

THE FANTASY COLLECTOR

NUMBER 4

A Bibliography Of The works Of L. Sprague
de Camp. Compiled and edited by Oswald Train.

Fantasy Amateur Press Association

Oswald Train, editor
3507 North Sydenham St.
Philadelphia 40, Penna.

Free To Members

To Others 20¢ a copy

Copyright 1951, by Oswald Train

A BIBLIOGRAPHY OF THE WORKS OF L. SPRAGUE DE CAMP

1937

"The Isolinguals"--short story--Astounding Stories, September,
Volume XX No. 1.

1938

"Hyperpelosity"--short story--Astounding Science Fiction, April,
Volume XXI, No. 2.

"Language For Time Travellers"--article--Astounding Science Fiction,
July. Vol. XXI No. 5

"The Command"--short story--Astounding Science Fiction, October.
Volume XXII, No. 2.

"The Merman"--short story--Astounding Science Fiction, December.
Vol. XXII, No. 4.

Review--The Origin Of Life, by A. J. Oparin--Astounding Science
Fiction, November. Vol. XXII, No. 3.

1939

"The Hairless Ones Come"--short story--Golden Fleece, January.

"The Incurable"--short story--Astounding Science Fiction, January.
Vol. XXII, No. 5

"Living Fossil"--short story--Astounding Science Fiction, February.
Vol. XXII, No. 6

"Divide And Rule"--serial--Unknown, part 1 April, Vol. I, No. 2.
Part 2, May, Vol. I No. 3.

"Design For Life"--article--Astounding Science Fiction, part 1 May,
Vol. XXIII No. 3. Part 2 June, Vol. XXIII No. 4

Review--A History of Land Animals in the Western Hemisphere, by
William B. Scott. Astounding Science Fiction, May.
Vol. XXIII, No. 3.

"The Gnarly Man"--novelette--Unknown, June. Volume I, No. 4.

"Employment"--short story--Astounding Science Fiction, May. Vol.
XXIII, No. 3. Pseudonym of "Lyman R. Lyon."

"Ananias"--novelette--Dynamic Science Stories, April-May. Vol. I,
No. 2.

"Nothing In The Rules"--novelette--Unknown, July. Vol. I, No. 5.

"The Blue Giraffe"--novelette--Astounding Science Fiction, August.
Volume XXIII No. 6.

"None But Lucifer"--novel--(with H. L. Gold) Unknown, September.
Vol. II, No. 1.

"There's Just As Good Fish"--article--Astounding Science Fiction,
August. Volume XXIII, No. 6.

"Returned From Hell"--article--Unknown, August. Vol. I, No. 6

"There Ain't No Such! "--article--Astounding Science Fiction, part 1
November, Vol. XXIV No. 3. Part 2 December, Vol. XXIV No. 4

"Lest Darkness Fall"--novel--Unknown, December. Volume II, No. 4.

1940

- Review-- Animals Without Backbones by Ralph Buchsbaum. Astounding Science Fiction, January. Vol. XXIV, No. 5.
- "The Emancipated"--novelette--Astounding Science Fiction, March. Vol. XXV, No. 1.
- "Retirement"--short story--Star Dust (fanzine) March.
- "The Roaring Trumpet"--novel--(with Fletcher Pratt) Unknown, May. Vol. III, No. 3.
- "Juice"--short story--Super Science Stories, May. Vol. I, No. 2.
- *"The Science Of Whithering"--article--Astounding Science Fiction, part 1 July, Vol. XXV No. 5. Part 2, August, Vol. XXV No. 6.
- "The Mathematics Of Magic"--novel--(with Fletcher Pratt) Unknown, May. Vol. III, No. 3.
- "The Hardwood Pile"--novelette--Unknown, September. Vol. IV, No. 1.
- "Inverse Variation"--short story--Star Dust (fanzine) September.
- "The Wheels Of If"--novel--Unknown, October. Vol. IV, No. 2.
- "The Warrior Race"--short story--Astounding Science Fiction, October. Vol. XXVI, No. 2.
- "The Exalted"--novelette--Astounding Science Fiction, November. Vol. XXVI, No. 3.
- "Asokore Power"--short story--Super Science Stories, November. Vol. II, No. 1.
- "Justinian Jugg's Patent"--article--Astounding Science Fiction, December. Volume XXVI, No. 4.

