

*Science-Fiction
Advertiser*



20¢

January

1952

WANTED

EDGAR RICE BURROUGHS

Comic Books - Big-Little Books

Book Jackets

BUY OR TRADE

what have you in odd
Burroughs items.

Stanleigh B. Vinson
The Ideal Electric Co.
Mansfield, Ohio

There's still time to enter SFA's first

CASH PRIZE CONTEST!

\$15 PLUS REGULAR PAGE RATES are offered for the best article on the subject of any contemporary science fiction writer: an evaluation of his writing in terms of the main stream of science fiction; how he has been influenced by other writers and their influence upon him; discussion of the ideas that he has introduced to science fiction; analysis of his growth as a writer; and so on, all or any part.

HERE ARE THE RULES:

1. The editor's decision is to be final.
2. The deadline will be March 1st.
3. All entries are to be available for use in this magazine at its regular rates.
4. All entries, as any other contribution, to be accompanied by addressed, stamped envelope.

There'll be other contests later with these probable topics:

1. Some branch of s-f collecting: ms., de luxe editions, etc
2. Evolution of some type of story or s-f concept.
3. Good and/or significant antiquarian s-f in print.

Why not start thinking about one of these topics now? Make notes as ideas occur to you; deadlines creep up on you!

Science Fiction Advertiser is published bi-monthly as a meeting place for collectors of science fiction and fantasy and those booksellers, publishers, and others who serve them. All reasonable care is taken to ensure fair dealing through its pages, but no such responsibility can be accepted by the magazine. Payment for articles and reviews is on publication at the rate of one dollar per magazine page.

JANUARY
VOLUME V,

1952
No. 5

Science Fiction Advertiser

is published at

1745 Kenneth Road, Glendale 1, Calif.

Table of Contents

NOTES FROM THE EDITOR.....	3
"SHE" AND "L'ATLANTIDE".....	4
Darrell C. Richardson	
BOOK REVIEWS.....	10
New Tales of Space and Time	
After 12,000 Years	
The Best Science Fiction Stories 1951	
When the Birds Fly South	
The Sands of Mars	
COLLECTOR'S CREVICE.....	21
QUOTABLE CORRESPONDENCE.....	26
1951 FANTASY ADVERTISER INDEX.....	34

OUR COVER this issue is by MORRIS SCOTT DOLLENS
 BACK COVER is by NEIL AUSTIN

Subscription price is 75¢ (3s.6d.) a year, or 8 issues \$1

ADVERTISING FEES and COPY PREPARATION

\$15.00 Center 2 Pages 5/7/0	Full page ad copy may be any
10.00 Back Cover 3/11/6	size with a 3 by 5 ratio
6.00 Full Page 2/2/9	Copy for smaller ads should
3.25 Half Page 1/3/2	conform to one of the fol-
1.75 Quarter Page 12/6	lowing full page sizes:
.50 Column Inch 3/7	4½ x 7½ 6 x 10 9 x 15

(All above ad rates are doubled for publishers)

British advertisers and subscribers remit to:
 DELL'S
 209/211 Kirkgate Market
 Bradford, Yorkshire

CLOSING DATE for copy to be in the next issue: FEB. 6th
 NEXT ISSUE ON SALE:
 Second Week of March

Notes From the Editor

Fantasy Advertiser is no more. You are now stuck with some portion of a subscription to a magazine with the inexcusably unwieldy title of Science Fiction Advertiser. I'll try to justify this alteration which, with a flagrant disregard for democratic principles, has been effected in spite of a disconcerting quantity of reader-objection.

At the risk of being not completely original, let me introduce my argument with a mere mention that the consumption of science fiction writings has increased greatly in the several past years. As a result of great expense and a detectable amount of effort, this magazine has acquired almost as many paying subscribers among the later crop of s-f devotees as it has among the older guard "fans". And somehow I think that the "old" and the "new" reader are entitled to dissimilar explanations. "Fans" please read the following column at left; others, the one at right.

The title change arose from motives purely economical. Consider that most of the better magazines, the anthologies and other books, and the movies and radio shows and other popular outgrowths of our field have been labeled as "science fiction" and as such are commonly identified by the public at large. It seems to me that if this magazine is to reach any significant portion of the s-f aware public, it must be identified as s-f. To most others, unlike to most fans, fantasy does not suggest s-f. And so I suspect that the wonder expressed by some of you at my singling out s-f from the greater fantasy field will be matched in their minds by a questioning of the validity of any assumption of kinship between s-f and other components of the fans' "fantasy field."

That about ties up the subject, I hope. I merely want it understood how I see two prominent, opposed viewpoints of SFA's readers, and don't want no argument from nobody.

Well, perhaps I might risk one more thing: a personal opinion from the science fiction reader who happens to edit this magazine: S-f and fantasy, as I see their ideal forms, share a classification in that they both fall outside the limits of realistic here - now fiction. But I disagree with those who look upon them as co - directional departures from the main stream of literature, varying only in the magnitude of their departure.

"She" and "L'Atlantide"

by **Darrell C. Richardson**

Pierre Benoit "L'ATLANTIDE", Michel Publishing Company:
Paris, 1919.
"THE QUEEN OF ATLANTIS", Hutchinson:
London, 1920.
"ATLANTIDA", Duffield: New York, 1920.

The basic plot of "L'Atlantide" is that one which is most often described as a "lost race" tale. The lost city of the story is presumably the only surviving remains of the once great and highly civilized empire of Atlantis, located deep in the unexplored wastes of the Sahara. Ruling over this ancient city is a barbaric queen who is beautiful beyond the power to describe. She exerts such fabulous attraction for men that no man can survive her love for over a year. The two French soldiers who find their way to this strange place possess formidable characters and the interplay between the two does much to add reality to the story.

The story starts slowly but builds up interest swiftly with admirable sustained suspense. The moving tale quickens your interest and stirs your imagination until the book abruptly stops - unfinished. Personally, though, I liked the ending. I thought it one of the cleverest things about the book.

On almost every page of "L'Atlantide" one encounters evidence of the author's wide reading and broad academic background. It is also obvious that he has had training in methods of historical research. Were it not for the rapid succession of incident and the exotic nature of its setting, "L'Atlantide" might give the impression of being the parody of a thesis. It is a veritable mosaic of odds and ends of erudition and literary reminiscences. Scattered through the text may be found excerpts from Plato, ethnological and anthropological speculations, references to geological matters, geographical and botanical data, and quotations from a wide variety of literature; most of these being arranged in frequent footnotes. The use of such technique to lend plausibility to his incredible tale is not the least of his talent. Benoit was brought up in Tunis and Algiers and his intimate knowledge of Africa and the Sahara gives a ring of authenticity to the setting of "L'Atlantide".

Benoit's characters are not revealed so much by the writer's description and psychological analysis as by their own dialogue and actions. He demonstrates considerable ingenuity in the construction of plot and his special gift of carrying the narrative forward to a striking denouement is clearly seen in "L'Atlantide". Add to all of these qualities Benoit's humor and sense of the poetic and it can readily be seen why he has been popular with a great diversity of readers.

Pierre Benoit had already had two books published when

"L'Atlantide" was published in 1919. No small measure of the novel's immediate popularity was due to the publicity given it by accusations of plagiarism. Almost as soon as the novel appeared, several French and British reviews suggested that it bore a marked resemblance to H. Rider Haggard's "She" (1888). Then an article in the French Quarterly made a direct accusation of plagiarism. Many acrimonious letters and articles both defending and condemning Benoit were subsequently published in various periodicals. Benoit filed suit for libel. After the French Academy awarded "L'Atlantide" the Prix du Roman for 1919, Haggard's publishers instituted legal proceedings against Benoit in the French courts. Both parties eventually agreed to a withdrawal of the case. Meanwhile two French translations of "She" appeared, one containing a preface by Benoit in which he denied any previous knowledge of the novel. During this same year "L'Atlantide" received two English translations under the slightly changed title, "The Queen of Atlantis", and the following year it appeared in the United States as "Atlantida".

By early 1920 over seven hundred articles about the "L'Atlantide"- "She" controversy had appeared! No doubt this publicity sold tens of thousands of copies of the novel's numerous editions and translations.

There are several circumstances that indicate the possibility of plagiarism in addition to the internal evidence. Benoit denied on many occasions that he could read English. However, a French translation of "She" had appeared in a Parisian magazine, La Vie Moderne, ten years before "L'Atlantide" was published. Benoit, of course, never admitted that he read "She" in this periodical.

Haggard's "The Yellow God" (1908), which resembles "She", and to which "L'Atlantide" bears at least as many resemblances as to "She", was not available to Benoit in a French translation. This would seem to eliminate the charge that "L'Atlantide" was copied after "The Yellow God".

It would appear possible that the authors of "She" and "L'Atlantide" may have utilized some of the same sources. "She" contains certain similarities to Moore's "Epicurian" and also to Bulwer-Lytton's "Zanoni" (1861) and "A Strange Story" (1862). All of these works had been translated into French and widely read in France. It is possible that both Haggard and Benoit read these books and unconsciously used some of the ideas in their stories.

I have had the unusual privilege of reading several items from H. Rider Haggard's private and unpublished correspondence dealing with this intriguing controversy. These letters are in the private collection of Oswald Train, one of the greatest of the Haggard collectors.

In one of his letters dated March 22, 1920, Haggard suggests that he was impressed by a similarity between one of the incidents in "L'Atlantide" as compared to "The Yellow God". To quote Haggard:

"What did impress me somewhat was a likeness between a scene in The Yellow God where the native heroine shows the mummies of the lovers of her predecessors to the hero, and one described in the Quarterly article. However, I dare say that was but a coincidence."

A little later on April 8, 1920, in a letter to E. Colman Rashleigh, Haggard after first saying that on first reading he thought "L'Atlantide" and "She" were as far apart as the poles, then proceeded to say:

"But on reflection there is an undoubted resemblance between the two books which, without in the least suggesting that it is intentional, is really most curious."

Haggard then goes on to point out, in this very interesting letter, at least eight points of definite similarity between the two books. However, he closes by repeating again that possibly all of this similarity is merely a coincidence.

It cannot be said that this matter has ever been settled definitely. After a rather careful study, my personal opinion is that Benoit did read "She" before he wrote "L'Atlantide" but I do not believe he deliberately practiced plagiarism. Instead I believe that "She" merely furnished some of the ideas and a part of the inspiration for "L'Atlantide".

Below is given a brief Bibliography of works which deal with Sources of "L'Atlantide":

- Magden, Henry, "L'Atlantide de M. Pierre Benoit," French Quarterly, I (1919), 179-86.
- Anonymous, "The Queen of Atlantis", (London) Times Literary Supplement, July 24, 1919.
- Mille, Pierre, "She de Sir Rider Haggard et L'Atlantide de M. Pierre Benoit", Le Temps, 25 fevrier 1920.
- Rudler, G., et A. Terracher, "A propos de L'Atlantide", French Quarterly, II (1920), 61-66.
- Pierrefeu, Jean De, "Sur M. Pierre Benoit", Journal des Debats, 28 avril 1920.
- Larbaud, Valery, "A propos de She et de L'Atlantide", Nouvelle Revue Francaise, XIV (1920), 747-51.
- Aigrain, Rene, "L'Art et l'herudition de M. Pierre Benoit", Le Correspondant, CCLXXVIII (1920), 701-19.
- Etienne, S., "Un probleme d'histoire litteraire: a la recherche des sources se She et de L'Atlantide", Revue de France, I (1921), 392-99.
- Cheffaud, P.H., "Une consultation sur le cas de L'Atlantide", Revue de Litterature Comparee, I (1921), 128-42.
- Cottin, Paul, "Une Antinea au XVIII siecle", Bulletin by Bibliophile, 1^{er} juin 1922, 175-81.
- Butavand, F., La Veritable histoire de l'Atlantide, Paris, 1926.
- El Kantara, L'Intermediare des Chercheurs, LXXXIX (1926), 242-43.
- Coussin, Paul, "LeMythe de l'Atlantide", Mercure de France, CXCIV (1927), 29-71.
- Chaigne, Louis, Vies et ouuvres d'erivains, Paris, 1934. I, 187-209.
- Ficke, Herman S., "The Sources of Rider Haggard's She". Studies in English, University of Texas Bulletin, No. 2638, pp. 178-80.
- Stults, Mary C., "An Examination of the Alleged Plagiarism of Benoit's L'Atlantide from Haggard's She". Unpublished master's thesis. The Deering Library, Northwestern University, 1935.

