

## THE CULT SHALL RISE AGAIN!

That's right--you're reading this right! It's called "The Cult Shall Rise Again" and is sent out by Alan J. Lewis, 4550 West Maple Road, Birmingham, Michigan. It's G.P.P. #28. It's also #1. Besides this, it's FR (that means Reactional ROTATOR of course) #74.3333495. There must be something else I can say, too, but I can't remember what just now. I had a wonderful line to put in here but....oh well.

There are two reasons for this little sheet. One, is to receive correspondence credit, which I have a feeling I'll need pretty soon. The second, is to try out a spirit duplicator our school has. You see, I finally got around to asking our beloved principal if I could use the school's spirit duplicator. He said No! "No!" was about the way he put it. "However," he continued. "We have one upstairs that no-one is using, and if you can get it running, you can use it." So, if I can get it running, I'll use it. Otherwise, JeanY--if you receive the typed portion of a ditto master--you'll know the reason why.

Now, at first glance, nothing seems to be wrong with this spirit demon. The feed is perfect. It turns okay. There's even an automatic counter on the thing. As far as I can see--without actually using it, of course, it's perfectly okay. But I have been assured by the best authority--mainly the people in the office who got wind of my trying to use it--that it doesn't work. Oh--they haven't called in a repairman to check it over, they say. But it just doesn't work, and they don't know what's wrong.

I wonder if I can find out what's wrong.

--000--

I said up above, I believe, that I want correspondence credit for this little sheet. So perhaps I should make it earn its way, and begin to correspond. I have a letter here I started to send to Mike--it's on the back of a signed petition, and all that. But it's outdated--way outdated--now. Too bad--I have four pages done. But I imagine that by the time I boil out the outdated sections, it'll be about 2 1/2 pages. Oh well!

Geis--you put out a wonderful FR. I enjoyed it very much--and got hit a big kick out of the way you downgraded me by clever, COLLECTIVE comments. They left me with the feeling I'd wished I'd said that.

White--with you I have a bone (or two) to pick. I maintain, that Fantasy Aspects is an official FR. That's F/R I mean, of course, damn? I think it is such by the fact that it was labeled as such, and was sent to the Cult as such. I was interested in the Cult's comments. Not that I received any, but I was interested in what might have been. I could go on, nit-picking and such, but I don't feel like it. I still, however, feel that it should be counted as a F/Reactional Rotator.

Mike--we are in a curious condition. You didn't send me your FR--Lotus Blossom, Part I or Part II. However, I have been reinstated in the Cult. Therefore, I should have gotten Part I by this time. So, you haven't sent copies to the whole Cult. (meaning me.) Hey Ted--does this mean Mike's FR was not a real FR because it didn't go to the entire Cult? Does Mike get bounced out? COMMON, Dave. Send me a copy. Trend' (who lent me his) wants it back, with picture and all. I would like a copy, you know!

Well, now that I see the end of this master is coming up, I'll say turn to the next page. If there isn't another page, you'll know I didn't find the time to do one. Or perhaps I'll pull a Mike, and send the next section out in a few days (sic.).