1941

- "The Best Laid Scheme"--short story--Astounding Science Fiction, February. Vol. XXVI, No. 6.
- "Genus Homo"--novel--(with P. Schyler Miller) Super Science Stories, March. Vol. II, No. 3.
- "The Stolen Dormouse"--serial--Astounding Science Fiction, part 1 April, Vol. XXVII No. 2. Part 2, May, Vol. XXVII No. 3.
- "The Castle Of Iron"--novel--(with Fletcher Pratt) Unknown, April. Vol. IV, No. 6.
- "Invaders From Nowhere"--novel--Super Science Stories, August. Vol. III, No. 1.
- Review--"How Come Civilization", by Lord Raglan. Astounding, August. Vol. XXVII, No. 6.
- "The Sea King's Armored Division"--article--Astounding Science Fiction, part 1 September, Vol. XXVIII, No. 1. Part 2, October, Vol. XXVIII, No. 2.
- "The Land Of Unreason"--novel--(with Fletcher Pratt) Unknown, October. Vol. V, No. 3.
- "Postscript To There Ain't No Such"--article--Astounding, November. Vol. XXVIII, No. 3.
- "The Last Drop"--short story--(With L. Ron Hubbard) Astonishing Stories, November. Vol. III, No. 2.
- "Mr. Arson"--novelette--Unknown, December. Vol. V, No. 4.

1942

- "The Long-Tailed Huns"--article--Astounding Science Fiction. Part 1 January, Vol. XXVIII No. 5. Part 2, February, Vol. XXVIII, No. 6.
- Review (pseudonym J. Wellington Wells)-- The Other Worlds, edited by Phil Stong. Unknown Worlds, February. Vol. V, No. 3.
- "The Undesired Princess"--novel--Unknown Worlds, February. Vol. V, No. 3.
- "Some Curious Effects Of Time Travel"--article--Astounding Science Fiction, April. Volume XXIX, No. 4.
- "Solomon's Stone"--novel--Unknown Worlds, June. Vol. VI, No. 1.
- "Biography Of The Earth"--article--Astounding Science Fiction, June. Vol. XXIX, No. 4.
- Reviews (pseudonym J. Wellington Wells)-- Broken Limits, by Anthony Boucher and Nostradamus, the Man Who Saw Through Time, by Lee McCann. Unknown Worlds, June. Vol. VI, No. 1.
- "The Contraband Cow"--short story--Astounding Science Fiction, July. Vol. XXIX, No. 5.
- "The Wisdom Of The East"--short story--Unknown Worlds, August. Vol. VI, No. 2.
- "The Anecdote of the Negative August"--Article--Astounding Science Fiction, August. Vol. XXIX, No. 6.
- "Get Out and Get Under"--article--Astounding Science Fiction, part 1 December, Volume XXX No. 4. Part 2, January 1943, Vol. XXX, No. 5.
- "You Too Can Be A Nostradamus"--article--Esquire, December.

1943

- "On Books Of Magic"--Review of Witchcraft by Charles Williams. Unknown Worlds, February. Vol. VI, No. 5. (J. W. Wells.)
- "The Anecdote of the Movable Ears"--article--Astounding Science Fiction, February. Volume XXX, No. 6.

1946

- "Lost Continents"--article--Natural History, May.
- "The Ghosts Of Melvin Pye"--short story--Thrilling Wonder Stories, December.

1947

- "The Unwritten Classics"--article--Saturday Review of Literature, March 29th. Vol. XXX, No. 13.

1948

- Book Review--The Mislaid Charm, by Alexander M. Phillips. Astounding Science Fiction, February. Vol. XL, No. 6.
- "The Space Suit"--article--Astounding Science Fiction, March. Vol. L No. 1.

Book Review--The Bell Of The Unicorn, by George U. Fletcher (Fletcher Pratt) Astounding Science Fiction, June 1948. Volume XLI No. 4.
 Book Reviews--Main Line, Pioneer Preacher, and John Studebaker. New York Times Book Review, November 9.

