmond Dulac.

DELUGE by S.Fowler Wright. 1st Ed

I will accept any reasonable offer for all or any of the above books.

Order from: Box SEP, Fantasy Advertiser, 1745 Kenneth Road, Glendale 1, Calif.

FLYING SAUCERS

Would like to exchange or buy 1951 flying saucer newspaper clippings from anyone who collects them, for planned fanzine. Will pay 10¢ cash plus postage cost to sellers. Write to: E. ROCKMORE, POB 148, WALL STR. Station, NEW YORK 5, NY

BACK ISSUES

FANTASY ADVERTISER

most issues from Vol I no 1 thru vol 3 no 5 are available at 10¢ each from:

Gus Willmorth
2943 S. Normandie
Los Angeles 7

January 1950 (v 3 no 6),
November 1950, February, April,
and June 1951 may be had for 15¢ per copy from FA's present address:

1745 Kenneth Road
Glendale 1, Calif

Fantasy Advertiser is published bi-monthly as a service to fantasy readers and collectors everywhere. All contributions, advertisements, subscriptions, and publications for review should be sent to the address given below. Reasonable care is taken to ensure fair dealing through these pages, but no such responsibility can be accepted by the magazine or its publisher. Payment for articles and reviews is on publication at the rate of one dollar per page.

Published at 1745 Kenneth Road, Glendale 1, California

Fantasy Advertiser

NOVEMBER 1951

Notes From the Editor

Volume 5 Number 4

20¢ per copy 8d
75¢ per year 3. 6

Table of Contents

CYBERNETICS, SCIENCE FICTION, AND SURVIVAL	4
Clyde Beck	
Review of BETWEEN PLANETS . .	11
Arthur J. Cox	
THOSE CRITICAL STANDARDS . .	16
Stewart Kemble	
CONTEST ANNOUNCEMENT	21
Cover by Morris Scott Dollens	

ADVERTISING FEES

\$15.00	Center 2 Pages	3/15/0
10.00	Back Cover	2/10/0
6.00	Full Page	1/10/0
3.25	Half Page	16/0
1.75	Quarter Page	8/9
.50	Column Inch	2s/6d

Special ad rates to publishers:
double all above rates.

Send copy and remittance to
1745 Kenneth Road
Glendale 1, California

British advertisers and
subscribers remit to:
DELL'S
209/211 Kirkgate Market
Bradford, Yorks.

CLOSING DATE next issue: DEC 1st
ON SALE: 2nd week of January

Let's call this issue a breather. I slipped up a bit in my planning and spent too much time working on plans for future issues. It looks now like there will be a lot of first rate material available for January and a backlog thereafter - but there isn't so much this time and even so I've been rushed on the assembly job.

The venerable name of Fantasy Advertiser will be dropped next issue (though the rights to it are, of course, retained). Hereafter this magazine shall be known as Science Fiction Advertiser. I expect to give my reasons for this next issue.

The matter of book reviews is still in the air. A number of readers wish them to be continued - and a couple have written to say they don't give a darn, that they buy all the new books whatever we have to say about them . . . I'll know next issue whether or not I think I can afford to continue the reviews.

I expect the next issue to be carried by a lot of booksellers. That means many new readers to try out your ads on.

Mr Bendig has published another magazine issue index, this time for Magazine of Fantasy and Science Fiction, and a list of s-f pennames. While the supply lasts they're offered gratis to anyone sending him a stamped, addressed envelope. The address: A.W. Bendig, 7144 Kedron Street, Pittsburgh 8, Pa.

CYBERNETICS,

SCIENCE FICTION,

by

and SURVIVAL

Clyde Beck

Most of those who are concerned in one way or another with science fiction have probably speculated at some time on the question: is there a science fiction type of mind? If we leave out of the discussion for the moment the actual fan, about whose mentality enough has certainly already been said, the question of whether there is among science fiction readers a generally similar manner of thinking and attitude toward the world may be found to be of somewhat more than theoretical interest.

That this question might concern writers and publishers, and even readers, of science fiction, is obvious. Whether it matters to the rest of us depends, for one thing, upon what such a science fiction type of mind may be like. Of course, the easiest answer is to dismiss the science fiction reader as an escapist. And yet it is not a very good one. There are in the United States probably several dozen million escapists who do not read science fiction, and a good many avenues of escape which are just as cheap, and until recently at least, more accessible. There seems to be a sort of Goethean elective affinity involved.

One of the most easily observed characteristics of science fiction is that it is largely concerned with the future. Not necessarily the distant future - it may only be tomorrow or the middle of next week, but most science fiction stories are concerned with things that have not happened yet, and in fact cannot happen until the cultural or technological substratum of the world has been changed in some way not now possible. This future-directed slant is not the only trait that sets this field apart from other literature and perhaps not the most definitive, but it is particularly important in the relation we are now considering. Given that science fiction deals largely with the future, it seems reasonable that the minds of those who read it have a future-directed bias too. It may well even be that the recent great increase of popular interest in science fiction is to a considerable extent due to the fact that the situation which confronts the world today is forcing more and more people to regard the future with a graver concern than was necessary even a few years ago.

This sort of interest in the future is something a little deeper than mere daydreaming or wishing it was payday or that ship-arrival time would hurry up and come. It is composed of two parts. First there is the essentially selfish wish for a better ordered world because it would be a pleasanter place for the wisher to live in. But there is also a sort of pride involved; a pride in certain of the achievements of the human mind and human hand. For there are such achievements among the rest, and the science fiction type of mind has the tendency to seek them out and the capacity to appreciate them. And this pride is future-directed too. It may be strange that one can feel a pride in the accomplishment of things

that have not been accomplished yet, but it is true. Television has been a real possession of the science fiction sort of mind, even to the name, for at least two dozen years. And then consider the present status of the rocket to the moon.

The science fiction mind is of the type that feels a sense of personal participation in things unknown and unachieved, partly because they are wonderful and strange, but partly also because and in so far as they are things that may be expected some day to come into being.

The matter of expectability is important. A large part of the specific nature and allure of science fiction is that it deals to such a considerable extent with the sort of prophecy which is not merely hortatory but an attempt at extrapolation of present trends into the future; and to make or appreciate predictions of this sort requires a certain understanding of the world as it has been and is. In short, science fiction readers, aside from those who are merely escapists or merely fans, are likely to read serious books.

This is not necessarily a leap to a wild conclusion. Consider for example the book CYBERNETICS (Cybernetics or Control and Communication in the Animal and the Machine, by Norbert Wiener. N.Y.: John Wiley & Sons, 1948). This is no piece of escapist literature, but a technical treatise as demanding as it is compelling. A large part of it is inaccessible without a good grasp of integral calculus, and another part requires a fair knowledge of physiology. In spite of this the book has found such a wide demand that it is a fairly safe guess that if you were to try to borrow a copy from the public library you would have to put your name on the waiting list.

When CYBERNETICS first came off the press, more notice was taken of the fact in science fiction circles than among the public at large. I do not pretend that this accounts for the wide extent to which the book has been and is being read, but I have a strong suspicion that science fiction readers make up more than their per capita share of readers of CYBERNETICS. Of course this could not be true unless it were a book which appealed particularly to the science fiction mind, but then that is just the sort of book that it is, if my speculations about the existence and nature of such a mind have any value.

Now Wiener has written a second book (The Human Use of Human Beings. Cybernetics and Society, Boston: Houghton Mifflin, 1950). I do not know what the gross sale of either book has been, but considering that the earlier one was brought out as a book for specialists by a publisher of scientific texts and the later one as a trade book by a general publisher, if the latter had had the same relative acceptance it would be on best seller lists everywhere. Perhaps part of the relative lag of the popular work in comparison with its technical precursor is correlated with the fact that the latter received no particular notice in the science fiction field.

Why it did not is a little difficult to understand. It is true that the technical implications of CYBERNETICS are such as to have a great appeal to those science fiction readers who are well enough versed in mathematics to follow the discussion, and even to those who are not. Still, if there is any truth to the idea that science fiction readers have an interest in the future that goes deeper than a mere thrill at the idea of the possibility of constructing thinking machines, the implications of THE HUMAN USE OF HUMAN BEINGS are even greater.

According to the preface, the book was written for the purpose of making the cybernetic point of view accessible to non-mathematicians, and of emphasizing the "not inconsiderable social consequences" thereof. These consequences are not only not inconsiderable; they are enormous.

Most of those who read this will already be familiar in at least a general way with the subject matter comprised under the term cybernetics. It is sufficient to note here that Wiener defines it as the entire field of control and communication theory, either

in the machine or in the animal. Its range on the mechanical side is all the way from the old fly-ball governor of early steam engines to radar-operated anti-aircraft fire control installations and the latest high-speed computing machines. On the animal side, it is being made to include a large part of the field of psychology, and if we are lucky, we may expect it to be extended far into sociology and politics as well.

