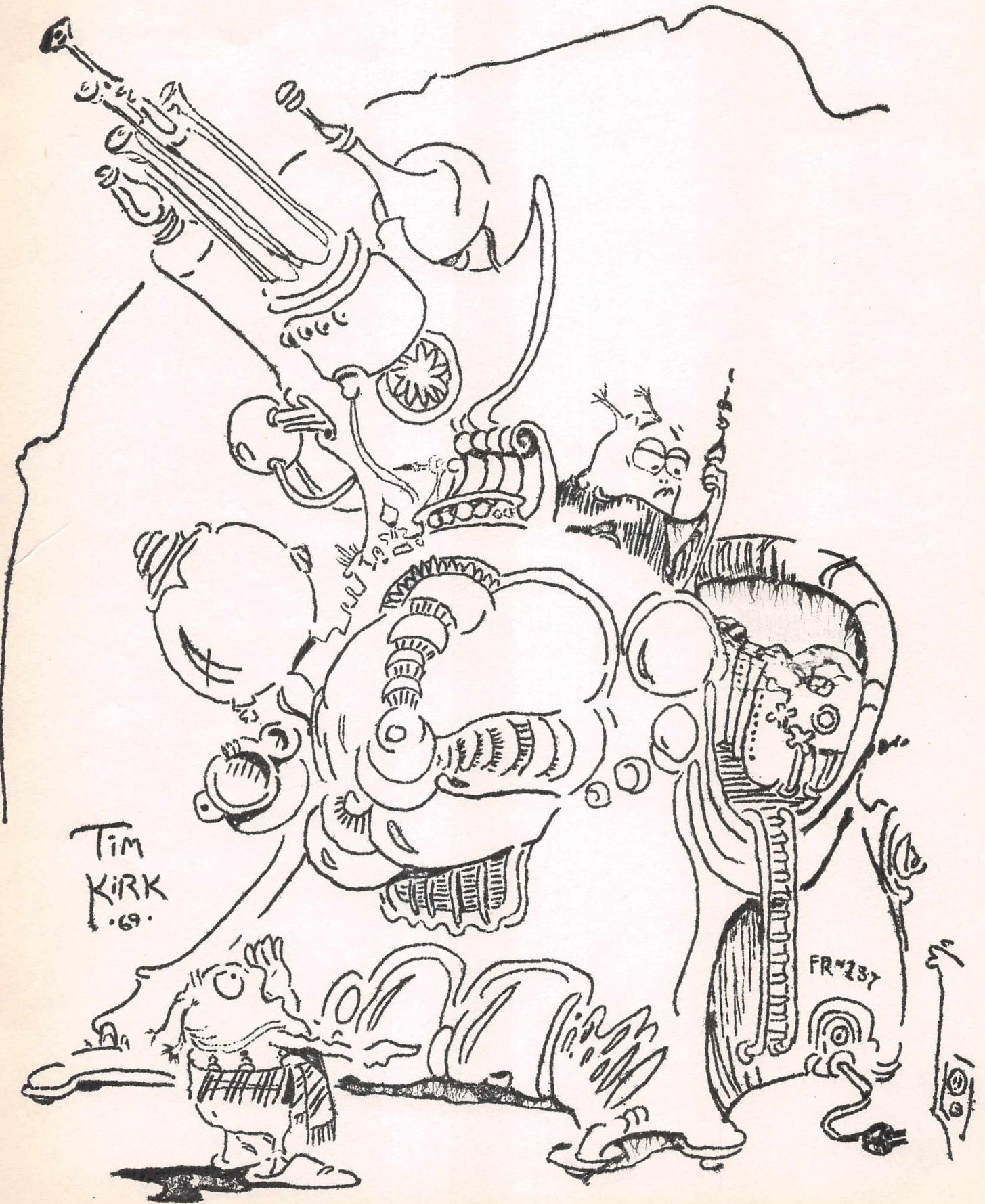


DOL CIRITH UNGOL #4



Tim
Kirk
.69.

FR#237

 WE MADE IT PUBLICATION #189

Grhultzine .030

And here again is DOL CIRITH UNGOL, #4 of that series, and *aka* FANTASY ROTATOR #237 marking the end of the Third Period of the Nineteenth Cycle of the Cultic All. For secular purposes it may be dated September 1 of this 1969th Year of the Sixth Age of this spinning Middle-earth.

It is published for The Cult, a "semantically loaded apa" (Harry Warner and the Moffatt's in THE JDM BIBLIOPHILE). It is distributed to Them, friends of the Publisher, the Prize Game in GRAUSTARK, and various innocent bystanders who may be interested to know that it takes considerably less than five years to climb our waitlist. *George R Heap, OA*

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Art Credits: Cover -- Tim Kirk
 11 --- Chris Jameson
 15 --- Sherry Heap

[And I need an address for Jameson. He did this Cultoon quite a while back and I haven't kept in touch. Purdom? Post?]

CULT ROSTER: September 1, 1969

EDDORE

	236	237	PUBDATE		
	1	N	f/r	Apr 20	Chuck Crayne, 1050 N.Ridgewood Pl., Los Angeles, Calif. 90038
**	2	Pub	Y	Sep 8	Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y. 14534
	3	Y	Pub	Jun 1	George R Heap, Box 1487, Rochester, N.Y. 14603
	4	Y	Y	Sep 22	Margaret Gemignani, 3200 N.E. 36th Street, Ft.Lauderdale, Fla. 33308
*	5	N	p/c	Oct 13	Al Snider, Box 2319, Brown Station, Providence, R.I. 02912
	6	N	Y	Nov 3	Fred Hollander, Box 3674, Hayward, Calif. 94544
*	7	Y	Y	Nov 24	Fred Patten, Apt. 1, 11863 W.Jefferson Blvd., Culver City, Calif. 90230
	8	N	?	Dec 15	LIMBO: Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024
	9	Y	?	Jan 5	LIMBO: J.G. Newkom, 7338 Cartwright Ave., Sun Valley, Calif. 91352
	10	N	?	Jan 26	LIMBO: Dian Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024
	11	Y	N	Feb 16	Sid Cochran, Jr., 805 Citizens' Bank Bldg., Tyler, Tex. 75701
	12	f/r	N	Mar 9	Don Fitch, 3908 Frijo Ave., Covina, Calif. 91722
	13	Y	Y	Mar 30	George H Scithers, Box 9120, Chicago, Ill. 60690
*					Effective Sep 15: Box 0, Eatontown, N.J. 07724

NOVENA IX

1 N Y Mar 9 Dick Eney, CORDS/PPR IV CTZ, APO San Francisco, Calif. 96215

PLOOR

1	N	Y		Sherry Heap, Box 1487, Rochester, N.Y. 14603
2	N	Y		Scotty Tapscott, 513 Eighth Ave., Salt Lake City, Utah 84103
3	Y	N		Fred Lerner, 95 College Hill Rd., Clinton, N.Y. 13323
4	N	Y		Donna Breed, 2775 Carr Court, Yorktown Heights, N.Y. 10598
5	new	Y		Ted B Tom, 3434 Knollbrook Way, Corvallis, Ore. 97330

ONLO

*	1	Y		Dwain Kaiser, 390 N.Euclid, Upland, Calif. 91786
	2			Lonnie Whitlege, 8375 Hillside Rd., Alta Loma, Calif. 91701
	3			Thomas J.J. Opilla, 14210 Parkvale Rd., Rockville, Md. 20853
	4			Poul Anderson, 3 Las Palomas, Orinda, Calif. 94563
	5	Y		Stanley Hoffman, 7657 Orion Ave., Van Nuys, Calif. 91406
	6	Y		Bob Vardeman, Box 11352, Albuquerque, N.M. 87112
	7	Art		Tim Kirk, 1530 Armando Dr., Long Beach, Calif. 90806

* COA's

** Pubdate shown is latepub due date for FR 236.

NEXT FRed: *Peggy Gemignani*; letterdate is Sept. 20.

DROPPED: Nobody, yet.

LIMBO: The *Pelzii*, pending a f/r. *Newkom* also must f/r'ize for reasons I do feel need discussing, unless he should fail to.

REINSTATED: *Chuck Crayne*

MUST WRITE: Well, it's like this. Everybody prints them and everybody relies on them and they're almost never right. More to the point, they're not required. So what you do is go look at the Roster. If there is an "N" or a "p/c" in front of your name under the current ROTATOR number (that's 237 this time, right?) you Must Write. There is a dispensation for newly arrived AWLers, but they can look this up for themselves. In the long run, remember, keeping track of when to write is the Active's own responsibility. It is quite possible (with latepub) that you will not see Roster or ROTATOR in time to warn you.

BUSINESS

Both reinstatement Petitions fail. *Lerner* got one vote, *Crayne* got four. Actually, rather few voted at all. However, I reinstate *Crayne* to the #1 position.

