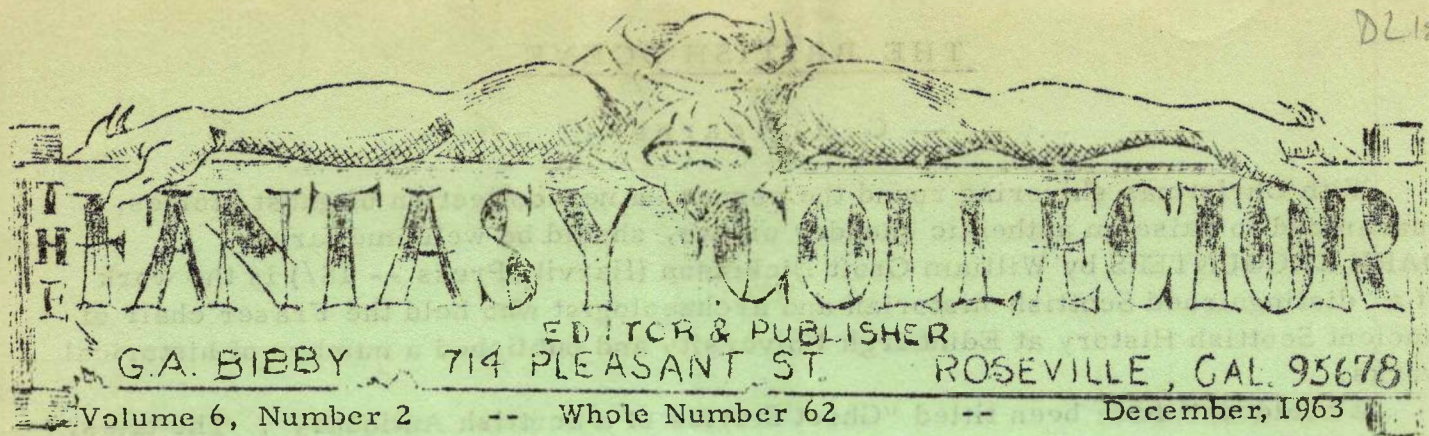


DLIEN



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-- EDITORIAL --

The year has rolled around again to the time when we can begin to expect more and more postal delays up and until after the first of the new year. With past experience in mind we are going to make a change or two in the deadline for copy and the mailing schedule for the next (January) issue.

Effective for this one issue only, the deadline for copy will be December 31st, instead of the usual 25th and the mailing date will be advanced to January 15, 1964 in place of the usual first of the month schedule.

We believe this will give practically all delayed mail to reach us that would normally make a 25th of the month date; it will also allow delivery of the January issue after the confusion of the holiday rush is past and (we hope) cut down on the number of astray copies.

If our readers and advertisers become engrossed in the holiday merrymaking to the extent of not submitting enough advertising to make a worth while issue by the advanced deadline; we will combine the next two issues and set the mailing date forward again to February 1st.

In the limited space remaining would like to express to each of our readers and friends (the two being interchangeable, we hope) our very Best Wishes for a Most Happy Christmas and a Healthy and Prosperous New Year...we only regret that we just cannot find the time to do this to each of you individually. God Bless you all.
 BLB & GB

THE BRITISH SCENE

by

-- C. R. Kearns --

With Christmas shivering round the corner, a new collection of ghost stories, guaranteed to raise an authentic shudder or two, should be welcome fare.

DARK ENCOUNTERS by William Croft Dickinson (Harvill Press -- 18/) is the work of a distinguished Scottish historian and archaeologist who held the Fraser chair of Ancient Scottish History at Edinburgh University and published a number of historical works:

It could well have been titled "Ghost Stories of a Scottish Antiquary". The tales, told in a University smoking room by scientists, archaeologists & historians who have suddenly been faced with a return from the past in forbidding and sometimes horrifying forms, are all woven around established legends, monuments and superstitions. The development of the stories is so convincing that it is difficult to tell when the icy borderland between fact and horrific fancy is crossed.