One of the most important concepts of the new science is that of feedback. This is the mechanism of control of a device on the basis of actual performance rather than intended performance, as for instance the door of an elevator shaft is prevented from opening until the elevator has actually arrived, or the motion of reaching for an object is continued automatically until it is in fact reached. This involves, in the machine as well as in the man, sense organs which are actuated by motor organs - proprioceptors, in other words, well-known to the physiologist but previously not so familiar to the mechanical engineer.

The application of the feedback principle and other cybernetic concepts to machines, especially to production machines, involves what Wiener calls the second industrial revolution. The first industrial revolution, by replacing man-power with machine-power, devaluated the human hand; the second is in process of devaluating the human brain. The concept of the automatic factory, in which raw materials are fed in one end and baby-buggies, bath tubs, or what you will roll out at the other, is no longer a science-fictional idea. Wiener estimates that it is no farther away from us in terms of actual engineering needed to bring it about than radar was at the beginning of World War II. Now the world has managed to survive after a fashion the impact of the first such revolution, largely by an amazing pyramiding of parasitical occupations which serve to absorb the working time and supply paychecks to those who have been driven out of productive activities by the competition of machines. It seems doubtful that such an ecological stop-gap will suffice to tide us over the second. As producers, we are already largely reduced to the status of tenders of the machines that do the actual work. When the machines are tended by machines, what then?

The science fiction type of mind will have no trouble thinking of an answer. It is a dream come true - a world set free. There will be no longer any need of selling our lives for bacon and beans. Turn the whole job over to the machines and let human beings at last have the chance to demonstrate whether they are able to make of their lives what human lives should be.

Elementary. And yet - let us consider that in point of fact this situation has been in effect for some time now. A work week of six or eight hours of efficiently administered labor would suffice for all the material production that we turn out now, and yet most of us have still to work pretty hard for a living and find not nearly as much free time as we are convinced that we could profitably use. Considering how long it has taken us to make even as satisfactory a compromise as we have with the power machine, it is a grave question whether we will be able to command enough sociological common sense to make any at all with the machines of control - in time. The possibilities of quick profit involved in such machines do not allow us to doubt that they will be put into use as soon as it becomes feasible to do so.

As Wiener says: "Thus the new industrial revolution is a two-edged sword. It may be used for the benefit of humanity, assuming that humanity survives long enough to enter a period in which such a benefit is possible. If, however, we proceed along the clear and obvious lines of our traditional behavior, and follow our traditional worship of progress and the fifth freedom - the freedom to exploit - it is practically certain that we shall have to face a decade or more of ruin and despair."

There is some hope that cybernetics contains the seed of an answer to the problems that cybernetics itself has raised. This is not the hope of constructing machines to control the control ma-

chines, but in the feedback principle. Feedback is of prime importance in purposive devices whether they be machines or men. It is quite conceivable that by applying feedback on the level of society, society may be made into a purposive device as well. It is also conceivable that if this application is not made, society will cease to exist. Wiener points out that such an application is not likely to be popular among many of those who hold positions of power in business or government - those who "prefer an organization in which all orders come from above and none return." Whether we are to tolerate continuing this inhuman use of human beings as mere effectors, with no proprioceptive influence upon the nature and direction of the orders given, is a question of equal importance to that of how the energy of nuclear fission is to be applied.

At least, in THE HUMAN USE OF HUMAN BEINGS Wiener has shown that it is possible to discuss such matters as problems in which the approach of the scientist and the engineer may be utilized. We have long ago heard enough and more than enough from congressmen, commissars, and colonels - or rather generals, for one notices the not insignificant fact that there are a lot more generals around nowadays than not so long ago. We have for some years gone our way in rightful fear of thunder on the left and on the right, but now and again there is a flash of lightning that serves to illuminate the path a little way. THE HUMAN USE OF HUMAN BEINGS is not the least of these.

The book is a flash of lightning rather than a beacon light. It gives no easy answers, for the good reason that in the present situation easy answers are not to be found. But it does present a challenge. Mankind has now at its command forces of unprecedented power for good and for evil; forces whose potentiality is on the upward slope of the curve. The human race, at the midpoint of the twentieth century of the Christian era, is confronted with decisions which amount to a choice between apotheosis and annihilation. It is a challenge which has scarcely been approached in magnitude before.

And, unless I am considerably mistaken in my estimate of what the science fiction type of mind is like, it is of the sort that is stimulated by a challenge. May we not expect that it is among readers of science fiction that ideas and implications like those set forth in THE HUMAN USE OF HUMAN BEINGS will find their most fruitful ground?



British and Foreign Publications

209/211 KIRKGATE MARKET
BRADFORD YORKS.
ENGLAND

THE LAST REVOLUTION

We are proud to offer Lord Dunsany's latest novel, The Last Revolution. This is the story of a monster, a thinking beast of steel and wire much stronger than any man or animal. The monster had a hundred hands and a brain constructed of finest wire enlivened by little electric currents, like those which cause thought in the human brain and stimulate nerves and move muscles. It could think logically and clearly...it beat its inventor at chess...and it could work tirelessly.

The inventor fondly imagined the beast was under his control, but with its superior brain it quickly learned to reproduce itself and multiply at an alarming rate. The machines finally run amok and civilization is threatened by the last and most terrible revolution. The excitement and tension mount with every chapter of this stirring book. Lord Dunsany, one of the world's most renowned men of letters, has achieved a novel that no one else save Wells could have written.

The price is \$2.00. Each copy is signed by Lord Dunsany. Now is the time to send your \$ by international money order or cash.



British and Foreign Publications

209/211 KIRKGATE MARKET
BRADFORD YORKS.
ENGLAND

We have pleasure in offering the following FIRST EDITIONS all in FINE,
CLEAN condition. Post free. Let us know your wants and we will write you.

Acton; Prince Isadore	£1.50	Cummings; Shadow Girl	£ .60
Ainsworth; Windsor Castle	1.50	Cunningham; Wide White Page	1.20
Ardrey; Worlds Beginning	1.20	Dahl; Sometime Never	1.20
Arlen; Mayfair	1.20	Dane; White Ben	1.00
Arnold; Lieut. Gullivar Jones	1.20	Dennis; End of the World	1.60
Ashton; Alas, That Great City	1.00	Devault; Tailors' Cake	.60
Ashton; Breaking of the Seals	1.00	De Wohl; Strange Daughter	1.00
Ayme; Fable and the Flesh	1.40	Dunsany; Man who Ate the Phoenix	1.20
Bain; Substance of a Dream	2.00	Dunsany; Tales of War	2.90
Baker; Before I Go Hence	.90	Dunsany; Unhappy Far-Off Things	1.90
Baker; Embers	.90	Dunsany; Sword of Welleran	5.00
Baker; Mr. Allenby Loses the Way	.90	Edmonds; Secret Voyage	.50
Bailey; Pilgrims through Space and Time	2.00	Efremov; Meeting Over Tuscarora	.90
Beauclerk; Love of the Foolish Angel	1.20	Eldershaw; Tomorrow and Tomorrow	1.20
Benet; Last Circle	1.50	Erskine; Galahad	1.30
Benson; Child of the Dawn	1.00	Fearn; Golden Amazon Returns	.70
Benson; Colin	.60	Fearn; Liners of Time	1.00
Beresford; Revolution	1.80	Finn; Time Marches Sideways	1.40
Berrow; Spaniard's Thumb	1.20	Finney; Circus of Dr. Lao	1.60
Berrow; Three Tiers of Fantasy	.90	Fisher; Intimations of Eve	.90
Blackwood; Dudley & Gilderoy	1.60	Fogazzaro; The Saint	1.10
Blackwood; Pan's Garden	1.30	Forbes; Mirror for Witches	2.00
Bombal; House of Mist	1.20	Fraser; Sun in Scorpio	1.20
Borodin; Man of Kerioth	1.50	Frost; Evidence Before Gabriel	.90
Borodin; Spurious Sun	1.20	Furnell; Dark Portal	1.40
Bowen; Bishop of Hell	1.20	Galsworthy; Caravan	.90
Bradbury; Dark Carnival	1.50	Gerard; Sorcerer's Shaft	.90
Buchan; Witchwood	1.60	Gibbs; Pawns in Ice	.70
Burroughs; Tarzan and the City of Gold	1.80	Gibran; Nymphs of the Valley	.90
Burroughs; Tarzan and the Leopard Men	1.80	Gilbert; Monkey Face	1.20
Butler; Talk of the Devil	1.00	Gould; Airplane in the Arabian Nights	1.00
Cabell; Music from behind the Moon	10.00	Green; Concluding	.90
Cabell; The White Robe	6.50	Green; If I Were You	1.50
Caldecott; Fires Burn Blue	.90	Hargreaves; Atlantis	4.20
Capek; Krakatit	1.40	Harrison; Higher Things	.60
Chambers; The Last Secret	1.20	Hartley; Sixth Heaven	.90
Chesterton; Coloured Lands	6.50	Hartley; Travelling Grave and other stories	1.40
Clark; Substitute for Living	1.00	Harvey; Midnight Tales	.70
Clewes; Sweet River in the Morning	.80	Haynes; Thou Shalt not Suffer a Witch	1.40
Collins; Submarine City	.80	Heard; Doppelgangers	.90
Collins; Mariners in Space	.80	Hecht; Book of Miracles	2.90
Conrad; Tales of Hearsay	1.50	Heinlein; Beyond this Horizon	1.50
Coppard; Nixey's Harlequin	2.50	Hesse; Magister Ludi	2.80
Coppard; Pink Furniture	2.70	Howe; A Fairy Leapt upon my Knee	1.20
Coppard; Selected Tales	1.40	Hume; Aladdin in London	1.20
Corelli; Devil's Motor	2.00	Jaeger; Hermes Speaks	1.20
Coupey; Rumour in the Forest	.90	Jaeger; Man in the Top Hat	.80
Cox; Out of the Silence	2.00	Hill; New Earth and High Heaven	1.30
Crawshay-Williams; Borderline	.80	James; Castle of Ehrenstein	20.00
Crawshay-Williams; Heaven Takes a Hand	.80		
Crawshay-Williams; Man Who Met Himself	.80		
Cross; Owl & the Pussycat	.60		