Tim Kirk, whose contribution came to *Lapidus* after the letterdate, is placed on the IWL on the basis of my using the coverart.

Votes are called to FR 238 on *Lapidus'* Petition to reinstate *Kirk*. (If successful, this would make him AWLer #1 on the current Roster.)

REINSTATEMENT: Continuing a policy established before my time in OAffice, *Reinstatement Petitions need only one sponsor*. Further, when an FR Publisher receives such a Petition, be it by letter or by preceding f/r, he should *call for a vote* in his Business Section. The following FR Publisher must *count the votes and publish the results*. Anybody wondering why this is being stressed is referred to the number of past Reinstatement Petitions where this (or any other) procedure was ignored. Technically, TLC requires a one Period delay before calling for a vote, but this is OAfficially waived in the case of Reinstatements. Objections to all this may be freely voiced, but remember that the Reinstatement you are delaying may be your own.

LATEPUB: The Legal Constitution says (Article III, Paragraph 4 with Subparagraph (c)): "A Member unable to publish on time *may receive* an extension of no more than four weeks, by notifying" (the italics are mine). Noting the indefiniteness of the "may" and interpreting "receive" as "receive from the OA" (who else?): the *automatic* extension of time (obtained by notifying all Actives as per the cited subparagraph) is *reduced to two weeks*.

I will, however, listen to specific requests for an additional two weeks extension based on such things as unexpected emergencies, new Membership with inconvenient pubdate, or failure to obtain a trade of pubdates after publicly requesting same. Latepub must still be announce according to III, 4 (c); I will notify the next pubber if an additional extension has been allowed.

The 18th Cycle ROTATORS averaged seven days late, ignoring the missing FR 225. With the schedule known and published a Cycle ahead, a lot more efforts could be made to trade out of inconvenient pubdates ---- exams and cons, for example ---- rather than doing in the continuity with late FR's. And if all this bothers you excessively, you have recourse to Article V, 2 (or V, 5, as far as that goes).

For any of you who have heard the Guess Who's "Lightfoot" ---- "He is an artist painting Sistine masterpieces of pine and fir and backwoods;" ---- it's all real, and very, very fine.

CULTITIS

And, for the benefit of the uninitiate, most of what follows here may be credited to the account of the correspondent, whose name appears at the top of his letter in reasonably heavy caps. My comments thereon appear in the typeface used here and, hopefully, inserted in brackets.grh

=====

Bob Vardeman -

August 5, 1969

Dear Al,

It was so kind of you to invite me to the WLMers' ranks of The Cult with the ultimate goal being full Membership. I have heard so much about The Cult that I have decided to accept your gracious (?) offer. [Errr, just how *well* do you know AL?]

Indeed, all I have heard of The Cult exudes true fannish spirit. The camaraderie and friendship between Members is almost legendary and I feel proud that you deem me worthy of membership in so auspicious a group.

But, you say, how can I know of the cordiality of the apa? When one has been in fandom for any length of time, it isn't hard to find out the true qualities of any particular in-group and the aura surrounding it. Perhaps the first I heard of The Cult was through the minor disagreement between the Members at large and one particular Member. While I realize this might not seem to be a good introduction to the ranks of warmhearted closeness pervading The Cult, it is the outcome of the minor altercation that I applauded. [Well, if you like to cheer for the Bad Guys, you've come to the right place.] The amity and good will alone that resulted from John Boardman's term in the apa is a heady indicator of how reasoning among trufans can quell any dispute and dispell the dark shadows of irrationality. [Or *vice versa*.]

AL, I still fondly remember many of the stories concerning the various Cult Members that you related to me at Baycon. How one Member, a sly rogue and good-hearted jester, printed his fanzine contribution on slabs of baloney. And how another fan froze the 'zine so he could maintain a completist's collection. Ah, the good times!

And just think of the good times had by all when one issue of that baloney-zine was sent seamail! I am certain the recipient of this redolent and odoriferous parcel was pleased and awed by such a display of magnanimity. Who else but a fellow Cult Member would send his lunch (complete with reading matter) to another, starving fan? True humanitarians must abound in The Cult.

I am humbled in your presence.

I am further amazed at the democratic and patriotically American system for selecting the Official Arbiter. It seems that such a person could not help but feel the weight of responsibility of the mighty load. And yet every OA seems to have responded in the highest American traditions of Albert Fall, William Marcy Tweed, and Wrong Way Corrigan. [I rather favour Ben Butler myself.]

Each OA has risen to meet every emergency with tact, cunning, and Diplomacy if not also with intelligence. [We reserve the latter for catastrophes only.] In defeating these problems that arise in any apa (even one as democratically run as The Cult), the OA has generally shown all the firmness, sound judgement, and far-sightedness of a Neville Chamberlain and yet also has displayed the gentleness and self-control of a Polyphemus. ["To every thing there is a season"]

I fully realize that I am out of my league fannishly among such great people as are Cult Members. [The question may come up, if you last.] I also realize my inability to provide meaningful credentials entitling me to become a member of such an august group. In line with Cultish veneration of notables, I humbly offer my treatise extolling the banality of Piers Anthony, boy author. Further, I wish to present my continuing commentaries concerning a well-known artist by the name of Vaughn Bode and the response I have gotten in this matter. Still further, note my civic awareness in my unflagging stand against jay-walking laws.

While these matters are of a professional nature, my fannish contacts are not lacking. I wish to call your attention to a myriad number of KIPPLEs in which I have had many letters in (as the Germans say) *Angriff* of [on?] John Boardman. *Rache ist lieblich!* [Haben Sie etwas in Angriff nehmen?] But certainly none of these show even a millionth of the affection shown by Cult Members to one another.

I can only say that I will endeavour to mold myself into a worthy member of The Cult and uphold all the venereal traditions of the apa.

Very sincerely yrs,

Bob Vardeman

[Attached to the above was a note to me, as OA, which in addition to a few more misconceptions about The Cult contained:

"*Al Snider* said he needed a one page letter for his term as Fantasy Rotator [An astounding concept, that!] and that I should send you a copy of it. I suppose as the Officious Arbiter, you keep track of the records or something."

Well, in one sense I do keep track of records, but not in this case. Actually only a bare application for membership is necessary to the OA but if, as in your case, the original gets into the U.S.P.O.D.'s equivalent of Limbo, the extra copy is a handy thing to have.]

GEORGE SCITHERS -

August 16, 1969

Dear George:

After being assigned to first Washington, DC and then Colorado Springs, my orders now read to Philadelphia, to report 3 November: Defense Contract Administration, at 2800 South 20th. Any words of advice and all? [You should be there in time for the Phillycon ---- should be comments thereon in here somewhere ---- I'll send you names and addresses and comments about things in general. However, at 7 1/2 years gone, I'm not really an authority on the current scene.]

I vote no to reinstate *Lerner* (account of the extenuating circumstances have been kept a secret). [What I considered extenuating circumstances (sufficiently so to reinstate *Lerner* to the AWL) are included in my comments to your ROTATOR (see "Cultosis"). I fail to see why the lack of them would cause you to vote against full reinstatement. Or did you forget that it was *Fitch* who sponsored this particular Petition?]

We could have had letters of application pubbed in f/r's ---- come to think of it, we may have to, during FR 238. [Yes, but why? I mean before FR 238.]

FRED PATTEN -

August 18, 1969

Dear George,

Feh! ---- another new job, another move. [Note new address on Roster, I hope.] Well, at least I'm back in the central L.A. area and don't have to drive 20 miles to LASFS Meetings, fan parties, and the like.

Urk! --- I just figured out that my FR pubdate next Cycle will fall right during the HeiCon. Here I've managed to avoid the fatal deadline for something like eleven Cycles, and now it's finally caught up with me. Well, things will work themselves out, I imagine.

Thanks for getting out TLC II. It's been needed for a long time. Thanks even more for the extra copy. I intend to do exactly what you suggest with it. Nice cover, by the way. Looks like Eddie Jones' work; is it?

Cultishly,

Fred

[Your^enot with Xerox anymore then, or was it another transfer? ¶ I gave you "The Cultic Calendar" way back when so you could figure these things out! You should have traded positions a while back. This is *my* last Labour Day ROTATOR until 2037 if I stay in the #3 slot. ¶ *Scotty* put out two copies the last time around; I just swiped the idea from him. No, but thanks. The cover was mine. It's also a WATF ---- probably rather unfair ---- but would anyone like to try?]

STANLEY HOFFMAN -

Dear George,

I write you out of curiosity aroused in me by LOCUS. Your titles (LAGDUF and UFT-HAK) intrigue me. Secondly, I was born in Rochester and lived the first five years of my life there. I have relatives there whom I visit occasionally. Thirdly, the Cult intrigues me. What I know of it I learned from brief references in various publications, your description in LOCUS, and *Al Snider*.

