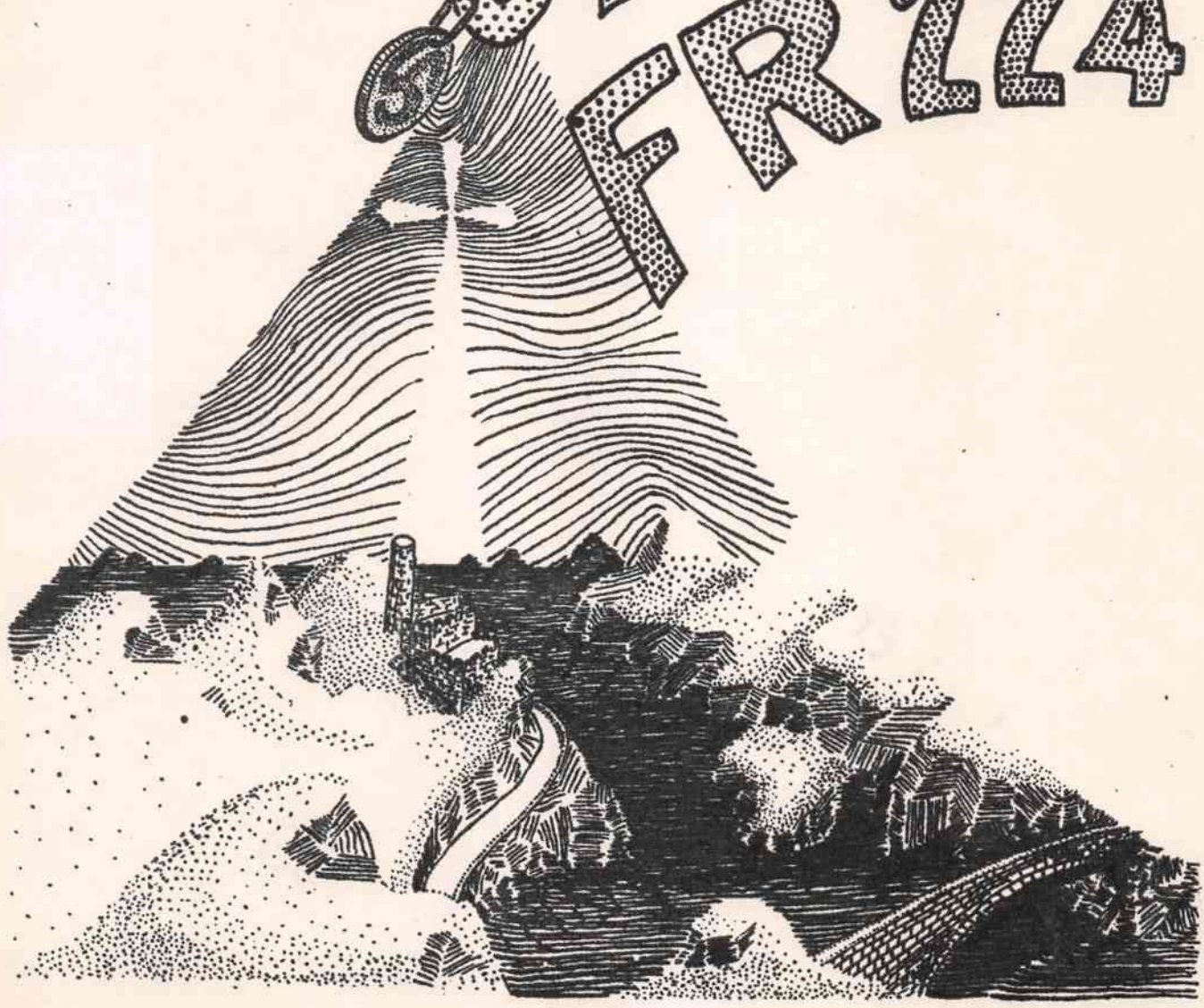


DOL CIRITH

UNGOOL #3

FR 224





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WE MADE IT PUBLICATION #180
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Grhultzine .025

This is, basically, DOL CIRITH UNGOL #3, aka FANTASY ROTATOR #224 (which is 7 x 2⁵) marking the Third Period of the 18th Cycle. Since nobody *believes* in the Sixth Age, let us merely say that it has an official date of December 2, 1968 and ignore the cold, hard, facts of latepub.

It is published and distributed to The Cult, by *George R Heap, OA*. The rest of you may wonder. I do myself, for that matter.

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SHAGRAT DURBATULUK!

Viva Carlo!

CULT ROSTER: December 2, 1968

MEMBERS

	223	224	PUBDATE		
1.	N	f/r	Jul 21	Chuck Crayne, 1050 N. Ridgewood Pl., Los Angeles, Calif.	90038
2.	Pub	N	Aug 11	Fred Lerner, 98-B The Boulevard, East Patterson, N.J.	07407
3.	f/r	Pub	Sep 1	George R Heap, Box 1487, Rochester, N.Y.	14603
4.	Y	Y	Dec 23	Earl Evers, 626 S. Alvarado, Box 352, Los Angeles, Calif.	90057
5.	N	Y	Jan 13	Al Snider, Box 2319, Brown University, Providence, R.I.	02912
6.	N	N	Feb 3	LIMBO: Scotty Tapscott, 1222 Crandall Ave., Salt Lake City, Utah,	84106
7.	Y	N	Feb 24	Fred Patten, Apt. 14, 8943 E. Arcadia, San Gabriel, Calif.	91775
8.	N	N	Mar 17	LIMBO: Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif.	90024
9.	f/r	N	Apr 7	D&C Van Arnam, Apt. 353, 1730 Harrison Ave., Bronx, N.Y.	10453
10.	N	N	Apr 28	LIMBO: Dian Pelz, Apt. J, 1231 12th Street, Santa Monica, Calif.	90404
11.	Y	f/r	May 19	Dick Eney, 6500 Ft. Hunt Rd., Alexandria, Va.	22307
12.	Y	N	Jun 9	Don Fitch, 3908 Frijo Ave., Covina, Calif.	91722
13.	Y	Y	Jun 30	George H Scithers, Box 9120, Chicago, Ill.	60690

ASSOCIATE MEMBER

1.	Y	Y	Feb 3	Milt Stevens, LTJG, <i>USS Coral Sea</i> (CVA-43), FPO, San Francisco, Calif.	96601
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ACTIVE WAITLISTERS

1.	Y	Y		Margaret Gemignani, 3200 N.E. 36th Street, Ft. Lauderdale, Fla.	33308
2.	N	Y		J.G. Newkom, 7338 Cartwright Ave., Sun Valley, Calif.	91352
3.	N	New		Fred Hollander, Apt. 21, 439 49th Street, Oakland, Calif.	94609
4.	N	New		Jim Sanders, Room 516, 611 West 112th Street, New York, N.Y.	10025
5.	Y	Y		Sid Cochran, Jr., 805 Citizens Bank Bldg., Tyler, Texas,	75701

INACTIVE WAITLISTERS

1.	N	Y		Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y.	14534
2.	N	Y		Donna Breed, 2775 Carr Court, Yorktown Heights, N.Y.	10598
3.	N	Y		Alva Rogers, 5967 Greenridge Rd., Castro Valley, Calif.	94546

NEXT FRed: Earl Evers; letterdate is 12/21/68

MUST WRITE FR 225: Lerner, Patten, Van Arnam, Fitch

NEW AWLERS: Hollander, Sanders, Cochran; they are not required to write until FR 226

COA'S: None, but the ZIP codes for Hollander and Rogers have been corrected.

LIMBO: Tapscott and the Pelzii have been placed in Limbo, pending the arrival of their respective f/r's and/or material contained in f/r's. Failing this, they are Out.

OUT: Koning (awl-1), Goldsmith (awl-3), and Bratmon (awl-5) for inactivity. The presumption that they did not issue f/r's will of course be overturned by any appearance of same.

BUSINESS

The various reinstatement Petitions have failed, there being only three votes for *Rogers*, and fewer for the others.

Eney's f/r 222.226 being postmarked a day late, counts for the 224th Period, rather than the 223rd. This does not affect his standing, as he had a letter/postcard published in FR 223.

As reported by *Crayne's* f/r 223.222, I've been elected OA. GhooD Ghu! Thanks to those who voted for me (I think) and thanks to *Crayne* for running the OAlection. I suppose a Large Thing could be made of all this, but it's going on 3:00 AM of the 2nd, I've got a meeting at the office at 8:30, and our plane leaves at 5:30 PM. All this means that the latepub is going to be more serious than I had planned.

I will OAfficially remind people of two previous Rulings that I count as still as still in force:

- a) That reinstatement Petitions will be accepted without the full three cosigners.
- b) That complaints as to missing or defective Cultzines must be directed to the issuer of same. OAfficial action will be taken only if the foregoing fails to get results.

And while I'm at it, this FANTASY ROTATOR #224 is Ruled to be Culticly Correct!

