

# Fantasy-Times

"The World Of Tomorrow Today!"



Vol. 10 - No. 254

First November 1955 Issue

Ten Cents

# "STARTLING" TEMPORARILY SUSPENDED

STANDARD MAGAZINES WITHOUT A SCIENCE FICTION MAGAZINE FOR THE FIRST TIME SINCE 1936!!!

New York, NY, 15 October, (CNS) - Startling Stories, the last science-fiction magazine published by Standard Magazines has temporarily suspended publication with the current Fall 1956 issue. The publishers will review the present S-F situation and in the near future decide whether to revive Startling or one of their other titles, or drop S-F completely. In the meantime no subscriptions of Startling will be accepted. It was only recently that it had combined with TWS & Fantastic Story.

No other pulp now being published by Standard, these include westerns and love magazines, have been effected by Startling's folding.

Startling was born during the first boom of 1938-39. It's first issue was dated January 1939, published bi-monthly. It was the first science-fiction magazine\* to make a feature of having a long complete novel in each issue. It

(concluded on page 6, column 1)

\*not counting annuals or quarterlies.

## AMERICAN NEWS CO. STRIKE IS OVER

MOST SCIENCE FICTION MAGAZINES NOW ON NEW YORK - NEW JERSEY STANDS

New York, NY, 15 October, (CNS) - The American News Company, distributor of about half of the science-fiction magazines published in the United States settled their strike on October 3rd. At this date most of the s-f magazines that had been off the stands because of the strike are now available once again with the following exceptions:

1. The September Galaxy is out in New Jersey, but not in New York.
2. The October Galaxy is out in New York, but not in New Jersey.
3. The November Science Fiction Stories is out in New Jersey, but not in New York.
4. The Fall issue of Startling is not out in the N.Y.-N.J. area.

ALL OTHER ISSUES OF ALL OTHER SCIENCE FICTION MAGAZINES (concluded on page 6, column 1)

NOTES TO THE EDITOR

by Our Readers

MORE ON THE PALMER-GOLD ARGUMENT

4131 Lafayette Ave.  
Omaha, Nebraska

Dear Editor

As far as I'm concerned I'll take H. L. Gold to R. A. P. any day. Horace is one of the best editors in the S-F business. Palmer is a braggart from way back. "Other Worlds" --- That's where R. A. P. belongs. H. L. can put out a fine mag which is more than Palmer has ever done. "Galaxy" is one of my favorite S-F magazines. "Other Worlds" doesn't even enter my list of favorites.

Yours,  
Larry Sokol

---  
10100 W. Broadview Dr.  
Bay Harbor Islands  
Miami Beach 41, Florida  
September 14, 1955

Dear Jimmy & Ray,

The key to this whole Palmer-Gold mess seems simply a question of which sells more magazines, Palmer's mysticism and hoopla -- Ray Palmer's Medicine Show it has been called -- or Gold's sociological extrapolation.

At first blush it would seem obvious that Gold has been more successful. After all, GALAXY has been among the leaders since its inception, and although it has cut to 144 pages, still is bigger than OTHER WORLDS.

OW, on the other hand, went flat broke, suspended publication for a couple of years, and was but recently revived. And now it publishes 96 trimmed-pulp-size pages bi-monthly as against GALAXY's 144 monthly.

But all this argument is unnecessary. The question still comes, after all the name-calling is done, to "Which magazine sells more copies?"

The simple solution would seem to be, let each editor send in an affidavit of his circulation to F-T, and you fellows then publish them for the edification of all concerned. This, of course, assumes that neither editor would falsify said figures.

Now if either Gold or Palmer says

that he is unwilling to divulge his circulation, then let each send the aforementioned affidavit to an impartial third party, who would be sworn to secrecy. He would then report in the pages of F-T the fact as to who sells more magazines. And, if the respective editors were willing to divulge the difference between the two, then that as well. Of course this would have to be arranged before the 'winner' was divulged.

Just a word of appreciation while I'm writing. As one of your usually silent subscribers, let me say that I enjoy F-T immensely and hope to continue doing so for a long, long time to come.

Have you any word concerning the disposition of X-Science Fiction or SPACEWAY, since the articles dated respectively June 9 and June 19?

And, finally, are there any issues available of F-T #200?

Sincerely,  
Frank Arthur Kerr

---  
(Thanks for your interesting letter, Frank, Ray Palmer made almost the same suggestion in #225. In issue #235, Ray Palmer released the circulation of all issues of all his science-fiction magazines.