James:Sense of the Past	\$1.20	Romilly:Bleeding from the Roman	\$1.30
Jolas:I Have Seen Angels and Monsters	2.00	Rose:Maniac's Dream	.50
Jones:How Now Brown Cow	.50	Seaforth:We Band of Brothers	.90
Juenger:On the Marble Cliffs	.90	Serviss:Edison's Conquest of Mars	2.00
Kaner:The Sun Queen	.80	Shearing:The Fetch	.90
Kensett:Amlet of Tary	1.10	Shiel:Best Short Stories	.90
Kinsmill:Return of William Shakespeare	1.30	Shiel:Gold Steel	6.50
Kipling:The Day's Work	2.80	Shiel:How the Old Woman Got Home	3.00
Kipling:Rewards and Fairies	1.50	Siodmak:Donovan's Brain	1.10
Kirk:Gale of the World	.90	Snaith:Thus Far	.90
Kirkham:Unrest of their Time	1.20	Snow:Dark Music & other Spectral Tales	1.00
Lamb:The World Ends	2.00	Stacpoole:Story of my Village	1.00
Lang:Monk of Fife	3.50	Stanford:The Twelfth	.80
Langley:Tales of Mystery & Revenge	1.20	Staniland:Back to the Future	1.00
Le Fanu:Green Tea & other Ghost Stories	2.00	Stapledon:The Flames	1.00
Lee:For Maurice	2.00	Stapledon:Death into Life	1.90
Linklater:Sealskin Trousers	.90	Stauffer:Saint and the Hunchback	1.20
Liston: Bowl of Night	1.10	Stewart:Earth Abides	1.80
Livingstone:Muted Strings	.90	Stoker:Dracula	7.50
Long:Hounds of Tindalos	1.30	Suddaby:Star Raiders	1.10
Lovecraft:Something about Cats	2.00	Sylvester:Master of the World	.90
Lucas:Woman Clothed with the Sun	2.00	Taine:Cosmic Geoids & one other	2.00
Machen:Secret Glory	3.00	Taine:The Forbidden Garden	2.00
Machen:Tales of Horror and the Supernatural	3.00	Tanton:If Twelve To-day	.90
Mannin:The Dark Forest	1.30	Temple:Four Sided Triangle	.90
Martin:Summer in Three Thousand	.90	Taylor:Adrift in a Boneyard	1.00
Maurice:Not in our Stars	1.50	Thorndike:Master of the Macabre	.60
Maurois:Thought Reading Machine	1.50	Thurston:Wandering Jew	.90
Melk:Devils' Drums	1.50	Van Vogt:Book of Ptath	2.00
Meredith:Rainbow in the Valley	2.00	Van Vogt:World of A	2.00
Meyrick:Ghost Hunters	.90	Vassos:Ultimo	5.00
Morris:Water of the Wondrous Isles	2.50	Wadelton:Sarah Mandrake	1.00
Morrish:Bridge over Dark Gods	.90	Wakefield:Clock Strikes Twelve	1.50
Mottram:Visit of the Princess	.50	Wall:Return of Fursey	.80
Nicholson:Space Ship to Venus	.70	Wall:Unfortunate Pursey	.50
Nott:Dry Deluge	1.50	Walpole:Above the Dark Circus	1.50
Owen:Porcelain Magician	1.50	Wendrei:Web of Easter Island	1.50
Peake:Gormenghast	2.60	Ward:Medman's Drum	5.00
Peake:Titus Groan	.60	Warman:Matter of Life and Death	.90
Phillips:The Mislead Charm	1.00	Weiss:The Lost Government	.90
Phillipotts:Arachne	1.50	Weinbaum:Black Flame	1.50
Phillipotts:Address Unknown	.70	Weinbaum:Martian Odyssey & others	1.50
Phillipotts:Fall of the House of Heron	.70	Wells:First Men in the Moon	6.00
Picasso:Desire Caught by the Tail	1.30	Wells:Star Begotten	2.50
Powys:Morwyn, or the Vengeance of God	2.50	Wells:Tales of Space and Time	10.00
Price:Aquainted with the Night	.70	Wells:Wonderful Visit	4.50
Pritcher & Harger:Disturbers of the Peace	.50	West:On a Dark Night	1.20
Proctor:Men Against the Ice	.50	White:Elephant and the Kangaroo	.90
P'u Sung Ling:Chinese Ghost and Love Stories	1.50	White:Mistress Masham's Repose	.90
Pudney:Shuffley Wanderers	1.20	Whitehead:West India Lights	1.50
Radcliffe:Lady from Venus	1.00	Whiteing:All Moonshine	1.50
Rand:Anthem	.90	Williamson:Darker than you Think	1.50
Remenham:The Peacemaker	.90	Williamson:Legion of Space	1.50
Rolt:Sleep No More	.60	Winn:My Dear It's Heaven	1.30
		Wohl:Strange Daughter	1.10
		Wright:Vengeance of Gwa	1.20
		Wright:India	3.00
		Yorke:Brides of the Devil	1.10
		Young:Cold Harbour	3.00
		Young:War in the Marshes	1.40
		Zagat:Seven out of Time	1.50
		
		WORLD'S LARGEST SELECTION OF FANTASY WEIRD SCIENCE FICTION POCKET BOOKS. WRITE NOW FOR LIST, MOST AT 25¢ EACH.	

WHERE

...did MERRITT'S original ending to "The Dwellers in the Mirage" first appear?

...did LOVECRAFT'S "The Thing in the Moonlight" first appear?

Where? Why, in the January 1941 issue of one of the greatest fanzines of them all,

BIZARRE

And these aren't the only features which have made this extremely rare issue of a rare fanzine an avidly sought after collector's item; not by a long shot! Just look at the portion of the contents page reproduced below!

Editors

Jack Chapman Miske - Walter E. Marconette

Contents

Fiction:

The Thing in the Moonlight	H. P. Lovecraft	4
The Dwellers in the Mirage (end)	A. Merritt	2

Articles:

To Write - Be Wrong!	John W. Campbell, Jr.	6
The Open Mind	E. E. Smith, Ph. D.	16
A Brief Autobiography	Hannes Bok	14

Columns:

Stardust	The Star-Treader	9
Fantasy Footnotes	Harry Warner, Jr.	10

Note, besides the Merritt and Lovecraft features already mentioned;

An excellent article by John W. Campbell, Jr., editor of astounding SCIENCE FICTION, for aspiring writers. (And for practicing writers!)

E. E. "Skylark" Smith's answer to the hypercritical reader.

An autobiography by Hannes Bok, one of the greatest fantasy artists.

Interiors by the incomparable Bok and editor Marconette (no slouch himself) and a cover by Bok.

plus many other interesting features!

This is a fanzine, an amateur publication? Just look at those names! Why, even the printer is well known to you; William Lawrence Hamling, now editor of IMAGINATION.

No wonder collectors have been wild about BIZARRE for all these years! But there have been so few copies available that the collector who owned one considered himself lucky and mere readers didn't have a chance.

But that was in the past!!!

NOW...