J. and S. J. Book Co.

204 RICE AVENUE

STATEN ISLAND 14, N. Y.

SAINT GEORGE 7-5290

OLD AND NEW FANTASY BOOKS FOR SALE SATISFACTION GUARANTEED

- BAYER, FRANK: EMBERS Coward-McCann 1946 Mint in d/w 75¢ delightful tale
BECHDOLT, JACK: THE TORCH Prime Press 1948 1st Fine d/w \$1.00
BENNETT, JOHN: THE DOCTOR TO THE DEAD Rinehart 1946 1st Fine d/w \$2.00
BURNETT, FRANCES: THE WHITE PEOPLE Harpers 1917 1st Fine d/w \$1.25
DE CAMP, L. SPRAGE: LAND OF UNREASON Holt 1942 1st Mint d/w \$3.50
LEST DARKNESS FALL Holt 1941 1st Fine \$4.00
THE WHEELS OF IF Shesta 1948 1st Mint d/w \$2.00
DE MILLE, JAMES: STRANGE MANUSCRIPT FOUND IN A COPPER CYLINDER Harpers 1900
Fine copy. Beautiful edition with 8 full page ill. \$2.50
DERLETH, AUGUST: SOMETHING NEAR Arkham House 1st Fine d/w \$2.75
DOUGLAS, NORMAN: IN THE BEGINNING John Day 1927 v.g. copy \$1.50 fine prehistoric
DOYLE, A.C.: DANGER AND OTHER STORIES Doran 1919 1st v.g. \$1.25
THE MARACOT DEEP Doubleday Doran 1929 1st fine \$2.25 four novelettes
DUNSANY, LORD: FOURTH BOOK OF JORKENS Arkham House 1st Mint d/w \$2.00
RORY AND BRAN Putnam 1937 1st fine d/w \$2.00
ENDORE, GUY: THE WEREWOLF OF PARIS Farrar and Rhinehart 1933 1st v.g. \$2.50
ERTZ, SUSAN: WOMAN ALIVE Appleton 1936 1st Mint d/w \$1.50 Beautiful silver foil d/w
FORBES, LESTER: A MIRROR FOR WITCHES Houghton Mifflin 1928 1st fine \$1.75
RODGSON, WM. HOPE: MEN OF THE DEEP WATERS Nash 1918 1st gd. to v.g. \$4.50
CAPTAIN GAULT McBride 1918 1st v.g. \$1.75 non-fantasy
LUCY OF THE STRONG Nash 1916 1st v.g. \$5.00
FORN, E.M.: FASTER, FASTER Coward-McCann 1946 1st Mint d/w 75¢
HOUSTON, M.B.: THE WITCH MAN Small Maynard 1922 1st Mint d/w \$1.75
HUBBARD, L. RON: DEATH'S DEPUTY FPCI 1947 1st Mint d/w \$1.25
HUME, CYRIL: STREET OF THE MALCONTENTES Doran 1927 1st Mint d/w \$2.00
THE GOLDEN DANCER Doran 1926 1st v.g. \$1.75
HAGGARD, H.R.: THE ANCIENT ALLIAN Longmans N.Y. 1920 1st v.g. \$2.00
KNIGHT, ERIC: SAM: SMALL FLIES AGAIN Harpers 1942 1st fine \$2.50
HEINLEIN, ROBERT: BEYOND THIS HORIZON Fantasy Press 1st Fine d/w \$2.00
KUMLER, F.A.: GENTLEMEN IN HALLS Sears 1930 1st v.g. 75¢ Hillarious
MAURICE, MICHAEL: NOT IN OUR STARS Lippincott 1923 1st Fine \$2.25
BERNITT, A.: DWELLERS IN THE MIRAGE Liveright 1932 1st gd. \$2.00
FORAND, PAUL: THE LIVING BUDDHA Holt 1928 1st v.g. \$1.50
O'DONNELL, ELIOTT: BYWAYS OF GHOSTLAND Rider 1911 1st Fine \$2.75
PERUTZ, LEO: THE MARQUIS OF BOLIBEAR Viking 1927 1st fine \$1.50
PRATT, THEODORE: MR. THRUTLE'S TROLLEY Duell, Sloane, Pierce 1947 1st Mint d/w 75¢
RICHARDS, R.P.J.: THE BLONDE GODDESS Ken-Pax n.d. 1st Mint d/w 75¢
ROTHERMELL, FRED: A PREFACE TO DEATH Little-Brown 1932 1st Fine d/w \$1.50
RUSSELL, JOHN: WHERE THE PAVEMENT ENDS Butterworth Fine \$1.75
RYAN, MARGARET ELLIS: THE FLUTE OF THE GODS Stokes 1903 1st Fine d/w 24 full page
illustrations. Beautiful book. Story about Prehistoric Am. Indians
SHIEL, M.P.: THE YELLOW WAVE Gollancz 1929 v.g. \$2.00
SILVE, CLAUDE: EASTWARD IN EDEN Creative Age 1945 1st Mint d/w 75¢ Modern Pied Piper
SINCLAIR, MAY: UNCANNY STORIES MacMillan 1923 1st Fine \$2.25
SLOANE, WILLIAM: THE EDGE OF RUNNING WATER Farrar & Rhinehart 1939 1st Fine \$1.75
STOCKTON, FRANK R.: VILIER OF THE TWO HORNED ALEXANDER Century 1899 1st fine
fine time travel tale \$2.00
TAINÉ, JOHN: THE COSMIC GEIODS FPCI 1948 1st Mint d/w \$1.25
VAN VOGT, A.E.: THE BOOK OF PIATH Fantasy Press 1947 1st Fine d/w \$2.00
WALL, MERWYN: THE UNFORTUNATE PURSEY Crown 1947 1st Mint d/w 75¢

J. and S. J. Book Co.

204 RICE AVENUE

STATEN ISLAND 14, N. Y.

SAINT GEORGE 7-5290

WEINBAUM, STANLEY: THE BLACK FLAME Fantasy Press 1948 1st Mint d/w \$2.00
WHITE, S.E.: THE SIGN AT SIX Bobbs-Merrill 1912 1st v.g. \$2.00
WHITE, T.H.: ELEPHANT AND THE KANGAROO Putnam 1947 1st Mint d/w 75¢
WRIGHT, S. FOWLER: POWER Jerrolds n.d. Mint d/w \$2.50

These are but a few of thousands of catalogued items. If you need anything, common or rare, old or new, write to us. We may very well have it. If we don't we'll get it for you quickly. Items from 25¢ to \$25.00 always available. Write for catalogue which is issued bi-monthly.

We are also interested in buying collections, so if you have any large lots that you would like to sell write to us. We answer every letter received whether just for information or as an order.

Our specialty is magazines. With every catalogue is a printed price list of magazines, and an exact list of the few items that are out of stock. Nearly every issue of every magazine is in stock. Here also we say write for catalogues.

We have large stocks of fanzines on hand at all times, and these also go out with the catalogues. Need a complete set of the Fanacient? We offer this set of the thirteen issues in mint condition for \$6.50. Here also we have the new and the old.

Pocket books, pamphlets, Argosies --- we stock virtually everything of interest to the collector

WANTED TO BUY

We are always interested in collections of magazines, fanzines, books, and what have you in the science fiction and fantasy line. So if you have anything that you wish to dispose of, drop us a line. We will answer by return mail.

ONE OF THE RAREST BOOKS IN THE ENTIRE FANTASY FIELD

LORD DUNSANY: LORD AERIAN A Play in 3 Acts. Golden Cockerel Press ½ leather fine copy. 1933. Never published elsewhere. Limited to 325 copies. This is #115. Rag paper. Beautiful volume. Any volume published by this press is highly sought after by the general book collector because of the quality of their books, and of their selections. This is the only fantasy that they ever published. This excellent play is a tale of Monkey Glands and their use as a stimulant, and is one of the finest examples of this author in his very best medium, that of the play. One copy only \$20.00

And also for the Dunsany enthusiast

LORD DUNSANY: OLD FOLK OF THE CENTURIES A play in three acts. Elkins Matthews Fine in d/w 1st and only printing. Limited edition of 900, of which the first 100 are signed. Available are #50, signed by the author at \$4.00 and #361 at \$3.00

THE CHALLENGE OF SPACE

By

ARTHUR LOUIS JOQUEL II

Researcher and lecturer; member of many technical societies

Thirteen dramatic episode-chapters which range in time from the creation of the universe to its final dissolution, and in space across the Earth and out to the far galaxies — a book filled with vital and original concepts.

Titles of the sections are: "In the Beginning . . ."; Our Atlantean Heritage; Science in the Ancient World; The Alexandrian Library; Apollonius of Tyana — The Forgotten Sage; The Missing Years in the Life of Jesus; Speculations on the Origin of Playing Cards; Sir Francis Bacon and His "New Atlantis"; "The Man Who Never Dies" — A Genetic Inquiry; The Quest of the Phantom Planets; Some Notes on Unexplained Phenomena; Youth and the New Frontier; The Evolution of Tomorrow.

A new and exciting approach to the mysteries of history and science which will stimulate the mind and inspire the imagination!

Approximately 260 pages, photographic illustrations, cloth bound.

Available about January 10, 1952 ; Probable price \$4.50.

Place your order now with

HOUSE-WARVEN, PUBLISHERS

5228 Hollywood Boulevard

Hollywood 27, California



Reviews

New Tales of Space and Time

Raymond J. Healy, ed.; Holt, 1951; 294 pp., 3.50.

One of the few developments in the years since Hiroshima which it is possible to look upon with pleasure is the great increase in the number of science fiction books being published. The likelihood of a connection between the two phenomena has been investigated before and need not be elaborated here; whatever the cause, the reader who remembers the extreme rarity of science fiction in book form in the time before the war can hardly regard this particular result with any other feeling than gratitude it not actual gloating. So drastically is the situation changed from the old days that there is now not only the opportunity to pick and choose among the books available, but for those in ordinary economic circumstances, the necessity.

It is not surprising that the anthology of magazine stories makes up such a large part of the list of science fiction books. Magazines devoted to science fiction have been published now for twenty-five years, with fluctuating financial and literary success, it is true, but with enough regularity to supply a fairly effective training ground for writers and a sizeable backlog of stories with at least the claim to quality of having been bought for publication, and an ascertainable degree of acceptance by the science fiction reading public.

To the credit of editors and writers of science fiction, this working over of the magazines for material for anthologization has been remarkably successful from the literary point of view. It can hardly be imagined that so large a percentage of magazine stories in any other field would be considered by anyone to be worth preserving in book form, let alone by anyone willing to back his judgment by hard cash. And yet there has to be a limit somewhere. The vein of highgrade ore in the magazines, rich and extensive as it may be, cannot be mined forever without petering out.

One anthologist, at least, has foreseen this danger and confronted it in a novel way. This is Raymond J. Healy, who will be remembered for his collaboration with J. Francis McComas in editing one of the first and foremost of science fiction collections, Adventures in Time and Space (Random House, 1946).

Healy's new anthology is called New Tales of Space and Time, and it is just that - an assembly of ten stories not previously published anywhere. So far as I know, this is the first time such a thing has been attempted in the science fiction field. It is to be hoped that it will not be the last.

Healy has chosen authors rather than stories. A list of them will indicate what is to be expected in the book: Ray Bradbury, Isaac Asimov, Frank Fenton and Joseph Petracca, Kris Neville, R. Bretnor, R. Schuyler Miller, Gerald Heard, Cleve Cartmill, A. E. van Vogt, and Anthony Boucher, who

also supplies an introduction as readable and stimulating as any of the stories. There is no reason to suppose that this selection is intended as a list of the ten best science fiction writers, if such a listing were even possible, or desirable, or wise. What it actually is is a selection of ten writers who are willing and able to pack a not too slim volume (294 pages) full of science fiction that is hardly ever surpassed and not often equalled in the magazines.

It may well be that the feeling of writing for a book publication rather than for a magazine has a liberating effect of the writer's talent. At any rate, there is a sense of unconstraint about these stories that is refreshing. Although the science fiction magazines are probably freer of taboos and editorial slanting than most others, there is an additional degree of freedom to this collection which makes a considerable difference. For instance, Neville's story, Bettyann, the longest in the book and one which a considerable number of readers will regard as the best, is of a sort that magazines just don't use. So is B+M--Planet 4, a further development of Heard's esoteric taste for honey. So, for that matter, in one respect or another, is every story in the book. If you want to know just why this is so, by all means get hold of the book by one way or another and see for yourself.

