

# THE FANTASY COLLECTOR

Volume 2 - Number 8

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January - 1960

Published monthly or at greater intervals, at 714 Pleasant Street, Roseville, California, U.S.A.

Rates: Subscriptions - 10¢ per copy; \$1.00 per year (12 issues)

Advertising - Full page basic rate is \$1.50; \$1.00 per half page; 60¢ per quarter page, per each insertion. Ready stencils are half the above prices; ready sheets (150) included in a single issue at 25¢ per single printed side; 40¢ when both sides are printed.

Listings in the "For Sale" or "Wanted" classified columns are 3¢ per line, including name and address each insertion.

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We can accept no responsibility for advertising contained herein, but will endeavour to reproduce copy submitted as accurately as possible.....

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## EDITORIAL -

The present issue is about 10 days late according to past schedules, but would have been a great deal later if we had not neglected practically the whole of our correspondence to concentrate on getting the stencils cut and this issue together. The fatal illness of our mother in the early part of December had all ready caused an almost total neglect of all but the most urgent matters so that a huge backlog of unanswered mail has accumulated. We hope that all involved will bear with us & that eventually most inquiries will receive some kind of an answer.

In this regard, would like to use this page to welcome a number of new subscribers to the fold. We would have liked to acknowledged each one individually, but conditions being what they are, it has become almost impossible to do so. In any case, we would like to thank the following for their interest and confidence and hope they receive some enjoyment from the coming issues of the little magazine; we would also like to express our wish that all can participate eventually in advertising as this is what gives the only true value to publications such as this.....

Harry Hudson, J.T. Oliver, Allen Baes, June Kaufman, E.R. Meskys, Gordon DeWolfe, Roy Wilson, Bernie Wermers, Ray Upchurch, William Gilmour, Bernard Dikty, Kerby McCauley, Van Carter, Edward Gerber, Jack Hansen, Ricky Brooks, Steve Eng, David Kravitz, Joe Adams and Ted Brooke.....

Hope we haven't overlooked anyone, but if so, our apologies. Our thanks also to all those who have renewed their subscriptions recently; acknowledgement for these has also been neglected but believe all have been entered in our records.

Intended for this month was an excellent E-C checklist compiled by Joe Vucenic; unless something drastic occurs again it should appear in the next issue. Such worthwhile efforts are always welcomed to the pages of F/C and the editor will be glad to lend such assistance as time and his limited abilities permit. Again we would like to emphasize that, title notwithstanding, F/C is not limited to S-F or Fantasy material, comics, westerns detectives, pulps, practically anything except coins or stamps which are all ready amply represented in other publications, will be welcome..... G.B.

## — NOTES & COMMENT BY M. B. McNEIL —

Talbot Mundy - THE LION OF PETRA. This is a non-fantasy Arabian adventure story, one of the Jimgrim cycle, dealing with the attempts of the British in Palestine to harness a brigand named Ali Higg, the Lion of the title. It is really very well worked out, showing more care for detail than most of his stories, and is, in my estimation, one of his best.

On the other hand, Haggard's WHEN THE WORLD SHOOK fails to come off well, although it is his only real science fiction. He falters, and the artificiality of dialogue which passes unnoticed in the sweep of his other novels, or in the brilliant characterization of such figures as Quatermain, Hans, and a host of others is glaring. There is one minor character who is believable, and one great scene such as Haggard loved, but for the most part, the book is merely dated melodrama.

John Wyndham's THE CHRYSALIDS is a hideous disappointment from the hand that wrote THE SECRET PEOPLE, THE DAY OF THE TRIFFIDS and THE KRAKEN WAKES. A routine after-the-atomic-war story, it wallows to its deux-ex-machina ending through a sea of melodrama, sentimentality and two-dimensional characterization. Indeed, some of the figures are hardly one-dimensional. It is saved from complete triviality only by the picture of the old seaman, Uncle Axel, with his description of a world devastated by atomic war (which are really good).

TECHNICAL ERROR - Hal Clement, Astounding, January, 1944. Generally, I would not discuss a story printed so recently in a standard magazine, but I think this story is exceptional enough to rate special consideration; I cannot understand how I have not seen it in an anthology, (although perhaps I have just missed its appearance). Marooned spacemen, their ship destroyed, find a ready and waiting vessel on their asteroid - but it is an abandoned ship of an alien race, and their troubles have not begun until they try to get it running! On my 10-scale, this rates 9.

In the way of a bit of warning, it might be well to warn my readers that Emerson's THE SMOKY GOD is quite ordinary reading material, having built an undeserved reputation simply by being rare. Also Bradshaw's THE GODDESS OF ATVATABAR is substantially worthless as reading, but may be worth collecting for its numerous and well-executed (though not outstanding) illustrations.

Perhaps something along the same lines might be said about John Mitchell's DROWSY; here the story is rather long and particularly spectacular; however, the interplanetary voyages - mentioned only rather briefly in the book - were the subject of perhaps the best set of moonscapes I have ever seen - and this includes Bonestell. The book is more than worth hunting down for the plates, but if you read it, do so at your own risk. And don't wait for it to get interesting to justify the magnificent illustrations. His descriptions of the moon are on pps 210, 212 and 215; perhaps one long paragraph total.