1949

"Throwback"--novelette--Astounding Science Fiction, March. Vol. XLIII No. 1.
 Book Review--Slaves Of Sleep, by L. Ron Hubbard. Astounding Science Fiction, June. Volume XLIII, No. 4.
 Book Review--The Lungfish, The Dodo, And The Unicorn, by Willy Ley. Astounding Science Fiction, May. Volume XLIII, No. 3.
 "The Animal Cracker Plot"--short story--Astounding Science Fiction, July. Volume XLIII, No. 5.
 "The Queen Of Zamba"--serial--Astounding Science Fiction, part 1, August, Volume XLIII, No. 6. Part 2, September, Volume XLIV, No. 1.
 "The Great Floods"--article--Astounding Science Fiction, October. Volume XLIV, No. 2.
 "The Hibited Man"--novelette--Thrilling Wonder Stories, October. Volume XXXV, No. 1.
 "Finished"--short story--Astounding Science Fiction, November. Volume XLIV, No. 3.
 "The Colorful Character"--short story--Thrilling Wonder Stories, December. Volume XXXV, No. 2.

1950

"Elephas Frumentii"--short short--(with Fletcher Pratt), Magazine Of Fantasy And Science Fiction, Winter-Spring. Volume I No. 2.
 "The Gift Of God"--short short--(with Fletcher Pratt), Magazine of Fantasy and Science Fiction, Winter-Spring. Vol. I, No. 2.
 "The Inspector's Teeth"--short story--Astounding Science Fiction, April. Volume XLV, No. 2.
 Book Review--The World Below, by S. Fowler Wright. Astounding Science Fiction, April. Volume XLV, No. 2.
 "Summer Wear"--short story--Startling Stories, May.
 Book Review--The Best Science Fiction Stories of 1949, edited by E. F. Bleiler and T. E. Dikty. Astounding Science Fiction, May. Volume XLV, No. 3.
 "The Mayan Elephants"--article--Astounding Science Fiction, June. Volume XLV, No. 4.
 "Git Along!"--short story--Astounding Science Fiction, August. Volume XLV, No. 6.
 "Wide Open Planet"--short novel--Future Fiction, August.
 Book Review--Pebble In The Sky, by Isaac Asimov. Astounding Science Fiction, August. Volume XLV, No. 6.

- Book review--Waldo & Laxie, Incorporated, by Robert Heinlein.
Astounding Science Fiction, August. Volume XLV, No. 6.
- "Why Do They Do It?"--article--Astounding Science Fiction, September.
Volume XLVI, No. 1.
- Book Review--Worlds In Collision, by Immanuel Velikovsky. Astounding
Science Fiction, September. Volume XLVI, No. 1.
- "The Hand Of Zei"--serial--Astounding Science Fiction. Part 1 October
Volume XLVI No. 2. Part 2, November, Volume XLVI No. 3.
Part 3 December, Volume XLVI No. 4. Part 4 January 1951,
Volume XLVI, No. 5.
- Book Review--Needle, by Hal Clement. Astounding Science Fiction,
December. Volume XLVI, No. 4.
- "Lands Of Yesterday"--article--Galaxy Science Fiction, November.
Volume I, No. 2.
- "The Better Mousetrap"--short story--(with Fletcher Pratt) The Magazine
Of Fantasy And Science Fiction, December. Volume I, No. 5.

1951

- "False Prophets Shall Rise"--article--Future Fiction, January.
- Book Reviews--The Martian Chronicles by Ray Bradbury and Sidewise In
Time by Murray Leinster. Astounding Science Fiction,
February. Volume XLVI No. 6.
- "The Saxon Pretender"--short story--Science Fiction Quarterly, Feb.
- "Gateway On Krishna"--short story--Ten Science Fantasy Stories, March.
- "More Than Skin Deep"--short story--(with Fletcher Pratt) Magazine Of
Fantasy and Science Fiction, April. Volume II, No. 2.
- "The Continent Makers"--novel--Thrilling Wonder Stories, April
- Book Reviews--Conan The Conqueror by Robert E. Howard and Science Is
A Sacred Cow by Anthony Standen. Astounding Science Fiction
April. Volume XLVII No. 2.
- "The Eye Of Tandyla"--short story--Fantastic Adventures, May.
- Book Review--Dragons In Amber by Willy Ley. Astounding Science
Fiction, June. Volume XLVII No. 4.
- "Ultrasonic Gods"--short story--Future Fiction, July.
- "The Care And Feeding of Mad Scientists"--article--Astounding Science
Fiction, July. Volume XLVII No. 5.
- Book Review--The City At World's End by Edmond Hamilton. Astounding
Science Fiction, August. Volume XLVII No. 6.
- "The So-called Fourth Dimension"--article--Future Fiction, September.
- "Beasts Of Bourbon"--short story--(with Fletcher Pratt) Magazine of
Fantasy and Science Fiction, October. Volume II No. 5.
- "When The Night Howls"--short story--(with Fletcher Pratt) Weird Tales,
November.
- "The Owl And The Ape"--short story--Imagination, November.
- "The Wisdom Of The Ancients"--article--Science Fiction Quarterly, Nov.
- "The Mystic Trance"--article--Future Fiction, November.
- "The Tritonian Ring"--novel--Two Complete Science Adventure Books,
Winter.