Healy has taken the burden of decision from the reader who has to choose among the new books available which one to buy. Buy this one. Clyde Beck

After 12,000 Years

by Stanton A. Coblenz. Fantasy Publishing Co., Inc., Los Angeles, 1950; 295 pp., 3.00.

This reviewer humbly suggests that "After 12,000 Years" be made compulsory reading for every member of the armed forces above the equivalent rank of corporal, that the book be filmed, serialized in all leading newspapers, reviewed, "digested" and translated until every copy be thoroughly underscored, to stand as a warning against the stupidity in global war.

This is the story of a sleeper, Henry Merwin, who awakens after a 12,000 year sleep to find the world on the brink of war. He is enslaved, is worked long hours in a "defense plant" which produces the weapons of the future, insects. He is torn from the girl he loves, is brutally trained by an insane army, and is then sent into the front-lines. He lives to see the world overrun by its weapons, and then must sit by helplessly while a "peace conference" stalls and bickers, allowing the insects to finish their mopping-up campaign on a war-torn world.

The attitude of the army toward its individual soldiers may be sadly familiar to many of Coblenz' readers, for Merwin's "thought content" reads 69%, which is exactly 68% higher than the amount allowed a soldier. In order to correct this he is put thru P.R.D. (Personality Reducing Department) where he is beaten by a discipline machine designed to give each soldier the benefit of a discipline which the army believes can be learned only by corporal punishment. (This machine relieves the officers of meting out such discipline

to each soldier daily.) (ed. note: I don't think the officers would have allowed themselves to miss this pleasure.) This treatment is expected to remove Merwin's objections to being slain and his question, "Why am I fighting?", for of course no such thoughts can be held by anyone save a traitor to his nation!

Contrary to most science fiction novels dealing with war this book dwells not directly upon the horrors of global war but upon the utter stupidity of methods used. War is always horrible...there can be no denial of that fact...but coupled with incompetence and insanity among those charged with gaining victory, war can lead only to global destruction.

The writing of this novel was the acid test which proved the 'genius' of Mr. Coblenz, for a satire on a subject so closely related to personal life usually results only in bitterness. Any subject in which a writer shows enough concern to produce a lengthy satire offers too great a temptation for a show of emotions, for biased accusations and opinionated declarations. Thus we find Pope's satires criticised for containing personal grudges and resentments, and the satires of Swift and Juvenal for being impotent because of frantic, uncontrolled indignation.¹ Yet Coblenz has succeeded where these literary giants before him have failed, for he, like Dryden, has held himself above the thing he satirized, has pictured for his readers, with as little interruption from personal venom as is possible, the dangers which could not be brought to attention in any form save satire used to its ultimate possibilities.

While Addison and Steele slapped hands with the sword of satire, while Swift plunged its deadly point into his readers at every turn, Coblenz has used the weapon as it was intended. He has fenced gracefully with his sword, has met parry for parry, and has then descended swiftly with the final thrust.

Read the book for its literary qualities, for its morbidly amusing comparisons of present and future army life, or simply for its action-packed story, but above all read it, and let it not again be buried in the dusty heap of the past's forgotten works. Not, at least, until the day arrives when its message need no longer be remembered by man.

Carolyn Gaybard

1. Osgood, Charles Grosvenor: The Voice of England. Harper and Brothers, NY, 1935. pp 280-281.

The Best Science Fiction Stories 1951

E. F. Bleiler & T. E. Dikty, eds.; Fell, 1951: 351 pp, 2.95

Nineteen fifty-one will probably not be known in history as the year of the anthologies, although if it were, science fiction readers would not be surprised. The latest count shows that anthologies of stories from the science fiction magazines have been coming out at the rate of approximately one per month.

In the face of such competition, it takes something a little extra to compile a collection which stands out among the crowd. That Everett F. Bleiler and T. E. Dikty have this something will be no particular news to those who are already familiar with these editors' Best Science Fiction

Stories of 1949 and 1950, but it may be a little unexpected that the best Best yet should come out in such a year.

The Best Science Fiction Stories 1951 is actually a compilation of stories published in 1950. The date refers to the publication of the book rather than the stories. It might be thought that the editors would be a little pressed to find enough good stories in one year's magazines to fill some three hundred and thirty pages of text, but if they were it certainly doesn't show.

It is probable that the ordinary reader will already have seen most of these stories before, but only those who follow the magazines very assiduously will have seen them all. And even those who have seen them all will be glad to find them again, in a more accessible form than a stack of old magazines. Do you remember "The Gnurrers Come From the Voodvork Out?" and "The Star Ducks"? Or, from the other side of the picture, "The Mindworm" and "Coming Attraction"? Well, here they are, with fourteen more of approximately equal memorability.

It is a fair bet that until you have read The Best Science Fiction Stories 1951 you will not have realized that 1950 was such a good year.

Clyde Beck

When the Birds Fly South

by Stanton A. Coblentz. Wings Press, Mill Valley, Calif., 1945, 1951; 8vo, 223 pp., 1.49.

It would be interesting to know how the publisher of this remarkable book can afford to sell it, even as a second edition, for so low a price. The entire format is at least the equal in quality to most of the fantasy books selling for twice the price.

When first published in 1945, the critical acclaim accorded the story was widespread and enthusiastic. It's a tale sensitively told, displaying a stylistic craftsmanship not often found in the genre; a "lost race" story, although one deserving of more consideration than most.

Roger Scott

The Sands of Mars

by Arthur C. Clarke. Sidgwick and Jackson, London, 1951; 219 pp., 10s. 6d.

One might reasonably expect that Arthur C. Clarke, who is Chairman of the British Interplanetary Society and has for years been one of the foremost advocates of the possibility of space travel and the desirability of practical efforts to make it a reality, would tend to the gadgety approach in writing an interplanetary novel. The publication of his "Prelude to Space" as one of the Galaxy Science Fiction Novels about a year ago indicated that this was an unfounded fear, and "The Sands of Mars", recently issued by Sidgwick and Jackson, London, proves it.

In fact, "The Sands of Mars" achieves the somewhat unusual distinction of being a book which would be readable and interesting as a novel if it were not science fiction at all. That is, Clarke has made people his primary concern. His characters emerge as actual persons with lives that extend both ways in time beyond the scope of the nar-

rative, and not mere lay figures for the display of some clever pseudo-scientific idea or puppets animated by hoked-up "conflict".

And yet the technological side has not been slighted, either by omission or distortion. At the time of the story interplanetary travel is still rather a novelty, but no longer new. Several orbital space-stations have been constructed, the satellites of Saturn have been visited, Mars has been colonized. Earth-Mars transit service is in regular operation, and the maiden voyage of the first interplanetary passenger liner is about to begin. The sole passenger and chief character of the story, Martin Gibson, is a writer who had concerned himself with stories of space travel when they were still considered science fiction. His intense but rather unsophisticated interest in space navigation provides an unobtrusive manner of explaining the technicalities of space flight, and at the end of the voyage, of survival on such an inhospitable world as Mars. And in these matters we are in the hands of an expert. It seems almost safe to say that this is the way such things will be done, some forty or fifty years from now.

It might well be argued that the excellence of a work of science fiction depends first of all upon the degree of verisimilitude which its author has achieved. Every reader will be able to remember up to several dozen potentially good stories which have been destroyed by the author's ludicrous misconceptions regarding facts of astronomy or physics or biochemistry or some other field of knowledge equally accessible, and as many more which, though they are based on logical extrapolations of science, have to do with characters that are moved by wires rather than human emotions. But he will remember much more vividly and long those few which, like "The Sands of Mars", avoid both these blunders, and read like the narration of someone who has actually experienced the things he tells of.

Clyde Beck

S.F.A. PAYS HIGHEST RATES *(in the field)*

Do you perhaps think Galaxy or Astounding pays the highest rates to contributors? You are so wrong! We outpay each of them by at least three to one. Note this passage from the Encyclopedia Galactica, quoted without permission from Isaac Asimov, its foremost pre-publication salesman:

"It seems to have been an accepted rule of the twentieth century economic milieu that an artist's remuneration was in proportion to the number of people reached by his medium. A motion picture actor, for example, was by ordinary more highly paid than his colleague of the legitimate stage, although it would appear that the disparity of merit was frequently in an opposed direction; and a novelist's royalties were directly proportional to his book's sales, which thereby established an incentive toward simplicity of thought and 'popularization' of presentation."

Now, SFA's dollar-a-page averages out to around .166¢ a word, and its circulation is very close to 1% that of Astounding. But does ASF pay 16.6¢ a word? Very seldom! We feel sure that SFA's readers will be pleased to know that, in addition to the prestige of appearing in one of s-f's leading critical journals, the magazine's contributors are also monetarily rewarded as befits the excellence of their writings.

JOHN W. CAMPBELL, Jr; Murray Leinster, JOHN TAINE, Ray Cummings, Jules Verne, H.G.Wells, Jack Williamson, E.E.Smith, Merritt, Poe. These are a few of the great science fiction writers whose stories appeared in the golden days of Amazing Stories. I have for sale very good copies of Amazing at reasonable prices. Also reading copies at bargain prices. I pay postage. ~~Order now for best copies.~~

Vol.1#1,1926: Verne, Wells, Geo.A.England, Poe,etc. no-cover \$1.75
May thru Dec,1926: Good copies, \$2.50 ea. Spectral, Nov.no-cover \$1.50
Jan,1927: RED DUST-Leinster plus Wells, Verrill,etc. very good \$2.00
Feb,Mar,Apr,1927: LAND THAT TIME FORGOT-Burroughs, GREEN SPLOTCHES-
Stribling, Merritt, Poe, Wells. Good copies. \$2.00 ea. (the 3 for \$5)
Jul, Aug, Sep, 1927: Moon Pool, WAR OF THE WORLDS-Wells, COLOUR OUT OF
SPACE-Lovecraft, Huxley, Poe. \$2.00 ea. or all three for \$5.00.
December, 1927: H. G. Wells, Jules Verne, etc. no cover, \$1.00.
Feb, Mar, 1928: THE MASTER OF THE WORLD-Verne, reading copies \$1. ea.
Apr, May, 1928: IN DAYS TO COME- HGWells, reading copies \$1.00 ea.
Jan, Jul, 1928: THE INVISIBLE MAN - H.G.Wells, reading cop. 75¢ each
Nov. 1928: The Moon Men plus The Eye of the Vulture, good cov. \$2.
Dec, 1928: THE METAL MAN-Jack Williamson-good copy - \$2.00
Feb, 1929: LORD OF DYNAMOS-Wells, Merritt, James. reading copy 75¢
Mar, Apr, 1929: Into the Green Prism- Verrill-reading cop. 75¢ each
Jan, Feb, 1930: Beyond the Green Prism-Verrill-good cop. \$1.50 each
Jun, Jul, 1929: DESERT OF ICE-Verne- Good copies, \$1.50 each
Aug, Sept, 1929: Out of the Void - very good copies \$1.50 each
Oct, Nov, Dec, 1929: THE SECRET KINGDOM by Allen S. and Otis Adelbert
Kline plus others. Very good copies. \$1.50 ea. (All 3 for \$4.)
Mar, Apr, 1930: Green Girl (2 parts) plus Metal Horde-J.W. Campbell Jr.
Good cop, ea. \$1.50. Spec. Campbell story, no/cover -75¢
May, Jun, Jul, 1930: UNIVERSE RECREATED Hamilton-good cop. \$1.50 ea
Oct, 1930: Skylark Three (part 3) plus others-reading copy 75¢
Nov. 1930: SOLARITE-John W. Campbell, Jr. good copy, \$1.50

Jan, 1931: PRINCE OF SPACE - Jack Williamson-good copy \$1.50
Mar, 1931: THE THING THAT WALKED IN THE RAIN-Otis Adelbert Kline
December, 1931: THE PIRATES OF SPACE - very good copy \$1.50
August, 1932: The Last Evolution-John W. Campbell Jr. good cop. \$1.
Sep, 1932: The Lady of Light-Jack Williamson- good copy \$1.00
Mar, Apr, 1933: BEYOND THE END OF SPACE-John W. Campbell Jr. \$1.00 ea
Jun, Jul, 1933: INTELLIGENCE GIANTIC -John Russell Fearn \$1.00 ea.
Nov. 1933: The Battery of Hate- John W. Campbell Jr. read. cop. 50¢
Feb, Mar, Apr, 1934: Terror out of Space; Ess. Found in a Bottle &
The Goldbug-Poe, Triplanetary, Reading copies- all 3 for \$2.