=====

John Boardman mentions, for those interested in historical research, that he has extra copies of PILLYCOCK 6, 9, 13, 18, 19, 20, 21, 22, 23, 24, and 27 are available free, on a first-come-first-served basis. Send requests to:

John Boardman
592 16th Street
Brooklyn, N.Y.
11218

Yes! We could stand a few more iwlers, I think, if anyone has any hot prospects. The current situation reminds me somewhat of the old saying: "You've buttered your bread, now lie in it!" But perhaps that's being unfair.

=====

CULTITIS

[As per usual, material enclosed in brackets, using this type style, will be editorial insertions, and not to be confused with the opinions of the letterwriter.]

JERRY LAPIDUS -

November 12, 1968

Dear George and the Cult,

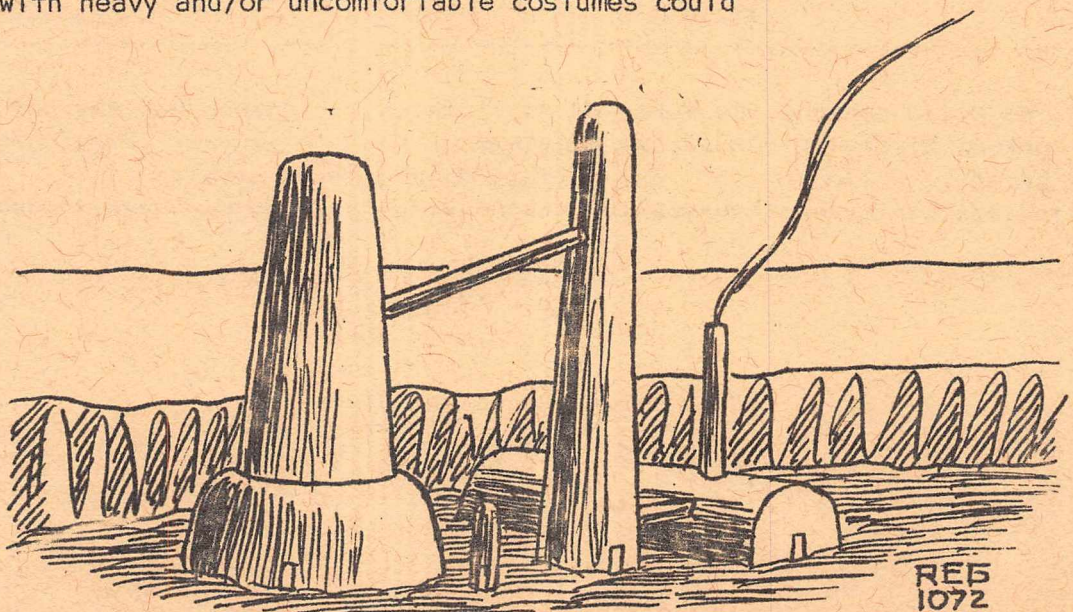
Have two FR's and several other Cultzines to discuss, so I must start early.

We must begin, of course, with a discussion of the recent Worldcon, in particular with *Mr. Rogers'* opinions of MY opinions of it.

To start off, *Alva*, I must admit that I tend to review or discuss from a very idealistic frame of mind. In other words, when I talk about a convention, a fanzine, a book, etc., I tend to look at the item under consideration in comparison to what I feel *COULD* have been done. Obviously, nothing can be perfect; but in picking out flaws, I hope to improve the future products, whether they be fanzines or Worldcons. I intend not merely to attack, but rather to improve. Enough pompass talk; now down to business.

True, the costume ball is probably the most difficult single program item around. From my limited experience in small-group parties, I can accept your statement as true. But I think you overlooked the fact that the most important feature of this event is the *COSTUME* program, not the music. There's no excuse for the things I talked about, things like the failure to announce costume names though there *WAS* time (as the participants walked across the stage), and the failure to provide space for photographers. The room itself was not your fault; given the hotel, I guess that was the only possible location. And I do agree that if music was to be provided, that rock would be the best possible choice. But the five hours involved, plus the items mentioned above, combined to make the ball a rather bad experience for me and many others, people who *LIKE* that sort of music. I pity the poor souls who enjoy looking at costumes but not rock music. Perhaps a better idea would have been to run *ALL* the judging, etc., at the opening of the evening, perhaps with 15 or 20 minutes of music being provided for the final judging. In this way, the whole bit could have been over by, say, about 10:30; afterwards, the bands could have gone on far into the night, while those interested in only costumes or with heavy and/or uncomfortable costumes could retire.

I apologize
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baker.



REB
1072

It certainly looked to us, when we were checking the costume ball room for space for a skit, that you were arguing with Don. My mistake.

Why hold business meetings? Only to select consites, as far as you're apparently concerned, *Alva*. As far as I (both as a fan and as a prospective concom member) am concerned, the business meeting is the only existing "official" body of fandom, and I feel the convention committee has a responsibility to the fans who voted it the convention to follow the directives of those fans, as expressed in the business meetings, to the best of its ability. Of course the concom CAN ignore the meeting if it so desires ---- by precedent, if nothing else. I simply don't feel that it should, if it can possibly avoid doing so. I certainly don't feel so far above the rest of fandom as to object to being "dictated to by such an amorphous mob." This amorphous mob is generally made up of many of the more interested people in fandom, people who want to have something to say about the convention they're about to join or vote for. I feel they should have that right, that their decisions should be followed as far as practical. For example, I have always supported the idea of the novella award, have always felt it to be a needed addition to the Hugo awards. BUT I object to your instituting it, against the expressed wishes of the convention business meeting (in the rule stating that no more than a stated number of Hugos should be awarded). Obviously others feel that this wasn't right, either, else they never would have made the new novella rule at the business meeting retroactive. The reason for that independent committee is to correct this situation. Since the convention committees (at least some of them) obviously feel they're above the rest of fandom, an independent Hugo committee MIGHT be able to give the non concom fans a chance for the voice they deserve. I don't know if this would work. Perhaps those chosen for the committee might not decide to trust the "amorphous mob" either, but I doubt it.

I don't like the phrase about "Johnny-come-latelies," even if there is some basis in fact. Just because I, and others like me, have not attended Worldcons for the past twenty years is no basis for our exclusion from "reasonable" fandom. We, or at least I, don't ask the right to tell the concom what to do, beyond my basic right in voting at the business meeting. But we demand the right to criticize, to object afterwards, to ideas and programs we feel ineffective or poorly handled, in the hope that conventions in the future will learn from what we feel to be past mistakes. Ideally, BAYCON could have been a superior convention. The program, for example, was considerably more interesting and varied than NYCON III or TRICON. But, as I said, I feel there were enough bad aspects present to offset this.

The PA system was indeed strongly inadequate in the Garden Room. During most of the rest of the program, I was sitting on one side or the other of the meeting room. My hearing is good, but I had difficulty hearing most of the program clearly, and I know many of those around me did also. On the few occasions when I chanced to sit in the middle near the front, I had no trouble hearing. But during most of the rest of the program, I could not understand much of what was said.

I forgive you for the Wine-Tasting business, understanding as I do that this was a special case. But it seemed to me that at this occasion particularly, when so many neos think they'll have their first chance to meet professionals, something else could have been done. Perhaps a couple of guards at the wine-pouring spots could have been substituted. I didn't particularly care about not getting in, but I'm sure a lot of neos did. I could have snuck in on my own, but I was with a couple of UCSFS neos who were obviously underage and didn't want to bother.

Perhaps the program didn't "officially open" until Friday, but at least one advertised program item ---- the "fannish review" ---- did take place on Thursday, instead of Sunday as announced in the PR.I. For me, an Eastern fan who hadn't seen "Trek-a-Star" before, though I'd heard some of the songs, this was one of the more enjoyable experiences of the convention. This, plus the taped dramatization and

movie, was obviously planned in advance, since it was listed (along with some notes on "A Jester's Tale") IN the program book. Fans who thought they'd have only the party Thursday night wouldn't bother to come in til Friday morning, and thus would miss these programs and "non-programs".

The open party and voting day gripes are probably more personal opinions of mine than anything else. Personally, I would rather not have to depend on last-minute politicking for my convention bid. Ideally, the decision should be made on the basis of published information and the bidding presentations. Of course, this never happens, and most choices are made long before the convention. I don't feel the extra night of politics is necessary, though another bidder may well differ with me.

I do feel, though, that the huge open parties are a waste of money and time. Most fans that I know, both BNF and neo alike, are not really in favor of the huge open party idea as was present at BAYCON. I, and many of my friends, would much rather have smaller parties as usual, with room bidding parties for the bidding groups, and a much smaller committee-sponsored "open party" for the many neos and other fen with no other parties to go to. Huge open bidding parties, with similar refreshments as was the case at BAYCON, and similar space, serve little purpose in influencing voters. In a group of 150-300 fen, you get little chance to talk with the bidders, and this should be the basic reason for attending a bidding party. With such a program as I've outlined above, the bidding groups could be spared the expense of that one huge party, and spend the money on more effective methods of influencing voters.

