

# THE FANTASY COLLECTOR

EDITOR & PUBLISHER  
**C. CAZEDESSUS, JR.** P.O. BOX 550 EVERGREEN, COLO. 80139

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Please include full payment with all advertising orders to avoid 25¢ billing charge; overages will be credited. Copy for ad must be typed or clearly printed.

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Comic Book Advertisers - Display ads will be accepted in ready stencil or ready sheet form only. Stencils are easy to prepare, and we supply instructions.

Classified - "Wanted" and "For Sale" classified ads are 5¢ per line, including name & address, per insertion. Single classified ads are limited to 10 lines. Figure about 40 characters & spaces per line, 2 lines for name & address.

Deadlines - Deadline for each issue will be last day of preceeding month.

Notice - Please include name, address & zip code on all correspondence; and when renewing your subscription, method of distribution: bulk, first, air mail.

EDITORIAL - Total paid subscribers this issue is right at 400; 180 bulk rate, 120 first class, 95 air mail, and 3 air mail special delivery. A total of 500 copies are being printed, the extra hundred of which are being mailed out as sample copies to inquiring collectors. At least 60 collectors will see The Fantasy Collector for the first time in their lives.

Although it may sound like a big play for advertising, it is true that in the space of 4 months, about 250 people are seeing The FC for the first time. This means that an ad in the January issue that didn't sell out, should be run again in the May issue. Every effort is being made to get total distribution up to 1000 collectors; any names & addresses you can supply will be sent a sample copy. Send some in. -Caz

RENEWAL DUE  
SUBSCRIPTION



## SOME NOTES ON FRANK AUBREY

by George Locke

/Ed. note: Geo. Locke, a well known British collector of Victorian science fiction, began this article in the previous ish/

Curiously enough, it precedes Devil Tree of El Dorado, chronologically, but was published two years later. Devil Tree of El Dorado was quite a popular book, and went into several editions. It lacks the fertility of imagination of Queen of Atlantis, and is perhaps a better balanced story. This seems reasonable. Perhaps Aubrey, decided, when writing Queen of Atlantis, to pull out all the stops and fill it with every idea he had at the time. The book failed to find a publisher, so perhaps he sat down and wrote Devil Tree of El Dorado in a far more disciplined manner. It sold readily, proved popular, and the publisher who produced it -Hutchinsons-decided to take the previously rejected Queen of Atlantis and market it on the crest of the wave of popularity for Devil Tree of El Dorado. They caught a cold on it; it sold poorly, and is hence a rare and difficult book to obtain today. They may have felt disinclined to take a chance on King of the Dead, which might explain why that titled appeared under the imprint of a very small publishing house. Basically, it may have been another poor book.

Curiously, the same phenomenon appears in the Fenton Ash titles. The one which sold least well-and hence the rarest-is The Radium Seekers, which has more science fictional ideas in it than the rest put together. Pulling out the stops in science fiction doesn't appear to have proved very popular with the public in those days. It requires a higher standard of writing to make a successful story out of a lot of sf ideas than to make one out of one or two ideas.

One last bit to intrigue the literary detective. Dick Lupoff spent quite a bit of time locating sources of Edgar Rice Burroughs, coming up with Lieutenant Gullivar Jones as the source of his Martian stories. I'd like to present tenta-

tively, one more pen-name for the ubiquitous Mr. Atkins/Aubrey/Ash. This is Fisher Fennes. Though, as Frank V. Lay pointed out, the common denominator FA doesn't stretch to Fisher Fennes, it seems to me that the name has a similar ring to Fenton Ash. The sort of name I'd probably choose if I was trying to dream up a pen-name. Except that Fisher Fennes precedes the other two.

Who is Fisher Fennes? The only information I have on him is that he wrote a few stories for a weekly woman's magazine entitled "Winter's Weekly", in the early 1890s. These are typical romantic bits of hack-work, with one exception. That exception is a book-length serial entitled The Flying Raft in the Land of Izma. I haven't read it all as yet. So far, I can make the following observations: It reads very much like Frank Aubrey's work. It concerns a flying machine which finds a lost race up in the arctic, in polar regions. This lost race is telepathic and is a typical example of the advanced civilization whose existence is dull and regimented. There is also another, subterranean race, about whom, however, I have not read. But the symptoms of an Aubrey story are there — plenty of ideas which pop up their heads briefly and then disappear again.

Of course, I may be wrong. When I complete the yarn, I may find that the telepathic element will have received the treatment due to it from the author. But I doubt it.

The impression I get is that where Frank Aubrey is concerned, here is an author who long ago—perhaps with The Flying Raft, or even earlier—found his feet in the science fiction genre—and has been missing his footing ever since.

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Coming articles in Fantasy Collctr:

SOME ADDENDA TO THE CHECKLIST

OF FANTASTIC LITERATURE,

A CHECKLIST OF ATLANTIS BOOKS,

A CHECKLIST OF 'JUNGLE STORIES',

A CHECKLIST OF ZANE GREY BOOKS,

A CHECKLIST OF OZ BOOKS, and

MORE NOTES ON FRANK AUBREY

Here, earlier than we had hoped. . . .

## ATLANTIS TITLES IN FANTASY

by Stuart Teitler

There are numerous books in the E. F. Bleiler Checklist that sound as if they are Atlantis titles; e. g. The Spell of Atlantis, The Atlanteans, Atlanta, etc. Actually, the first two aren't even fantasies much less Atlantis stories; and Atlanta is an interplanetary—a trip to Venus.

Although my collection of books and most of my notes remain back East, this will at least serve as a working checklist of Atlantis fantasy books. Of course, my memory is fallible, and there are surely omissions, incomplete info and mistakes. For these, my apologies.

Those titles with "\*" are wanted for my collection, can anybody help?

Anderson, O. The Treasure Vault of Atlantis, 1925

Ashton, F. Alas, That Great City, 1950 (Dunn's time theory takes man and woman back to Atlantis, racial memory.)

Breaking of the Seals, 1946

Aubrey, F. The Queen of Atlantis, 1899 (Atlantis in Caribbean, lost race adventure, sea serpents, etc.)

Benoit, P. Atlantida, 1920 (Lustful queen in hidden city in Sahara is a direct descendant)

Beecher Lost Atlantis(?), poetry

Birkmaier, E. Poseidon's Paradise, 1892 (Takes place at time of Atlantis.)

Breckenridge, G. Radio Boys Seek Lost Atlantis, 1923, juvenile, (Atlantis in desert)

Bridges, T. C. Wings of Adventure, nd (Semi juvenile.)

Bruce, M. Mukara, 1930, (Descendants of Mu in South America.)

Brown, J. Astyanax, 1907 (Long saga of Atlanteans and their colonies in America)

Buckman Merope, 1898\*

Clifford, C. Atlantis Adventure, 1950's, juvenile. (Submarine finds Atlantis)

Coblentz, S. The Sunken World, 1948

Cradock, E. Gateway to Remembrance, 1949; Eternal Echo, nd. (Occultish.)

Craigie, D. Dark Atlantis, 1952. (Atlantis thrives under the ocean.)

Crawford, I. Tapestry of Time, 1927 (Atomic energy destroys Atlantis, a colony forms in the new world.)

Dail, C. C. The Stone Giant, 1898\* (Nation in cavern beneath earth called "Atlantis")

Doyle, A. C. The Maracot Deep, 1929 (Atlantis thriving beneath the sea.)

Dryden?, Mona, The Queen of Atlantis. (An epic poem in paper covers.)

Erskine, D. A Bit of Atlantis, 1900 (Great edifice found on island that is proved to be Atlantean.)