Jan, Feb, Mar, Apr, 1930 Air Wonder: THE FLYING LEGION by Geo. Allen
England- reading copies - 75¢ each or all four for \$2.50.
Jul, 1931: City of Singing Flame, and Nov, 1931: Beyond the Sing-
ing Flame- Clark Ashton Smith - both for \$1.50.
Dec, 1931, Jan, Feb, Mar, 1932: THE TIDE STREAM by John Taine read.
copies, 75¢ each or all four for \$2.50.
Jun 1932: Invisible City-Clark Ashton Smith plus Aug, 1932: Ty-
rant of Red World by Tucker. reading copies, both for \$1.50
Sep, Oct, 1932: Red Flame of Venus-P.J. Miller plus Master of the
Asteroid-Clark Ashton Smith, good copies both for \$2.00
Nov, Dec, 1932: The Asteroid of Gold by Simak plus SPACE RAYS by
John W. Campbell Jr. good copies, both for \$2.00
Vol 3#4, (1931) Wonder Quarterly: Vandels of Void; Man from Mars by
P.J. Miller, Amazing Planet by C. A. Smith. no cov. \$1.00
Vol 4#4 (1932) Wonder Quarterly: Beyond Pluto-Campbell-good- 75¢
Send all orders for above magazines to:
Box JAN, Fantasy Advertiser, 1845 Kenneth Rd. Glendale, Calif.

OPERATION FANTAST

BRITISH POCKET BOOKS AT 25¢ EACH

THE LAST MUTATION:	H.J.Campbell	ENERGY ALIVE:	Roy Sheldon
WORLD IN A TEST TUBE:	H.J.Campbell	PHANTOM MOON:	" "
OLD GROWLER AND ORBS:	Jon J.Deegan	BEAM OF TERROR:	" "
RECONNOITRE KRELLIG II:	" "	MOON WAR:	Dennis Hughes
PLANET OF POWER:	" "	SPACE BEAM:	John Robb
TEN YEARS TO OBLIVION:	Clem McCartney	ROCKET INVASION:	King Lang
DARK SIDE OF VENUS:	" "	GYRATOR CONTROL:	" "
DAWN OF DARKNESS:	Astron del Martia	TASK FLIGHT:	" "
SPACE PIRATES:	" "	ASTRO RACE:	" "
MAN, WOMAN - AND ANDROID:	George Hay	PROJECTILE WAR:	" "
MUSHROOM MEN FROM MARS:	Lee Stanton	SATURN PATROL:	" "
CONQUERORS OF VENUS:	E.R.Kennedy	PLANET X:	Gill Hunt
"WHEN THE EARTH DIED.."	Karl Mannheim	SPACE FLIGHT:	" "
WAR LORDS OF SPACE:	Dennis Hughes	SPATIAL RAY:	" "
THE NEW SATELLITE:	Vargo Statten	ELEKTRON UNION:	" "
THE PETRIFIED PLANET:	" "	VEGA:	" "
THE DEVOURING FIRE:	" "	BORN OF LUNA:	Vargo Statten
DEADLINE TO PLUTO:	" "	NEBULA X:	" "
THE COSMIC FLAME:	" "	CATACLYSM:	" "
THE SUN MAKERS:	" "	INFERNO:	" "
THE RED INSECTS:	" "	WORLDS OF FANTASY (shorts)	

YOU MAY ENSURE YOU DON'T MISS FUTURE ISSUES BY PLACING A SUBSCRIPT-
-ION. \$3.00 FOR THIRTEEN ISSUES - Subscriptions will not include
any of the above titles

BOOKS: (N = New; nM = near new condition; vg = very good; g = good)
===== (All items have dust wrappers unless otherwise stated.)

ASHTON, Francis	ALAS THAT GREAT CITY	(N)	1.50
CAPON, Paul	THE OTHER SIDE OF THE SUN	(N)	1.75
CLARKE, Arthur C.	THE SANDS OF MARS	(N)	1.50
CLARKE, Arthur C.	THE EXPLORATION OF SPACE	(N) Non-fict.	2.00
CUMMINGS, Ray	THE SHADOW GIRL	(N)	.75
BROUGHTON, Rhoda	TWILIGHT STORIES	(nM)	.75
DUNNE, J.W.	THE SERIAL UNIVERSE	(N) non-fic.	1.50
DOYLE, A.Conan	THE LOST WORLD & THE POISON BELT	(N)	1.25
DAHL, Roald	SOMETIME NEVER	(nM)	1.25
FARJEON, J.J.	DEATH OF A WORLD	(N)	.75
GOULD, Arthur Lee	AN AIRPLANE IN THE ARABIAN NIGHTS	(nM)	1.20
HARTLEY, L.P.	THE TRAVELLING GRAVE, and Others.	(N)	1.20
KINGSMILL, Hugh	THE DWAN'S DELAY	(N)	1.50
LIVINGSTONE, Marjorie	MUFED STRINGS	(nM)	1.25
LITTON, Edward	THE BOWL OF NIGHT	(N) 1.50 (nM) 1.00	
LOVECRAFT, H.P.	THE LURKER ON THE THRESHOLD	(N)	1.50
MARTIN, Peter	SUMMER IN THREE THOUSAND	(nM)	1.20
ORWELL, GEORGE	NINETEEN EIGHTY FOUR	(N)	1.00
PINCKNEY, Josephine	GREAT MISCHIEF	(N)	1.50
RAYER, F. G.	TOMORROW SOMETIMES COMES	(N)	1.50
ROMILLY, Eric.	BLEEDING FROM THE ROMAN	(nM)	1.50
STAPLEDON, Olaf	A MAN DIVIDED	(N)	1.75
STAPLEDON, Olaf	ODD JOHN (British 1st, no d/w, g.)		3.00
STAPLEDON, Olaf	DEATH INTO LIFE, (no d/w, g.)		1.10
WILLIAMS, Charles	THE PLACE OF THE LION	(N)	1.25

all orders should be sent to: PHILIP J. RASCH, 567 ERSKINE DRIVE
PACIFIC PALISADES, CALIFORNIA, USA

SPECIAL ANNOUNCEMENT: Compilation of the OPERATION HANDBOOK, 1952,
will commence in December of this year, and
we would appreciate any publisher, fanclub, dealer, etc., desiring
a correct entry in the DIRECTORY to send us full and accurate notes
as soon as possible. Directory entries are free, and additional
advertising space may be purchased.

A copy of the 1951 HANDBOOK may be secured by
sending 15¢ to the address above. This will be forwarded together
with a copy of the current OPERATION FANTAST magazine. 75¢ will
secure you membership for a full year.....

**YOU'VE
WAITED**

25

YEARS

FOR

Ready about

APRIL

(Orders at
Prepublication
Price must be
prepaid by
then.)

AT LAST....

The book every
magazine collector

has wanted -- a complete

Index to *all* the Science-Fiction

and most of the Fantasy Magazines; the

first 25 years from the No. 1 AMAZING

STORIES in 1926 thru 1950; over 1250 issues

of 45 magazines. All stories and articles

are ALPHABETICALLY indexed by Author and

Title and there are Checklists of all the

magazines indexed. All this in a BIG book,

8½ x 11 inches, bound in Full Buckram---and

at a real savings if you act NOW!

PRICE... **\$6.50**

PREPUBLICATION **\$5.00**
PRICE...Only...

A Complete Index To:

AIR WONDER STORIES.....AMAZING DETECTIVE TALES.....AMAZING STORIES
AMAZING STORIES ANNUAL...AMAZING STORIES QUARTERLY...ASTONISHING STORIES
ASTOUNDING (STORIES)(SCIENCE FICTION).....AVON FANTASY READER
CAPTAIN FUTURE...COMET STORIES...COSMIC STORIES...DYNAMIC STORIES
FAMOUS FANTASTIC MYSTERIES...FANTASTIC ADVENTURES..FANTASTIC NOVELS
FANTASTIC STORY QUARTERLY.....FANTASY FICTION.....FANTASY BOOK
FROM UNKNOWN WORLDS.FUTURE (FICTION)(combined with SCIENCE FICTION)
GALAXY SCIENCE FICTION..GALAXY SCIENCE FICTION NOVELS...IMAGINATION
MAGAZINE OF FANTASY (AND SCIENCE FICTION)...MARVEL SCIENCE STORIES
A. MERRITT'S FANTASY MAGAZINE.....MIRACLE STORIES.....OTHER WORLDS
OUT OF THIS WORLD ADVENTURES.....PLANET STORIES.....SCIENCE FICTION
SCIENCE FICTION QUARTERLY.....SCIENCE WONDER STORIES
SCIENTIFIC DETECTIVE MONTHLY.....STANTLING STORIES
STIRRING SCIENCE STORIES.....SUPER SCIENCE (STORIES)(NOVELS)
THRILLING WONDER STORIES.....TWO COMPLETE SCIENCE ADVENTURE NOVELS
UNCANNY TALES.....UNKNOWN (WORLDS).....WONDER STORIES
WONDER STORIES QUARTERLY.....WONDER STORY ANNUAL.....WORLDS BEYOND

Index to the Science-Fiction Magazines 1926 - 1950

Compiled and Arranged by

DONALD B. DAY.

To take advantage of the pre-publication savings,
send your order today with remittance to:

PERRI PRESS,

Box 5007, Portland 13, Ore.

SLAN is hack!

HA-HA! Of course SLAN isn't hack—just wanted to see if you were awake! Editor Squires brags about his readers being the most alert in the Imagi-Nation—just wanted to test...

Thru a curious concatenation of events I, Forrest J Ackerman, with neither premeditation nor malice aforethought, have come to be known by intimate visitants to my home as a stingy, mean, unprincipled harder. And they are so right!

For it is not right for one single fan, when there are so many devoted to Van, to own not one... ..nor two ...nor three ...but FOUR slmanuscripts!!!

On my recent birthday AE pleased me with a treasure whose first page bears the holographic inscription: "For my friend, Forrest J. Ackerman, this unaltered (after publisher—Simon & Schuster—got through with it) ms. of the final version of 'SLAN'; on the occasion of Ferry's birthday November 24, 1951, herewith inscribed with all best wishes AE van Vogt". This I will not part with. But I have another manuscript of SLAN, holographed "This is the copy of the ms. sent to Derleth. It contains many of the revisions made on the magazine version, but does not contain in all the revisions subsequently made on the original as sent to Arkham House." (weight, 2-3/4 lbs.)

And another: "This is the version of Slan which was sent to an agent in 1941, and 'lost' by him for three years. After he found it he wanted to keep it but I had already sold a newly typed ms to Derleth."

And finally: the out-of-print Arkham House first edn. of SLAN, with hundreds of revisions in the author's own hand, plus a hundred word inscription on the first page to the eventual possessor, and signed on the dedication page by his wife, E. Wayne Hull.

I am not offering all three of the foregoing for sale, I am offering one to the highest bidder. I frankly do not know which would have the greatest appeal to collectors—that's something that will be decided by your "Vogts" (!) —Pick the version you would most like to own and tell me your top bid on a postcard. For instance, "I'll give \$25 for #2." If, in the end, someone has bid \$40 for #3, and no other bid for #1 or #2 has topped it, the item will go to that lucky bidder. I'll wait till the 15th of March to give you in the far corners ample opportunity to get your bids in. But I suggest you make your choice now and let me hear from you before you forget about it and kick yourself around the rest of your life for not getting a chance at one of the SUPER COLLECTORS' ITEMS.....