Don Ford has managed to obtain the last few remaining copies from the publisher and is offering all of you, collectors and readers, a chance to get this hitherto unobtainable treasure for only a buck!

That's right! Only ONE DOLLAR brings you the January 1941 issue of BIZARRE postpaid!

So, hurry! Don't miss out on this great, once-in-a-lifetime opportunity! Act now while the limited supply lasts. Send your dollar to

Don Ford

Box 116

Sharonville, Ohio

Between Planets, by Robert A. Heinlein Scribners, 1951, \$3.00

It's difficult to review a book that's self-labeled a "juvenile." That is, it's difficult if you liked it, and I liked "Between Planets", the fifth in Robert A. Heinlein's "juvenile" series. I think I'd place it third in the group with "Farmer in the Sky" and "Space Cadet" taking first and second places.

"Between Planets" is different from these two: It more clearly shows Heinlein's steadily developing flair for suspenseful action, a quality which has come into his work only since the war. In the past, Heinlein's work has been fascinating - always that - but it was also rambling and lacking in real plot structure. The best evidence of this is found in his weak endings: A story with a strong plot as its core looks forward to its climactic conclusion. But Heinlein's most successful stories are those which he has finished without concluding - by that I mean, he simply terminated them at a certain dramatically feasible moment, without resolving the problems put forth in the story. "Logic of Empire", "Universe", and "The Man Who Sold the Moon" are good examples. But the final chapters of "If This Goes On--" collapse; "Methuselah's Children" tapers off; the abortive ending of "Beyond This Horizon" is the chief flaw of an otherwise remarkable novel; and "Gulf" changes abruptly in tone and pace two thirds of the way through. I'm told that Heinlein has, on at least one occasion, bewailed the necessity of having a plot.

The emotional effect of the stronger story line in "Between Planets" is somewhat diluted by the fact that our protagonist's actions seldom grow out of his own desires, but are dictated by the situations in which he finds himself. He's always being moved about by other people. The reason for this, of course, is that he's a minor, largely under the control of his family, relatives, and less friendly adults - but our adolescent hero, Don Harvey, is definitely an aggressive and determined person, as the later portions of the book show. As in "Farmer in the Sky", there's a prospective romance in "Between Planets" - the best Heinlein could do in a book designed for a juvenile audience. Despite what some science-fiction readers seem to feel, most novels suffer in they lack romantic interest.

The world background in this novel is less pleasant than that of most Heinlein stories. As in "The Puppet Masters", the novel is laid in a post atomic war era and (in addition) the Earth government has a totalitarian character. Once again, we see Heinlein's fascination with torture and inquisition, suppression and underground movements. And once again, the author, himself, efficiently tortures his reader with suspense and smoothly angers him against the antagonists, using words and acts as precisely as they use humiliation and pain.

"Between Planets" appeared very recently (September and October) as a two-part serial in Blue Book - not three parts as it says on the flyleaf of the book. This same flyleaf also tells us that the serial version was abridged, but on comparing the two casually I've noticed no differences. One definite change is in the quality of the illustrations. Although the wood- or linoleum-cuts by Geary for the book are sometimes clumsy and crude, I found them more enjoyable than the too prosaic drawings by Bernard Lynch for the Blue Book serial.

Arthur J. Cox

Fantasy Advertiser's rates CANT BE BEAT!

**Your ad in F. A. reaches MORE Science
Fiction BUYERS & COLLECTORS per dollar**

YOU'VE WAITED 25 YEARS FOR

AT LAST....

The book every
magazine collector

has wanted -- a *complete*

Index to *all* the Science-Fiction
and most of the Fantasy Magazines; the
first 25 years from the No. 1 AMAZING
STORIES in 1926 thru 1950; over 1250 issues
of 45 magazines. All stories and articles
are indexed by Author and Title and there
are Checklists of all the magazines indexed.
All this in a BIG book ---- $8\frac{1}{2}$ x 11 inches,
permanently bound in hard covers --- and at
a real saving if you act NOW!

PRICE... **\$6⁵⁰**

PREPUBLICATION **\$5⁰⁰**
PRICE...Only...

A Complete Index To:

AIR WONDER STORIES.....AMAZING DETECTIVE TALES.....AMAZING STORIES
AMAZING STORIES ANNUAL...AMAZING STORIES QUARTERLY...ASTONISHING STORIES
ASTOUNDING (STORIES)(SCIENCE FICTION).....AVON FANTASY READER
CAPTAIN FUTURE...COMET STORIES...COSMIC STORIES...DYNAMIC STORIES
FAMOUS FANTASTIC MYSTERIES...FANTASTIC ADVENTURES..FANTASTIC NOVELS
FANTASTIC STORY QUARTERLY.....FANTASY FICTION.....FANTASY BOOK
FROM UNKNOWN WORLDS.FUTURE (FICTION)(combined with SCIENCE FICTION)
GALAXY SCIENCE FICTION..GALAXY SCIENCE FICTION NOVELS...IMAGINATION
MAGAZINE OF FANTASY (AND SCIENCE FICTION)...MARVEL SCIENCE STORIES
A. MERRITT'S FANTASY MAGAZINE.....MIRACLE STORIES.....OTHER WORLDS
OUT OF THIS WORLD ADVENTURES.....PLANET STORIES.....SCIENCE FICTION
SCIENCE FICTION QUARTERLY.....SCIENCE WONDER STORIES
SCIENTIFIC DETECTIVE MONTHLY.....STARTLING STORIES
STIRRING SCIENCE STORIES.....SUPER SCIENCE (STORIES)(NOVELS)
THRILLING WONDER STORIES.....TWO COMPLETE SCIENCE ADVENTURE NOVELS
UNCANNY TALES.....UNKNOWN (WORLDS).....WONDER STORIES
WONDER STORIES QUARTERLY.....WONDER STORY ANNUAL.....WORLDS BEYOND

Index to the Science-Fiction Magazines 1926 - 1950

Compiled and Arranged by

DONALD B. DAY.

Order Today from:

PERRI PRESS,

Box 5007, Portland 13, Ore.

When the Birds Fly South

by Stanton A. Coblentz

Love and adventure, weirdness and mystery combine in this novel of the American geologist who gets lost among the mountains of Afghanistan, is rescued by a people who dwell in a world-excluding valley and have the habit of disappearing each fall "when the birds fly south," and finds his life fatefully interwoven with that of dark-haired, guburn-eyed young Yasma; while over them all the figure of Yulada, the woman-shaped stone figure on the peak, hovers like a sardonic destiny, and brings the book to its strange denouement.

Of this unusual fantasy, Basil Woon has declared in a column-long review in the San Francisco News:

"When occasionally the rare book comes along which makes a reviewer's pulse leap it is something to mark on the calendar in rainbow ink. Such a book, my friends, is 'When the Birds Fly South.' . . . a lovely thing, a creation of the spirit . . . a little masterpiece."

And Gertrude Atherton, the famous novelist, says this in her book, My San Francisco:

"Not only has this remarkable book a high fiction value but the style, rich and chromatic, is a poet's prose (not 'poetical prose'), and the descriptions, wild, varied and magnificent, are unsurpassed by any I have ever read. There is no doubt in my mind that When the Birds Fly South will survive as a classic."

Original edition was \$2.50. Reprint edition - large, clear type, 225 pages - only \$1.49.

THE WINGS PRESS

COLLECTORS' ITEMS

BOOKS. The following are in fine to mint condition.

Thorne Smith. BILTMORE OSWALD. Smith's first book.
dj. 31 illustrations. 1918. Stokes. \$5.00.

* * *

Jepson, DEATH GONG. G&D. 1927. \$1.50. Parry, THE SCAR-
LET EMPIRE. Bobbs. 1906. \$2.50. Mason, PRISONER IN
THE OPAL. Crime Club. 1928. \$2.00. Austin, WAR GODS
WALK AGAIN, Doubleday, 1926. \$2.00. Gibbons, RED NAP-
OPLEON, Cape, 1929. \$2. PANICS, 1934. \$1.50. MONSTERS,
\$1.50. Lowell, MARS AS THE ABODE OF LIFE, 1910 (Fair),
1910. \$2.00. Baring-Gould, THE BOOK OF GHOSTS, Methuen,
1904 (Good) \$2.00. Taine, GREEN FIRE, Dutton, 1928.
\$2.50. Stringer, WOMAN WHO COULDN'T DIE, Bobbs, 1929,
\$2.50. Beeding, THE SEVEN SLEEPERS. Burt. 1925, \$1.50.
Ganpat, VOICE OF DASHIN, Doran, 1927, \$2.00. Jokai,
TOLD BY THE DEATHS HEAD. Saalfield, 1902. \$1.50. Ganpat,
MIRROR OF DREAMS, Doubleday, 1928, \$2.00. Ganpat,
DAINRA, Hodder, n.d., London, \$2.00. Moresby, THE GLORY
of EGYPT. Doran, 1926, \$1.75. Kitchell, THE EARL OF
HELL, Century, 1924, \$2.50. DUNSANY, DON RODRIGUEZ,
Putnam, 1928. \$2.00. Scott, THE BLACK MAGICIAN, Burt,
1925, \$1.50. Starrett, SEAPORTS IN THE MOON, Doubleday,
1928. \$2.00. Meyrink, THE GOLEM, Houghton, 1928. \$2.50.
Le Queux, ZORAIDA, Stokes, (Fair) 1895, \$1.50. Arnold,
PHRA THE PHOENICIAN, Lovell, n.d., (Good) \$2.00. Scog-
gins, THE RED GODS CALL, G&D, 1926, \$1.75. Burland,
PRINCESS THORA, Little-Brown, 1904. (Good) \$1.50.