Cynthia Asquith's THE SECOND GHOST BOOK (J. Barrie, London, 1952) is a collection of modern ghost stories. In this case, the attempt to adapt the ghost to the modern world may, perhaps, have gone just a bit too far; the horrors are tame, in general, compared to M.R. James or such. But, although incapable of frightening anyone, they are, on the whole, well written and non-the-less very good.

# WANTED

NIEL DE JACK, 1013 31st STREET,  
SOUTH BEND 15, INDIANA.

Books wanted:

E.R. Burroughs - Deputy Sheriff of Comanche County, Lad and the Lion, Oakdale Affair & the Rider, The Tarzan Twins with Ja-Bal-Ja the Golden Lion, Apache Devil, Girl From Hollywood, Venus and Mars titles.  
Lovecraft, H.P. - All titles and other items relating to him.  
Gardner, E.S. - All these are "Perry Mason" cases: Silent Partner, Drowsy Mosquito, Drowning Duck, Borrowed Brunette, Fan-Dancer's Horse, Lonely Heiress, Vagabond Virgin, Dubious Bridegroom.  
All movie stills from Fantasy Pics.  
All Arkham House books.  
All Fantasy Press books.  
All Buffalo Book Company books.

BAILEY SEARCH SERVICE, 805 ESPLANADE,  
REDONDO BEACH, CALIF.

Please quote on better science fiction, fantasy & occult titles. Interested in items by Rohmer, Haggard and Arkham House books. Always need 1st editions by E.R. Burroughs. Want ERB magazine stories "Efficiency Expert", "Girl From Farris'", "Quest of Tarzan" "Resurrection of Jimber Jaw", "Beyond the Furthest Star" & "Tarzan & the Jungle Murders". Want books by Clark Ashton Smith, H.P. Lovecraft, also Horror, Terror & Dime Mystery magazine.

B.F. WERMERS, 3/8 SSA, 300 DRAYTON ST.,  
SAVANNAH, GEORGIA.

Pulp magazines wanted:

The Spider - Jul Sept Dec 1941; Sept 1942; March 1943.  
Wu-Fang - 1935-36 issues.  
The Shadow - Apr Jul Dec 1931; Jan, Feb Oct 15, 1932.  
Battle Aces - 1930 issues, Sept 1932.  
Battle Birds - 1933-34 issues.  
Dare-Devil Aces - 1932-34 issues.  
Big-Little Books:  
Mickey Mouse, Mickey Mouse - Detective  
Dick Tracy and Dick Tracy, Jr.,  
Dick Tracy from Colo. to Nova Scotia,  
Dick Tracy & Larceny Lou. Others.

WILLIAM GILMOUR, 1010 CHURCH STREET,  
JESSUP, PA.

The Spider - July 1939. All early G-8s Weird Science & Weird Fantasy comics. Flash Gordon, Buck Rogers and Tarzan Big-little books.  
Tom Swift books in dust jackets, only. Certain Erle Stanley Gardner first editions published by Wm. Morrow Co. Send list of what you have, including condition and prices.

SIDNEY BERKELEY, 1555 CASSIL PLACE  
LOS ANGELES 28, CALIF.

British Comic books, papers, annuals etc., especially those published by:  
The Almagamated Press, Ltd.  
Thriller Picture Library  
Super Detective Library  
Oracle Library  
Miracle Library  
Sun, Comet, Lion and Tiger papers.  
Please report or notify if you have available any other British comic book title, not listed above, also.

MERVYN BINNS, 4 MYRTLE GROVE,  
PRESTON N 18, VICTORIA, AUSTRALIA.

Would like to trade Australian stamps or British books or magazines for the following U.S. SF items:  
P.Bs: Aliens Four-Sturgeon - Avon.  
Beyond the End of Time-Pohl - Dell?  
Cosmic Rape - Sturgeon - Dell  
City-Simak - Ace  
Big Book of SF-Conklin - Berkeley?  
Door Into Summer - Heinlein - Signet  
The Deep Range - Clarke - Signet  
Dwellers in the Mirage -Merritt-Avon  
Earth is Room Enough - Asimov - Bant.  
Face in the Abyss- Merritt - Avon  
From Outer Space - Clement - Avon?  
Iceworld - Clement - ?  
The Mind Cage- VanVogt - Avon?  
Man Who Upset the Universe -Asimov-Ace  
Moon Pool - Merritt - Avon  
Midwich Cuckoos - Wyndham-Ballantine  
Marching Morons-Kornbluth- ..  
Mission to the Stars - VanVogt-Berk.  
Outsiders - Tenn - Perma  
Off the Beaten Orbit-Merrill-Pyramid  
People Makers - Knight - Zenith  
Rule of the Pagbeasts - McIntosh-?

# FOR SALE

JUNE KAUFMAN, 260 FT. WASHINGTON AVE.,  
NEW YORK 32, N.Y.

G.A. England - Darkness and Dawn, tri-  
ology, 1914. 1st American edition,  
red cover, gilt lettering, illustrated  
no dust jacket. 12.00 cash or \$15.00  
swap.

DAVID KRAVITZ, 377 MONTGOMERY STREET,  
BROOKLYN 25, NEW YORK.