AUTHORS

IN TODAY'S HIGHLY COMPETITIVE FANTASY MARKET...CAN YOU AFFORD OTHER THAN THE BEST IN SPECIALIZED REPRESENTATION? FOKK OUT OF THE 17 REPRINTS IN "THE BEST SCIENCE FICTION OF 1951" FROM MY AGENCY—PRACTICALLY 25% FROM A SINGLE AGENT WHEN THERE ARE SCORES! BRIGHT NEW STAR SYLVIA JACOBS (FORTY CENTS A WORD TO COLLIER'S) HAS JUST JOINED MY CLIENTELE. CLIENT AE VAN VOGT WILL HAVE 6 BOOKS PUBLISHED IN '52, AND CLIENT KRIS NEVILLE WILL APPEAR IN 6 ANTHOLOGIES! "THE BLIND SPOT" IS BEING REPRINTED IN ENGLAND, "SEEDS OF LIFE" TRANSLATED INTO FRENCH, "GREEN MAN OF GRAYPEC" PUBLISHED IN GERMANY, FORD MC/COMMACK'S "HELL BENT" TELEVIEWED, WA. TEMPLE'S "FOUR-SIDED TRIANGLE" POKKERBOOKED AND EYED FOR FILMING! SINCE BECOMING THE FIELD'S ONLY SPECIALIST I'VE SOLD MILLIONS OF WORDS, COLLECTED HUNDREDS OF CHECKS, FOR RAYMOND F. JONES, JOHN TAINE, CLAF STAPLEDON, NELSON BOND, DAVID H. KELLER, MURRAY LEINSTER, DAVID GRINNELL JACK WILLIAMSON, HENDERSON STARKE, CHARLES HARNISS, JOHN & DOROTHY DE COURCY, STANLEY MULLEN, L. SPRAGUE DE CAMP, FRANCIS FLAGG, JOHN WYNDHAM, L. MAJOR REYNOLDS, SEWELL P. WRIGHT, ROGER F. YOUNG, JOE GIBSON, STANLEY WEINBAUM, GREEN PATTON, L. RON HUBBARD, J SCOTT CAMPBELL, CHARLES BEAUMONT, ROBT. LOCKE, E.E. EVANS, PETER PHILLIPS, AE VAN VOGT AND DOZENS OF OTHERS. S. FORTNER HAS PICKED ME TO AGENT HIS LATEST S.F. NOVEL!

FORREST J ACKERMAN
915 S Sherbourne Drive
Los Angeles 35 Cal

THE OPPORTUNITY
OF A LIFETIME . . .

LIFETIME SUBSCRIPTION OFFER

(With a Significant Lowering of 1st Class and Airmail Ante)

THIS OFFER EXPIRES MARCH 1ST!

1-t subs accepted only to 3% of the total subscription list

Lifetime Subscription....\$5

with first 30 issues (5 years) by first class mail....\$6.80

with first 30 issues by air mail....\$8.30

If postal rates increase, or if our issues reach 48 pages, (the probability of each is of an order not to be freely neglected) these rates will lose money for us - but, then, you'll notice you're being offered no "trade-in" on the 3rd class postage your basic sub. payment buys.

INVITATION TO PHILANTHROPISM

HERE ARE THE WINNING ENTRIES IN THE "SCIENCE FICTION ADVERTISER DESERVES YOUR SUPPORT BECAUSE" CONTEST:

(Note: this contest was announced to SFA's editor only, which is suggested as an explanation for his being the sole (and all-prizes-winning) entrant.)

1st prize-winner: "If you're an author or a publisher: the publicity you've already been getting in SFA will become more effective after we've put these extra funds into improvements and promotion."

2nd prize-winner: "If you're a collector who buys from our ads: the increased circulation (which is expected to follow as an indirect result of the shrewd spending of your lifetime sub payment) will lead to a greater variety of collectable material being offered you in these pages."

3rd prize-winner: "If you're Joe Fan who reads the magazine just for the hell of it: well, this plug was addressed to philanthropists, wasn't it? Are you reading it?"

Slightly Honorable Mention: "Wouldn't you kick yourself for not subscribing for life if next month we raised the price to \$9.98 a year?"

FOR A BETTER TOMORROW--

SUBSCRIBE FOR LIFE! -20-

6. I suppose the very earliest submarine adventure featuring an artificial submersible craft is the diving episode in the apocryphal life of Alexander the Great (known as the "Pseudo-Callisthenes", since it purports to be written by Alexander's friend Callisthenes). The most easily accessible version, I think, is the translation of an Ethiopic version of Pseudo-Callisthenes and some other Alexander narratives, by Sir Ernest A. Wallis Budge, published in popular form by Oxford University Press, London, 1933. Budge dates the original of his version at around the fifth or sixth centuries.

Alexander's vessel, the Two-Horned, is described as "a cage of glass which was covered with asses' skins, and it had in it an entrance (or door) which could be closed and made fast with chains and rings". It was roomy enough to hold three people and food for a hundred days, though nothing is mentioned about air supply. After seventy nights it seems that the situation became desperate: "the cage of glass, in which the Two-Horned was sailing, was being heavily battered, and the sides thereof were being smashed by the waves of the sea". Fortunately, God sent the angel who has charge over the sea to Alexander's protection, and thereafter the Two-Horned is entertained by a succession of sea-monsters of astonishing length, being provoked thereby into what seems to me one of the more memorable remarks in fantasy literature: "Nay, the marvellous things of God are exceedingly wonderful".

7. No science-fiction collection is complete, of course, without the set of 20 "Scoops", the British tuppenny stf. magazine issued rather disastrously in the thirties. But I wonder whether everybody knows that no Scoops collection is complete without a large volume (7½ x 10½ inches) called "The Boys' World of Adventure", published by C. Arthur Pearson, London - I suppose sometime in the middle thirties. There are coloured plates and line illustrations, all by somebody called Drigin. A large spaceship set against a mauve space, with a distant view of Earth, appears on the front cover. This volume is a collection of thirteen anonymous stories, five of which are from Scoops. Presumably part of the idea was to recover some of the loss that Pearson's must have suffered on account of the Scoops fiasco. The stories are, of course, very derivative. Perhaps the most effective is "Wimpole's Weight Reducer", based closely on the Wells short story of the same theme.

8. In the course of an interesting letter, Mr. Hugh W. Fennell of 4, Dixon Road, South Norwood, London, S. E. 25, refers to what must be an almost unbelievably rare item by one Herrmann Lang, called "The Air Battle. A Vision of the Future", 1859, sm. cr. 8vo, green pict. boards, 112 pp., 4 pp. adverts. Pub. London, William Penny, 57, Lincoln's Inn Fields. Mr. Fennell remarks:

"This story has everything: world wars, fleets of airplanes, atom bombs, submarines, a race of blue-skinned humans. The story opens in an England submerged by sea except for a small piece of land. The cover bears an illustration of a giant spider, as big as a tiger, crawling towards a human being enmeshed in its web. I think the story is placed in the year 2000, but as I have disposed of the book as depending on memory. Isn't it astonishing that as early as 1859 a story of this type appeared! It is not in Bleiler."

Mr. Fennell, speaking as a bookseller, has doubts about the

Checklist. He says, cautiously enough, "It has often occurred to me that Bleiler's Checklist, valuable and well - compiled though it is, only lists about 25% of the total fantasy fiction items published in English. It has occurred to me - I don't say that it is so." It may well be true that Checklist tried to do too much, As Mr. Fennell remarks: "Bleiler lists 'Alice in Wonderland' and Burton's 'Arabian Nights'." This seems to open the door to a lot of similar books..." Certainly it seems odd to list "Alice" explicitly but not "Sylvie and Bruno", and it is hardly adequate compensation to specify the Modern Library edition of the "Complete Works of Lewis Carroll"!

(Contributions to Crevice may be sent to the author at 126, Finborough Road, London, S.W. 10, or in care of the editor.)

LOVECRAFT, THE OUTSIDER AND OTHERS. Shaken, cover lightly spotted, bookplates removed none too neatly, but internally clean. Priced with a really generous allowance for its defects, at \$15.

MERRITT, THE SHIP OF ISHTAR. A very good copy of the 1st ed, \$5.

MERRITT, THE MOON POOL. Original edition; former owners' names inside cover, otherwise good, \$2.50.

DUNSANY, KING OF ELFLAND'S DAUGHTER. Front. by Sime, signed by author and artist, #172 of 250 copies, large 8vo, half vellum. Fine first edition of a beautiful book. \$17.50.

DUNSANY, THE BLESSING OF PAN. Eng. 1st, very good, \$2.25.

DUNSANY, THE CHARWOMAN'S SHADOW. Eng. 1st, backstrip slightly damaged, otherwise very good. \$2.00.

CABELL. The following Pape illustrated English editions, all very fine and unopened. FIGURES OF EARTH, \$8.50; THE CREAM OF THE JEST, \$8; THE SILVER STALLION, \$7.50.

MACHEN, DREAMS AND DREAMS. Eng. 1st, d/w stained, else fine, \$4.

MACHEN, THE TERROR. Eng. 1st, very good. \$4.

POE, TALES OF MYSTERY AND IMAGINATION, with 24 plates by Harry Clarke. Eng., 1919. Hinge cracked, d/w torn, otherwise clean and sound. One of the finest of all Poe's. \$5.

CHAMBERS, THE KING IN YELLOW. 1916 Eng. reprint, good. \$1.50.

WRIGHT, THE WORLD BELOW. Eng. 1st, slight foxing and fading, \$1.50.

WEINHOLD, THE AMBER WITCH. Oxford ed., very good. \$1.50.

SLOANE, THE EDGE OF RUNNING WATER. Eng. 1st, good. .75.

STEPHENS, THE CROCK OF GOLD. London, 1934, fine in d/w. \$1.

STEPHENS, ETCHED IN MOONLIGHT. Eng. 1st, fine. \$2.

LAWRENCE, FERRY OVER JORDAN. London, 1945, v.g., d/w. \$1.

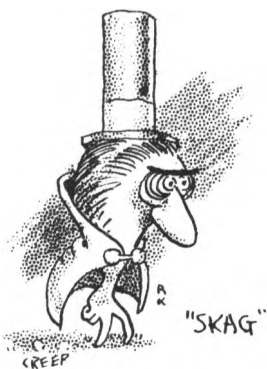
LAWRENCE, NUMBER 7 QUEER STREET. Eng. 1st, fine in d/w. \$1.

SARASIN, THE MAN FROM TROY. Eng., orig., good. \$1.

LOT OF MISC. ENGLISH 12moa, good condition: NOVELLO, THE LODGER; BLACKWOOD, JOHN SILENCE; HAGGARD, THE BROTHERS; WELLS, FOOD OF THE GODS; SHELLEY, FRANKENSTEIN; the five, \$2.45.

CABELL again (and have you never read Cabell? He's another of those unique Titans, like John Collier, whose work deserves all the superlatives but which can be compared with that of no other). Six of these nine titles are fantasy, but since it's inconceivable that a fantasy fan would not find great pleasure in reading the other three, we'll not prejudice you by stating which three are non-fantasy. Try one, if you're not familiar with the author, and you'll wire for the rest! \$1.50 each, THE WAY OF ECBEN, 1st; SOMETHING ABOUT EVE, 1st; THE HIGH PLACE, 1st; \$1 each, DOMNEI, with Pape front.; HAMLET HAD AN UNCLE, 1st; THE SILVER STALLION; CHIVALRY, 1st; THE FIRST AMERICAN GENTLEMAN, 1st; THE CERTAIN HOUR, 1st, rbnd. Conditions are fair to good; not in collector's condition (and priced far below collector's prices) but no serious defects. All are English editions.

Everything ppd. Order from Box SM, c/o S.F. Advertiser



Destiny

Vol. 2 No. 1 - Spring 1952

stories

articles

reviews

poems

lovecraft

32 lithoed pages

TOP QUALITY

25¢ per issue or a subscription of 5 for \$1.00. Back issues are either 25¢ each or may be included in subscription. Send to editors:

MALCOLM WILLITS & JIM BRADLEY
11848 S.E. Powell Blvd.,
Portland 66, Oregon.



ANNOUNCING

A LIMITED EDITION OF 150 COPIES OF

'The Immortal Storm'
by Sam Moskowitz

Now available in one volume, this book contains every word of this history, exactly as it originally appeared in FANTASY COMMENTATOR, with revisions and additions by the author. 180 mimeographed pages, bound with brass fasteners, this book is one of the largest ever published by fandom.

Sam Moskowitz begins his history in the earliest days of modern science fiction, prior to the advent of AMAZING STORIES, and carries thru the First World Science Fiction Convention. Here you will find the story of the founding of FAPA, the Wollheim-Moskowitz feud, the histories of the early fanzines, the turmoil of fan politics in the '30s, Tucker's "death", the staple war, Ghu-Ghuism, Futurians, accounts of the first conventions, fan clubs, the ISA, SFAA, and hundreds of items of interest to the science fiction fan.

\$2.00 per copy postpaid

Henry W. Burwell, Jr., 459 Sterling St. NE, Atlanta, Georgia

TO SELL OR TRADE FOR OTHER S.F. BOOKS - WHAT HAVE YOU?