I don't think I'm ready for the Cult yet, I don't know a real lot about about fandom. However, if working up to Active Membership takes as long as you said, perhaps I'll be ready by then. I would like to know more, tho

I'm a Tolkien fan, member of TSA, and the Mythopoeic Society, I like most stf, but don't read enuf - - - - I think I'm going to start making a habit of it - - - - music is my thing, especially; Sword & Sorcery is fun; study German; play piano, horn, recorder; publish a small dittoed 'zine (MARZABUL) for GESTALT (*AL's* apa); will attend Michigan State University next Fall; metaphysics and the occult interest me; *etc., etc.* .

Auf Wiederschreiben,

Stanley Hoffman

[My titles all started with SHAGRAT, and evolved logically from there. SHAGRAT, unfortunately, got too elaborate to live with and has been shelved, at least temporarily. // The Cult and fandom might almost be called two different things. The Cult came out of, and most of us were or are part of, sf fandom. But this really

doesn't in any sense *define* Cultac. As far as sf & fantasy goes, some of us still read it. At least, I think they do. // My estimates of how long it takes to move up in the Cult (in the LOCUS piece) were sort of shot down the last Cycle. But this is something that varies from time to time. // For myself, at any rate, I like Tolkien, other sword-and-sorcery, adventure sf, and there's *never* enough time to read.]

MARGARET GEMIGNANI -

August 20, 1969

. I was considering strongly using Xerox. Have you got a better idea? I'd appreciate hearing it if you did.

Best,

Peggy

[This wasn't intended to be a Cultletter, I don't think, but I'm printing it as sort of a suggestion to send our next pubber typed copy, ready for Xerography. At any rate, I like knowing these things in advance. // I already wrote to suggest photo-offset as a possible alternate to *commercial* Xerox work. (Free Xerography being fine, if you can get it.) Jim Ashe was finding places that would take prepared copy in and produce a 'zine for him at what sounded like reasonable prices, but it's been so long I can't give exact figures, or guesstimate whether or not it's cheaper than Xerox.]

SCOTTY TAPSCOTT -

August 9, 1969

Dear GeOArge:

I request that you exercise the authority vested in you as OA to enforce III, 3 (d) of TLC, *i.e.*, the "legibility" requirement, with respect to FR 235, Crayne's so-called Cultzine. As an AWLer I belong to the class of "Actives" as defined in the Glossary, and my copy of FR 235 could not under any circumstances be regarded as "legible---*i.e.* easily read." It *can* be made out, with patience and a magnifying glass - - - - but then, so could some of the pieces of shit that used to get palmed off on enemies as "your copy of the FR" prior to the legibility requirement. If you do not believe me, and wish to see my copy, say so and I'll send it to you forthwith.

Yours for legality & legibility,

Scotty

[Agreed, although there were Other Problems, as I saw it. See my comments to *Hol-lander*. In this case, it would seem, Crayne favoured us all with the same degree of illegibility - - - - see TLC, III, 3 (e).]

AL SNIDER -

Dear George:

My address as of your FR is: [see the Roster for coa]. // I sent *Vardeman's* let-

ter on to *Jerry*, just as I sent *Scithers'* letter that was sent to me also. [God and the U.S.P.O.D. alone know what became of either. *Vardeman* copied me in on his letter, but both originals are missing.] ¶ Gee, did you expect me to try something Cultish with my "make the Cult more exciting" kick? Well, most likely I would have if I had been allowed to publish. Now I'll have to wait until my time comes. ¶ Have you heard the news? [No, but I'm interested.] I have been banned from TAPS forever. *Kaiser* and the boys are angry with me. *Sigh*

- AZ

JERRY LAPIDUS -

August 12, 1969

["I am the Eggman!"]

. if for some reason you decide NOT to reinstate *Kirk*, I will sponsor a Petition to do so.

TTFN

Be eeing you../.....

J

[I'm putting *Kirk* at the bottom of the IWL, considering the cover. I will consider you as Petitioning him back to his original position and call for votes accordingly.]

"I am the Carpenter!"

FLIEG HOLLANDER -

August 14, 1969

Dear George and Cult,

Manual typer this time, as Criss wants to go to sleep early having been up doing homework for most of the last three nights. Finals are coming and all that rot. Boy am I glad I am a mere grad student with not a care in the world, ...ha...ha... ha. (He said bitterly.)

And the *Webster's* just slid off the pile of papers at the end of the kitchen table,

["You're in the wrong song!"]

and when I put it straight the tip to a pen flipped into the air, did a triple *entrechet*, and dove into the floor. . . All I need now to get the Surrealism in Everyday Life Award is for the dishwasher which is fizzling in the corner to start creeping up behind me and ggggggggggggurch! (It did!)

Down sir!, Down, I say! {{gurgle}}

OAfficial business. I vote yes to reinstate Crayne to #1, with absolutely no animosity towards you, *Sherry*, in the least. I'm pretty sure *my* FR came First Class. I vote no on *Lerner*, however, since he is rapidly making it up the list of the AWL and doesn't really need to be voted in. [Well, our copies came marked "PRINTED MATTER" (Third Class), weighed between two and three ounces, and didn't have the

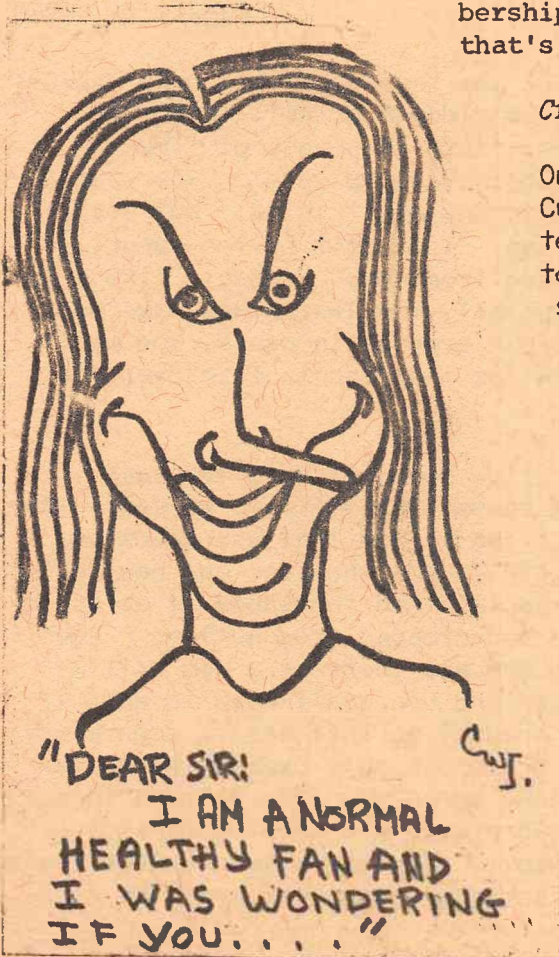
stamps to carry it First Class. Further comments are elsewhere around the FR.]

Of course by the time this FR comes out the St. Louiscon will be over and done with, and we will all know if there was a Seance and how it went and who was there and all that sort of good stuff. Unfortunately, much as I would have liked to come, I wasn't there to the best of my present knowledge. Tell me how it was, people. [Us too!] Especially I would like to hear comments on the Costume Ball since I am in charge of it still and do not know how well the people I have appointed to help pulled it off.

There's something very strange about writing in the future pluperfect tense, or whatever it is that you write in when you write now about events in the now-future which will be in the past when the item is read. *sigh*

Well *Fitch* saved again, oops! it's not a save, just a f/r. At any rate I have a question about joint memberships. If Criss takes out a joint Membership with me, does work by either of us count for credit, or do I have to write to every second FR anyway; *i.e.* if I write for FR 247 and she writes to FR 238, do I have to write to FR 239 or to FR 240? And can Criss take out a joint Membership with me as a common law wife?

[Well, we've apparently had two functional joint Memberships in the past that were not exactly official. Around the 17th Cycle, *Scithers* defined it to his satisfaction and I might as well start things from there. I'll save the formalities for the Official Business section, but basically, Criss will have to get a letter-of-application published, and from that point on anything that either of you send will count as activity to the Membership. Personally, I hope to see *more* activity, but that's not a requirement.]



Crayne: Lousy, lousy, lousy repro. I know you have an explanation, but that's no excuse. On the other hand, I do like to see you in the Cult, so I won't change my vote. Besides, the letters were all nice and bitchy, and I'd just love to find out what the gossip was that *Fitch* was spreading. He usually doesn't and I want to know. Which makes the very remark a bitchy comment because of course you won't tell. Very good, *Crayne*, very good. And I got four votes for OA. Frightening, that's what it is; if the other three of you had voted for me, I'd be in charge and then what would I do?

[But, but, *Fitch* was the *subject* of the gossip, *act*o *Crayne*, not the spreader of it.]

Bruce: Very nice bitchy letter. I can say that because you didn't poke at me. Yet. I'll wait.