Attention all monsters! Join the exclu-  
sive nation-wide John Zacherle Fan  
Club. Lifetime membership card, etc.,  
only 25¢ and a self-addressed envelope.  
Join with the rest of your fiends!

MAURICE B. GARDNER, 60 BRADLEY STREET,  
PORTLAND, MAINE.

Write now for your personally auto-  
graphed copies of the exciting Tarzan-  
like adventure books:

"Bantan Valiant"

"Bantan Defiant"

"Bantan's Island Peril"

"Bantan of the Islands"

First edition copies of most are  
still available; \$3.00 per copy.

GEORGE BIBBY, 714 PLEASANT STREET,  
ROSEVILLE, CALIF.

--Attention, Art Lovers--

Nearly 40 different "Playmates of the  
Month" excerpted from Playboy magazine.  
Double and triple page spreads in  
gorgeous full color photography ....  
nice condition...cheap....ppd \$+.00

SATA BILL PEARSON, 4516 EAST GLENROSA,  
PHOENIX, ARIZONA.

The current issue of SATA Illustrated  
is now in the mail; don't miss this  
Comical book-type issue; a real future  
collectors item....

SATA is published approximately on  
a quarterly schedule, price is 25¢ per  
issue, 4/\$1.00 in U.S.; foreign = 35¢  
a copy, 4/\$1.25.

Advertising is accepted @ \$4.00 per  
full page, smaller advts in ratio.

A sample copy will convince you...  
write before the printing is all gone.

HAL BERTRAM, 122 CYPRESS AVENUE,  
KENTFIELD, CALIF.

Miscellaneous - odds & ends.....:

Non-fiction:

Verrill - Great Conquerors of South &  
Central America, 1943, good . . . \$1.50

Scott - Demonology & Witchcraft, 1885  
good copy. . . . . \$2.75

Cleator - Rockets Through Space, 1936  
one of the early titles on rocketry  
many photos & diagrams, fine . \$3.00

Baldrige & Singer - Turn to the East  
1926, tour of Japan & China in 1920s  
Prof illus, 8 full page color plates  
hundreds of sketches in two colors.

Deluxe edition, slip case, bookplate  
Very good to fine copy . . . . \$7.50

Beebe - Galapagos: Worlds End. 1924  
Famous biologists account of the  
lost world of the Galapagos. 24 color  
illustrations 83 photos, excellent  
text. Fine condition, bkplate \$10.00

Mary Austin - Land of Little Rain,  
1904, 3rd printing, many illus by  
E.B. Smith, very fine condition.

Hard to find book . . . . . \$8.00

Salvador Dali - Hidden Faces, very  
good in d.w. . . . . 2.00

Tomlinson - The Sky's the Limit, 1930  
Story of early Navy flying days by a  
member of the famous Naval stunt  
squadron, The Sea Hawks, plenty photos  
fair condition . . . . . \$3.00

Fiction:

The Laughing Fox - Gruber, Tower edn  
fair copy . . . . . \$1.00

Nina & Skeezix - The Problem of the  
Lost Ring (book from comic strip)

1942, fair copy, scarce . . . . \$1.50

Doomed Demons - E.L.Adams, (WW-1 fly-  
ing novel) fair copy . . . . \$1.50

Green Mansions - W.H. Hudson, Random  
1944, 10 full color illus plus many  
drawings, fine condition:slip case  
handsome edition . . . . . \$2.50

Magazines:

Astonishing Stories: Complete run  
from Vol 1, No 1 to Vol 4 No 4. All  
copies are in fine condition except  
for Sept 1941 which has had half of  
back cover & last 2 pages (letter col)  
cut off. 80¢ each, cut issue 50¢ or  
all 16 issues for \$9.80.

Dynamic Science Stories: Feb 1939, vol  
1 #1 very gd \$1.00; Apr '39 #2 gd 90¢.

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# FOR SALE OR TRADE

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Paul Zack - 2009 E. Elkhart St. - Philadelphia 34, Pa.  
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AMAZING STORIES - All contain complete serials:

May, June & July 1927 "The Moon Pool" by A. Merritt.

August & September 1927 "War of the Worlds" by H.G. Wells.

October and November 1927 "Treasure of Tantalus" by G. Smith.

December 1927 and January 1928 "Robur the Conquerer" by Jules Verne.

February and March 1928 "Master of the World" by Jules Verne.

January, July and August 1939; May & December 1946; January 1947 all contain "Shaver" stories.

AMAZING QUARTERLY - Spring 1928 and Summer 1950.

AIR WONDER STORIES - June and July 1930.

THRILLING WONDER - April, August and June 1937.

POPULAR SCIENCE MONTHLY - June 1932; July, August and October 1933.

ILLUSTRATED DETECTIVE MAGAZINE - Vol 1, No 2, 3 & 6; Vol 2 No 6-1930, July 1931 and February 1932.

ALL STORY WEEKLY - July 9, 1927.

ARGOSY - Containing serials in parts:

November 1, 8 and 15 1930 parts 2, 3, 4 of "Snake Mother" by A. Merritt.

June 27, July 4 & 11 1931 parts 1 2 3 of 4 parts "Tama, Princess of Mercury" by Ray Cummings.

February 11 & 18 1933 parts 2 & 3 of 3 parts "Reptile Man" -G. McCreagh.