Each of the 13 tales is a beautifully polished gem, done by a master's hand. I will stick my neck out and predict that many of them will be seen again and again in future anthologies. My favourites are: "The House of Balfother", "Quieta Non Movere", "The Eve of St. Botolph" and "Witches' Bone". The author died shortly after correcting the proofs and the book is a fitting valediction.

Also for Christmas reading, I can recommend ARTHUR MACHEN: A BIOGRAPHY by Reynolds and Charlton (Richards Press 30/). The young authors, who do not appear to have read "Peter Whiffle" ("The most wonderful man writing English today, and nobody knows him!" exclaims Whiffle), have done a very good job with a very awkward subject -- awkward because not a great deal ever happened to him. They make it clear that he made his bid for fame with his "The Hill of Dreams" and failed. I liked the pathos of Machen's statement on being let out as a publisher's reader "There is somethin solemn about being sacked at seventy". It has been suggested that people didn't buy his books because they didn't know how to pronounce his name and didn't want to be ridiculed -- so to save you from a like fate -- it rhymes with "Black-en"!!

A new "Lost Race" story worth more than a passing glance is THE WINTER PEOPLE - Gilbert Phelps (The Bodley Head -18/). The story - in journal form - describes the adventures of Colonel John Parr V.C. who discovers a lost tribe in a lost valley in the Andes -- or did he?

I don't care a great deal for lost races, but, if you do, you might like this book, which is strongly reminiscent of Rider Haggard, though I should warn you that the author likes "ten dollar" words and the book is meaty rather than easy reading.

August Derleth's new anthology DARK THINGS is published by the Souvenir Press London and imported by Arkham House (60 copies only) to sell at \$5.00. My copy has not arrived yet but I think it is a major error to have included "The Eye and the Finger", which I find unreadable -- it makes me feel sick! For those who have missed earlier Arkham House books, this is a nostalgic grab-bag which will be eagerly devoured. It contains Smith's "Seed From the Sepulchre", "The Horror at Red Hook", "The Shattered Room" and others too numerous to mention, by Metcalfe, F.B. Long, Brennan, Hitchcock, Grendon, Jacobi, etc., etc.

HELL HATH FURY (Spearman, 15/) is a "resurrection" from Unknown Worlds, containing the title story by Cartmill, "The Bleak Shore" - Leiber, "The Frog" - Miller, "The Refugee" - Rice, "The Devil's Rescue" - Hubbard, "The Cloak" - Bloch, "The Extra Bricklayer" - Phillips. I give it a warm welcome... Merry Xmas ... C.R.K.

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* * * * *

- Roger C. Smith - 7714 Poinsettia Drive -- Pleasure Ridge Park, Kentucky-40158 -

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Nov 63

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SF 69 Orbit One - Muller
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SF 92 Somewhere Out There - Fane
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6,8,10, '43-4,8,Fal @ 65¢, '44-all, '45-all @ 50¢, '46-all @ 45¢, '47-'48-all @ 45¢

'49-'55 @ 40¢ and '37-8 & '36-8 @ 65¢

Unknown '40-6 & '40-11 @ \$2.00, '40-1,7,9,10,12, '41-2,4,8,10, '42-2,8, '43-10 @ \$1.50

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 19. ERB - Cave Girl - Dell book #320..... 1.00
- ***** *****

-- H.C. Phelan - 7 Barnes Place - St. Johns, Newfoundland - Canada --

VERY RARE BOOKS -- PLEASE MAKE OFFERS

The following list contains some of the scarcest and most wanted modern first editions. Please be sure of their value before making offers; check dealer prices or auction records (I have). Serious offers by collectors, rather than speculators, will save us both time and trans-antlantic postage. If you have any friends who might be interested in these rare books, please invite them to correspond with me.