Scotty: Send that first paragraph and a plot outline in to any one of the filthy press shops and you've got yourself a sale. Sounds real good for a mighty allegory of the Fall, *etc.* Maybe I'll even buy a copy when you've

gotten it published. I'm not kidding too much, as the latest *Time* has an article in their liter'y section on a bestseller, *Naked Came the Stranger*, by "Penelope Ashe". Penelope is two dozen writers who were cued in on the idea by a *Newsday* columnist, Mike McGrady, who conceived of the idea while reading *Valley of the Dolls* and becoming nauseated as he read. Each person did about a chapter and the pieces were fitted together and all the good parts taken out by McGrady so it would sell. It did, and now there is talk of a sequel, again with "unremitting emphasis on sex". See *Time*, August 15, for the further details. ¶ Unfortunately, I can imagine Spiro as President. I hope no one gets trigger-happy.

Sherry: I don't know how you cut that stencil, but it sounds like you found another way to do it. Generally a film sheet is transparent and somewhat more like Saran Wrap than wax paper. (Saran Wrap doesn't work very well.) The wax-papery thing which is translucent goes behind the stencil and in front of the stiff transparent sheet, which is called the typing plate. I think I'll try your way, though, as I'm almost out of film sheets and your stencil cut very well.

[I think there is a little semantic confusion here. I set the thing up: film sheet, stencil, typing plate, cardboard backing (part of the stencil). I don't use the waxy cushion sheets as I get a sharper impression without. (You're supposed to get an even sharper impression without the film sheet, but as *Fitch* said, you clog up the type; and on a manual typer I cut the center out of O. *Sherry* can take it from here if she's doing something different.)]

More later. I'm heading for bed.

August 17, 1969

George: [George who, damnit!] Personally, I don't see the end of big cons whether or not there is a general blow-up at one "Worldcon" or not. With the amount of pre-preparation that a con-bid now takes, there is plenty of time for fannish fractiousness to work itself out before people have to vote on the stupid bid, so there may be less chance of the blow-up than one might think. But also, the regional cons are growing, or hadn't you noticed. I wouldn't be too surprised to see a 1000 plus registry Westercon too many years from now. Probably like 4 or 5, and I may be overly conservative at that. After all, the last bunch have had 300-400 and this one was 600. That was a jump, not a gradual increase, and we'll have to wait to see which differential will govern the increase in size over the next couple of years.

Dian: Boy, you sure are morbid tonight, though. I've been watching the same things, though, and your arguments do make sense. Especially, we can't worry about everything we do. But we can worry about the things that are becoming obvious to us. Like things dying of DDT and the air in Los Angeles, and now San Francisco (and tomorrow Denver?) becoming unbreathable. And thousands of acres of oxygen-giving land being fenced off and concreted and stopped from putting oxygen back into the air and taking carbon dioxide out. And now there is a new artificial grass out [THC?] that you vacuum twice a year and you don't have to weed it or do anything to it. And the manufacturers are predicting that pretty soon everyone will be using it. Personally, I think I may build a bubble over my house to catch the oxygen and plant a lawn and some trees and an herb garden to make things smell nice and invite friends in once in a while to breath air with O₂ in it. Or maybe the crabgrass will mutate under the influence of smog and take over everything, forcing oxygen back into the system whether we like it or not. Isn't it fun to be morbid?

No.

I'm tired of morbidity, but unfortunately there seems to be very little room for anything else in this world at the present time.

Best,

Flieg ⁶

TED B. TOM

August 24, 1969

Dear George & Cult,

Well, here I am, alive and well, and a gen-you-wine Active Waitlister in the Cult. Maybe someday I'll figure out what is *really* going on here, but until then, I write.

Say *George* [Heap; there's two of us else.], how were the Iron Butterfly? I missed them when they were in Portland last spring (or was it winter . . .), something I now regret. I heard they give a good concert, so I would be interested in what you thought of them. [I *should* have a review, of sorts, later; but just in case: it was an experience to hear them. They were really great!]

I am sorry to say I won't be able to go to the St. Louiscon. [That makes five of us, by my count.] Finances and school (11-week summer session) make that trip impossible this year. Maybe next year?

I am presently finishing up summer school at Portland State, and trying to do a dozen things at the same time, including publishing a genzine, writing occasional loc's, reading, playing guitar, *etc., etc.,*

It's been a busy summer for me, to say the least, which is fine, for I hate to be bored.

Say, too bad *Tim Kirk* was dropped. I'll miss his wonderful art. Is it possible for art to count as Cultac? (Pardon my ignorance!)

[I've got a *Kirk* cover out in front, I hope. It arrived late to the lastpubber. I'm a little afraid of what it looks like, as I didn't plan on cutting it by hand. Oh well . . . it can't be helped now, and I should at least run it before I complain. Anyway, I put *Kirk* back on the IWL on the basis of it.

As far as what counts for Cultac: you *did* get a copy of the Constitution didn't you? I might point out though, that artwork has to be *published* in order to count, unlike letters which only have to be received on time.]

Since I have stencils to type, I will cut this short with my usual apology for not typing this letter, for I am an incredibly slow typist.

Later,

Ted B Tom

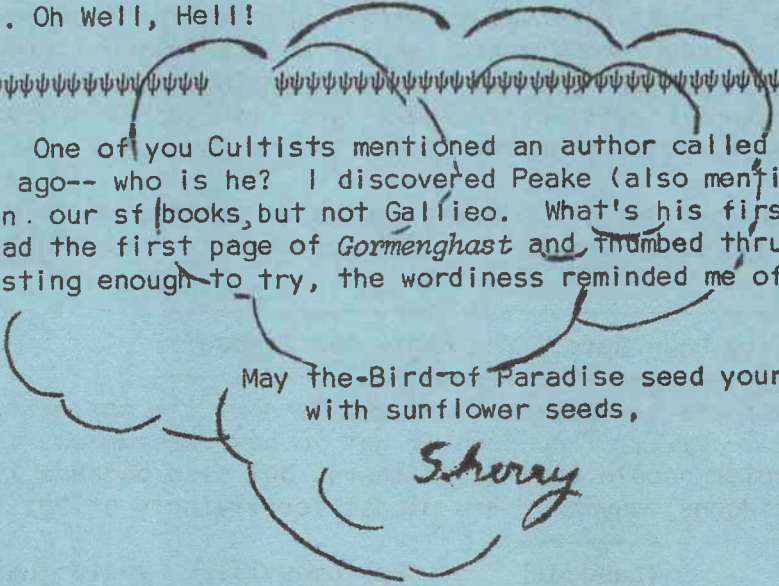


VARIGATED REPRO con't.

Chuck, don't give up hope yet on our being contacted by the Galactic Federation. My theory is that it will take more than a show of our ability to conquer space for the Federation to reveal itself. It will probably take serious and affective attempts at world peace first! And that, more than likely, won't happen in our life times. Oh Well, Hell!

