

# The FANAC FanHistory Project

The FANAC FanHistory Project is dedicated to preserving our S-F and fannish heritage and making it available to all those who are interested.

Currently we are focusing on three major activities:

- 1) collecting and physically preserving fannish publications, photos, recordings, and other memorabilia and ephemera,
- 2) providing electronic access to this material on a world Wide Web site,
- 3) coordinating with other organizations and individuals to develop accessible archives, both electronic and physical.

The FanHistory web site is accessible at <http://fanac.org>. As of Feb. 1, 1997, over 25 megabytes of fanzines, photos, fanhistories, bibliographical and other reference materials are already available. The site grows almost daily.

A major project underway is the development of *Fancylopedia III*. Our goal is to enlist volunteers from all areas of SF-fandom to provide information on subjects as diverse as fanzines and conventions, the origins of the SCA, comics and Star Trek Fandom, and the development of fandom worldwide.

Our web site also includes information on *Fan Funds* and various trip reports, *Timebinders* home page and convention-running references. We are open to adding a variety of material about fandom. If you have a subject that you would like to provide information on, please contact us.

Donations of fanzines, SF paraphernalia, as well as money are needed to improve and expand the archives. FANAC Inc. is a non-profit organization and appropriate donations may be tax-deductible.

We will publish a variety of important materials in print as well as electronic forms for those who prefer or need paper copies. Future Project activities may include photocopying specific materials for interested readers and, as the fanzine archives are developed, redistribution of fanzines *a la* the Memory Hole model.

As always, volunteers are needed to help us make this a valuable resource for all fans. If you have a computer and are willing to type important and entertaining material, get in touch. We will provide the copy. And if you have a scanner, we have loads of fanzines and photos that need to be scanned.

For information on how you can participate in The FANAC FanHistory Project, contact: Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601  
or e-mail to: [jsiclari@icanect.net](mailto:jsiclari@icanect.net)

You can also write for information on participating on *Fancylopedia III*.

The FANAC FanHistory Project is sponsored by the Florida Association for Nucleation And Conventions, Inc., the organization that put on MagiCon, the 50th Worldcon. F.A.N.A.C. Inc. is a nonprofit literary organization recognized by the IRS under Section 501(c)(3).

## Formal Project Description

Compile a historical archive of fanzines, convention publications, photos and other materials to preserve them for their historic and literary interest. Access to this archive to be available for research, exhibit, and educational purposes.

### Reasoning

SF and SF Fandom have generated a tremendous amount of interest and activities over the past century. Many professionals in the literature and the arts of the 20th Century produced amateur materials while they were active in SF fandom. (Ray Bradbury, J. Xavier Kennedy, Ray Harryhausen, Roger Ebert, Harlan Ellison, Dr. Dodgson and Robert A. Heinlein — to name but a few that you may or may not be aware.) Most of the materials produced are hard to locate, and had a very small distribution. Quite a bit of the material produced was of a high caliber. These items should be preserved for their own intrinsic value, interest and entertainment, and also for their historic study — cultural and literary.

### Purpose

- a) Obtain and preserve the physical, and often ephemeral and fragile paper, recorded and other physical materials that represent the history of science fiction and especially science fiction fandom.
- b) Preserve the content of these items in a more permanent and accessible form so that the materials may be transferred and accessed by a wide variety of methods, electronically and in print.

### Goals

1. To preserve original science fiction and fannish materials
2. To make copies of related written and visual images
3. To record and to preserve existing related recordings
4. To be able to make copies of these *available to others*
5. To encourage and coordinate others to preserve such materials
6. To obtain inventories of other archives and possibly copies of items
7. To publicize the project to obtain donations and other assistance.