I don't know if the Costume Ball started exactly on time ---- at 8:00 PM. I was in the other room listening to Harlan read, until after 9:00 PM. Luckily, I had a very simple costume for the ball; had I a more complex one, like many others, I would have had to leave what I felt was the best single item of the program quite early. Perhaps the Saturday conflicts were unavoidable, but I feel the conflict of these two major programs was unfortunate at best.

As a matter of fact, I have had a bit of connection with a few large non-sf conventions, so I do have some idea of how really difficult it is to run a worldcon . . . and I hope to get a better idea in the near future! Perhaps you feel BAYCON went very well. I'm afraid I can't agree with you. It was fun ---- conventions always are. But I feel it could have been so much BETTER than it was.

Ready for your next round.

A few more comments on FR 222, and then we go on to other Cultzines and things:

Evers: I think we see the public reactions to Chicago quite differently. Most of the people I've talked to, most of the letters, etc. I've seen, most of the editorials and similar comments I've read, all tend to support the actions of the Daley police. Most comment that perhaps there were "a few incidents" of brutality, but that the cops were "provoked" by the acts of the "long-hair anarchist hippies". Most didn't acknowledge the injuries to the innocent at all, and considered all the injuries to the demonstrators "their own fault". Perhaps they felt Daley's pronouncements to be a little much, but this was not at all clear. [My recollection, on the other hand, is that the national news media tended to be rather anti-Daley; though a majority of the people may support his actions.]

Me: All right, people ---- tell me/us about Ed Baker, will you please? ¶ Obviously, *Alva* is going to jump on my back for that comment about standing committees on special continuing programs. I only meant it as a method for reducing the heavy work load on the convention committee members, not for "stealing" the power of the committee.

George [H]: Sorry about the mistaken numbering of my d.o. (that makes two out of two!), but it wasn't completely my fault. I have the things Xeroxed by a friend, and I'm often unsure of the time required for reproduction. I was almost certain that this one wouldn't be ready in time for 221, and thus labeled it with the number I did. As it happened, I got it back early and decided to send the thing out anyway. So sorry. [Well, from the looks of the Roster at this point, you may never have to put out another d.o anyway!] ¶ I didn't know there WAS a difference between a blimp and a dirigible! [There is, actually. A dirigible has a rigid frame, such that it would hold its shape even without the gas pressure. A blimp, if I remember correctly, has a "semi-rigid" framework; and relies on gas pressure to give it rigidity in flight. The dirigibles, when they were being built and flown, were real monsters compared to the occasional blimps you see today.]

Peggy: There was one very unusual race this year ---- that for the U.S. Senate seat occupied by Jacob Javits of New York. In this case, there were two politicians with integrity ---- that most rare quality in politics ---- opposing each other; both Javits and O'Dwyer were men who'd done good work in the past and who'd demonstrated that their personal ideals were more important to them than party unity. Javits had the experience in the Senate, O'Dwyer the more dovish outlook. I wouldn't have minded had either won, though Javits finally took the victory.

Cochran: I never said I aspired to Magehood ---- I only want to help put on a Worldcon!

Hollander: Whoa there! You don't get off that easy, calling that bit of fluff written for the non-fen who didn't "get" the picture much better than the best bit of visual sf ever produced! C'mon, now. The movie was a masterpiece, the book, mundane.

On to FR 221, short with little to say.

I do see I'm not alone in my criticism of the ball, though I'll say nothing more here. What encourages me further, is your (*George's [Scithers']*) support of the idea of following business meeting rules. Obviously, the BAYCON committee cared little for these rules. It does seem as if St. Louis does, and I can promise that should Chicago be successful in its 1973 Worldcon bid, I'll do everything in my power to see that the rules are followed. ¶ Good idea, *George*, about pubbing the complete rules; will try to do so as soon as possible.

Looks, as of FR 222, that I'm still an iwl, but whatever the case may be, iwl 4 is better than iwl 9.

Hmmmm seems that's all I have on hand in the way of Cultzines; there may be a couple more hanging around, but I'm in no mood to search at the moment.

TTFN
Be seeing you.....

Chicago in '73

s/ *Jerry*

George Scithers -

November 11, 1968

Cult and all: *Chuck I*, where were you the last six Periods, anyway? During that time, an OA (me) called a special OAlection without resigning first, and I withdrew from the current OAic candidacy (in f/r 221 & ²/₁₃th).

Most excellent letter from *Flieg* ---- most excellent.

Carter's ribbons are indeed horrible. So is light green ink. Worth the try, though.

MILT STEVENS -

November 13, 1968

Dear Cult: I was rather surprised to hear that my alma mater (San Fernando Valley State College) has had itself a riot of sorts. From the reports I've read, it didn't seem to have a large number of participants, but it did manage to result in twenty-four felony indictments. All I've managed to read about the affair seems to indicate that the radicals were looking for an excuse for a confrontation rather than having any real gripes. I think they've chosen not very fertile ground for a mass student movement, since most of the students at San Fernando State have to hold down jobs and can't afford to spend time in jail.

COMMENTS ON FR 222

Bruce Pelz: I hadn't received my copy of the November *Analog* when I read your mention of Campbell's support for Wallace. A vote for Wallace would be a sign of disgruntlement and a ^{damn} with gout and high blood pressure certainly has adequate reasons to be disgruntled. I can think of a couple dozen political reasons for disgruntlement with our system of two party dictatorship, but I don't think Wallace would help any of those.

Earl Evers: A progression to the left certainly wouldn't represent an increase in freedom for me. In the last year, I've come close to being attacked twice (once in Los Angeles and once in San Francisco). Since I don't particularly care for the idea of being robbed and beaten up, I will approve of as much police brutality as it takes to keep me safe. [And do you think the type of police brutality exercised against political protesters in Chicago is going to help your safety? Apparently, even non-protesting bystanders weren't safe there.] If the police brutality isn't available, I'll have to start carrying weapons myself. One way or another, I have no intention of being robbed.

Fred Hollander: The Campus Casbah area on Telegraph is a fairly popular liberty spot for junior officers. I suppose its popularity is based on its sheer difference from the Navy. As you indicate, the place is a real circus.

Yours truly,

s/ Milton F. Stevens

ALVA ROGERS -

November 17, 1968

Dear George: I appreciate your petitioning my reinstatement, but really, I have no one to blame but myself for my failure to write to *Scithers* in the prescribed manner. However, if the petition passes I'll naturally accept it; but if it fails, I'm perfectly content to work my way up again. [For the record, *Fitch* was the one who initiated the petition. I just voted for it.]

Scithers' proposed amendments to TLC II seem reasonable and no doubt overdue.

My argument that a ConCom can, if it wishes, ignore any and all business meeting decisions passed prior to its term was not an advocacy of such action, merely a statement of fact. The Constitution of the World Science Fiction Society (*uninc.*) lists three purposes for its (the society's) being: 1) to choose the recipients of the annual Hugo awards, 2) to select the site of the next convention, and 3) to attend the World SF Convention. Paragraph 1.03 states: "The management and responsibility for all phases of the convention lies entirely with the convention committee,

which acts in its own name, not that of the society."

Once a ConCom has been selected, the Society automatically relinquishes control over it. Theoretically, once it wins the bid, a ConCom could announce its own rules for the selection of the Hugo recipients and its own categories, and its own rules for selection of the site for the next con. Remember, paragraph 1.03 is unequivocal: the convention committee acts in its own name, and not that of the Society, and the management and responsibility for *all* phases of the convention lies with *it*, again, *not* with the Society.

The strongest reins curbing any wildly rampant tendencies of any given ConCom are not a bunch of rules passed at previous cons, but a due regard for tradition and the good opinion of ones fannish peers.

[Passing over the wording of WSFS uninc.'s Constitution, there is still the point that bidding committees *have* said they *would* follow business meeting decisions, and have not ---- to greater or lesser degrees. We, fandom that is, are trying to setup certain standards for ConComs more by tradition than by "law". Pragmatically, as long as things work out well, and violations of tradition aren't serious, things will probably be managed as they are today. But if flouting of the rules and traditions, without good reasons, exasperates enough fans, changes will have to be made. The sheer size of the Convention may, in the long run, end the day of the freewheeling, independent ConCom. But that remains to be seen.]

The NyCon committee offended a number of rule-bound fans by declaring the addition of two new fannish categories for Hugos. In blatant disregard of the category rules incorporated in the Constitution. At the time, I was mildly critical of the act, particularly with its designation of "Pongs" for the new awards. However, I didn't feel the crime was as heinous as some fans tried to make it, and I accepted the committee's right to do as it did. I did however commit the grievous and careless error of declaring that if the BayCon bid was successful, Ben Stark and I would agree to abide by the Hugo rules as amended at NyCon ---- a fact which *Scithers* hasn't allowed me to forget.

But to get back to the NyCon committee. Its act was a sin (if a sin it was) of commission, not omission. It was an attempt to enhance the Achievement Awards by adding two categories which it felt deserved recognition, and not an attempt to degrade the awards by, say, removing a couple of accepted categories from the lists. In point of fact, the NyCon committee functioned in this regard in true fannish tradition ---- it was concerned with the viability of the Hugo awards and not with the rigidity of the rules.