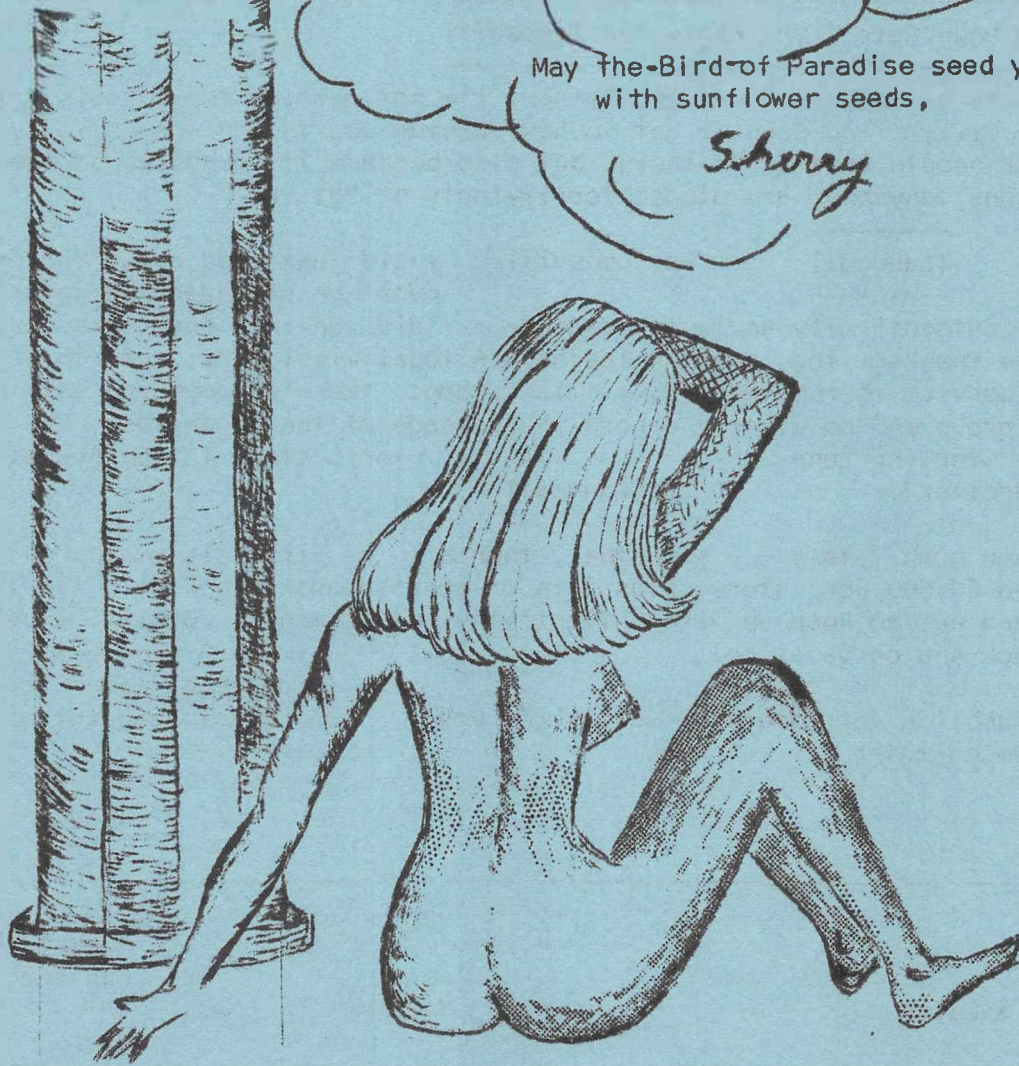


To Whom It May Concern: One of you Cultists mentioned an author called Gallico or Gallieco? a few weeks ago-- who is he? I discovered Peake (also mentioned by the unknown Member) in our sf books, but not Gallieco. What's his first name? What did he write? I read the first page of *Gormenghast* and thumbed thru the rest and it looks interesting enough to try, the wordiness reminded me of Edison.



May the-Bird-of Paradise seed your lawn with sunflower seeds,

Sheray



My first attempt of this sort, please pardon me... the only way to learn to draw on stencil is to try!

GEORGE H SCITHERS -

August 25, 1969

CULT and AZZ: Address changesville here. Come the end of September, I am leaving USASTRATCOM Sig Bde K, etc., etc., and Box 9120 Chicago IL 60690 and removing to Box 0, Eatontown NJ 07724. Make that an effective date of September 15, 1969. (The Chicago address will still be good, but the Eatontown one's quicker.) I'll be in NJ from about the 30 of Sept until about the 3 of November; I'll give the Philadelphia address when I've a place. NJ address will hold or forward mail as appropriate meanstwhiles.

AMRASville: I just received my first subscription from South Africa. Already have ones from Nigeria (sorry; he's a Briton living there), Hong Kong, the Phillipines, and Peru. It's a bit frightening, though: all those subscribers, out there, lurking in wait for the next ish. If I don't produce, how will I ever For that matter, the disaster should I lose the sub list!

Lapidus: Thanks for (1) sending copies of the Roster to both my APO and my Chicago addresses and (2) the "singers of - - - - songs" bit on the Roster.

I like.

["Tranquility Base here. *The Eagle has Landed!*"]

Conventions: As you probably noticed by now, I'm not getting to St.Louis. [That's six.] I do hope to get to next Westercon, though - - not only for the particular people that'll be there, but also because it sounds about the right size. Worldcons, anymore, are almost terrifyingly b*i*g!

[Landed!]

Costumesville: I did just read about the Franciscans who attended the Bayarea Faire

in their own, authentically ancient costume - - I did run into one, same costume, the day before Thanksgiving, down in Taejon. A local missionary, come to preach the Thanksgiving service to the local US military camp. There's something very comforting about a group who so utterly ignore the passage of the centuries I was much taken by Sterling Lanier's story in the August *F+SF*: "Fraternity Brother".

[Landed!]

Work: Too damn much lately - - such that, though in my first six months in Korea I wrote a 60,000 word story, plus lots of correspondence and all, lately I've been a bit hard put to keep up with Cultactivity requirements. O, will I ever be glad to be back and on vacation!

Enough; I'm fumbling for something to say (O, you noticed?); see ya later . . .

["One small step for a man;
One giant leap for mankind."]

George S 13

DICK ENEY -

August 18, 1969
Can Tho, VNCH

Dear George & Cult,

Well, *George* hasn't indicated that he'll be publishing late, so there's nothing for it but to assume he took his duper to the Con and . . . [Don't think it wasn't considered, but the *Tricon* wasn't so far back that I don't remember what publishing a conzine can be like. Given another few years, howeverAs for latepub, well *I* can read it in FR 235]

The great Autumn Offensive kicked off last Monday, to the tune of mortar pseudo-bombardments, minings, and harassments with rifle and B-40 fire, all of which the Viet Cong planned, and also to the tune of a skyrocketing defection rate, which they didn't plan at all at all, och be jazus. The fireworks were due to start (it now transpires) with a lot of noisy shooting in Dinh Tuong all along Highway 4, the vital main road of the Delta, and then when the reaction forces and Dragonships and what not rushed to Meet The Threat a ground attack would hit Go Cong, the next province east. Alas for subtle planning. One of the VC officers whose unit was due to take part in the ground attack got a peek at the plans and defected, so in actual practice the fireworks got started when the friendlies arrived at the assembly area in Go Cong the day *before* the VC meant for the balloon to go up. Similar results yesterday when the other "prong" of the offensive started to move down from the Seven Mountains area; but in this case the defection was by an entire platoon of North Vietnamese Army troops, the first to come in since the NVEF entered the Delta a couple of months ago.

The monsoon season is also upon us, what with the rain shifting to the middle of the day. (Heavy rains at other times of the day are dirty ol' imitations.) *Real* monsoons fall from 11:45 to 12:30, or the exact correct time to soak the Round Eyes going to lunch. That sounds silly, but it's perfectly true: a cloudburst normally arrives between 11:45 and 11:50 in the morning during the monsoon season. There are regular showers about 8 PM and roughly 3 - 4 AM, but these don't keep so bizarrely accurate a schedule. So far I haven't gotten soaked but once, which was on a field trip; I was out in the rain twice in Can Tho but kept dry by ducking under trees. There's a nice growth of handsome trees along the main downtown street, Nguyen Trai Boulevard. Actually seem to be healthy, judging by their foll-

["Me and my cancer; we've got a real Good Thing."]

age, though looking at the exhaust fumes you wouldn't expect them to be. In fact, looking at the exhaust fumes, you'd expect them to shrivel up and die within not over 48 hours.

I haven't tried much cookery on Vietnamese vegetables, barring plantains . . . vegetable bananas, that is, as distinguished from the fruit bananas we get in the States. But they're no challenge; slice lengthwise, fry in butter till lightly brown, then roll in powdered sugar. Plantains are easy to cook.

Hoping you are the same,

E

[More Eney] -

Were any fans of fandom caught in the Woodstock affair? Would be morbidly interesting to have a description from the inside that didn't stress the "lack of necessary sanitation, food, and drugs" which most news accounts gave as the reason for all the misery . . . unless, of course, these were the features that impressed attendees as well as reporters. Considering the way the press played down the sicker aspects of the Counter-Inauguration, though, perhaps Woodstock was an even worse scene than it sounded like.

[Actually, I would say, most of the press and radio/TV coverage made it sound like a rather groovy scene. They stressed the complete lack of violence and of any real trouble. Part of this was the result of rather inspired police behavior at the site. In particular there were no drug arrests at the Festival; there were a few in the vicinity, and there have been more than a few afterwards - - - apparently

among both the resident users and some who stayed on in the area after the Festival closed down. Actually, considering the amount of drugs reported, the Woodstock weekend speaks rather well for the behaviour of those who use them for a recreational activity.

A few accounts I've read ---- seemingly not by professional reporters ---- stressed the discomfort of living there. Undoubatbly you have to dig that type of ----- scene to feel that it was worth it; but most did. Another, "Sugar on Sunday!" ----- written by a professional, and a non-attender, took off after ----- the promoters for having fostered all the "misery" and for making money for services not provided. Which overlooks the fact that *nobody* expected the crowd to be as large as it was. Further, the promoters are reported to have *lost* money! Seems the barrier around the paid admission area was breached, and some of the attendees set up housekeeping there. As a result, people weren't buying tickets. There are also claims for refunds from those who were unable to get in due to traffic jams and such; *and* there was money spent at the last minute to bring in food and medical supplies. Dunno how it will all balnce out in the end (with possible sales of the recordings to help), but it hasn't sounded like lack of scruples on the part of the promoters was the cause of the problems, if you consider there *were* problems.

"Candy on Monday!"