Thanks for the kind words on Fantasy-Times, we hope that you are no longer a silent reader. No word on Z-Science Fiction or Spaceway as yet. Sorry issue #200 has long ago been all sold out. -eds)

---  
FROM A JAPANESE S-F EDITOR

September 15, 1955.

Dear Sirs:-

Since "Fantasy-Times" is a paper that covers many SF fan in foreign-countries (I think so), I want to say a little about Ackerman's personality and devotion to SF.

I have never seen such a surprise bigger than the headline on First Sept, 1955 issue, Fantasy-Times in my life that states Ackerman subpoenaed in License Investigation.

But who is the man that needed to be accused?

I think Peter Kranold, Acuser himself is the man to be accused by the (concluded on page 4, column 1)

# "SCIENCE FICTION STORIES" UPS PAGES FROM 130 TO 144

New York, NY, 17 October, (CNS) - Robert Lowndes announced today that his magazine, Science Fiction Stories, will increase its pages to 144 with the next, January 1956 issue. It will continue as a bi-monthly, 35¢ and digest-size. This move brings him up to Galaxy's thickness: Galaxy also has 144 pages, and leaves Astounding still king of the page count with 160 pages. All other science-fiction magazines in the digest size have 128 pages (some list 150 pages as they count the cover as page 1).

Other interesting news from the Lowndes magazines is: Kelly Preas is doing the covers of the next Double-Action Detective, the February 1956 Famous Detective and the March 1956 Smashing Detective. Emsh is going to do the cover for the March Science Fiction Stories and the February Science Fiction Quarterly.

The February 1956 Science Fiction Quarterly will feature a prize contest.

## "TRUE WEIRD" IS OUT

New York, NY, 26 September, (CNS) - A new fantasy magazine arrived on the stands today. A weird-supernatural magazine, a cross between a weird-men's mag and Palmer's Fate. True Weird Stories is its name. It's a large-size (8 1/2" x 11") slick, 82 pages, 25¢ and bi-monthly. Publisher is: Weider Periodicals, Inc. 16 Hopkins Ave., Jersey City, N.J. First issue is dated November 1955 and among the contents are: "The Man Who Lived 4,000 Years", "The Sword That Kept On Dancing" and "The British-Scientist Who Marched With Caesar". Interiors are in two color, cover is

## MANY S-F PERSONALITIES IN HAMLING'S NEW MEN'S MAG "ROGUE"

by Bill Hamling

Evanston, Ill, 26 September, (CNS) - In response to your inquiry, I'm happy to pass along information concerning our new Men's magazine, Rogue, although the magazine is not science-fiction.

Rogue is a slick, rotogravure magazine, 8 1/2" x 11", with two-color work inside. It will sell for 35¢ on the newsstands, first issue going on sale October 25th. It is a bi-monthly.

Slant of the magazine is a combination of sophisticated sex and he-man adventure -- ala Esquire and Argosy. The magazine will in no way be of the "lurid" or "sensational" school; the editorial tone is what we like to think of as "high-class entertainment".

A number of stf personalities will be represented in the magazine -- Frank Robinson is managing editor, Henry Bott, associate editor; writers for the book will include Mack Reynolds, Howard Browne, Bill McGavern, Thomas Calvert McClary, Charlie Beaumont, and others who have stf background -- though I must emphasize that their material in Rogue is not stf. Familiar artists include Lloyd Rogan, Bill Terry, Henry Sharp, H. W. McCauley, and Leo R. Summers.

(concluded on page 4, column 2)

based on "Fish With Human Hands Attacked Me" and is painted by Clarence Doore.

The magazine is of great interest to all fantasy fans.

NOTES TO THE EDITOR

(concluded from page 2, column 2)

name of American citizen's honor. What was KRAMOLD real purpose? Kramold blamed Ackerman as like a money-monger. But, I know he is not. I am anxious Ackerman is now loosing his money, not making profit through his job. As same as Charles Beaumont had written, Ackerman is a kindest man ever lived, at least for me. But believe me, to have me as his friend, he can not and could not make any money or profit. He simply offers pure friendship and kindness to develop our S-F in Japan. You already know I am a Japanese. I shall never have a better friend than Ackerman even among Japanese. Kramold accuses him about Ackerman's commission profit, money making etc. But if he were a such man, how could he spend big amount of money more than 2000 Dollars for a stranger from foreign country. I had stayed about six months in your country, and could see all over your country, from New York to Los Angeles and enjoyed every night and days. And all were free charge, I mean he paid all the expenses. He know he could not expect any profit from me, but he did. After that 6 months, I returned to Japan, and have published one of Ackerman's client Kris Neville's translations. And Wow! Kris and Foxy did not ask any commission or anything. They said if there were some amount of money for them they wished to donate me. So, for the honor of Ackerman's personality, I say it is Kramold himself the man to be accused. He had violated individual's honor. As one of members of LASES (when Ackerman was the director, he made me an honorable member of the Society) I think the Society had done properly for Kramold's rudeness.