Foster, G. Lost Garden, 1930 (Atlanteans in modern times and settings.)

Gaskell, J. The Serpent, Atlan, The City, recent Atlantis adventure stories.

Gordon, N. Her Bungalow, 1898 (Occult)

Hatfield, R. Geyserland, 1908 (Island utopia in Arctic, Atlantean descendants)

Hyne, C. The Lost Continent, 1900 (One of the best, a superb story.)

Horniman, R. Sin of Atlantis, 1900\* (Occult, Atlantis ramblings.)

Hyne, C. The Lost Continent, 1900 (One of the best, a superb story.)

Kingston, A Child's Story of Atlantis, ca. 1900 (Child's memory of Atlantis, not a juvenile, and somewhat science fiction.)

Kline, O. A. The Call of the Savage, 1937 (Valley in S. America—Atlanteans.)

Laurie, A. The Crystal City, 1896. (Diving bell to undersea Atlantis.)

Livingstone, M. Island Sonata, 1944 (Occultish, memory returns to Atlantis.)

Macmillan, J. This Incredible Adventure 1928 (Mentions Atlantis, haven't read.)

Mayoe, M&F. Doomed, 1920 (Antedelluvian romance.)

McDougall, W. The Hidden City, 1891 (Lost race of central America linked to Atlantis.)

Merritt, A. The Face in the Abyss, 1931 (Lost Atlantean city in Andes, the best!)

Mitchell, J. M. Three Go Back, 1932 (Modern trio thrust back to time of Atlantis)

Molnar, E. F. The Slave of Ea, 1934 (SF approach to Atlantis, immortality.)

Mullen, S. Kinsmen of the Dragon, 1950

Parry, D. The Scarlet Empire, 1906 (Socialism, Atlantis beneath the sea.)

Phelon, J. Our Story of Atlantis, 1903 (Occult, actually not presented as novel) ----- (Conclusion in next issue.)

Back Issues of The Fantasy Collector are available, guaranteed to be at least complete editorially, and with most ads. Send 25¢ each, only January, 1968 issue so far.



BOOKS  
and  
PULPS

# CLASSIFIED ADS

5¢ per line, including name & address. Maximum of 10 lines, min. of 3. Payment with copy.

FOR SALE

WANTED

First Edition, Gnome, Shasta, FBCL, and others for sale. Fine to mint condition with dj, some signed copies. I have only one copy of most, so hurry. Send stamp and zip code for listing. JAMES HIGGS, 1308 10TH STREET NO. FARGO, NORTH DAKOTA, 58102

ROBERT CAMPBELL, BRIARWOOD AVE. COLUMBUS, OHIO 43211  
Offer for pulps, not mint, both covers. Weird Tales, Apr. 1939, \$1.25; Thrilling Adventures (1934-39), 70¢; Strange Detective and Super Detective, 50¢; Famous Fantastic Mysteries (1948-52) 70¢.

Notice:

FREE CLASSIFIED ADS

Yes...when you renew your subscription, or start a new one for a friend, you get 10 lines of free classified ad space. The Fantasy Collector

A. GROSSMAN, BOX 5722 SHERMAN OAKS, CALIF. 91413  
G-8, Lone Eagle, Spider, Bill Barnes, and Operatore #5 pulps needed.

KENNETH MC DANIEL 435 CHAPEL ST., HAMPTON, VIRGINIA. 23369  
Moore, C: Northwest of Earth; Finney: I Love Galesburg in the Springtime; Owen: Dellawu; Brand: Wine on the Desert (and) hard-boiled detective books by Davis, N.; Dent; Presnel; Whitfield; Cain, P.; Nebel; ppbks. by Hammett and Irish.  
-This ad was incorrectly put under FOR SALE last issue. -Ed.

MARY CAZEDESSUS, P.O. Box 550 EVERGREEN, COLO. 80439  
Tarzan & Golden Lion, McClurg 1st ed in McClurg dj, almost XFine; The Master Mind of Mars, same, would take \$45 ea. Mad King, McClurg in dj, but dj slightly worn at front flap, book is VFine, \$39. You know who gave me these instead of last month's grocery money! Really!!!

LEIF HELGESSON, BOX 895 STOCKHOLM 1, SWEDEN  
All kinds of SF mags bound in complete sets. Also single copies of "Captain Future", "Amazing Stories" and "Astonishing" 1st ed. books with DJ by: Edmond Hamilton, E. E. Smith, E.R. Burroughs and Ray Cummings.

## RESEARCH HELP WANTED... COLLECTORS OF ARGOSY, ALL-STORY and/or CAVALIER PULPS!

I need someone to simply type the contents pages of the following old pre-1920 pulps. Will pay 25¢ cash, or 33¢ credit towards purchase of the completed work, The Argosy, All-Story, Cavalier Index.

Argosy: 1894, April through Dec. 1900, except Mar, 1899  
Please let me know which issues you're doing in advance, to co-ordinate /  
1910: Jan, Feb, Apr, Jul, Aug, Dec.      Cavalier: All issues  
1911: Feb, Mar, Apr, May, Jun.  
1912: Jan, Feb, Mar, Apr, Jun, Jul, Aug, Sep, Oct, Nov, Dec.  
1913: Jan, Feb, Mar, Jun, Aug, Nov, Dec.  
1914 Sept, Oct.      1915: Jan, May, Jun, Jul  
All-Story: 1906: Jan thru Apr. 1907: Jan thru most issues, incl. Nov. 1910 other researcehs. 1913 - 1916, a few scattered issues, see my All-Story want ad.

Camille Cazedessus, Jr. - P.O. Box 550 - Evergreen, Colo. 80439 USA

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WANTED - L. Frank Baum: All except black & white reprints, many copies needed of all titles; highest prices paid for very good or better condition.

- E.R. Burroughs: Fine "Acorn" firsts of Tarzan of the Apes, autographed copies, all foreign editions, mss, als.
  - Sherlock Holmes: Comics, Big Little Books, movies, ephemera, mss, als.
  - Walt Disney: Early editions, foreign, unusual items
  - Horation Alger: First editions, rare, als, presentation copies, Canadian
  - First Editions: Denslow, Hemingway, Faulkner, Laura Bancroft, Sherlock Holmes, Hawthorne, Sevenburn, also foreign editions of same.
  - Miniature Books, Almanacs, 2 - 1/2" or smaller in size, foreign also -
- PLEASE BID ON: Doyle, Adv. of Sherlock Holmes, London, 1892, 1st ed, gd, rare  
" " " Baum, Wizard of Oz, 1st ed (2 variant), good condition.

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ASTOUNDING SCIENCE FICTION/ ASTOUNDING STORIES

I have for sale my personal collection of the large S&S Astounding, as listed below. The bound volumes have, in some cases, advertising pages, letter pages, and back covers removed.

Oct-Dec. 1933 coverless; Jan. 1934-Oct. 1937 bound in 11 volumes, with May-Aug. 1934 and Jan. -April 1936 still unbound. Two front covers are missing in bound issues, two in unbound; one unbound issue has only half a front cover, another has front cover but no back cover.

Nov. 1937-Dec. 1938. 4 issues lack front cover, 1 has half front cover, 3 have front cover but are much worn, 5 are sound. July 1938 is missing.

Jan. 1939-April 1943. 8 coverless copies, 2 have half front cover, 4 have front cover but are worn (one of these has the last paged typed to replace a very tattered one), 35 are OK. 7/41, 10/41, 12/42 are missing.

May-Oct. 1943. All sound copies.