[You are overlooking the fact that the original NyConCom proposal ---- the one that caused most of the furor ---- was *not* to add categories for Hugos, but to remove the Fanzine award from the Hugo category. The amalgamation of the two new awards with the non-Hugo Fanzine award, to form the Pongs, was felt by many to in fact degrade the Fanzine award. ¶ Now there are pros and cons for any of the changes: the Fan Achievement awards, where the Fanzine award belongs, the need for a Novella Hugo; but this is not the argument. The point is; whether the need for any of these was so pressing that it was requisite for a ConCom to make the changes without any preliminary discussion. For my part, I think that it is better to go through the process of fanzine discussion and business meeting votes than to rely on ConCom edicts in these matters. I was not aware, for instance, that the viability of the Hugos was in any doubt, such that immediate action by the NyConCom was required!]

By the same token the BayCon committee, in instituting the Novella category, an act which caused such anguish on *George's* [*Scithers'*] part and shattered his faith in our word forevermore, did so not with the idea of gaining egoboo for the committee, either individually or collectively, or as an act of deliberate defiance of the

of the rules, but because it obviously needed doing to keep the awards (particularly in the professional fiction categories) meaningful and viable.

Scithers and others have argued that we shouldn't allow the Science Fiction Writers of America and that organization's Nebula Awards to influence the Hugo categories. This is sheer chauvinism.

A convention committee has a moral obligation to itself, if not to fandom and prodom, to put on a convention that will bring satisfaction to the greatest number of people attending the convention. If, in order to do so in its considered opinion, it means bending or breaking a rule here or there, it not only has the right but the obligation to do so. Rules can be, and often are passed or amended after a *fait accompli* with no one suffering the worse for it.

I still insist, *George (Heap, that is)*, that a ConCom has not only the ability, but the *right* to ignore *any* previously passed rule if in its judgement it is to the benefit of the convention *it* is responsible for. A ConCom should be allowed considerable latitude and benefits of doubt in how it plans a convention and goes about implementing its ideas and plans for a (hopefully) successful con. A convention committee should be encouraged to exercise its collective imagination, to create new ideas, to use its best judgements in its act of creating its unique variation on an old and familiar theme. Any creative person with any imagination is naturally going to view with a certain degree of hostility, or at least disdain, rules that attempt to restrict the free play of ideation.

Every convention committee, without exception, wants to feel that the convention it has put on was the end result of its ideas, its plans, and that it had incorporated in it at some point something uniquely creative, or at least imaginative; and was not simply the contractor putting together a structure according to a blueprint drawn by others.

[Well, *I* think there is plenty of room for creativity in the presentation of a Convention, within the constraints of current business meeting decisions. You know, we really don't *need* some future ConCom being really creative in its interpretation of the Rotation Plan!]

SUUM CUIQUE 13 (f/r 223.5) {*Snider*}: Thanks for the kind words, *Al*, and I'm glad you had a good time. It has always seemed to me that to enjoy or not to enjoy is up to the individual. I've yet to go to a convention that I haven't enjoyed, and that includes the San Diego Westercon which probably had the most inept committee in all con history. Having had some experience in planning conventions, I was stunned at the total lack of planning, or anything else, on the part of the San Diego concom, but once I'd accepted the fact of this, I went on to have a ball. ¶ As of this date, the St. Louiscon is lagging behind the BayCon in membership at the comparable date, but I'm sure they'll eventually outdistance us and will end up with a heavier attendance than either NyCon or BayCon. I wouldn't be too sure about a SeaCon II being a small con, either. At one time we thought the BayCon would be a relatively small con because it was going to be on the West Coast, but that line of reasoning no longer obtains. Worldcons, no matter where they are (at least on the North American continent), are going to continue to draw large crowds, at least in the foreseeable future. Even your annual regional cons are drawing larger and larger crowds each year. Distance from any given point no longer has much meaning in influencing individual attendance; transportation is fast and reasonable, and fans have more money than in years past.

JUG OF DOUBTFUL JOY {*Van Arnam*}: You brought up the subject, *Dave*, not me. If you didn't want a "hassle" about it, you shouldn't

have made such a provocative statement ---- at least, not directed at me.

In all modesty, sir, I don't think we goofed at all, let alone a lot, nor messed things up. This has nothing whatsoever to do with anyone loving or hating the convention. Everything we planned came off just as we planned it, as far as the convention itself was concerned. Our primary concern was to present a convention with a strong program oriented to science fiction counterbalanced with plenty of fun and games. The entire program was taped from beginning to end by Pacifica Radio (KFFA-FM) and is currently being broadcast in selected segments. We refused to be stampeded by special interest fandoms and relegated them to secondary priority as far as time was concerned. That's why comics fandom, Burroughs fandom, horror-movie fandom, and Tolkien fandom were given 9:30 AM starting times and not prime afternoon time for their programs. But they each had approximately 2 1/2 hours to do with as they wished ---- and they each did quite well.

Scheduling the fashion show at 11 at night was not an example of thoughtlessness, it was deliberate planning. In our estimation, the fashion show fell into the category of Fun and Games and didn't deserve afternoon time. The only evening available for the fashion show was Friday evening following the SFWA dinner which would be attended by a number of ladies who would also be participating as models in the fashion show. In order to allow them reasonable time for dinner with their husbands, plus time to then prepare for the show, 11 PM was a reasonable hour. As the featured event of the evening's entertainment, we felt it would be just as well attended as it would have been in the afternoon.

It seems to me that it is much more important at a World Science Fiction Convention to provide a forum during prime program time for the discussion of science fiction by those intimately concerned with the literature, and from which they can be observed and listened to by fans and readers (many of whom are seeing and listening to these "names" for the very first time), than it is to use that valuable time for a hoked-up thing like the fashion show. On the three afternoons, mornings, and early evenings of programs devoted to "verbal" events, the audiences were enabled to observe, listen to, and argue/debate with John Brunner, Randall Garrett, Greg Benford, Ed Wood, Norman Spinrad, Lester del Rey, Harlan Ellison, Harry Harrison, Ray Bradbury, Robert Bloch, Edmond Hamilton, Fritz Leiber, Emil Petaja, E. Hoffman Price, Jack Williamson, Russ Manning, Hulbert Burroughs, Gene Roddenberry, John W. Campbell, Frederick Pohl, Robert Silverberg, and Peter S. Beagle. Frankly, I can't see eliminating a single one of that list, let alone four or six of them, in order to give time to the fashion show. It just don't scan.

The Masquerade? Our goof there was in trying to provide too much at one time. The masquerade and the music/dancing should have been scheduled for two separate times, not all at once. But it was an experiment, a calculated gamble which didn't quite come off as planned, but was still enjoyed by a lot of people. Presumably, St. Louis will benefit by our experience.

The hotel situation? The hotel was great for a con the size of Pacificon II, but by the time we realized this was not going to be a Pacificon II size con, it was too late to switch hotels. To compensate for the multiple hotel situation, we provided quite good round-the-clock transportation between the Claremont and the other hotels for those who wished to avail themselves of it.

The Art Show hassle? We simply insisted it was our con, not the Art Show's, and that if they wanted to participate they do so on our terms. That's all. No hassle as far as we were concerned.

So, in what other areas did we goof or mess things up? The program book? The program book was a thick handsome book with a gas of a cover by Jack Gaughan, full page

photos of our Guests of Honor and of Tony Boucher, fine articles by Theodore Sturgeon, Poul Anderson, Forry Ackerman, and J. Francis McComas ---- and an ad on the back cover by *Playboy* which came close to paying the total cost of publishing the program book.

The Hugo trophies? We had them manufactured three months before the con, cast in a high-density aluminum alloy, with the pattern permanently on file in our name and available for the casting of an infinite number of rocketships for the future at a very nominal per unit cost. I've already ordered the casting of the trophies for the St. Louiscon at their request.

The auctions? We grossed over \$5,000.00, largely due to the fact that we had 399 pieces of artwork by Kelly Freas to auction.

For entertainment, we had the Champagne punch welcome party Thursday night, and also a prize-winning Czech fantasy film; a wine tasting Friday afternoon, a St. Fantony ceremony and an open party with free beer Friday night; a medieval fashion show Saturday afternoon, Ellison and Leiber reading from their own works with a light show coordinated to their readings early Saturday evening, followed by the Masquerade with three rock bands and a light show, followed in turn by an open free beer party; Sunday, following the banquet, there was another free beer open party; and Monday, the entire afternoon was devoted to an extremely colorful and action-filled medieval tournament, followed by a wild medieval party complete with free beer that evening.

So, I don't think we goofed too much, or messed things up where the essentials of the convention were concerned. We may have stepped on one or two toes when we didn't do something someone wanted us to, but what the hell.