* * *

THE MOST BEAUTIFUL FANTASY BOOK EVER PUBLISHED!! ONE OF
THE RAREST BOOKS IN THE FIELD!!! William M. Timlin's

T H E S H I P T H A T S A I L E D T O
M A R S.

Mint. Dust Jacket. 1923. London: Harrap. Scores of mag-
nificent illustrations tipped in on heavy paper. Vellum
spine lettered in gold. 12x9x1½ inches. HIGHEST BID
OVER \$200.00.

* * *

WEIRD TALES MAGAZINE: Complete with covers.

1925: June, Aug, Sept, Oct, Nov, Dec. \$3.00 each.
1926: Jan, Feb, March, April, June, July, Aug, Sept, Oct,
Nov. \$2.75 each.

1927: Feb, May, July. \$2.50 each.

FOLLOWING WEIRD TALES ARE COMPLETE IN TEXT BUT HAVE MIS-
SING COVERS, etc.

1925: June. \$1.50; 1928: May, July, Nov. \$1.25 each; 1929:
Feb, Dec. \$1.00. 1930: May. .75; 1926: July. (last page
missing) \$1.00.

SEND ORDERS BUT NO MONEY to: FANTASY ADVERTISER, Box 1.

Those Critical Standards

by

Stewart Kemble

"That such things as critical standards serve a useful function has often been demonstrated; that those that exist for literature in general are inadequate to the resolving of the issues science fiction presents is, I think, undeniable."¹

Why should science fiction have a special set of rules by which to judge its merit? Within its own particular form, science fiction presents no more problems or "issues" than any other genre of literature such as the detective story, the western, the historical novel, or the gothic tale. Science fiction is merely another type of literature. And as such it should be considered by the same criteria applied to all writing.

The problem is not to find new standards for science fiction, but rather to make science fiction meet the critical tests whereby all other literature is judged. Here is the crux of the problem. The majority of science fiction, fantasy, and supernatural horror stories do not stand up under critical analysis! The answer to this is simple. Readers of imaginative literature do not have the background and reading knowledge of other forms of literature - such as poetry, plays, essays, novels - from which to form a comparison. Consequently they cannot recognize the poor quality of a great deal of our science fiction today.

In all branches of literary activity there are no more ardent readers and collectors than those of science fiction. Certainly such enthusiasts can do much for their favorite literature by making a concentrated effort to raise the general level of science fiction higher than it has yet reached, even with the vast strides it has made in post-war years. It is time to examine science fiction with a critical eye and find out why it does not meet existing literary standards.

There are five questions every reader should ask himself when reading any piece of literature (or examining any work of art for that matter). These are:

1. Is this work intellectually satisfying?
2. Is this work emotionally satisfying?
3. What is the importance of this work today?
4. What was the importance of this work when first offered to the public?
5. Does the author know the technique of his craft?
 - a. Style.
 - b. Plot.
 - c. Atmosphere
 - d. Characterization.
 - e. Description

Questions one and two can be applied by themselves and unless a nice balance of both elements is present it is likely that the work under consideration will be of average, or less merit. It is obvious that a story may be emotionally plausible but intellectually unpalatable and vice versa. Think of this next time you read a Merritt or a Lovecraft. Compare a Heinlein novel with a Burroughs opus; or a Clarke novel with a Smith conglomeration.

The third and fourth questions can be bypassed. But it is always interesting to see if an imaginative story has political or religious overtones, motivated by some incident or condition preval-

¹ The editor, Fantasy Advertiser, V (September 1951), 3.

ent at the time it was written. Of course if the story was just published, question four has no significance because it coincides with question three. But if a story is an "oldie" or a so-called science fiction classic, it is worth while to note if it is still readable or if it reeks with stylistic archaisms of the period in which it was written. This is especially true of the work of the nineteen twenties. It is also interesting to know if a story introduced such and such a gimmick, gadget, idea, or concept into science fiction for the first time.

Question five is closely related to numbers one and two. It is readily understandable how poor characterization or poor plotting can make a story either intellectually or emotionally unsatisfactory, or both. Questions one, two, and five give an excellent framework from which to judge any work of literature, science fiction included.

The problem, as stated before, is not finding a special set of standards for science fiction, but one of making science fiction live up to those already existing. Try these five questions on the next half dozen imaginative novels you read. You will soon see the inadequacy of what is being presented to the reader. Of course each reader can formulate his own set of criteria - a thing which he should eventually do. Agreement with the five stated above is not necessary. But certainly, broad, flexible rules for judging, which can be applied to other forms of writing are needed, rather than special sets of rules for non-existent "issues" in science fiction

* * * * *

Editor's note: Mr. Kemble's first question does cover all that I had in mind when writing the passage he has quoted from last issue's editorial, and my personal thanks are due him for this clarification. Has he, therefore, shown my thought to be altogether pointless? Or is there perhaps a reader who thinks, with me, that our existing literary standards, as they are applied by our leading literary critics, are insufficient to bring to the appraisal of a literature of ideas; that what may in a science fiction story be "intellectually satisfying" to, say, Clifton Fadiman, will probably be to you and me downright unacceptable? Should a reader of such persuasion exist, this magazine urges him to write an article complementary to Mr. Kemble's.

FOR SALE:-

At 1.25. Great Book of Thrillers.G.

At 0.50. War In The Air (Wells)1908 firstFG ill; Siege of Malta(SFWright) two vols.FG; Sugar in the Air(Large) G; City of Wonder(Vivian) G.

At 0.35. Visible and Invisible (Benson) G; Necromancers(by Benson) G; Dr Nikola(Boothby) VG; Sea Lady(Wells)FG; Heart of the World(Hargard)F; Bridge Over Dark Gods(Morrish) G; Bulington of Blup(Wells)1933 first F; Commissars Over

Britain(Faulconbridge)VGPB; Fantasy August 1947.VG; Thou Shalt Not Suffer a Witch(by Haynes) G;

At 0.28.Ghost(A Bennett) G; Pellucidar(Burroughs)1925F; Eric Brighteyes(Hargard)F; New Worlds No 4, No 11;VG; At 0.21. Thrills No 8,vG; UNKNOWN BRE 1948 Spring, Winter,1949 Winter

At 0.17.Unknown BRE Spring 1947 F. Write first(before sending cash) to Norman Ashfield, 27 Woodland Road,Thornton Heath,Surrey,England.

* * * * *

Science Fiction Books and Magazines Sold

* * * * *

PROMPT ATTENTION TO WANT LISTS

* Henry Lipton, 558 E. 5th St., Brooklyn 18, N.Y. *

* * * * *

D. Harding, 563 Sherbrooke St., Winnipeg, Manitoba, Canada
 Note: American bills accepted. When making inquiries enclose 3¢ stamp for reply. On every \$5 order 10% discount given.