Hard-back Books:

"The Book of Fu-Manchu, 1930. Contains 4 complete books: "The Insidious, Return, Hand of Fu-Manchu and Golden Scorpion".

"The Drums of Fu-Manchu, 1939.

"Believe It or Not Omnibus", 1934, third printing, scarce.

E.C. Comics:

Illustrated Crime #1, December 1955. Shock #2, February, 1956.

Sunday Tarzan pages by Hal Foster:

110 pages, good condition, most trimmed, few tabloids, from October 4, 1931 to October 15, 1933; few 1934 to 1937.

- I also have hundreds of other Sunday and daily comic strips, books, etc.-

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## WANTED

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The following old Comic Books:

Buck Rogers Comics - #1 to #6. Famous Funnies - #1 to #35.

Planet Comics - #1 to #20, #27, #46 and #49.

Tip Top - #1 to #45

Fantastic - #3 and #5 (1939)

Marvel Mystery - #1 to #10.

Weird Comics - #3 and #4 (1939)

Silver Streak - #2 to #10.

The Funnies - #1 to #56.

Flash Gordon Four Color Comics - #10 (1939).

Peter Pat single series - #8 (1939).

Prince Valiant Comic series - #26 (1940).

Tarzan Comic Series - #20 (1940).

Sunday and daily comic strips - 1928 to 1940 - Buck Rogers, Flash Gordon, Tarzan, Fu Manchu, Brick Bradford, etc.

Copies of magazines with E.R. Burroughs stories.

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Paul Zack - 2009 E. Elkhart St. - Philadelphia 34, Pa.

# FOR SALE

Niel De Jack - 1013 31st Street - South Bend, 15, Indiana

BOOKS - Science Fiction - Fantasy - Weird - Off Trail Fiction:

The following are all Arkham House 1st editions:

Slan - A.E. Van Vogt, 1946, fine in dust jacket . . . . .	\$5.50
Lost Worlds - Clark Ashton Smith, 1944, fine, d.w., <u>autographed</u> . . . . .	7.75
Someone in the Dark - August Derleth, 1941, fine, dust jacket . . . . .	8.50
Something Near - August Derleth, 1945, fine, just jacket . . . . .	4.50
The Hounds of Tindalos - F.B. Long, 1946, fine, d.w. . . . .	2.75
Witch House - Evangeline Walton, 1945, mint, d.w. . . . .	1.95

The following are all books that have been made into movies:

The Picture of Dorian Gray - Oscar Wilde, 1906, Brentanos, good . . . . .	\$1.25
Peabody's Mermaid - Guy and Constance Jones. 1946, Random House, 1st . . . . .	1.25
Donovan's Brain - Curt Siodmak, 1943 Knopf, 1st edition, fine, d.w. . . . .	1.75
Dracula - Bram Stoker, G & D, no date, good copy . . . . .	.65
Dr Jekyll & Mr Hyde - Stevenson (also contains Kidnapped) Pop Classics gd . . . . .	.50
This Island Earth - Raymond Jones, Shasta 1952 Book clb ed. mint d.w. . . . .	1.25
The Edge of Running Water - William Sloane, 1955 Dodd Mead Bk clb mint j . . . . .	1.20
Who Goes There? - John Campbell Jr., Shasta 1948 1st ed <u>autographed</u> fine . . . . .	4.75
The Year the Yankees Lost the Pennant - Doug Wallop, Norton 1943 1st fine . . . . .	1.35
Portrait of Jenny - Robert Nathan, Knopf 1957 14th print, mint d.w. . . . .	2.25
The Lost World - A. Conan Doyle, Hodder & Stoughton, N.D. good . . . . .	2.25
The Invisible Man - H.G. Wells, London Book, n.d., good . . . . .	1.65
She - H. Rider Haggard, G&D 1926, illis with scenes from movie, good . . . . .	1.50
The 27th Day - John Mantly, 1956 Dutton, Book Clb edn, mint, d.w. . . . .	1.30
The Lodger - Marie Belloc Lownes, World 194., 1st print, good . . . . .	1.50
Conjure Wife - Fritz Leiber, 1953, Twayne, 1st edition, mint, d.w. . . . .	2.00
Frankenstein - Shelly, Calwell, n.d. fine. Karloff is loose! . . . . .	1.00
The Uninvited - Dorothy Macardle, Literary Guild, 1942 1st, good . . . . .	1.50
The Wind in the Willows - Kenneth Grahame, 1933 Scribners, fine in d.w. illustrated by E.H. Sheppard . . . . .	1.35
Creep Shadow - A. Merritt, 1934 Crime Club, 1st edn, fine, d.w. . . . .	3.50
Around the World in 80 Days - Jules Verne, 1905 Scribners, illis, good . . . . .	1.50
When Worlds Collide - Balmer and Wylie, Lippincott Bk Clb ed mint d.w. . . . .	1.25
Black Oxen - Gertrude Atherton, Boni & Liveright 1923, 5th print, good . . . . .	1.50
Gladiator - Philip Wylie, Shakespeare House, 1951, fine . . . . .	1.50
Flash Gordon in the Caverns of Mongo - Alex Raymond, G&D, fairly good . . . . .	1.50
Lost Horizon - James Hilton, 1934, Macmillan, London 4th edn, fair . . . . .	.60
Fantasia - Deems Taylor, Simon & Schuster, 1940, 1st edn, fine, illus- trated with coloured plates from the Disney film . . . . .	12.50
Animal Farm - George Orwell, 1946, 1st edition, fine . . . . .	1.60
The Passionate Witch - Thorne Smith, completed by Norman Matson, Doubleday Doran, 1st edition, very good . . . . .	2.00
The Treasury of Science Fiction Classics - Harold W. Kuebler, 1954, 1st edition, mint, d.w., contains among many others, play "RUR" by Karel Capek . . . . .	2.50
From the Earth to the Moon - Jules Verne, Scribners 1918, gd, illus. . . . .	1.75
Tarzan & the Golden Lion - Burroughs, G&D, good, photoplay edition, ill- ustrated with scenes from the movie . . . . .	2.65
Tarzan and the Lost Safari - ERB, Whitman 1957, 1st, mint, adapted from the Tarzan motion picture of the same name. Illus by Sgrou . . . . .	5.00