E.K. Burroughs	Farry - The Scarlett Empire	Magazines -
Monster Men	De Perreilya - Land of Gold-	Capt Future,
Pellucidar	en Scarabs	1 #2, 3 #2, 6 #1
Hollywood Girl	Kline-Planet of Peril	Strange Stories
Moon Maid	Chambers - Slayer of Souls	4, #3; 5, #1
Outlaw of Torn	" - In Search of Unknown	Weird Tales
Eternal Lover	Haggard - The Ancient Allen	25 #6, 27 #6
All Tarzan Books	Parrish - Prisoners of Chance	Planet
(G & D)	Waite - Yermah the Dorado	1, #2; 3, #2
	Asbury - Devil of Pei-Ling	Amazing Quarterly
Arnold - Phra	Rud - The Stuffed Men	5, #1
the Phoenician	Cox - Prof. on Paws	Startling
Wells - War of	Marshall - The Stolen God	7, #1; 12, #1
the Worlds		Rom. Detc., 1, #1
Fernberton & Iron Pirate		Spic West., 3, #5
H. S. Lavin.	1621 63rd St.,	Berkeley, California

(continued from page 3)

Science fiction makes much of its conformance to (or, at any rate, lack of inconsistency with) present day science, and of the rationality of its own speculations. More usual fiction tacitly accepts, among other realities (and those unacknowledged fantasies that motion picture writers in particular would have us believe are "true to life"), those with which science is concerned. Fantasy ignores science and throws reality (and all pretense thereunto) out the window. It seems to me that s-f and fantasy take off in diametrically opposed directions from fiction in general.

IN THE NEXT ISSUE: An essay on A. E. van Vogt's writings by Arthur J. Cox. This will be one of the most important contributions ever made to the literature of science fiction analysis and will occupy about 12 magazine pages. If you should miss this issue, it's my guess our back issue dept. will be hearing from you before long.

Authors

Want us to review your book? Better send us a copy. Chances are your stingy old publisher won't. (He probably thinks SFA is just an insignificant little paper published by an individual and with only about 1000 circulation!)

DO YOU READ OR COLLECT MAGAZINES?

If you do, send us your want list. We specialize in furnishing magazines of all kinds, and may have the very issues you need. Our prices are reasonable, and we will promptly refund the purchase price of anything bought from us that is unsatisfactory for any reason. You will like dealing with us because you take no chances of loss or dissatisfaction. For more than 20 years we have been supplying book and magazine collectors by mail.

Although we specialize in weird and fantastic publications, we also carry stocks of and can supply adventure, western, detective, and other types of magazines, dating back to 1915 and before.

Do you have a collection of books or magazines you wish to sell? If so, send us a full description of what you have, its condition, price, etc. We buy thousands of items every year in this manner. We prefer to buy entire collections or very large lots, but will be glad to discuss the sale of your items with you, no matter how few.

Let us hear from you.

All correspondence promptly answered.

Booklovers' Bargain House
P.O. Box 214, Little Rock, Arkansas

DO YOU OWN A COPY OF

H. P. Lovecraft's **NOTES & COMMONPLACE BOOK**
published at Lakeport, California, 1938?

IF YOU DO there are by actual count no more than 60 other collectors so lucky. This rarest Lovecraft item was issued in a limited edition of 75 numbered copies and never reprinted.

IF YOU DON'T numbers 60 to 65 and 67 to 74, gathered and padded but unbound, are available at ten dollars per copy from the address below.

IF YOUR COLLECTION OF

Clark Ashton Smith is incomplete (and whose isn't)
I have one copy of **NERO AND OTHER POEMS**, 1937 edition, at five dollars, and several others, in sheets, unbound, at three. All include David Warren Ryder's essay "The Price of Poetry".

Clyde Beck, 417½ Wheeling Way, Los Angeles 42, California

BRITISH SUBSCRIBERS PLEASE NOTE: The temporary low subscription rate will expire March 15th; thereafter subs will cost 5s. 4d. as usual. Ad rates go back to standard as of now.

Quotable Correspondence

May I say that in the matter of critical standards for sf. that I think Kemble has the best basis for his remarks? All literature, good literature, is literature of ideas. If these ideas be thrown into a fictional arena as the books of More, Swift, Wells, Butler (all concerned with fictional lands) or presented in the essay form (Bacon, Arnold, etc.), they must still be assessed in terms of their rightness and the form in which they are presented. Swift survives today because of the universals and the timeless contents of that which he presented. A hundred other utopias of his time are forgotten. I feel that the same standards that apply to all literature apply to that branch called science-fiction. And Kemble has listed the main standards in his article. Perhaps there are areas of emphasis that apply to different kinds of fiction: in science-fiction there is usually an implied or overt satire (in the broadest meaning) permeating the narrative. Anyway, it is an interesting subject. Some of your reviewers are so absorbed in particulars that they fail to grasp the overall problems. Kemble, however, has found the meat of the matter and presented it damned well, too. I'd like to suggest a good book in this line: Robert Penn Warren's Understanding Fiction. Fred Shroyer

Briefly and to the point:

Change of title. How come to Science Fiction? Fantasy can cover both weird and science fiction, but the latter term seems to exclude the weird, yet seemingly half the books advertised in your publication are weird. Will the weird fans then drop off and the advertisers stop listing such books.

It is a narrow view that separates imaginative literature too cleanly. We are a small enough minority without subdivision!

Book reviews. So some buy the books as they come on the market and to heck with what a reviewer says? I understand their position and envy them. Wish I had the money. For those who wish to select carefully, the fine reviews you run are a great help.

More important however, is this point. Without such reviews we are just another group of hobbyists. With them, we may claim a place with the best, for where else but in the high quality mags can you find such fine criticism? It is a regular weapon with me in battling the skeptics and converting intelligent gentiles (non readers of SF and Fantasy) to the faith.

Joke last: The November issue may have been a breather but something should be done about such a breath.

Theodore Moore
(The name change is for one reason: I don't want the magazine to be overlooked by potential subscribers or publishers' promotion men who have learned the term science fiction. If the "weird fans" drop off, or don't advertise their books, you'll be entitled to one lusty "I told you so!". However, I don't expect it to happen, because (as you and I and the fans know, but the publishers don't) many s-f fans are also

Quotable Correspondence

weird fans, and a science fiction magazine is a good medium for advertising weird books just as it is for advertising science non-fiction. And although the review and article emphasis will be (as it has been for a year or two) on s-f, SFA's editorial policy will be fully as receptive to discussion of outstanding fantasies as it is to reviews of the kinds of non-fiction that have received attention here. See Dr. Richardson's article in this issue. *ed.*)

I'm betting on your lasting qualities; here's my five-dollars for a life-time subscription.

In our rather mercenary culture, I can offer you no higher form of commendation on your publication and its policies.

Incidentally, whatever your reason may be, I, personally, am wholeheartedly in favor of the change in emphasis that I believe the change in your name portends.

Arthur Levine
(I thought the change in emphasis had largely occurred in the past year. *ed.*)

I've found one of FA'S reviewers I almost always agree with - and two I usually disagree with. They are about equally useful guides.

Del Mason

Incidentally, I also hope that you will reconsider your stand on book reviews. With so many s-f books coming out, intelligent reviews can be very helpful in selecting "musts" - and yours have been consistently intelligent.

Paul Spencer

(There's recently been too much said by editors of amateur and professional magazines alike about the maturity and intelligence of their contributors. This issue I've broken my rule to avoid all such comment - but only to make the point that the book reviews in SFA are thought worthwhile by some readers.)

...ads only tell me where to buy - reviews are very helpful in deciding what. Keep 'em! Chuck Helgesen

...Fantasy Advertiser is certainly more euphonious. several subscribers
(Alas, I agree. *ed.*)

I enjoy the book reviews very much as they seem to be done by experts. But by all means drop them if they are such a headache and so expensive at times. Perhaps you could get in a few once in a while. Ev Winne
(The present plan is to try to review the most significant books and all given us for the purpose. *ed.*)

November FA, page 5 (Clyde Beck): "In short, science fiction readers...are likely to read serious books."

Page 16 (Stewart Kemble): "Readers of imaginative literature do not have the background and reading knowledge of other forms of literature - such as poetry, plays, essays, novels - from which to form a comparison."

Who's righter? The more or less positive observer?

Ben Fletcher

...Mr. Kemble gives himself away when he summarizes our background deficiencies. I find his lack of mention of the sciences, logic, philosophy - or, in a word, any writing not primarily "literary" - most revelatory.

Vartin Bloch

(From the International Fantasy Award Committee)

The scheme for the awards for the best works of Fiction and Non-Fiction in the field published in 1951 - to be made early in Spring 1952 - will, it is hoped, this time be based upon a much more representative selection by a great many more adjudicators.

To that end we are asking for your cooperation, and that of your readers, to help judge the works. To provide a sporting interest, we have decided to offer prizes amounting to twenty-five dollars to the three adjudicators placing six works in their correct order of merit, as revealed by the adjudicators' selection as a whole.

The modus operandi is for all well-wishers, and would-be master-critics, to send us their names and addresses, together with one dollar, its equivalent in International Money Order, or twice its equivalent in good-quality science-fiction or fantasy magazines (for sale for the benefit of the Award). A further 50¢ should be sent if a copy of a glossy 10 x 8 photograph of the 1950 Awards is required.

The committee will then record the donor as an Adjudicator, and will forward full details at once, and in December a full list of the 1951 publications for selection, together with an entry form for the competition.

What's it all about? The answer is simply that we believe that creative fantasy should be encouraged and that work of high standards should be recognized. Other fields of literature and art have their Oscars. Why not Science-Fiction and Fantasy?

Why do we need the money? The Awards, the photographs, the publicity, the stationery, have cost to date something over 150 dollars. The hard work and the loving care was donated free! The financing was guaranteed by the central group of original sponsors, and has been met. So now we need a cash basis to get the selection going for this year.

We feel that we are doing a good job for Fantasy as an entity, and that all who care will help us.

Leslie Hood
Secretary, Fantasy Award Committee, c/o Fantasy Book Centre,
25 Stoke Newington Road, London, N.16, England

ELEVEN advertisers each had ads in three or more of last year's five issues (or, to even things up, we could count the editor and boast of a full dozen in this group of canny traders). The compiling of further statistics is prominent among the pastimes I find least inviting at the moment, but I imagine that there are various and sundry associated data that might be interestingly manipulated. For one thing, I'm sure these eleven comprise a significant percentage of all the year's advertisers, from which I find one particular conclusion both inexcusable and impressive. Against the possibility that your thought patterns haven't been conditioned to favor SFA (as mine have) allow me to labor the obvious and point out that, to me, it seems certain that those 11 advertisers gave us repeat business only because their ads were pulling satisfactorily. I refuse to consider any objection that a 100% successful ad would not need repetition - or should I say that those who didn't repeat must have achieved perfect success!

-28-

The editor (and pleased advertiser).

Books WANTED by
 D. C. Richardson,
 6 Silver Ave., Covington, Ky.
 IRON STAR, Taine, 1st ed.
 FACE IN THE ABYSS,
 Merritt, 1st ed.
 MAN WHO MASTERED TIME,
 Ray Cummings, 1st ed.
 SILENT, WHITE AND BEAUTIFUL
 Tod Robbins
 MYSTERIOUS MARTIN, Robbins
 HER WAYS ARE DEATH, Jack
 Mann (British)
 CAVES OF TERROR, T. Mundy,
 U.S. 1st ed.
 SOUL OF THE REGIMENT,
 Mundy (limited edition)
 THE GREY MAHATMA,
 Mundy (British ed.)
 THE MAN FROM JUPITER,
 Mundy (British)
 Books Must be in
Good to Mint condition.

Please say you saw it in
 Science Fiction Advertiser

Wanted to buy, rent,
 or borrow, issues of
 "The Thrill Book" containing
The Heads of Cerberus by
 Francis Stevens.
 L. A. Eshbach,
 Fantasy Press, Reading, Pa.

WANTED

Under the Black Raven
 Paul Creswick
 burning Temple
 J. Carling
 Beginning at Dusk
 Thames Williamson
 Edward Lavery
 933 6th St.
 Rensselaer, New York

FOR SALE

Du Maurier, THE MARTIAN
 1st ed., Harpers, 1898,
 condition good.
 \$4.50 ppd from Box EM, c/o
 Science Fiction Advertiser

Quick cash for LOVECRAFTIANA..
 Pre-posthumous, association, and
 other ephemera.
 Please describe; state price
 G. MARGRAVES
 1511 Cooper ST B'klyn 27, N.Y.

UNKNOWN & UNKNOWN WORLDS

Complete set -- 39 issues!

Professionally bound in blue buckram,
 8 volumes, in fine condition.

\$50.00, express prepaid in U.S.A.