I am asking \$175 plus shipping costs for this set, but I will consider selling sizable runs out of the set if I cannot sell the whole set. I will also sell (much cheaper) runs out of the small ASF 1943-1960. Please write what you want and what you are prepared to pay.

M. B. McNeil - 611 E. 46th St. - Kansas City, Mo. 64110



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- Badger, J. THE LOST CITY, Dana Estes 1898, 2, ....\$15
- Beale, C. THE SECRET OF THE BATH, Neely 1899, 3; inner-world, lost-race....\$18
- Bouve, E. CENTURIES APART, Little Brown 1894, 3; lost-race novel....\$9.50
- Burland, H. PRINCESS THORA, Little Brown 1904, 3; l-r, Vikings, illus. \$8.50
- Dwyer, J.F. THE BREATH OF THE JUNGLE, McClurg 1915, 3; novelettes of fantastic adv. \$10
- Hazard, R.H. THE HOUSE ON STILTS, Dillingham 1910, 5; island l-r novel, very scarce. \$5
- Reed, W. THE PHANTOM OF THE POLES, Rockey 1906, 3; non-fictional theories on inner-world supposedly read by Burroughs and influenced his Pellucidar stories....\$7
- Roberts, A. NEW TRADE WINDS FOR THE SEVEN SEAS, Rowny 1942, 2, d.j. signed; Lemurians at the foot of a volcanic mountain and Atlanteans in caverns beneath earth....\$7.50
- Seeley, C. THE LOST CANYON OF THE TOLTECS, McClurg 1893, 2; exciting s.f. lost race. \$8.50
- Statten, V. THE CREATURE OF THE BLACK LAGOON, Dragon n.d., 5, d.j. \$4
- Walsh, J.M. THE VANDALS OF THE VOID, Hamilton 1931, 2; space-opera, originally in Wonder Quarterly, 1931; rare book....\$8.50
- Windsor, W. LOMA, A CITIZEN OF VENUS, Windsor-Lewis 1897, 3-4, ....\$8
- Wilkins, M.E. THE WIND IN THE ROSEBUSH, Doran 1901, 1-2; rare collection of weird short stories....\$12

RECENT BOOKS...All are fine to mint lsts in d.j. (unless otherwise stated)

- Bloch, R. THE OPENER OF THE WAY....\$7
- Bradbury, R. THE OCTOBER COUNTRY, Ballantine 1955; fine copy, no d.j. signed....\$12.50
- Campbell, J. WHO GOES THERE ? signed....\$6
- Crossen, K. ONCE UPON A STAR, Holt 1953, 2-3, d.j.; hilarious s.f. shorts....\$3
- Clement, H. ICE WORLD....\$3.50
- Clarke, A.C. AGAINST THE FALL OF NIGHT....\$4
- , SANDS OF MARS.....\$4
- DeCamp, S. THE WHEELS OF IF, signed \$7
- , THE LAND OF UNREASON.....\$7.50
- , LEST DARKNESS FALL.....\$5 signed
- , THE CASTLE OF IRON....\$4.50
- , THE CARNELIAN CUBE.....\$4.50
- , DIVIDE AND RULE....signed \$4
- Del Rey, L. ....AND SOME WHERE HULLN....\$4
- Farley, R.H. OMNIBUS OF TIME....\$3.50
- Fearne, J.R. THE GOLDEN AMAZON RETURNS....\$3
- , THE LINERS OF TIME.....\$3
- Friend, O. THE KID FROM MARS....\$4
- Greenberg, H. ed. TRAVELERS OF SPACE, anthology of s.f. stories, color plates by Cartier of creatures from other worlds, beautiful book....\$5
- Heinlein, R. BEYOND THIS HORIZON....\$4
- , SIXTH COLUMN....\$6
- Hubbard, L.R. FEAR AND THE TYPEWRITER IN THE SKY....\$5
- , TRITON....\$4
- Howard, R.E. THE SWORD OF CONAN....\$6
- , CONAN THE CONQUERER....\$5.50 (jacket worn)
- Kline, O.A. THE PORT OF PERIL....\$3.50
- Keller, D. THE HOMONUCULUS....\$3
- Leahy, J.M. DRONE....\$4
- Long, F.B. JOHN CARSTAIRS: SPACE DETECTIVE....\$3.50
- Matheson, R. BORN OF MAN AND WOMAN....\$4.50
- Moore, C.L. JUDGEMENT NIGHT....\$4
- Mullen, S. THE KINSMEN OF THE DRAGON....\$6.50 signed
- North, A. (Norton), PLAGUE SHIP....\$4
- , SARGASSO OF SPACE....\$4
- Owen, F. THE PORCELAIN MAGICIAN....\$4
- Padgett, L. ROBOTS HAVE NO TAILS....\$5

PULPS

All magazines are in good or better condition unless otherwise noted. Number refer to the months of the year.  
 AVENGER: 1939; 10, 12 \$3 1940; 2, 4, 5, 6, \$2.75  
 1941; 1, 5, 11 \$2.50 1942; 1, 5, 7, 9, \$2.50  
 SCIENCE WONDER: 1929; Aug, Sep, Oct, 1930; Feb, Mar, all abt. mint \$5 ea  
 Apr, May, abt. fine...\$4 ea.

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The first 54 issues of AMAZING STORIES (the greatest of them all) professional bound in dark green buckram. All of the magazines are complete, however the last 24 issues only have the covers bound in. Except for the usual slight edge browning to be found in all old pulps the contents are uniformly fine. The buckram covers are about very good condition; all binding sound, stamped in gold.

Bids will be accepted on these nine large bound books for a period of 30 days following publication date of this ad. There is no need to belabor the obvious with a long harangue about the scarcity and desirability of the early issues of this fine magazine. The knowledgeable collector and aficionado will recognize this set as a fine investment as well as a pleasure to own.

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A few copies are still available of "A Wine of Wizardry" by George Sterling. Printed from hand-set type on quality paper, with heavy Japanese Tarei wrappers, the edition is limited to 120 copies. The price: \$5.00, postpaid. A deluxe printing of an excessively rare fantasy. Get yours before all are gone.

Bids on the bound volumes of AMAZING STORIES and orders for "A Wine of Wizardry" will receive the prompt attention of:

A. S. Fick, Fort Johnson, New York 12070

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### THE HOWARD COLLECTOR

The 10th issue, just out, has a new memoir of REH by Harold Preece, "The Last Celt." Plus fiction and verse by Howard, de Camp, etc. Print order doubled on this issue, which is nearly sold out anyway. No back issues are available. Price: 60¢

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## HANNES BOK FOLIOS!

In an effort to obtain printing costs for the ready HANES BOOK PICTORIAL BIOGRAPHY, written by Emil Petaja (with addenda by Jack Gaughan, Ben Imdick, Godfrey Lee, Donald Wollheim, Roger Zelazny, etc. etc.) and a built-in Folio of 12 prints, plus photos etc. we are offering all BOKANALIA MEMORIAL FOUNDATION Folios and Specials for the Special Price of \$10 for all. This includes Folio #1 (15 prints) Folio #2 (15 prints plus Remembrance of Hannes Bok by RAY BRADBURY), Folio #3 (12 prints -- 5 never before published) -- and Special #1 -- MAGICAL MANDALA, Special #2, MAN CLIMBING IDOL. And \$11.50 value for \$10 pp! THIS OFFER IS LIMITED. THERE ARE LESS THAN 50 FOLIO #1's LEFT! WE WILL NOT REPRINT. For the benefit of Collectors: Folio #1 totals 300 only, Folios #2 and #3 only 250, total run. These will be hard-to-get items within a short time. Order from:

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Emil Petaja, Chairman  
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San Francisco, Calif. 94114

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WANTED - All Books by E. R. Burroughs - Sax Rohmer, A. Merritt - Jack Mann - O. A. Kline - Max Brand and pseudonyms - H. P. Lovecraft - Talbot Mundy - 1st eds preferred.