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- All orders over \$2.00 are postpaid; under this amount please include 25¢ for postage. Want lists filled on any E.R. Burroughs book or item; also books - fiction, Science fiction or non-fiction; lowest prices possible charged; let me know your needs . . . . -

# FOR SALE

MIEL DE JACK - 1013 31st STREET - SOUTH BEND 15, INDIANA

John Campbell, Jr. - Cloak of Aesir, Shasta 1952, 1st ed, mint d.w.	\$2.50
Charles Dye - Prisoner in the Skull, Ablelard, 1952. 1st ed, v gd dw	1.50
Arthur C. Clarke - The Sands of Mars, Gnome 1952, 1st edn, mint, d.w.	2.00
Frank M. Robinson - The Tower, Lippincott, 1956, Bk Clb ed mint, d.w.	1.45
Heinlein, Robt - The Door Into Summer, 1957, Bk Clb edn, mint, d.w.	1.45
Moskowitz, Sam - Editor's Choice in Science Fiction, McBride, 1954, 1st edition, mint in d.w.	2.50
Conklin, Groff - Omnibus of Science Fiction, Crown 1953, mint, d.w.	2.00
Derleth, August - Sleep No More, Farrar & Rinehart 1944, 3rd printing fine in dust wrapper	2.25
Derleth, August - The Night Side, Rinehart 1947, 1st edn, fine, d.w.	2.95
- The Portals of Tomorrow, Rinehart 1954 1st fine d.w.	3.00
Dikty, T.E. - The Best Science Fiction Stories & Novels, 9th Series, Advent Pub., 1958 1st edn, fine, d.w.	2.50
- The Best Science Fiction Stories and Novels, 1956, Fell, 1st edition, mint in d.w.	2.50
- The Best Science Fiction Stories and Novels, 1955, Fell, 1st edition, mint, d.w.	2.50
Gorey, Edward - The Object Lesson, Doubleday 1958, 1st edn, mint, d.w.	2.50
- The Doubtful Guest, Doubleday 1957, 1st edn, mint, d.w.	2.75
Wise & Fraser - Great Tales of Terror & Supernatural, fine, d.w.	2.50
Merritt, A. - The Ship of Ishtar, Putnam 1926, 1st edn, fine	4.85
- Dwellers in the Mirage, Liveright 1932, 1st edn, fine	5.00
- The Moon Pool, Liveright, no date, fine	3.50
Cummings, Ray - The Shadow Girl, Swan 1946, fine, d.w.	1.50
- The Man Who Mastered Time, Burt, n.d., fine	3.00
- Tarrano the Conquerer, McClurg 1933, 1st edn, fine d.w.	4.50

The following are Fantasy Press and are all first editions:

Verril, A.H. - The Bridge of Light, 1950, fine, d.w.	2.00
Campbell, J.W. - The Black Star Passes, 1953, mint, d.w.	2.25
Williamson, Jack - Darker Than You Think, 1948, mint d.w.	2.25
Taine, John - The Forbidden Garden, 1947, fine, d.w.	2.50
- Seeds of Life, 1951, fine, d.w.	2.25
Blackwood, A. - Jimbo, Macmillan 1909, 1st edn, good	1.10
North & Boutell - Speak of the Devil, Doran 1948 1st fine dj by S Dali	1.50
Taine, John - The Iron Star, Dutton 1930, 1st edn, good	2.75
- The Gold Tooth, Dutton 1927, fine 1st edn, d.w.	3.00
- The Forbidden Garden, 1947 Fant Press 1st edn, fine	2.25
- The Time Stream, Buffalo Book 1946, 1st edn, fine, d.w.	6.50
- Before the Dawn, Williams & Wilkens, 1934, 1st edn, good name inside front cover, also description pasted inside frt cover	4.00
- The Cosmic Geoids, FPCI 1949, 1st edn, fine, d.w.	1.50
Brandel, Marc - Rain Before Seven, Harpers 1942 2nd ed, fine, dw, name	1.25
Haggard, H.A. - She, Books Inc., n.d., mint in d.w.	.65
Nathan, Robt. - The Bishop's Wife, Bobbs 1928, 1st edn, good in d.w.	1.35
Broun, Heywood - Gandle Follows His Nose, Boni 1926, 2nd print, good	1.10
Wadelton, M.O. - Sarah Mandrake, Bobbs 1946, 1st fine, d.w.	.85
White, T.H. - Mistress Masham's Repose, Putnam 1946 1st edn, fine d.w.	1.15
Bennett, John - Doctor to the Dead, Rinehart 1943, 1st, fine, d.w.	1.25
Perutz, Leo - The Marquis de Bolibar, Viking 1927, 1st print, good	1.00
Goyne, Richard - The Kiss of Pharoah, Stokes 1923, 1st edn, good	1.00
Tracy, Louis - The Lost Provinces, Dillingham, N.D., good	.60
Walter Livingston - Mystery of the Villa Sineste, Myst League 1931, 1st edition, good	1.00