Treves, Sir F. - The Elephant Man, etc., 1st, fine	2.00
Benson, R. H. - The Light Invisible, etc., N.D., exc	3.00
Fortune, Dion - The Winged Bull, 1st, fine in d/w.	3.00
" " - The Goat-Foot God, 1st, fine in d/w.	3.00
Parrish & Crossland - Mammoth Book of Ghosts, 1st, illus, fine	4.00
Dall, S. - Hidden Faces, illus, fine	2.00
Hearn, L. - Some Chinese Ghosts, illus, reading copy	1.00
Clouston, J. L. - Button Brains, 1st, reading copy	1.00
" " - The Chemical Baby, 1st, fine	3.00
Le Fanu, S. - Uncle Silas, complete version, 1899, exc	3.00
Fest, M.D. - Revolt of the Birds, 1st, exc in d/w.	2.00
Pease, H. - Border Ghost Stories, 1st, exc	3.00
Sinclair, May - Uncanny Stories, 1st, exc.	3.00
Burroughs, E. R. - Lost On Venus, Eng. ed., fine in d/w.	1.00
Doyle, A. C. - The Lost World, H. & S., fine in d/w.	1.00
Haggard, H. R. - The World's Desire, H. & S., fine	3.00
" " - Heart of the World, H. & S., fine in d/w.	2.00
Farry, D. - The Survivor, 1st, fine in d/w.	2.00
Saintbury, George - Tales of Mystery, 1st, 1891, exc	3.00
Maugham, S - Tellers of Tales, 1st, 1800 pp, fine.	3.00
Claudy, C. - Land of No Shadow, 1st, illus, exc.	1.00
Doyle, A. C. - The Maracot Deep, good.	2.00
Stoker, Bram - Dracula's Guest, good	3.00
Thayer, T. - Dr. Arnoldi, 1st, fairly good	2.00
De Mille - Strange Ms Found in a Copper Cylinder, 1st, ill, gd	2.00
Burroughs, E. R. - Chessmen of Mars, illus, 1919, fine	1.00
Roark, B. - Old Man Adam and His Chillun, illus, exc	1.00
Hudson, W. H. - Green Mansions, color illus, boxed, fine	2.00
Hunt, Violet - Tales of the Uneasy, presentation copy, 1st, exc	\$7
" " - More Tales of the Uneasy, 1st, exc.	5.00
Anon - Fifty Years of Ghost Stories, some pages out, thus.	1.00
Odams - Fifty Secret Service Dramas, illus, 1st, fine / /	5.00
Shiel, M? P. - Shapes in the Fire, 1st, exc.	7.00
Atkey, B. - Escapes of Mr. Honey, exc in d/w	2.00
Ashbury, H. - Devil of Pei Ling, fairly good	1.00
Marshall, B. - Father Malachy's Miracle, 1st, fine in d/w.	2.00
Lockhart - Strange Adventures of the Sea, illus, exc	2.00
Arlen, M. - Crooked Coronet, etc., 1st, good	2.00
Douglas, N. - They Went, reading copy.	1.00
Wakefield, H. R. - They Return at Evening, rebnd, 1st, good.	2.00
Benson, E. F. - Visible and Invisible, mint in d/w	1.00
Thompson, C. C. - Not at Night, Omnibus, 1st, fine.	7.00
Dunsany, Lord - Jorkens Travels in Arfica, 1st, exc.	5.00
burdett - The Very End, etc., 1st, fine.	2.00
Candler, E. - The Emergency Man, etc., 1st, exc.	2.00
Benson, E. F. - Spook Stories, 1st, good	3.00
Smith, Lady E. - Satan's Circus, 1st, exc.	2.00
Quiller-Couch - Wandering Heath, 1st, exc	1.00
Fain, Barry - Stories In Grey, Tauchnitz, 1912, exc.	2.00
Haggard, H. R. - Marie, n.d., exc.	1.00
French, J. L. - Tales of Terror, 1st, fine in d/w, illus	5.00
Ferutz, Leo - Master of Day of Judgment, 1st, wraps, exc	2.00
Housman, C. - The Werewolf, 1st, illis, good	3.00
Wells, H. G. - Tales of the Unexpected, n.d., exc.	1.00
Buchan, John - Witch Wood, fine.	1.00
Deeping, Warwick - The Short Stories, 1000 pp, 1st, good	3.00
Kersh, Gerald - Weak and the Strong, 1st, ex-lib, good	1.00
Rogers, E. - Le Roman D'une Pussie Chat, in Eng, 1900, good.	1.00
Forster, E. M. - The Eternal Moment, 1st, superb, rare	10.00
Quiller-Couch - Merry Garden, etc., 1st, fine.	2.00
" " - Two Sides of the Face, etc., 1st, fair	1.00
Wakefield, H. R. - Old Man's Beard, 1st, exc in illus d/w.	4.00

All Prices Include Postage

Send orders to: Evan H. Appelman, 133 Laurel Avenue, Highland Park, Illinois.

MAGAZINES

WEIRD TALES

- 1942 - Sept. - 40 cts.
 1944 - Sept., Nov. - each 35 cts.
 1945 - Jan. - 35 cts.
 1946 - May, July - each 35 cts.
 1947 - all issues - each 30 cts.
 1948 - Jan., Mar. - each 30 cts.
 1949 - Sept., Nov. - each 30 cts.
 1950 & 1951 - all issues - each 25 cts.

AVON FANTASY READERS

- No. 1 - 45 cts.
 Nos. 2, 3, & 4 - each 40 cts.
 No. 5 - 45 cts.
 Nos. 6 thru 14 - each 40 cts.
 Nos. 15 & 16 - each 35 cts.

AVON SCIENCE FICTION READER No. 1 - 35 cts.

FROM UNKNOWN WORLDS ANNUAL (1948) - 40 cts.

All magazines are in from good to mint condition with both covers.

ASTOUNDING SCIENCE FICTION

- 1943 - Feb. - 65 cts.
 1944 - Nov., Dec. - each 65 cts.
 1945 - all issues - each 50 cts.
 1946 & 1947 - all issues - each 40 cts.
 1948 - all issues - each 35 cts.
 1949 - all issues - each 30 cts.
 1950 - all issues - each 25 cts.
 1951 - to date - each 25 cts.

GALAXY SCIENCE FICTION

- Oct. 1950 thru Apr. 1951 - each 25 cts.
 May 1951 to date - each 35 cts.

MAGAZINE OF FANTASY AND SCIENCE FICTION

- 1949 - Fall - 40 cts.
 1950 - all issues (4) - each 40 cts.
 1951 - to date - each 35 cts.

SUSPENSE - Nos. 2 & 3 - each 35 cts.

BOOKS

Unless otherwise specified, all books come with dust jackets in good condition.

Asimov, Isaac - I, ROBOT - mint - \$2.10

PEBBLE IN THE SKY - mint - \$0.90

Bailey, J. O. - PILGRIMS THROUGH SPACE AND TIME - d/j torn, interior excellent - \$2.00

Dwiggins, W. A. - MILLENNIUM I - excellent - \$1.25

Fletcher, George U. - WELL OF THE UNICORN - excellent - \$0.90

Hall, Austin - PEOPLE OF THE COMET - d/j slightly torn, interior excellent - \$1.40

Heinlein, Robert A. - THE MAN WHO SOLD THE MOON - mint - \$2.50

Hubbard, L. Ron - DEATH'S DEPUTY - d/j torn, interior excellent - \$1.50

THE KINGSLAYER - mint - \$2.25

Leiber, Fritz - GATHER, DARKNESS! (Pallegrini & Gudahy) - very good - \$2.00

Leinster, Murray - SIDEMAYS IN TIME - excellent - \$2.20

Margulies and Friend (editors) - FROM OFF THIS WORLD - excellent - \$2.15

MY BEST SCIENCE FICTION STORY - very good - \$3.00

Padgett, Lewis - A GNOME THERE WAS - excellent - \$2.00

Smith, E. E. - FIRST LENSMAN - excellent - \$2.20

Sturgeon, Theodore - WITHOUT SORcery - excellent - \$2.20

Van Vogt, A. E. and E. Meyne Hull - OUT OF THE UNKNOWN (2nd ed.) - very good - \$2.00

Wright, S. Fowler - DELUGE (1st ed.) - no d/j, cover stained - \$0.90

POCKET BOOKS

All in excellent condition. 30 cents each except Perma Books

AVON GHOST READER

TERROR AT NIGHT (Avon anth.)

GREAT GHOST STORIES (Avon)

THE GIRL WITH THE HUNGRY EYES (Avon anth.)

SCIENCE FICTION GALAXY (Perma anth. - 40 cts.)

PERMA BOOK OF GHOST STORIES (40 cts.)

INVASION FROM MARS (Orson Wells, editor)

Lewis - OUT OF THE SILENT PLANET

Siodmak - DONOVAN'S BRAIN

Stoker - DRACULA

Williamson - THE GREEN GIRL

GALAXY NOVELS - Nos. 1 thru 6 - each 30 cts.

Pocket Books by A. Merritt (30 cents each):

THE METAL MONSTER THE SHIP OF ISHTAR THE MOON POOL THE FACE IN THE ADIES

SEVEN FOOTPRINTS TO SATAN DWELLERS IN THE MIRAGE THE FOX WOMAN (short stories)

FANZINES

NEKROMANTIKON - any issue - 40 cts. SCIENTIFANTASY - any issue - 25 cts.

OPERATION FANTAST - any issue - 15 cts. SPACE MAGAZINE - any issue - 25 cts.

FROM FANTASY ADVERTISER DAWN SET TRADER POSTWARF NATIONAL FANTASY FAN MUTANT INTERIM NEWSLETTER FANTASY NEWS ALIEN CULTURE and many others -- all at ten cents apiece; nine for seventy-five cents if you pick 'em; twelve for seventy-five cents if we pick 'em (only one issue of each mag goes into each batch).