- T. E. Lawrence THE SEVEN PILLARS OF WISDOM: London, 1935. This is number 158 of the special limited edition (750 copies) that was bringing fantastic prices before the Lawrence boom started. This copy is in fine to mint condition, with uncut pages, leather & cloth bound, gilt top, and (hold your hats, gang!) it comes from the private library of novelist Hugh Walpole and bears his monogrammed bookplate inside the front cover.
- Lord Dunsany THE CHRONICLES OF RODRIGUEZ; London 1922. Number 173 of the special limited edition (500 copies). Large paper, bound in vellum and cloth, gilt top, marbelled end-papers. Except for some very faint foxing, the book is like new, in heavy d/w. Illustrated by Sime. Autographed by the artist and the author.
- Willa Cather DEATH COMES FOR THE ARCHBISHOP: Heinemann, London, no date. Special large-paper edition, with illustrated end-papers and many illustrations by Harold von Schmidt. Brown cloth binding, fine condition.
- Jack Lindsay HELEN COMES OF AGE: London 1927. Three plays by Jack Lindsay, published by the famous Franfrolico Press Press. Limited edition, Number 303 of 500 copies. Signed, of course. Near fine condition.
- R. L. Stevenson ACROSS THE PLAINS: London 1892. Now dig this!... Not only a R. L. S. first but the limited first edition --- Number 88 of only 100 copies printed... (signed by R. R. Clark). The cover is slightly spotted and has some minor damage on the lower left corner. Otherwise tight and near fine inside; pages from 25 through 317 are still uncut. This was the large paper edition, printed on especially fine paper.
- John Masefield SARD HARKER: London 1924. The special limited edition, Number 263 of 380 copies printed. Signed by the author, vellum and board binding, gilt top, fine paper. Near fine condition in worn d/w.
- Lord Dunsany THE SWORD OF WELLERAN: London, 1908. Ten illustrations by S. H. Sime. First edition, near fine condition.

I have also located a couple of fine ARTHUR RACKHAM books, signed and extremely rare. Price is around \$70.00, but worth it. If interested, please contact me.

Bids on the above books will be open for an indefinite period, thus permitting the word to be spread, brethren! All serious correspondence regarding the above will be answered....

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Philip W. Faden - Spring Lake Ranch - Cuttingsville, Vermont 05738

The Prince of India - Harpers - 2 vols - good - Lew Wallace	2.00
The Fair God - Houghton Mifflin - good - Lew Wallace	1.00
An Egyptian Princess - 1880 - AL Burt - good - Georg Ebers	1.50
Uardu - 1876 - AL Burt - good - Georg Ebers	1.50
Phra the Phoenician - 1890 - International Book - good - E. Arnold	3.00

All the following are by Sax Rohmer:

Yuan Hee See Laughs - Moon of Paradise - The Hand of Fu Manchu - Brood of the Witch Queen - The Quest of the Sacred Slipper - Tales of Secret Egypt - Bat Wing - Dope	-- All are in good condition -- each --	1.00
The Golden Scorpion - The Green Eyes of Bast - both readable	-- ea	.75
Tales of Chinatown - Hangover House - Daughter of Fu Manchu - Sumuru	--	
All four paperbacks	-- rebound -- hard covers -- each --	.60

All the following by H. Rider Haggard

She - Macdonald - London - ill - 1950 - good - dw	1.25
King Solomon's Mines - Longmans Green & Co - NY 1920 - good	1.50
Allan Quatermain - Pollard and Moss - NY 1889 - fine	2.00
Nada the Lily - MacDonald - London 1949 - ill - fine - dw	1.00
Montezuma's Daughter - Longmans Green - London 1925 - good	2.50
The People of the Mist - Longmans Green - NY 1915 - ill - good	2.50
The Brethern - A.L. Burt - NY 1904 - good	1.50
Queen Sheba's Ring - MacDonald London - 1953 - ill - very good	1.50
The Ivory Child - Longmans Green - NY 1916 - ill - good	2.50
Moon of Israel - John Murray - London 1918 - good	2.50
The World's Desire - Royal Pub Co, Phila. 1920?? paper, readable	.75
Colonel Quaritch - Frank Lovell, NY - good	1.00

For those interested, I have -- 10 Edgar Wallace -- 15 Frank L Packard (Jimmy Dale) 7 Sidney Horler -- 14 SF Book Club - 8 Manning Coles -- send stamp for list of above.