BOOKS

xiv-733 pp.

- INVENTIONS AND THEIR MANAGEMENT. Int'l Textbook Co., Scranton 1937.
- LEST DARKNESS FALL. Henry Holt and Co., New York, 1941. xi-379 pp.
- LEST DARKNESS FALL. (Second edition) Prime Press, Philadelphia, 1949. ix-233 pp.
- THE INCOMPLETE ENCHANTER. Henry Holt and Co., New York, 1941. xi-326 pp. In collaboration with Fletcher Pratt.
- THE INCOMPLETE ENCHANTER. (Second edition) Prime Press, Philadelphia 1950. xi-326 pp. In collaboration with Fletcher Pratt.
- LAND OF UNREASON. Henry Holt and Co., New York, 1942. vi-260 pp.
- THE WHEELS OF IF. Shasta Publishers, Chicago, 1948. xi-222 pp. Contains the following stories: The Wheels of If, The Best Laid Scheme, The Warrior Race, Hyperpelosity, The Merman, The Contraband Cow, and The Gnarly Man.
- THE CARNELIAN CUBE. Gnome Press, New York, 1948. 230 pp. In collaboration with Fletcher Pratt.
- DIVIDE AND RULE & THE STOLEN DORMOUSE. Fantasy Press, Reading, 1948.
- THE EVOLUTION OF NAVAL WEAPONS. U. S. Government, 1947. 53pp.
- THE CASTLE OF IRON. Gnome Press, New York, 1950. 224 pp.
- GENUS HOMO. Fantasy Press, Reading, 1950. 225 pp.
- THE WOLF LEADER, by Alexander Dumas. Edited and with an introduction by L. Sprague de Camp. Prime Press, Philadelphia, 1950. viii-237 pp.
- THE UNDESIRE PRINCESS. Fantasy Publishing Company, Inc., Los Angeles 1951. 248 pp.
- ROGUE QUEEN. Doubleday & Co., New York, 1951. ix-222 pp.

ANTHOLOGIES

- Adventures In Time And Space, edited by Raymond J. Healy and J. Francis McComas. Random House, New York 1946. Selection: THE BLUE GIRAFFE, pp. 698-720.
- Of Worlds Beyond, edited by L. A. Eshbach. Fantasy Press, Reading 1947. Selection: HUMOR IN SCIENCE FICTION, pp. 65-72.
- A TREASURY OF SCIENCE FICTION, edited by Grof Conklin. Crown Publishers, New York, 1948. Selection, THE LIVING FOSSIL, pp. 97-110.
- My Best Science Fiction Story, edited by Leo Margulies and Oscar J. Friend. Merlin Press, New York, 1949. Selection, THE HIBITED MAN, pp. 165-192.

INVENTIONS AND THEIR MANAGEMENT
(1937)

INVENTIONS AND THEIR / MANAGEMENT / by Alf K. Berle, S.B.
/ and / L. Sprague de Camp, M. S. / First edition / second impression
/ (Corrected and revised to August, 1940) / International Textbook
Company / Scranton, Pennsylvania.