Ackerman is still sending me SF books, and never asks me any thing. Who can do this?

Had ever Kramold did such a kindness for foreigner who can not make any good for him? I can do nothing for Ackerman now. But if I can be a big name in Japanese literary-field, I hope I will be able to invite him to Japan. It is my big dream. (I am now publishing SF daily serials on a Newspaper over 100 days, and I think it will over 200 days). So, until then, I must hold

Ackerman's honor, only one thing I can do now is to explain about Ackerman's kindness for a foreigner, so, I did.

Be glorious, the name of LASES and Forrest J Ackerman.

Your reader  
Tetsu Yano

FROM S-F WRITER: ARTHUR J. BURKS

Lancaster County, Pa.  
September 31, 1955

Gentlemen:-

Your readers may be interested in my MONITORS (my name for what the Church calls "Guardian Angels") which starts serially in the October issue of ORION MAGAZINE, Ural R. Murphy, Editor, 521 Central Avenue, Charlotte, 4, North Carolina. I'm telling the world on this one because MONITORS is so reassuring, and proceeds from its sale goes to research, under proper medical supervision, into what lies behind disease.

MONITORS also indicates why I seldom write stuff any more. Fact is so much more wonderful, and easier to write.

Cordially,  
Arthur J. Burks

MANY S-F PERSONALITIES IN HAMLING'S NEW  
NEW'S MAGAZINE: "ROGUE"

(concluded from page 5, column 2)

Regular departments each issue will include ROGUE OF DISTINCTION where we spotlight a well-known personality, and ROGUE'S GALLERY, a collection of beautiful women. The editorial feature is entitled ROGUE NOTES, and our foreign article each issue (handled by Mack Reynolds who is living in Europe) is sub-titled ROGUE ABROAD.

There will be approximately a dozen features pieces each issue including pictorial and text; the magazine will be liberally sprinkled with cartoons. Our first covers, generally, will have a sophisticated approach. (Note first issue.) All in all, we think we have a fine book, and -- being prejudiced -- we think the title, Rogue, is the best in the men's field. We sincerely hope the whole magazine will live up to it!

WANTED: Scoops #10 and Amazing Annual!!  
F-T. Box 2351, Paterson 25, New Jersey.

conducted by J. Harry Vincent

THE 1955 PHILLY CONFERENCE

The Philadelphia Science-Fiction Society is holding its annual Fall Conference on Sunday, November 13, 1955, with the theme: SCIENCE-FICTION IN THE PUBLIC EYE.

This will be a conference about science-fiction in the "mass media" - radio, television, movies, "slick" magazines and in general book publishing. They will discuss questions like: What are significant differences between "our" science-fiction -- S-F as known to the specialized fan, publisher, and author -- and science-fiction as known to the general public? Why do Hollywood and TV producers not use the talents of established SF writers? Are there elements in SF which violate common TV and Movie taboos, or would offend pressure groups? Is the general public "ready" for stories of the most distant future? Is the general public ready for portrayals of non-humans (aliens, robots, etc.) as sympathetic and intelligent? What are public attitudes toward various sciences and scientists. What can SF writers, publishers, and fans do about the general public's impression of science-fiction?

The Conference will be held in the Green Room of the Majestic Hotel, Broad St. & Girard Ave., in North Philadelphia. It will run from 1 to 6 P.M. Admittance fee will be \$1.00 a person.

For more information write to the P.S.F.S., % George R. Heap, 513 Glen Echo, Philadelphia 19, Pa.

JUDY MERRIL TO EDIT "YEAR'S BEST ANTHOLOGY" FOR DELL'S "FIRST EDITIONS"

Judy Merrill is going to do an annual selection of the year's best science-fiction short stories to be published by Dell's First Edition. They will be titled: S-F: THE YEAR'S BEST and the first one will cover the year 1955 and be out in the Spring of 1956.