Paul Spencer - 46 West 17th St., New York City

ALL BOOKS SENT POSTPAID. 10% DISCOUNT GIVEN ON ORDERS OF \$25.00 OR OVER.
\$200.00 TAKES THE ENTIRE LOT.

L. SPRAGUE DECAMP -- GENUS HOMO-1st M d/w 2.00. LEST DARKNESS FALL M d/w 2.00
THE INCOMPLETE INCHANWER M d/w 2.00. DIVIDE AND RULE 1st M d/w 2.00.
THE ROGUE QUEEN 1st M d/w 2.00. CASTLE OF IRON 1st M d/w 2.00. THE UNDESIRER PRINCESS
1st M d/w 2.00. THE CARNELIAN CUBE 1st M 2.00 d/w
L. RON HUBBARD -- THE KINGSLAYER 1st M d/w 2.00. SLAVES OF SLEEP 1st M d/w 2.00
FEAR 1st M d/w 2.00.
H. G. WELLS -- SHORT STORIES OF H G WELLS Ex 2.50. IN THE DAYS OF THE COMET 1st Am Ed
Ex 1.50 THE FOOD OF THE GODS 1.50 THE HOLY TERROR 1st F 2.00. THE CROQUET PLAYER 1st
Ex 1.00 MEN LIKE GODS G 2.00
GEORGE O SMITH -- VENUS EQUALATERAL 1st M d/w 2.00 PATTERN FOR CONQUEST 1st M d/w 2.00
NOMAD 1st M d/w 2.00
ROBERT A HEINLEIN -- SIXTH COLUMN 1st M d/w 2.00 PUPPET MASTERS 1st M d/w 2.00
GEORGE ORWELL -- 1984 Ex 1.00 ANIMAL FARM 1st M d/w 1.00
PHILIP WOLFE -- FINLEY WREN Ex d/w 2.00 GENERATION OF VIPERS G 2.00 AN ESSAY ON
MORALS G 2.00
GEORGE R STEWART -- FIRE 1st Ex d/w 1.50 STORM G 1.00
A MERRITT -- THE STORY BEHIND THE STORY 1st Ex 5.00 SEVEN FOOTPRINTS TO SATAN G 1.50
ISAK DINESEN -- OUT OF AFRICA 1st F 1.00 SEVEN GOTHIC TALES 1st G 2.00 WINTERS TALES
1st Ex d/w 1.50
JAMES BRANCH CABELL -- THE SILVER STALLION 1st Ex 2.00 JURGEN G 1.00 THE CREAM OF
THE JEST G 1.00 THESE RESTLESS HEADS 1st Ex 1.00 THE RIVET IN GRANDFATHERS WEDCK Ex
1.50
JAMES JOYCE -- THE DUBLINERS M 1.00 d/w EXILES Ex d/w 1.00 COLLECTED POEMS G 2.00
SKELETON KEY TO FINEGANS WAKE G 2.50 JAMES JOYCE (by Harry Levin) Ex d/w 1.50
ERNEST HEMINGWAY -- FAREWELL TO ARMS Ex 1.50 FOR WHOM THE BELLS TOLL G 2.00 WINNER
TAKE NOTHING G 2.50 ACROSS THE RIVER AND INTO THE TREES 1st M d/w 2.50 THE SHORT
STORIES 1st M d/w 2.00
WILLIAM FAULKNER -- THE UNVANQUISHED 1st F 3.00 THE HAMLET 1st Ex d/w 2.00 THE HAMLET
1st F d/w 1.00 INTRUDERS IN THE DUST 1st Ex d/w 2.00 INTRUDERS IN THE DUST G 1.50
REQUEST FOR A NUN d/w M 2.50 THE WILD PALMS P 1.00 SOLDIERS PAY Ex d/w 2.00
MOSQUITOS Ex 1.50 ABSOLAM ABSOLAM M 1.00 COLLECTED SHORT STORIES OF 1st M d/w 3.50
SINCLAIR LEWIS -- IT CAN'T HAPPEN HERE 1st P 1.50 IT CAN'T HAPPEN HERE Ex 1.50
ARROWSMITH 1st Trade G 5.00 ELMER GANTRY G 1st Ed 2d Issue 3.00 ANN VICKERS M 1.50
MAIN STREET Ex 1.00 WORK OF ART 1st M 1.00 PRODIGAL PARENTS 1st F 1.00 BETHEL
MERRIE DAY 1st P 1.00 CASS TIMBERLANE G 1.00 KINGSBLOOD ROYAL Ex 1.00 GIBSON PLANISH
1st Ex 1.00 THE GOD SEEKER 1st M d/w 3.00 WORLD SO WIDE 1st M d/w 2.00
W SOMERSET MAUGHAM -- THE GENTLEMAN IN THE PARLOR 1st Ex d/w 2.00 THE MOON AND SIXPENCE
1st Ex 2.50 THE RAZORS EDGE 1st Trade F 1.50 ASHEDDEN 1st Ex 1.50 CHRISTMAS HOLIDAY
1st Ex 1.50 THEATRE 1st P 1.00 THEATRE M d/w 1.00
JOHN DOS PASSOS -- MANHATTAN TRANSFER P 1.00 THE BIG MONEY F 1.00
F SCOTT FITZGERALD -- THE BEAUTIFUL AND THE DAMNED 1st Ex 5.00 SHORT STORIES OF 1st M
d/w 3.00 THE EAR SIDE OF PARADISE 1st M d/w 3.00
ERIC MARIA REMARQUE -- FLOTSAM 1st Ex 2.00 ARCH OF TRIUMPH 1st M d/w 2.00
\$1.00 EACH OUT OF THE NIGHT Valtin, THE BISHOPS JAEGERs Smith, VERDUN Roman, BEST
SUPERNATURAL OF HPL, WORLD OF M A (1.00)M 1st, THE BIG EYE Erlich, THE GREAT SNOW
Robinson, THE GREAT FOG Heard, PERSONAL HISTORY Sheehan, THE UNFORSEEN MacCardle,
WELL OF THE PAST Norman, HIROSHIMA Hersey, ATOMIC STORY Campbell, THE MOON IS DOWN
Steinbeck, THE SWORD AND THE STONE White, MR ADAM Frank, LOOKING BACKWARD Bellamy,
PURPLE CLOUD SHIEL, WITHER MAN COME Beard, ALICE IN WONDERLAND Carroll, \$1.50 EACH
THE NIGHT SIDE Derleth, IN A GLASS WOLFEsR LeFanu, GREAT TALES OF TERROR AND SUPER
NATURAL, 25 MODERN STORIES OF SF Stong, FLIGHT INT SPACE Wollheim, DARKNESS FALLS
Karloff, STRANGE AND FANTASTIC STORIES, WORLDS OF WONDER, DEATH UNTO LIFE, UNDER THE
VOLCANO Lower y, WHAT MAD UNIVERSE Brown, DAY OF THE TRIFFIDS Wyndham, WHEN WORLDS
COLLIDE Wylie \$2.00 EACH THE IRON STAR Taine, KINSMAN OF THE DRAGON Mullen, FROM OFF
THIS WORLD, MY BEST SF STORY, BEST OF MP SHIEL, PLACE OF THE LION Williams, DREAMING
JEWELS Sturgeon, BULLARD OF SPACE PATROL Jameson, OUT OF THE NIGHT Valtin
\$2.50 EACH DON RODRIGUEZ Dunsany, BEYOND INFINITY Carr, COSMIC ENGINEERS Simak, EYELESS
IN GAZA Huxley, THE LOST CONTIENT OF MUC Ghurokward THE CHILDREN OF MU Churchward
WORLDS IN COLLISION Velikovsky, TALES OF HORROR AND SUPERNATURAL (\$3.00), GULLIVERS
TRAVELS Swift (Boxed) M 3.00 PENGUIN ISLAND M 1st Franco (16.00 Ed for 7.50)
ASTOUNDING STORIES, 1944 thru 1947 .50¢; 1947 thru 1951 .25¢ Covers intact, good cond.

CHARLES MOSLANDER, 2840 Lemp Ave, St Louis 18, Mo.

Books MAGAZINES Pocketbooks For Sale. Only one copy of each item. All in excellent condition unless specified. I pay postage. Following are 30¢ each or two for 50¢

Pocket-type Books

Man Who Sold the Moon - Heinlein
 What Mad Universe.....Brown
 Mr. Adams.....Pat Frank
 SheH. Rider Haggard
 Murder of the USA...Will F Jenkins
 The Lost Secret.....Chambers
 No Place to Hide.....Bradley
 Peabody's Mermaid.....Jones
 King Solomon's MinesHaggard
 Into Plutonian Depths.....Coblentz.
 The Star Kings.....Hamilton
 1984George Orwell
 Earthman on Venus.....Farley
 Jurgen.....James Branch Cabell
 Lady into Fox, Man in Zoo..Garnett
 The Atomic Bomb.....Jameson
 Conn. Yankee in King Arthur Court
 The Big EyeMax Erlich
 The Sex Machine.....Mead
 The Green Man.....Sherman
 The Golden Scorpion.....Romer
 Daughter of Fu Manchu.....Romer
 Glorious Pool.....Thorne Smith
 Skin and Bones.....Thorne Smith
 Topper.....Thorne Smith
 Topper Takes a Trip...sequel above
 Bishops Jaegers.....Thorne Smith
 Night Life of Gods...Thorne Smith
 The Metal Monster.....A. Merritt
 Seven Footprints to Satan..Merritt
 Tarzan At Earths Core..Burroughs
 The Cave Girl.....Burroughs
 First Men in the Moon...H. G. Wells
 The Invisible Man.....H. G. Wells
 Terror at Night.....anthology
 The Haunted Hotel...Jilkie Collins
 Not Too Narrow.....Richard Sale
 Lost Horizons.....James Hilton
 Donovans Brain.....Siodmak
 The Flying Saucers are Real
 The Delicate Ape-Dorothy B. Hughes
 following are 50¢ each:
 Rebirth by McClary (worth \$1.00)
 Weird Shadow over Innsmouth (rare)
 Dunwich Horror-Lovecraft again
 To Walk the Night- Wm. Sloan (great
 Pocketbook of S-F ed. by Wollheim
 S-F Galaxy edited by Conklin
 The White Wolf-Gregory (very rare)
 The Green Girl- Jack Williamson
 Burn Witch Burn - by A. Merritt
 The Ship of Ushtar by A. Merritt
 Creep Shadow Creep - by A. Merritt
 Send orders to BOX JAN
 Fantasy advertiser, 1745 Kenneth Road, Glendale Calif.

Following magazines 25¢ each:
 Ten Story Fantasy - Vol. 1 #1
 Wonder Story Annual ('50) Vol. 1 #1
 Galaxy Novels #1 and #2
 A. Merritts Fantasy April 1950
 Science Fiction quarterly #1
 Two Complete Science Adventures
 #1, #2, and #3
 Out. of this World Adventures:
 Vol. #1, Issue #1 and #2
 Other Worlds: Sep. Oct. Nov. 1950
 Super Science: 1949-Apr, Jul, Sept
 1950-Jan, Mar, May, Jul, Sept.
 1951-Jan and June
 Amazing Stories:
 1949-Jan, Apr, May, July, Aug.
 1950-Jan, Feb, Mar, May, July
 1951-Jan, Feb, Mar, Apr.
 Future Fiction: Feb 1943-50¢
 1950-May, July, Sept
 1951-Jan, Mar.
 Fantastic Adventures:
 1948: Jan, Mar, July, Aug, Sept, Oct
 1949: Jan, May, Jun, Aug, Oct
 1950: Feb, Mar, May, Jun, July
 1951: Jan, Feb, Mar, April
 Startling Stories:
 1949: Jan, May, July, Sept.
 1950: Jan, Mar, May, July
 1951: Jan, Mar.
 Thrilling Wonder:
 1949: Feb, Apr, June, Aug, Oct.
 1950: Feb, June, Aug, Dec.
 1951: Feb and April
 Following clothbound books
 75 cents each:
 By Edgar Rice Burroughs,
 Gods of Mars
 Princess of Mars
 Warlord of Mars
 Return of Tarzan
 Paul Bunyan and His Blue Ox
 Lysistrata- classic novel
 The Croquet Player-HG Wells
 Best Supernatural of H.P.L.
 The Golden Scorpion -Romer
 Jurgen - James Branch Cabell
 Following clothbound books
 \$1.50 each:
 Tarzan at Earths Core-Burroughs
 Pirates of Venus -Burroughs
 Mistress Mashams Repose-White
 Mr. B. Sees it Through-HGWells
 Fantasy Fiction Vol. 1 #1, 40¢
 Fantasy Stories Vol. 1 #2, 30¢
 Avan Fantasy Reader #12, 50¢
 Imagination, Dec 1950 issue 30¢
 Fantasy Story quarterly Vol. 1
 #1- 40¢ #2, 3 each 30¢
 Astonishing Stories, Feb '41-
 and Feb 1943- 40¢ each

SOME MAGAZINE WANTS of
DARRELL C. RICHARDSON
6 Silver Avenue, Covington, Ky.