Collation: Crown 8 vo., consisting of one blank sheet;
p. (i) half title, INVENTIONS AND THEIR MANAGEMENT (verso blank);
p. (iii) title page (on verso: copyright, 1937, by the / International
Textbook Company / copyright in Great Britain / line / Printed in
the United States of America / line / All rights reserved. This book,
or / parts thereof, may not be reproduced / in any form without per-
mission of / the publishers. / First printing, July, 1937 / Second
printing, September, 1940 / International Textbook Press / Scranton,
Pa. / 8431); Page v, dedication: Dedicated to / Henry J. Gaisman /
founder of Inventors Foundation, Inc. / whose generosity made possible
the studies / from which this book resulted, (verso blank); preface
p. (vii-ix) (verso blank); contents, p. xi-xiv; Text (1)-733.

Bound in dark red, pebble grained imitation leather,
printed in gold on back and front. White end papers.

First published July, 1937.

LEST DARKNESS FALL
(1941)

L. Sprague de Camp / (line) / LEST / DARKNESS / FALL /
With decorations by / S. M. Adler and H. Lublin / New York / Henry
Holt and Co. (All printing on title page enclosed in ruled border.)

Collation:- Cr. 8 vo., consisting of: Half title, LEST
DARKNESS FALL (i) (verso blank); p. (iii) title page (on verso: In
Canada, Oxford University Press / This story, in a shorter version,
appeared / in the December, 1939, issue of Unknown. / Copyright, 1939
/ by / Henry Holt and Co., Inc. / Printed in the / United States of
America); p. (v) Dedication, To Catherine (verso blank); pp. (vii,
viii, ix) Author's note, verso of p. (ix) blank; p. (xi) second half
title, (verso blank); Text, pp. 1-379. There are 18 small chapter
headings by the artists.

Bound in dark blue cloth; lettered in white on back, with
artist's design in white on front. White end papers.

LEST DARKNESS FALL
(second edition--1949)

LEST / DARKNESS / FALL / L. Sprague de Camp / (illustration by Hannes Bok) / Philadelphia / Prime Press.

Collation: Crown 8 vo., consisting of:- Blank leaf; p. (iii) half title, LEST DARKNESS FALL; on verso, list of eight books by de Camp, and figure of girl; p. v, title page (on verso: This story, in a shorter version, appeared / in the December, 1939, issue of Unknown. / Copyright, 1939 / by / Street & Smith Publications, Inc. / copyright 1941, / by / Henry Holt and Co., Inc. / Copyright, 1949, / by / L. Sprague de Camp / Printed in the / United States of America); p. (vii) Dedication: To Catherine, (verso blank). Text, pp. 1-233.

Bound in black cloth; lettered in gold on back, front blank. White end papers.

THE INCOMPLETE ENCHANTER
(1941)

The / Incomplete / Enchanter / L. Sprague de Camp / and / Fletcher Pratt / (publisher's design) / New York / Henry Holt and Company. (Contents of title page enclosed in decorative border)

Collation: large cr. 8 vo., consisting of:- p. (1) half title, LEST DARKNESS FALL (verso blank); p. (iii) title page (on verso: In Canada, Oxford University Press / This story, in a somewhat different form, appeared in the / May, 1940, August, 1940, and April, 1941, issues of Unknown. / Copyright, 1941 / by / Henry Holt and Company, Inc. / Printed in the / United States of America); p. (v) Dedication: To / John W. Campbell, Jr., / of / gyronny, argent and sable, (verso blank); p. (vii) quotation from Lucian of Samosata (verso blank); Text, pp. 1-326.

Bound in light grey cloth. Lettered in red on front and back, with designs also in red, on front and back. White end papers.

THE INCOMPLETE ENCHANTER
(second edition--1950)

THE / INCOMPLETE / ENCHANTER / L. Sprague de Camp / and / Fletcher Pratt / (publisher's design) / Philadelphia / The Prime Press. (contents of title page enclosed in decorative border)

Collation: cr. 8 vo., consisting of:- p. (i) half title, THE INCOMPLETE ENCHANTER (verso blank); p. (iii) title page (on verso:

this story, in a somewhat different form, appeared in the May, / 1940, August, 1940, and April, 1941, issues of Unknown. / Copyright, 1940-1941, / Street and Smith / Copyright, 1941, / Henry Holt and Company, Inc. / Reprinted, April, 1950, / The Prime Press / Printed in the / United States of America.); p. (v) dedication: To / John W. Campbell, Jr., / of / gyronny, argent and sable (verso blank); p. (vii) quotation from Lucian of Samosata, (verso blank); p. (ix) second half title (verso blank); text, 1-326.