WANTED - Doc Savage - Shadow - Dr. Death - G8 etc. - Phantom Det. - The Spider - Secret Agent X - Operator #5 - Horror Tales - Terror Tales - and other pulp magazines.

Joseph Di Stefano BOOKS - 1833 East 24th St. - Brooklyn, New York 11229

— When answering ads in this magazine, it is desirable that you mention The Fantasy Collector —

*Wanted Badly!!!*

C. Cazedessus, Jr. P. O. Box 550  
Evergreen, Colo. 80439 USA

ALL-STORY, ALL-STORY WEEKLY and ALL-STORY CAVALIER WEEKLY.  
I am trying to complete the set, and here is what I need. Prefer nice copies.

- 1905: Jan, Feb, May, Jun, Jul, Aug, Sept, Oct, Nov.  
1906: Jan, Mar, Apr, Nov, Dec  
1907: Jan, Apr, Jul, Aug, Sept, Oct, Nov, Dec  
1908: Jan, Feb, Mar, Apr, May, Jun, Jul, Sept, Oct, Nov.  
1909: Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sept, Oct, Nov, Dec.  
1910: Jan, Feb, Mar, Apr, May, Jun, Jul, Sept, Oct, Nov, Dec.  
1911: Feb, Mar, Apr, Jun, Jul, Aug, Sept, Oct, Nov.  
1912: Jan, Sept  
1913: Oct.  
1914: May 2 Jun 13, 20, 27 Jul 4, Aug 8, 22, 29  
Sept 5, 19, 26 Oct 3, 10, 17  
1915: Jan 2, Feb 20, 27 Mar 27 Apr 3, 24 Jun 12  
Jul 17, 31 Oct 23, 30 Nov 27  
1916: Jan 15, 22 Apr 1 Aug 19 Sept 9  
1917: Feb 17 Mar 3, 10, 24 Jun 9, 16, 23  
Oct 6, 20 Nov 10, 24 Dec 1, 15, 22, 29  
1918: Jan 5 Feb 2, Mar 23 Jun 22 Jul 6 Aug 10, 31  
Sept 14, 28 Oct 12, 19, 26 Nov 2  
1919: Jan 4, Feb 1, 15, Mar 1, 8, 15, 22, 29 Apr 5, 12, 19,  
May 3, 10, 17, 24 Jun 7, 21, 28 Jul 12 Sept 20  
Oct 4, 18, 25 Nov 1, 8, 15, 29  
1920: Jan 3 Mar 13 May 1, Jun 5,

ALSO WANTED, and I will pay top prices in immediate cash!

RED BOOK: June, 1919

BLUE BOOK: August, 1916

July, 1932

MUNSEY'S MAGAZINE: Jun, Jul, Aug, Sept, Nov, 1922

TRIPLE-X-MAGAZINE: Nov, 1929 & Jan, Feb, 1930

MODERN MECHANICS & INVENTION: Nov, 1928, July, 1929

ALL-AROUND: February, 1916

NEW STORY: Aug, Oct, 1913

Mar, Apr, May, 1914

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Stuart Teitler P. O. Box 15577 Lakewood, Colo. 80215

I will pay top prices for any of these books or offer fine rare  
fantasy books in trade. If any of you have a title at least let  
me make you an offer. . . . you can always refuse.

- |             |                         |                |                        |
|-------------|-------------------------|----------------|------------------------|
| Aubrey, F.  | KING OF THE DEAD        | Eggleston K.   | RED O'ROURKES RICHES   |
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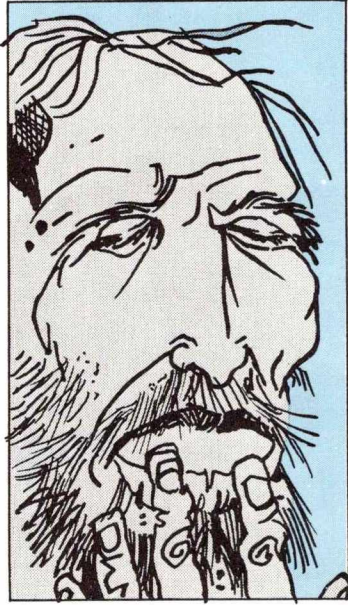
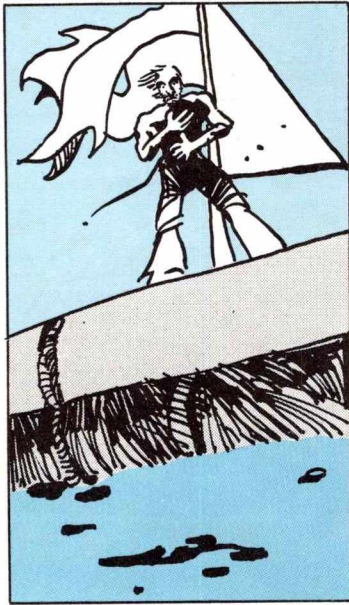
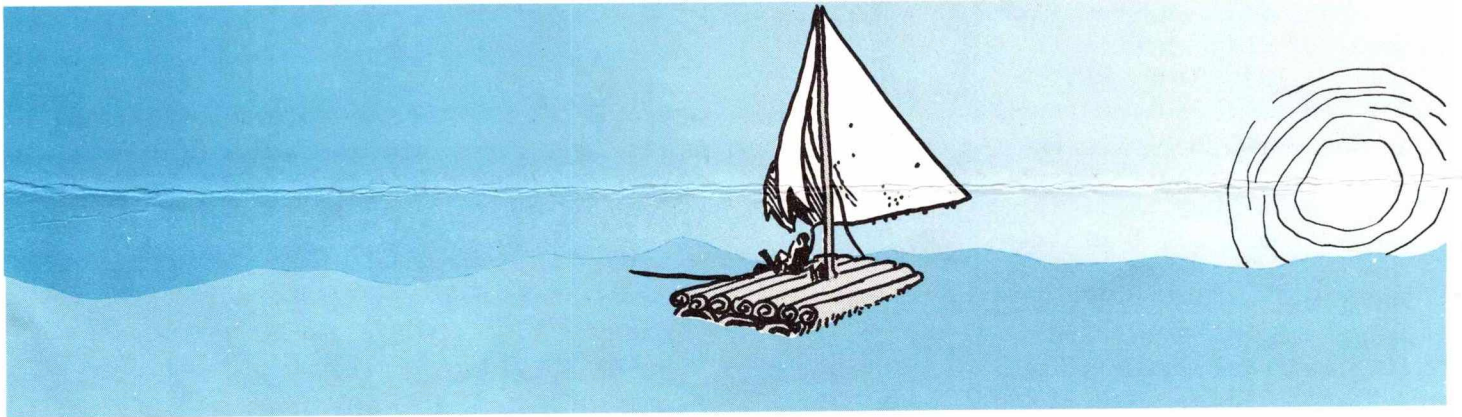
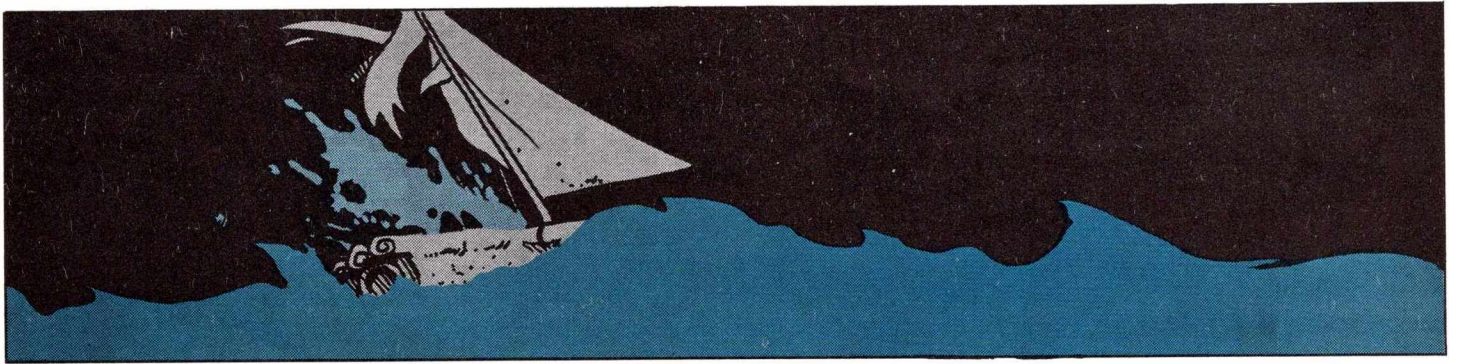
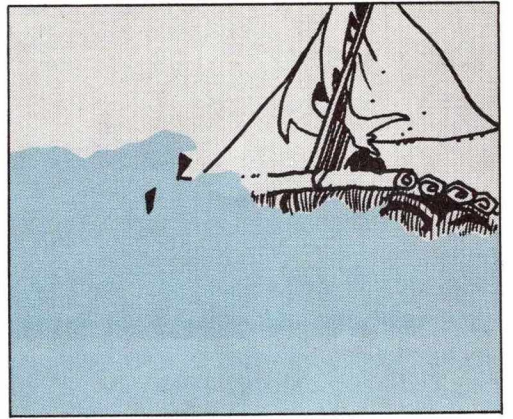
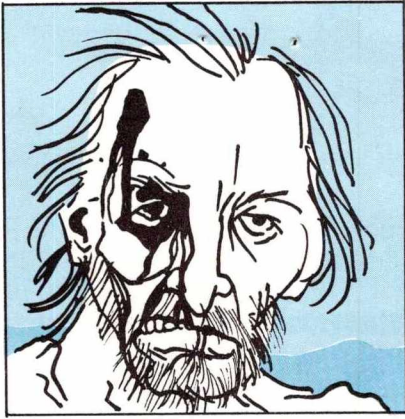
## FANTASY ILLUSTRATED 8