SPECIAL SALE ! - EDGAR RICE BURROUGHS - SPECIAL SALE !

Niel De Jack - 1013 31st Street - South Bend 15, Indiana.

1. Tarzan of the Apes - Burt, v gd \$1.25	54. Jungle Tales Tarzan G&D gd \$1.95
2. Beasts of Tarzan, Burt, good 1.00	55. Beasts of Tarzan G&D fair .60
3. Tarzan & the Ant Men, G&D fine 1.35	56. Beasts of Tarzan Burt v gd 1.35
4. Tarzan the Untamed, G&D, good 1.00	57. The Red King G&D good 2.50
5. Tarzan the Terrible, G&D, good .95	58. The Moon Maid G&D, Good 3.00
6. Tarzan & the Ant Men, G&D, good 1.00	59. The Gods of Mars G&D fine j 2.35
7. Pellucidar, G&D, good, scarce 2.50	60. Chessmen of Mars ERB fine 2.50
8. Return of Tarzan, Burt, good 1.10	61. Thuvia of Mars G&D fine j 2.75
9. Tarzan the Untamed, G&D fine d.w. 1.00	62. Warlord of Mars G&D fine j 2.65
10. Tarzan & Lion Man, G&D fine dw 1.95	63. Tarzan Triumphant G&D . . . 2.15
11. Tarzan & the Golden Lion, G&D photoplay edn, very scarce, good. . . \$2.65	
12. Jungle Girl, Oldhams 1933 1st British edn, spine faded, v gd v rare 4.35	
13. Thuvia, Maid of Mars, G&D, name & bookplate, else very good . . . 1.50	
14. Tarzan & the Jewels of Opar, Burt, good . . . . . 1.00	
15. At the Earth's Core, G&D, good, scuff on spine, scarce . . . . . 2.65	
16. Pirates of Venus, G&D, good, tough title to obtain . . . . . 2.75	
17. Tarzan and the Golden Lion, G&D, fine, d.w. . . . . 1.75	
18. The Beasts of Tarzan, Methuen 1920, reading copy . . . . . .35	
19. Tarzan of the Apes, Methuen, 1934, reading copy . . . . . .35	
20. The Return of Tarzan, Methuen 1920, reading copy . . . . . .35	
21. Tarzan the Untamed, Methuen, reading copy . . . . . .35	
22. At the Earths' Core, G&D, very good, rare . . . . . 3.00	
23. Tanar of Pellucidar, G&D, good, very hard title to come by . . . . 4.00	
24. Tarzan of the Apes, Methuen 1952, 29th edn, fine, d.w. . . . . 1.40	
25. Tarzan the Terrible, Methuen 1942, 6th edn, fine, d.w. . . . . 1.35	
26. Tarzan and the Leopard Men, John Lane 1942, 2nd edn, good . . . . 1.50	
27. The Cave Girl, Methuen 1935, 4th edn, fine, d.w. scarce title . . . 1.65	
28. The Mastermind of Mars, Methuen, 1952, 2nd edn, mint, d.w. . . . . 2.00	
29. The Beasts of Tarzan, Methuen 1920, 8th edn, fairly good . . . . . .75	
30. At the Earth's Core, Methuen 1937, 5th edn, good d.w. scarce . . . . 1.70	
31. A Princess of Mars, Methuen, 1920, 7th edn, good, d.w. . . . . 1.00	
32. Tarzan the Magnificent, Methuen 1952, 2nd edn, mint, d.w. . . . . 1.50	
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35. Tarzan and the Lost Empire, G&D, good . . . . . 1.75	
36. Tarzan and the City of Gold, <u>Whitman</u> 1952, illustrated, good, This is a very scarce title in this edition . . . . . 3.50	
37. Tarzan the Invincible, G&D, fine, d.w. . . . . 2.00	
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39. Tarzan and the Lost Empire, ERB, Inc, mint, d.w. . . . . 2.35	
40. The Tarzan Twins, Volland 1927, second edition, fine, coloured illustrations. One of the scarcest ERB titles . . . . . 12.50	
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46. At Earth's Core G&D fine dj 3.50	67. Tanar Pellucidar G&D fairly g 2.85
47. The Bandit of Hell's Bend, G&D fine slightly torn dj tough to get 3.50	
48. Apache Devil, G&D fine, dj is slightly torn, another real scarce one 10.00	
49. The Bandit of Hell's Bend, Methuen 1929, 2nd edn, fine . . . . . 3.50	
50. A Princess of Mars, Methuen 1952, 12th edition, mint, d.w. . . . . 2.00	
51. The Invisible Men of Mars, Amazing Stories mag, October 1941, good 1.75	
52. The City of Mummies, Amazing Stories magazine, March 1941, fine copy 2.00	
53. Slaves of the Fish Men, a "Carson of Venus" story, Fantastic Adv- entures magazine, March 1941, fine copy . . . . . 2.00	