Sorry to be so verbose, *George*, but it was a quiet Sunday afternoon and I didn't have anything else to do. By the way, didn't I read somewhere that you were contemplating a move to the Bay Area? [Verbose or no, it's an interesting letter. And I don't have the time to be verbose myself, this issue. I *was* thinking of the Bay Area, but the hottest prospect died; and what with one thing and another, I'll be staying on here for another year or so. Sorry about that!]

Best,
s/Alva

[I've got a carbon of a non-letter from *Sid Cochran* here, asking not to have his letters to FR 223 printed here. So they aren't! In passing, he asks:

"By the way, who's driving now?"

"Damnedifiknow *Sid*, damnedifiknow!"

AL SNIDER -

November 21, 1968

Dear George and the Cult: As some of you might know, I have ordered an IBM Selectric. From what I have seen of its use (of which I think you do the best job) I am quite impressed. It was a rather expensive venture, costing me about \$501.90. I am still waiting for delivery, and until then I will be here at my old Smith-Corona electric. It has been a pretty good machine, but I think it has pretty much seen its day.

I still lack any real publishing mechanism with which to do some real Cultac, but I think I will have something out here by my pubdate. Just in case, though, I think I had better call latepub because this FR comes at around the time of Final Exams, and

I would hate to cut calling latepub as tight as I did last time around.

As far as my FR is concerned, please don't send me anything in the way of mimeograph stencils or typed masters. I will be trying to make the whole thing look homogeneous . . . keeping the same typeface. I will publish almost everything I get unedited.

Milt Stevens: You may have been away longer than you know. One no longer calls things reefers anymore, it's all about "joints" now. ¶ Like you, I had a good time at the convention, and I think I walked away from the banquet more because of Farmer's speech than anything else. I agree with Deis [Geis?] that it might be a very important document, but I find it rather hard, even after all my years of debate and listening to people talk fast, to fully understand what a person is trying to say in a speech. I assumed that someone would have printed it up, and sure enough it was. As far as the costume ball goes, I watched all the people run through the lines, and then I cut out and headed over to the St. Louis beer party. I would say that the St. Louis beer bust did more to sap the strength of the costume ball than any poor announcer and poor organization could have. I mean, as soon as the gates to the party were opened, people just kind of quit the ball and started to drink free beer. (And besides that, it wasn't stale like the Columbus beer had been.)

Fred Patten: I think your 6/13 theory of Cult Membership has some merit. When I left, it went down to 5/13, but luckily *Earl* moved West to balance things again. ¶ I think that the country is moving to the right. When you consider the Wallace vote *and* the Nixon vote together, you get a pretty big Right Wing Mandate. I would not go so far, however, as to agree with William F. Buckley that this gives Nixon a substantial base of approval among the people of the country. The country is moving towards the right. I think the real indicator will be the 1970 elections. If the right swing is evident there, I think we will see a very strange 1972 Presidential election.

Fred Lerner: I am now listening to the Brown radio station (WBRU) doing a very good program on the crisis at Columbia. The climate here at Brown has calmed, so I doubt that there will be any problems here this year. However, there have been massive rallies for course reform here, at which one out of every six people have attended, and that's pretty good at a place like Brown. However, I think the University is rapidly giving way to student demands. That is the reason why there has been little trouble here, since communication is fairly good between students and administrators.

George H: I am expecting your usually very interesting FR, with all of its neatness and variety. I must say that the person who publishes the most interesting FR's has to be you. *Fitch* sometimes runs a close second, but in many cases he suffers from a lack of time. By the way, if you are ever out Providence way, feel free to drop in and see me. I can't assure that I will be in the House, but someone should know where I am off to. At the corner of Brown and Benevolent Streets you will see a big brick building. You can find me at 327 Bronson. Ask my speed-freak room mate where I am.

Not much more to say now. *Lerner* produced a semi-sparse FR, but that could be because of a poor letterac level during his Period, and maybe even his policy of cutting letters as he does.

In any case, may you all Gloom Greedily on Gyntsdays.

Best,
s/Al Snider

[Well, thanks for the kind words. My own choice for most interesting ROTATORS would be *Tapscott*, with *Scithers* and *Eney* for next place. This particular ROTATOR is as varied as ever in typefaces, but I don't have the time for much of my own material even if commentable material weren't packed away for the move. There's some good stuff in the letters, which is what the 'zine is supposed to be about. Congrats on your Selectric. I hope you get along with it.]

EARL EVERS -

November 21, 1968

Dear George and Cult: Local rumor has it that the Post Office is Going There In A Bucket this Xmas ---- it seems funds haven't come thru for the customary hordes of extra mail-sorters and carriers, and mail is *already* starting to backlog on them. Seems like an appropriate event to mark my first Cult FR. . .

Anyway, folks, I'm going to try. (I think I'll fold the zine in thirds and mail it out first class in legal size envelopes, figuring they'll chuck the lower classes of mail and the unusual sizes of first class mail into the river first, and that fat, legal size envelopes have as good a chance as anything of getting through. [They'll probably think the things are of value and *steal* them!]) Letter deadline is December 21. My FR will be in a Rather Unusual Format, (I don't intend to do anything that hasn't been done before in the Cult, I just intend to carry a Time Honored Cultish Practice to its logical conclusion. . .), so don't bother to put material on master or stencil.

Evial, Evial . . .

s/Earl

[So the Post Office is playing the Financial Blues, again. . . . Interesting. I saw recently that the recent surge in Danish pornography has "forced" them to add 200 people to their New York City staff. Think of it! 200 people looking for dirty pictures! The law-and-order buffs really should consider that 200 people, for a year, is going to cost well over a million dollars.]

DONNA BREED -

November 22, 1968

I can't stand it any longer. I've been delaying writing because *George Scithers* promised that *Tapscott* (or somebody) would send me a Cultstitution so I'd not break any rules or offend anyone irreparably; now I find that *Lerner* doesn't have a Cultstitution either, and I begin to wonder whether any exist, or whether, as seems probable, you all make up the rules as you go along. Which is fine, and maybe when I get up to the AWL you'll let me in on the joke, too? (I suspect that my typing closely resembles *Margaret Gemignani's* handwriting.)

About LA and LAfandom: when we moved to Westchester, we swore that we'd return to SFarea ASAP, that any place would be preferable to Westchester, except LA. On our trip West in summer '67, we discovered that LA looks beautiful, as beautiful as SF almost, and we'd like to live there second best. Any place up and down the West Coast would do very nicely (that is, the environs of any major-type city, not Taft, Oregon, or Pescadero <though that's nice>).

The trouble with law and order and Mr. Nixon is that policemen enforce laws, indeed seem to wish to make them, and policemen seem (at least the policemen I see and talk to in the course of my work -- see letterhead [It says: NEW YORK CIVIL LIBERTIES UNION - WESTCHESTER CHAPTER; and it damn near hit the wastebasket unopened as I thought it was a "Will You Contribute" letter.]) more concerned to get the niggers or any lawbreaker than to respect whatever constitutional or human rights a man should have simply by virtue of his humanity. There is no assumption of innocence

by the police. Example: in a town about four miles west of us, jsut before Hallow-
een, there was some trouble in a bar and the bartender shot and killed a Negro youth,
16 or so. The day of the boy's funeral, there was trouble in the streets, windows
being broken, etc. The police did not arrest the people who broke the windows ----
white and black hoodlums, who left before the police arrived; instead they arrested
three boys who were on their way home from the pool hall, and two young men (middle
20's) who were obeying police orders to get their car and leave. The funny thing is
that all five arrested were obeying police orders at the time they were arrested.
One of the boys was beaten, all spent the night in jail. When the case came to trial
---- one of our lawyers was handling it, not so much because of the civil liberties
slant, but because he is a white who's known to be on the black man's side ---- we
got the charge reduced from resisting arrest to loitering, penalty at most, a \$50
fine. The judge and police were not willing to press the more serious charges, be-
cause by then witnesses had appeared to the police' conduct ---- it wasn't simply
teenage kids anymore. But these police are particularly bad -- any black is fair
game.

My latest play, *The Lady's Not For Burning*, (I directed ---- C. Fry wrote it) opened
last weekend to the finest reviews I have ever seen for an amateur show. When I have
more paper, I want to talk about plays *versus* musical comedies.

Love and kisses,

Donna Breed
(DSB to you)
s/DSB

[I Xeroxed a copy of the Cultstitution for *Lerner* ---- he's mislaid his, as opposed
to never getting a copy ---- and, as long as they seem to be in short supply, will
do about ten more. If they're done in time, I'll include one -- DSB -- and the
others will be available for the asking. Note: the latest ammendments are *not* in-
cluded. This will just be Xeroopies of *Tapscott's* last edition.]

GEORGE SCITHERS -

November 23, 1968

I see, O Cult, that *Lerner* has wucked it up again: not tossing out a few awlers for
lactivity, not running an OAlection . . . *sigh* What *would* be fun would have been
for *Lerner* to have run an OAlection with *Eney* and *Heap* as candidates, and have the
winner of that one different from the *Crayne*-run OAlection; think of what the Cult
would be like with two OA's, each declaring himself to be the One True Arbiter . . . !