DWAYNE KAISER -

August 24, 1969

Cult -

Sorry about handwriting -- but I'm hiding out at George Senda's apartment in Vegas and his typer is ~~unusable~~ broken. First handwritten letter I've done in years (since joining fandom -- & even then I could type).

Jerry wanted me to write to prove that I'm alive. I'm not sure if this'll prove it ---- but it'll have to do.

At the moment I'm gambling & job hunting -- in that order I'm afraid. I'm also trying to get into school down here but not a bit of luck so far.

Chuck should know better -- I've no ----- ["Lolita on Tuesday!"] ----- Idea why he listed my old address on the Roster -- ----- but please correct it with my current one. (Well -- I've an address down here too -- but as it'll likely change I'll stick with my "Euclid" one).

Scotty Tapscott: *Lonnie's* rather good at noise making. His politics are *strange* even for a long-hair-freak. There's a certain sense to his remarks when you remember he doesn't know anything at all about what he insists on talking about.

[Thank you *Sherry*.]

The *hell* with it -- I'll do more when I get my hands on a typer -----

Dwayne

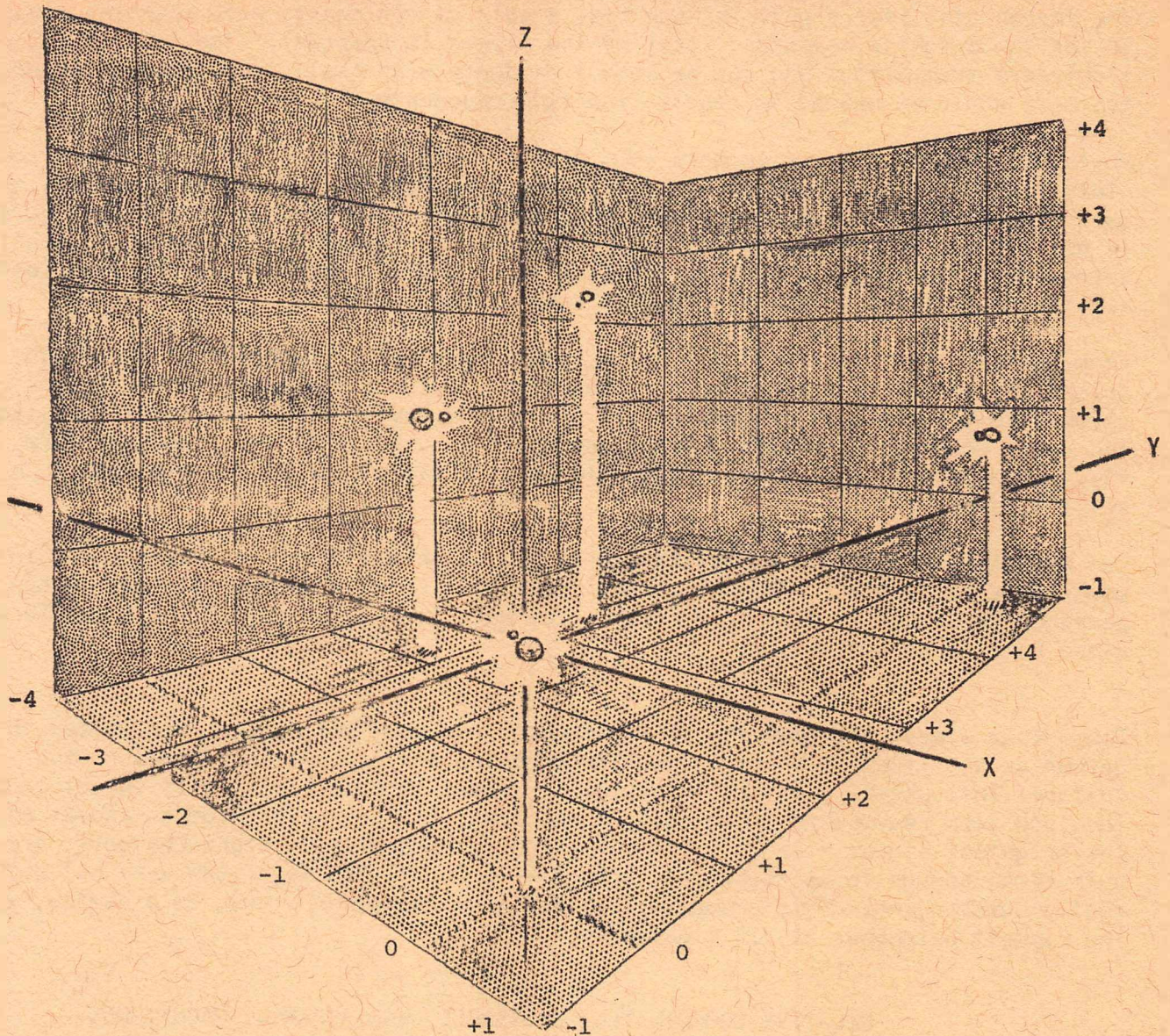
PEGGY GEMIGNANI -

August 29, 1969

Dear George,

I can do the job by Xerox printing. I can even get someone to type it. I may be a little late, please announce it. ¶ Going to St.Louis? I won't be there. Not that much time off and I am starting a special project. Best, *Peggy*
[Good enough! You won't have to have stuff typed if the originals are in good enough shape. You can also combine stuff with scissors and glue.]

PROSPECT FROM SIRIUS - THE NEAREST STARS



The diagram here is a Cartesian grid, drawn in perspective, with the origin set at Sirius. The axes are taken from the Equatorial Coordinate System used by astronomers on Earth. The grid-lines are one lightyear apart, the "floor" plane being one lightyear below Sirius. (The Sun, 8.7 lightyears from Sirius, is off the chart somewhere to the left rear at coordinates +1.6, -8.2, +2.5.) The size of the stars as drawn here was chosen for illustrative purposes and is grossly exaggerated in comparison with the interstellar distances shown.

Looking out from Sirius,¹ the brightest and closest² star is Procyon (upper left in the diagram), 5.1 lightyears away. Procyon, yellow-white in colour (F5) appears in the constellation³ Ursa Major only slightly less bright than Sirius (Earth's brightest star) appears to us. Its dwarf companion is a telescopic object made more difficult by the brilliance of the major star.

Near to Procyon (top center) is the red dwarf Luyten's Star (aka BD +5° 1668), an object for small telescopes. Luyten's Star has an invisible companion, but there is not enough information available to determine if this could be a planet. The

star itself has a spectral class of M4.

The fourth star (far right) is Ross 614, a pair of red dwarfs with spectral class M5 for the brighter component (that of the dimmer is unknown). The star is 5.2 lightyears from Sirius and can be seen from there with small telescopes. Larger instruments would be needed to resolve the two components.

Moving to Procyon, Sirius appears as a bright white (A1) star in the southern constellation Grus (the Crane). It is brighter than Jupiter, or any of the stars as seen from Earth. Sirius' dwarf companion *would* be dimly visible to the eye, were it not for the brightness of its larger component. Luyten's Star, only 1.3 lightyears away from here, is visible in the area of Orion. Ross 614 is 4.6 lightyears away and only slightly less dim than it seemed from Sirius.

From Luyten's Star, Sirius lies 5.8 lightyears away in Microscopium in the south; as bright as Jupiter appears to us at opposition. But Procyon in Ophiuchis shines comparably to Venus at its brightest: visible in the daytime from an Earth-like planet. The dwarf companions of both these stars would be visible to the naked eye were they not outshone so brightly. Ross 614 is a little closer at 3.9 lightyears, but still a telescopic object.

Out at Ross 614, Sirius in Sagittarius is the brightest star.. in the sky; again comparable to Jupiter. Procyon is next most brilliant in Bootes, similar in appearance to Sirius as seen from Earth. Luyten's Star is an object for binoculars, close to Procyon in the sky.

These four stars, all less than 6 lightyears from each other, were diagrammed together as an illustration of a possible grouping for exploration, trade routes, cultural influences, *etc.* If interstellar travel is possible at all, the distances involved seem reasonable. From any of the four, Sirius and/or Procyon appear as the brightest stars. Our Sun, and the slightly more distant Alpha Centauri, are both close enough to be reasonably bright ---- 2nd to 3rd magnitude ---- but not really outstanding. This group is isolated from the other stars, to a degree, with the closest neighbour at 7.4 lightyears.