Bound in green cloth, stamped on back in black with reverse plate, front blank. White end papers.

LAND OF UNREASON (1942)

By Fletcher Pratt and / L. Sprague de Camp / LAND OF UNREASON / (publisher's design, in red, partially covering title) / New York / Henry Holt and Company

Collation: Large cr. 8 vo.. consisting of:- P. (i) half title, LAND OF UNREASON, (verso blank); p. (iii) title page (on verso: A shorter version of this novel appeared in the October, 1941, / issue of Unknown Worlds. / Copyright, 1942, / by / Henry Holt and Company, Inc. / Printed in the / United States of America); p. (v) dedication: To / John D. Clark, / another hard-boiled rationalist, and / for all we know, another / Fred Barber (verso blank); text, pp. 1-260; p. (261) publisher's note; followed by eighteen pages of text from The Incomplete Enchanter, used as an advertisement for that book. With 18 initial letter designs at chapter headings by Boris Artzybasheff.

Bound in brown cloth. Lettered in black on front and back, and with the same design on title page appearing on the front. White end papers.

THE EVOLUTION OF NAVAL WEAPONS (1947)

Navpers 91066 / THE EVOLUTION OF NAVAL WEAPONS / Training Activity / Bureau of Naval Personnel / August 1947 / B-2483

Collation:- 4to., consisting of:- p. (i) title page (verso blank); p. (iii) contents (verso blank); text, 1-53.

Bound in heavy paper wrappers, light green in color, wire stapled. Printed in black on front cover.

THE WHEELS OF IF
(1948)

THE WHEELS OF IF / And other Science-Fiction / by / L. Sprague de Camp / (publisher's design) / Chicago-Shasta Publishers-1948 / 5525 Blackstone.

Collation:- Cr. 8 vo., consisting of:- blank leaf; p. (iii) half title, THE WHEELS OF IF / And other science-fiction (on verso, a list of eight books by de Camp); p. (v) title page (on verso: First Edition / Copyright, 1949 by L. Sprague de Camp / (line) The Wheels of If, copyright 1940, by Street and Smith Publications, / Inc., for Unknown Fantasy Fiction, October 1940 / The Best-Laid Scheme, copyright 1941, by Street and Smith Publications, Inc., for Astounding Science Fiction, February 1941 / The Warrior Race, copyright 1940, by Street & Smith Publications, / Inc., for Astounding Science Fiction, October 1940 / Hyperpelosity, copyright 1938, by Street & Smith Publications, / Inc., for Astounding Science Fiction, April 1938 / The Merman, copyright 1938, by Street & Smith Publications, / Inc., for Astounding Science Fiction, December 1938 / The Contraband Cow, copyright 1942, by Street & Smith Publications, Inc., for Astounding Science Fiction, July 1942 / The Gnarly Man, copyright 1939, by Street & Smith Publications, / Inc., for Unknown, June 1939 / All rights reserved. No part of this book may be printed without / written permission of the publishers. Printed in the United States / of America); p. (vii) dedication: To my valued colleague, / collaborator and friend / Fletcher Pratt (verso blank); p. vii, foreword. Dated, Lansdowne, Penna., 20 October 1948 (verso blank); p. ix, table of contents, (verso blank); p. (xi) second half title, (verso blank); text, 3-222. P. (223) a note about the author (verso blank), followed by blank pages, last page containing: Bound by / The Leader Book Bindery / Chicago.

Bound in tan cloth, printed in black on back and blank on the front. White end papers.

(Note discrepancies in numbering of preliminary pages--Ed.)

DIVIDE AND RULE
(1948)

L. Sprague de Camp / DIVIDE AND RULE / Fantasy Press / Reading, Pennsylvania 1948

Collation:- Cr. 8 vo., consisting of:- p. (i) half title DIVIDE AND RULE (on verso list of four books by de Camp); p. (iii) title page (on verso: Copyright 1948 / by L. Sprague de Camp / no part of this book may / be reprinted without written / permission of the Publishers / First Edition / Copyright 1939 and 1941 / by Street & Smith Publications, Inc. / Printed in U.S.A.); p. (v) contents (verso blank); p. (vii) Dedication: To / Bob Heinlein (verso blank).