- Jon White -- 2933 Piedmont -- Berkeley 5, Calif. -

FOR SALE - Rare magazines and softcovers, fine unless noted:

UNKNOWN - 1941 December	\$1.75	1943 - February	\$ 1.75
- 1942 August	1.75	1943 - February ("no trade"	
- 1948 Annual	1.00	scribbled on cover)	1.50

FANTASTIC ADVENTURES -- Early issues:

- 1939 November gd	1.25	1940 - April	1.25
- 1940 June fair-gd	1.00		

MAMMOTH DETECTIVE -- May 1942 (Vol 1, #1) -- 320 pages!!

ADVENTURE - April 1, 1935 1.25 ASTOUNDING - April 1939 1.00

DOC SAVAGE - Sept Oct Nov 1939 -- \$1.25 each, All three for 3.50

IMAGINATION - First four issues - October 1950 - April 1951 - all 3.00

"Shot in the Dark" - edited by Judith Merrill - 50¢

"Hold Your Breath" - ed by Hitchcock (Dell 1947) - 50¢

"Rocket to the Morgue" by Boucher -- 50¢

"Night of the Jabberwock" by Frederic Brown - 25¢

"Taste for Honey" - by Henry F. Heard - 25¢

"Sleep No More" - ed Derleth (Armed Services Ed (good) -\$5.00

10 Thorne Smith pocketbooks - different titles - all for \$2.50

"Glory Road" by Heinlein (Putnam 1963) new, unread, dw \$3.00

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WILL PAY \$1.00 EACH FOR ANY OF THE FOLLOWING MAGAZINES:

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ALL STORY - May 1908, January 1909, April 14, 1917.
CAVALIER - February 17, 1912.
ALL STORY-CAVALIER - December 19, 1914.
POPULAR ELECTRICITY - July, 1910.
THE MONTHLY STORY MAGAZINE - March, 1906.

Other old issues of the above magazines also wanted; send me your lists.

FOR SALE: 25,000 back date magazines; science fiction, fantasy, weird, western, adventure, detective, etc. Some clothbound books: fantasy, science fiction and a number of titles by H. Rider Haggard in early and later editions. Dime and nickel novels published by Tousey, Street & Smith, Beadle, etc. Sorry, no catalogs. Write for further information, inclosing stamp for reply. We do not handle comics.

WANTED: Large or small collections of magazines before 1944, such as Adventure, All Story, Argosy, Doc Savage, Cavalier, Shadow, Blue Book and similar magazines in such fields as western, adventure, mystery, weird, horror, terror, spicy, fantasy, flying, movie, science fiction, dime & nickel novels, etc. All items must be clean, sound, undamaged, with bright unwrinkled covers. Send list stating price wanted and condition, in first letter, inclosing stamp for reply.

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Sidney Berkeley - 6620 Selma Ave., #4 - Los Angeles, Calif.

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A large number of ADVENTURE magazines from Number 1 to 1933. Reasonable prices. Send me your want lists.....

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A Complete Set of the English Comic Weekly -- ROCKET, a "News of the World" publication. First issue was April, 1956.

*** 0 ***

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FOR SALE - BOOB McNUTT color Sunday comic pages by Rube Goldberg.

These are the really rare ones, the earliest of this classic comic. There are 50 full-color pages, twenty from 1918 and thirty from 1919. All but a few are in good condition. The lot includes what may be the first BOOB McNUTT page, June 5, 1918, although I may be mistaken. All pages are from the San Francisco Examiner. Also included in the lot is a Sunday feature article from the same paper, a hilarious essay on Rube Goldberg by Ring Lardner (January 5, 1930).

An almost impossible -to-duplicate collection -- the lot for \$50.00 ppd.

Write -- Hal Bertram, % the Fantasy Collector, 714 Pleasant, Roseville, Cal.

COMIC EXTRAVAGANZA III !!

Good to fine condition, 20¢ each, 6 for \$1 ppd. Under \$1, add 10¢ postage, please.