RELATIVE COORDINATES, DISTANCES, AND APPARENT MAGNITUDES

FROM:	TO:	Sirius	Procyon	Luyten's Star	Ross 614
Sirius		----	9 ^h 44.0 ^m +43°47.6'	8 ^h 45.5 ^m +39°48.7'	5 ^h 51.1 ^m +21° 9.1'
		----	5.1 ly (-1.1,9.2)	5.8 ly (8.4)	5.2 ly (9.1,12.8)
Procyon		21 ^h 44.0 ^m -43°47.6'	----	5 ^h 33.0 ^m +6° 8.2'	2 ^h 41.1 ^m -21°29.3'
		5.1 ly (-2.7,6.0)	----	1.3 ly (5.1)	4.6 ly (8.8,12.5)
Luyten		20 ^h 45.5 ^m -39°48.7'	17 ^h 33.0 ^m -6° 8.2'	----	1 ^h 43.7 ^m -27°42.1'
		5.8 ly (-2.5,6.2)	1.3 ly (-4.2,6.1)	----	3.9 ly (8.5,12.2)
Ross 614		17 ^h 51.1 ^m -21° 9.1'	14 ^h 41.1 ^m +21°29.3'	13 ^h 43.7 ^m +27°42.1'	----
		5.2 ly (-2.7,6.0)	4.6 ly (-1.4,8.9)	3.9 ly (7.6)	----

The above table gives the data used in somewhat more detail than the article text. In each entry are the Equatorial Coordinates for Right Ascension (hours and minutes)

and Declination (degrees and minutes-of-arc) of the "TO" star as observed by the "FROM". The second line contains the distance in lightyears and the Apparent Magnitudes (of both components) of the "TO" star.

The geometry of these locations is, in the long run, a temporary thing. Luyten's Star, now quite close to Procyon, is moving rapidly and will be more than 4 light-years distant in 10,000 years. Sirius and Procyon's motions diverge (relative to each other) less than the other stars and thus will stay relatively close to each other for a longer period. But in time, they too will drift apart as they, and we, wheel about the center of our galaxy.

-
1. For those who feel that the view "from" a star, although spectacular, is likely to be somewhat transitory; my references to observations from stars is meant to indicate those from a planet or starship in the system.
 2. For the three double stars in the group, the companion stars are obviously the closest. However, as the positions and brightness of these vary in a planet-like manner, I am restricting my comments to objects outside the reference system.
 3. The constellation names here mentioned refer, strictly speaking, to the areas in the sky where these constellations are observed from Earth. But as the distances from our system to the stars discussed (8.7 through 13.1 lightyears) are not great, I suspect that changes in the appearance of the sky will not be so great as to destroy all traces of "our" constellations.

SON OF OFFICIAL BUSINESS

JOINT MEMBERSHIPS: Any couple wishing to join the Cult as a single entity, may do so in a joint letter-of-application. Said couple must maintain a common mailing address for Cult purposes. Where one of the couple already is a Cult Member (or member), that M(m)embership may be converted to a joint one by a letter-of-application from the other half of the couple, so requesting, and the agreement of the existing Cultist.

The activity requirements of a joint M(m)embership shall be the same as those of any other M(m)embership: activity from either individual will count for their single M(m)embership. They will have one vote between them in Elections and Petitions when the Joint Membership is a full Membership in the Cult. In this status, they are also responsible for putting out on FANTASY ROTATOR each Cycle.

Other Cultists are required to send only one copy of their Cult publications to a joint M(m)embership as long as it (the joint M(m)embership) has Active status.

Actually, all the above means is that "person", "Member", "member" *etc.* as used in TLC are being redefined to include two individuals acting as one person.

MEAD (Hyborian Press please copy): There is an intoxicant called "Honey Mead Bander" being imported by Schenley Import Co. of NYC. It's made by Funen Wine Co. of Denmark from "Honey Wine and Natural Flavors". I have no idea what its relationship to the historical mead is, but it's rather good. Unfortunately, Sherry likes it too. Mike Rapkin had what I think was called honey wine, U.S.A.-made, but I don't remember how close the taste was. This is 19%.

CULTOSIS

"THE OLD OAKEN WINDMILL" (FR 234) {*Sciithers*}

Sciithers: On the sex/sf combination novels, it could be that there isn't (or the publishers think there isn't) that much interest in sf. It may be a thing that pros like Geis and Farmer can sell; but the neos in the field get told

Strangler in a Strange Land

to stick to the more conventional settings. You left sex/historicals out of your discussion; a combination I've seen rather frequently. ¶ As to why I put *Lerner* on the AWL: due to the ever-present latepub, he didn't even know he was Dropped for an extra Period. Then, to add to his problems, I was out of town the week before *Fitch's* pubdate, and by the time I read *Lerner's* letter asking for reinstatement or a place on the waitlist, it was too late for FR 233. So the AWL seemed a reasonable thing to do. Why the Big Thing about it? ¶ "The Other Club" was quite good. I wonder if your implied comment about LASFS doesn't hold for most clubs, not that I'm that much in touch these days.

Eney: Well if I could tell that the "Honorary Members" from FAPA were a joke, me sitting at #19 of an IWL 22 names long (and bigod!, I'm the only survivor of *that* clut) I would have thought any rational person could. ¶ By the way, how do you explain the Cult on security clearance forms? ¶ On the *Affaire Meskys-Wright*; I would just as soon not have fanzines coming to my job, as long as a choice were available. And with a map of Middle-earth on the wall, I don't think I'm unreasonably uptight about the situation.

Patten: How do you like the police in the Sharon Tate killings? Seems like the first guy handy (and young, and without influence) and tried to frame him. Always good for public relations to have a Suspect; Law and Order Doing Its Thing! Then they hinted darkly about Drug Connections. I suppose there might be, but it sounded like straw-grasping and establishment propaganda. And besides, if there's enough talk about the evil lives the victims lead, maybe people will forget that they're dead and there's a rather dangerous nut still loose.

Sciithers: On your dislike of the Supreme Court decisions; do you really think there aren't any police around who will accept an innocent man's confession to keep the public happy, maybe to keep their jobs? Do you remember the murders of Philip Wylie's niece and her roommate? The N.Y.C. police got their man, complete with confession. The confession was proved false. Now they've got another man; but I hear there's some doubt about this one too. ¶ And then there are the police who commit actual crimes (like the ones who shot up Black Panther headquarters in Oakland, they were off duty at the time). They get suspended, maybe even fired, for things that ordinary Joe Citizen would go to jail for. ¶ Sure, we need police. But do we need the ones who can't obey the law themselves? Do we need to encourage the bad ones?

SUUM CUIQUE - 19 (f/r 235.91790) {*Snider*}

Snider: I see from Crayne's ROTATOR that I misjudged your intentions in the matter of providing excitement for us. You are, however, getting a Reputation.

Ommes: Look, if you *know* that somebody isn't going to, or perhaps can't, publish; it is a Good Thing to take over the job. However, it also seems good

If I were a carpenter

to be sure of the facts

MUSKY III (FR 235) {Crayne}

Pelz: I am well aware that *Dian's* FR was no-more-than-legally late. Now, would you like to rephrase your complaint in terms of what I said, rather than what you imagined I said?

Tapscott: Well, I thought if the Rex Rotary could put out XERO, it wouldn't do all that badly by me. In retrospect, it's far superior to the old PSFS Speed-O-Print and, as I remember, a lot easier to run than the one (an A.B.Dick, I

And you were a walrus;

I think) ran "professionally" one summer back when the world was young, or any other of the drum-type machines I've used. I know Gestetner has a clamp for the bottom of the stencil, but this hasn't been a particular problem (and I note the local Gestetner distributor doesn't seem to use the bottom-clamp on his demonstration machines). The inking seems to be getting worse since I bought the machine, but my *feeling* is that that could be improved by a thorough cleaning of the machine. Right now, if I had the price of a new Gestetner to spend on publishing equipment, I'd keep the Rex and go looking for a used Stenofax or Gestefax.

Axiom: "When the revolution is secured, if the new regime is in difficulty, the third duty of a revolutionary is to invent a foreign entanglement." Don't *you* have any doubts about Uncle Ho's right to support bandits and send troops into neighbouring countries? Part of the difficulty here is your suggestion that Ho is reunifying Viet Nam. You might favour us with your views on why Viet Nam should be unified and, particularly, what former union is being reestablished. And if you consider common language and culture a necessary and sufficient cause, then we should take over Canada like tomorrow.

Would you marry me anyway?

yield to
The question of whether it is "worse" to defend or liberate a country, or to opposing forces is one that every aggressor and revolutionary raises. "We can't *make* you surrender, baby, but we can make you wish you had!" It may well be true that in liberating Europe from the German occupation, we (the U.N., that is) did more damage and killed more people than an uncontested continuing occupation would have. Assuming this to be true, should we therefor have made peace on the existing boundary lines?

I am also reminded that the original Mafia in Sicily, bandits in Sardinia, some of our own gangs of outlaws in the Old West, *etc.* flourished, with a measure of popular support, against weak (and perhaps apathetic) government forces. Of course today, with the addition of political trappings, this style of opposition styles it-

Would the oysters follow us?

self a "National Liberation Front"; but are they *right* because the current govern-

ment is weak? I don't really hold with the converse: that a strong government is the best government.