All Prices Include Postage

Send orders to: Evan H. Appelman, 133 Laurel Avenue, Highland Park, Illinois.

THERE'LL BE NO MORE

ISSUES OF.....

the FANSCIENT

No. 8
SUMMER, 1949
25¢

but if you missed the boat, you can still get most of the back issues of one of the all-time best fanzines.. Voted top in every poll during its existence, it was all-lithographed and featured material by most of the top fan writers and artists as well as many professionals. Favorite feature was AUTHOR, AUTHOR, giving in each issue an autobiographical sketch, a photo and an index to the fantasy writings of a top sf author. They're all 32 pages unless otherwise noted.

- #3 AA: E. E. Smith \$1.50
- 4 AA: Jack Williamson 1.00
- 5 AA: David H. Keller, MD .75
- 6 AA: Ray Bradbury .50
- 7 AA: Will F. Jenkins (Murray Leinster) .25
- 8 AA: Robert Bloch .25
- 9 AA: Robert A. Heinlein (64p, 2-color Annish) .50
- 10 AA: George O. Smith .25
- 11 AA: Theodore Sturgeon .25
- 12 AA: Anthony Boucher .25
- 13 AA: L. Sprague de Camp (64p, 2-color Annish) .50

Order your missing copies from the list or send 25¢ for a sample copy and get a free copy of POSTMORTEM ON THE FANSCIENT, giving the highlights of each issue. Order from:

the FANSCIENT

3435 NE 38th Ave.,
Portland 13, Oregon

FANTASY ADVERTISER NO GOOD, SAYS PUBLISHER
MAGAZINE MUST IMPROVE SOON, SAYS EDITOR
NOT BAD BUT WE EXPECT BETTER, SAY READERS

Well, several specific improvements - that every reader and advertiser will appreciate - are well into the planning stage.....Our current circulation campaign, already more than moderately successful, is scheduled to peak in January.....Our campaign for new material is shaping up well and the forthcoming contests may give it a big boost.....It is hoped that the improved magazine will acquire an even greater circulation and thereby be able to initiate greater improvements.

But right now, in order to make certain physical changes in the magazine and to finance the cash prize contests, we're going to make a little drive for immediate cash.

FOR A LIMITED TIME ONLY LIFETIME SUBSCRIPTIONS ARE OFFERED:

- Straight Lifetime Subscription.....\$5
- Lifetime Subscription by First Class Mail.....\$10
- Lifetime Subscription by Airmail.....\$15

Sorry - it takes a lot of extra bookkeeping - at this time 1st class and airmail delivery is offered only to lifetime subscribers.

"Lifetime", of course, means the life of the magazine. It's a gamble, true, but it might be a very safe one. The magazine is now well into its sixth year, its paid circulation is at an all time high for itself, and, I suspect, for any science fiction fan magazine ever. The present publisher's interest has never been greater, he is sound of wind and limb, never been convicted of larceny, and not very susceptible to draft, horse racing, or matrimony.

BUYING or SELLING

If you are looking for elusive fantasy items for your collection, you will find that I can probably help you. My stock consists of thousands of fantasy books and magazines. I have such items as early Weird Tales, "The Outsider" and last month's issue of Galaxy, so send me a list of what you need. I send out monthly lists - your name will be added to my mailing list for the asking.

If you have single items or a whole collection you want to sell, get in touch with me. I have been buying and selling fantasy fiction since 1939, and I always need more good stock. Right now I need Thrill Book magazines, Horrors, Terrors, Strange Tales, Unknowns, etc. and etc. Send me a list of what you have to sell, including the condition and price wanted.

Prompt reply on all inquiries.

Claude Held

372 Dodge St.

Buffalo 8, N.Y.

CASH PRIZE CONTEST!

[#]15

PLUS, REGULAR PAGE RATES are offered for the best article on the subject of any contemporary science fiction writer: an evaluation of his writing in terms of the main stream of science fiction; how he has been influenced by other writers and their influence upon him; discussion of the ideas that he has introduced to science fiction; analysis of his growth as a writer; and so on, all or any part.

HERE ARE THE RULES:

1. The editor's decision is to be final.
2. The deadline will be March 1st.
3. All entries are to be available for use in this magazine at its regular rates.
4. I'm sorry this one is necessary, but it is (I've fallen flat on my face before when I've expected a large response to a plan and received little or none): The magazine reserves the right to postpone the deadline or to award no prize at all if there is no worthy entry.
5. All entries, as any other contribution, to be accompanied by addressed, stamped envelope.

There'll be other contests later with these probable topics:

1. Some branch of s-f collecting: ms., de luxe editions, etc
2. Evolution of some type of story or s-f concept.
3. Good and/or significant antiquarian s-f in print.

Why not start thinking about one of these topics now? Make notes as ideas occur to you; deadlines creep up on you! -21-

Micro Ads

Advertising in this section is at the regular rates; 50¢ for one column inch, etc. - Micro Ad copy must be submitted fully prepared. It may be typed (with a reasonably new ribbon, please) or written, printed, and/or drawn in black ink. Copy should be exactly twice the size in each dimension of the magazine space it is to occupy, e.g., a column inch would be 4 1/2 by 2 inches. As always, most copy requirements may be inferred by measuring space and counting characters in the magazine.

DESTINY A 32 page lithoed Anniversary Issue


- An original half-tone cover by Hannes Bok, A
- Complete List of Lovecraft's amateur Press Works,
- and a score more of top material.
-
- STORIES : ARTICLES : POEMS : BOOK REVIEWS
-
- 25¢ No. 4-5
- 545 N.E. San Rafael, Portland 12, Oregon. .000.

WILL EXCHANGE CLOTHBOUND BOOKS BY HAGGARD, ROHMER, BURROUGHS AND OTHERS FOR MAGAZINES OF FANTASY AND SCIENCE FICTION IN EXCELLENT CONDITION, ANY DATE. BOOKS ARE NICE AND MAGS MUST BE CLEAN, SOUND AND UNDAMAGED.
J. P. GUINON, 307 ORANGE, HOT SPRINGS, ARK.

For sale: Haggard's VIRGIN OF THE SUN, HEDDEN, OR THE MONSTER, Serviss' EDISON'S CONQUEST OF MARS, C. C. Thomson's KEEP ON THE LIGHT, AT DEAD OF NIGHT, BY DAYLIGHT ONLY, YOU'LL NEED A NIGHTLIGHT, SWITCH ON THE LIGHT, GRIM DEATH, P. Allan's TERRORS, E. F. Benson's MORE SPOOK STORIES, A. G. Alan's GOOD EVENING EVERYONE, Stoker's DRACULA'S GUEST, THE JEWEL OF SEVEN STARS, Le Fanu's IN A GLASS DARKLY. \$2.00 each or will trade Bea Dusenberry, 2704 S.W. California St. Portland, 19, Oregon.

FOR SALE
Many old pre-war SF magazines including first issues of DYNAMIC, SS, MARVEL, FA, UNKNOWN, 1934-1938 AMAZING. Prices will be right because I want to sell my whole collection. Over forty issues of WONDER from 1932-1939 to go for cover price, or less. Small orders not wanted. Write for price list if interested.
Dr. D. C. Montgomery, Jr.
Weinberg Bldg., Greenville, Mississippi

ASTOUNDING, May & Nov 36, Dec 37, & Jan 38. Condition good and better stories by Rocklynne, Stuart, E.P. Russell. The 4, \$2 ppd. THE BRIDGE OF LIGHT, fine, \$1.50 SLAN, 1st, very good in d/w, \$4 THE DEVIL'S HIGHWAY, Wright and Lebar, 1st, good, \$2. CITY AT WORLD'S END, fine in d/w, \$1.25 THE STARS LIKE DUST, fine, \$1.25 --all ppd. from R. A. Squires--
----c/o Fantasy Advertiser----



SCIENCE FICTION

NEWS LETTER

The NEWS round-up of the
Science Fiction World!

Sample copy, 10¢

P.O. Box 260

Bloomington, Illinois

the leading newspaper of the science fiction world

VERY SPECIAL AD OFFER
Identical one inch ads on this page only may be inserted in six issues for only \$2
FAN MAGAZINE PUBLISHERS: A spot ad here in each issue will boost your circulation
BOOKSELLERS: Announce your existence and your specialties to the s-f buying world

Wanted by T. G. L. Cockerroft, 3 Stilling Street, Melling, Lower Hill, New Zealand.
Weird Tales August 1926, February 1928, January and August 1934, September and October 1939.
Argosy All-Story August 14 and September 4, 1920.
Strange Tales November 1931, January & March 1932.
1st 500 Flash Gordon Strips. Amazing Stories Annual, Science & Invention December 1927, April 'May and July 1928.
H. P. Lovecraft: The Dunwich Horror and Other Weird Tales (Armed Services Edition).
Robert E. Howard: The Hyborian Age (Booklet).
A 'Idleway Night's Dream, illustrated by V. Finlay.
Issues of Argosy with cover designs by V. Finlay.
Fantasy Commentator volume 1, number 5.