With number eight, FANTASY ILLUSTRATED expands into interior color by presenting AT SEA—an unusual 12 page story printed in 2 colors, with art by Jim Gardner and breakdowns by Bill Spicer. Then, still more color underscores the first two dynamic pages of #8's GRAPHIC STORY REVIEW. :: George Metzger follows his triumphant FI debut (last issue's mind-bending MASTER TYME & MOBIUS TRIPP) with the sensational new series, KALEIDASMITH....12 pages of art and story designed for the discriminating reader who demands the new, the different, the unique—and gets it with KALEIDASMITH. :: Richard Kyle is on hand with another installment of his highly acclaimed GRAPHIC STORY REVIEW column; and the editor continues his own series, NEW DIRECTIONS, with an essay on Charles Biro's TOPS, a little known comic magazine published in the late forties that was the first attempt at marketing an adult comic book. Rounding out the issue is an extra-length letters section featuring commentary from top fans and professionals. :: FI is a full size 8½ x 11 magazine printed offset litho throughout with 4-color front and back covers and saddle-stitched wrap-around binding. A four-issue subscription is \$3.00, single copies are 75¢; all mailed flat in manila envelopes. BACK ISSUES: there's a limited supply of #7 available, and #7 only...75¢ each, as long as the supply lasts. This classic issue contains the experimental MASTER TYME, Richard Kyle's definitive FANTASTIC FOUR essay, Mike Barrier's 20-page CAPTAIN EGG strip, front cover by Wallace Wood & Dan Adkins, and more!



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Tomahawk 10,73,84,100,104-106,108,110.  
Doom Patrol; 86,88,90,91,98,102,103-105,107-111.  
Scooter 1-7, Plastic Man 2-7 Metamorpho 1-16 Spectre 1 Teen  
Beat 1 Inferior Five 1-5 Bomba 1,2 Fox and Crow 100,102.  
Atom 10,12,14,17,20,25-27,29. Jerry Lewis 99,100.

Please list as many alternate choices as possible. All comics newer than those listed are 20¢ each. All orders are postpaid and insured, free of charge.

John Lubin 45 Granite Street Worcester, Massachusetts 01604

Jim Elsey, 3729 N. W. 69th Terrace, Oklahoma City, Okla. 73116

Conditions: F fair, G good, N near mint to mint (shiny, almost like new). All comics are in very good to fine condition unless otherwise stated. All prices are each. Alternates are appreciated, but not necessary. Items are returnable if not as described, but they must be in the mail within five days of receiving them. The minimum order is \$2. All orders will be mailed within 48 hours of reception.

Marvel Comics

The Avengers	Spiderman	Sgt. Fury	X-Men
1n \$3.50	6 \$2.25	2 2.00	1 2.50
2n-4n 2.00	10 1.50	3,4 1.25	6n .85
5n 1.25	13n, 14n, 16n, 17n, 1.25	6 .85	7n .60
6n-8n .75	18n-21n, 23-25n .75	8n, 10n .50	16n, 18-20n .25
9n-11n .50	29n, 31n, 34n, 37n, 38n .40	12n, 13g, 14-18n .30	22-28n, 30-33, 10c
12n-17n .40	44, 47, 49-52 .10	19-25n .25	Fantastic Four
18n-25n .25	Annual 1 2.00	26-32n, 35, 36 .15	26 1.00
26-44n .10	" 2 .75	Annual 1 .75	30n, 32-35n .75
Tales of Suspense " 3 .50	" 3 .50		44-50n .40
40g, 43, 44 1.50	Thor 1.00		51-56n .30
46v 1.00	Thor 2.00	Daredevil	Collectors
47gv, 43-50 .35	85, 89 1.20	1n 1.75	item Classics
51, 52gv, 54 .60	94 1.00	2n, 3n 1.25	3-5 25c
60-62 .40	97, 98, 99n .35	4n, 5n 1.00	7-9 25c
72, 76, 83-85, 37-91 .10	101-103, 104n .75	6v, 7n, 3n .60	Marvel Tales
Tales to Astonish	106, 107, 108gv .60	13n, 15n .25	5, 6, 8n 25c
35 3.50	109-114n .40	16n, 18-20n .15	Fantasy
41, 42, 45 1.25	116-119n .25	22-33n, 35, 36 .10	Masterpieces
47gv .35	121n, 123n, .25		1 50c, 7 25c
49n 1.00	125-129n .25	Strange Tales	
50gv, 51, 52n, 53, 56n .60	130-145n .15	118, 120n .60	
59, 61-67 .40	Annual 1 .75	123, 124-123n .50	
71n, 73-77n .25	2n .50	131n, 135n, 133n, 139n .35	
73-88n, 90-95n .10		141n, 142n, 144n, 146n .35	
		147-152n, 159 .10	