In closing, I hear from the Canadian news (surely an unbiased source) that Uncle Ho has troops in Laos. Is this too a movement toward reunification? Nationalism? Could this possibly be aggression?

Sherry: Consider yourself Ignored.

Hollander: It sounds more like you two were being setup for a sale. The poll-taking bit is a fairly common salesman's (woman's?) gambit.

Eney: I had an impression that it was disease and the climate that zonked the Mongols in Viet Nam, rather than force of arms. Do you know if current legends of that era are any more accurate than our legends of the Wild West? As I remember, accounts of the Mongols in Southeast Asia were hard to come by in our libraries, but I think they made it as far as Java at one point.

Dian: It seems like half the world is more concerned with supporting sacred cows, occupying Israel, committing genocide on the Ibos, and other arcane pursuits; than they are with their diseases, overpopulation, and starvation. Myself, I wonder about *which* morning we will wake up to find half of our water supplies unpurifiable, or the air // Why space-travel? Well it just might be, with a little more effort, that we'll find it easier to terraform Venus than the Earth.

A SPECIAL EMERGENCY FRACTIONAL ROTATOR (f/r 235.3907) {*Fitch*}: It wasn't as much an emergency as you thought. Your f/r 235.3908 (sb 234.3908) with the OAElection Ballots counted for Crayne's FR. // The duplicate copies of TLC were *Tapscott's* idea, stolen from the Twelfth Edition.

VARIGATED REPRO #1 (f/r 236.00001) {~~*Crayne*~~ *Crayne*}

Crayne: Don't spend too much time worrying about the stamps; you would have been Dropped for illegibility in any case. The Third Class (PRINTED MATTER) was the first thing I saw, and the only thing *Lapidus* has on the Roster page, but the illegibility was also noted in my letter. ¶ Anyway, thanks for pubbing *Donna's* letter.

Donna: You mustn't judge people by the way they act when they are putting on a Convention ---- it tells on the nerves. Also, you're only getting *Eney's* personality, etc. through the Cult. What you ought to do is send John a dollar for a sub to GRAUSTARK (John Boardman, 592 16th Street, Brooklyn, N.Y. 11218). You not only get a chance to hear John's side of things, but it *is* a fine Diplomacy 'zine. (You can also watch me lose my second game, or, perhaps,)

Are you really confused about the letterdates (referring to *Crayne's* comment)? Letters are due *at the Publisher's address* two days before his pubdate, at the latest. Doesn't matter whether he's announced latepub or not. If you miss a letterdate, mail your stuff to the nextpubber (assuming you're not Out).

PHILLYCON XXVIII

The Conference this year will be held November 14, 15, and 16. [This is a correction to some of the dates shown in the fan activity calendars published by *If*.]

The principal site is the Warwick Hotel, 17th & Spruce Streets, Phila., Penna. 19103. There is a two dollar discount on rooms for conference members, so mention the "Philadelphia Science Fiction Conference" when making reservations.

Principal Speaker will be Anne McCaffrey. Other speakers will be Ben Bova, L. Sprague de Camp, Hans Stefan Santesson, Lin Carter, Hal Clement, and Joanna Russ. Panel discussions will be on "Creating Imaginary Universes", "The Neighbours of Science Fiction", and "How Writers Survive".

Joanna Russ will also speak at the regular PSFS meeting Friday, November 14, 8:00 PM at the YMCA, Broad and Arch Streets [(sic) -- it's about half a block West on Arch, unless they've moved the door ---- 1421 Arch sounds about right.]

Meeting facilities have been expanded this year. The Friday night meeting has been moved to the Y's largest move; a bigger auditorium for the main sessions Saturday and Sunday; and a separate huckster room!

LONGEVITY RECORDS

The following represents an updating of the lists I made up for SHAGRAT #10. The older information come from information supplied by *Scotty Tapscott* in FR 169 - Part IV, FR 202, and FR 214. The data was compiled by *Tapscott, Ted White, Walter Breen*, and -- to a limited extent -- by myself. The figures are cutoff at a minimum of 26 Periods and include Associate Membership as well as actual Membership. The "#" given is the overall Cult Membership Number. The "+" sign indicates that a series or count was still going at the end of the Nineteenth Cycle, at which point the statistics were developed.

TOTAL PERIODS:

#	NAME		#	NAME		#	NAME	
5.	White	167.5	64.	Metcalf	71	62.	Johnstone	40
56.	Pelz	155 +	35.	Champion	66.5	63.	Lichtman	39
59.	Tapscott	147	74.	Eklund	61	73.	Seidman	39
39.	Eney	135 +	80.	Lerner	60	91.	Snider	36 +
67.	Patten	126 +	66.	Breen	54	92.	Crayne	35 +
22.	Harness	121	69.	Donaho	53	4.	Hitchcock	34
16.	Rike	119	33.	Schaffer	51	61.	Raeburn	31
72.	Fitch	113 +	78.	Boardman	48	3.	Moreen	29
76.	Scithers	103 +	87.	Heap	44 +	38.	Castora	28.5
75.	Dian Pelz	84 +	37.	Jean Young	43.5	83.	Van Arnam	28
25.	Lyons	75	82.	Bailes	42	8.	Johnson	27
10.	Stark	71	27.	Carr	41	40.	Parker	26

SEQUENCES - INCLUDING BREAKS: This listing includes sequences of Membership that may (or may not) have short breaks, followed by reinstatement. I have had to interpret things a lot for the distant past and some of my guesses could well be wrong.

#	NAME		#	NAME		#	NAME	
5.	White	171	75.	Dian Pelz	60 +	35.	Champion	37
56.	Pelz	158 +	66.	Breen	54	91.	Snider	36 +
59.	Tapscott	147	33.	Schaffer	51	74.	Eklund	36
67.	Patten	126 +	78.	Boardman	48	92.	Crayne	35 +
16.	Rike	119	37.	Jean Young	44.5	61.	Raeburn	32
39.	Eney	117	87.	Heap	43 +	82.	Bailes	32
72.	Fitch	113 +	27.	Carr	41	80.	Lerner	30
76.	Scithers	103 +	62.	Johnstone	39	80.	Lerner	30
22.	Harness	87	73.	Seidman	39	35.	Champion	29.5
25.	Lyons	75	63.	Lichtman	38	3.	Moreen	29
10.	Stark	71	69.	Donaho	38	8.	Johnson	27
64.	Metcalf	63						

UNBROKEN SEQUENCES:

#	NAME		#	NAME		#	NAME	
59.	Tapscott	147	66.	Breen	54	74.	Eklund	36
67.	Patten	126 +	33.	Schaffer	51	92.	Crayne	35 +
56.	Pelz	121	78.	Boardman	48	5.	White	32
16.	Rike	119	87.	Heap	43 +	82.	Bailes	32
72.	Fitch	113 +	37.	Jean Young	41.5	80.	Lerner	30
39.	Eney	105	27.	Carr	41	80.	Lerner	30
76.	Scithers	103 +	73.	Seidman	39	35.	Champion	29.5
5.	White	93.5	69.	Donaho	38	3.	Moreen	29
22.	Harness	83	35.	Champion	37	5.	White	29
25.	Lyons	75	64.	Metcalf	37	61.	Raeburn	29
10.	Stark	71	91.	Snider	36 +	8.	Johnson	27
75.	Dian Pelz	60						

WHEN THE RAIN IS OVER COLORS SHINE BRIGHTER IN THE SUN

It might have been the Fillimore Nowhere ---- but it was the War Memorial in Rochester instead. The Blues Image played -- well. Brent Lewis did a solo on conga drums and bongos -- not bad -- would sound better with a band though. Between acts they cut the stage lights. Rock records routed through the sound system -- they've got good accoustics for this. Cut to the "Also Sprach Zarathustra" chords from 2001. Audience quiets. The ---- the Iron Butterfly!

No spots. Stagelights still out. Flashing colored lights. Lee Dorman on bass guitar, Eric Brann on lead guitar, Ron Bushy -- topless -- on drums, Doug Ingle on organ putting it all together. The startoff was a little slow ---- much I han't heard before ---- good beat though, it moved. They broke into "Soul Experience". The crowd got livelier; yet some just sat absolutely still ---- grooving ---- it might be part of the generation gap ---- I couldn't keep still. Doug Ingle led into "Feeling of Sun". Great! With a little cleanup they could play it in your friendly neighbourhood church!

At last ---- with the audience waiting for it ---- "Inna-Gadda-Da-Vida". They crashed into the theme ---- then away from it. Twenty minutes you could hear the chords ---- you knew the theme was there ---- but they played over it, under it, around ---- lights still flashing. Bushy into his solo ---- green -- red -- the lights flashing. Audience standing -- clapping ---- Dorman egging them on. Bushy drenched with sweat, shining in the flashes. Back to the theme --- Bushy out of it now ---- exhausted. They ride it down to the end. The last chord. Over! Lights out! ----- Soul Experience? I would say!