Eney: *Dick*, what are, I wonder, the three Commandments you've missed so far?

Ommes: Canst ye devise a set of circumstances such that one could break all Ten with
a single (though complicated) Act? (Other than doing what Moses did: break-
ing the Tablets themselves.) [Golly! What a coverillo *that* would make!]

Fitch: You mean, if someone handed you the Cultstitution and you carefully read it,
George R Heap, *George H Scithers*, and *Scotty Tapscott* would instantly vanish
from the Universe? Rather agree with your comments to *Alva*: his attack on *Jerry*
was excessive, and I'm getting more'n a little fed up with his attempt to enoble
promise-breaking to the status of Higher Principle. A less well-aired criticism of
the BayConCommittee was that, having bid to put on a con, they unloaded a remarkable
amount of the management of the con onto others. Sure, the FunCon got me to run the
program the second and third days -- still, it's a bad precedent. A con committee
should run its own program, not have one group bid and a largely different one run
it. Or, is that just an extension of the idea that the business meeting can't dic-
tate to a con committee? Carried to its logical end, the Columbus Con Committee

should have begun selling memberships and emitting Progress Reports for a Worldcon in Columbus in '69 right after they lost the con site selection vote.

Be wicked,

s/George S XOA/13

GEORGE SCITHERS -

November 25, 1968

How come, O *Heap*, your Xeroxing looks so much better than any one else's? Or, what do the rest of the world do wrong to their Xeroxes? (Xeroces? I once knew a professor who spoke of the plural of Tectronix <as in test equipment> as Tectronices . . .)

[Dunno about the correct plural. The "index/indices" and "matrix/matrices" things are of Latin origin, while "Xerox" is supposed to be derived from the Greek, which woucn't have a letter "C" to use. Of course, the Classicists *have* promulgated the use of "C" in Greek names, forgetting that this is derived from the Latin substitution of their "C", which was hard, for the Greek Kappa, which letter is best represented in English by a "K".]

What is your scheme with address labels? A mask with a strip of labels that you slip, one by one, past the hole as the Xerox Xeroxes? (Or does one have to capitalize the verb form?)

[On the Xeroxing; there are a variety of things to keep in adjustment on our machines. Some of these -- ink supply, clean drums, etc. -- are normally done by a "key operator" who can supposedly be trusted to do them without doing in the machines, which are somewhat sensative to tampering. The machines, ours at Xerox included, are normally locked and are out of my control. I suppose our machines *could* be in the best possible adjustment, but we suffer from the IBM Disease -- the customer's equipment gets the preferential treatment. At any rate, LAGDUF #5 was done on a 3600 Model II, one of our newer machines, which I discovered by accident. The 2400 (40 copies a minute) which is normally available to us when down at about five minutes before quitting time, so it woudn't get fixed that night. Probably just as well as I have heard since that it is not too kind to Xeroxing on both sides of a page. (*Eney*: I got this first-hand from a guy who tried it.) It can be done, but only if you have the key so as to remove paper-jams from the guts of the thing. Anyway, I wandered around the Tower (all 29 floors of it) until I ran into the 3600. I don't know whether it had been recently adjusted, or whether it is designed to give better copies, or what. I used it and the results were quite satisfactory. This model is supposed to copy half-tones as well as black-and-white, but I didn't know this at the time, and of course my original was already made. It works on both sides without a hitch and, at 60 copies a minute, is considerably faster than hand mimeo work. ¶ The address "labels" are/were typed on ordinary 8 1/2 x 11 inch paper. Coa's are typred and glued over the originals. I have just Xeroxed the sheet, clipped the addresses apart, and glued them on; or, as you say, Xeroxed each address separately right on to the copy through a hole in a mask. I may change my mind about the efficiency of all this, but currently it's in.]

Boston Symphony for background noise this time around.

Do be unlikely on Uranusdays,

s/ George S XOA
13

[Oedipus Rex, he's feeling bad;
Knocked up his mother, and knocked off his dad;
Now he's blind, blind, blind.

- Old Philadelphia
folksong to be sung
to the tune of "Rail-
road Bill".]

[*Scithers*: Two more comments on pp. 17-18. *Crayne* told the awl they had until my FR to write, so you can't really blame either them or *Lerner*; and the labels you sent will be put to use for this mailing. Peace!

PEGGY GEMIGNANI -

November 27, 1968

Dear George: Take your translator, it's that time again. No, not another office collection; no, not another election; worse ---- it's Roster time [This is a ROTATOR! The Roster is the thing on page 4, and maybe part of 5.] and I am writing you a letter.

First to the Cult:

Fred Lerner: Some people can read my writing. *Earl Evers* can when he's turned on; *Dian Pelz* can but she: a) doesn't exist b) fakes it c) lies a lot (pick one).

Alva: Think you're right on the BayCon having an effect on the St.LouisCon? Next time, pain ahead. Have you noticed how many fans are interested in the future, but forget to plan for it? But, I enjoyed the BayCon.

Dave: Misery loves company; write Ted White to join the Cult!

George H: I read *The Green Man*. It is a very fine book, and well done.

George S: Think the Cult will ever straighten out if I keep writing letters that you and *George Heap* find understandable; [Not entirely, but I try!] I will ruin my reputation! (now if *Wright* were around, he couldn't pass that up.)

Al: I like Bermuda too, but it's hard on the German fans who have wanted the Con for several years. ¶ Oh, did the hostess put you facing the kitchen because you wouldn't order a full dinner? Did you hear the idiot Claremont turned on air conditioning at the Con; they opened *all* the windows.

Dick: What makes you believe the Cult can decide on anything, even Evilness. You're a party pooper.

Omnes: You know the Cult has seen almost everything. You can't show them any new Evilness.

Fred H.: We all really feel that you made some fine points.

Fed Patten: Is there any truth to the rumour that you are *Dian Pelz*?

Pelz: Is it true the LASFS Halloween party is in demand by people who wish to break their leases?

Lapidus: Thanks!

Fred L: If you worked all night, you would write funny too.

[Will write later on Baycon photos. I don't think I got any of you. I just got the last lot developed, and I'm afraid it wasn't a good Con for photos. Will write when we get unpacked again. -- grh]

Best,
s/Peggy-o

Greetings: All last week I kept telling myself, "I gotta get something off to *Heap*, damnit, the 30th is gonna come and go and there'll be nothing on the list but hot air where my quasi-membership used to be!" Well, we couldn't have that, I thought.

Of course not. . . .

So it is now the last hour of the last possible mailing day and I still haven't gotten much of anything together to send off. Typical. Standard procedure. And yet, I guess I'd miss the monthly sense of impending Cultish disaster were I to do things in any other way. Ah, you know how it is, gang. . . .

I haven't really gone to a LASFS meeting since BayCon. I suppose I've been in sort of a fannish slump, but that's the way it goes. Things were getting pretty depressing. The Hill has been demolished to make way for a cement cube. Hannifen has moved to Berkeley. Jack Harness has returned from Saint Hill. I can't find Phil Castora; I suppose he's faded into limbo. My bowling team has dropped into third place in our league, (all right, *Crayne*, stop chortling!).

And I understand that the LASFS, amazingly enough, has reinstated Apa L. Naturally, I'm a damned completist, so I guess I'll have to start going to meetings again. Ghod knows what I'm going to publish a zine on. Hannifen, as I said, moved to Berkeley, taking his Rex Rotary with him, *Pelz* is waythehelloutinSantaMonica, and I'm not as close to *Crayne* as I used to be. Ah, well. Maybe I can teletype a weekly crudsheet out to Uplands and have them ground through the DwainKaiserMill. More anonymity I could not hope for.

And now I'm fourth on the awl. (No, I don't know where the hell *Goldsmith* is, either. I've seen him once since BayCon, and I believe he was on his way back to New York at the time. But I can't be sure ---- I'm not sure of anything any more. But this will pass. . . .)

There wasn't anything wrong with BayCon. In fact, it was one of the better Cons I'd attended lately. Naturally, there were problems. I really think that if a Convention were to come off without a single hitch, we'd all drop dead of shock! I must say, however, that Cons are definitely getting larger and larger, and that this is not a good thing. In the last couple of years we've been invaded by an amazing number of very young Star Trek fans. Now, it's not too noticeable unless you look for it, but the fact is that this phalanx of juveniles has certainly helped to swell the last few Conventions into Ridiculously cumbersome, decentralized affairs.

And it's very confusing. These people aren't faaans, after all, and it creates a very real problem. It's becoming difficult to sort out the fans you wish to see from all the juveniles. And there are other consequences with the notable (and laudable) exception of BayCon, the last few Cons have been very uptight messes from the standpoint of the hotel managements involved. Of course, the main reason for this has been the steadily increasing ratio of juveniles. The hotels can't afford to risk their licenses, after all, and I'm beginning to think that it's unreasonable of us to place the hotels in this position.

Don't get me wrong. I like Star Trek as well as the next guy. It's actually a helluva TV show. But the side effects are going to kill us, eventually.