Others: 10c ea. unless otherwise stated

Action 329-331, 340, 345	Tarzan 160, 161, 163	D. C. Giant 21
Batman 171, 172, 179, 138	Mandrake 2	Challengers 55
Detective 338, 346, 347, 366	The Aliens :	Plastic Man 1
Flash 148, 155, 161, 167, 173	Atom 12, 18, 28	Showcase 59
Metgl Men 4, 5, 10, 15	Capt. Storm 2	Flyman 35
Superman 170g, 178g, 180, 181, 190	Hawkman 1 75c	Green Lantern 24, 30 39, 40

A few golden age comics

All Star 24 \$11.50	Captain Midnight 22, 29, 33, 40, 49, 51, 53 (all near
Tor 2 3-D 2.50	mint) the lot \$15.00 54, 55
Adventures into the	Dick Tracy 34, 36, 37, 39-41 (all near mint)
Unknown 2gv 2.00	\$2.00 each
Fighting American 7n \$6.00	Straight Arrow 1n \$4.00

Wanted: Any D.C. or Timely comics, Action and Superman by Siegel and Shuster, Newspaper strips like Tarzan, Flash Gordon, Steve Canyon, Phantom, etc. Hero-type pulps, especially Spider and Doc Savage. Almost any book by Talbot Munday. Have some of the above for trade.  
Jim Elsey 3729 N.W. 69th Terrace Oklahoma City, Okla. 73116



## COMICS FOR SALE

A & B BOOKS -- 714 Pleasant Street -- Roseville, California -- 95678

Comics are in very good to fine condition, or as stated. Orders under \$3.00, please add 25¢ extra for postage. Alternate choices appreciated.

- Adventures Into the Unknown - #20 (1951) back cover wrinkled 75¢, #22 - 75¢, #25 - 60¢, #118 (1960) - 50¢
- Astonishing - #3 (1951), #4 (both with Marvel Boy) - \$1.00 each; #14, 18 - 75¢ each.
- The Beyond - #2 (1951) 75¢, #3 (coupon and other portions of back cover cut) - 50¢.
- Black Cat - #52 (1954), (Mystery) #40 covers worn - 50¢ each.
- Black Cat Mystic - #59 (1957), good - 40¢
- Black Magic - #1 (1950) - \$1.50, #2 - \$1.00, #3, 4 - 75¢ each.
- The Black Terror - #16 (1945), good to very good, (minor cov defects) - 1.50
- Challenge of the Unknown, #6 (1950) - 75¢
- Chamber of Chills - #5 (1952) 75¢, #13 good, #20 - 50¢ each
- City of the Living Dead, Avon 1952 (one shot?) 75¢
- Eerie Adventures - #1, 1951, corner fr cover bent - 1.00
- Eerie - #1 1951, - 1.00, #7 - 75¢, #13 edge tear in cover & 1st page - 50¢
- Fantastic Fears - #4, #8 (1953 - 50¢ ea      Hand of Fate - #8 1951, fairly gd - 50¢
- Forbidden Worlds - #5, good- v good 75¢      Ghost - #5 - 1952, sm tear cov edge \$1
- Frankenstein - #26 1953 - 75¢, #30 1954, short tear at spine - 50¢
- Horrific - #13 - about 7 small holes punched thru at least some pps at bottom - 50¢
- House of Mystery - #1 (1952) dealer stamp on cov - 1.50, #7 gd 75¢, #28 - 60¢.
- House of Secrets - #6 (1957) - 60¢      Jet - #2 1951 - 75¢
- Journey Into Fear - #3 1951 fair, cent pp gone - 25¢, #11, 15, 18 - all good - 50¢ ea.
- Journey Into Mystery - #1 1952, gd - 1.50, 32 - 75¢
- Journey Into Unknown Worlds - #13 1952, covers worn - fair to good - 40¢ 20, 37  
- 50¢ each      Ken Shannon - #6 (1952) - 60¢ gd to v gd
- The Land Unknown (Dell 845) 1957 - 50¢      Mystic - #3 - fair copy only - 25¢
- Marvel Tales - #98 (1950) - 1.00, 106 & 114 - 75¢ each
- Monster (Fiction House) - #1 1953 - 1.50, #2 - 1.00.
- Out of the Night - #5 - 75¢      Out of the Shadows - #7, covs worn - 50¢
- Shocking Mystery - #55 1953 - 50¢      Startling Terror #6 fair only pp miss 25¢
- Strange Adventures - #95 - 35¢      Strange Terrors - #2 - 60¢
- Suspense - #7 1951 - 75¢      Strange Suspense Stories - #16 gd - 35¢
- Super Mystery - Vol VIII #1, 1948 (The Unknown) - \$1.50
- Tales of Horror - #2 1952 - 75¢      This Magazine is Haunted #14, gd - 50¢
- Beware! Terror Tales #1 1952 gd vgd 1.00, #3 & 6 - gd vgd - 60¢ each.
- Tomb of Terror #3 1952 good - 1.00      Uncanny Tales - #47 - good - 50¢
- Mysteries of Unexplored Worlds - #14 1959 - 35¢
- Voodoo - #13 - 60¢      Weird Adventures - #10 1951 - 75¢
- Worlds of Fear - #4 1952 fair to gd - 50¢      Web of Evil #7, 20 - 50¢ each
- Web of Mystery - #1 (1951) - 1.50, #2 - 1.00
- Ghostly Weird Stories #120, 122 - 50¢ ea      Weird Horrors - #6 1953, good - 50¢
- Weird Tales of the Future #7 1953 fair 35¢      Blue Bolt Weird Tales - #112, 119 - 50¢ @
- Weird Thrillers - #1 1951 - 1.00      Space Western - #45, fair to good - 40¢
- Witches Tales - #2 1951 - 1.00, #3, 4, 6 - 75¢ each, #20, 26 - 50¢, 21 cov torn 35¢
- Amazing Adventures - #1 1950 - 1.50, #2 - 1.00, #4 - 75¢, 6 - 60¢
- Flash Gordon - Dell #247 (1949) - 2.50, #512 - 1.50, #2 (1953) - good - 75¢
- Flying Saucers - #1 (1950) - 1.00      Jet Powers - #1 (1950) - 1.00
- Lars of Mars - #11 - 1951 - fine 1.00      Man of Mars #1 (Fiction House) - 1.50
- Tom Corbett, Space Cadet - #400 (1952) - 1.00; #4, good - 75¢

-2-

Please Note: Correct closing date of auction on facing page to March 1,



FOR SALE

A & B BOOKS -- 714 Pleasant Street -- Roseville, California -- 95678

The following miscellaneous assortment are all \$1.00 each, ppd, or as priced. In regard to the old magazines, condition is described in general terms; if more complete description is desired please include a S.A.E. Only one copy of each item.

Please Note -- On the following page advertisement, the closing auction date is March 1, rather than February 1 as stated; the copy was delayed in transit.

**MAGAZINES:**

The All-Story - March, 1911, no back cover, else average good condition.

