FHAPA

(Fan History Amateur Press Association)

The goal of fHapa is to provide a forum for the publication of material related to science fiction fandom. Historical data, stories, memoirs, tall tales, reprints (observing copyright), essays and other philosophical meandering are all welcome.

"Minac" is not required: members are encouraged to submit EARLY and OFTEN. Submission of material for publication is *not* a requirement for membership.

fHapa is published every four months, with the deadline for contributions being the 1st of the month (April, August and December.) Contributions are accepted as paper or e-mail masters only, with the Official Editor (OE) responsible for printing and collating copies. The current distribution level is 50.

\$US15 secures a membership in fHapa and provides the money to pay for printing and distribution.



FHAPA Nigel Rowe (OE) 5224 N. Glenwood, #3 Chicago, IL 60640 USA

e-mail: bigboy@super.zippo.com

"If science fiction fans were involved, it's fan history!"

Typical fanzine fans during the nineteen-fifties, typing on the rooftops of downtown office buildings.

(Lynette Mills, Roger Horrocks, and Bruce Burn
- Wellington, New Zealand, April 1958)