But there is a shining light on the horizon. As good as the show is, it can't last forever. NBC only picked up its option this season as a result of an incredible

forces get so much money to play with that they attract first-class minds; Macnamara, Rickover, etc. These men aren't satisfied with a regular income and a dull routine; they want Power. Eisenhower, an Old Army officer, knew whereof he spoke when he warned us against these war-men on the make.

The plural of *Pelz* is *Pelze*, not *Pelzii*. [But when you consider *stewardii* and *kleenii*] Myself, I maintain it should be *Pilz*.

"Nixons The One" has raised a lot of laughs here. They took off from an imitation *Peanuts* poster showing a pregnant Lucy crying "Damn You, Charlie Brown". This was followed by another poster showing a pregnant Snoopy: "You're A Hound, Charlie Brown". Then, when Nixon was nominated, Lucy appeared, pregnant as before, but saying "Nixon's The One". This was followed by a larger poster, a photograph this time, showing a slender, pregnant black girl with an Afro hairdo, saying "Nixon's The One". Finally, there's a thin strip, designed to be placed across Nixon posters, which reads "Humphrey's The Better One".

Stay well,
s/ John

CULTITIS - Continued from Page 23

Fred. For that matter, I can't think of much to satisfy anybody's demands for an Instant Solution To All The World's Problems ----- I'm tired from trying to set things up so a gal can get shut of her lawful wedded with a minimum of added pain and the maximum reasonable for herself and their three offspring. Naturally, he don't want to, and his lawyer wants to get him off with the minimum reasonable ---- that's what *he's* being paid for. This is the kind of thing that will continue to go on, no matter whether we elected El Che as El Presidente (though it's better that we got the men we did!).

In my suppressed correspondence, I pointed up the same kind of lacks in the Cultstitution that you have pointed up by your series of amendments proposed by *George Scithers*, seconded by you in LAGDUF #5, except possibly for #1. I agree with all of the proposed amendments, except that in order to keep a Fine Old Cultic Tradition going, I would wish to be certain that the adoption of #1 does not prevent Figments from becoming OA. Who knows? Perhaps I am a figment of John Boardman and want to sneak back into the Cult in this evial way.

Keep 'em turning to the right!
s/ Sid iwł iii

WE MADE IT!

A one-shot publication, dated this 1 Yule, the 1968th Year of the Sixth Age of Middle-earth; published by George R Heap, Box 1487, Rochester, New York 14603.

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WE MADE IT PUBLICATION #179
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And I have decided, this Advent to the current Festival of The Wheel, that fandom *needs* another publication series. And so, after more than fifteen years in fandom, almost 20 months of marriage, 5 and $\frac{8}{13}$ Cycles "in" the Cult, and close to 40 years

Ah, you fake, just like a woman

upon this whirling Middle-earth; I have decided to number the productions of my mim-eography (irregularly referred to as "Durthang Press") in the somewhat unsettled manner in which I do these things.

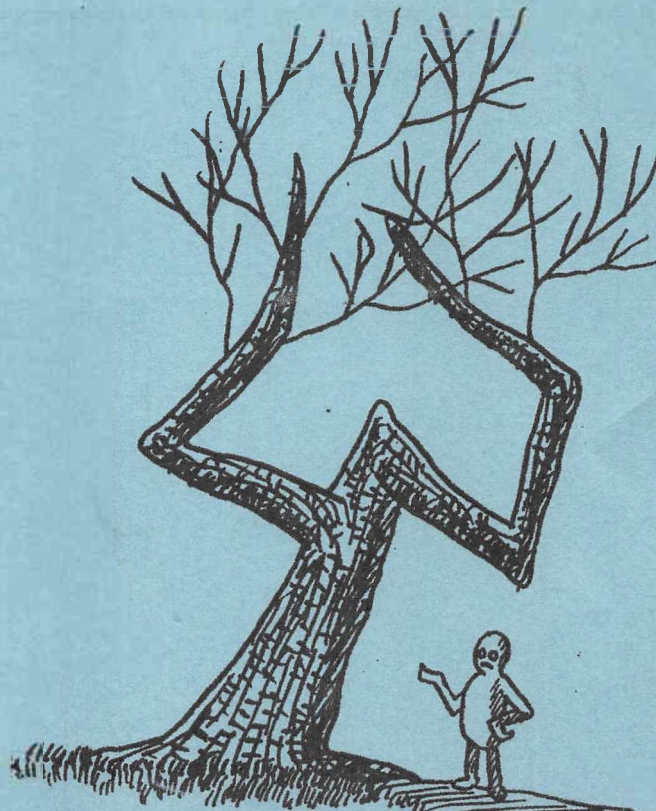
The bulk of the output occurred in the course of duties as Secretary to PSFS in the

You make love, just like a woman

interval from January 1955 through January 1962, so at that point I shall begin.

- a) 91 Meeting notices, conference flyers, and other PSFS publications from 1/55 to 10/58. This is an actual count from the press file of that period.
- b) 39 The press file for the interval 11/58 through 1/62 being either lost, still in Philadelphia, or packed for our move; I shall use a rather low estimate of one publication per month. This is still a count of PSFS publications, and is intended to include the three ANCALAGONS.
- c) 3 GRAPEVINE's 1 through 3, published in Detention.
- d) 7 Publications for the nascent Hyborian Legion.
- e) 30 Cultzines.
- f) 8 Other miscellaneous 'zines, publications, etc. that I have record/recollection of.

178 Total; which figure will henceforth be considered official.



REG
1070

At this point, to save repeating myself to several audiences, I will state a few facts, for what it may be worth. Being faced, more-or-less simultaneously with, deadlines for two apas, an out-of-town business trip, and a change-of-dwelling;

Then you ache, just like a woman

various things have had to be adjusted. Part of the problem has been simple lack of time, and part, the unavailability of various books, magazines, files, that have been packed away for the move. At any rate, to my regret, nothing has been done for the 39th N'APA Mailing, and my Cult deadline has suffered, to put it mildly.

On the brighter side, the situation will most certainly improve. Our move is no big thing, geographically. For fannish (and general correspondence) purposes, our address will *remain at Box 1487*, here in Rochester. However, Sherry and I have somewhat outgrown our apartment and are renting a house in the city proper. We

But you break, just like a little girl.

should have all the room we need there, but there's a lot of work that needs doing first. One result of all this is that, short of catastrophe, we *will* be remaining in Rochester for another year, or more.

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The interlineations used above have all been stolen from Bob Dylan.

The science fictional referent for the series title is, of course, Larry Niven's marvelous *Neutron Star*.

And lastly, distribution will be to N'APA, to the Cult, to that motley crewe sometimes described as "others", but for the record ---- and with regrets ---- WE MADE IT is ascribed to N'APA Mailing #40.

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display of fannish power, and I doubt that they will fall for it again. When it does go off the air I predict that the ghostly hordes of Star Trek fans will disappear from the ranks of fandom. As quickly as they'd come. And peace shall reign once again throughout the Land of Ghu.

J.G. Newkom, WA6MHJ

[At the BayCon, many of the younger types I noticed at the Star Trek sessions seemed also to be drawn to the Tolkien and Creative Anachronism groups as well. Perhaps some of them will be converted to trufen yet. I'm not all that sympathetic to the plight of the hotels, as here in the East, the Washington hotels draw hordes of highschool students on class trips every year. They seem to be able to handle the underage drinking problem there and I see no reason to doubt that other hotels are as capable.]

SID COCHRAN (in cooperation with PEGGY GEMIGNANI) -

November 27, 1968

[Cochran's insertions will remain in double parenteses ((like so)). Mine will be in the usual brackets. grh]

Dear George and Cult: For what it may be worth -- but probably isn't -- I here present a translation into English from the aboriginal G*E*M* I*G*N*A*N*I, as originally indited and sent to *Fred* by the inimitable *Margaret*, herself:

"Hi, Fred:

"Thanks, *Jerry*. The Cult has withstood worse than me. Have you taken a look at the inactive waiting list or the rest of the active list? ¶ We did a good business this Halloween. If I was like that in person, *Jerry*, I woudn't be working in a psychiatric hospital, I'd be in it!

"*Chuck*: How come *Goldsmith* got back in his original position? [It was more-or-less decided that he'd never been legitimately Dropped from it. grh]

"*Fred L*: My, did you attend the Seance? I was unbelievable myself. ¶ Well, it's like this; if the Election goes to the Senate, and they don't like Muskie or Agnew, I get in and we are really in trouble. ((Yep! (((Disclaimer))))) [Disclaimer?]

"*Eney*: I don't care too much for the demi-god McCarthy and his cleaned up "Yippies". Where was he when the war started? ((Amen!))

"*Earl*: You're going to blow your mind yet.

"*Fred H*: I really "grok" you, friend, but I'd watch out for the Black Panthers. I saw a Negro Afro-militant on TV recently, and he believes all Whiteys here are keeping the Negroes down. They should all be teed up [?] by revenge-seeking Colored, regardless of who they are. This way the Colored will show the Whiteys their manhood. ¶ If all Hippies were like you, *Fred*, I'd Drop Out.