The Argosy - 1899, March, lacks both covers, pt II of Aubrey's "Queen of Atlantis"  
" - 1903, July no back cov, fr cov & spine ragged, lite w stains etc. fr/gd  
" - 1904, April, tears in fr & back covs, also last sig, (all ads) else good  
" - 1904, July, minor tears in cov s, small portions spine gone, gd/ vgd.  
" - 1905, February, about the same as above, bottom edge a bit soiled.  
" - 1905, March,, gd to very good, light damp stains at edges, etc.  
" - 1905, April, tear fr cover edge, ends of spine gone, some corns bent.  
" - 1905, July, small tear at spine edge bottom front cover, else v good  
" - 1905, October, very good, pt III of "Marooned in 1492" by W W Cook.  
" - 1906, June, good to very good, minor cov tears at spine & edges.  
" - 1906, April, about as above, minor damp stain bottom fr cov e few pp.  
" - 1906, September, good to very good, 1st page of ads creased, not badly  
" - 1906, October, no back cover, front cover tears, sm portion gone, etc.  
" - 1906, November, portions of spine gone, damp stains, 1st pp glued to cover (ads only) except for damp darkening bottom edge, contents vg

Munsey's Magazine - 1902, January, no back cover, part of spine gone, else v gd  
" " 1904, January, no back cov, few pages of ads gone, else good  
" " 1910, August, major cov tears, 1st 8 pps (incl contents) gone.  
" " 1912, January, color frontis gone, esle good to very good.  
" " 1912, August, no back cov, cov & 1st pp (ads) glued together.  
" " 1914, February, no back cover, frt cover loose, else good  
" " 1915, January, fr cover edges ragged, esle very good.

Weird Tales - June 1929, paper yellowing, no front cover, else good, R E Howard.

**BIG AND BETTER LITTLE BOOKS**

Little Orphan Annie & the Gooneyville Mystery, 1947, Whitman, fine.  
Kay Darcy & the Mystery Hideout, Whitman 1937, 1 illus colored, else, gd/ vgd  
Hairbreadth Harry in Department Q T, Whitman 1935, back hinge crack, good.  
Mandrake the Magician, Whitman 1935, short tear at back cover hinge, good.  
Frank Buck Presents Ted Towers Animal Master, Whitman 1935, very good.  
Tim Tyler's Luck and the Plot of the Exiled King, Whitman 1939, small square piece about as big as a postage stamp cut from bottom edge of front cover, else good.  
Two-Gun Montana, Whitman 1936, short tear bottom back cover hinge, else gd/vgd  
Red Barry, Ace Detective, Whitman, 1935, very good copy  
Tailspin Tommy in the Famous Pay-Roll Mystery, Whitman 1933, very good.  
Red Ryder and the Rimrock Killer, Whitman 1948, short tear in back cover, else vg  
Tarzan in the Land of Giant Apes, Whitman 1949, 1st 3 illus colored, else v gd.  
Andy Panda and Presto the Pup, Whitman, 1949, very good to fine  
Shirley Temple with Lionel Barrymore in the Little Colonel, Saalfield (1932) vgd  
Shirley Temple, the Story Of, Saalfield 1934, spine gone, paper yellowing, vgd to fine  
West Pointers of the Gridiron, Saalfield, 1936, good, quality illustrations.  
The Fighting President (The Story of F. D. R.), Engel-van Wiseman, 1934, very good  
Tim McCoy in the Prescott Kid, Whitman 1935, tears at outer hinges, good.  
The Cowboy Millionaire starring George O'Brien, Saalfield, 1935, no spine, abt gd.



FOR SALE

A & B BOOKS -- 714 Pleasant Street -- Roseville, California --95678

We wish to thank all of those who participated in last month's bid-sale; response was very good and we do appreciate it. While we do not care too much for the auction type of sale as a general rule, it does give those living at a great distance from us some kind of a chance at scarce and desirable items and this is the reason we will continue to use this method at least for this advertisement.

There is no minimum bid, but we do reserve the right to reject unsuitable offers. Closing date is February 1, 1968; arrangements for payment must be made prior to shipment by those unknown to us or who have not previously established credit.

Please read the descriptions carefully to avoid disappointment... and good luck!

1. Colored Sunday\*Comic Sections, professionally bound in cloth covered boards; edges trimmed (good margins left) a few edge tears and transparent (not scotch) tape repairs, otherwise in exceptionally nice condition for age. The San Francisco Call (and Post) 4 page colored sections beginning with Nov 17, 1923 thru January 15, 1927. (Mis-dated Nov 22, 1914, actually Nov 22, 1924 bound in front) 135 sections, 45 sections lacking for a complete run. A few sections bound out of order. Boob McNutt, Just Boy (Elmer), Polly, For Better or Worse, Just Kids and two episodes of Thimble Theatre are included. 540 colored comic pages.
  2. Colored Sunday Comic Sections, professionally bound, as above, San Francisco Examiner 8-page sections, January 4, 1925 thru December 27, 1925. Lacks 5/31 6/28, 7/19 and 8/9 for complete run, extra section for 6/7 bound in place of 5/31. Bringing Up Father, Happy Hooligan, Barney Google & Spark Plug, Tillie the Toiler, Katzenjammer Kids, Mutt & Jeff, Mr & Mrs, Toots & Casper, Little Jimmy, Freddie the Sheik, On our Block, Mr Batch, Charlie & George appear. 47 sections, 376 pps.
  3. Colored Sunday Comic Sections, professionally bound, as above, covers scraped, short tear in one external hinge, neither affecting contents. San Francisco Examiner, December 24, 1939 thru May 5, 1940. 20 complete 16 pp sections; includes advertising many offering premiums, Tom Mix, W. D. Pinocchio, L O Annie etc. Beautiful full page Prince Valiant (Foster #s 150-169), Flash Gordon/Jungle Jim, Bringing Up Father, Thimble Theatre (Popeye), Blondie, Tim Tyler's Luck, Skippy, L Annie Rooney, King of Royal Mtd, Lone Ranger, Believe it or Not, Tillie, Barney Google, Mickey Mouse & Donald Duck, Katzenjammer Kids, etc. etc. 320 well printed and excellently preserved colored comic pages.
- Note - The three above items are professionally trimmed & bound into large (15 x 22) cloth covered hard bound volumes which insures an exceptional state of preservation for these fragile pages. \* Item #1 is actually Saturday pages altho body dated Sundays.
4. The Pop-Up Minnie Mouse, Blue Ribbon Books NY (1933), story & illus by the staff of the Walt Disney Studios. 32 pps, including 3 full color pop-ups and 24 black & white illus. Very good condition, pop-ups complete and in good condition.
  5. Buck Rogers in the 25 th Century (comic) #100, January 1951, fine condition.
  6. Green Lama (comic) #4, April 1945, tear in one page (nothing missing) else fine.
  7. Green Lantern (comic), #27 - August/September 1947, about fine.
  8. Marvel Mystery (comic), #44, June 1943, very good, features, Human Torch, Sub-Mariner, The Patriot, The Vision, The Angel...
  9. Wonder Woman, #12, Spring 1945, very good to fine condition.
  10. Whiz Comics - #57, Aug 1944 (Capt Marvel, Ibis, Spy Smasher etc) and #60 Nov 1944 (34 pp, believed to be complete, no incomplete stories) 2 comics, good.
  11. Blue Bolt Comics - 2 issues, Vol 4, #12 July/August 1944 and Vol 6, #1 June/ July 1945. Good/ Very Good condition.
  12. Detective Comics - 2 issues, #113, July 1946 and #120 February 1947. Gd/ V gd.
  13. Captain Marvel - #82, March 1948, center fold loose, else good copy.

Turn over for scarce pulp magazines, bid conditions same as on this page.