Miss Merrill is now at work making her selections for the year 1955 and needs help so that she'll not miss some

good material. She writes: "I thought, with your circulation, there might be a number of people among your readers who could supply me with material I might otherwise overlook. Stories that have appeared in the regular s-f magazines I can, of course, cover fairly easily. (Though if you, or anyone among your readers, has a checklist of the year's publications that I might see, that would help too: I'd like to feel that I'd seen everything, before making the final selections.) But, starting so late in the year, I'm sure there are a large number of pieces that have appeared outside the field, in sources I might not otherwise think to consult; therefore, if anyone who has noticed such items would be kind enough to send on to me either the information needed to locate the material, or the actual copy, I'll be deeply appreciative of the favor."

Dell states: "Authors, agents, and publishers are particularly invited to submit carbons or tear-sheets of s-f stories and novelettes published, or to be published in 1955 to Judith Merrill".

About the book they state: "S-F: THE YEAR'S BEST will not be just another collection. It will be the science-fiction collection of the year. It will combine Miss Merrill's reputation for selecting the highest quality of writing and thinking in the s-f field, with the high royalty payments maintained by Dell First Editions. Your suggestions, as well as submissions, are cordially invited".

All suggestions and submissions should be sent to Judit Merrill, Milford, Pike County, Pennsylvania.

14TH WORLD SCIENCE-FICTION CONVENTION

Work has already been started on the 1956, 14th World Science-Fiction Convention, to be held in New York City, and the first news release of their progress should be in, in the very near future. Meanwhile you can help speed the progress of the Convention by joining the Convention Committee. Fee as last year, will be \$2.00. For this you will receive all Progress Bulletins and the Convention Program Booklet. Let's make this the best convention yet. Send your \$2 today to: 14th World Science-

Fiction Convention, Box #272, Radio City Station, New York 19, New York.

"STARTLING STORIES"

(concluded from page 1, column 1)

continued bi-monthly except for World War II when it went quarterly. Following the end of the war it went back to bi-monthly, and then during the boom days of the early 50s it went monthly, with the crash of science-fiction publication, it went back to bi-monthly, and then slipped into quarterly publication. Early this year Thrilling Wonder Stories and Fantastic Story Magazine combined with Startling leaving it the only s-f m a g being published by Standard. Now the end has come, and for the first time in 19 years Standard is without a s-f mag.

Standard Magazines got into the s-f business when it bought Wonder Stories from Hugo Gernsback in 1936.

The last, Fall 1955 issue, because of the recent American News Strike, has not a s yet appeared on New York, New Jersey stands.

AMERICAN NEWS STRIKE IS OVER

(concluded from page 1, column 2)

FICTION MAGAZINES, NOT ON THE STANDS BECAUSE OF THE STRIKE HAVE APPEARED ON THE NEW YORK -- NEW JERSEY STANDS, THO SOME OF THEM WERE MAILED IN BY THE PUBLISHERS.

The strike started on August 10th, 1955, over alleged firing of some of the personnel.

PRESS TIME NOTE: (25 October: Startling Fall '55, Galaxy Sept '55, are now out in New York.

FANDOM HOUSE

Publishers of Fantasy-Times  
P. O. Box #2531  
Paterson 23, New Jersey

FANTASY - TIMES  
"The World Of Tomorrow Today!"

Published twice-a-month by FANDOM HOUSE

Subscription Rates:

U.S. & Canada: 10¢ a copy, 12 issues \$1 or \$2 per year (24 issues). Permanent subscription \$10. FANDOM HOUSE, P. O. Box #2531, Paterson 23, N.J.

British: 9d per copy, 15s0d per year, from MIDCROSS BOOK SERVICE, 62 Victoria St., N.W., LIVERPOOL 1 ENGLAND.

Australia: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box 51587, G.P.O. PERTH, WESTERN AUSTRALIA.

Advertisements: \$5 full page, \$3 per half page.

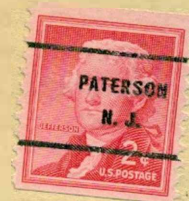
James V. Thaurasi, Sr., & Ray Van Houten  
Editors and Publishers.

A FANDOM HOUSE PUBLICATION!

NEW ADDRESS FOR ROGER DARD

Our Australian subscribers should please note, a change in our Australian Agent's (and reporter) address. Your subscription to FT in the future should be sent to ROGER DARD, Box 51587, G.P.O. PERTH, WESTERN AUSTRALIA.

IN OUR NEXT ISSUE: Complete report on new s-f magazines in Australia, news of s-f in England, Mexico, and popular columns by Ackerman, AJ Cox and others.



Franklin M Dietz Jr ft-245  
156 W-Main St  
Kings Park LI NY

PRINTED MATTER ONLY

Form 3547 Requested

All Required Postage Guaranteed