AMERICAN CAVALCADE
1937 - Aug, Sept, Oct
THE AMERICAN WEEKLY
1929 - Jan 27; Feb 2,9,16,23;
March 3,10,17,24
1930 - July 13,20,27; Aug 2,9,
16,23,30; Sept 6,13,20,27;
Oct 5,12

1933 - Feb 26; Mar 5,12,19,26
1937 - June 27; July 4, 11
1941 - Jan 12,19,26; Feb 2,9,
16,23; Mar 2

BEST WESTERN

1935 - Sept
COUNTRY GENTLEMEN

1925 - Jan 10

COLLIER'S

1924 - Feb 23

LIBERTY

1931 - Apr 25; 1935 - Jan 12;
1937 - Oct 16, 23

COMPLETE WESTERN BOOK

1937 - Aug
DETECTIVE STORY (S & S's)

1922 - Sept 9; Oct 7

1923 - Mar 17 - 1925 - Mar 17

1933 - Feb 25

DETECTIVE FICTION WEEKLY

1933 - May 13,27 - Apr 4, 11

1934 - Jan 6 - 1937 - Sept 11

FAR WEST

1927 - Sept, Oct, Nov

1928 - July, Aug, Sept

1929 - July 1930 - Jan

1931 - Jan, April, May

MAVERICK'S MAGAZINE

1934 - Sept

PUBLISHER'S WEEKLY

1938 - March 26

RAILROAD MAN'S MAGAZINE

1918 - Nov 2, 9, 16

1930 - Sept, Oct, Nov, Dec

SPORT STORY

1932 - Oct 10,17,24

STORY DIGEST

1946 - Oct

WEST

1933 - May 5

WESTERN WINNERS

1935 - 1936 (all issues)

ZANE GREY'S WESTERN

1947 - Oct

WESTERN STORY MAGAZINE (S & S)

1920 - 1933 - many issues

1938 - Jan 29

W_A_N_T_E_D

In good condition with jackets.

Edgar Rice Burroughs'

PELLUCIDAR

APACHE DEVIL

BACK TO THE STONE AGE

Robert O'Malley

2160 Nott Street

Schenectady, N.Y.

BOOKS WANTED

E.R.Burroughs - all except Tarzan

H. R. Haggard - all

J. A. Altsheler - all

All Arkham House Publns.

Terror and Uncanny Tales - all

Spicy Myst., West., Advent. - all

Joseph Di Stefano -- Books

1200 Decatur St.

Brooklyn 7, New York

For Sale: Complete Collection

ASTOUNDING SCIENCE FICTION

January 1930 to December 1946.

Collector's Items.

Prefer to sell complete.

Mint condition. Best offer.

C. Makerov

P.O. Box 358, Passaic, N.J.

*W. McNeil, 2010 McClendon, Houston
25, Texas: 58 var. fmz for 2.00.
Some SAPS, FAPA, VAPA, Dianetics, etc
Also 31 SF tales from ASF, WONDER
etc. '30-45 with W, Cum., & \$3.*

For Sale: Science Fiction
VOL. 1, NO. 1 Magazines, all in
very good condition, 85 cents
per copy, post free.

PLANET, Nov 1939; WHISPERER, Oct

1940; ADVENTURE OF KA-ZAR, Oct

1936; MARVEL, Aug 1938; CAPTAIN

HAZARD, May 1938; FUTURE FICTION

Nov 1939; SINISTER, Feb 1940;

STARTLING MYSTERY, Feb 1940;

CAPT FUTURE, 1940; AVENGER,

Sept, 1939; JUNGLE STORIES, '38

STIRRING SCIENCE, Feb 1941;

SCIENCE FICTION QUARTERLY,

Summer 1940;

Jos. J. O'Brocta, Route 3,

Mountain Home, Arkansas

Science Fiction Books and Magazines Sold

PROMPT ATTENTION TO WANT LISTS

Henry Lipton, 558 E. 5th St., Brooklyn 18, N.Y.

Micro Ads

Advertising in this section is at the regular rates: 50¢ for one column inch, etc. Micro Ad copy must be submitted fully prepared. It may be typed (with a reasonably new ribbon, please) or written, printed, and/or drawn in black ink. Copy should be exactly twice the size in each dimension of the magazine space it is to occupy, e.g., a column inch would be 4 1/2 by 2 inches. As always, most copy requirements may be inferred by measuring space and counting characters in the magazine.

MOVIE FANTASY

8X10 inch still photographs from fantasy & science fiction motion pictures. Our catalogue is practically a checklist of films of this genre. Send for a free copy to:

HISTORIC CINEMA SERVICE
272B Hyland Street
Crosskill, N.J.

MARS MOVIE!

"MARS" is a 16mm science fiction sound movie available for home or club rental. Write for free illustrated information.

HISTORIC CINEMA SERVICE
272B Hyland Street
Crosskill, N.J.

Fantasy Books for Sale

Many Rare Items

Send for List

Haggards a Specialty

S.B. Myers, 904 Forest Ave., Ann Arbor, Mich.

ASTRONAUTICS ARCHIVIST

Desires to purchase or exchange rocket and space-travel literature (non-fiction). Items published before 1940 particularly desired. Books, journals, photographs, documentary materials, and general astronomical items will receive close and interested attention

M. Edward Peck

214 Lynnwood Drive, Jeffersonville, Indiana

ASTOUNDING, May & Nov 36, Dec 37, & Jan 38. Condition good and better; stories by Rocklynne, Stuart, E.F. Russell. The 4, \$2 ppd. THE BRIDGE OF LIGHT, fine, \$1.25. SHAN, 1st, very good in d/w, \$4.00. THE DEVIL'S HIGHWAY, Wright and Lebar, 1st, good, \$2.00. ~~WORLD'S END~~ ~~THE STARS LIKE DUST~~, fine in d/w, \$1.00. THE STARS LIKE DUST, fine, \$1.00. --all ppd. from R. A. Squires--
----c/o Fantasy Advertiser-----

*PSST!
DON'T LOOK
NOW - BUT
THESE
ARE
BARGAINS
-ALMOST*

SCIENCE FICTION

NEWS LETTER

The NEWS round-up of the
Science Fiction World!

Sample copy, 10¢

P.O. Box 260

Bloomington, Illinois

the leading newspaper of the science fiction world

VERY SPECIAL AD OFFER

Identical one inch ads on this page only may be inserted in six issues for only \$2

FAN MAGAZINE PUBLISHERS: A spot ad here in each issue will boost your circulation

BOOKSELLERS: Announce your existence and your specialties to the s-f buying world

FOR SALE: Over 450 sf and fantasy magazines and pocketbooks dating from 1932 to the present. Price list sent on request.

WILL EXCHANGE: BLACK OPTIK by Claude Farrere and published privately (1931) for one of the following: ATLANTIDA by Benoit, KING IN YELLOW by Chambers, SACRED GIRAFFE by Madariaga, or you make offer.

Charles W. Edwards
40 Parmelee Avenue, Hawthorne, New Jersey

1st EDITIONS OF H. G. WELLS'S FIRST S-F!
"The Invisible Man", London, 1897; 12mo, cloth; shaken, pages yellowed at edges, & spine faded; contemporary writing in flyleaf; a fair copy of a book seldom found in good condition, \$4.25, ppd. "The Time Machine", London, 1895; 16mo, paper; tight, clean, internally fine, but wrappers have dried, chipped, and detached; \$4.25, ppd. Both for \$7.50, ppd., from R. A. Squires, c/o Science Fiction Advertiser.

IN MINT CONDITION WITH UNFADED JACKETS (Not often found with these early Arkham titles)
Whitehead, JUMBEK AND OTHERS.....\$7.50
Wandrei, EYE AND THE FINGER.....\$6.25
Wandrei, DARK ODYSSEY (not Arkham), illus. by H. Wandrei, signed, #380 of 400.....\$12
C. A. Smith, ODES & SONNETS, corners of cover and endpapers waterstained, internally fine and unopened, bookplate; # 248 of 300 copies, 1918.....\$20
Each ppd., from R.A. Squires, c/o SciFicAdv

Take a chance!
My choice of 150 pages of excerpts from sf magazines (all stories complete)
Most magazines are after 1945; others range back to 1932

Only 25¢
Michael Wigodsky
402 West Clay
Houston 19, Texas

FANTASY ADVERTISER MAY FIND IT NECESSARY
S.F.
TO INCREASE THE SUBSCRIPTION PRICE

DON'T LET THIS HAPPEN TO YOU!!

Invest in A Lifetime Subscription...NOW!

(see PAGE 20)

Index to Fantasy Advertiser's 1951 Issues

AUTHORS

Barron, Neil: Sept 32
Beck, Clyde: Sept 28, 31;
Nov 4
Clarke, Arthur C.:
Feb 10; Apr 15
Coblentz, Stanton A.:
Feb 5
Cox, Arthur J.: Feb 21;
Apr 10; June 5; Sept 4;
Nov 11
Elstrom, John: April 23
Evans, E. Everett: Feb 17
Ferguson, Malcolm M.:
Apr 24, 27; June 11, 20
Gaybard, Carolyn: June 9,
10; Sept 28
Imbrifer, Dan: Feb 26
Jordan-Smith, Paul: Apr 5
Kelsey, Jack: June 9
Kemble, Stewart: Nov 16
Leadabrand, Russell A.:
Apr 27, June 11;
Sept 29, 31
Ley, Willy: April 25
MacCarthy, R. W.: Apr 29
Marshall, Jud: Apr 8
Martindale, George D.:
Sept 29
Medhurst, R. G.: June 14

Montevideo, Sel: Feb 28
Silverburg, Bob: Feb 22
Squires, R. A.: Feb 28

BOOK REVIEWS

Applied Nuclear Physics
Feb 23
Arthur Machen: Weaver of
Fantasy, Feb 5
Between Planets, Nov 11
Beyond This Horizon,
June 9
The City At World's End,
June 9
The Day of the Triffids,
June 11
Dreadful Sanctuary,
June 11
The Four-Sided Triangle,
June 10
Fury, April 10
Galactic Patrol, Feb 17
The Green Hills of Earth,
Sept 29
The House That Stood
Still, Feb 26
The Human Use of Human
Beings, Nov 4
The Illustrated Man,

April 8
Lost Continents, Apr 25
Manhood of Humanity,
Feb 21
The Moon is Hell, Sept 28
1950 Fan Directory, Feb 28
Prelude to Space, April 9
Renaissance, Sept 28
Solution T-25, April 27
Space on My Hands, Sep 32
The Stars, Like Dust,
April 27
The Toymaker, Sept 31
The Undesired Princess,
Sept 31
The Wolf Leader, Feb 28

ARTISTS

Arfstrom, Jon: Feb 8
Austin, Neil: Apr 4, 29;
June 13, 22
Brown, Ken: April 9, 23
Carter, Lin: June 11
Dollenz, Morris, Scott:
Apr 6; June, fc, 17;
Sept fc, 17, 19, 20,
21, 22; Nov fc
Gaughan, Jack: April 29
Hunt, Roy: Feb fc; Apr 26
Macoboy, Stirling: Apr fc

Phillips, Ralph Rayburn:
Feb 28; June 19

ARTICLES

Astounding's Science Fic-
tion: Some Changes in
Form, Sept 4
Cybernetics, Science Fic-
tion and Society, Nov 4
Evolution of Science Fic-
tion Art, Sept 17
A Short Essay on Long,
June 5
Space-Travel in Fact and
Fiction, Feb 10, Apr 15
Those Critical Standards,
Nov 16

MISCELLANEOUS

The Antiquarian Bookshelf
Feb 21, June 14
Contest Announcement,
Nov 21
Galactic Patrol ms. page,
Feb 19
Fantasy Press Book
Honored, April 24
1950 Fantasy Advertiser
Index, Feb, bc

This magazine has changed its name from...

FANTASY ADVERTISER



Since 1946 the science - fiction and fantasy fan's market place.