"ONE OF THE BEST" is what they're saying about Science and Culture Magazine these days. And we believe they have reason to: with printed cover and electrically stencilled mimeography, we now have one of the best formats in the amateur world. See for yourself - send 15¢ for the next issue.
Stanley E. Crouch
Holly Circle, Sterling, Virginia

I have for exchange: A Century of Horror.
The 2nd Century of Creepy Stories.
A Century of Ghost Stories.
A Checklist of Australian Fantasy: Nos. 48 and 49 of edition limited to 100 copies.
The Best Short Stories of M. E. Shiel

..HY HAVE YOU WAITED? THIS IS A REAL BUY!
The eight issues of the Science Fiction Critic and Unique (a later closer count reveals that it's 9 issues I'm offering) are still available in quantity and still are an exceptional bargain in s-f history and contemporary reading interest. See page 13 of last issue for more details. The price, postpaid, for these NINE issues of two of the finest fan magazines of the '30s is \$11
K. A. Squires, c/o Fantasy Advertiser

FANTASY ADVERTISER MAY FIND IT NECESSARY TO INCREASE THE SUBSCRIPTION PRICE
DON'T LET THIS HAPPEN TO YOU!!
Invest In A Lifetime Subscription...now!
(See PAGE 20)

Malcolm M. Ferguson, The Brookfield Bookshop,
Sanbornville, New Hampshire

This is an editorial, - half ad, half editorial.

First, because I'm offering for sale the forthcoming volume of John Collier's - **FANCIES AND GOODNIGHTS**, at the published price, \$3.75. It is due on the 15th of November. I'm not throwing in a single thing. Why try to "sweeten" a bargain that's already a honey? John Collier is a smooth writer. I don't usually deal in new books - I'm not set up for it - but here's my reasoning... Collier's **TOUCH OF NUTMEG**, in its only edition, is offered for sale here at \$6.00 (good copy in d.w.). If you don't want it I'll sell it for that to some dealer who will turn around and get at least twice that from some collector. Why pay more? Well, why not pay less?.. Perhaps you can, but unless you're quite lucky, you'll end up paying around this price, with a few dollars worth of time and effort thrown in. Now, the **FANCIES & GOODNIGHTS**, of which I've ordered copies of the first printing, will contain 49 stories, and be a good buy at \$3.75.

The **WORM OUBOROS** in from England mentioned my previous ad proved to be a good clean tight copy of the first edition. I'll stick to my price of \$15.00 and not jack it up a mite...

I have some of the beautiful Frank Pape illustrated Anatole France and James Branch Cabell titles. Like most of the material I advertise, I have them on my own shelves... **THE WELL OF ST. CLARE**, Dodd, Mead, 1928; **THE CREAM OF THE JEST**, McBride, 1927; **MOTHRW OF PEARL**, Dodd, Mead, 1929. \$6.00 each. All are first eds. in the illus. eds., & good clean tight copies. Also I have **JURGEN** with the Ray F. Coyle illus. ed., uniform with these at \$4.00.

Then - in the line of Christmas gifts, should you wish to fill a stocking (or persuade someone out of their stockings) try the beautiful **FRANKENSTEIN**, illustrated by Lynd Ward, boxed, & in fine shape, at \$6.25.

Algernon Blackwood's **FULL CIRCLE** in an autographed copy, - one of 500 cos., fine in d.w. for a paltry \$2.50. This is a specially done up ed. of a short story...

J. Sheridan LeFanu's **CHECKMATE** and **THE ROSE AND THE KEY**, at \$3.25 each (both for \$6) uniform green leather bindings. Good.

F.P. collectors and others may want some of the **NOT AT NIGHT** series, a new batch of which I've recently unearthed and will be added to my shop, some 20 miles above Arkham. They'll be on hand when this ad reaches print, at \$3.25 each. Firstcomer gets the anthologies that published HPL yarns during his lifetime.

I am continually stocking this sort of thing. It comes in. It goes out. It is work both ways, but fair & good clean fun (if you know what good that is...). Inquire..



FOR TRADE OR SALE

SACRED GIRAFFE/LION OF PETRA/WAR CHIEF/GOLD TOOTH/ETERNAL LOVER DARKNESS & DAWN/MAZA OF MOON GIRL FROM HOLLYWD/TARZAN TWINS WANTS: PRINCE OF FERIL/BACK TO STONE AGE/TROS/TARZAN OF APES 1st Max Brand's WINE ON THE DESERT John Fredrick's THE SWORD LOVER Paul Latimer 4151 Greenwood Oakland 2, Calif

AUCTION SALE

Circumstances force me to sell my stf collection of over 600 mags and 100 books, so I've grouped the items into 138 lots to sell at auction bid. For details and complete list, write Roy Patezke, Alsen, N.D. at once! Deadline for bids Dec. 10, 1951.

Wanted to buy, rent, or borrow, issues of "The Thrill Book" containing The Heads of Cerberus by Francis Stevens. L. A. Eshbach, Fantasy Press, Reading, Pa.

FOR SALE: Pocket-size books, s-f magazines including: Startling, Thrilling Wonder, Fantastic Novels, Famous Fantastic Mysteries, Weird Tales, Amazing, and others. Ellery Queens Mystery Magazines. At 20¢ per copy, 6 for \$ 1.00. All in excellent condition. Will attempt to fill all requests for specific copies. Olaf Mend, 6014 Avondale Ave. Chicago 31, Ill.

**FOR A BETTER TOMORROW--
SUBSCRIBE FOR LIFE!**

Let F.A. be YOUR "Publicity Agent"

the benefits of big magazine circulations
can be yours at little mag ad rates

FANTASY ADVERTISER

Your key to the rapidly growing
Science Fiction market

Bi-monthly 75c a copy
1745 Kenneth Road, Glendale 1, Calif.

FANTASY ADVERTISER
A bibliographical journal
serving collectors of
science fiction and fantasy
75¢ a year

When your ad is in FA, ads like these
- in much more expensive media -
work for you!

FANTASY ADVERTISER

Since 1946 the science-fiction and fantasy fan's
place, FA now includes commentaries on
science-fiction and fantasy bibliographies.

OVER 1000 GALAXY READERS READ AND ENJOY FANTASY ADVERTISER
Through its pages you can buy, sell, and trade books and back issues of magazines—and learn
what you want to know about the many new science fiction books. Send \$1 for 8 bi-monthly issues
or 15c for a specimen copy to: 1745 W. Kenneth Road, Glendale 1, Calif.

...ing space is priced for the individual who
a few books or magazines to sell or wants to fill
vacancies in his collection. One year's subscription
issues, for 75c. ... free copy to ...

FANTASY ADVERTISER

WHERE COLLECTORS OF
SCIENCE-FICTION AND FANTASY
ADVERTISE THEIR WANTS

CIRCULATION
BI-MONTHLY

SCIENCE FICTION PUBLISHERS AND BOOK

Do you know that Fantasy Advertiser has a permanent Reference issue that you can buy before it goes to the printer? If the ad you'll have in AB's PR issue has not been placed, send a proof of it before the printer's deadline. If you'll be in our PR issue, send a proof of it to our Circulation Dept. 22nd and 1745 Kenneth Road, Glendale 1, California. or try a specimen copy for 15c to 1745 Kenneth Road, Glendale 1, California.

FANTASY ADVERTISER

The collector's guide to
Science-Fiction and Fantasy
single copy, 15c 8 bi-monthly issues, \$1
1745 Kenneth Road
Glendale 1, California

Over 1000 readers and
collectors depend upon

FANTASY ADVERTISER the science fiction bookman's journal.

Regular features include:
reviews of books, new and old
bibliographical material
auctions & prices realized
public's wants
and, of course, the ads of
the amateur and the professional
collector, dealer, and publisher.

Your ad in the big March issue of
FANTASY ADVERTISER
will be read by 1500 collectors of
Science-Fiction and Fantasy
for specimen copy &
at low rates
1, Cal.

FANTASY ADVERTISER

lists 164 titles in print, by authors A through Z.
E. Write for specimen copy. It will guide you
to plus fantasy sales.

SCIENCE FICTION reviews, bibliographies,
collectors advertising. Specimen issue free.
Fantasy Advertiser, 1745 Kenneth Road,
Glendale 1, Calif.