Text, pp. 9-231. (Note: this collation is for the trade edition. There is an edition of 500 copies, identical except they are signed and numbered on a tipped in sheet between (iv) and (v). Also, another short novel is published with the title story, The Stolen Dormouse.)

Bound in green cloth, stamped in gold on back, blank on front. White end papers.

THE CARNELIAN CUBE
(1948)

THE / CARNELIAN / CUBE / A humorous fantasy / by / L. Sprague de Camp / and / Fletcher Pratt / (Publisher's design) / 1948 / The Gnome Press / Publishers :: New York.

Collation: Large cr. 8 vo., consisting of:- P. (i) half title, THE CARNELIAN CUBE (verso listing two other books by the authors); p. (iii) title page (on verso: Copyright 1948 by / L. Sprague de Camp / and Fletcher Pratt / (line) / All Rights Reserved / (line) / First Edition / Printed in the United States of America / by Adviser Press, Monticello, N. Y.); p. (v) second half title (verso blank); text, 7-230.

Bound in light grey cloth, printed in red on back, front blank. White end papers.

THE CASTLE OF IRON
(1950)

THE CASTLE / OF IRON / a science-fantasy adventure / L. Sprague de Camp / and / Fletcher Pratt / Gnome Press / New York.

Collation: cr. 8 vo., consisting of:- P. (i) half title (on verso a list of three other titles by the authors); p. (iii) title page (on verso: Copyright 1950 by / L. Sprague de Camp and Fletcher Pratt / original short version / copyright 1941 by Street and Smith Publications, Inc. / All rights reserved--no part of this book may be reproduced / in any form without permission from the publishers, except / for brief passages by a reviewer. / First Edition / Printed in the United States of America by H. Wolff); p. (v) second half title (verso blank); text, pp. 7-224.

Bound in reddish-orange cloth, printed in brown on back and with a design in brown on the front. White end papers.

GENUS HOMO
(1950)

L. Sprague de Camp / and / P. Schuyler Miller / GENUS / HOMO / Fantasy Press / Reading, Pennsylvania 1950.

Collation: cr. 8 vo., consisting of:- P. (i) half title GENUS HOMO (on verso list of nine titles by de Camp); p. (iii) title page (on verso: First Edition / copyright 1950 / by L. Sprague de Camp & P. Schuyler Miller / No part of this book may be reproduced in any form / without permission in writing from the publisher. / Copyright 1941 by Fictioners, Inc. / Printed in the United States of America.); p. (v) contents (verso blank); text, pp. 9-225. (This collation is for the regular trade edition. There is an edition of 500 copies, identical with this trade edition, except that these copies are numbered and signed by the authors, this all appearing on a tipped in sheet between (iv) and (v), which will account for the seeming discrepancy in the numbering of the preliminary pages)

Bound in green cloth, stamped in gold on back, blank on front. White end papers.

THE UNDESIRE PRINCESS
(1951)

L. Sprague de Camp / THE / UNDESIRE / PRINCESS / Fantasy Publishing Company, Inc. / Los Angeles 1951.

Collation: Crown 8 vo., consisting of:- P. (i) half title, THE UNDESIRE PRINCESS (verso listing nine books of fiction and three non-fiction by de Camp); p. (iii) title page (on verso: Copyright 1951 by L. Sprague de Camp / First Edition / "The Undesired Princess" copyright 1942 by Street & Smith Publications, Inc. "Mr. Arson" copyright 1941 / by Street & Smith Publications / Manufactured in U.S.A.); p. (v) contents (verso blank); p. (vii) second half title (verso blank); text, 9-248.

Bound in blue cloth, printed in gold on back, front blank. Dark pink end papers.

ROGUE QUEEN
(1951)

ROGUE QUEEN / L. Sprague de Camp / publisher's design / Doubleday & Company, Inc. / Garden City, N. Y., 1951.

Collation: Crown 8 vo., consisting of:- P. (i) half title ROGUE QUEEN (on verso list of thirteen books by de Camp); p. (iii) title page (on verso: All of the characters in this book / are fictitious, and any resemblance / to actual persons, living or dead, / is purely coincidental. / Copyright, 1951, by L. Sprague de Camp / All Rights Reserved / Printed in the United States / at the Country