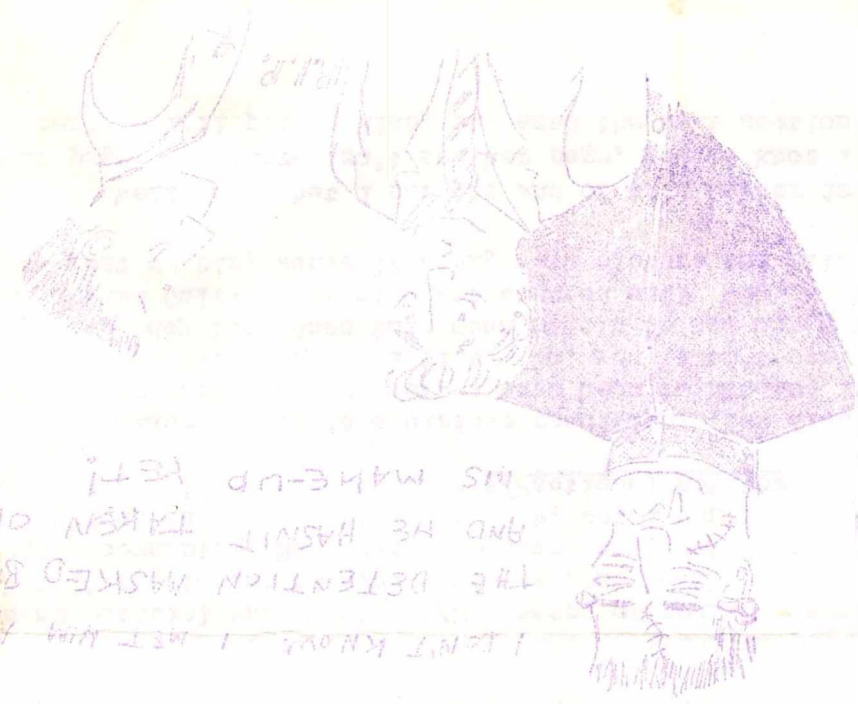
on his detention records, and would be to report and then... and he would be to tell you that

I don't think I've re-  
learned for you people, but, the  
case of Bob Kennedy. Bob's a  
really good guy, who moved here  
a few days before I did. I  
see he's getting to an extreme  
(and I think I think agree with  
me, the Bob couldn't do it.)  
for example, he likes

got  
to want them--and certainly, I  
was wrong. It's as if I couldn't  
speak, please, please tell  
me--including, of course, that  
it's not my business, it's  
yours from this--please, if you  
could until the time comes to  
for the honor of giving up to a  
one to give you a little bit  
idea of being able to get some  
respecting order in place at the  
stages of teaching which you're  
expect. (Like both of Mike's, business), so look, kind friends who have oversteering  
Catherine. That's right--I like Catherine. I need my before this, give a few  
much--old, new, borrowed, blue. Especially though, and at the top of my list, are  
It's like this, Cate--I'd like Catherine. Catherine--I'd like Catherine very

I could make the same rate and call into a department of negative thinking  
but instead, I'll just say a word or two:

I DON'T KNOW, I MET HIM AT  
THE DETENTION MASKED BALL  
AND HE HASN'T TAKEN OFF  
HIS MAKE-UP YET!



This reminds me of one quote I remember from three days, four days, five days,  
I don't approve of getting drunk just to get drunk. Not God--this is a question  
asked in all religions. The state of people get drunk--the like to know that  
because there are--there can be--that you approve of. It's hard for me to do  
compared to any other reason for getting drunk. (The known fact comes to mind, etc.,  
I like to jump in with getting drunk to get drunk--see I know it.)

Hey Cate--do you remember? Remember how when you were here, for example,  
I first got onto the waiting list of the Cate. In fact, I was here, really, but I  
was looking back through my Catherine the other day (this is about one year ago) and I  
was amazed at the discussion(s) which were going on then, and how they seemed to  
not completely forgotten. For example, the subject of Robert, what was supposed to  
kill that old. On the other hand, I decided to get it or something. At the moment, best  
thing, I was just getting used to the Cate, and so didn't give an opportunity about the  
great degree of discussion of Robert, how, however, I wish I could talk about it.  
It's hard to say--it's like Robert or whatever, of course, come off--right in my ear

I don't know the the conversation, like when you were here--I don't know  
just as I'm not so much better. I'm looking to say, really, really, really,  
the cartoon down in the lower right-hand corner is but there's a lot of black ink  
Dick lives in Detroit, home of the Detroit. He's a fan from about 1950.  
He's a number of other things, too I guess. To his credit, though, in the past  
that he has one of the very few--the few--complete lines of information which ex-  
ists in the United States--or anywhere, for that matter.

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A letter of comment will be appreciated...

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A letter or comment would be appreciated....

G.P.P. #25

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