# FOR SALE

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-- COMICS --

- World's Finest - No. 7, Fall 1942, features Superman, Batman, etc, 96 pages, about mint . . . . . \$1.00
- Hyper Mystery - May 1940, Volume 1, Number 1, 64 pages, fine condition 1.00
- Prize - January 1944, Number 38, contains Yank & Doodle, The Black Doll  
Frankenstein, etc., 56 pages, mint condition . . . . . .75
- Tarzan Adventures - printed in England by the Westworld Pub. Co., con-  
tents in black and white, covers in full color. Volume 8, Numbers  
5 9 10 11 12 13 and 35, (1958 issues). 26 pages each; contain fine  
S-F strips and excellent art work. All are in mint condition. \$1.00  
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- Sparkler - Number 89 (1949) (No Tarzan) mint . . . . . .25
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- Hurricane - A Cambridge House comic mag., contains a total of 48 pages  
"Hurry Kane", drawn like Walt Disney's comics. Art by Bernard Baily  
Studio in full color. No issue number nor date, mint condition . . . .50
- King - Numbers 144 and 146 (1948), both mint condition, each . . . . .50
- Ace - Number 138 (1948) about mint . . . . . .50
- Sparkler - #66 (1947), contains "Tarzan"; one page gone in "Bill Bumlin"  
feature, else about fine condition . . . . . .40
- Football Thrills - #2, Fall 1952 (Ziff-Davis) fine condition . . . . .30
- The Adventures of Alan Ladd - #6, Aug-Sept 1950 (DC). A 52 page mag,  
in fine shape . . . . . .50
- True 3-D - #1, December 1953, (Harvey) lacks glasses, else mint . . . .35
- Myoka - #22, November, 1957 (CDC) mint, . . . . . .25
- Don Winslow - #70, March 1955 (CDC) mint . . . . . .35
- Terry & the Pirates - #27, August 1955, (CDC) mint . . . . . .50
- My Past - April 1950 (#11) (Fox Features Syndicate) mint . . . . .50
- Heroic - #69, November 1951, contains two features drawn by Frank  
Frazetta, an E.C. artist, fine condition . . . . . .50
- The Life of Christ, Visualized (Picturized) - Issue #3, 1943, 48 pages  
illustrated in beautiful Colortone, mint condition . . . . . 2.00
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- Kaanga - #5, 1950 and #14, 1952, both mint, each . . . . . .50
- Indians - #2 3 4 1950, all mint, each . . . . . .50
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# BURROUGHS FOR SALE

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-o-

TARZAN OF THE APES - McClurg, 1st edition, very good, (W.F. Hall Printing Co. in script type, on the copyright page) Extremely rare	\$55.00
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TARZAN THE MAGNIFICENT - E.R.B. Inc., reprint edition, very fine to mint in d/w . . . . .	1.50
THE BEASTS OF TARZAN - A.L. Burt, good copy . . . . .	1.00
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LAND OF TERROR - E.R.B. Inc., 1st edition, fine . . . . .	21.50
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THE MOON MAID - Grosset & Dunlap, very good to fine. . . . .	4.50
THE WAR CHIEF - Grosset & Dunlap, very good to fine . . . . .	4.00
PIRATES OF VENUS - E.R.B. Inc., reprint edition, very fine, d.w. . . . .	6.00
APACHE DEVIL - Grosset & Dunlap, fine, very scarce . . . . .	12.50
THE TARZAN TWINS - Volland, 2nd edition, very good . . . . .	19.50

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"Telling Tales" - October 1923, o.k. . . . .	.50
"Detective Story Magazine" - October 26, 1924 . . . . .	.50
"Best Detective Magazine" - November, 1930, . . . . .	.40
"The Lone Eagle" - October, 1938 . . . . .	.50
"Unknown" - August and November, 1941, each . . . . .	1.00

The following are "Weird Tales" excerpts from the 1930s:

"Wizard's Isle"-Jack Williamson, novelette:20¢; "The Death Cry"-A.B. Reeve, 'Craig Kennedy':20¢; "Scarlet Dream"-C.L. Moore, novelette:20¢; "Yuala"-C.L. Moore Novelette:20¢; "Black Bagheela"-Bassett Morgan novelette:20¢; "The Man Who Would Not Die"-Frank Owen short:10¢; "The Poppy Pearl"-Owen novellette:20¢; "The Mandarin's Ear"-Owen short: 10¢; "World of the Dark Dweller"-E. Hamilton novellette: 20¢; "Giant Plasm"-Donald Wandrei novelette 20¢; "Hands of the Dead"-Seabury Quinn novelette 20¢; "I, the Vampire"-Henry Kuttner novelette 20¢; "The Clenched Hand"-Stuart Strauss short 10¢; "Invaders from Outside"-J. Schlossel novellette 20¢; "What Waits in Darkness"-Loretta Burrough short 10¢; "Clutching Hand of Death"-Harold Ward novelette 20¢; "A Gypsy Prophecy"-Bram Stoker novelette 20¢; "ADream of Death"-Andrew Daw short 10¢; "The Man on the Platform" -Theodore Tinsley short 10¢; "At the Time Appointed" - Loretta Burrough short 10¢; "Masquerade"- Mearle Prout short 10¢; "He Walked by Day" - Julius Long short 10¢; "The Judge's House" - Bram Stoker novelette 20¢; "Dead Dog" - Manley Wade Wellman short 10¢; "The Horror in the Studio" - Dorothy Quick novelette 20¢; "Flapping Wings of Death" - A.M. Long Novelette 20¢; "Yellow Doom" - R.H. Leitfred novellette 20¢; "The Parasitic Hand" - R. Anthony short 10¢; "The Dead Man's Tale" - W.E. Hawkins novelette 20¢; "The Black Gargoyle" - Paul Ernst novelette 20¢ "The Last Horror" - Eli Colter novelette 20¢; "The House Party at Smoky Island" - L.M. Montgomery short 10¢; "The Pistol" - S. Gordon Gorwitt novelette 20¢.

The following are complete Weird Tales magazines:

1940: January, March May, July - 40¢ each. 1942: March - 40¢.  
1941: January - 40¢.

## Scarce Hard Cover Books:

"Checklist of Fantastic Literature", good, d.w. hard to find . . . . .	\$5.75
"Tarrano the Conquerer" - Ray Cummings, good copy . . . . .	2.75
"Someone in the Dark" - August Derleth, spine faded, bookplate. Arkham House <u>second</u> book, scarce . . . . .	7.00
"Skylark Three" - E.E. Smith, good, d.w. . . . .	3.75
"Evening Standard Book of Strange Stories" - huge, thick book, 1000+pps	3.75
"Alien Souls" - Achmed Abdullah, fair copy . . . . .	2.00
"The War Chief" - E.R. Burroughs, G&D, good copy . . . . .	1.75
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"Slan" - Van Vogt, <u>first</u> edition, o.k. . . . .	4.00

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(Continued on opposite page)

Science Fiction, Fantasy, Weird Hard-cover Book Sale (cont)

Gerry de la Ree, 277 Howland Ave., River Edge, N.J.

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47. SNOW, J. - Dark Music-Spectral Tales, 1st (\$2.50)	1.00
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49. BAILEY, J.O. - Pilgrims Thru Space and Time, 1st, (\$5.00)	4.50
50. SMITH, EE. - Triplanetary (\$3.00)	2.00
51. - - - Skylark of Valeron, 1st(\$3.00)	2.50
52. WAGENKNECHT (edr) - Fireside Book of Ghost Stories (13.75)	2.00
53. MARGULIES-FRIEND (edrs) - From Off This World 1st, (\$2.95)	1.25
54. CONKLIN, G. (edr) - Treasury of S.F. 1st, (\$3.00)	2.50
55. SERVISS, G.P. - Edison's Conquest of Mars, 1st (\$3.50)	2.50
56. DOYLE, A.C. - Complete Sherlock Holmes, 1323 pages	3.00
57. BLEILER-DIKTY - Year's Best SF Novels, 1952, 1st, (\$3.50)	1.75
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66. BLEILER-DIKTY (edrs) - Imagination Unlimited, 1st, (\$3.50)	2.00
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69. BINDER, O. - Lords of Creation, 1st (\$3.00)	1.00

(My Winter, 1960 catalog has just been published. Listed are more than 290 hard-cover books, including many out-of-print scarcities. Also British pocketbooks and about 25 recent books in mint condition. Write today for a free copy of catalog 39).

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2. Haggard - HEU-HEU OR THE MONSTER, Grosset & Dunlap (1924) very early American printing, if not possible first, v good to fine in dust jacket.
3. Haggard - KING SOLOMON'S MINES, Munsey Red Seal Library, 1897, November 6, printed yellow wrappers, good. Issue #3 of the 2¢ weekly p.b. size mag.
4. Dickens - A CHRISTMAS CAROL, Munsey Red Seal #5, Nov 20, 1897, good.
5. Haggard - IAIWA'S REVENGE, Munsey Red Seal #6, November 27, 1897, good.
6. Jules Verne - AROUND THE WORLD IN EIGHTY DAYS, 2 volumes, Munsey Red Seal Library, #s 8 and 9, Dec 11 & 18, 1897, good copies, name in pencil on cov.
7. Georges Ohnet - THE IRONMASTER, Vol 2 only, Munsey Red Seal #21, March 12 1898, cover wrinkled, else very good.
8. Doyle - A STUDY IN SCARLET, Munsey Red Seal #30, May 14, 1898, good.
9. Stevenson - DR JEKYLL & MR HYDE, Munsey R. Seal #38, July 9, 1898, good.
10. Tolstoi - TWO GENERATIONS, Munsey Red Seal #49, Sept 24 '98, lge size gd.
11. -ROMANCE - A Montly Magazine of Complete Stories, Sept 1893, Vol 11 #2, stories by Doyle, France, Mary, Griffiths etc, 320 pps, wpps, good.

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