"*Scotty*: It's list time again!

"*Van Arman*: I like your taste in music and your contempt for the deadline by sneaking in a f/r just as *Scotty* is about to drop you.

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CULTOSIS

MUSKY 2 (FR 222) {Crayne}

Crayne: Like it or not, postmarks have been used to determine the publishing dates of f/r's (and FR's too) for some time now. There've been quite a few actives Dropped, either by the FReditors or by OAfficial decree on this account alone. As there is no definition in TLC, we go by tradition and past OAfficial decision. ¶ Realistically, the postmark is the only tangible evidence of when a thing is mailed. Further, with a three week Period to accomplish Cultac in, I don't see any particular reason why f/r's shoudn't be postmarked therein. ¶ *Bill Donaho did* the Postal Meter Thing some three or four Cycles back.

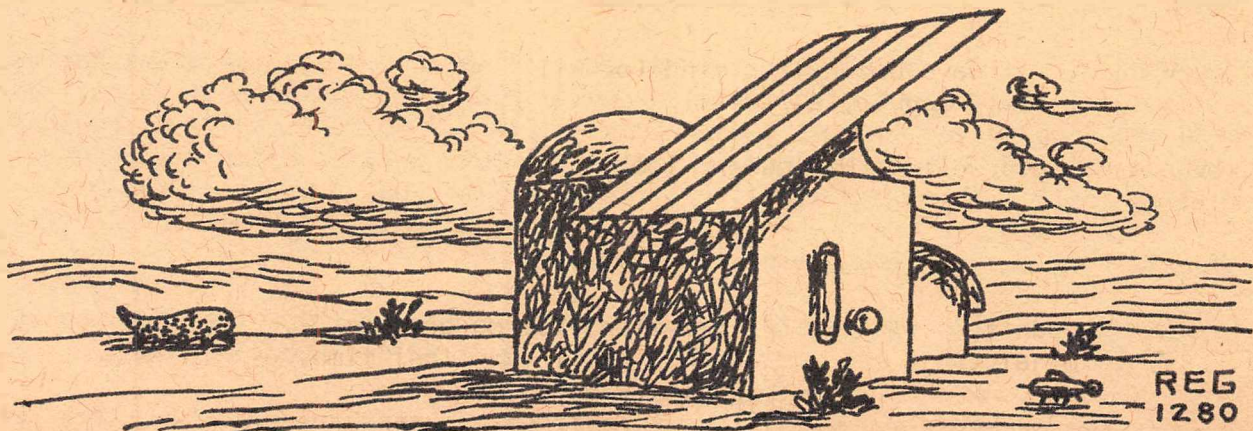
Evers: I hope you are right that the Liberal setback will be brief. I'm somewhat worried that the lawr-and-order people will be on top until Average Citizens (meaning middle-class Whites) start hurting from police brutality. The lawr-and-order people don't seem to realize that the kind of cop who enjoys beating heads with Hippies and Blacks will do the same sort of thing with any "suspect" when he gets the chance.

Lapidus: When you're over 21, you just vote it like you see it, and hope. ¶ I think that a *good* ConCom can put on a better Convention under the current, unrestrictive setup. But it may end up being necessary to place the restrictions, or take items out of the hands of the ConComs, because a *few* have screwed up. I still disagree with you about the general conduct of the BayCon, however.

Lerner: The lawr-and-order movement *is* a cover for racism in many cases; but even outside of this, I am apalled by the willingness its proponents have to throw away money on censorship, drug law enforcement, anti-vice campaigns, etc. while having no particular plan for dealing with *real* crime. I thought I was joking when I asked one of them about enforcing the adultery laws, but at this point, it woudn't surprise me if they did.

Hollander: That was a fine letter!

OH, BLOODY HELL! 25 (f/r 222.226) {Eney}: Glad *you* recognized the origin of *Pelz's* song. I was a bit puzzled at the time; presumably it's some kind of Nazi thing. ¶ Granted that the SDS type activities you mention aren't exactly nice (and I admit to being more aware of them now than when I first wrote); do you actually think they are as much a danger to our society as the policies of the Racist Right when they have (past, present, and



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possible future) had the force of Law behind them. ¶ I hear "The Woad Song" from time to time, but can't ever remember having it see it in print.

SUUM CUIQUE 13 (f/r 223.5) {Snider}: Sorry, but the Bermuda thing smells like an attempt to slap Eurofandom in the face or, probably more likely, to embarass the proponents of regular rotation of the Con out of North America.

Scithers: What's your opinion of this? I always had assumed that Bermuda was part of North America, just like Manhattan, Newfoundland, and the other off-shore islands.

FR 223 {Lerner}

Stevens: The "Men's Magazines are still fighting the Nazis too, when they're not attacking the "treacherous Japs". I once saw a German magazine article complaining about this bit.

Patten: Didn't know you were working for Xerox too. Do you happen to know a cat named Bob Brassler? He's D.P. Manager, or something like it, in one of the LArea locations. If you should run into him, ask about the window in the Colonial.

Fitch: Perhaps TLC is overly complicated, but I doubt that anarchism in the Cult would be much to your taste, either. Despite the vote for "Blessed Anarchy", we have been running under TLC through the inter-regnum, it's only that the interpretations vary.

Lerner: The usual thing to do with unpublished Cult material is to forward it for possible publishing.

ELECTION RESULTS (f/r 223.222) {Crayne}: So I'm elected as OA and discovered in Error, all in one f/r. I'll have to take back some of the nice things I said about the 3600 Model II. At any rate, no ploy was intended. You should find a complete copy of LAGDUF #5 enclosed; and of course, I OAfficially forgive myself, although under the circumstances this is not Sin as I've already amde up my requirements. Did anybody else get defective copies? It was supposed to have pages 1 through 3, with address info only on the final page.

CULTITIS - Continued from Page 21

"Bruce: You must have blown your mind (or will!) when you have to send me a Roster. [ROTATOR, Peggy-o, ROTATOR!]

"George: You did well on Halloween, too.

Cultishly,
s/Peggy-o"

The above shoudn't count as a contribution from me or from Peggy-o either, since it isn't my original and Peggy got credit for it from last time, graciously allowed by

[Continued on Page 25]

EXULTATIONS

DICK GEIS -

August 22, 1968

[SHAGRAT #10]

Dear George: Re the San Diego porno operation: I'm not sure, but I believe it is a matter of price whether a book is EL or LB, or it may be a matter of paper corporations set up for tax purposes. It's a common thing.

They pay writers poorly and take all -- ALL rights. A lousy policy. Only the poor and desparate sell to them. Plus some hacks who don't have any illusion.

Best,
s/Dick

[And, as the "0008 Series" is packed, I cannot comment on the prices. Will say more in my next major effort. Sorry!]

JOHN BOARDMAN -

October 22, 1968

Dear George and Sherry: As far as I am concerned, the election is between Humphrey and nobody, and I have chosen nobody. I know people have asked what kind of justices Nixon will appoint to the Supreme Court. Well, they can't be worse than the southern racists whom Kennedy appointed to the Circuit Courts ---- men like Cox of Mississippi, who has called Negro litigants "chimpanzees"

Thanks for LAGDUF [#3]. "China's Krushchov" is Lin Piao, a Chinese politician who has managed to get in Mao's bad books. He is excoriated whenever the Red Guard can't think of anything else to do.

Eney's usage "Viet Nam" becomes particularly ridiculous when it appears in the form "Viet Nameese". However, *Eney* is the only person I know of who goes the whole hog in the matter of dividing Vietnamese names. He not only uses "Viet Nam", "Da Nang", and "Cam Ranh", but also "Ha Noi", "Hai Phong", and "Sai Gon"!

Parenthetically, I wonder why the spelling "Vietnam" is generally used by people who oppose the American invasion of that country, while "Viet Nam" is generally used by people who support it. There are exceptions on both sides, of course, but the general trend is in that direction. I have no idea why this should be. The only thing I can put forward, even as a wild guess, is that the spelling "Viet Nam" makes the country seem more alien and primitive, thus justifying American control of its affairs. This probably isn't correct, but then what is?

[I note the latest *National Geographic* map -- Southeast Asia -- uses Viet Nam, Da Nand, and Cam Ranh; but Haiphong and Saigon. I'd be interested if you and/or *Eney* would comment further on *why* the various forms are correct or incorrect. For myself, having no knowledge of the language, I follow what I think is current usage.]

"The *Starship Trooper* electorate would consist to a large degree of people who signed up for a nice secure job, or the lack of ability to do anything else." This neatly characterizes the sort of men who go into the armed forces, particularly during peacetime. Personally, after seeing how our armed forces are capable of overawing and dominating the civil government, I look back with nostalgia towards the sort of army we had in, say, 1930 ---- third-rate working-class enlisted men commanded by third-rate middle-class officers, posing no danger to civilian supremacy of the government, and not dragging us into wars hither and yon. Nowadays the armed