14. Clues - A Magazine of Detective Stories, June 25, 1930 (Clayton) cover edge fraying, margin stain edges of a few pages, back cover damp stained, else v gd.
15. Clues - Detective Stories, 3 Street & Smith issues: 1938 Jan & May, v gd to fine; 1939 June good; Ray Cummings, Wandrei, McCulley, Blassingame, etc.
16. Clues - Detective Stories, 2 Street & Smith issues, 1942 September & November. Both with "Avenger" novelettes by Kenneth Robeson, minor tear cov 11/42; vgd.
17. The Avenger - September, 1939, Vol 1, #1, very good, complete Robeson novel.
18. The Avenger - 5 issues, average good to very good: 1940 June & November; 1941 July & November, 1942 September. Full length novels by Kenneth Robeson.
19. The Avenger - 1940, November, minor cover defects, not as good as above copy
20. Secret Agent "X" - the Man of a Thousand Faces, 2 issues February & March 1934, Vol 1, #1 and #2, minor cover defects, edge tears, some fading on Feb issue, paper yellowing, at edges, good copies for age.
21. Secret Agent "X" - 1934 issues: February (#1) vgd to fine, March - few marks on frt cov else vgd; April, edges yellowing else v fine; May rubber stamp fr cov, no back cover; June fine; July edge tears fr cover, contents page out, contents vg; November V 3 #3, edges yellowing else v fine; December vgd. 8 issues.
22. Secret Agent "X" - 1935 issues - January fine; February very good, March v fine; April good; June fine; August good; September frt cover creased else fine; December v good to fine. 8 issues, most have usual yellowing at edges acct age.
23. Secret Agent "X" - March 1935, frt cover folded & scraped, not badly, o w vgd.
24. Secret Agent "X" - 1936 issues, frt & back covers creased, reinforced at edges; April very good, August fine/ very fine. 3 issues.
25. Secret Agent "X" - August 1937, Vol 12, #2, very good copy.
26. Secret Agent "X" - 1938 issues, February, edges of frt & back covs trimmed, internally fine; April back cover creased else fine; September fine; December fine copy. 4 issues.
27. Strange Detective Stories, January 1934, V 5, #2, good, E H Price, Burks, etc.
28. The Whisperer (character originally appearing in "The Shadow" magazine) 1940 - October #1, vgd; December #2, good; 1941 February #3, good; August #6 very good; December Vol 2 #2 (#8) fair copy only. 5 issues.
29. Ghost Stories - Professionally trimmed & bound (with front covers) in cloth back flexible light cardboard. 5 issues - January-May 1931, inclusive. Copies very good to fine & feature two stories by Sir Arthur Conan Doyle, etc.
30. Dr. Yen Sin - 2 issues, May-June 1936 (#1) and July-August 1936 (#2) very good to fine copies of this scarce pulp.
31. The Mysterious Wu Fang - 3 issues: 1935 October #2, fine; 1936 February Vol 2, #2, covs a little damp wrinkled else v gd; March Vol 2 #3 back cover corners bent & creased, internally & frt cover v good.
32. The Mysterious Wu Fang, March 1936, not as good copy as above, cover defects rubber stamped, damp stains, creases (both not too bad) internally v gd.
33. The Mysterious Wu Fang - February 1936, fair copy only both covers badly trimmed at edges, coupon excerpted, edge tears, etc. good chance for cheap bid!
35. Doc Savage - July 1935, Vol V, #5, good to very good copy.
36. Doc Savage - October 1938, Vol 12, #2, good to very good copy.
37. Horror Stories - January 1935, Volume 1, #1, Covers show some wear, especially at edges, internally fine copy.
38. Horror Stories - January 1935, Volume 1, #1 - another copy, about as above except edges have been trimmed preparatory to binding (not bound) internally v gd.
39. Horror Stories - April 1941, Volume 11, #1, edge tears in front cover, internally very good copy.
40. Spicy Detective - July 1939, Volume 11, #3, very fine to mint copy.
41. Doctor Death - February 1935, #1, very fine to mint copy.
42. The Secret Six - January 1935, Vol 1, #4, average good condition only.



# HEROES

ILLUSTRATED

## ART -

BERNARD BAILY  
MART BAILEY  
HAL FOSTER  
ALAN HANLEY  
ALAN HUTCINSON

## ARTICLES -

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HEROES ILLUSTRATED #3 is now available for immediate delivery. H.I. #3 is a giant 68 page issue crammed with quality articles, professional art, and special features.

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TARZAN THE MAGNIFICENT 1st VG \$18. TARZAN & FORBIDDEN CITY 1st NM \$18.  
DEPUTY SHERIFF C.C. 1st NM \$40. LAND THAT TIME FORGOT G&D NM \$11.  
CARSON OF VENUS 1st VG+ \$18. LOST ON VENUS 1st VG \$18.  
ESCAPE ON VENUS 1st VG \$5. CHESSMEN OF Mars 1st(torn dj) \$18.  
SWORDS OF MARS ERB NM \$9. LLANA OF GATHOL 1st NM \$5.

remember...all of the above are complete with dust jackets!

TARZAN CLANS OF AMERICA official guidebook by ERB(1939) MINT \$25.  
TARZAN SINGLE SERIES #20-v.g. to fine copy \$90.  
THE FUNNIES (with John Carter) 52,55 \$12. each  
SPARKLER #1 and #2, sold as a set, both for \$55.  
SPARKLER(all with TARZAN by Hogarth) #13 fine \$12, #14 VG pages gone  
but TARZ. complete and beautiful Hogarth cover \$10, #16 fine \$12,  
#17 fine \$10, #20 VG double cover \$9, #37 VG Hogarth cover \$10,  
#38 VG \$5, #68 VG \$3, #86 cover gone (Rubimoor), #93(tarzanless) \$1.  
TIP TOP 40 good Foster TARZAN \$13, #42 good Maxon Tarzan \$12, #46 VG  
Foster TARZ \$15, #51 pages brittle Foster \$5, #59 VG Hogarth \$9,  
#61 VG Hogarth \$9, have many other non-TARZAN issues-write for prices  
CRACKAJACK #19(1939)VG TARZAN, Don Winslow, Red Ryder, etc. \$15,  
#20 (same strips as above) brittle, otherwise good \$7.  
COMICS ON PARADE #1(1938)-first strips of Hal Foster's daily TARZAN  
in color, Lil Abner, Abbie & Slats, etc. A fine copy except one half  
page is missing from Dynamite Dunn \$50, #5 and #6(both have same  
strips as above) \$20 each, #21 and 24(same strips except TARZAN by  
Maxon) \$10 each,...now for some SUNDAY PAGES

For trade: TARZAN Sunday pages from 1931(complete Maxon set), 1937,  
and 1938 in full page size, pages from 1936 thru 1941 in tabloid.  
BUCK ROGERS Sunday pages from 1937 and 1938 in full page size.  
Thousands, yes, thousands of pages 1920s thru 1940s for trade for:

MY WANTS: I need the following TARZAN full page Sundays to complete  
a long run: 2/28/32, 4/3/32, 4/16/33, 4/23/33, 2/25/34, 5/2/37,  
8/14/38, 8/21/38, 11/20/38, #443-446(Sept. 1939). I also need nice  
runs of pages from January 1944 thru about 1950-prefer fulls, but  
would try to trade you out of your tabs if you have some nice ones!  
BUCK ROGERS: I need pages #1-19, 123-151, 160, 161, 342, 347, 360, 369-77,  
395, 544, 545. Need earlier ones full, later ones tabloid.  
FLASH GORDON-JUNGLE JIM full pages: need Jan. 1934 thru Jan 1935,  
late 1937 thru mid 1940, and any Raymond pages after August 1942.

\* \* \* ORIGINAL ARTWORK \* \* \*

For trade: Originals by Hogarth, Rubimoor, Reed Crandall, Caniff,  
Wunder, Kubert. (Both from comic books and strips)

MY WANTS: You guessed it...just about anything by Raymond, Foster,  
Frazetta, Hogarth, Rubimoor, EC artists, and...like that!

\* \* \* \* \*

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# Tarzan

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