Action - 249 251 263 264 266 268 269 271 273 278 279 280 282 283 284 285 286 288 290
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 106 110 128 132 136 139 142 143 144 (1958-63). Alarming Adventures- 3 (1963).
All American Men of War- 43 44 49 50 53 55 57 58 60(wrn) 81 83 87 90 96 99 (1957-63).
Amazing Adventures -1 (wrn) 5 6 (1961). Amazing Fantasy- 8 12 (1962). Amazing
 Spider Man - 6 7 (1963). Aquaman- 9 12 (1963). Archie's Mad House-16 17 (1961-62).
Army at War- 57 62 79 86 93 97 98 113 120 122(cor trn) 126 127 134 135 136 137 ('57-
 63). The Atom - 6 8 (1963).

Batman -131 134 142 148 149 151 155 157 158 159 (1960-63). Blackhawk-144 149 151
 164 165 166 170 176 179 181 182 184 185 186 187 (1960-63). Black Cat Mystic-62
Black Magic - Nov-Dec 1958. Boris Karloff - 3 5 (1963). Brain Boy- 3 4 5 (1963)
Brave & Bold- 32 37 41 42 43 44 46 47 50 (1960-63).

Candy-6 (1948 wrn). Challengers of the Unknown-11 13 15 16 23 25 28 29 32 34 ('59-53)
Combat - 3(1962). Dennis the Menace - 10 (1955).

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 292 294 295 297 298 303 304 306 307 308 309 310 313 314 315 316 319 (1958-63).

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 57 78 79 80 (1958-63). Fightin Marines -52 (1963). Fightin Navy-95 103 104 107
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 Adventure - 30 31 32 34 35 50 60 61 62 65 69 71 72 79 80 81 82 (1959-63) Green
 Lantern- 5 10 12 15 16 17 19 20 21 24 25 (1961-63). Green Planet-#1 - 1962.

Older & scarcer comics - 30¢ each, 4 for \$1.00 ppd, alternates appreciated.

Action - 224('57). Adventure-232 238 243 ('57). Adventure into Terror-22 ('53).
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 Famous Police-9 10 12 ('53). All True Crime- 41 48 ('50-52). Archie-58 ('52).
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Justice League of America - #2 (wrn)3 6 7. Strange Tales Annual #1.

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- Rex, King of the Deep - Whitman (1941), submarine adv. very well illus, good 1.00
- "Joyce of the Secret Suadron, A "Capt. Midnight" adventure. Whitman (1942)vgd 1.00
- another copy-- brown binding, hinges cracked, else good .80
- Dick Tracy - Ace Detective. Whitman (1943) very good in worn d.j. wanted item 1.00
- April Kane & the Dragon Lady, Whitman (1942) title page gone, else very good .80
- another copy -- green binding, worn some, about good to good, .70
- another copy -- blue binding, very good copy of this "Terry & the Pirates" adv \$1
- Smilin' Jack & the Daredevil Girl Pilot - Whitman (1942) very good to fine 1.00
- Boots & the Mystery of the Unlucky Vase - Whitman(1943) v gd to fine brown .90
- another copy - Green binding, good to very good copy -- -- .80
- Invisible Scarlet O'Neil., Whitman (1943), very good copy -- -- .90
- Winnie Winkle & the Diamond Heirlooms, Whitman (1946), Branner illis, fine 1.00
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- Ann Sheridan & the Sign of the Sphinx, Whitman(1943) gd v gd - Vallely illus .90
- Gene Tierney & the Invisible Wedding Gift, Whitman (1947) Vallely illis gd-vgd dj .90
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- Red Ryder & the Adventure at Chimney Rock, Whitman (1946) v good copy .90
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- G-Man's Son on Porpoise Island, Donohue (1938) about new in dj, color frontis 1.00
- The G-Men in Jeopardy, G&D (1938), frontis, stamp on end papers, ow fine .80
- Little Orphan Annie Bucking the World, Cupples & Leon (1929) comic reprints gd1.20

